

1st Violin  
128

SEI  
DIVERTIMENTI

PER

due Violini Alto e Violoncello

Composti

DA

LUIGI BOCCHERINI

*Compositore e Virtuoso di Camera*

Di S. M. R. Don Luigi,

*Infante d'Isppania*

OPERA XI.

*Libro quarto di Quartetti*

Mis au Jour par M.<sup>R</sup> BOYER.

3/16

A PARIS.

JMBAULT rue Honoré au mont d'or. N<sup>o</sup> 200 de la section des Gardes -  
- Françaises, entre la rue des Poulies et la maison d'Aligre.

*Aux adresses de musique.*

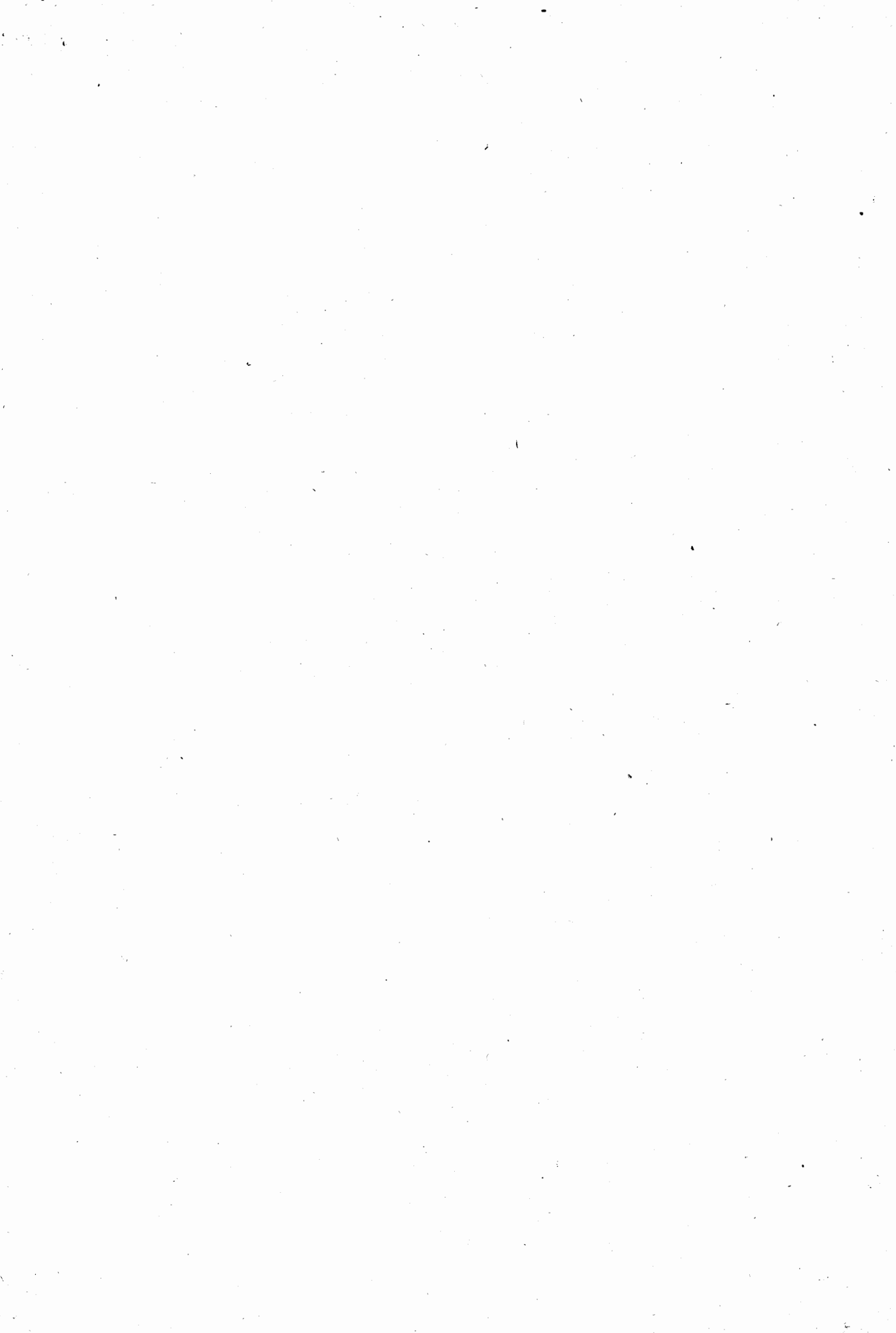
A. P. R.

Vault

452  
B664.11B

97

Boyer



3/9/38

Homer

.35 cents

Violino Primo.

*Divertimento I.* *Presto.* *tr* *tr*

*F.* *P.* *Cres.* *F.* *Fmo* *P.* *Fmo* *P.* *F.* *F.* *tr* *pmo* *Cres.* *F.* *pmo* *tr* *tr* *tr* *tr* *Fmo* *Dol.* *F.* *P.* *Abr.* *Cres.* *F.* *Fmo* *P.*

Violino Primo.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a flowing, melodic style with various articulations. Dynamic markings include *F.* (forte) and *P.* (piano). A trill (*tr*) is present in the first staff. The second staff continues the melody and concludes with a double bar line and repeat dots.

All<sup>o</sup>. Rondeau.

Section titled "All<sup>o</sup>. Rondeau." in 3/4 time. It consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic, dance-like quality. Dynamic markings include *pmo* (piano molto), *poco F.* (poco forte), *Dol.* (dolce), and *P.* (piano). The notation includes many slurs, trills (*tr*), and first finger (*1*) indications. The section concludes with a double bar line and repeat dots.

Violino Primo.  
Allegretto Con grazia.

Divertimento II.

The musical score is written for Violino Primo in G major, 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto Con grazia'. The piece is titled 'Divertimento II.'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (F., P., Dol., Cres.). The music features intricate sixteenth-note patterns and melodic lines. The dynamics range from forte (F.) to piano (P.), with a section marked 'Dol.' (Dolce). The score is a single system of ten staves.

Violino Primo.

First musical staff of the page, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, with various articulations such as slurs and accents.

Second musical staff, continuing the melodic line with similar rhythmic patterns and articulations. A trill (tr) is indicated above a note.

Third musical staff, featuring a dynamic marking of *Dol.* (Dolce) at the beginning. The notation continues with intricate rhythmic figures.

Fourth musical staff, with dynamic markings of *Cres.* (Crescendo) and *F.* (Forte) appearing. A trill (tr) is also present.

Fifth musical staff, showing dynamic markings of *P.* (Piano) and *F.* (Forte). Trills (tr) are used for ornamentation.

Sixth musical staff, featuring dynamic markings of *R.* (Ritardando) and *F.* (Forte). Trills (tr) are used throughout.

All.<sup>o</sup> Minuetto.

Seventh musical staff, marking the beginning of the *All.<sup>o</sup> Minuetto*. The time signature changes to 3/4. Dynamic markings of *F.* (Forte) and *P<sup>mo</sup>* (Pianissimo) are present.

Eighth musical staff, continuing the minuet with dynamic markings of *F.* (Forte) and *P.* (Piano). Trills (tr) are used.

Ninth musical staff, featuring dynamic markings of *F.* (Forte), *P.* (Piano), and *F.* (Forte). Trills (tr) are used.

Trio.

Tenth musical staff, marking the beginning of the *Trio*. The time signature changes to 3/4. The key signature changes to two flats (B-flat and E-flat).

Eleventh musical staff, continuing the Trio section with a melodic line.

Twelfth musical staff, concluding the Trio section with a trill (tr) and a dynamic marking of *D.C.* (Da Capo).

Violino Primo.

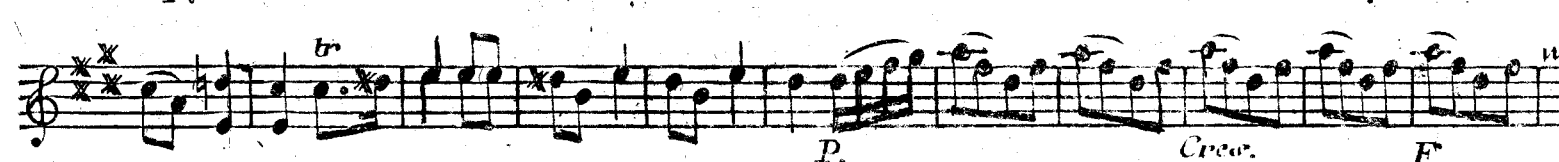
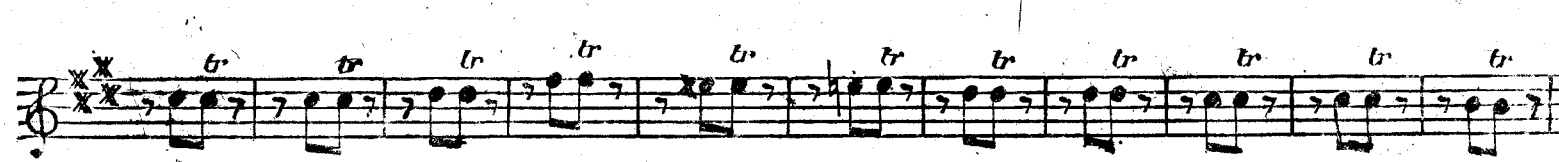
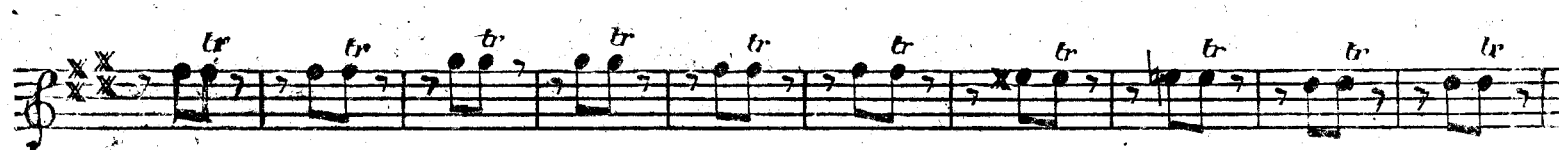
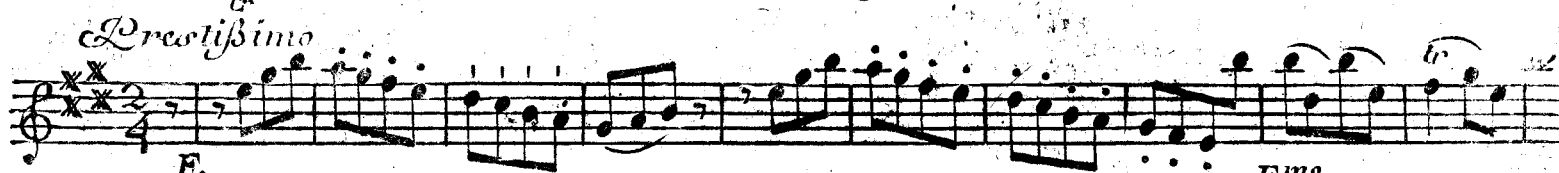
Andantino. Sotto voce.

Divertimento III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *P.* (piano) at the start, *poco F.* (poco forte) in the fifth and sixth staves, and *Del.* (delicately) in the sixth staff. Performance markings include *tr* (trills) and *m* (accents) throughout. The piece concludes with a double bar line and repeat dots.



Violino Primo.



Violino Primo.

*Crescendissimo*

Divertimento IV

The musical score is written for Violino Primo and consists of ten staves of music. The time signature is 3/8. The key signature has one flat (B-flat). The score includes various dynamic markings: *pmo* (pianissimo), *F.* (forte), *P.* (piano), and *R.* (ritardando). The music features intricate melodic lines with many slurs and accents. The first staff begins with *pmo* and *F.* markings. The second staff has an *F.* marking. The third staff has *P.* and *F.* markings. The fourth staff has *P.* and *R.* markings. The fifth staff has *R.* and *pmo* markings. The sixth staff has an *F.* marking. The seventh staff has *F.* and *F.* markings. The eighth staff has *P.*, *F.*, and *P.* markings. The ninth staff has *F.*, *F.*, and *P.* markings. The tenth staff has *F.*, *P.*, *F.*, *P.*, *F.*, and *F.* markings. There are also some handwritten annotations like '3 bu' and '4' above the staves.

Violino Primo.

First section of the musical score for Violino Primo. It consists of four staves of music. The first staff begins with a dynamic marking of *F.* (Forte), followed by *P.* (Piano). The second staff has *P.* and *F.* markings. The third staff has *F.* and *P.* markings. The fourth staff has an *F.* marking. The music is written in a treble clef with a key signature of one flat and a 3/4 time signature.

Minuetto.

Section titled "Minuetto." consisting of three staves of music. The first staff is in 3/4 time. The second staff includes trill ornaments (*tr*) over several notes. The third staff ends with a trill ornament (*tr*) over the final note. The music is in a treble clef with a key signature of one flat.

Crio.

Section titled "Crio." consisting of four staves of music. The first staff is in 3/4 time and begins with a *Dol.* (Dolce) marking. The music is in a treble clef with a key signature of two flats. The piece concludes with a double bar line and repeat dots.

*Violino Primo.*  
*Adagio con Sordina*

*Divertimento V.*

*P.* *F.* *P.*  
*F.* *P.*  
*tr*  
*P.* *tr* *p.mo*  
*P.* *F.* *P.*  
*F.* *P.*

Violino Primo.

tr p

Minuetto Senza Sordina.

p  
f p  
f p  
f f

Crio.

Solo voce  
b tr

Violino Primo.  
Larghetto.

Divertimento VI.

Musical notation for the first four staves. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The notation includes various dynamics such as *Dol.*, *F.*, *P.*, and *P.F.*, as well as trills (*tr.*) and slurs. The music features a mix of eighth and sixteenth notes with some triplet markings.

Musical notation for the fifth staff, marking the beginning of the *All. Moderato* section. The tempo change is indicated by the text *All. Moderato.* and the *p<sup>mo</sup>* marking. The notation continues with dynamic markings *F.*, *P.*, and *Dol.*.

Musical notation for the sixth, seventh, and eighth staves. The sixth staff begins with a *R.* marking. The seventh and eighth staves continue the melodic line with trills and slurs.

Musical notation for the ninth, tenth, and eleventh staves. The ninth staff is labeled *Credo.* and features first and second endings. The tenth and eleventh staves continue the piece with dynamic markings like *F.* and various rhythmic patterns.