

Urlicht

Primordial light

Sehr feierlich, aber schlicht
ppp durchaus zart

0 Rös - chen rot! Nicht schleppen
Choralmäßig

pp

Detailed description: This system shows the beginning of the piece. The vocal line starts with a whole note '0' followed by 'Rös - chen rot!'. The piano accompaniment features a series of chords in the right hand and a more active bass line. A dynamic marking of *pp* is present. The instruction 'Nicht schleppen' (do not drag) is written above the piano part, with 'Choralmäßig' (chorale-like) below it.

pp

Detailed description: This system continues the piano accompaniment. The right hand has a melodic line with some grace notes, while the left hand provides harmonic support with chords and moving lines. The dynamic marking *pp* is maintained.

p 1
Der Mensch liegt in größ - ter

pp

Detailed description: This system begins with the vocal line: 'Der Mensch liegt in größ - ter'. The piano accompaniment continues with a dynamic marking of *p* and a first ending bracket above the vocal line. The piano part has a dynamic marking of *pp*.

Not! Der Mensch liegt in größ - ter Pein! Je

p espress.

pp

Detailed description: This system continues the vocal line: 'Not! Der Mensch liegt in größ - ter Pein! Je'. The piano accompaniment features a dynamic marking of *p espress.* and *pp*.

2 *pp* *rit.*

lie - ber möcht'ich im Him - mel sein, je lie - ber möcht'ich im Him - mel

ppp *p espress.* *pp* *rit.*

riten.

sein!

molto espr. *ppp morendo*

3 *Etwas bewegter*

p

Da kam ich auf

pp

ei - nen brei - ten Weg,

p espress. *pp*

da kam ein

En - ge-lein und wolt' mich ab - wei - sen.

ritenuto a tempo espress. leidenschaftlich, aber zart

Ach nein, ich ließ mich nicht ab -

zart

wei - sen, ach nein, ich ließ mich nicht ab - wei - sen! Ich

drängend

5 *sehr leidenschaftlich, aber zart*

mit steigendem Ausdruck.

bin von Gott, und will wie - der zu Gott! Der lie - be Gott, der

The first system of the score features a vocal line in G major with a 5/4 time signature. The piano accompaniment is in the same key and time, starting with a piano (*pp*) dynamic and a tempo marking of *espr. molto*. The piano part includes a *cresc.* marking towards the end of the system.

rit.

riten. molto

6 *Wieder langsam, wie zu Anfang*

lie - be Gott wird mir ein Licht - chen ge - ben, wird

The second system continues the vocal line and piano accompaniment. The tempo changes to 2/4 and then 4/4. The piano part includes markings for *espr.*, *pp subito*, and *pp*.

sehr zart

leuch - ten mir bis an das e - wig

The third system continues the vocal line and piano accompaniment. The piano part includes markings for *ppp* and *mp*.

rit.

se - lig Le - ben!

The fourth system concludes the vocal line and piano accompaniment. The piano part includes markings for *espr.*, *ppp*, and *gänzlich ersterbend*. There are also some performance markings like *tr* and *sc* at the bottom of the piano part.