

# The Tempest

## Overture

John Christopher Smith  
(1712-1795)

Andante

Musical score for Overture from The Tempest by John Christopher Smith, featuring Oboe 1, Oboe 2, Violin I, Violin II, Viola, and Basso. The score is in G major and common time (C). The tempo is marked Andante. The score consists of two systems of staves. The first system includes staves for Oboe 1, Oboe 2, Violin I, Violin II, Viola, and Basso. The second system includes staves for Oboe 1, Oboe 2, Violin I, Violin II, Viola, and Basso. The score includes various musical notations such as trills (tr), triplets (3), and fingerings (6, 4, 5, 3, 2, 6, 9, 8, 4, 2, 6, 7, 4, 3, 7, 6, 6, #, #, 6). The key signature is one sharp (F#).

Allegro

Musical score for measures 12-15. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and Basso. Measure 12 is marked with a first ending bracket (1.) and a second ending bracket (2.). The tempo is marked 'Allegro'. The key signature has one sharp (F#).

Musical score for measures 16-19. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and Basso. Measure 16 is marked with a first ending bracket (16.). The tempo is marked 'Allegro'. The key signature has one sharp (F#).

20

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6 6

24

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

B

6 7 6 7 6 7 6 7 6

28

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

# 6 #

32

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

# #

C

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

42 43 44 45

4 # 9 6 4 3 9 6

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

D

46 47 48 49

4 # 9 6 4 3 9 6

50

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

# # # 6/4 6 #

E

54

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6/4 6 #

58

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

61

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso



65

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

Adagio

68

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6 7 7 7

# 10 Minuet

Andante

73

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6 6 6 6 6 6 7 6 5 4 3

82

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

Musical score for measures 90-97. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and Basso. Measures 90-91 feature a triplet of eighth notes in the woodwinds and strings. A double bar line with repeat dots is placed after measure 91. Measures 92-97 continue with a melodic line in the woodwinds and strings, with a piano (p.) dynamic marking at the end of measure 97. Fingerings are indicated as 7-6, 6, and #.

Musical score for measures 98-105. The score includes parts for Ob. 1, Ob. 2, Vln. I, Vln. II, Vla., and Basso. Measures 98-105 feature a melodic line in the woodwinds and strings, with a piano (p.) dynamic marking at the end of measure 105. Fingerings are indicated as 4/2, 6, 6/5, 6/4, 5, and 6.

106

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

4  
2

6

4 #

6

6

6

114

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6

6 4 3

6

6

6

122

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

6 6 5 6 5 4 3 # 4 3 6

130

Ob. 1

Ob. 2

Vln. I

Vln. II

Vla.

Basso

7-6 4 3 7-6 4 3