

(With apologies to James Lord Pierpont, 1822-1893)

JINGLE BELLS !

('Jingle Bells!' was published in 1857 as 'One Horse Open Sleigh'
and was actually written for Thanksgiving Day.)

Piano/Guitar

for Jazz Ensemble

Michel Rondeau

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Swing! $\text{♩} = \text{♩}^3$ (♩ = 160)

F Am7 Dm7 N.C.

F

The musical score is written for Piano/Guitar in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a treble and bass staff. The score includes various chords and dynamics. The first system starts with a treble staff containing a triplet of eighth notes and a bass staff with a forte (ff) dynamic. The second system begins at measure 6 and includes chords Bb, Gm, and C7. The third system begins at measure 11 and includes a forte (f) dynamic. The fourth system begins at measure 16 and includes chords Bb, C7, and F. The fifth system begins at measure 21 and includes chords F/E, F/D, F, F/E, F/D, F, and Bb. The sixth system begins at measure 26 and includes chords F, C7, F, and F, with a double bar line and the instruction '2X (Keyboard Solo)'.

Rondeau - JINGLE BELLS! - Score

31 *Bb* *Gm7* *C7*

36 *F* *Bb*

41 *C7* *F* *F/E*

46 *F/D* *F* *F/E* *F/D* *F* *Bb*

50 *F* *C7* 1, 2, 3. *F* *C7* 4.

54 *Bb* *Gm7* *C7*