

# QUATUOR.

## Viola.

### I.

César Cui, Op. 45.

Allegro risoluto. ♩ = 120.

A Pochissimo più mosso.

*poco riten.*

### B Tempo I.

*poco rit. a tempo*

*p* *mf dolce cantabile*

**Pochissimo più**

*p* *f*

**MOSSO.**

*ff*

### C Tempo I.

**Pochissimo più**

*mf* *mf* *p* *mf* *f*

**MOSSO.**

*ff*

*poco rit. a tempo*

*mf* *mf* *p legato*

### D Tempo I.

*p* *p* *mf* *f*

### E

*a tempo*

*pere - scen - do e poco ac - ce - - le - ran - f do* *p*

*mf* *p* *mf* *p* *mf*

### F

*cre*

*p* *pp* *mf*

*scen*

*do*

*poco*

*p* *ff*

*ff* *f* *f* *ff*

First staff of music. Dynamics: *f*, *ff*, *f*, *ff*. Includes accents and a triplet of eighth notes.

Second staff of music. Dynamics: *p*.

Third staff of music. Dynamics: *p*.

Fourth staff of music. Dynamics: *mf*, *f*. Tempo markings: *molto allargando*, *f molto cresc.*

H Tempo I.

Fifth staff of music. Dynamics: *mf*.

Sixth staff of music. Dynamics: *f*.

Seventh staff of music. Dynamics: *f*. Includes accents and triplets.

Eighth staff of music. Dynamics: *f*.

Ninth staff of music. Dynamics: *ff*.

I Pochissimo più mosso.

Tenth staff of music. Dynamics: *mf*, *p*.

Eleventh staff of music. Dynamics: *mf*, *p*, *cresc.*

Twelfth staff of music. Dynamics: *f*, *p*.

Thirteenth staff of music. Dynamics: *mf*, *f*, *mf*, *p*.

*poco riten.*

Tempo I.

*poco rit.*

*K<sub>a</sub> tempo*

Pochissimo più mosso.

*cre*

*scen*

*do*

*poco*

*poco*

**L**

**M**

*espressivo*

*ritenuto assai*

Tempo I.

II.

Allegro non troppo.  $\text{♩} = 192$ .

Musical score for the first section, measures 1-16. The score is written for a grand staff (treble and bass clefs) in the key of A major (three sharps) and 3/4 time. The tempo is marked 'Allegro non troppo' with a quarter note equal to 192. The music features a variety of dynamics including *mf*, *p*, and *pp*, along with articulation marks like accents and slurs. A section marked 'A' begins at measure 11. The piece concludes with a first ending bracket over the final two measures.

B Poco più animato.

Musical score for the second section, measures 17-24. The tempo is marked 'B Poco più animato'. The music continues in the same key and time signature, featuring dynamics such as *p*, *mf*, and *f*. The section concludes with a first ending bracket over the final two measures.

Viola.

3 *molto riten.* Tempo I.

The musical score for Viola consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *pp*, and *ppp*. Performance instructions include *molto riten.*, *Tempo I.*, *pizz.*, and *arco*. There are also markings for *C*, *D*, and *E* chords. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of three sharps.

Viola.

F V V V

*p* *poco riten.*

*mf*

*f* *len.*

Pochissimo meno mosso e ad lib.

*ritenuto*

G Tempo I.

*p* *pizz.* *p*

arco

*p*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *p* *p*

*pizz.* *arco* *pizz.* *mf*

*p* *arco* *mf*

H Poco più animato.

pizz.

*p* *mf*

*f* *p*

*mf* *f* *pizz.* *I 4*

*pizz.*  
*mf*

*arco*  
*p* *mf* *p*

*mf* *f*

*ff*

*arco*  
*f* *p*

*f* *p*

*poco riten.* **Tempo I.**  
*ff*

### III.

**Andantino.** ♩ = 72. *espressivo*

*pp* *p*

*mf* *p poco accelerando*

*mf*

**Più mosso.** ♩ = 88.

*p* *mf*



Viola.

Pochissimo meno mosso. ♩ = 84.

First staff of music, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with slurs and dynamic markings of *f* and *p*. A section marker 'B' is placed at the end of the staff.

Second staff of music, continuing the melodic line with slurs and dynamic markings of *f*.

Third staff of music, featuring a change in tempo and mood: 'Andante un poco religioso. ♩ = 69.' The key signature changes to three sharps. Dynamic markings include *pp* and *p*. A section marker 'C' is placed at the beginning of the staff.

Fourth staff of music, continuing the melodic line with slurs and dynamic markings of *pp*, *p*, and *f*.

Fifth staff of music, featuring a change in tempo: 'Tempo I. (Andantino.)' The time signature changes to 3/4. Dynamic markings include *pp* and *p*. A section marker 'D' is placed at the beginning of the staff.

Sixth staff of music, continuing the melodic line with slurs and dynamic markings of *f* and *mf*.

Seventh staff of music, continuing the melodic line with slurs and dynamic markings of *p* and *mf*.

Eighth staff of music, continuing the melodic line with slurs and dynamic markings of *f*.

Ninth staff of music, featuring a section marker 'E' and dynamic markings of *p*.

Tenth staff of music, continuing the melodic line with slurs and dynamic markings of *p*.

Eleventh staff of music, continuing the melodic line with slurs and dynamic markings of *f* and *p*.

Twelfth staff of music, featuring a section marker 'F' and dynamic markings of *f*.

Thirteenth staff of music, ending with the instruction 'ri - ten.' and 'Mettez la sourdine.' The key signature changes to three sharps. Dynamic markings include *pp*.

Viola.

G Andante un poco religioso.

Musical notation for section G, measures 1-10. The key signature has three sharps (F#, C#, G#). The time signature is common time (C). The music consists of a single melodic line with various dynamics: *p*, *pp*, *p*, *pp*, and *p*. There are slurs and accents throughout.

Musical notation for section H, measures 11-20. The key signature changes to two flats (Bb, Eb). The time signature changes to 3/4. The section is marked *Tempo I.* and includes the instruction *riten. assai*. Dynamics include *f*, *p*, *mf*, and *pp*. There are slurs and accents throughout.

IV.

Allegro non troppo. ♩ = 104.

Musical notation for section IV, measures 21-28. The key signature has two flats (Bb, Eb). The time signature is 2/4. The tempo is marked *Allegro non troppo. ♩ = 104.* Dynamics include *mf*, *f*, *mf*, and *p*. The section includes *pizz.* (pizzicato) and *arco* (arco) markings. There are slurs and accents throughout.

*poco ad lib.* **A**

*p*

*ff sempre*

*mf*

*mf*

*mf*

**B**

*mf*

*mf*

*mf*

**C**

*p*

*f*

*decre - - - - - scen - - - - -*

*do* *poco* *poco* **D** *3*

Detailed description: This is a musical score for the Viola part of a piece. It consists of 13 staves of music. The score is divided into sections A, B, and C. Section A begins with a tempo marking of 'poco ad lib.' and a dynamic of 'p'. It features a melodic line with some grace notes and a rhythmic accompaniment of eighth notes. Section B starts with a dynamic of 'mf' and consists of a continuous eighth-note accompaniment. Section C begins with a dynamic of 'p' and includes a triplet of eighth notes. The score concludes with a dynamic of 'poco' and a final triplet of eighth notes. Performance instructions include 'ff sempre' and 'decre - - - - - scen - - - - -'.

# Viola.

*p cresc.* - - - - - *ff* *p* *tranquillo*

*mf* *cantabile* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*f* *f*

*ff* *du milieu de l'archet* *p leggiero* *mf* *pizz.*

*arco* *p* *3* *p poco marcato*

*pizz.* *arco* *mf* *mf*

*ff* *mf*

*ff* *p*

*f* *p*

*G* *mf*

The musical score consists of ten staves of music. The first staff begins with dynamics *ff* and *mf*. The second staff includes *ff*, *p*, and *f*. The third staff has *mf* and *f*. The fourth staff is marked *pp*. The fifth staff is marked *f*. The sixth staff includes *f* and *ff*. The seventh staff is marked *mf*. The eighth staff has *f* and *mf*. The ninth staff includes *mf* and *p*. The tenth staff has *mf* and *f*. Performance instructions include *quasi scherzando*, *pizz.*, *arco*, *poco riten.*, and *a tempo*. There are also first and third endings indicated by the numbers 1 and 3.

*p cresc.* - - - - *poco* *a* *poco* *ff*

*sf* *f*

*pizz.* *mf* *ff sempre* *arco*

*pizz.* *arco* *mf* *mf*

*mf* *p*

*mf*

*poco ad lib.* *L* *p*

*mf*

*ff*

First musical staff, 3/8 time signature, key signature of two flats. It begins with a treble clef and contains a series of eighth and sixteenth notes, some with accents and slurs.

*Pochissimo meno mosso.*

Second musical staff, starting with a dynamic marking of *p*. It continues the melodic line with slurs and accents.

Third musical staff, continuing the melodic development with slurs and accents.

Fourth musical staff, featuring a dynamic marking of *mf* and a *p* marking. It includes a slur and an accent.

Fifth musical staff, containing markings for *mf*, *p*, *3 riten.*, *molto*, and *Tempo I. / cu*. It features a slur and an accent.

Sixth musical staff, containing markings for *mf* and *f*. It includes a slur and an accent.

Seventh musical staff, starting with a dynamic marking of *ff* and a marking of *N*. It features a slur and an accent.

Eighth musical staff, containing a dynamic marking of *f*. It includes a slur and an accent.

Ninth musical staff, containing dynamic markings of *f*, *sf*, and *ff*. It includes a slur and an accent.

Tenth musical staff, containing dynamic markings of *ff* and *f*. It includes a slur and an accent.

Eleventh musical staff, containing a dynamic marking of *ff*. It includes a slur and an accent.