MASS IN B MINOR

IN VOCAL SCORE

COMPOSED BY

JOHN SEBASTIAN BACH.

PRICE FOUR SHILLINGS.

Cloth boards, 5s. ; cloth gilt, 6s.

HISTORICAL NOTES.

John Sebastian Bach was fifty-two years old when he completed his Mass in B minor known as *Die hohe Messe*, the Grand or High Mass. This stupendous creation of his mighty genius occupied him, on and off, about six years. The *Credo* was probably written first, in 1731 or 1732; the *Kyrie* and *Gloria* followed in 1733; the date of the *Sanctus* is probably 1735, possibly a little later; and the work was almost certainly completed by 1737.

Like Bach's four other Masses, the *Kyrie* and *Gloria* of the B minor Mass originally formed an independent composition. In the autograph manuscript of these two movements, the inscription *Fine S. D. Gl.*—Bach's way of denoting the close of his compositions—is written at the end of each; moreover, it is certain that the *Kyrie* and *Gloria* only were presented by the composer to the Duke of Saxony, when Bach petitioned his Royal Highness for the office of Court Kapellmeister. Spitta, in his ' Life of Bach' (English edn., vol. iii., p. 38), gives the text of this petition, which, with the autograph manuscript above referred to, is still preserved in the private library of the King of Saxony. Here is the petition, in all the fulsomeness which characterised such documents at that time :

> To the most illustrious Prince and Lord, the Lord Friedrich August, King and Prince of Poland and Lithuania, Duke of Saxony, &c., &c., my most gracious Sovereign,
> <div align="center">Most illustrious Elector,
Most gracious Lord.</div>
>
> I lay before your Kingly Majesty this trifling work (or proof) of the science which I have been able to attain in music, with the very humble petition that you will be pleased to regard it, not according to the measure of the meanness of the composition, but with a gracious eye, as befits your Majesty's world-famed clemency, and condescend to take me under your Majesty's most mighty protection. For some years, and up to the present time, I have had the direction of the music in the two principal churches in Leipzig; but I have had to suffer, though in all innocence, from one and another vexatious cause—at different times a diminution of the fees connected with this function, and which might be withheld altogether unless your Kingly Majesty will show me grace and confer upon me a *Prædicate* of your Majesty's Court *Capelle*, and will issue your high command to the proper persons for the granting of a patent to that effect. And such a gracious acceding to my most humble petition will bind me by infinite obligations; and I hereby offer myself in most dutiful obedience to prove my indefatigable diligence in composing church music, as well as in your orchestra, whenever it is your Kingly Majesty's most gracious desire, and to devote my whole powers to your Majesty's service, remaining with constant fidelity your Kingly Majesty's most humble and obedient servant,
>
> Dresden, July 27, 1733.   Johann Sebastian Bach.

As in some of his larger works—*e.g.*, ' The Christmas Oratorio '—Bach borrowed material from his other compositions for his great Mass in B minor. The extent of these borrowings is set forth by Spitta in his ' Life ' of the master (vol. iii., pp. 37-64).

The Mass in B minor was not published till quite fifty years after Bach's death—that is, early in the nineteenth century—part by Nägeli, of Zurich, and part by Simrock, of Bonn. No performance of the work seems to have been given during the composer's lifetime. Emmanuel Bach gave at Hamburg—previous to 1788, the year of his death—a performance of the *Credo*, with an independent orchestral introduction of his own! Doubtless stimulated by the revival, by Mendelssohn, of the ' St. Matthew Passion in 1829, the earliest performance of both portions of the Mass was probably in 1835, when it was sung by the Sing-Akademie of Berlin, where it had long been rehearsed by Zelter.

The first performance of Bach's B minor Mass in England was given in St. James's Hall, Regent Street, on April 26, 1876, under the direction of the late Otto Goldschmidt. For this performance a special choir, Madame Jenny Lind Goldschmidt being one of the sopranos, was constituted, which soon after became a permanent organization entitled The Bach Choir.

Portions of the Mass had, however, been previously performed in this country. The Choral Harmonists sang the *Credo* from 'the first grand Mass' (most probably the B minor), May 1, 1838. On the 23rd of the same month three movements were sung at the Ancient Concerts—*Gloria in excelsis*, *Qui sedes*, and *Quoniam tu solus*. At St. Martin's Hall, March 19, 1851, John Hullah performed the *Credo*. The Bach Society (founded in 1850) gave the first eleven movements of the work at King's College, July 24, 1860. Twice during the year 1868 Henry Leslie included the *Sanctus* at his concerts of February 20 and March 26. In 1840 the Sacred Harmonic Society (then under Surman's conductorship) rehearsed the Mass, but no performance of it was ever given by the Society. In conclusion, a memorable rendering of the work was given at the Leeds Musical Festival of 1886, conducted by Sir Arthur Sullivan, who prepared this edition of the Mass for that occasion.

Further details of these performances are contained in a series of articles on 'Bach's Music in England,' by the present writer, which appeared in THE MUSICAL TIMES from September to December, 1896.

F. G. EDWARDS.

October, 1907.

EDITORIAL NOTE.

The few marks of expression used in this edition were inserted by me for the performance of the Mass at the Leeds Festival of 1886. I have employed them very sparingly, so that the breadth and grandeur of the work might not be impaired. They are indications of degrees of force, rather than of expression. In every case I have been guided either by the character of the music or by the meaning of the words.

ARTHUR SULLIVAN.

October, 1886.

Some additional marks of expression, largely based on those in the chorus-parts prepared by Mr. Otto Goldschmidt for the Bach Choir, have been added to the present edition.

February, 1908.

MASS IN B MINOR.

No. 1.   Chorus.—" KYRIE ELEISON."

Adagio.

1st Soprano.

Ky - ri - e,   Ky - ri - e e - - le - - i - son, e - le -

2nd Soprano.

Ky - ri - e e - le - i - son,   e - le - i - son, e -

Alto.

Ky - ri - e   e - le - i - son,   Ky - - ri - e.. e -

Tenor.

Ky - ri - e,   Ky - ri - e,   Ky - ri - e   e -

Bass.

Ky - ri - e,   Ky - ri - e,   Ky - - ri - e   e -

Adagio.

f

- - i - son.

- le - - i - son.

- le - - i - son.

- le - i - son.

- lei - - son.

Largo ed un poco piano.
Fl. Ob.

p

J. S. Bach—Mass in B minor.—Novello, Ewer and Co.'s Octavo Edition.

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i - son, e - le - i - son, Ky - ri - e e - le - - - - - -

- le - - - - i - son, Ky - ri - e e - le - - - - -

- - i - son, Ky - ri - e e - le - i - son, e - le - - -

- le - - - - i - son, Ky - ri - e e - le - - - -

- - i - son, e - le - - - - i - son, e - le - - -

- - i - son.

- - i - son.

- - i - son

- - i - son.

- - i - son.

DUET.—"CHRISTE ELEISON."

1st Soprano.

Chris - - - te, Chris-te e - lei - - - - - son, e - lei - - -

2nd Soprano.

Chris - - - te, Chris-te e - lei - - - - - son, e - lei - -

- - - - - son, Chris - te, Christe e - le - - - i - son, e -

- - - - - son, Chris - te, Christe e - le - - -

te, Chris-te e-le - - - - i - son, e - le - -

te, Chris-te e-le - - i - son, e - le - -

- - - - - - - - - - - - i - son, e - le - - -

- - - - - - - - i - son, e - le - - -

- - i - son, e-le - i - son,

- - i - son, e-le i - son,

- - i - son, Chris - te e le - - - - son, e -

- - - - i - son, Chris - te e - le - - - i - son, e -

- le - - i - son, e - le - - - i - son, Chris - te e - le - i - son.

- le - i - son, e - le - - - i - son, Chris - te e - le - i - son.

ri - a, glo - ri - a in ex - cel - sis De - o,

o, glo - ri - a in ex - cel - sis De - o,

cel - sis De - o, in ex - cel - sis De - o,

in ex - cel - sis De - o, in ex - cel - sis De - o,

cel - sis De - o, glo - ri - a in ex - cel - sis De - o,

glo - - - - - -

glo - - - - - - - ri - a in ex -

glo - -

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tis, ho-mi-ni bus bo - nae vo -lun - ta -

bus bonae vo -lun - ta - tis, bo - nae vo - lun - ta -

et . . . in ter - ra

tis, in ter - ra pax, . . ho -mi- ni-bus bo - nae vo-lun -ta -tis, pax,

tis, ho - mi-ni - bus bo - nae vo -lun -

pax, ho - mi - ni - bus bonae vo -lun - ta - tis, bo - nae vo - lun -ta -

et . . in

* In nearly all previous editions, including that of the German Bach Society, this note has hitherto been printed C, instead of E.

J. S. Bach—Mass in B minor.—Novello, Ewer and Co.'s Octavo Edition.

H *mf*

vo - - lun-ta - tis, et . . in ter - ra pax,

mf

- nae vo -lun-ta - tis, et . . in ter - ra pax,

mf

vo -lun - ta - tis, et . . in ter - - ra pax,

mf

vo - lun - ta - tis, et in ter - - ra pax,

mf

vo - lun - ta - tis, et in ter - - ra pax,

H

mf

cres.

et . . in ter - ra pax, et . . in ter - ra pax, ho - mi - ni -

cres.

et . . in ter - ra pax, et . . in ter - ra pax, ho - mi - ni -

et in ter - - ra pax, et in ter - - ra pax, ho -

et in ter - - ra pax, in ter - - ra pax, ho

et in ter - ra pax, et in ter - - ra pax, ho -

bus bonae vo - lun-ta - - tis, bo - nae vo - lun - ta - - - -

bus bonae vo - lun - ta - tis, bo - nae vo - lun-ta - tis,

mi - nibus bo - nae vo - lun - ta - tis, bonae vo-lun ta - tis, et . . in . ter - ra

mi - nibus bo - nae vo - lun-ta - tis, bo- nae vo - lun - ta - tis,

mi - nibus bo - nae vo - lun - ta - tis, bo- nae vo - lun-ta - tis,

tis, ho - mi - ni - bus bo - - nae vo - lun -

pax, ho - mi - ni - bus bonae vo - lun - ta - tis, bo - nae vo - lun-ta - -

et . . in . .

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ho - mi - ni - bus bo - nae vo - lun - ta - - tis, ho - mi - ni - bus bo -

- mi - ni - bus bo - nae vo - lun - ta - - tis, et

ter - ra .. pax, ho - mi - ni - bus bonae vo - lun - ta - tis, bo - nae vo - lun -

ter - ra pax, ho - mi - nibus bo - nae vo - lun - ta - tis, in ter - ra

pax, ho - mi - ni - bus bo - nae vo - lun - ta - tis, et in ter - ra ..

- nae vo - lun - ta - - tis, bo - nae vo - lun - ta - tis.

in .. ter - ra .. pax, ho - mi - ni - bus bonae vo - lun - ta - tis.

- ta - - - - - - - - - - tis.

pax, pax, pax, ho - mi ni - bus bo - nae vo - lun - ta - tis.

pax, in ter - ra pax, ho - mi - ni - bus bonae vo - lun - ta - tis.

lau -

- da - mus te, be - ne - di - cimus te, a- do- ra-mus te, glo - ri - fi - ca - mus te,

glo - ri - fi - ca - - - - - - mus te, glo - ri - fi-camus te,

da - - - mus te, be-ne-di-cimus te, a-do-ra-mus te, glo -

- ri - fi-ca-mus te, lau - da-mus . . te, be-ne-di-ci-mus te, a -

- - - - - do-ra - - mus, glo-ri-fi-ca-mus te.

Chorus.—"GRATIAS AGIMUS."

C*

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ge - ni - te,   Je - su Chris - te al-tis - si - me, Je - su

Rex coe - les - tis,   De - us Pa - ter omni - po-tens,   De

C

Chris - te al - tis - si - me.

- us Pa- ter om-ni - po- tens.

C

f

tr

Do - mi-ne De - us, Ag - nus De - i,

Do - mi-ne De - us, Ag - nus De - i,

Do - mi-ne De - us, Agnus De - i, Ag - nus De - i,

Do - mine De - us, Ag nus De - i, .. Ag - nus De - i.

Fi - li-us Pa - tris,

Fi - li-us Pa - tris,

AIR.—"QUI SEDES AD DEXTERAM."

Qui .. se - - - - des ad .. dextram Pa-tris, qui se - - - - -

des ad.. dex-tram Pa-tris, ad.. dex-tram Pa - tris,

pp   *p*

B

mi - se - re - re . . no - bis!

f

p   *f*

C

Qui se - - -

p

AIR.—"QUONIAM TU SOLUS SANCTUS."

Quo - ni - am tu so - - lus sanc - tus, tu so - lus

sanc - tus, tu so - - lus Do - mi - nus, tu so - lus sanc -

- tus, tu so-lus Do - - - - -

mi-nus, tu so - lus, so - lus Do - mi - nus, tu so - lus

sanctus, tu so - lus Do-mi-nus, quo - ni - am

tu . . so - lus sanc - tus, tu so - lus sanc - tus, tu so - lus Do -

- - - minus, tu so - - lus, so - lus

sanc - - tus, tu . . so - lus Do - mi - nus.

C

Tu so-lus . . al - tis-si-mus,

Je - - su Chris - te, tu, tu so-lus al - tis-si -mus, tu

so - lus al - tis-si - mus, . . Je - su Chris - te, Je -

D

- - su, Chris - te, Je - - su Chris - te,

Tu so- lus . . al -

- tis - si - mus, Je - su Chris - te, . . tu, tu so- lus al -

- tis-si- mus, tu so - lus al - tis - si - mus, Je - su

Chris - te, Je - su Chris - te, Je -

F

-su Chris -te; quo - ni - am tu so -

- - lus sanc - tus, tu so - lus, tu so -

- lus Do - mi - nus, tu so - lus sanc - - tus,

tu so-lus Do - - - minus, tu so -

- - - - lus al - tis -si - mus, Je - su Chris -

te, so-lus Do - - - - - - - - - - - - - - - - -

- - - - - - mi-nus, tu so - lus al - tis - si - mus Je - su Chris

G

- te.

ri - a De - i Pa - -

ri - a De - i Pa - -

ri - a De - i Pa - -

ri - a De - i Pa - -

ri - a De - i Pa - -

tris, in glo - -

tris, in glo - -

tris, in glo - -

tris, in glo - -

tris, in glo - -

ri - a De - i

ri - a De - i

- ri - a De - i Pa - tris, A - men.

- ri - a De - i Pa - tris, A - men.

Pa - tris, De - i Pa - tris, A - men.

Pa - tris, De - i Pa - tris, A - men. Cum Sancto Spi - ri - tu in

- ri - a De - i Pa - tris, A - men.

D*

G

men, cum Sanc - to Spi - ri - tu, in glo -

tris, cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

A - men, A -

cum Sanc - to Spi - ri - tu in glo -

Pa - tris, cum Sanc - to Spi - ri - tu,

G

- ri - a De - i Patris, A - men, cum Sancto Spi-ri - tu, in glo -

H

Pa - tris, Amen, cum Sancto Spi - ri - tu, in

men, cum Sancto Spi-ri -

- ri - a De - i Pa-tris, A - men, A -

cum Sanc-to Spi-ri - tu,

H

men, in glo - - - - ri-a De - i Pa-tris, A-men, in glo - - ri-a De-i Patris,

men, in glo - - - - - - - - - -

A - - - - men, A - - - men,

A - men, A - - - - men, A - - men,

A - men, cum Sanc-to Spi - ri - tu, in glo - ri-a De-i Patris, A - - -

A - - - - - - - - men, in glo - ri - a De - i

- - - ri-a De - i Pa - - tris, A-men, A - men, in glo - ri-a De - i

A - men, A-men, A - men, A-men, A - men, in glo - ri-a De - i

A - men, A - - - men, A - - men, in glo - ri-a De - i

- men, A - - men, A - - - men, in glo - ri-a De - i

CHORUS.—"CREDO IN UNUM DEUM."

E

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et

- rae, fac - to - rem coe - li et ter - rae, fac - to - rem coe -

- rae, vi - si - bi - li - um om - ni - um, vi - si - bi - lium om - ni - um et in -

- um,

E

- ter - rae, fac - to - rem coe - li et ter -

- li et ter - rae, fac - to - rem coe - li et ter -

vi - si - bi - li - um, fac - to - rem coe - li et

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter -

F

- rae, fac - to - rem coe - li et ter - rae, vi - si -

- rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, fac - to -

ter - rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um, fac - to - rem,

- rae, fac - to - rem coe - li et ter - rae, fac -

F

* For different version see APPENDIX, page 200.

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minum Je - - - sum Chris - tum, Je -

- - - minum Je - - - sum Chris - tum,

- - sum, Je - sum Chris - tum, Fi - li-um De - i u - ni - ge-nitum,

Je - sum, Je - sum Chris - tum, Fi - li-um De - i u - ni -

et in u - num Do - - minum Je - sum Christum,

- ge-nitum, et in u - num Do - - minum Je - sum Christum,

Je - - - sum Christum, et in u - num Do - minum, in u - num Do -

Je - - - sum Christum, et in u - num Do - minum, in u - num

minum Je-sum Christum, Fi — — — li-um De — — — i u - ni - ge — — ni

Do — minum Je-sum Christum, Fi — — li-um De — — — — i u - ni - ge - ni -

B
tum,

tum,

B

C

et ex Pa- tre, ex

C

et ex Pa- tre

Pa - tre na — tum, et ex Pa-tre, ex Pa-tre na — tum an - te

ex Pa - tre na — — tum, et ex Pa-tre, ex Pa-tre na — —

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per quem om - - - ni - a fac - ta, fac - - ta sunt.

per quem om - - ni - a fac - - ta sunt.

Qui prop - ter nos ho - - mi -

Qui prop - ter nos ho - - mi - nes,

- nes, et prop - ter nos-tram sa - lu - tem, prop - ter nos - - tram sa -

et prop-ter nos-tram sa - lu - tem, prop - ter nos - - tram sa - lu - tem de -

lu - tem de - scen - - dit de coe - lis, qui propter nos et propter nos - tram sa -

- scen - dit de coe - lis, qui propter nos et prop - ter nos - tram sa - lu - tem de -

- lu - tem de - scen - dit, de - scen - dit, de - scen - dit de coe - - lis,

- scen - dit de coe - lis, qui prop - ter nos de - scen - dit de coe - lis,

et qui propter nostram sa - lu - tem de - scen - dit de coe - lis.

prop - ter nostram sa - lu - tem de - scen - dit de coe - lis.

J. S. Bach - Mass in B minor. — Novello. Ewer and Co.'s Octavo Edition.

et ho - mo fac - tus est,

et ho - mo fac - tus est,

et ho - mo fac - tus est,

et ho - mo,

et ho - mo fac - tus est, ..

et ho - mo fac - - - - tus est.

et ho - mo, ho - mo fac - - - tus est.

et ho - mo, ho - mo fac - - tus est.

ho - - - - - - mo fac - tus est.

ho - - - - - - mo fac - tus est.

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E*

(Larghetto.)

pp

1st & 2nd SOPRANO.

pp

Cru - ci - fix - us,

ALTO.

pp

Cru - ci - fix - us,

TENOR.

pp

Cru - ci - fix - us,   cru - ci -

BASS.

pp

Cru - ci - fix - us,

A

cru - ci - fix - us,   cru - ci - fix - us

cru - ci - fix - us,   cru - ci -

- fix - us,

cru - ci - fix - us,

A

to, pas - - - - sus et se - pul - tus

la - - to, pas - sus et se - pul - tus, se - pul - tus

e - ti - am pro no - bis, pas - sus . . et se - pul - tus

no - - bis, pas - sus et se - pul - tus

est, se - pul tus est, se - pul - tus est.

est, pas - sus . . et se - pul tus est.

est, se - pul - - tus, se - pul tus est.

est, se - pul - tus est, et se - pul - tus est

rex - it, re-sur-rex-it, re - sur - rex

- rex - it, re-sur-rex-it, re - sur - rex

- rex-it, re - sur - rex-it, re - sur-rex-it ter-ti-a... di-e, ter-ti-a..

- rex-it, re - sur - rex-it, re - sur-rex-it ter - - ti-a di -

- rex-it, re - sur - rex-it, et re-sur-rex-it ter-ti-a di-e, ter-ti-a

di-e, re - sur - rex - it, re-sur-rex it, re - sur-rex

- e, re - sur - rex-it, re - sur - rex-it ter-ti-a... di - e,

di - e, re - sur - rex - it, re-sur-rex - it ter - ti-a..

et a - scen - dit in coe - lum, se - det ad dex - teram De - i

et a - scen - dit in coe - lum, se - det ad dex - te-ram De - i

et a - scen - dit in coe - lum, se - det ad dex - te-ram De - i

et a - scen - dit in coe - lum, se - det ad dex - tram De - i

et a - scen - dit in coe - lum, se - det ad dex - tram De - i

Pa - tris, ad dextram De - i Pa - tris,

Pa - tris, ad dextram De - i Pa - tris,

Pa - tris, ad dextram De - i Pa - tris,

Pa - tris, ad dextram De - i Pa - tris,

Pa - tris, ad dex - tram De - i Pa - tris,

D

a - scen - dit, ascen-dit in coe-lum, .. a - scen - dit in

a-scen-dit, a - scen - dit .. in coe - lum, a - scen - dit in

a - scen - dit .. in coe - lum, a - scen - dit in

a-scen-dit in coe-lum, a - scen-dit in coe - lum, a - scen - dit in

a - scen - dit in coe - lum, a - scen - dit in

D

coe - lum, .. se - det .. ad dex - teram De - i Pa -

coe - lum, se - det ad dex - - -

coe - lum, se det, se - det ad

coe - lum, se - det ad dex -

coe - lum, se - det ad dex-tram De - i Pa - tris.

tris;

- tram De - i Pa - tris;

dextram De - i Pa - tris;

- tram De - i Pa - tris;

De - i Pa - tris;

Bass.

Et i - te - rum ven - tu - rus est cum glo - ri - a, ven - tu - rus

est cum glo - - ri - a, cum glo-ri - a ju - di-ca - - re

vi - vos . . et mor - - tu - os, ju - di - ca - re vi - vos et mor-tu -

cu - jus reg-ni . . non e-rit fi - nis,

cu - jus reg-ni . . non e-rit fi - nis,

cu - jus reg - ni non e-rit fi - nis,

cu - jus reg - ni non e-rit fi - nis,

- os, vi-vos et mortu - os; cu-jus reg - ni non e-rit fi - nis,

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cu - jus reg-ni.. non e-rit fi-nis,.. cu - jus reg-ni.. non e-rit

- - ni, cu-jus reg-ni.. non e-rit fi-nis,.. cu-jus reg-ni non e-rit

- - ni non e-rit fi - nis, non e-rit fi - nis, cu - jus reg - ni non e-rit

- - ni non e-rit fi - nis, non e-rit fi - nis, cu - jus reg - ni non e-rit

fi - nis, cu - jus reg - ni non e-rit fi - nis, cu - jus reg - ni non e-rit

fi - nis, cu - jus reg - - - - - - - - - - - -

fi - nis, cu - jus reg - - - - - ni non e-rit

fi - nis, cu - jus reg - - - - - - - - - -

fi - nis, cu - jus reg - - - - - ni, cu - jus reg - ni non e-rit

fi - nis, cu - jus reg - - - - - - - - - -

fi - nis, cu - jus reg - ni . . non e - rit fi - nis, cu - jus

fi - nis, cu - jus reg

- - ni non e - rit fi - nis, cu - jus reg - ni non e - rit

- - ni non e - rit fi - nis, cu - jus reg-ni non e - rit fi - nis.

reg - ni . . non e - rit fi - nis, non e - rit fi - nis, fi - nis.

- - ni non e - rit fi - nis, fi - nis.

- - ni non e - rit fi - nis, non e - rit fi - nis, fi - nis.

fi - nis, non e - rit fi - nis, cu - jus reg-ni non e - rit fi - nis.

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- can - tem,   Spi - ri - tum Sanc - tum, Spi - ri - tum Sanc - tum vi - vi - fi

- can - tem, vi - vi - fi - can - tem Do - mi - num,   qui ex Pa - tre Fi - li -

- o -   que pro - ce -

- -   dit, ex Pa - tre Fi - li - o - que pro - ce - dit, qui ex

Pa - tre Fi - li - o - que pro - ce - dit;

qui cum Pa - - tre et Fi - li - o si-mul a - do - ra - tur, a - do -

- ra - - - - - - - - - - tur, et con - glo -

- ri - fi - ca - - - tur, et con - glo - ri - fi - ca - tur;

qui lo - cu-tus est per Pro -

- phe - tas, lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas, lo - cu - tus

est, lo - cu - tus est per Pro-phe - tas, lo - cu - tus est per Pro-

- phe - tas, per Pro - phe - tas. Et unam sanctam Ca-tho-li-cam

et Apos - to - i - cam Ec-cle - si - am,

et u - nam Sanctam Ca-tho- li - cam et A -pos- tol - i - cam Ec - cle - si -

- am, et u - nam Sanc-tam Ca - tho - - - - - -

- - - - - - - - li - cam et A - pos

- to - li - cam ec - cle - - - - - - - - - si -

am, u - - nam Sanc - - tam Ca - tho - li - cam et A - pos - to - li -

cam Ec - cle - - si - am, u - nam Sanc - - tam Ca - tho - li - cam et A - pos -

- to - - - - li - cam Ec - cle - si - am.

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to, ex - pec - - - - to re-sur-rec-ti - o-nem mor-tu - o - - -

to, ex - pec - - - to re - sur-rec-ti - o - nem mor - tu - - -

to, ex-pec-to re-sur-rec - ti - o - nem mor - tu - o - rum,

- to, ex - pec-to re-sur - rec - ti - o - - nem mor - tu - o -

- to, . . . ex - pec - - - - - - - - - to

dim.

I p

dim.

- - - - - - - - - - - - - - - rum, ex -

dim.

- o - . . - - - - - - - - - rum,

mor - tu - o - rum, mor - tu - o - - rum,

dim.

- - rum, re - sur - rec - ti - o - nem mor tu - o - - rum,

dim.

re - sur - rec - ti - o nem mor - tu - o - - - rum, . .

I

p

dim.

- pec - - - to re-sur - rec - ti - o - nem mor-tu - o - - rum.

- - to re-sur-rec - ti - o - nem mor-tu - o - - rum.

- - to, ex - pec-to re-sur - rec - - ti - o - nem mor - tu-o - rum.

- - - - to re-sur - rec - ti - o-nem mor-tu - o - - rum.

- pec-to re-sur - rec - - ti - o - nem mor-tu - o - - rum.

nem mor-tu - o - rum.

ti - o - nem mor-tu - o - rum.

rec - ti - o - nem mor-tu - o - rum.

rec - ti - o - nem mor-tu - o - rum.

rec - ti - o - nem mor-tu - o - rum.

M

Et vi -

Et

M

li, ven - tu - ri sae - cu - li, A - men

li, ven - tu - ri sae - cu - li, A - men,

- li, ven - tu - ri sae - cu - li, A - men, A - men,

- li, ven - tu - ri sae - cu - li, A - men, A - - - - - men,

- li, ven - tu - ri sae - cu - li, A - men,

A - - - - - - - men, A - - -

A - - - - - - - men, A - - -

- - men, A - - - - men, A - - -

A - - - - men, A - - - men, A - - -

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No. 21. (*Allegro.*) CHORUS.—"HOSANNA."

T

- sanna in ex - cel - - - sis, Ho - san - - - - - na in ex - cel - sis, Ho

- sanna in ex - cel - - - sis, Ho - san-na in ex - cel - sis,

- sanna in ex - cel - - - sis, Ho - san-na in ex - cel - sis,

Ho - sanna in ex - cel - sis, Ho - san - - na in ex - cel - sis,

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - san-na, Ho -

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - san-na, Ho -

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - san-na, Ho -

T

- san - - - - na in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

Ho - sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

Ho - san - - na in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

- sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

- sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

- sanna in ex - cel - sis, Ho - san-na, Ho - sanna in ex -

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Air.—"BENEDICTUS."

Violin Solo.

A   Tenor.

Be - ne - dic- tus,   be   -   ne -

- dic- tus qui ve - nit, qui ve - nit   in   no- mi- ne   Do- mi - ni,   qui

ve - nit,   be - ne - dic - tus qui ve - nit, qui   ve - nit   in   no - mi - ne

Do - mi - ni,   in   no - - - mi-ne Do - mi - ni,   be - ne -

- dic - tus,   be - ne - dic - - tus   qui ve - nit in no - mi-ne Do-mi -

- ni.

Be - ne - dic - tus, be - ne - dic - tus qui

ve - nit in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne -

- dic - tus qui ve - nit in no - mi - ne Do - mi - ni, qui

ve - nit in no - mine Do - mi - ni, be - ne - dic - tus, be - ne -

- dic - tus qui ve - nit in no - mi - ne Do - mi -

ni, qui ve - - - nit, qui ve - nit in no - mi-ne Do - mi -

ni.

"Hosanna" *D.C.*

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AIR.—"AGNUS DEI."

APPENDIX.

Duet.—"ET IN UNUM DOMINUM."

om - - ni - a sae - cu - la, De-um de De-o, lumen de lu - mi-ne,

- an te om-ni-a sae - cu - la, De-um de De-o, lumen de lu - -

De - um ve-rum de De - o ve ro: ge - ni-tum, non fac - tum, con-sub -

mi-ne. De - um ve-rum de De-o ve ro: ge - ni-tum, non fac -

- stan-ti - a - lem Pa - tri, per quem om-ni-a fac - ta

- - tum, con-substan - ti - a - lem Pa - tri, per quem om-ni-a fac-ta

sunt. Qui, qui propter nos ho - mines est, et propter

sunt. Qui, qui propter nos ho - mines est, et propter nos -

nostram sa - lu - tem, nostram sa - lu - tem, .. de - scen - dit de -

- tram sa - lu - tem, nostram sa - lu - tem, de - scen - dit de coe -

coe - lis, de - scendit de coe - lis, qui, qui propter

lis, de - scen - dit de coe - lis, qui, qui propter

nos, nos ho-mi-nes et prop-ter nostram sa - lu - tem, de - scen

nos, nos ho-mi-nes et prop-ter nostram sa - lu - tem, de - scen -

- dit . . de coe - lis, de coe - lis.

- dit . . de coe - - - - lis. Et in - car -

Et in-car-na-tus est, et in-car-na-tus est de Spi - - ri-tu

na - tus est, et in car-na-tus est de Spi - - ri-tu Sanc-to ex Ma -

Sanc-to ex Ma-ri-a vir-gi-ne, et ho - - mo fac-tus est, ho - mo

- ri-a vir-gi-ne, et ho - - mo fac-tus est, fac - tus est, ho - mo

fac - tus est, et in-car-na-tus est de Spi - ri - tu Sanc - to

fac - tus est, et in-car-na-tus est de Spi - ri-tu Sanc - to

ex Ma-ri-a vir - - gi-ne, et ho - - mo fac-tus est.

ex Ma-ri-a vir - gi-ne, et ho - mo fac-tus est

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