1883

THÉÂTRE NATIONAL DE L'OPÉRA COMIQUE

Direction de Mr CARVALHO

LAKMÉ

Opéra en 3 Actes

Poëme de MM.

EDMOND GONDINET & PHILIPPE GILLE

Musique de

LÉO DELIBES

Partition Piano Solo.

Prix net: 10 F

PARIS

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Editeurs pour la France et l'Etranger

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SCHOTT FRÈRES

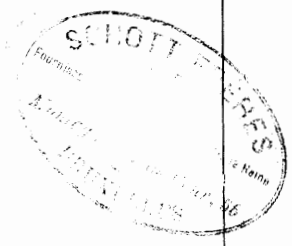
LAKMÉ

PARTITION RÉDUITE POUR PIANO SOLO, D'APRÈS L'ORCHESTRE

PAR

AUGUSTE BAZILLE

Chef du chant au Théâtre de l'Opéra-Comique



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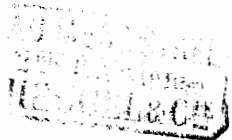
IMPRIMERIE CENTRALE DES CHEMINS DE FER. — IMPRIMERIE CHAIX. — RUE BERGÈRE, 20, PARIS — 20678-9-90.



LAKMÉ

OPÉRA EN TROIS ACTES

Musique de

LÉO DELIBES

PARTITION pour **PIANO SOLO**

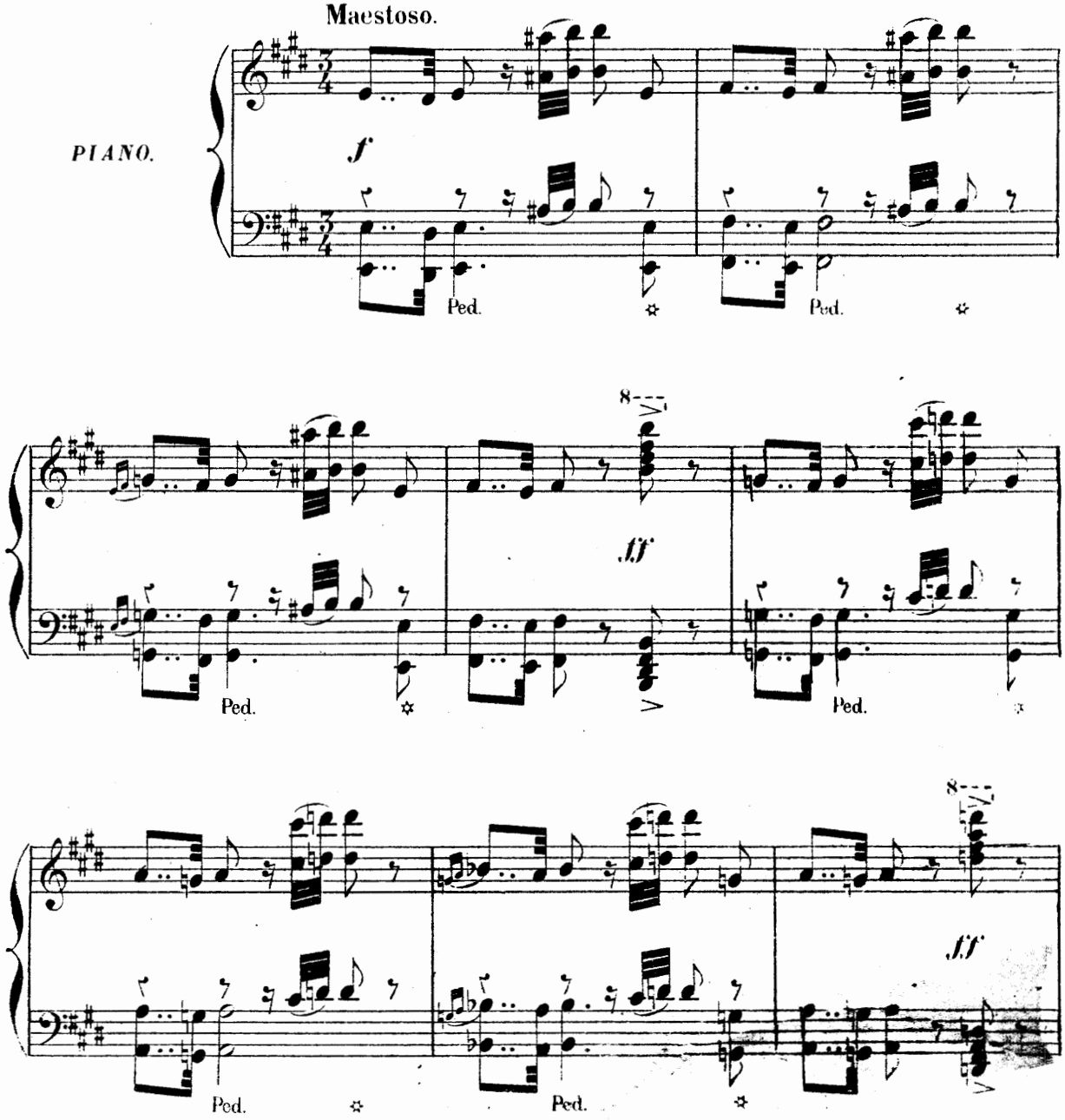
TRANSCRITE par **A. BAZILLE**

CLOSED SHELF
23
D353La
759199

PRÉLUDE

Maestoso.

PIANO.



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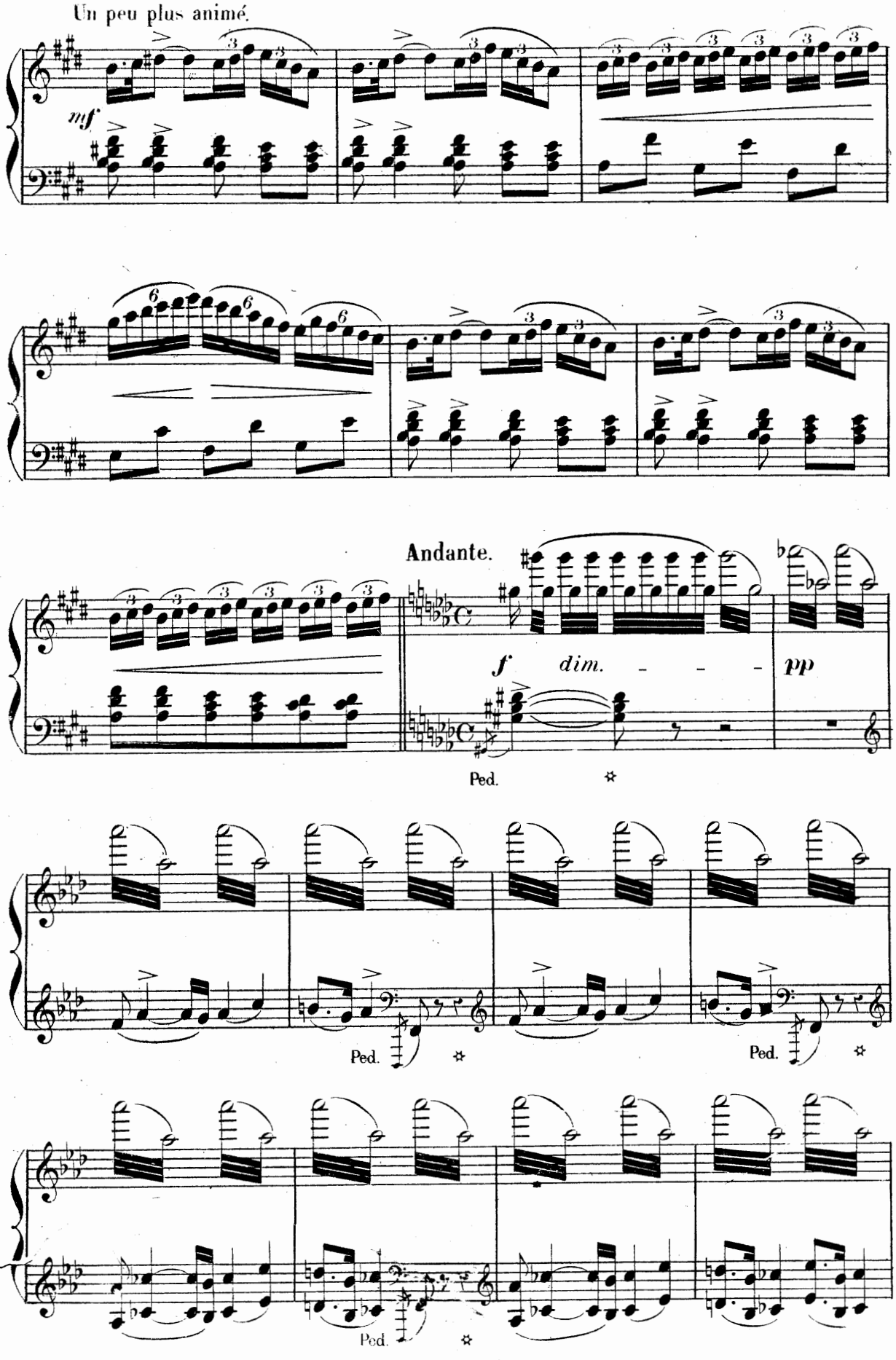
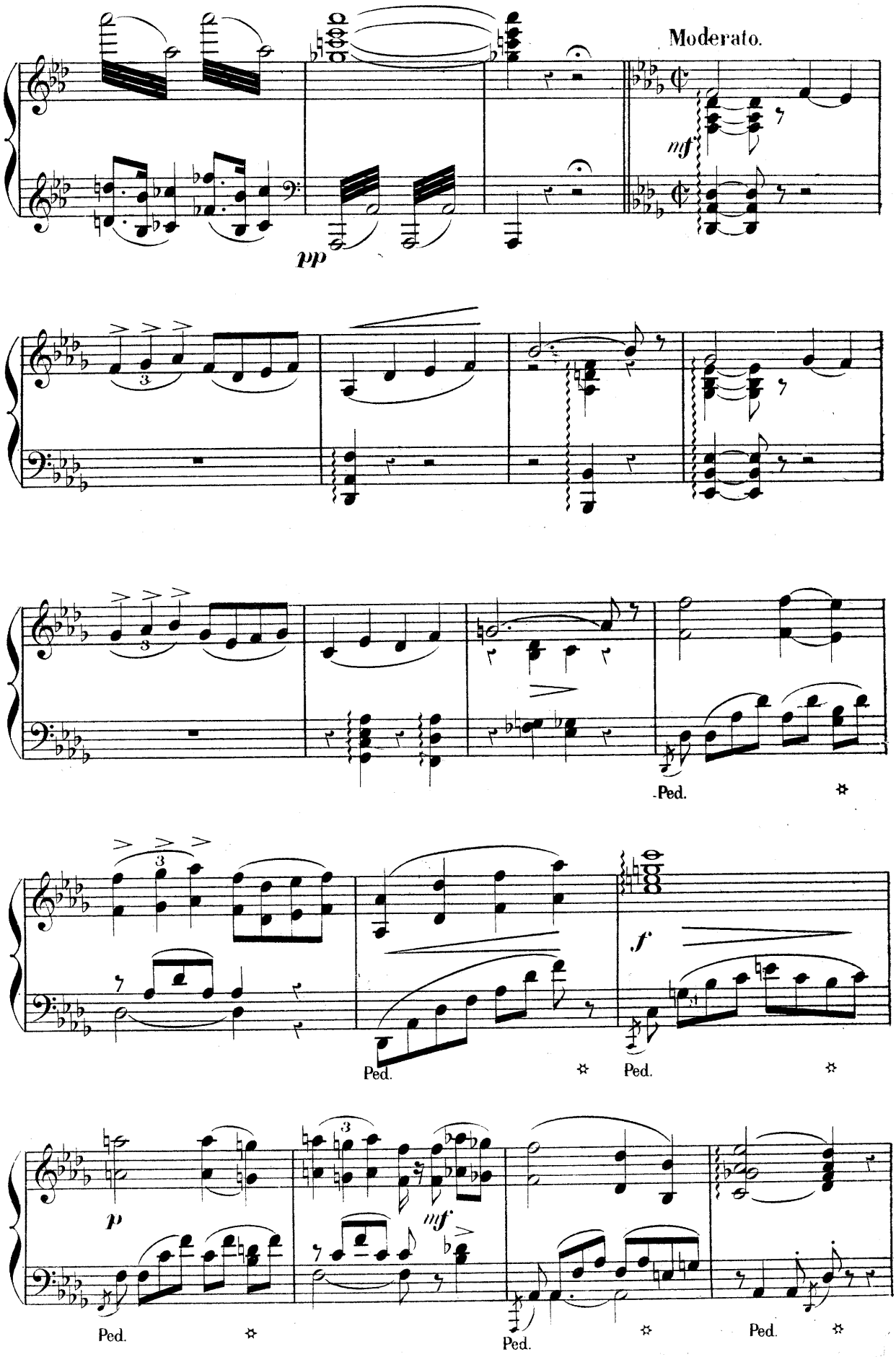
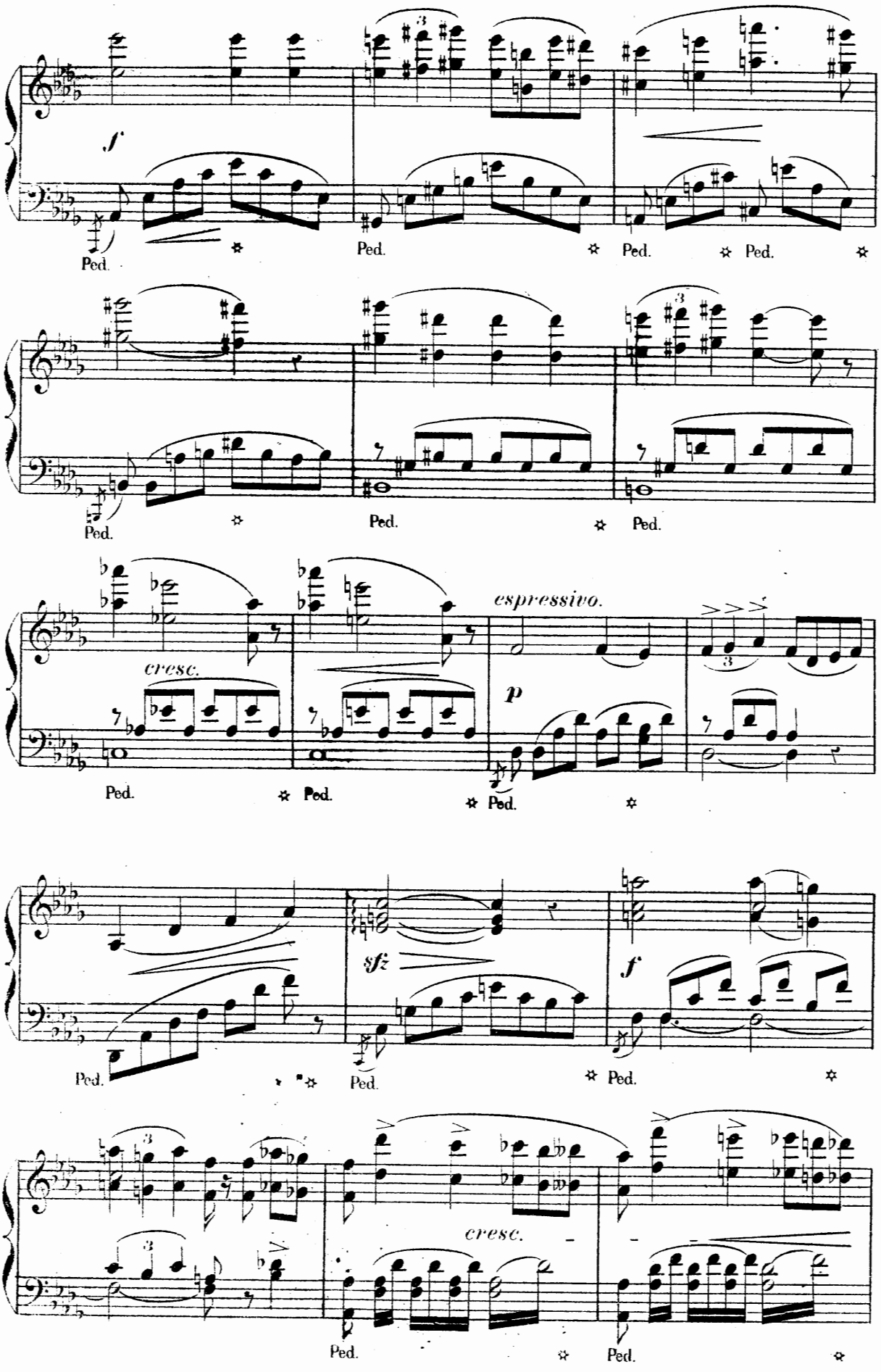
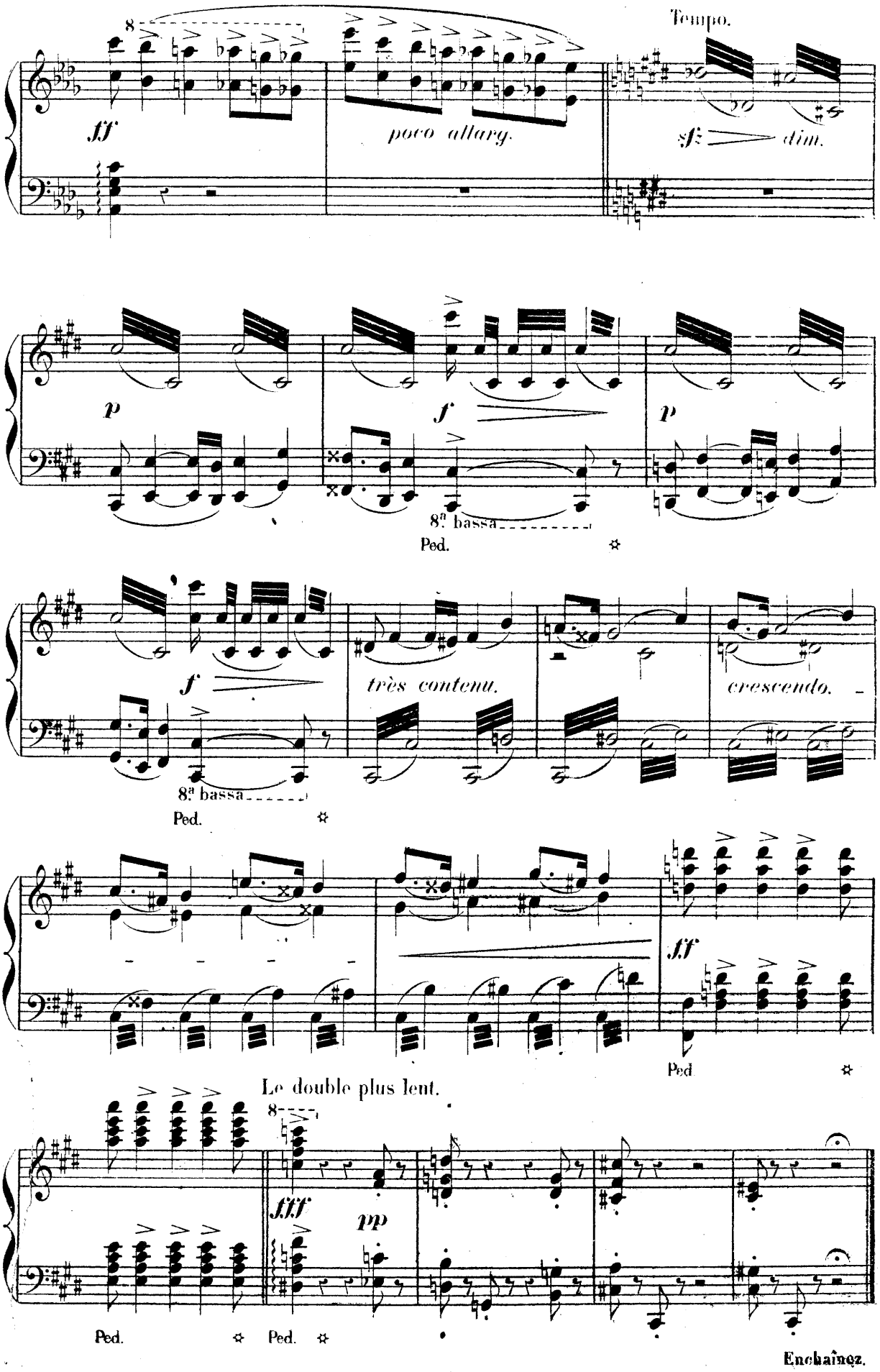

Un peu plus animé.
mf
Andante.
f
dim.
pp
Ped.
Ped.
Ped.
Ped.


Moderato.
pp
mf
Ped.
Ped.
Ped.
f
Ped.
p
mf
Ped.
Ped.


f
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
espressivo.
p
Ped.
Ped.
Ped.
sfz
f
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.

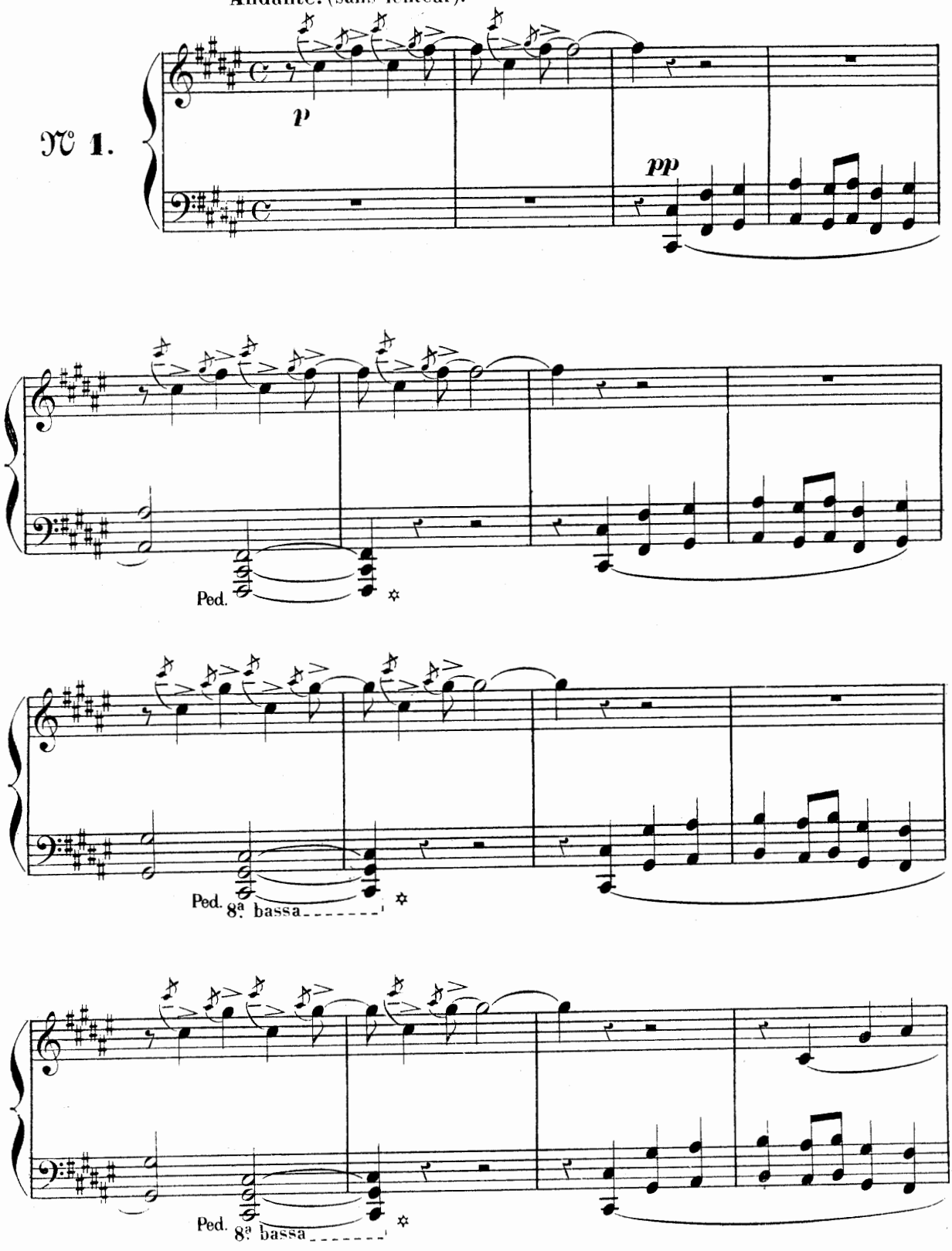

Tempo.
ff
poco allarg.
sf
dim.
p
f
p
8ª bassa
Ped.
f
très contenu.
crescendo.
8ª bassa
Ped.
ff
Ped
Le double plus lent.
fff
pp
Ped.
Ped.
Enchaînez.

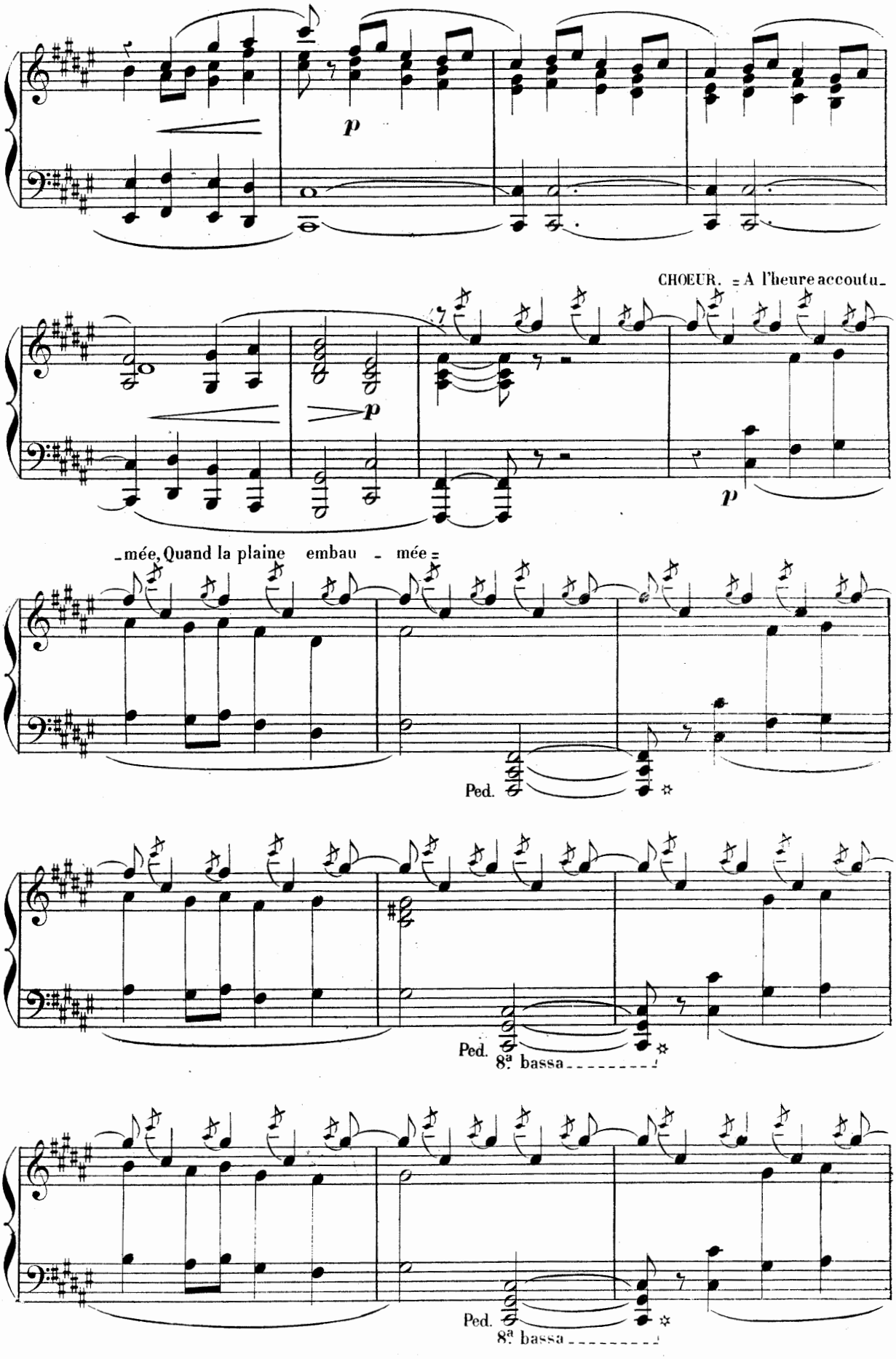
ACTE I.

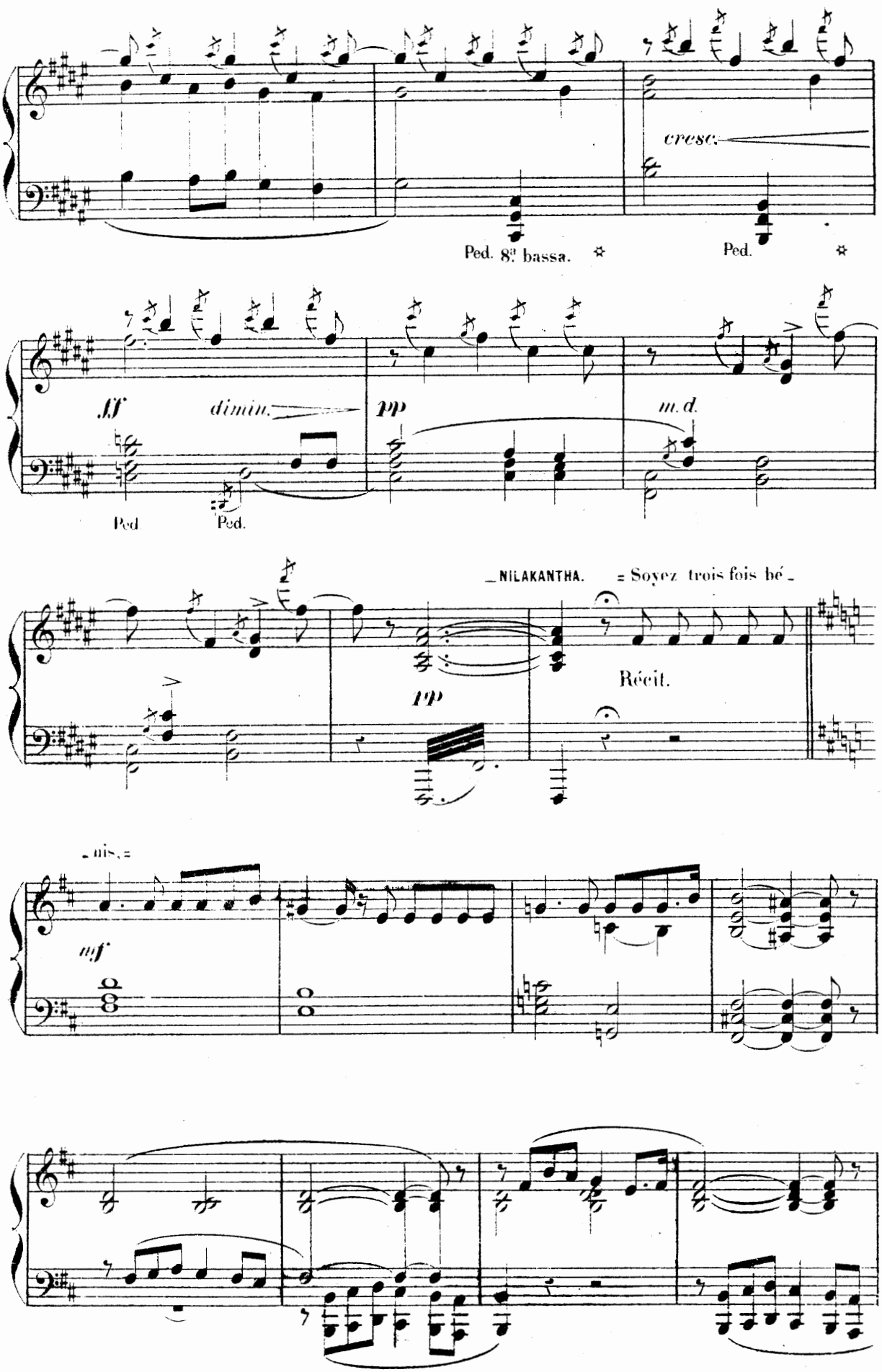
INTRODUCTION, CHŒUR ET PRIÈRE.

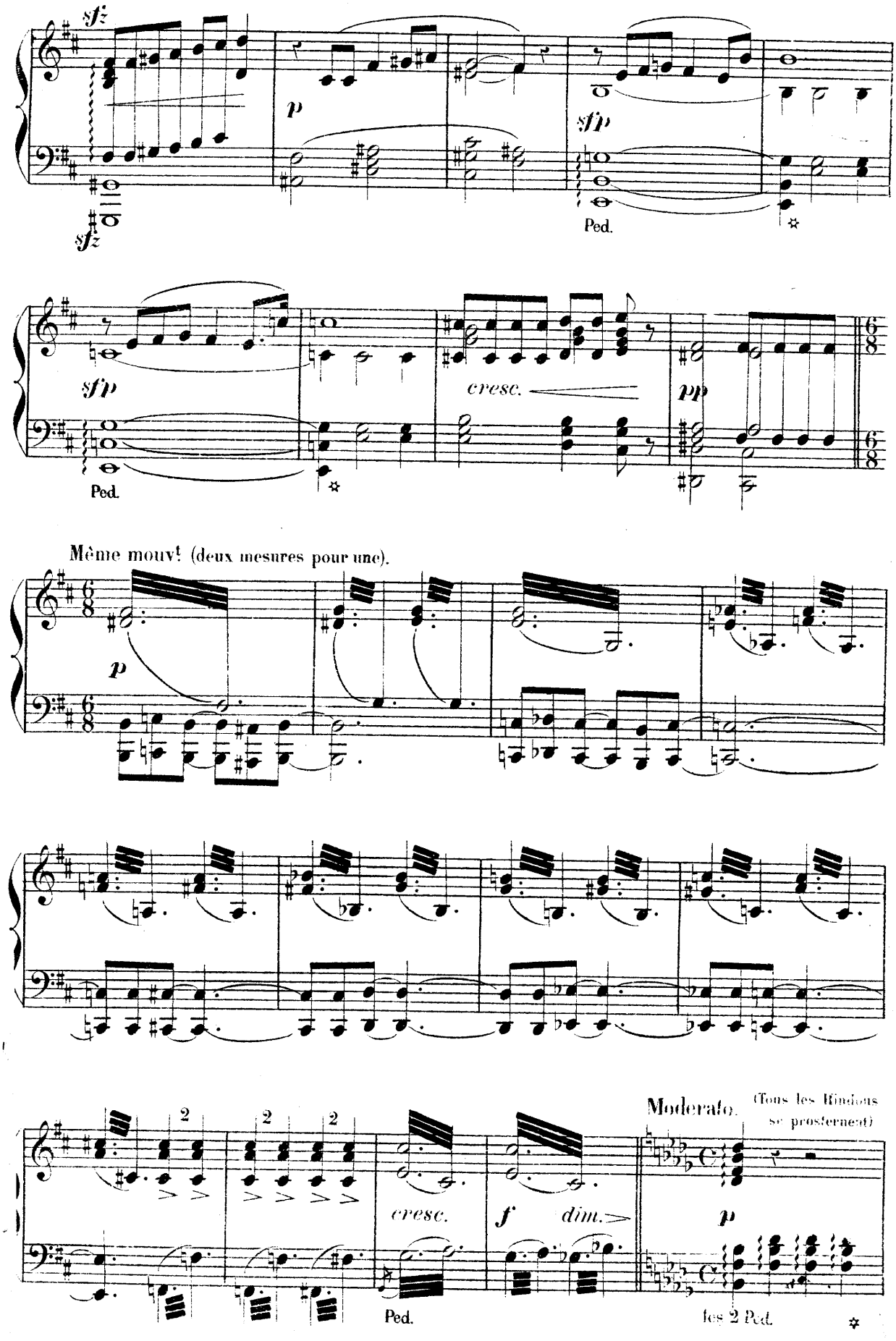
Andante. (sans lenteur).

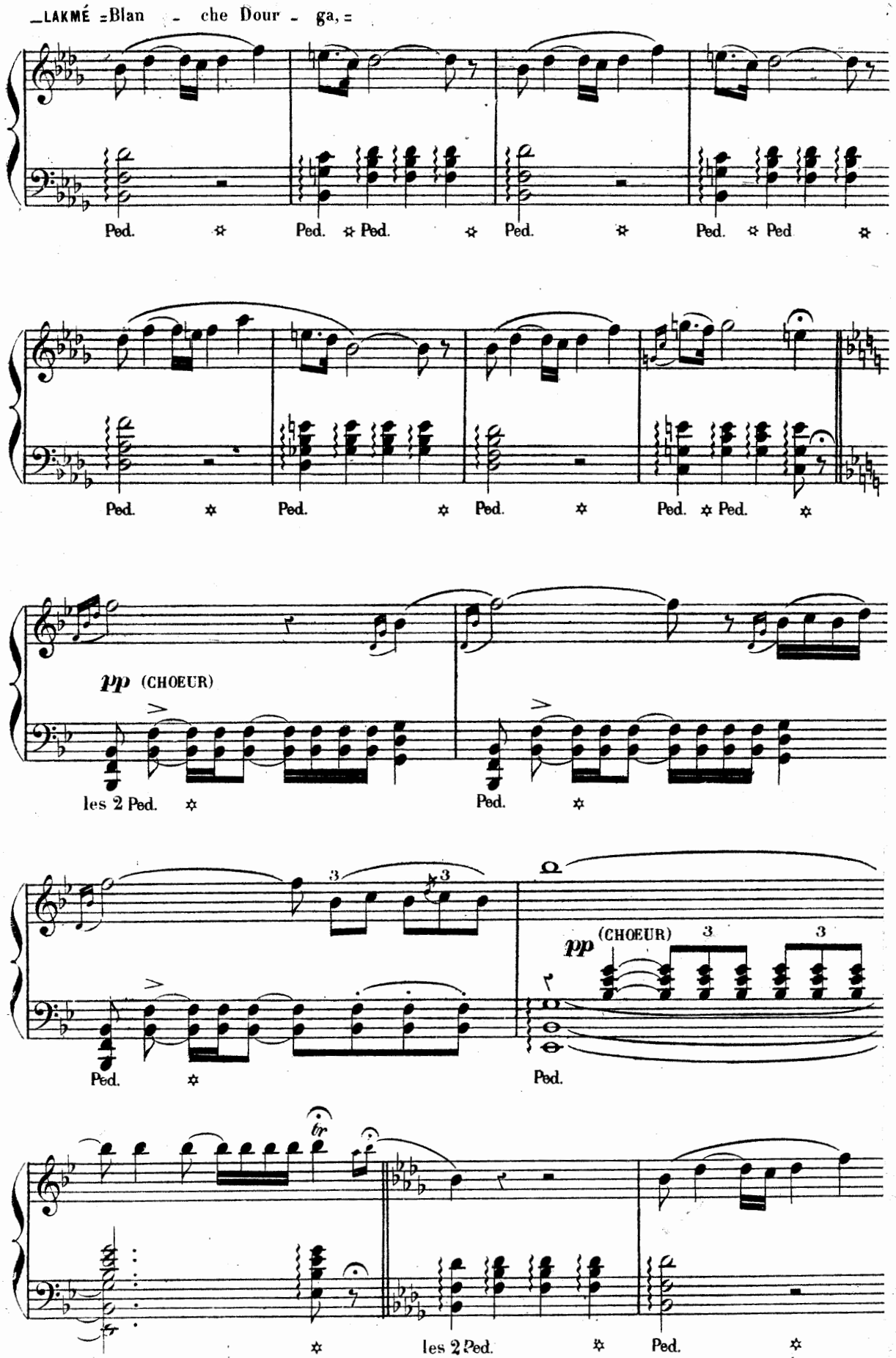
№ 1.

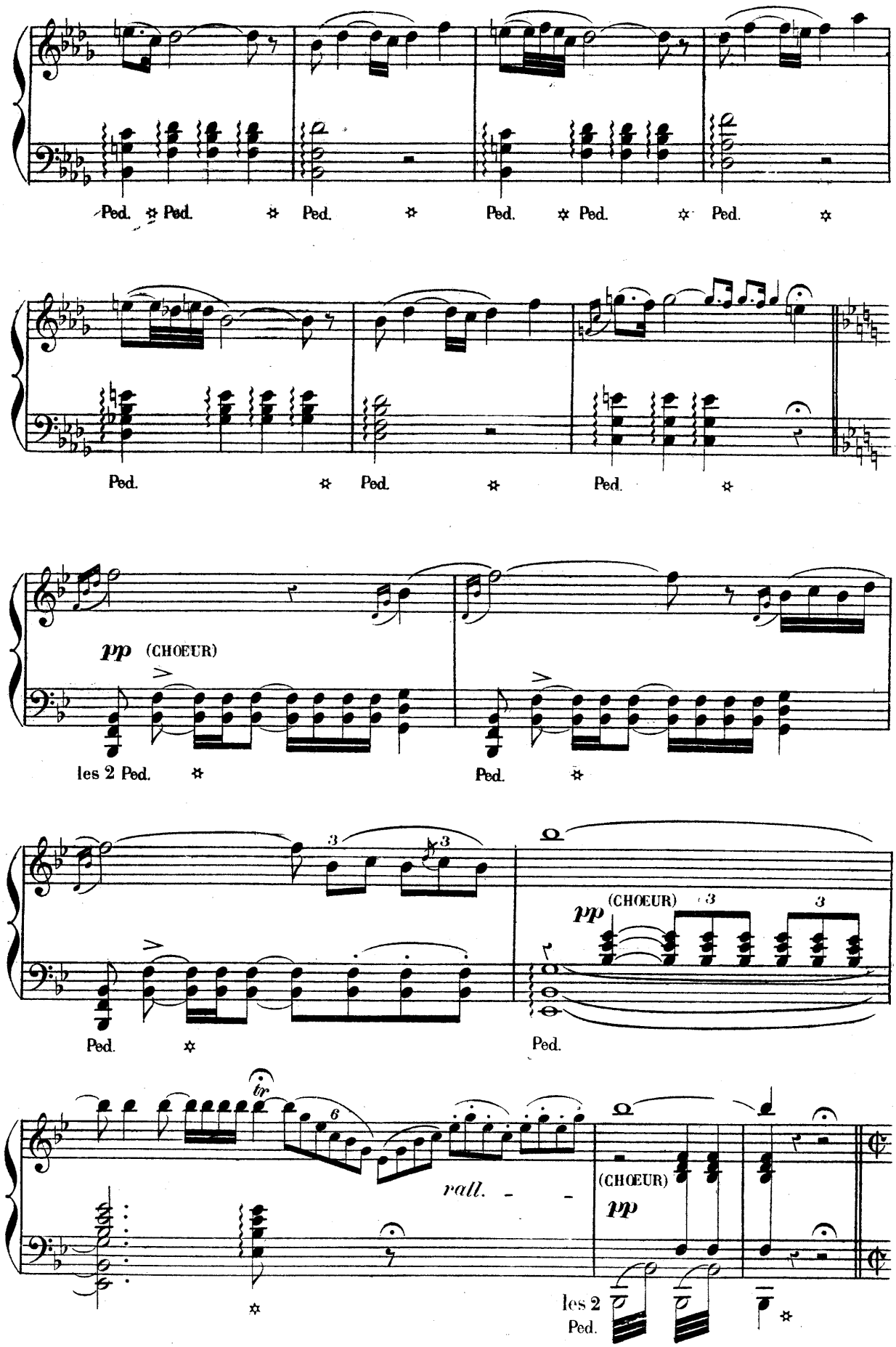


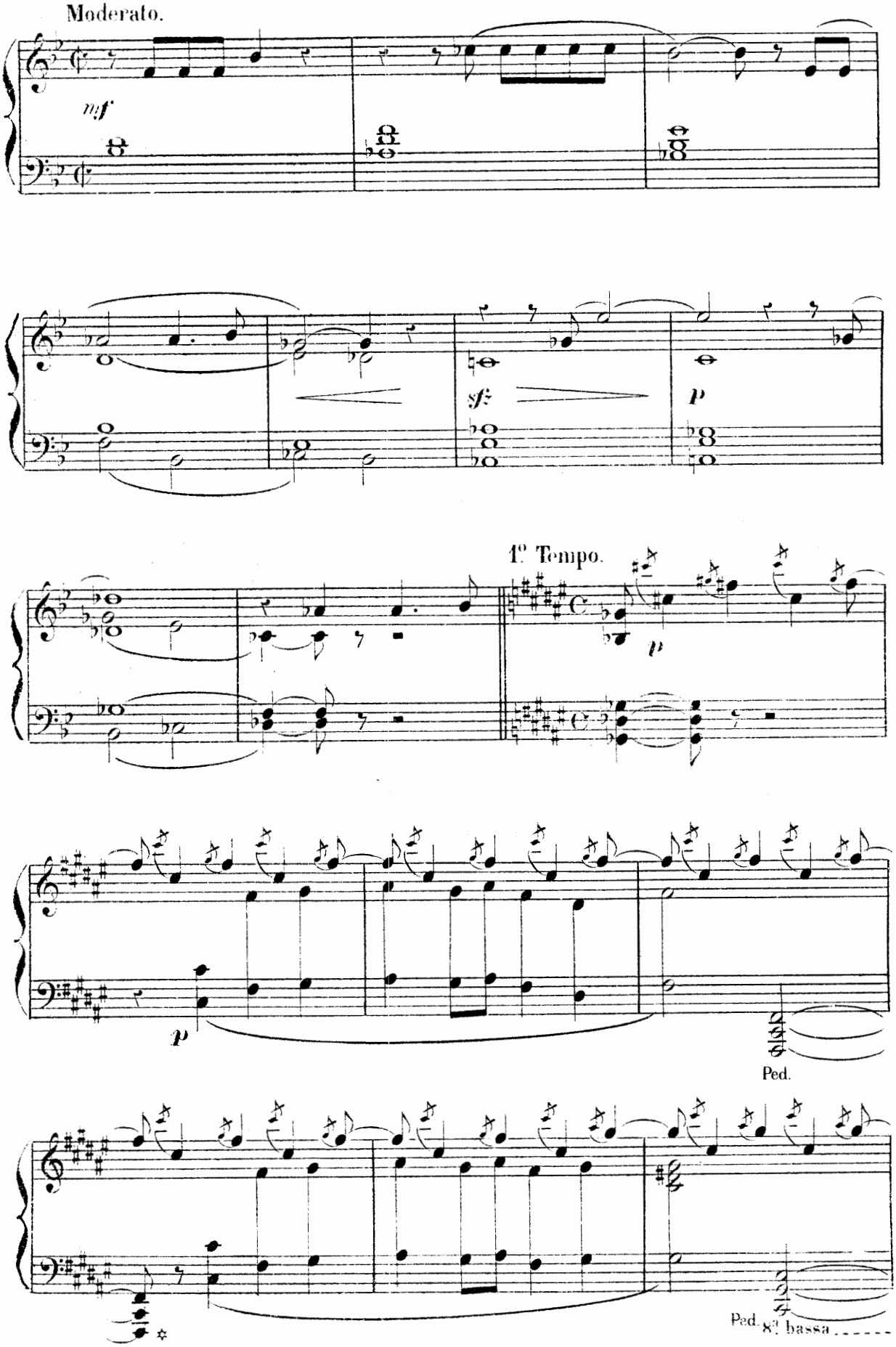

p
CHOEUR. = A l'heure accoutu-
p
p
-mée, Quand la plaine embau - mée =
Ped.
Ped.
8ª bassa
Ped.
8ª bassa

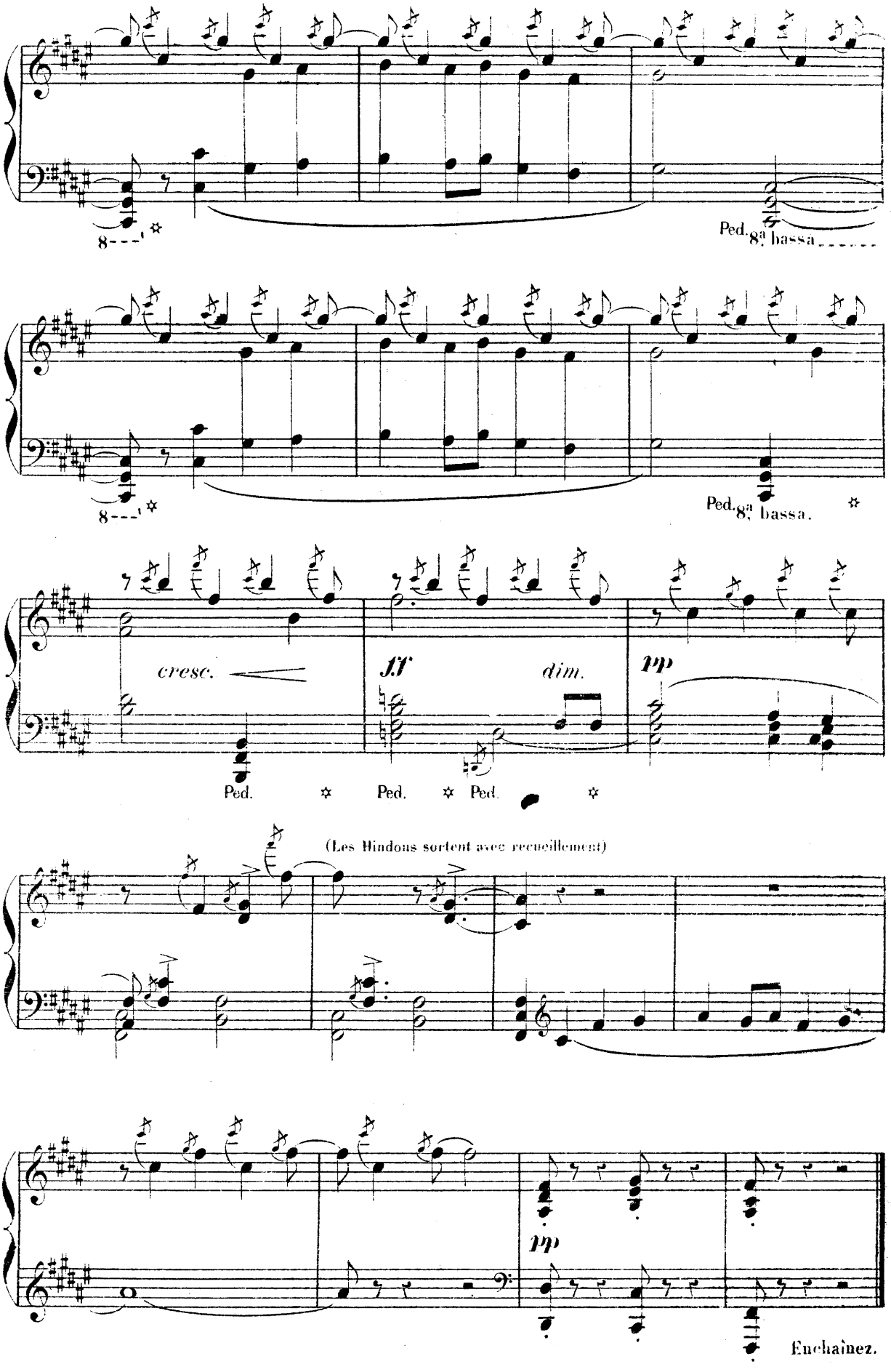

cresc.
Ped. 8va bassa.
Ped.
ff
dimin.
pp
m.d.
Ped
Ped.
NILAKANTHA.
= Soyez trois fois bé -
Récit.
pp
- nis. =
mf


sfz
sfz
p
sfp
Ped.
sfp
Ped.
cresc.
pp
Même mouvt (deux mesures pour une).
p
2
2
2
cresc.
f
dim.
Ped.
Moderato.
(Tous les Hindous se prosternent)
p
les 2 Ped.


LAKMÉ =Blan - che Dour - ga, =
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
pp (CHOEUR)
les 2 Ped.
Ped.
3
3
Ped.
pp (CHOEUR)
3
3
Ped.
tr
les 2 Ped.
Ped.

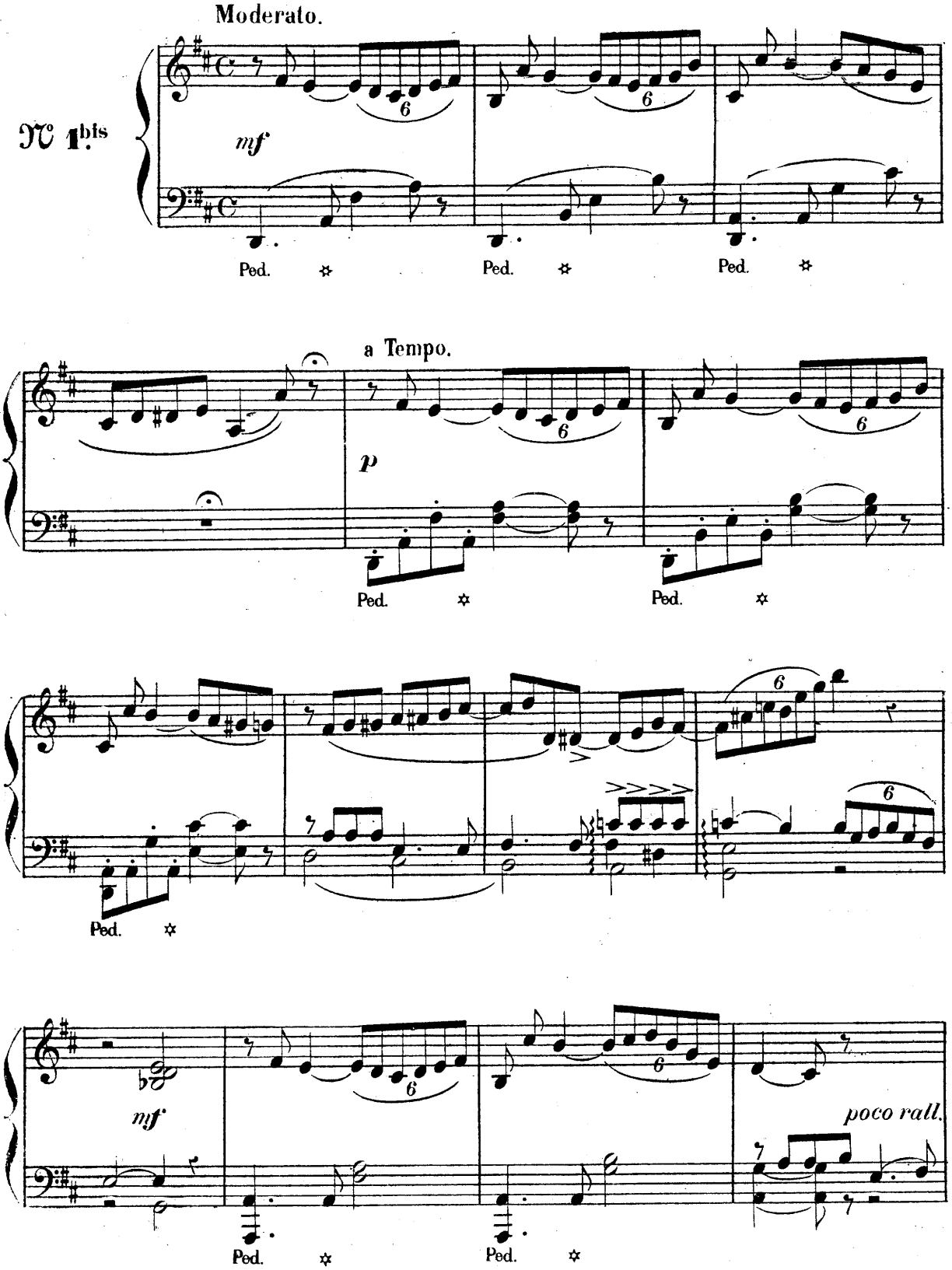

Ped. Ped. Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped.
pp (CHOEUR)
les 2 Ped. Ped.
3 3
pp (CHOEUR) 3 3
Ped. Ped.
tr
6
rall.
(CHOEUR)
pp
les 2 Ped.

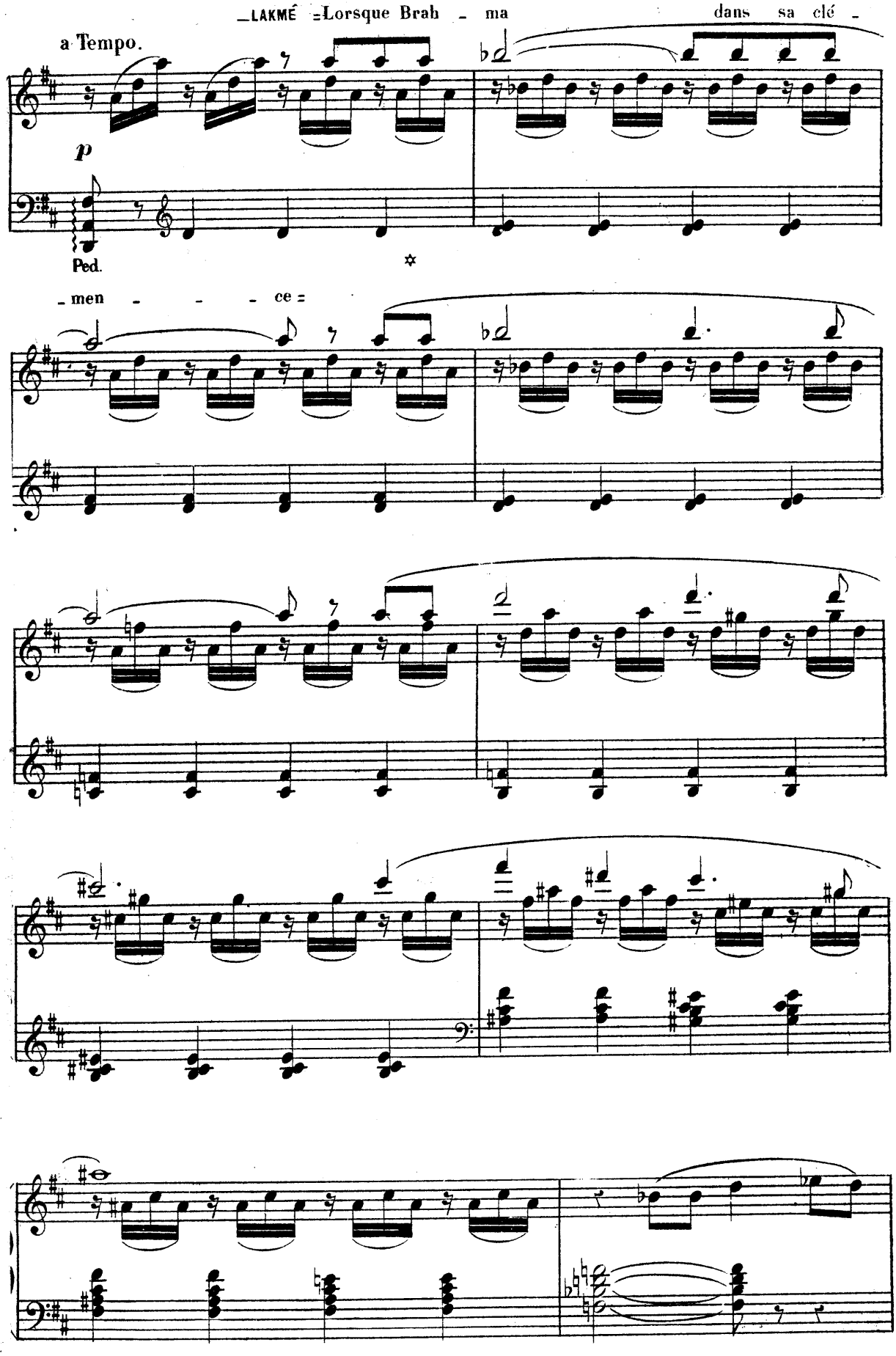

Moderato.
mf
sf
p
1° Tempo.
p
p
Ped.
Ped. 8ª bassa

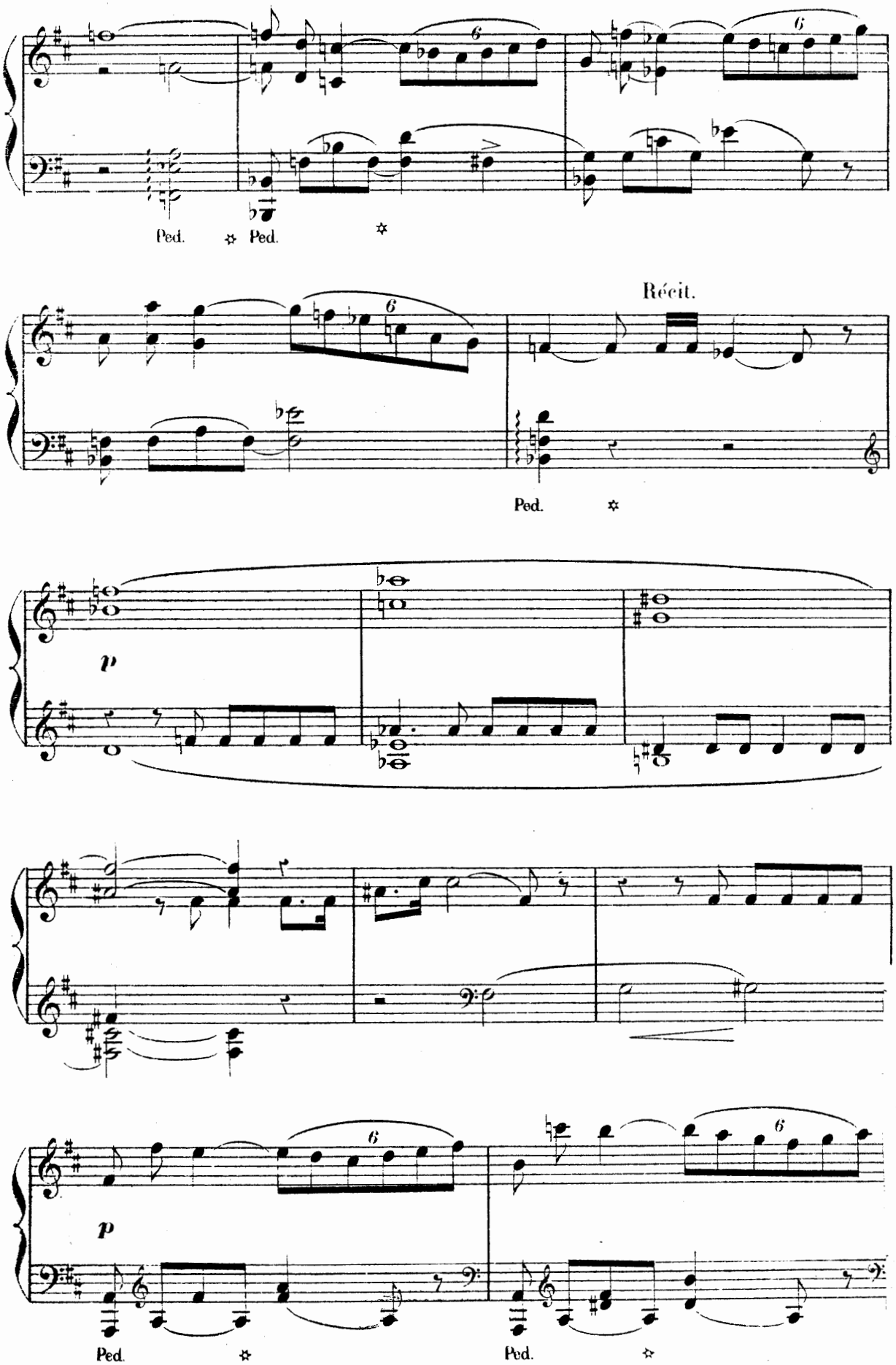

8---
Ped. 8ª bassa
8---
Ped. 8ª bassa.
cresc.
ff
dim.
pp
Ped.
Ped.
Ped.
(Les Hindous sortent avec recueillement)
pp
Enchaînez.

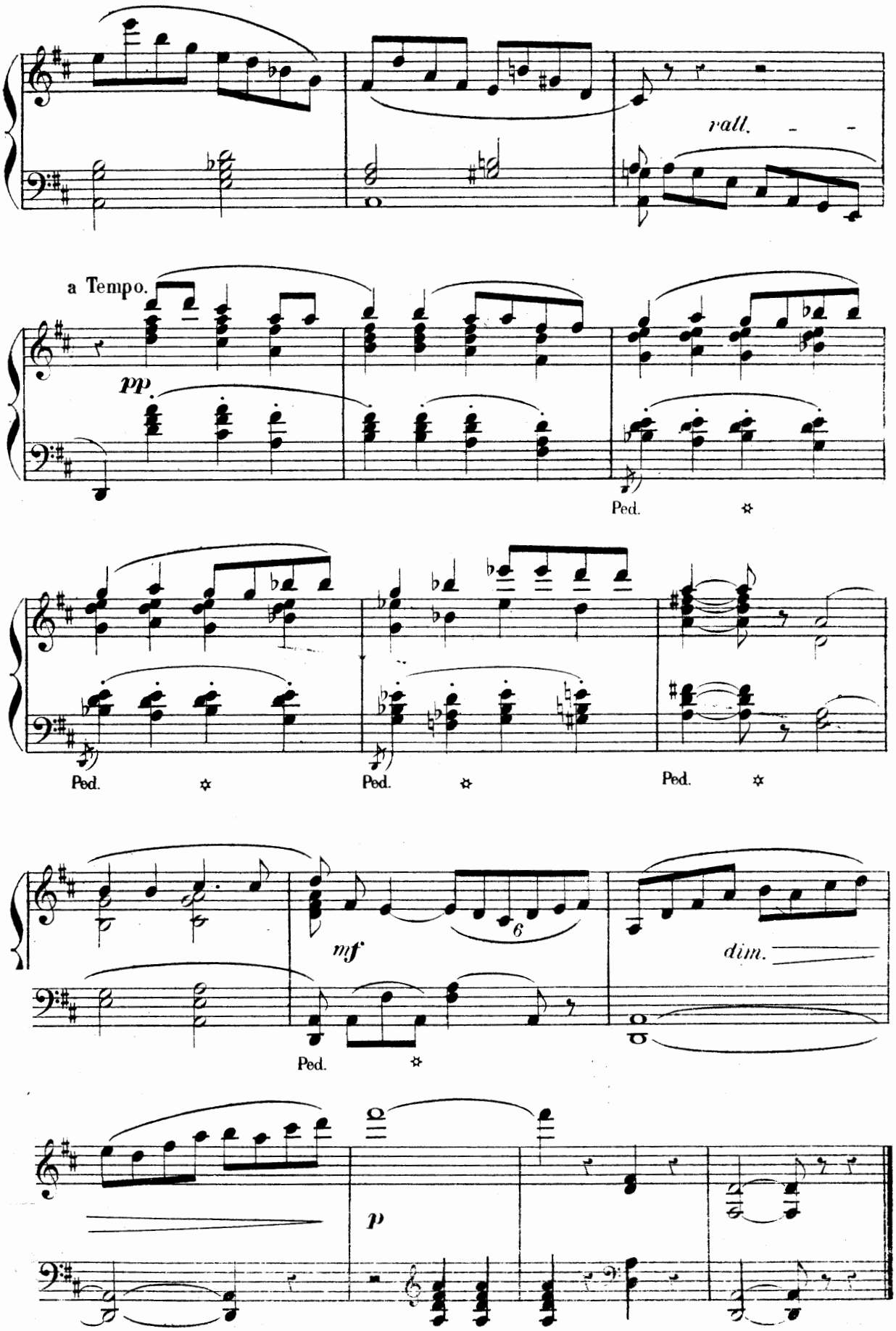
SCÈNE.

LAKMÉ, MALLIKA, HADJI, NILAKANTHA.




LAKMÉ Lorsque Brah - ma dans sa clé -
a Tempo.
p
Ped.
- men - - - ce =


Ped.
Ped.
Récit.
Ped.
p
p
Ped.
Ped.

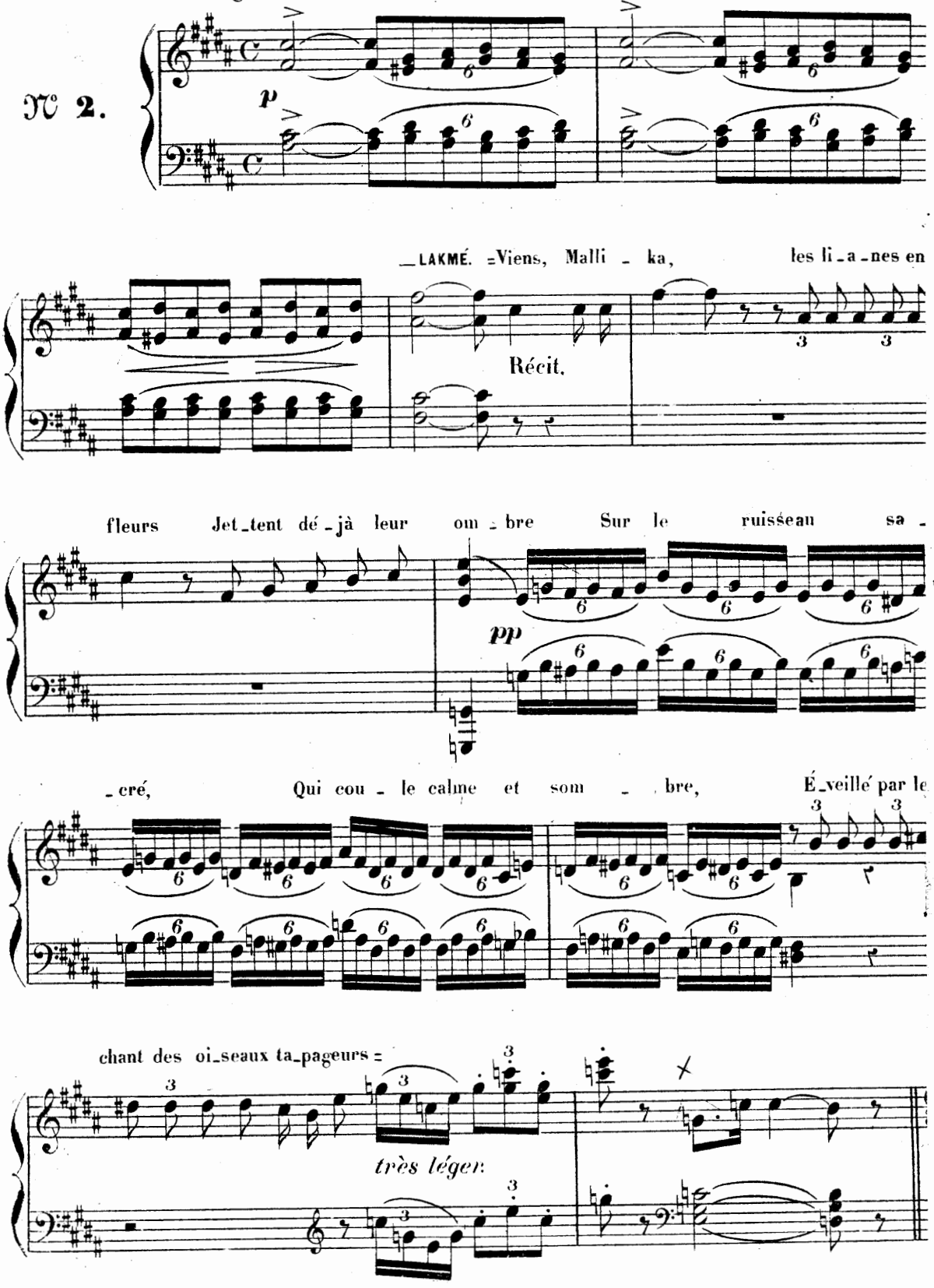

rall.
a Tempo.
pp
Ped.
Ped.
Ped.
Ped.
mf
6
dim.
Ped.
p

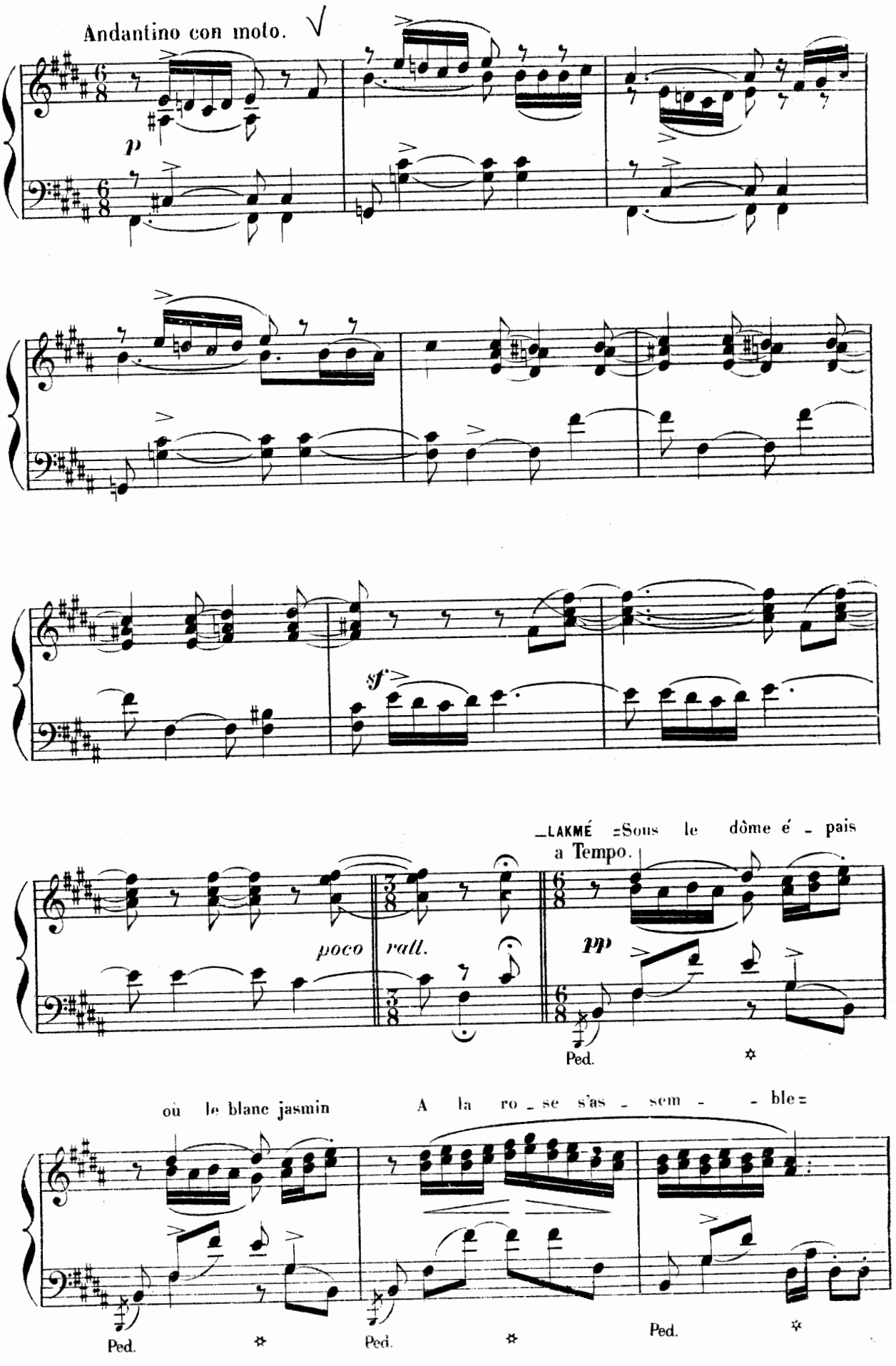
DUO-BARCAROLLE.

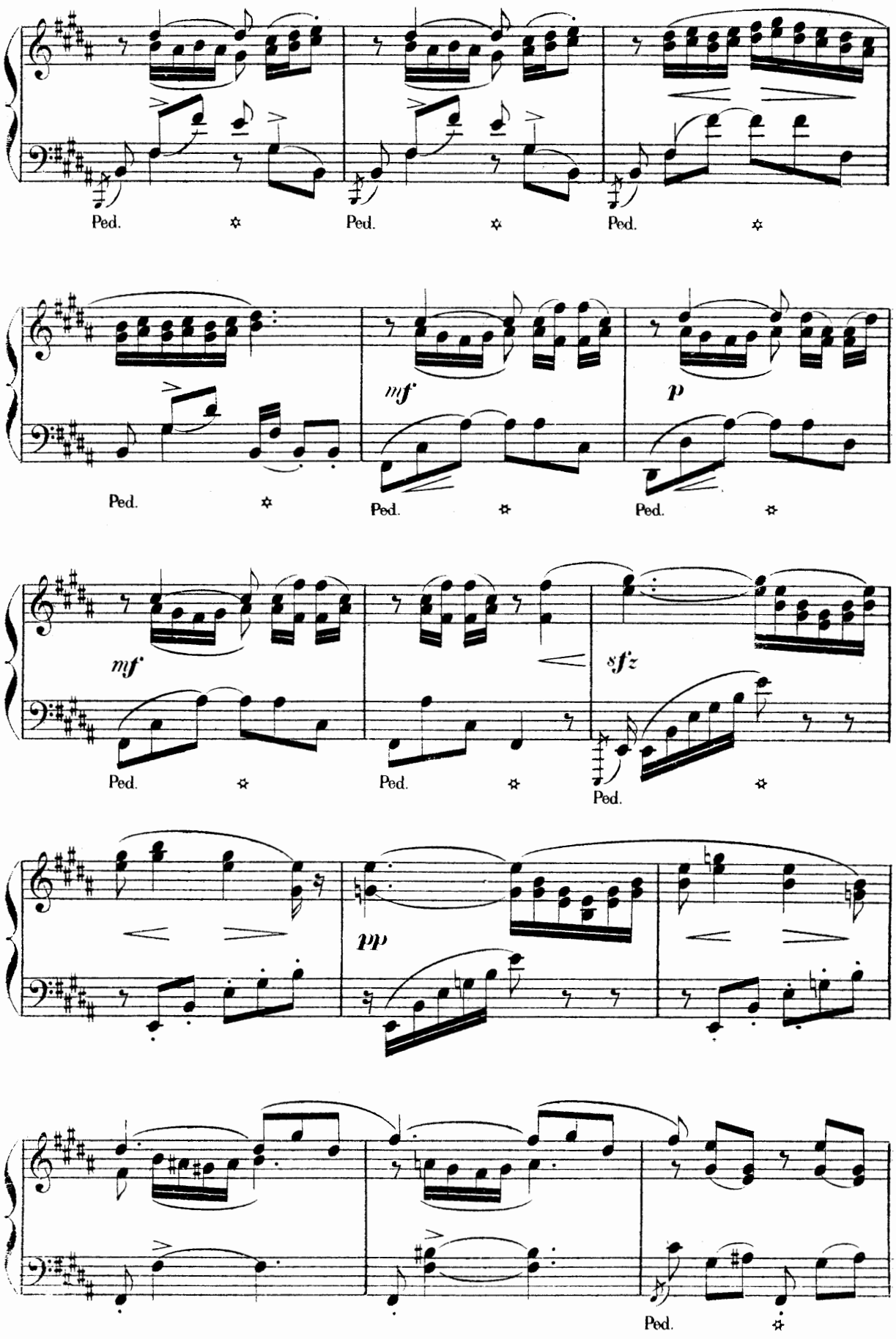
LAKMÉ, MALLIKA.

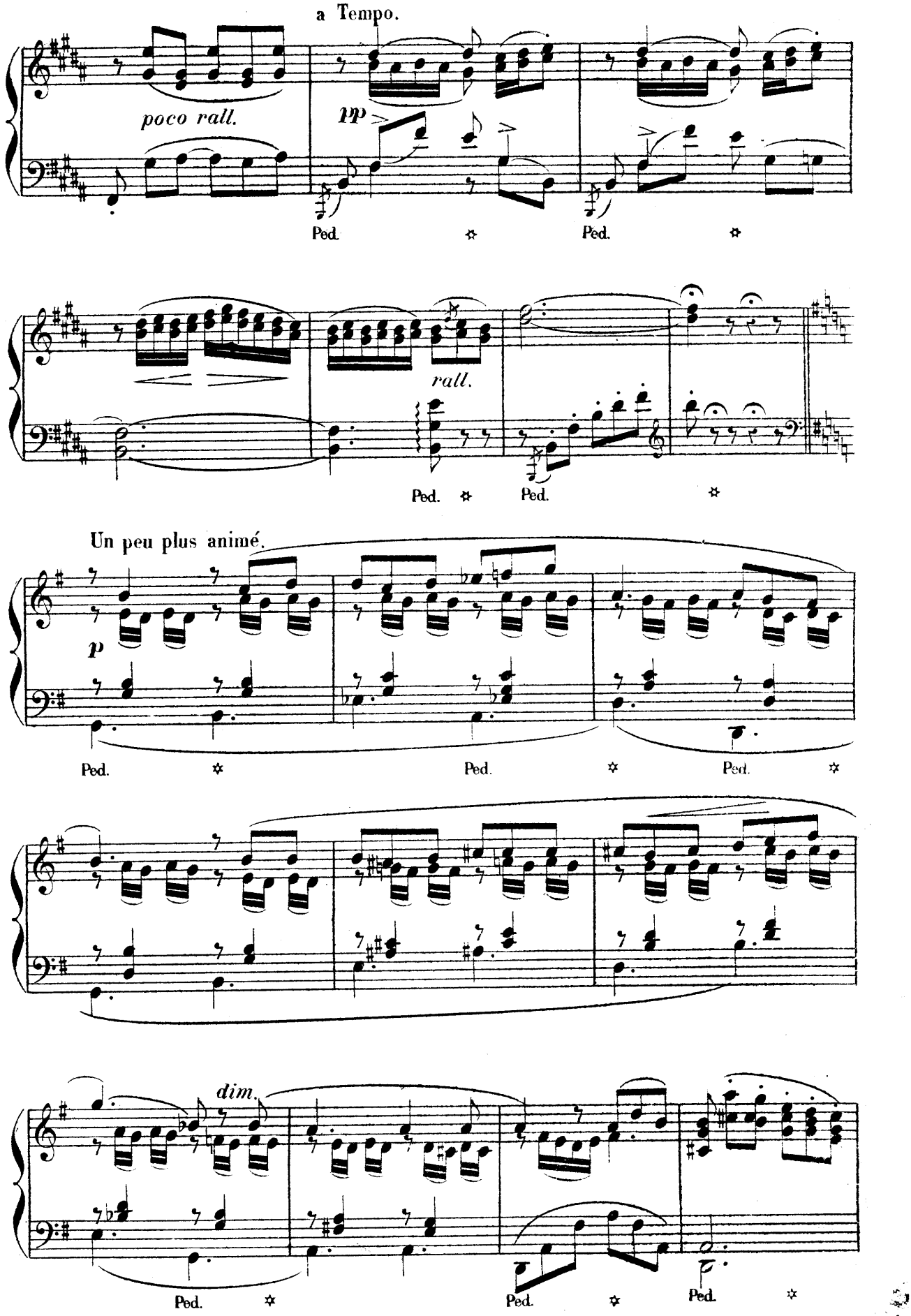
Allegro moderato (Un peu animé).

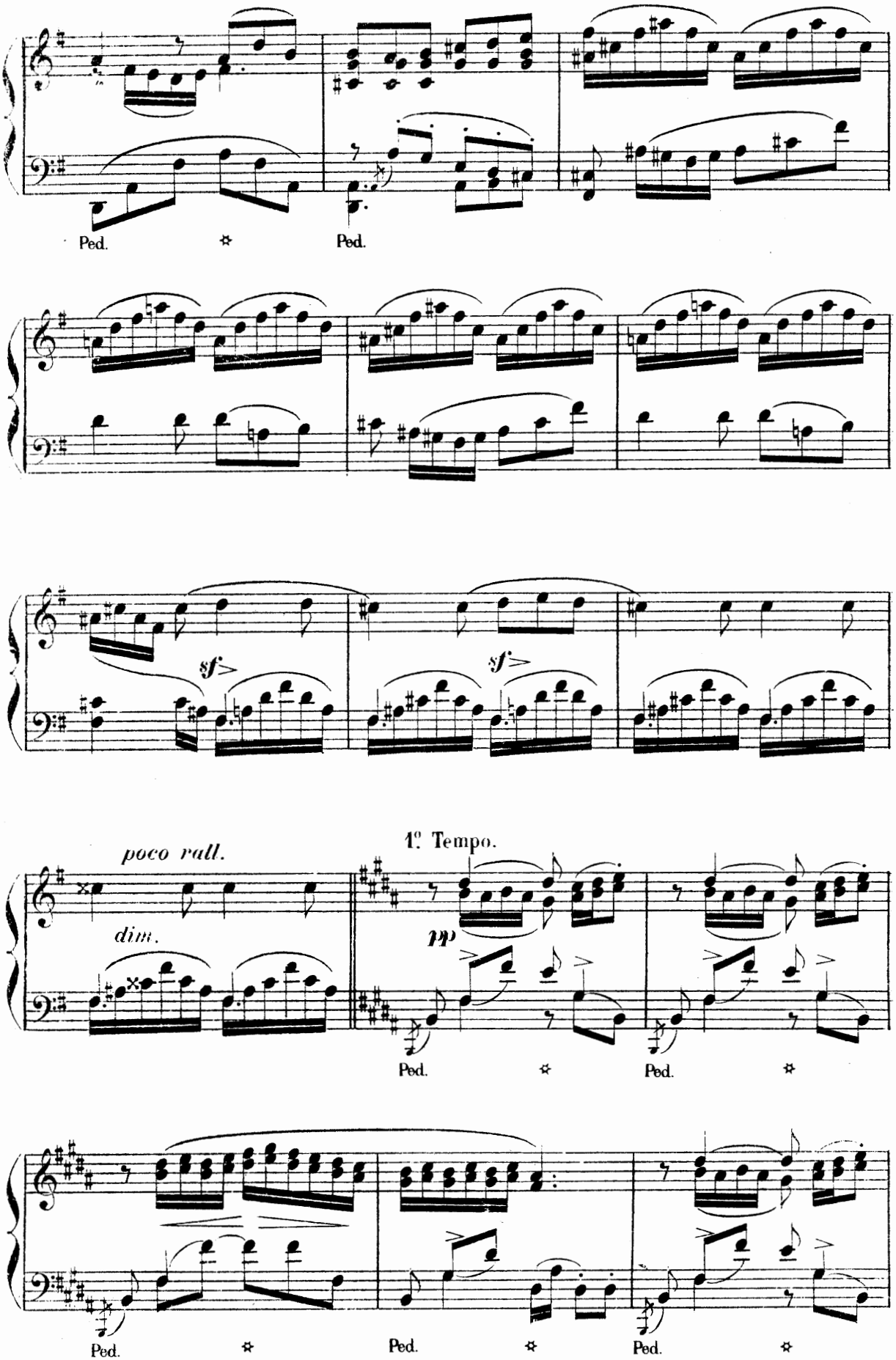
N° 2.

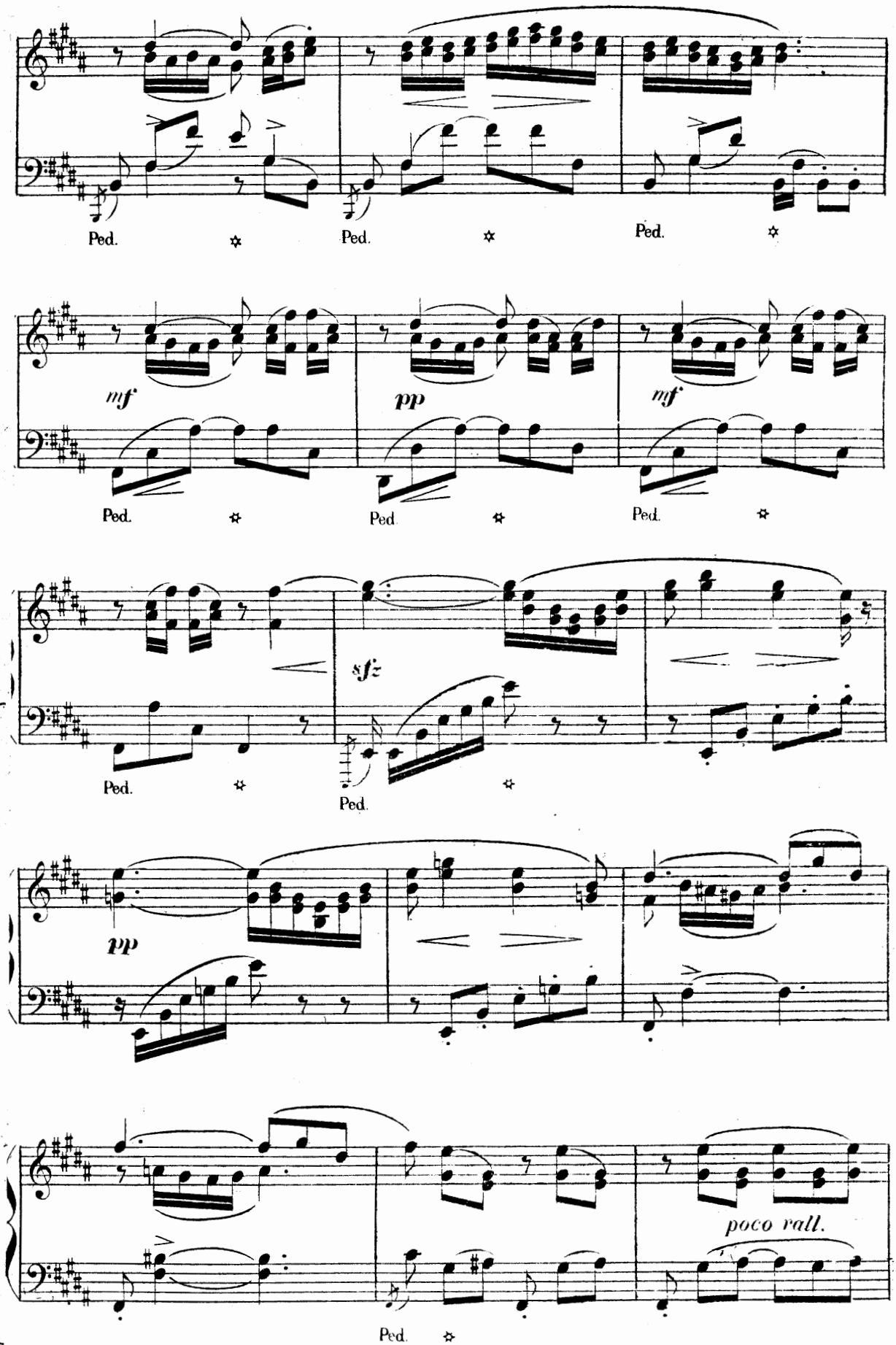


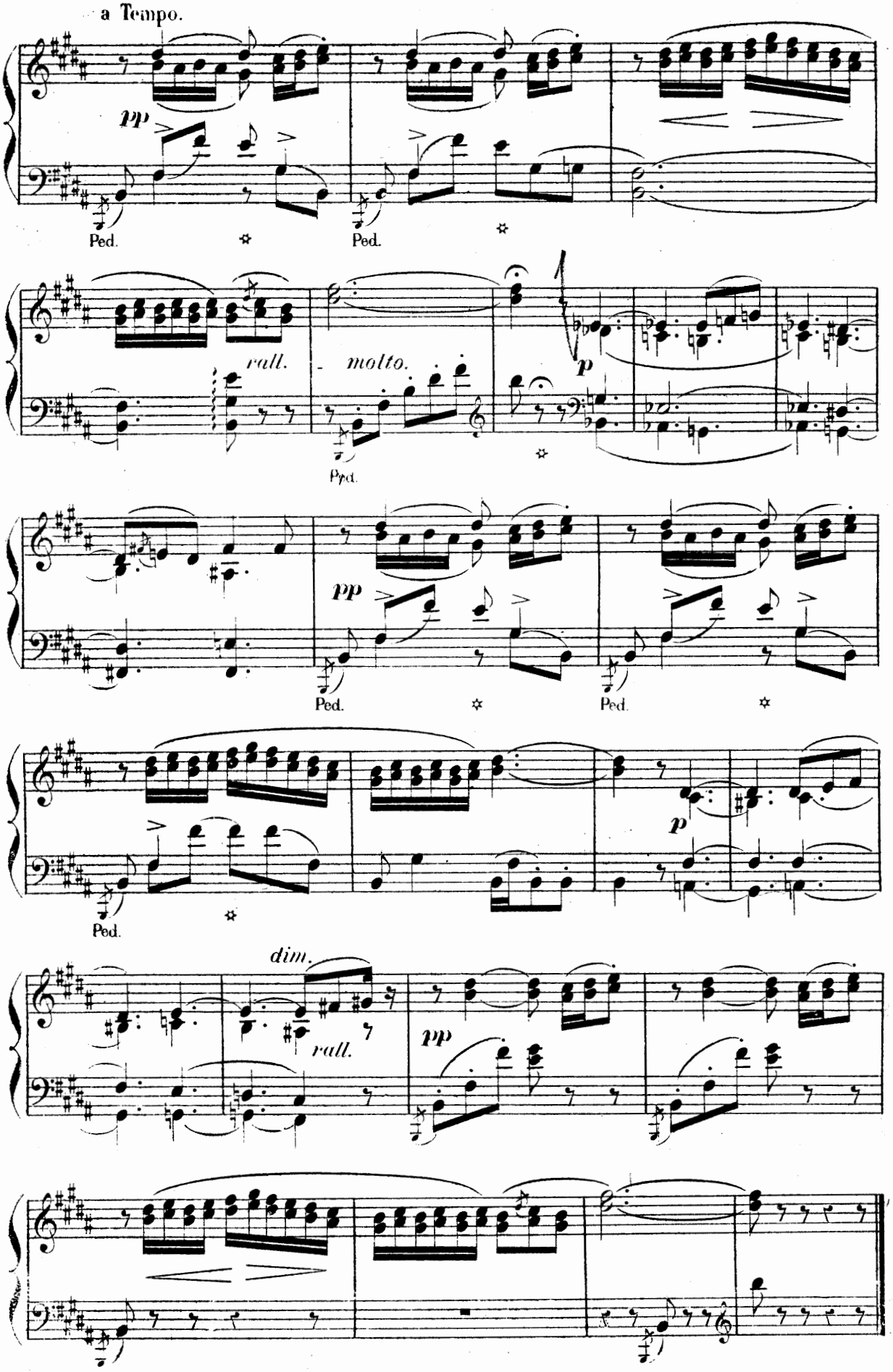

Andantino con moto.
p
sf
LAKMÉ Sous le dôme é - pais
poco rall.
a Tempo.
pp
Ped.
où le blanc jasmin
A la ro - se s'as - sem - - ble
Ped.
Ped.
Ped.


Ped.
Ped.
Ped.
mf
p
Ped.
Ped.
Ped.
mf
sfz
Ped.
Ped.
Ped.
pp
Ped.


a Tempo.
poco rall.
pp
Ped.
Ped.
rall.
Ped.
Ped.
Un peu plus animé.
p
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
Ped.


Ped.
Ped.
sf
sf
poco rall.
dim.
1° Tempo.
pp
Ped.
Ped.
Ped.
Ped.
Ped.

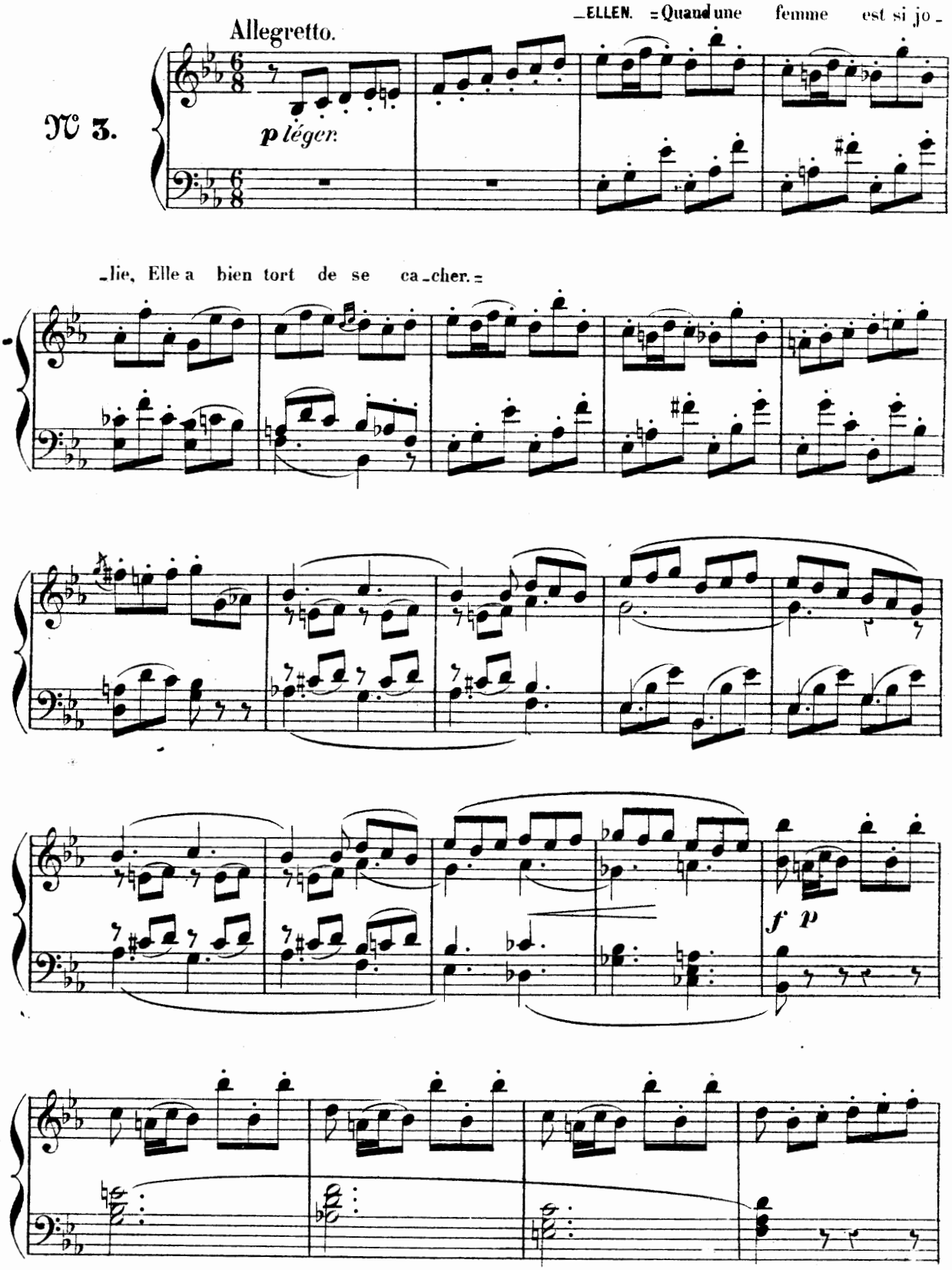

Ped.
Ped.
Ped.
mf
pp
mf
Ped.
Ped.
Ped.
sfz
Ped.
Ped.
pp
poco rall.
Ped.

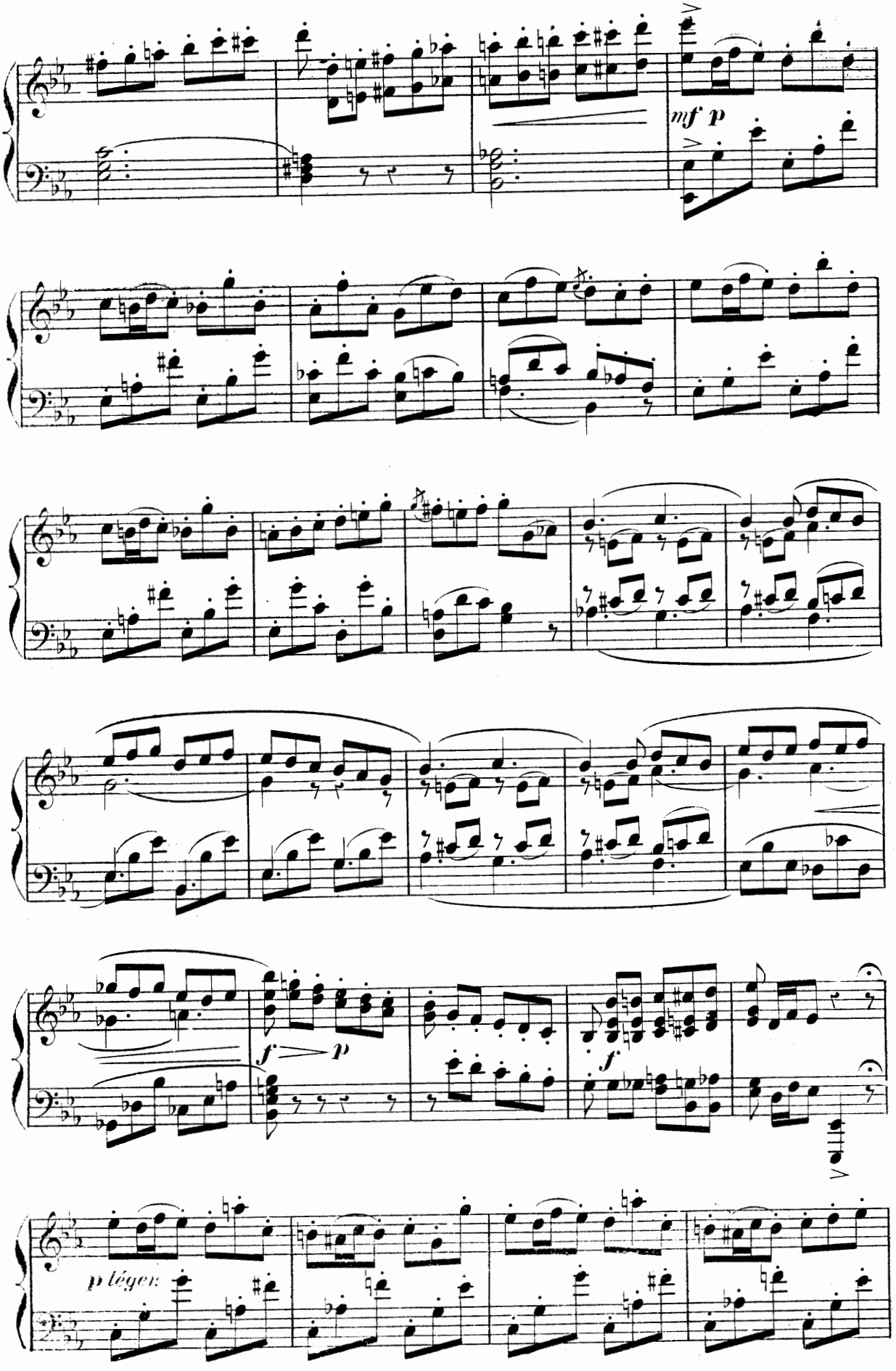

a Tempo.
pp
Ped.
Ped.
rall.
molto.
p
Ped.
pp
Ped.
Ped.
p
Ped.
dim.
rall.
pp

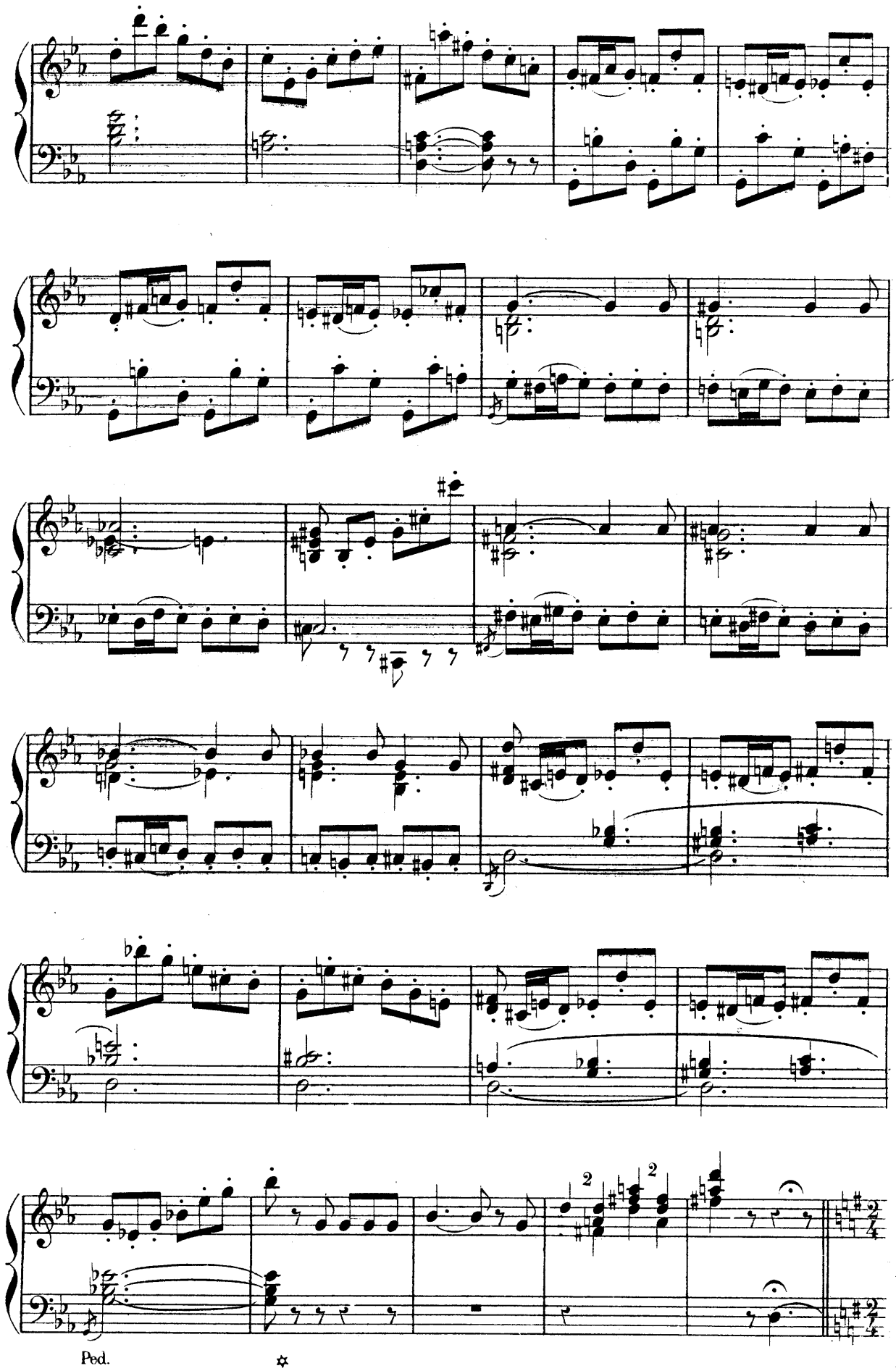
QUINTETTE ET COUPLETS.

ELLEN, ROSE, Mr. BENTSON, GÉRALD, FRÉDÉRIC.

N° 3.

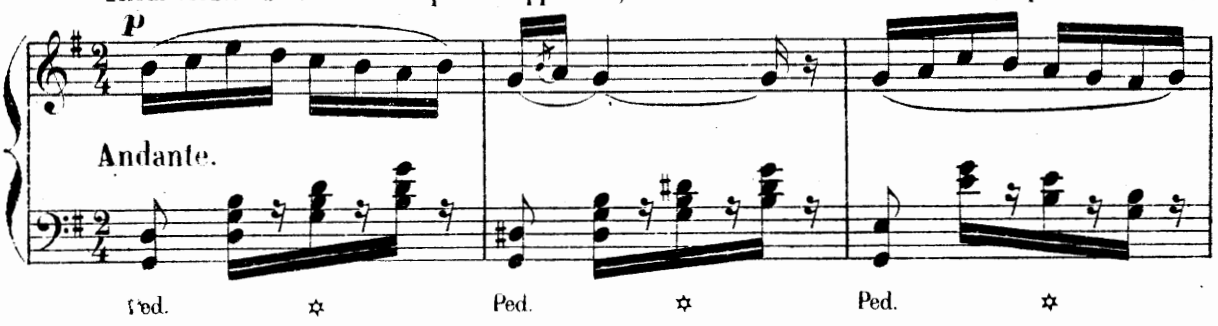



mf p
f p
f
p légèr.

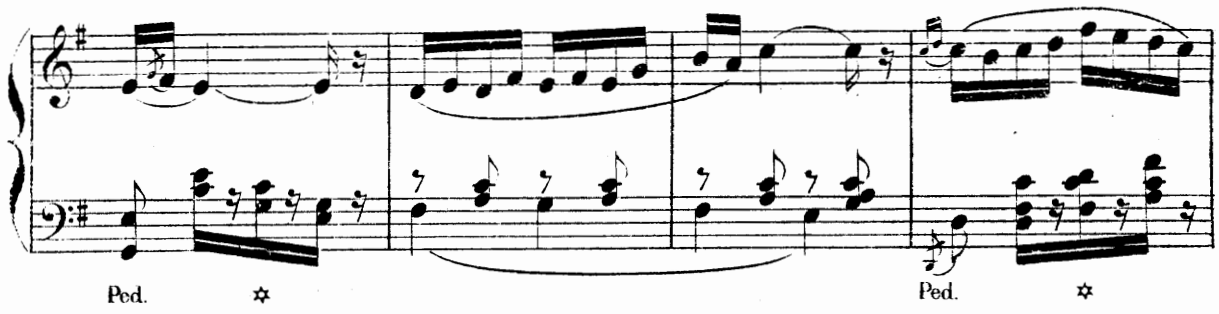

Ped.

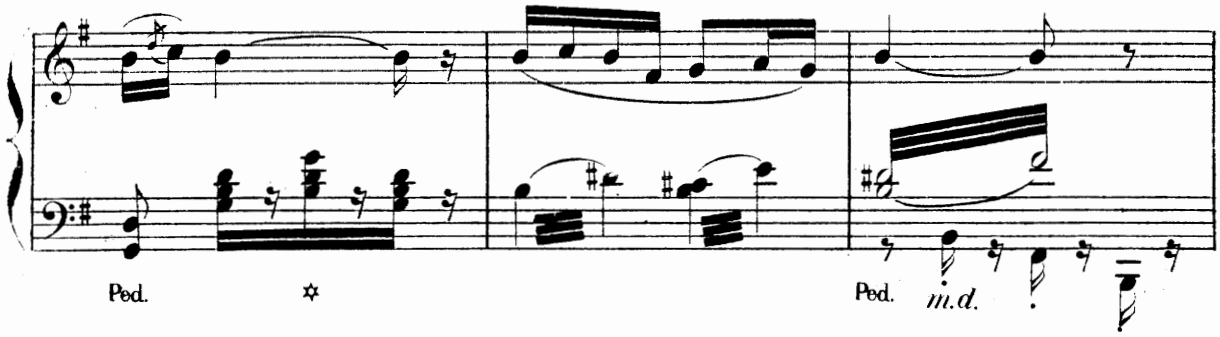
FRÉDÉRIC.

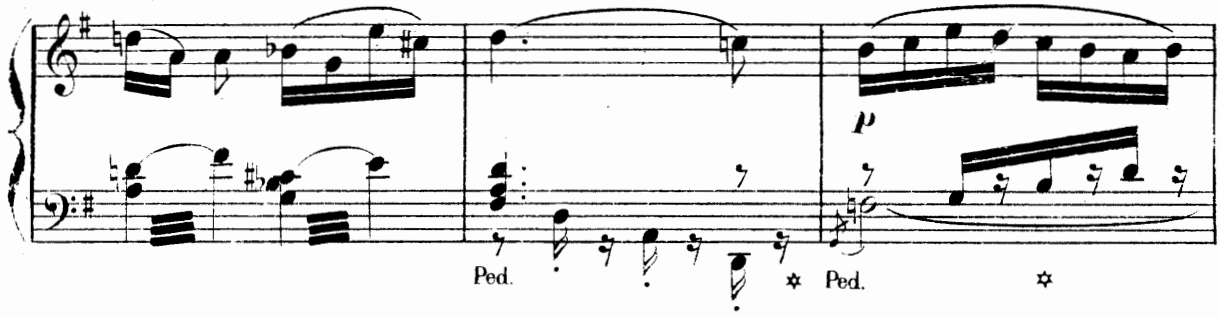
Leur ver_tu bi_zar_re manque d'appa_rat, L'amour s'en empa_re sans loi,

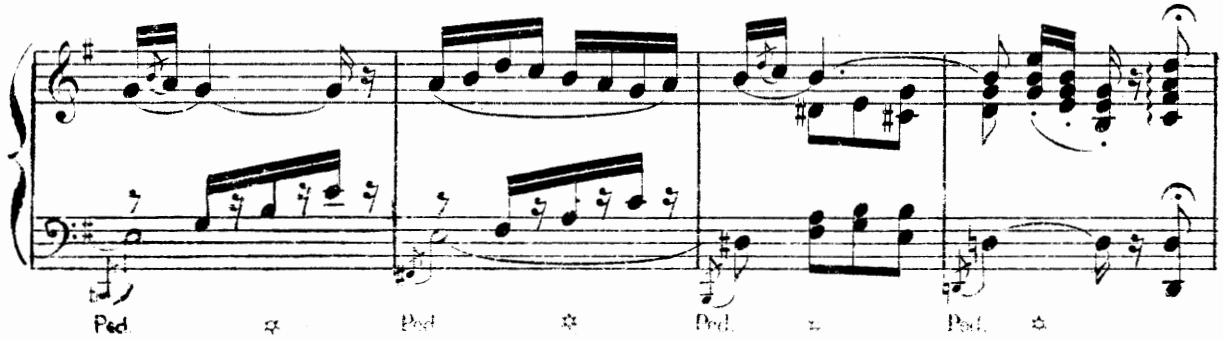


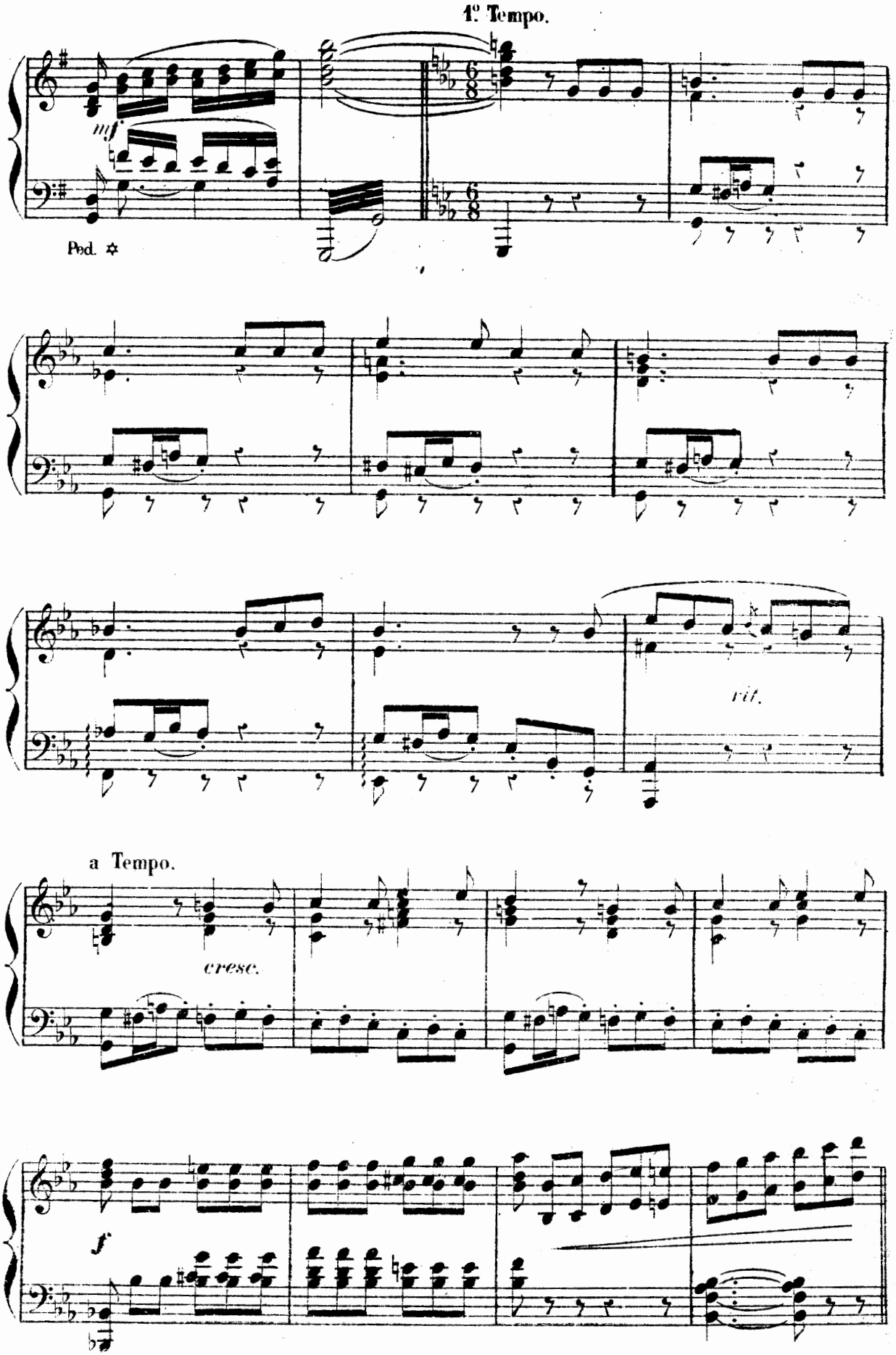
ni contrat!

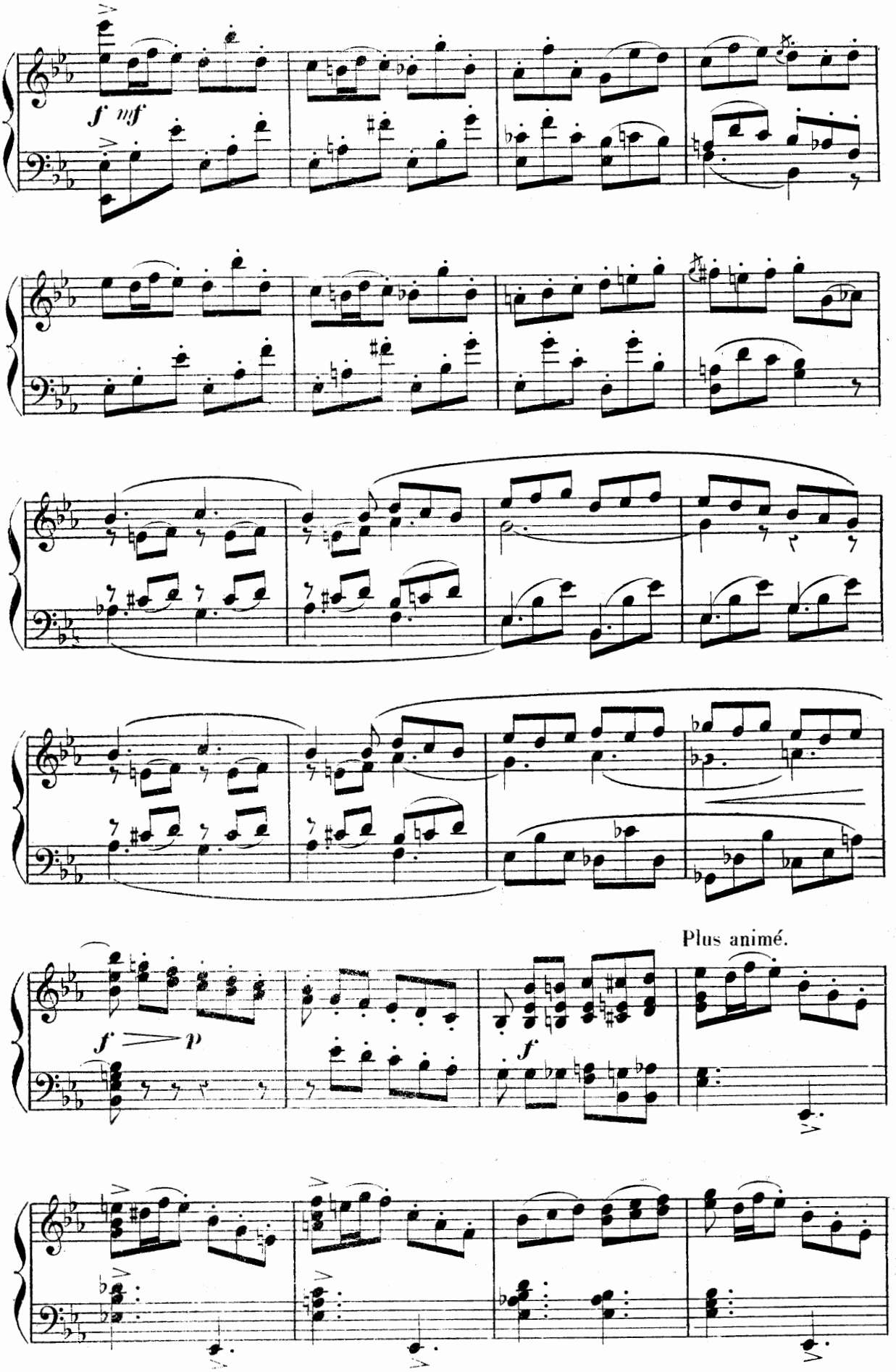


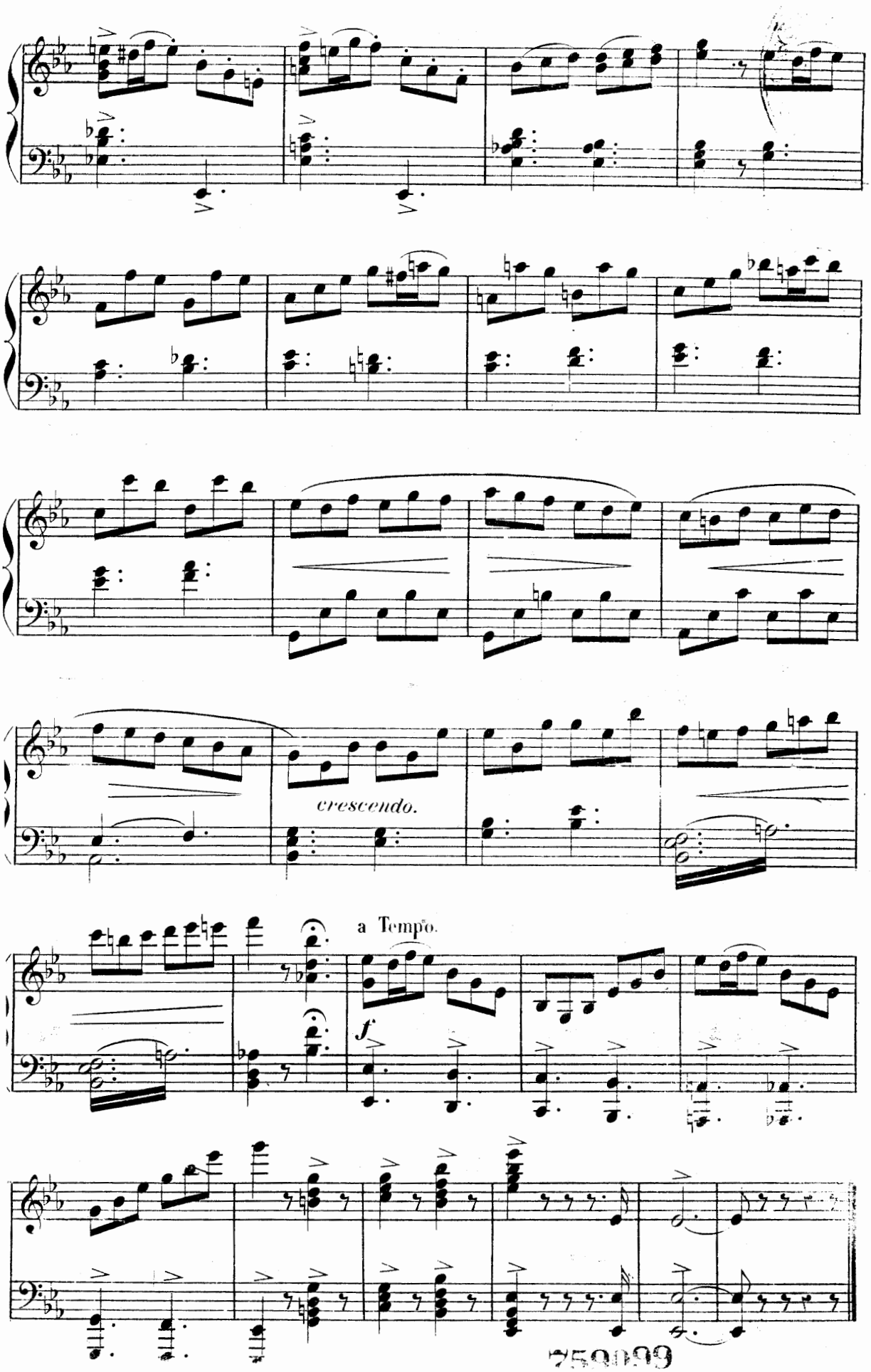







1º Tempo.
mf
Ped.
rit.
a Tempo.
cresc.
f

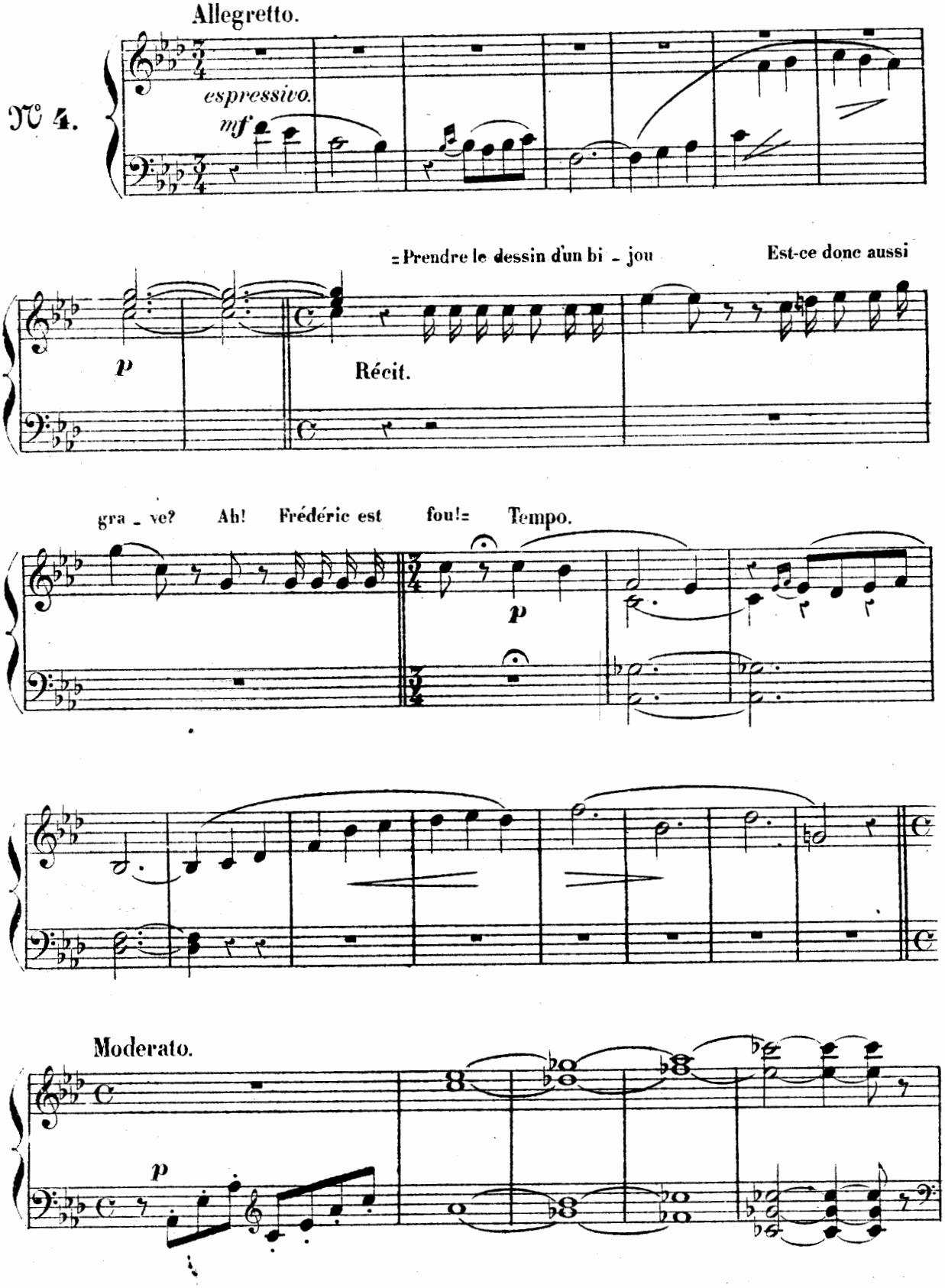

f mf
Plus animé.
f p
f

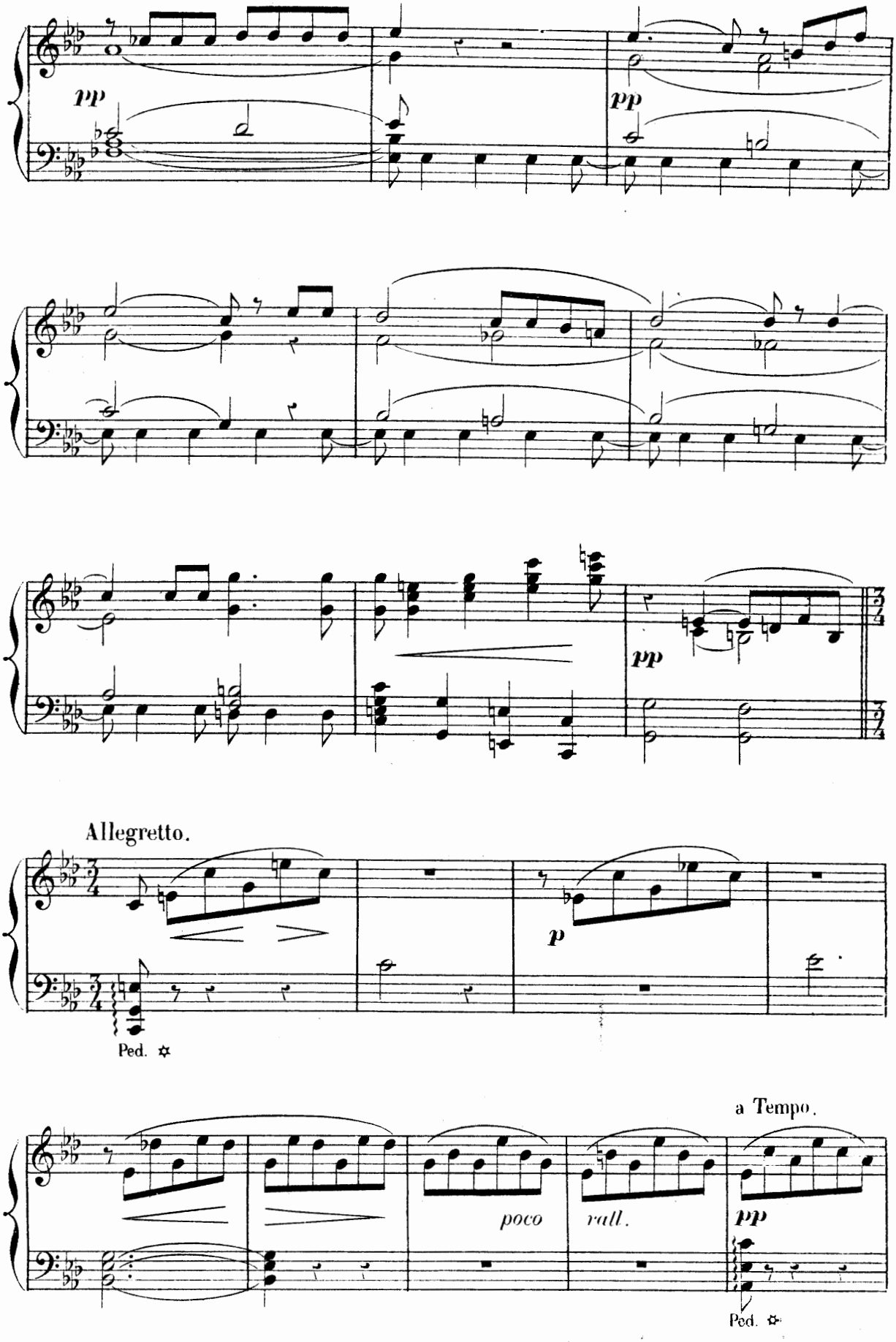


75099

AIR.

GÉRALD.


Allegretto.
N° 4.
espressivo.
mf
= Prendre le dessin d'un bi - jou
Est-ce donc aussi
p
Récit.
gra - ve? Ah! Frédéric est fou! =
Tempo.
p
Moderato.
p


pp
pp
pp
Allegretto.
p
Ped.
a Tempo.
poco
rall.
pp
Ped.

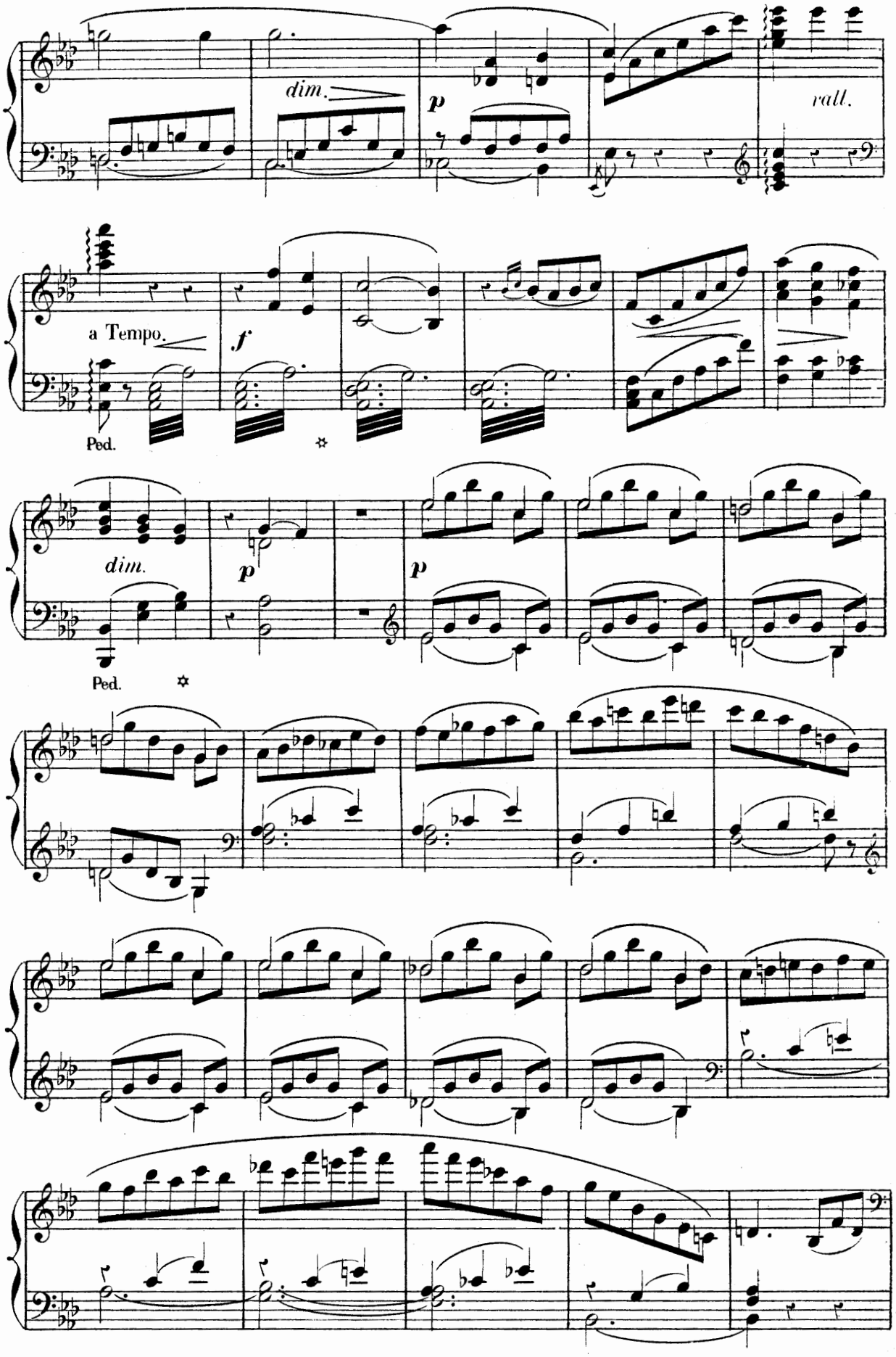
GÉRALD = Fan - tai - si - e aux divins men - son - ges,

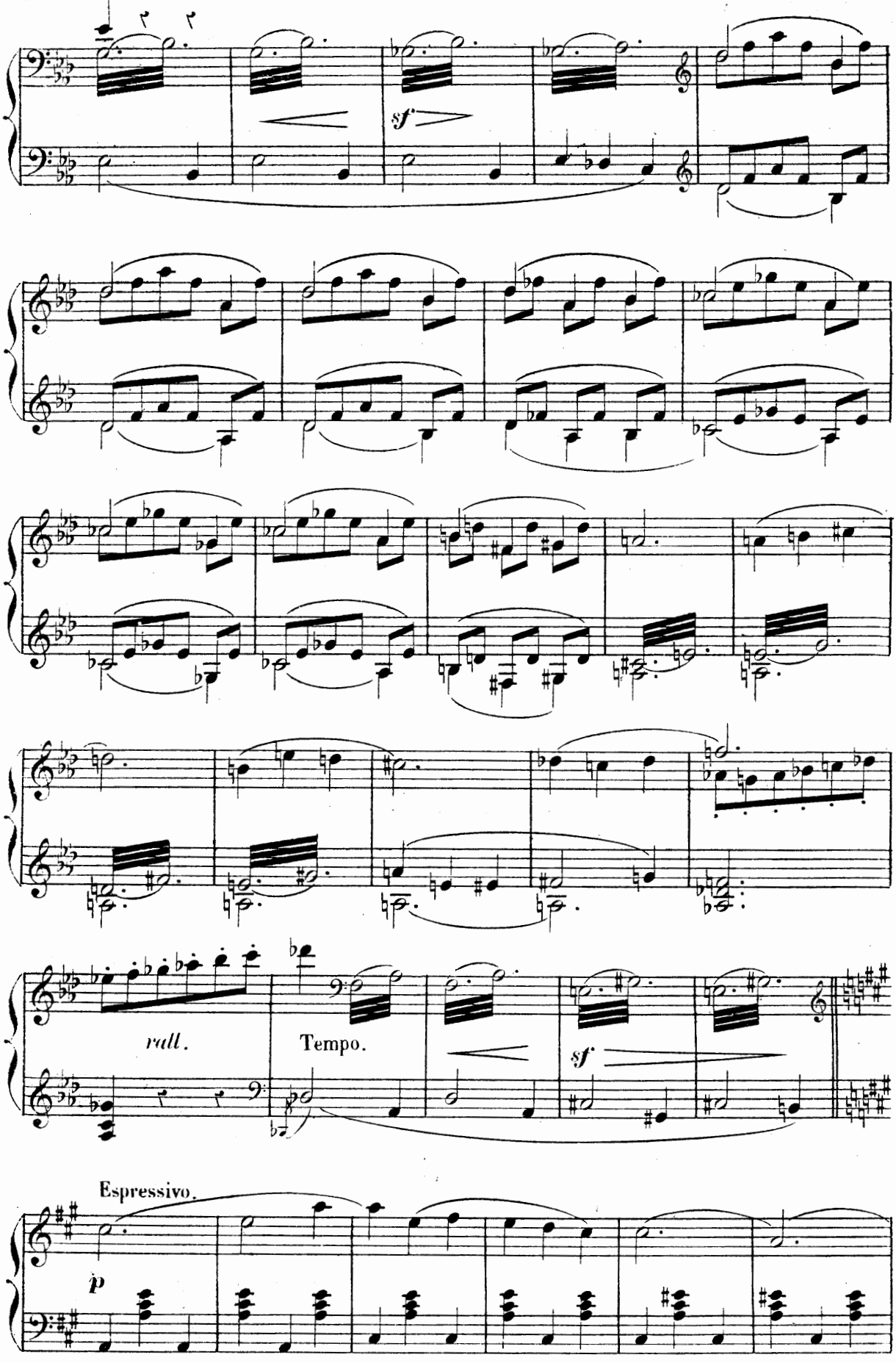
Tu re - viens m'é - ga - rer en - cor =

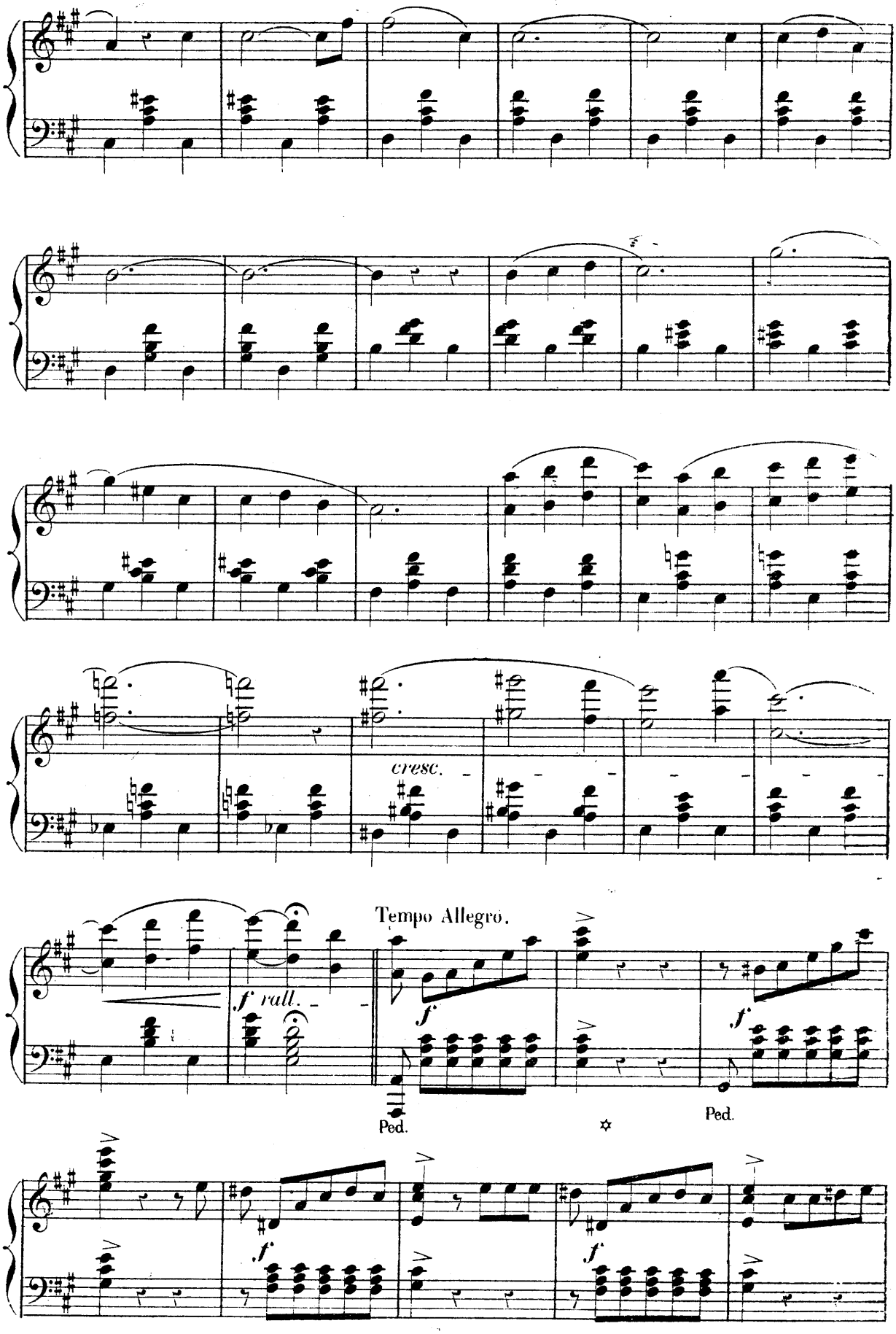
Ped. ✱

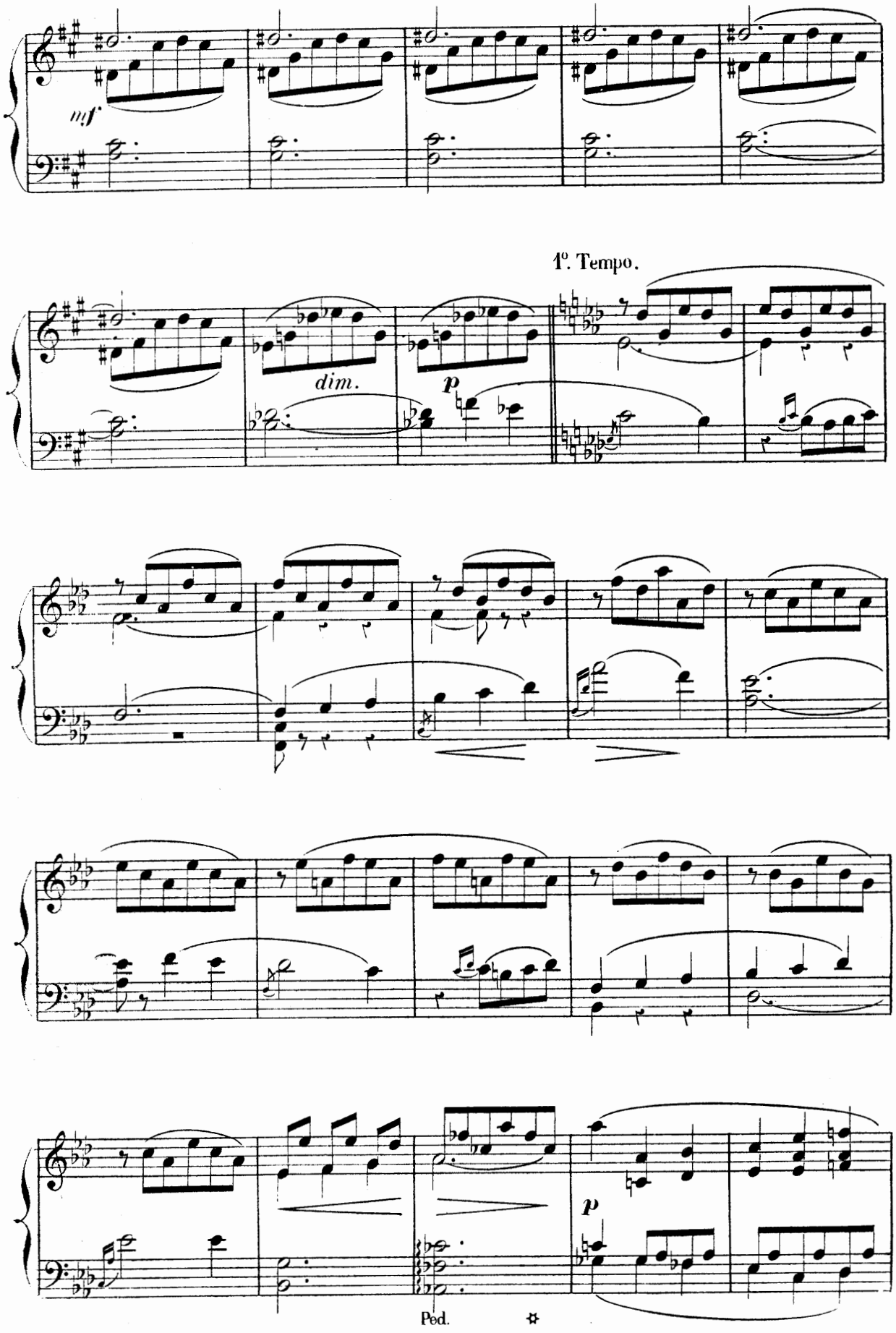
p

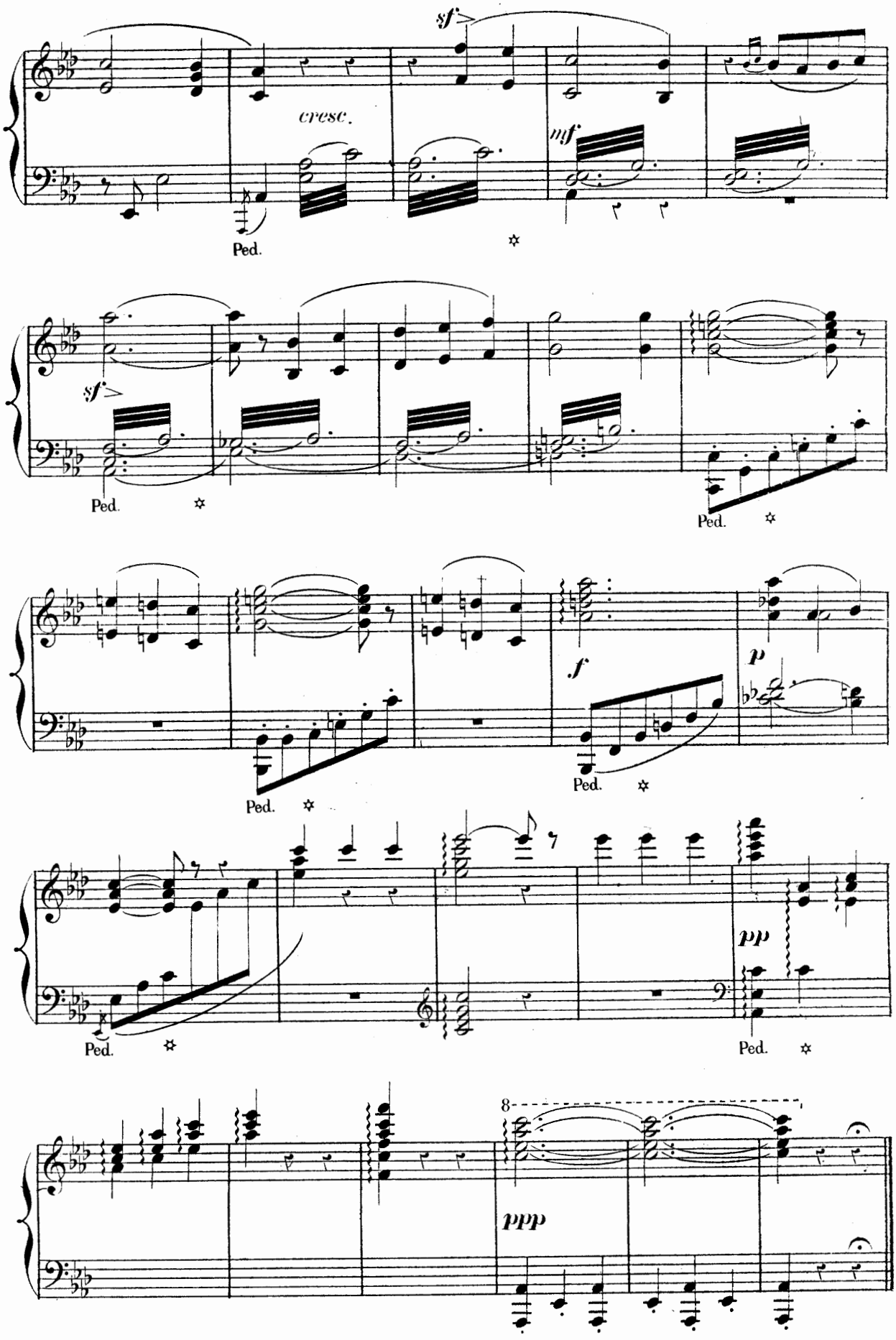
mf cantando


dim.
p
rall.
a Tempo.
f
Ped.
dim.
p
p
Ped.


sf
rall.
Tempo.
sf
Espressivo.
p

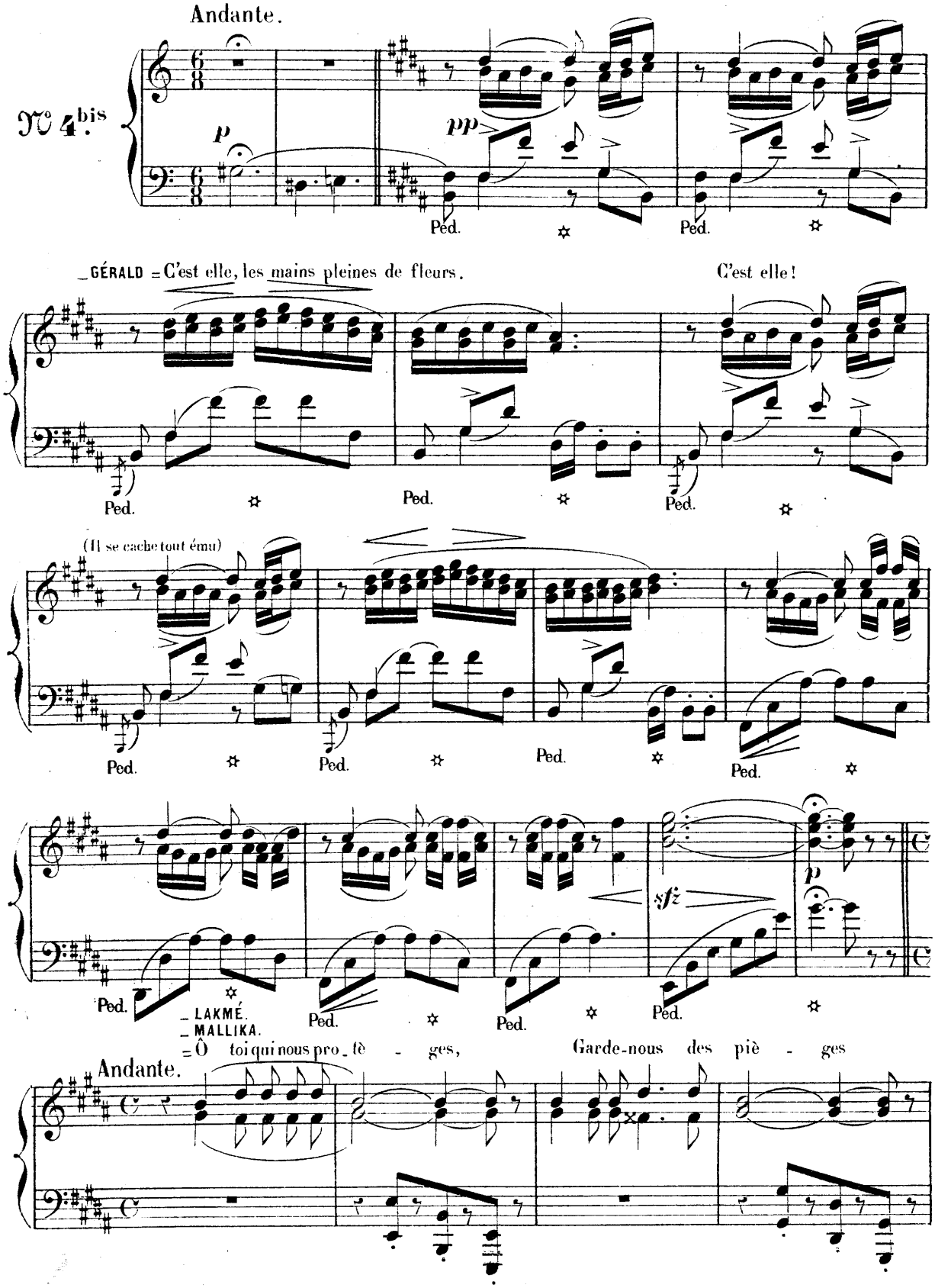

cresc.
f rall.
Tempo Allegro.
f
Ped.
Ped.
f
f

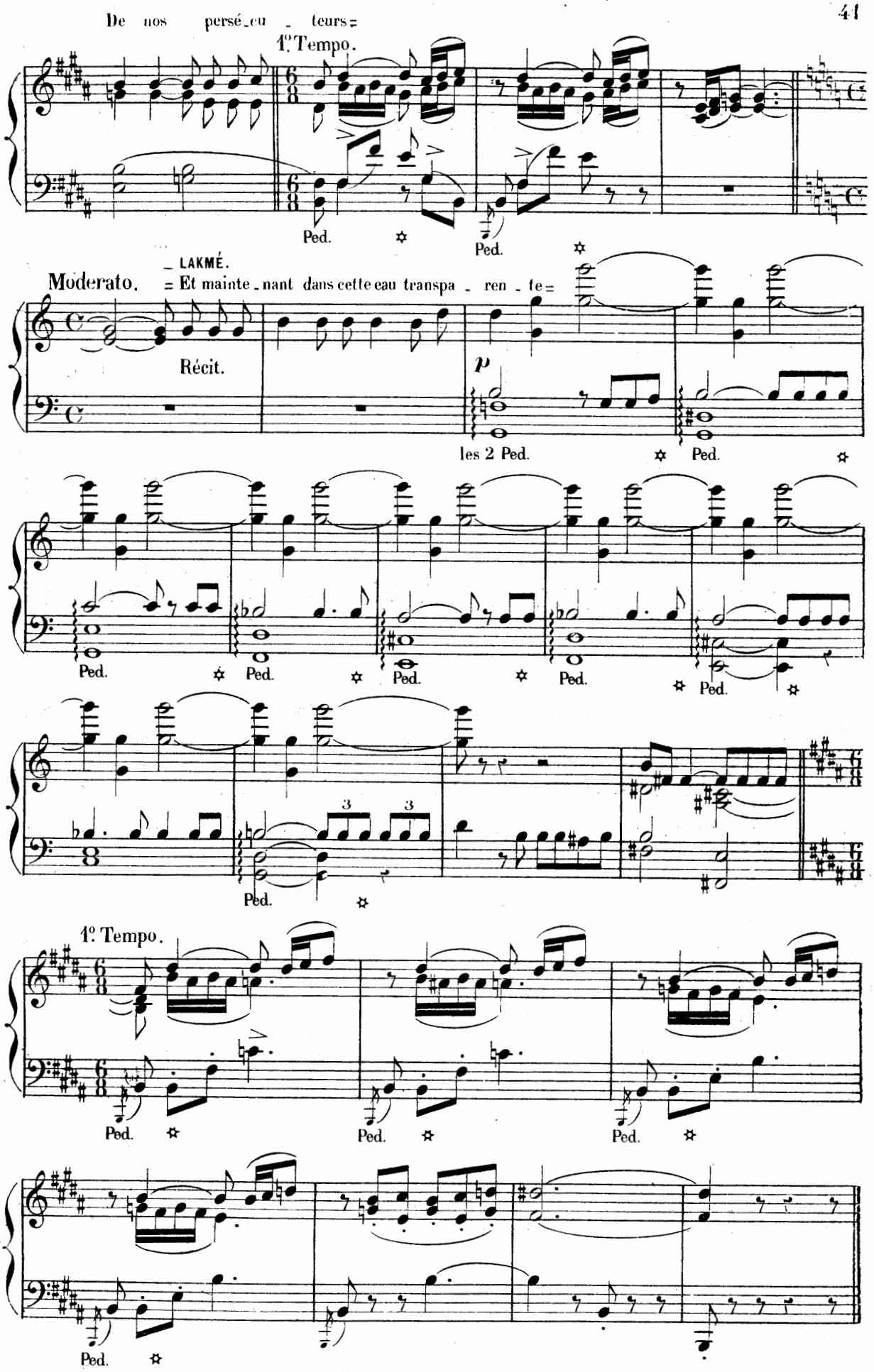

mf
1°. Tempo.
dim.
p
p
Ped.


sf
cresc.
mf
Ped.
sf
Ped.
Ped.
f
p
Ped.
Ped.
pp
Ped.
8
ppp

SCÈNE

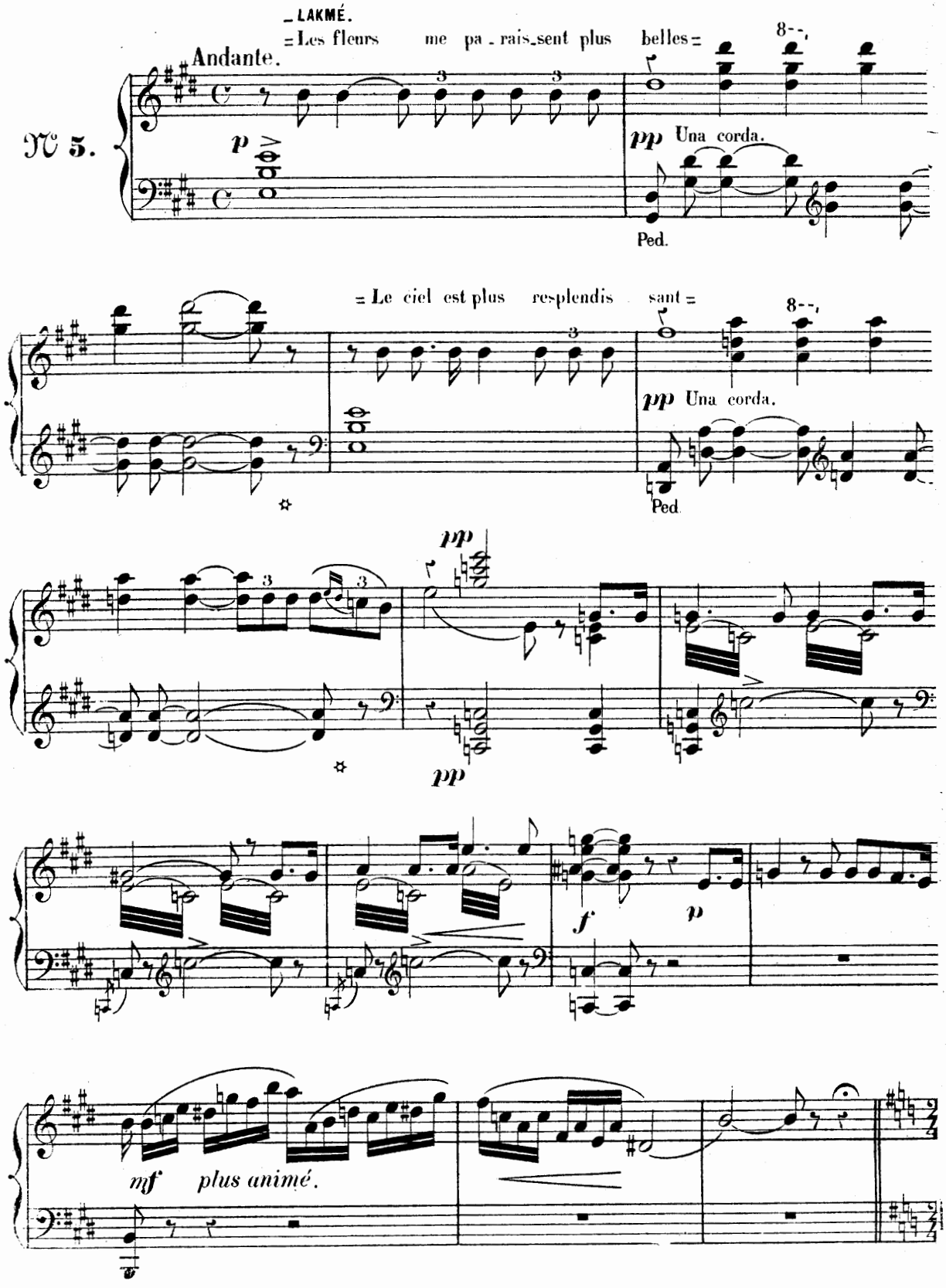
LAKMÉ, MALLIKA.

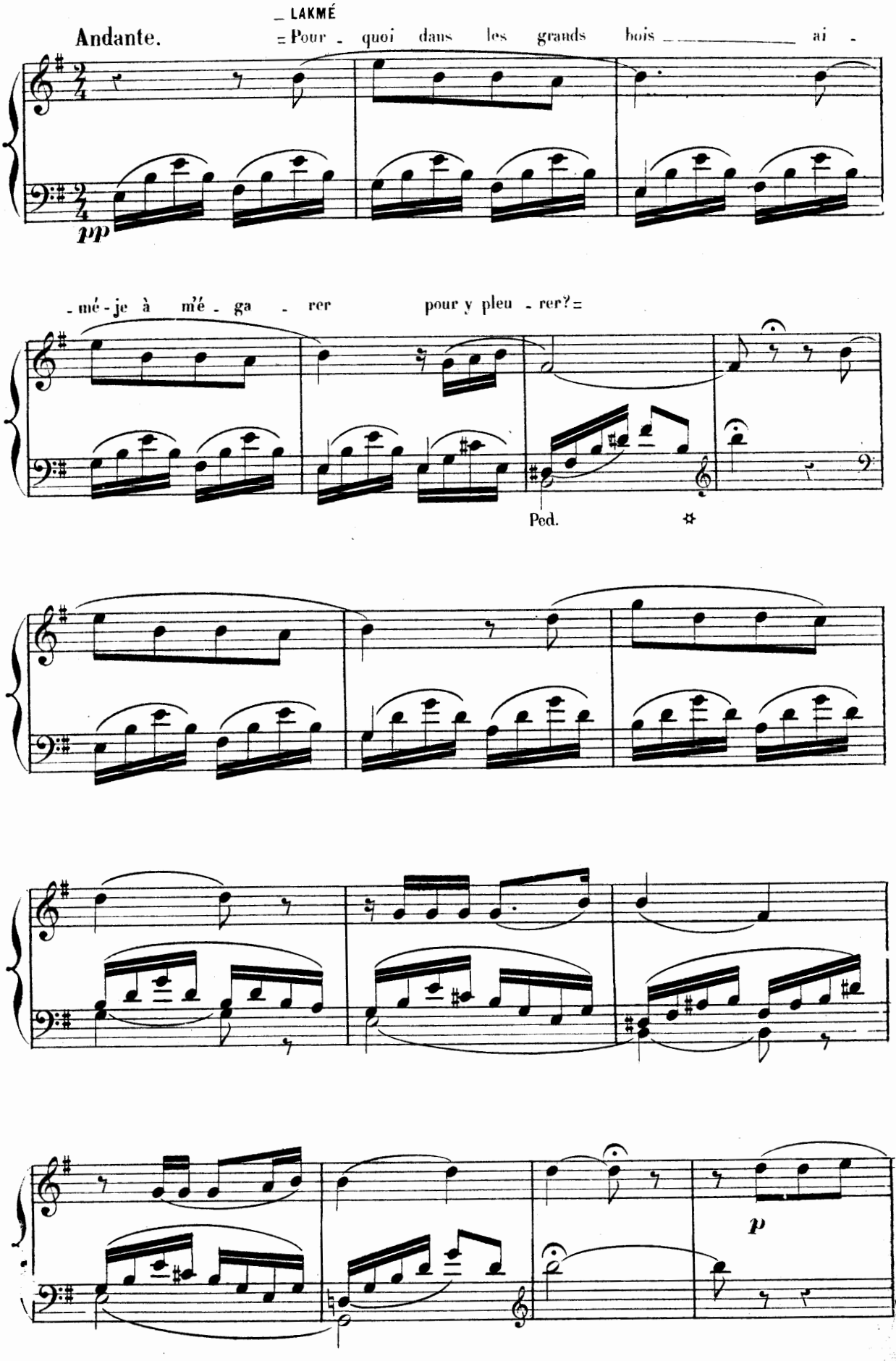


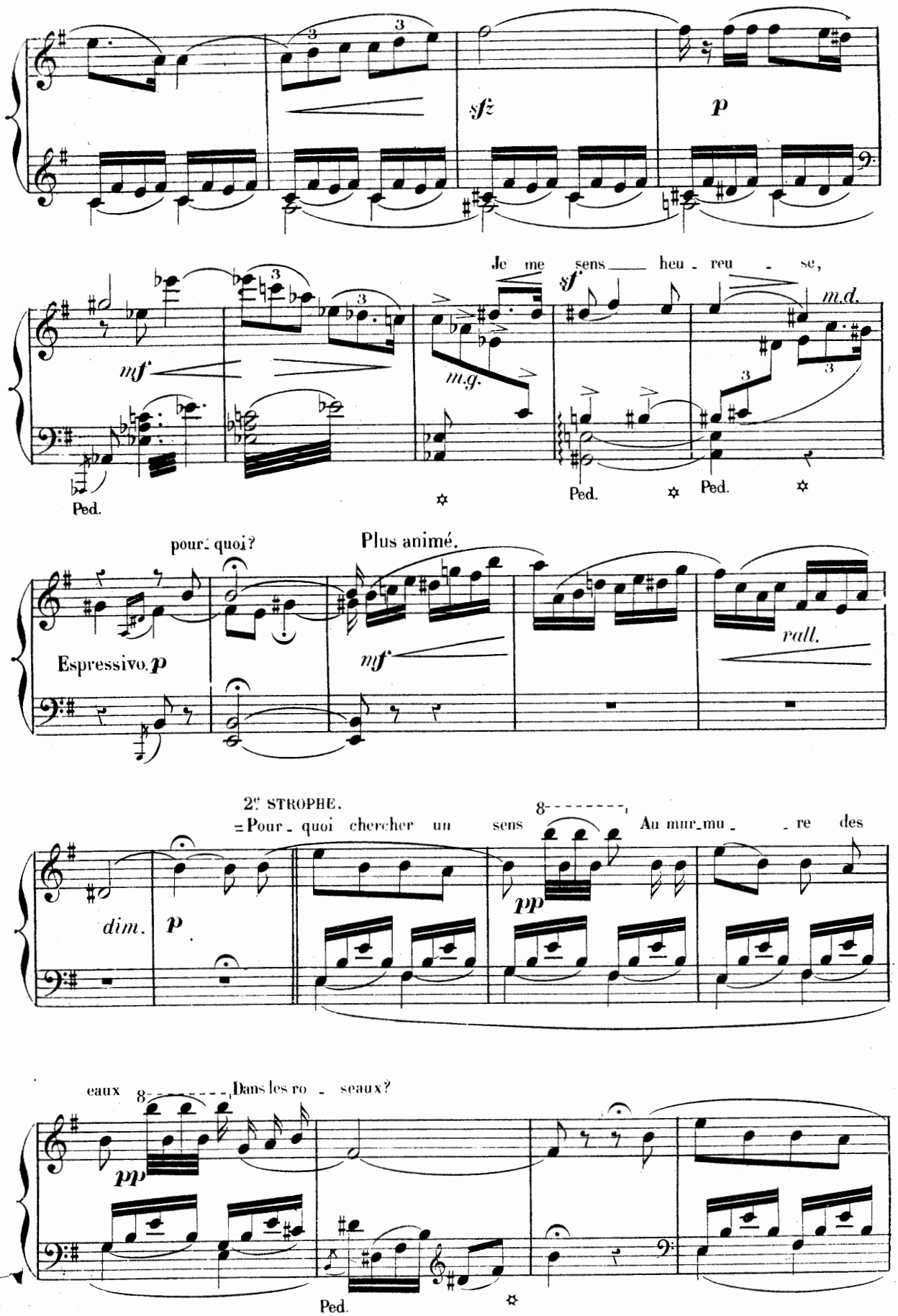

De nos persé_cu _ teurs =
1º Tempo.
Ped.
Moderato.
_ LAKMÉ.
= Et mainte_nant dans cette eau transpa _ ren _ te =
Récit.
p
les 2 Ped.
Ped.
1º Tempo.

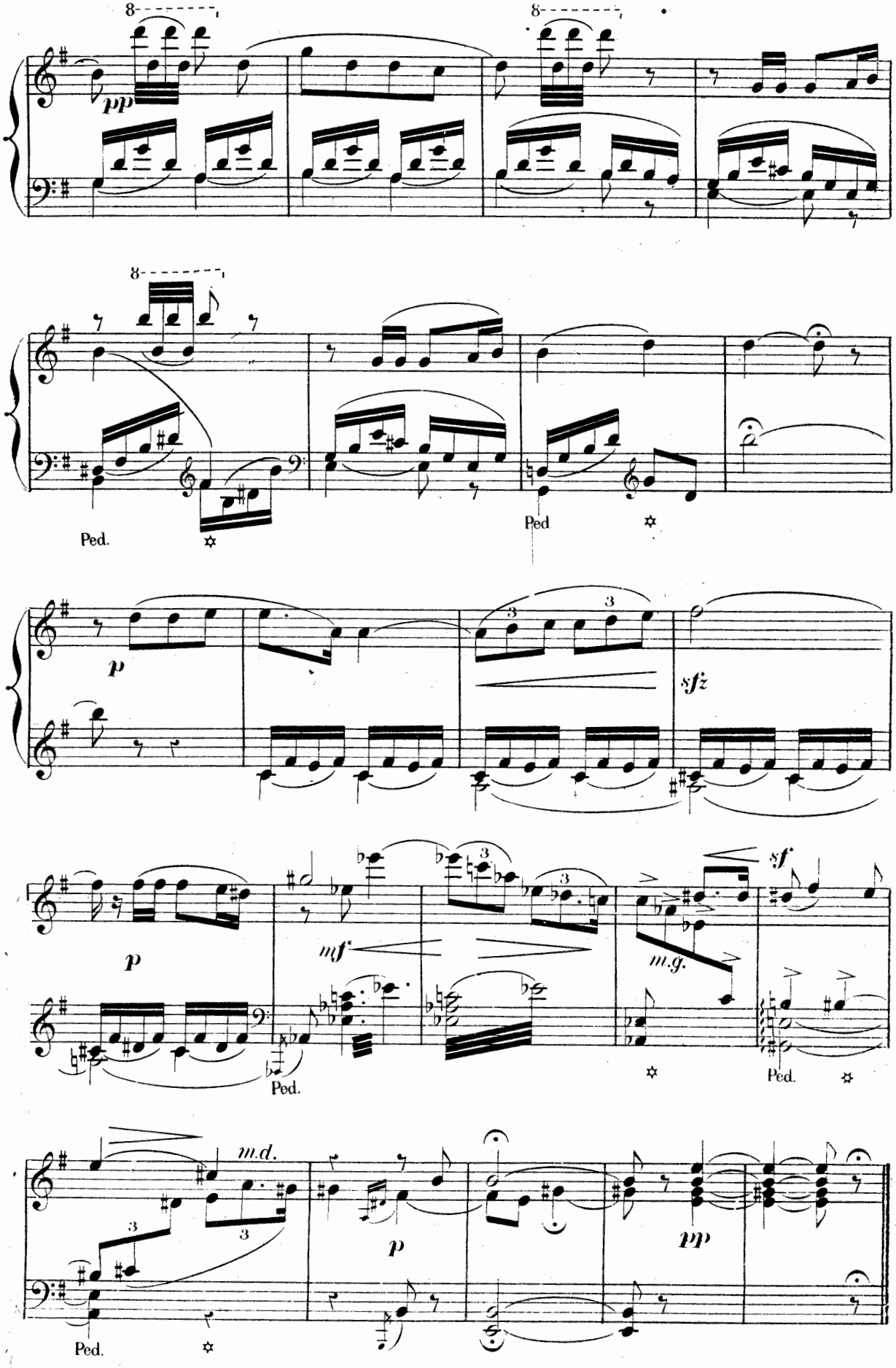
RÉCIT ET STROPHES

LAKMÉ.



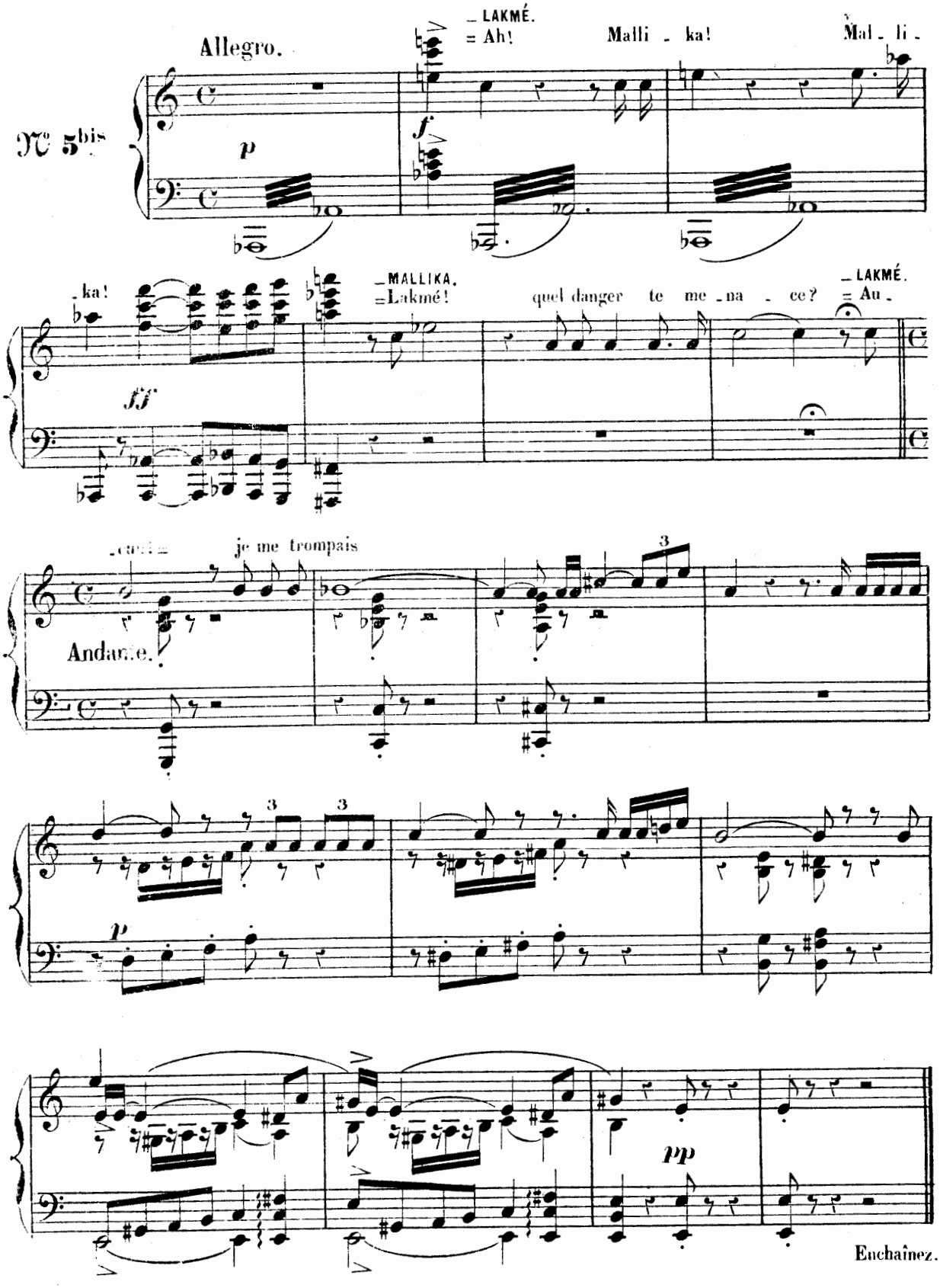

LAKMÉ
Andante.
Pour - quoi dans les grands bois ai -
pp
- mé - je à m'é - ga - rer pour y pleu - rer?
Ped.
p


sfz
p
Je me sens heu - reu - se,
sf
mf
m.g.
m.d.
Ped.
Ped.
Ped.
pour- quoi?
Plus animé.
Espressivo. p
mf
rall.
2e STROPHE.
=Pour - quoi chercher un sens
Au mur-mu - re des
dim.
p
pp
eaux
Dans les ro - seaux?
pp
Ped.


8
pp
8
8
Ped.
Ped
p
3
3
sfz
p
mf
3
3
m.g.
sf
Ped.
Ped.
m.d.
3
3
p
pp
Ped.

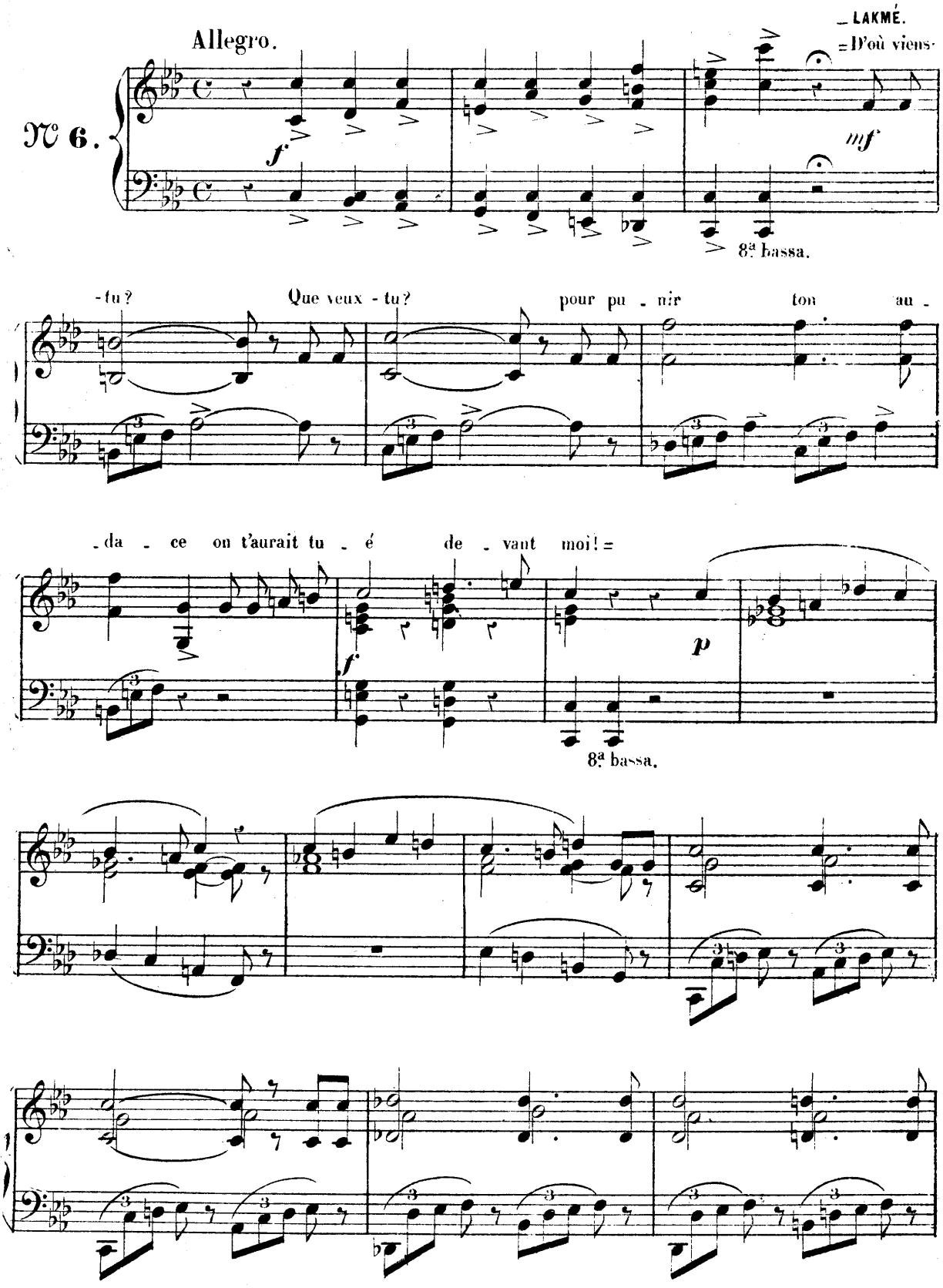
RÉCITATIF

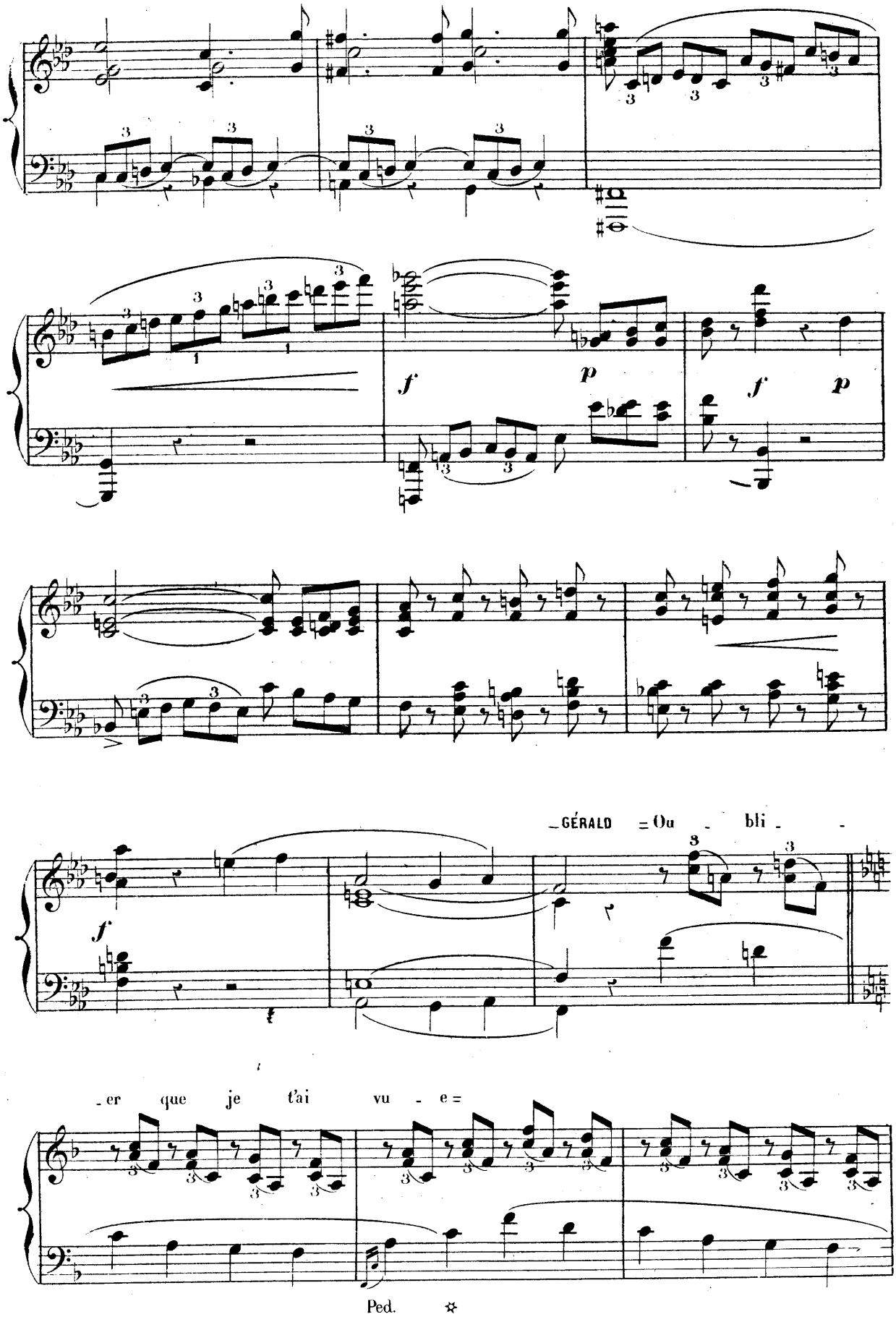
LAKMÉ, MALLIKA.

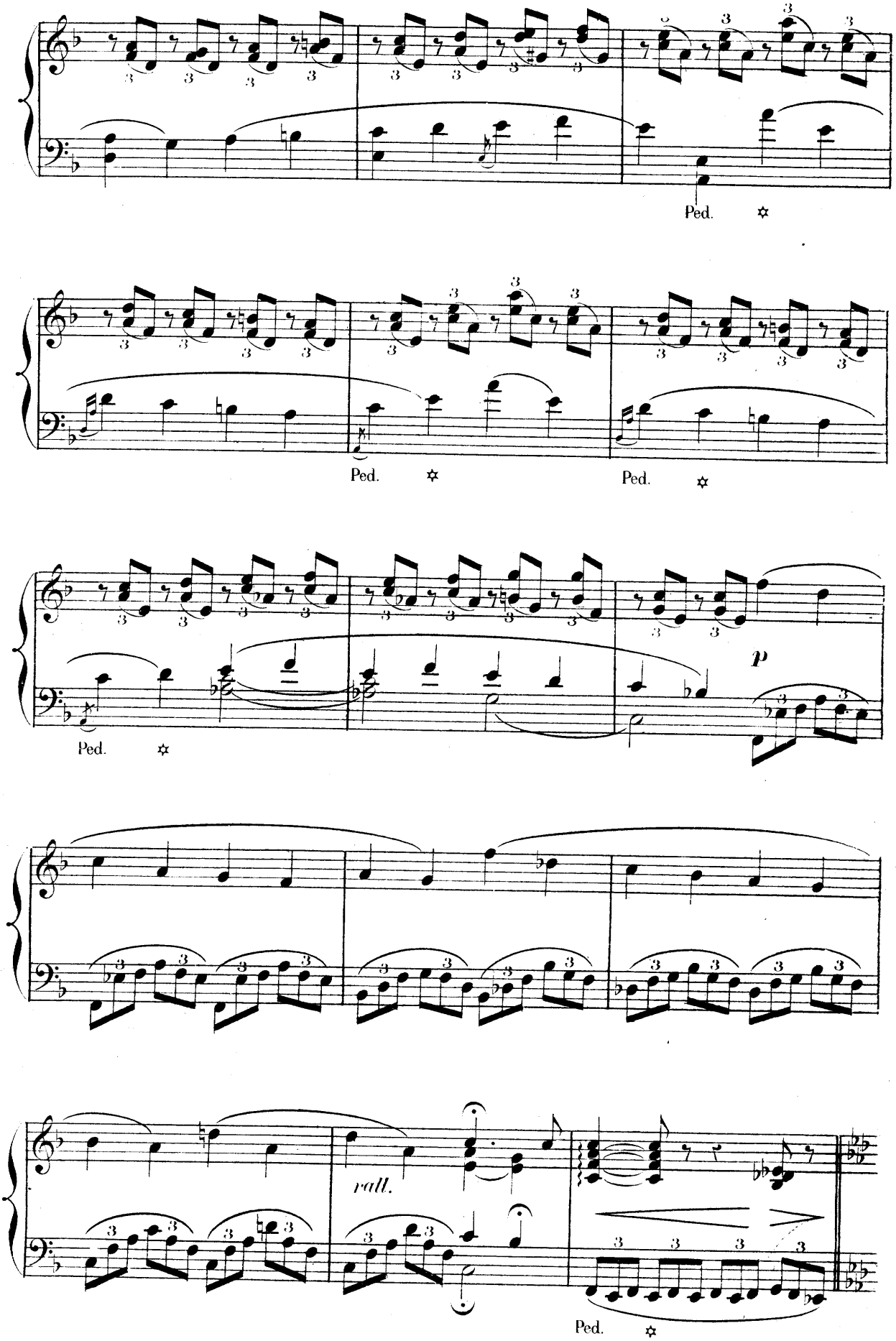


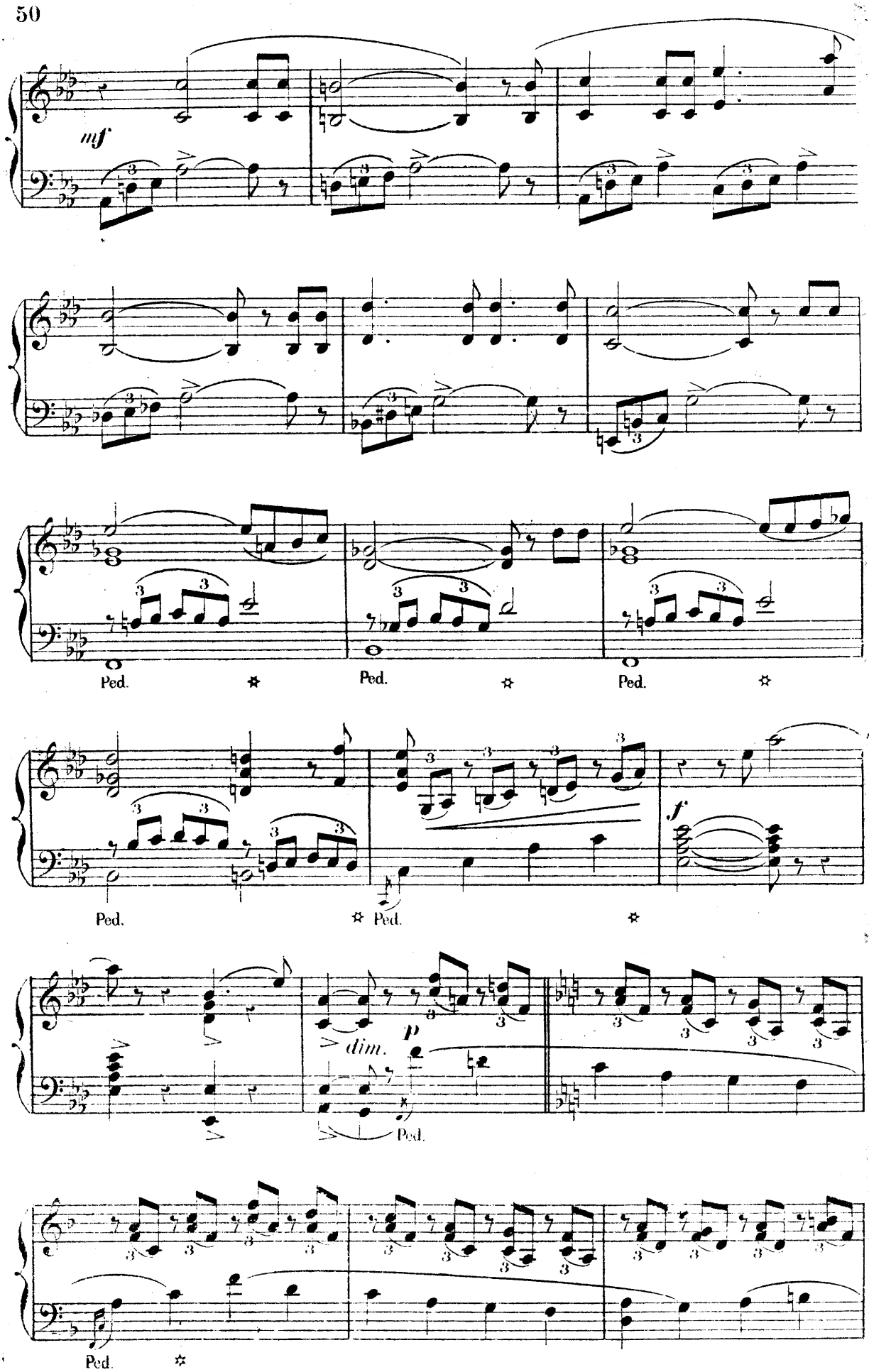
DUO

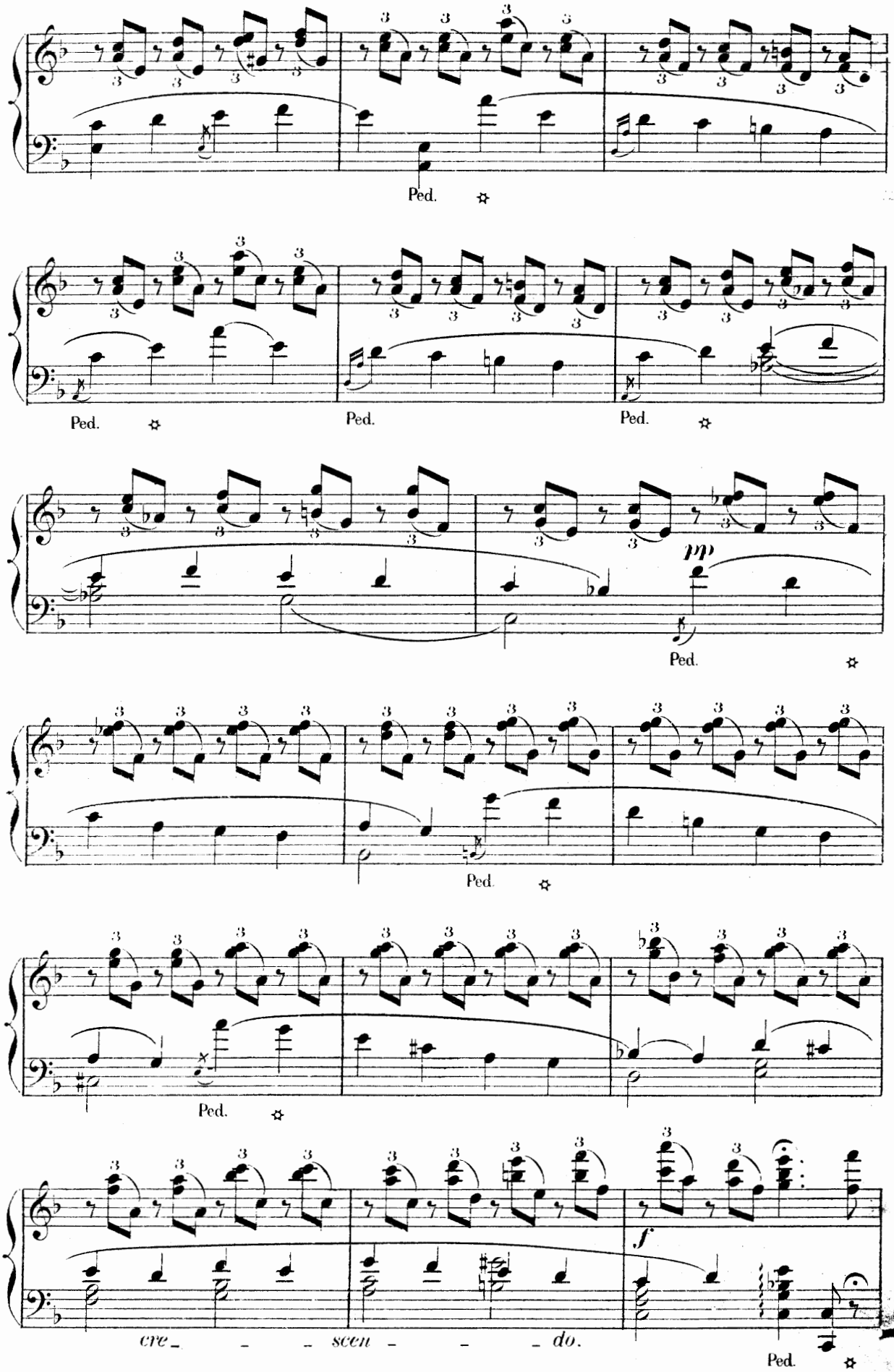
LAKMÉ, GERALD.

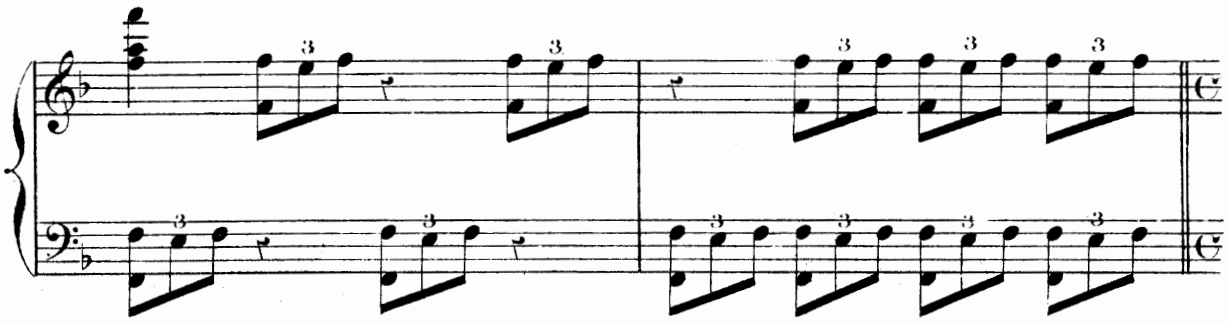


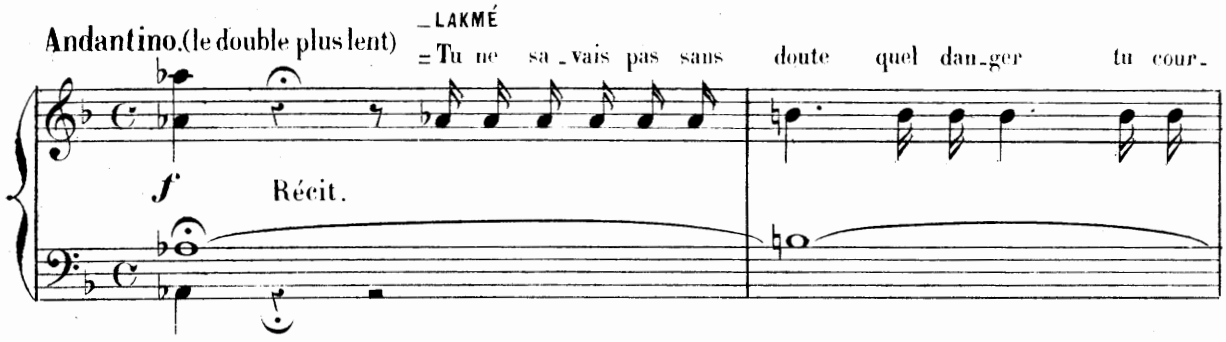

GÉRALD
Ou bli
er que je t'ai vu e
Ped.

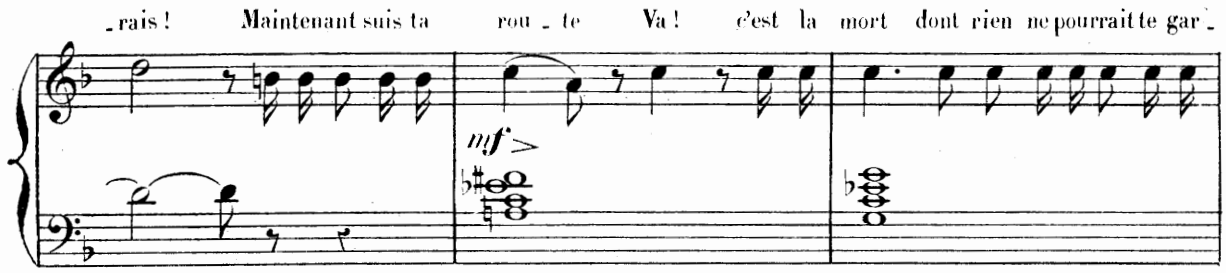

Ped.
Ped.
Ped.
Ped.
p
rall.
Ped.

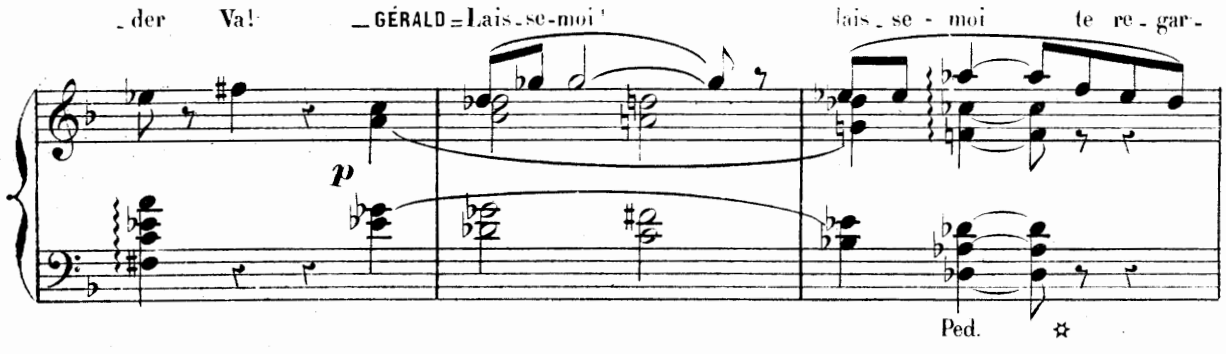

mf
Ped.
Ped.
Ped.
Ped.
Ped.
f
dim.
p
Ped.
Ped.

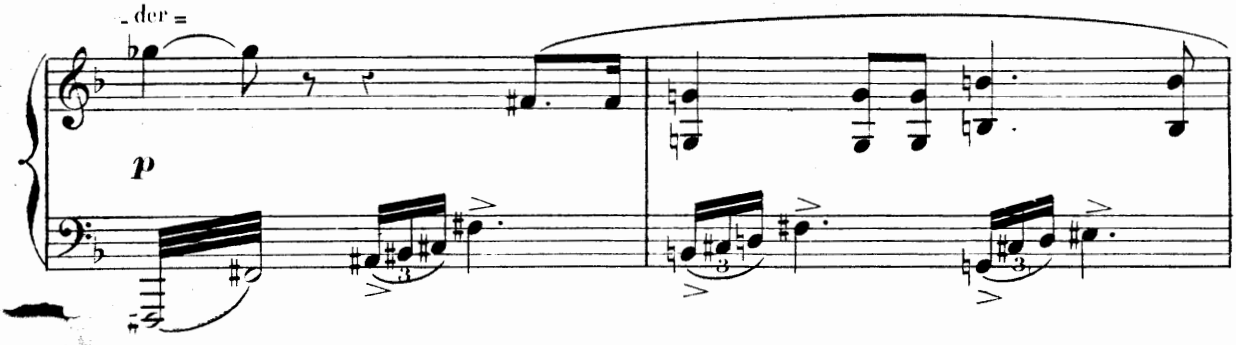

Ped.
Ped.
Ped.
Ped.
mp
Ped.
Ped.
Ped.
f
cre - - - scen - - - do.
Ped.

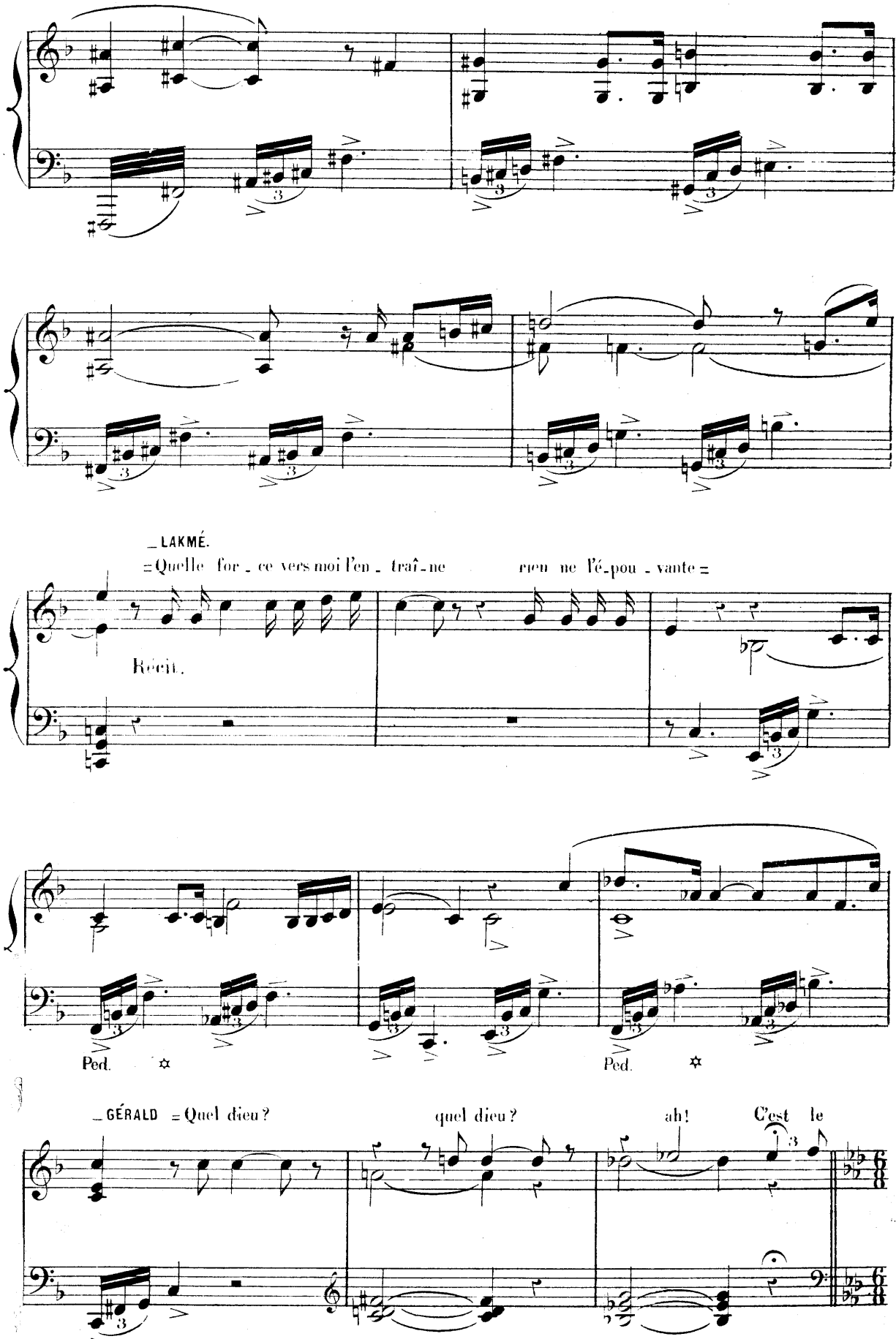



Andantino (le double plus lent)
LAKMÉ
= Tu ne sa - vais pas sans doute quel dan - ger tu cour -
f
Récit.


- rais ! Maintenant suis ta rou - te Va ! c'est la mort dont rien ne pourrait te gar -
mf

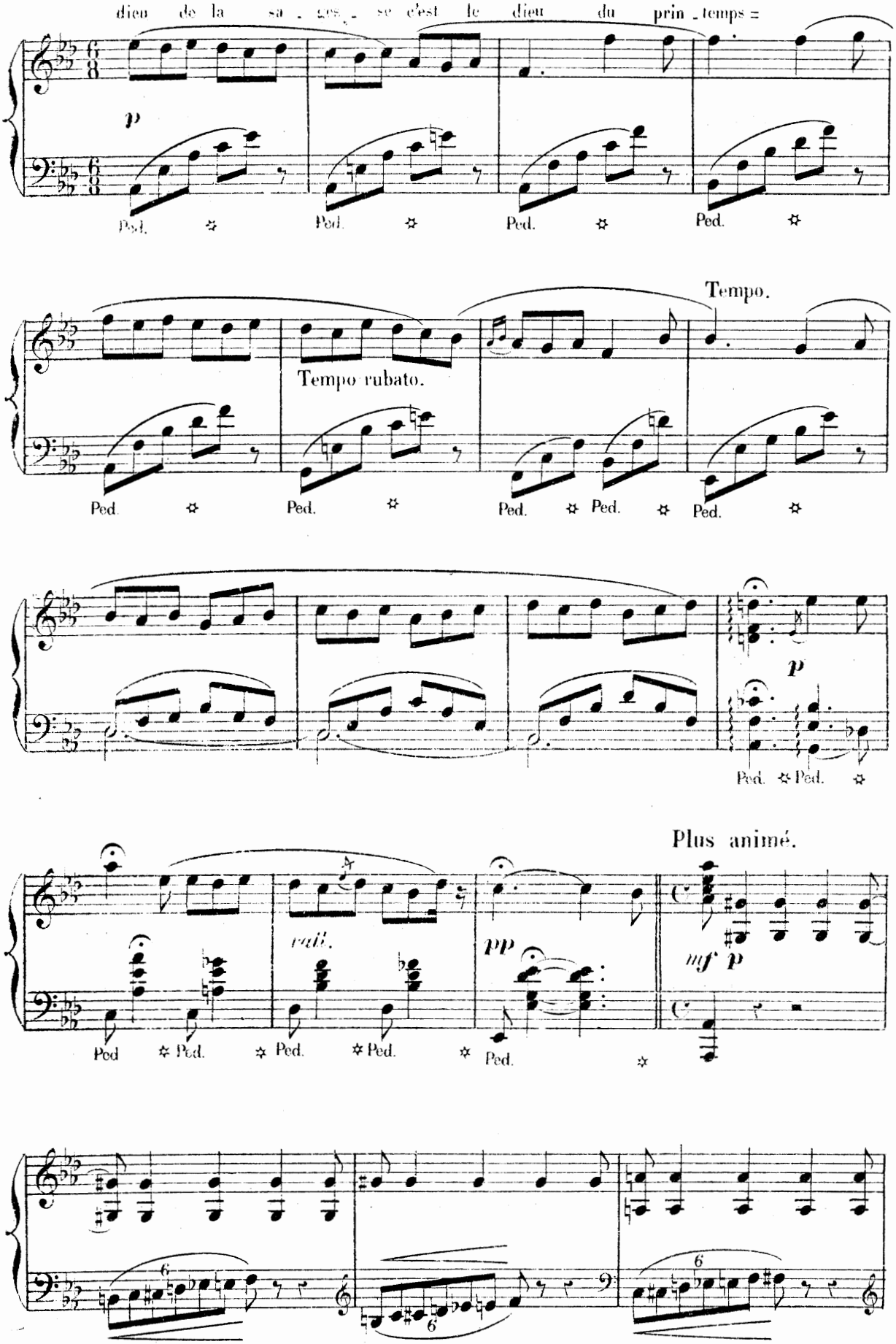

- der Va ! GÉRALD = Lais - se-moi ! lais - se - moi te re - gar -
p
Ped.

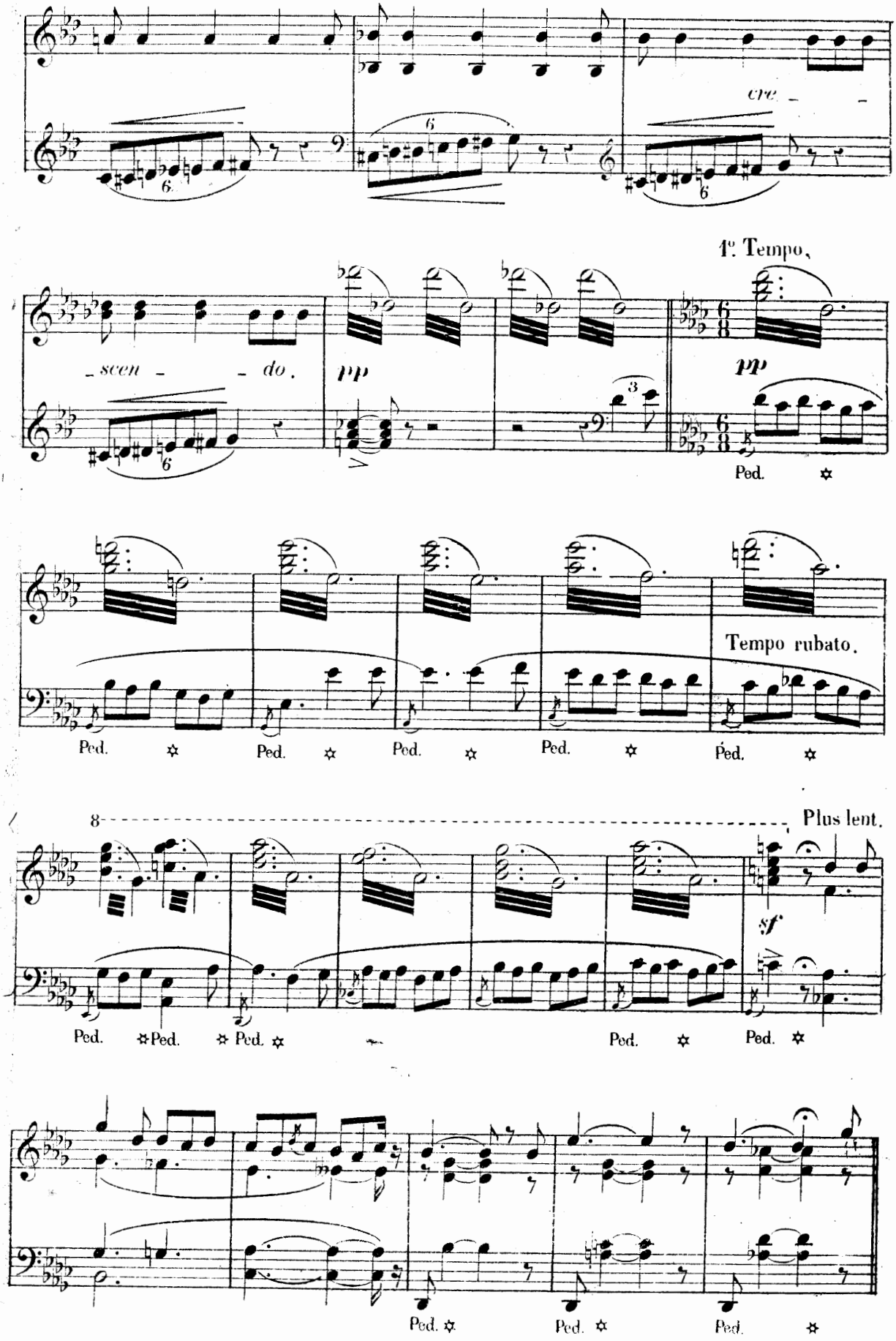

- der =
p


LAKMÉ.
=Quelle for - ce vers moi l'en - traî - ne rien ne l'é - pou - vante =
Récit.
Ped.
Ped.
GÉRALD =Quel dieu?
quel dieu?
ah!
C'est le

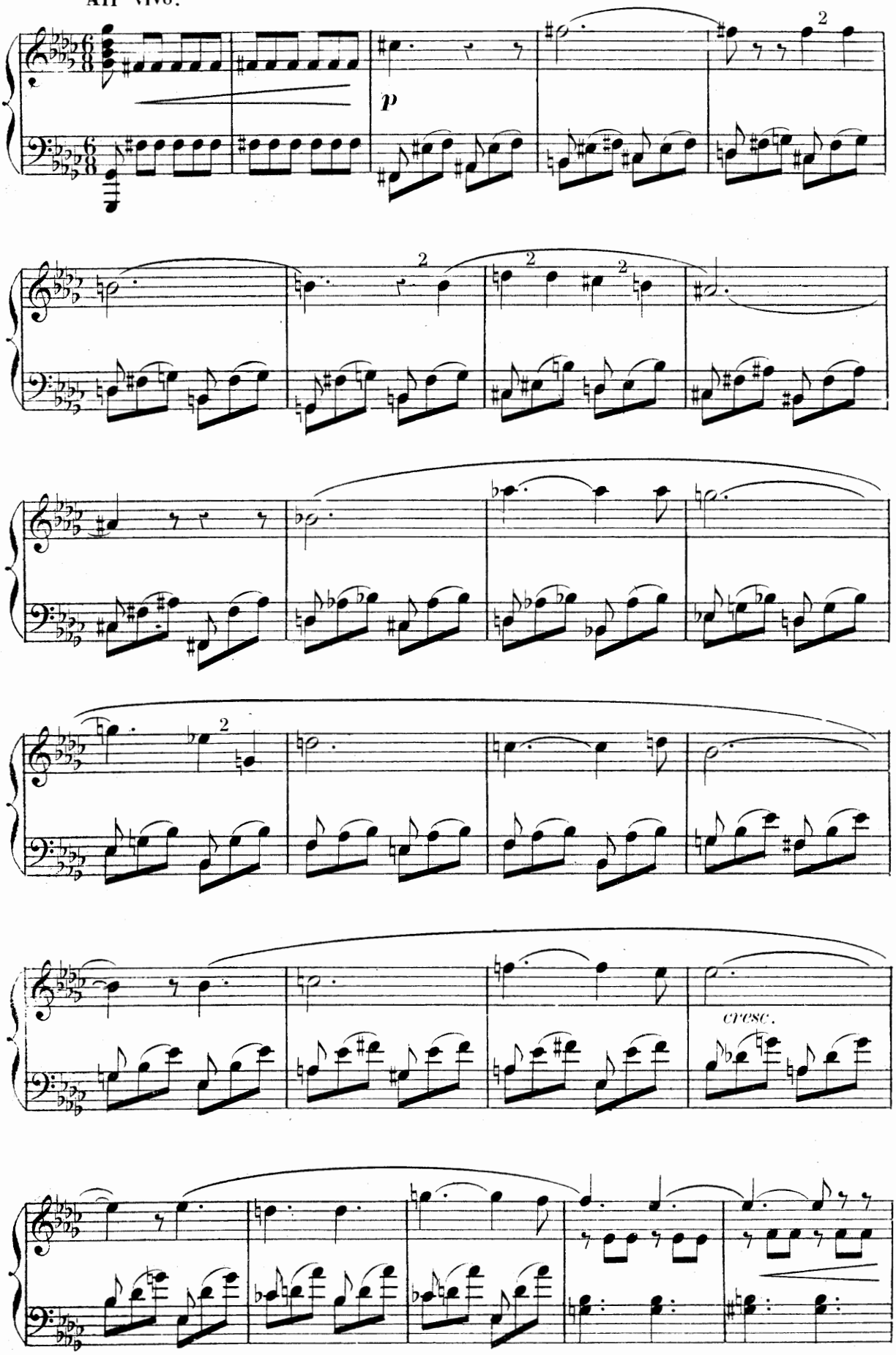
All.^tto con moto.

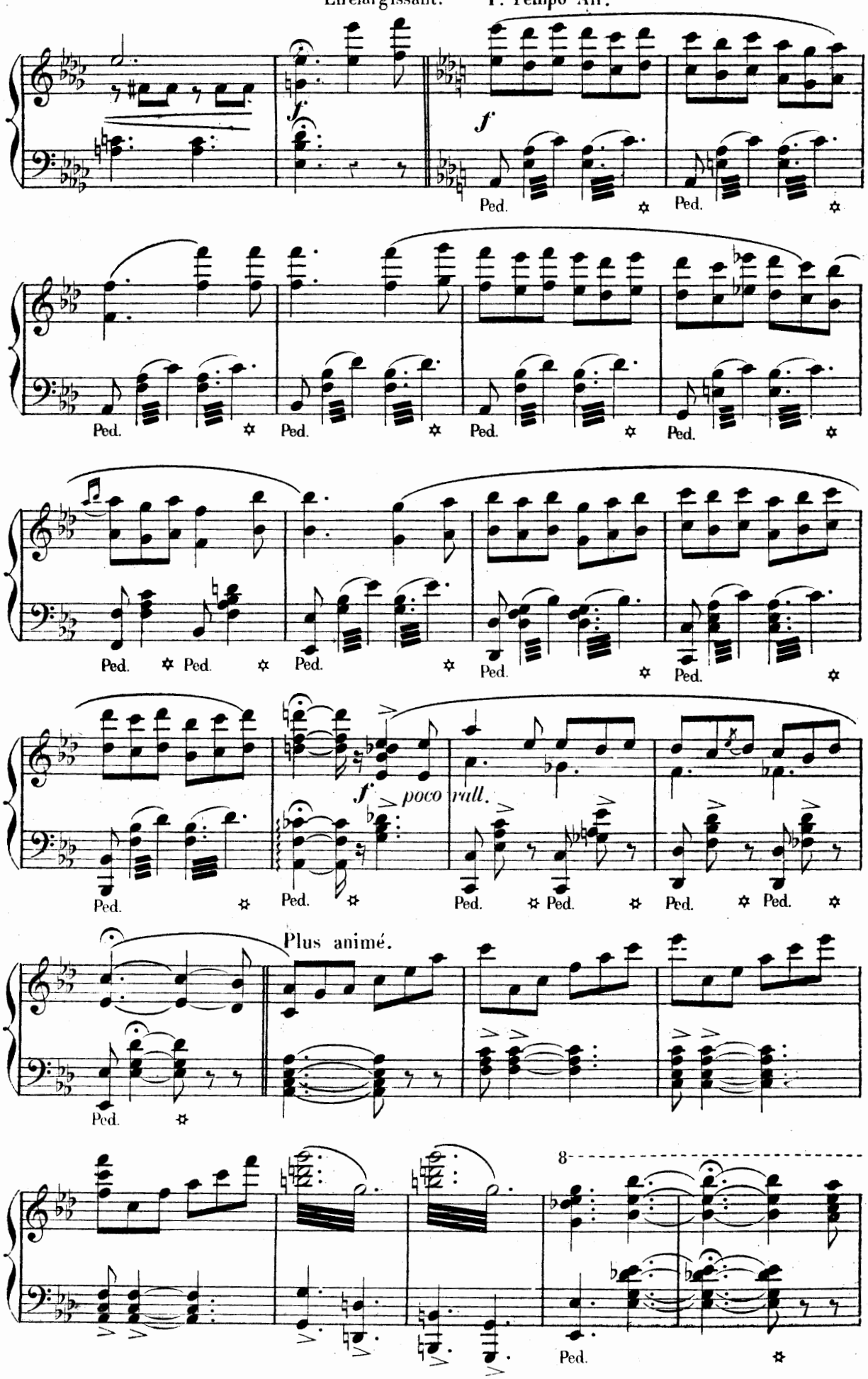
dieu de la sa - ges - se c'est le dieu du prin - temps =

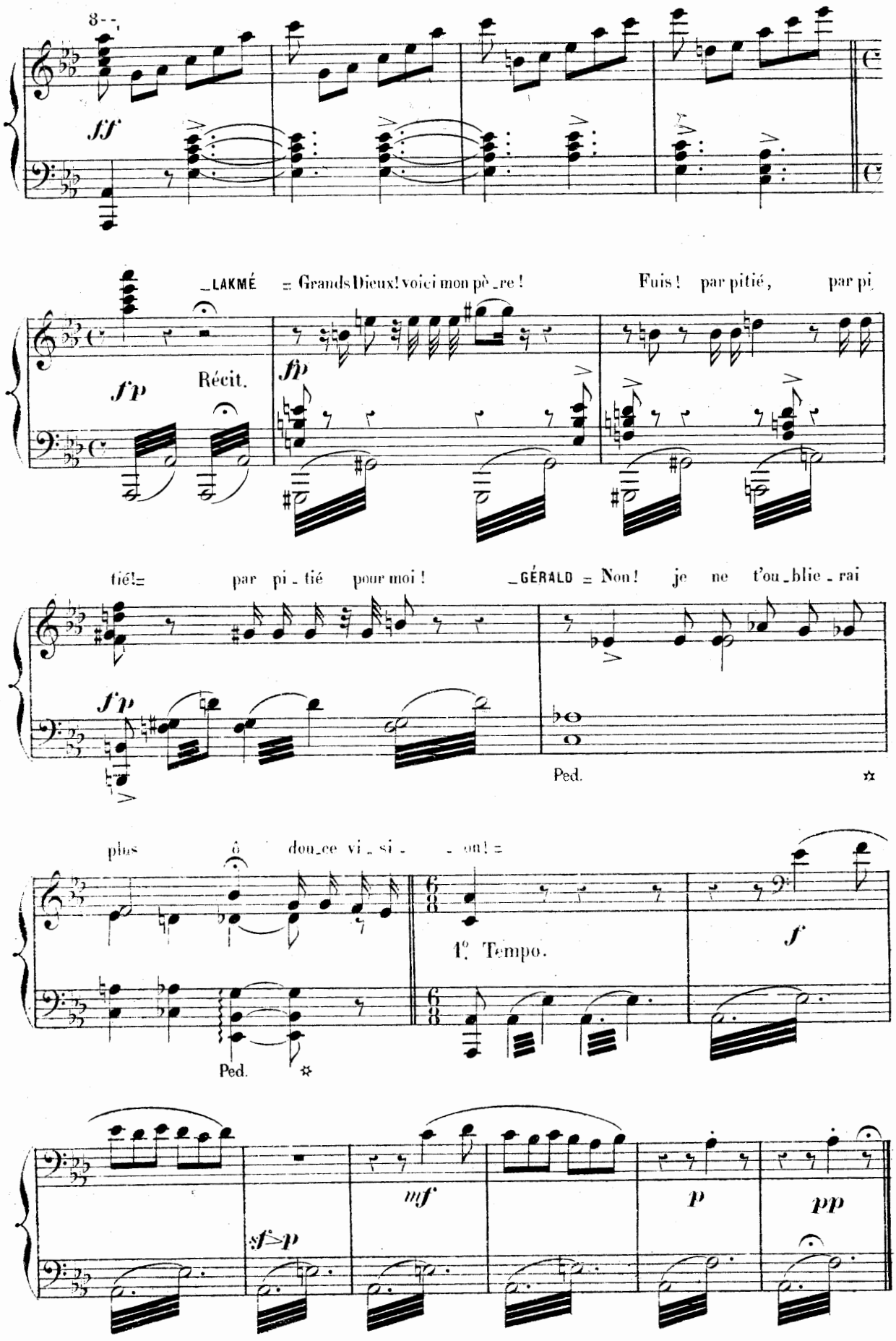



cre - -
1e. Tempo.
- scen - - do.
pp
pp
Ped.
Tempo rubato.
Plus lent.
sf

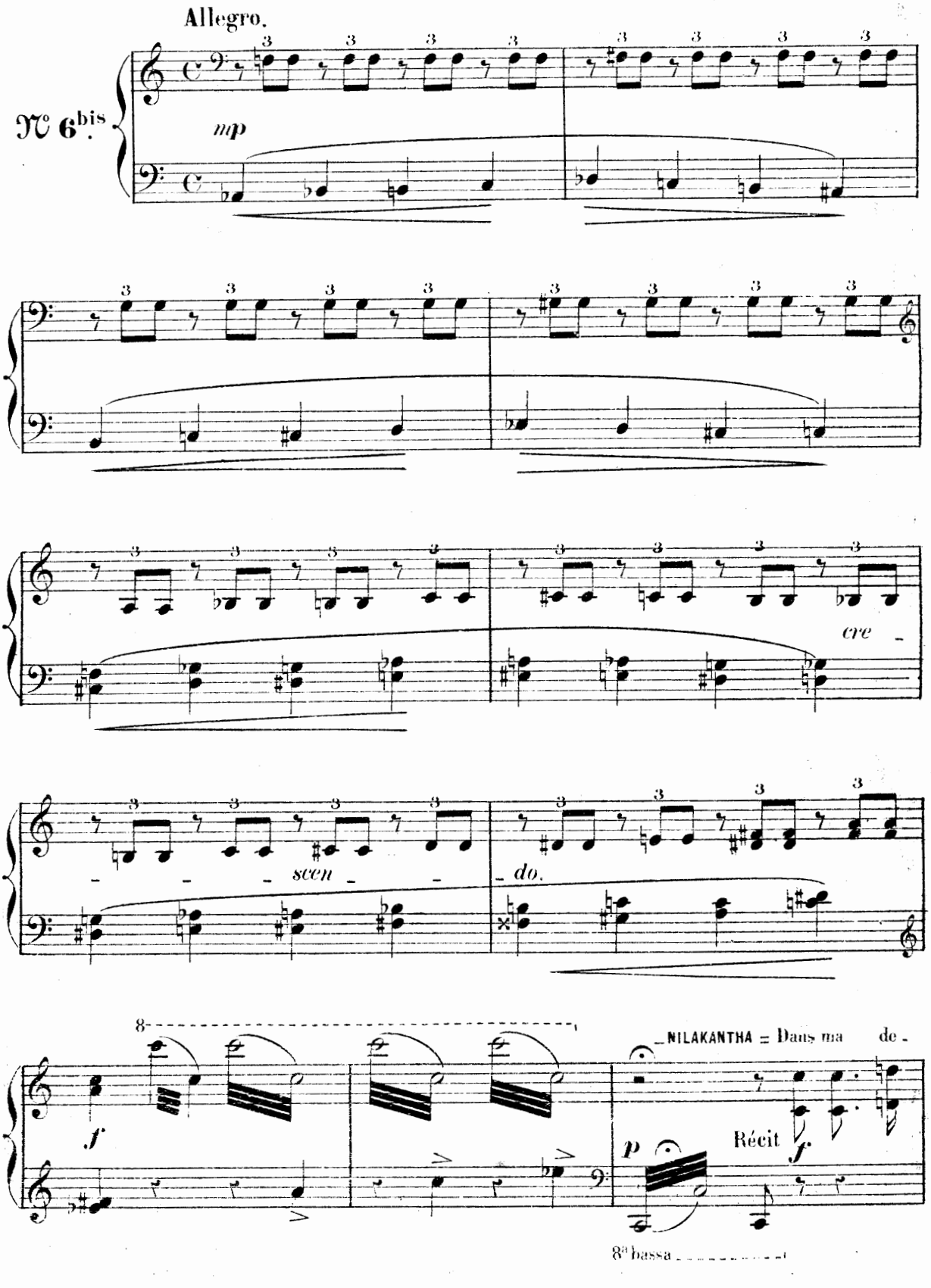
All° vivo.

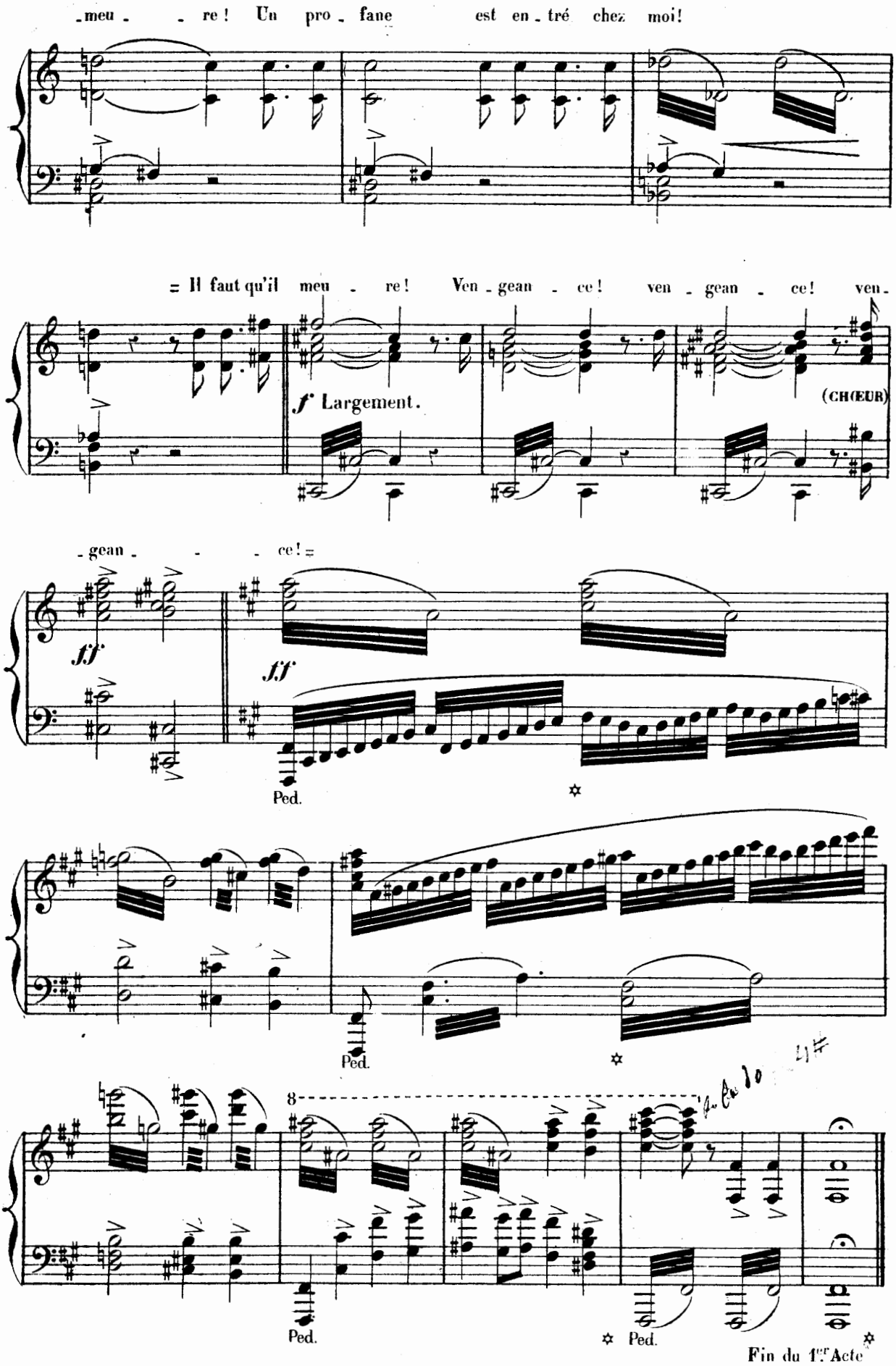



En élargissant.
1°. Tempo All.tto
f
Ped.
poco rall.
Plus animé.
8

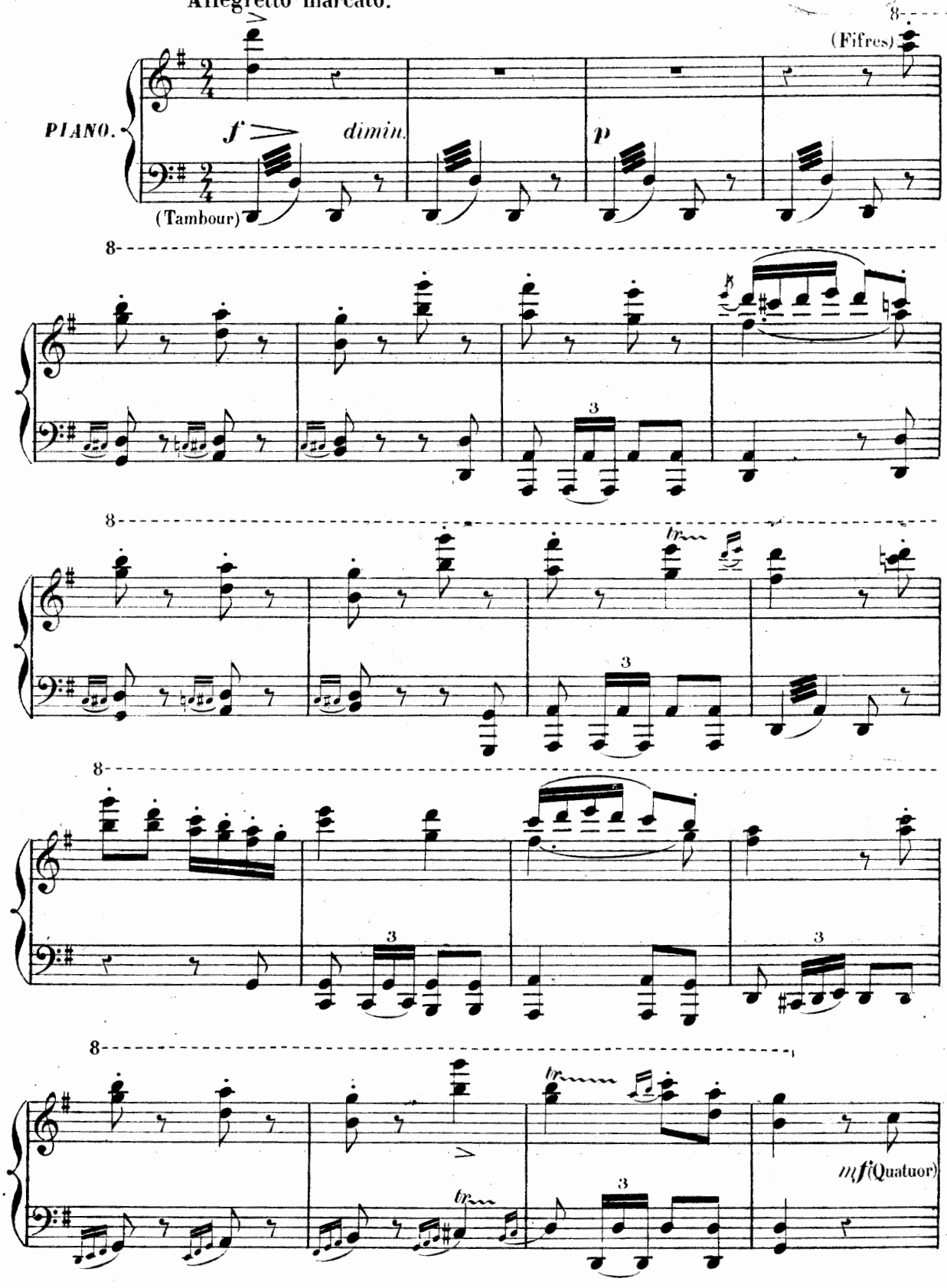

8--
ff
_LAKMÉ = Grands Dieux! voici mon pè_re! Fuis! par pitié, par pi
fp
Récit.
fp
tié! = par pi_tié pour moi! _GÉRALD = Non! je ne t'ou_blie_rai
fp
Ped.
plus ô dou_ce vi_si_ _on! =
1°. Tempo.
f
Ped.
sf>p
mf
p
pp

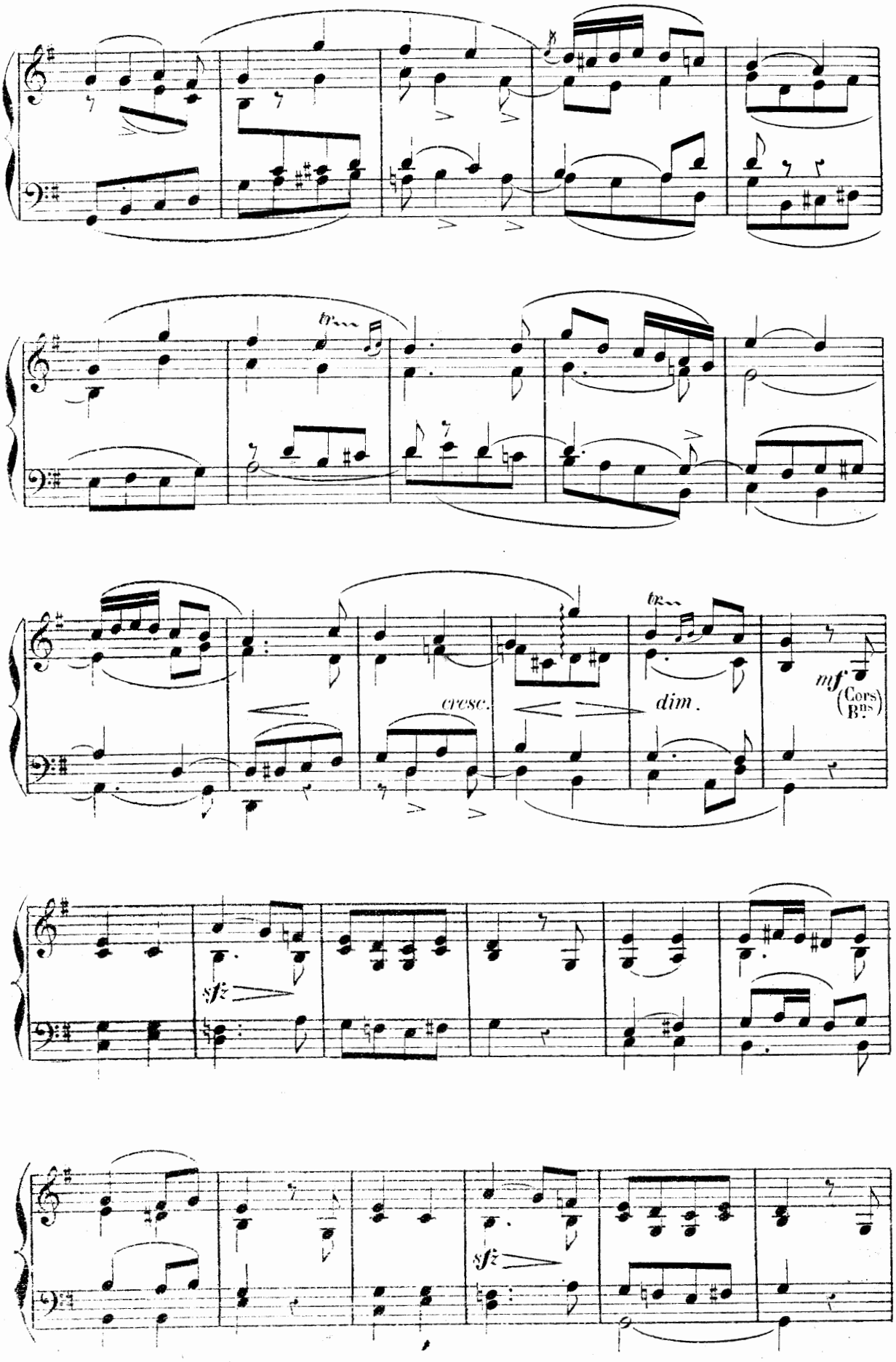
SCÈNE

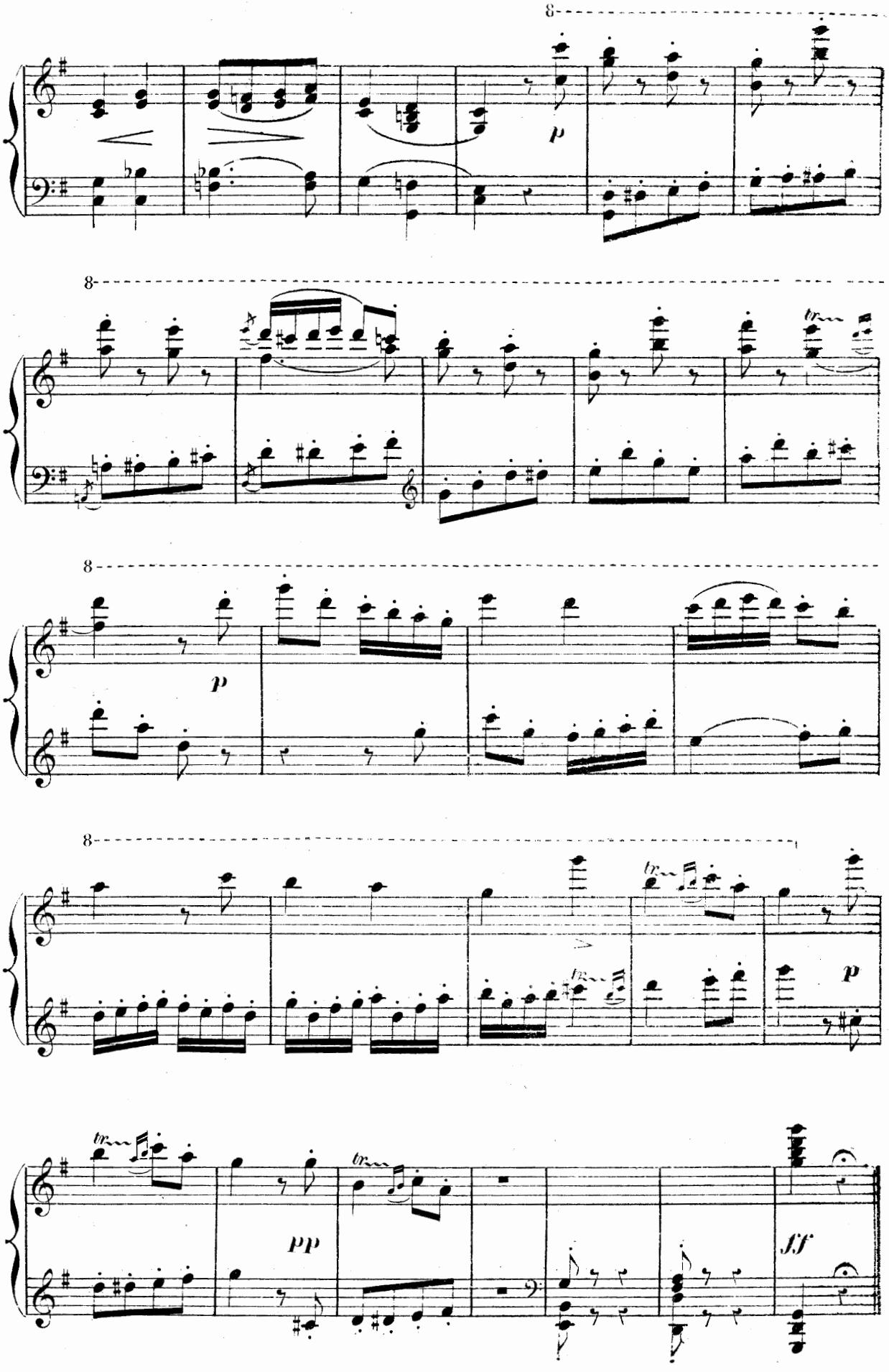

Allegro.
Nº 6bis.
mp
cre
scen
do.
f
NILAKANTHA = Dans ma de
p
Récit
f
8a bassa


-meu - - re ! Un pro - fane est en - tré chez moi!
= Il faut qu'il meu - re! Ven - gean - ce! ven - gean - ce! ven -
f Largement.
(CHŒUR)
- gean - - - ce! =
ff
ff
Ped.
Ped.
8
Ped.
Ped.
Fin du 1.er Acte

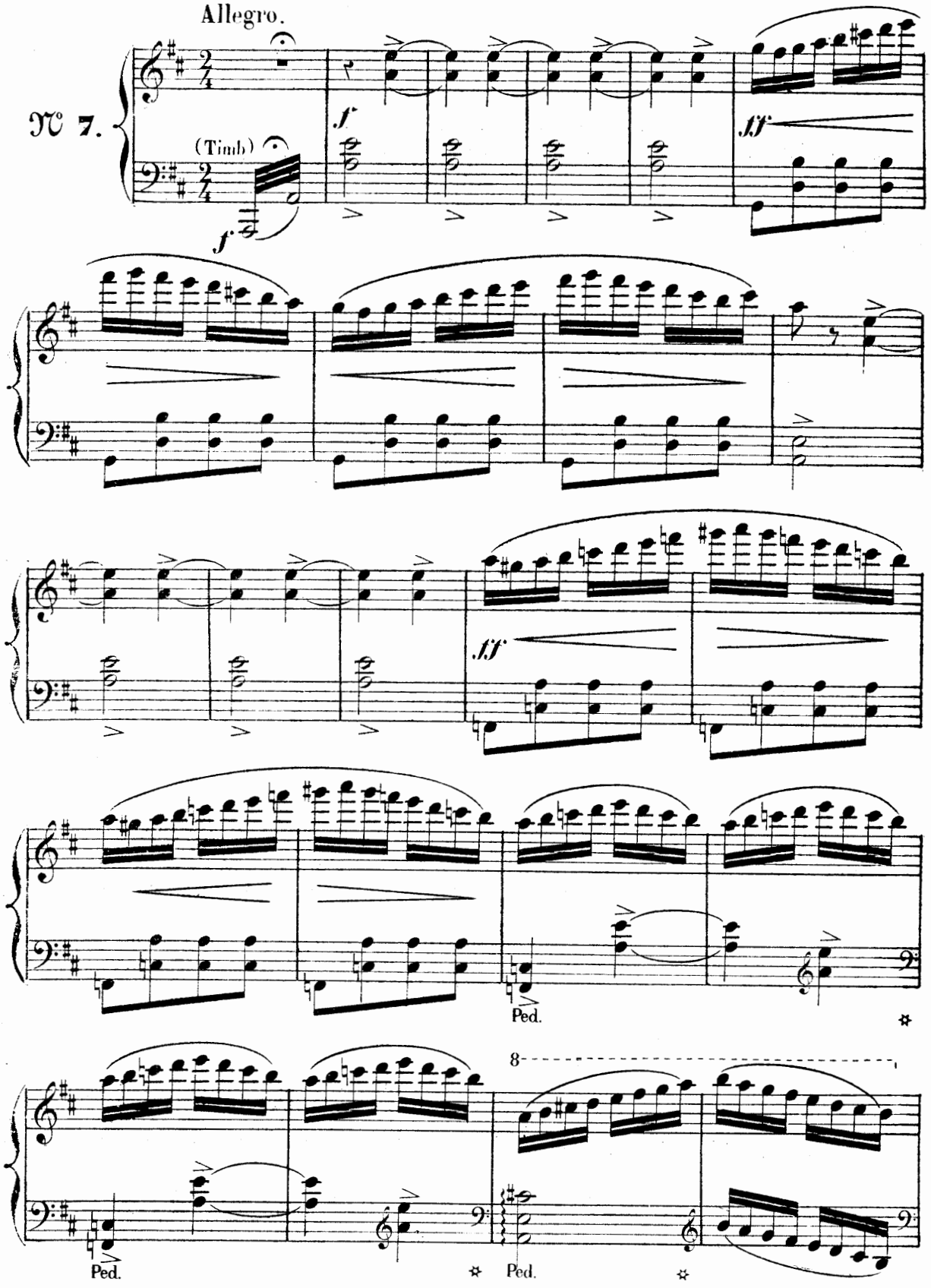
ENTR'ACTE

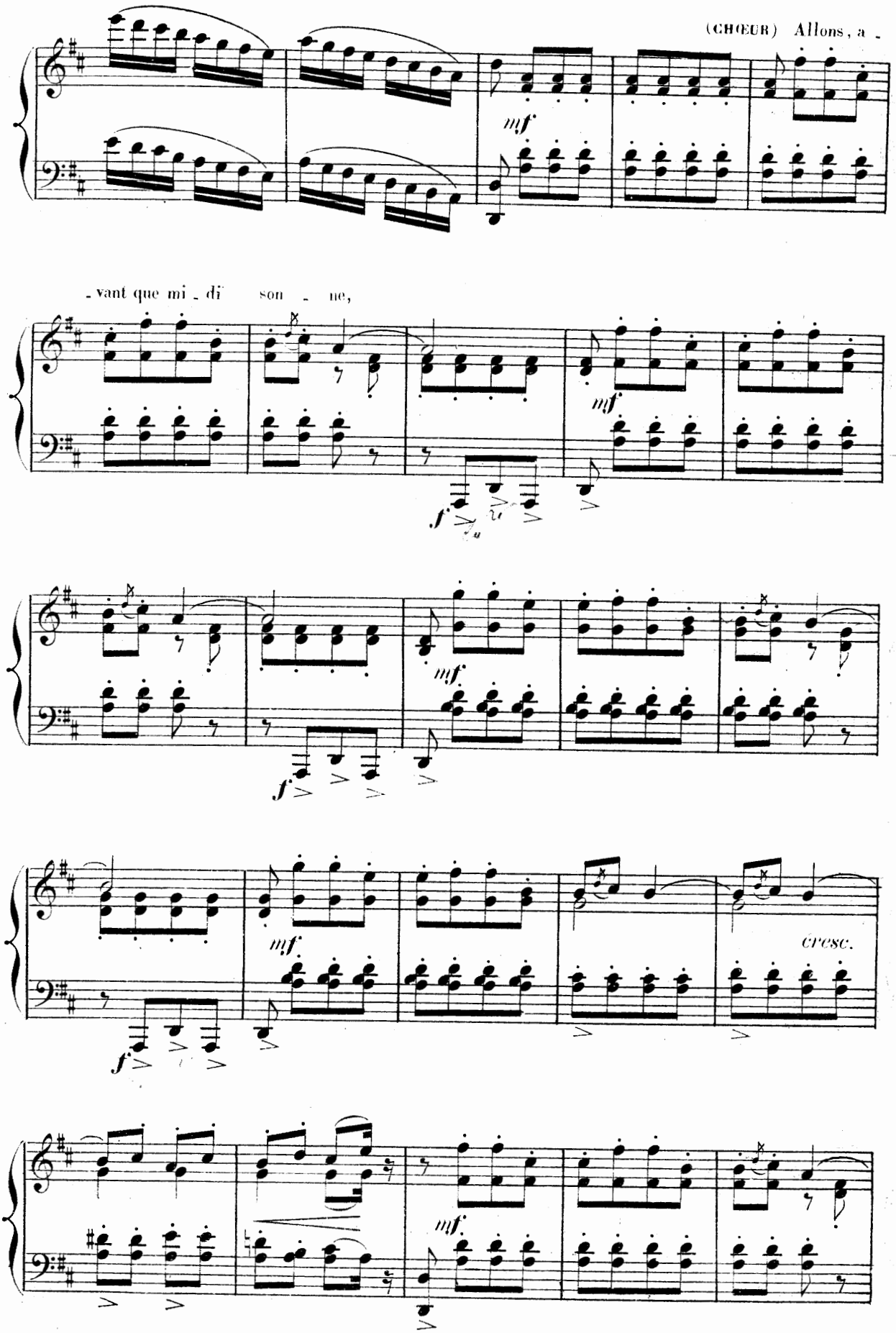

Allegretto marcato.
(Fifres)
PIANO.
f
dimin.
p
(Tambour)
3
3
3
3
mf (Quatuor)

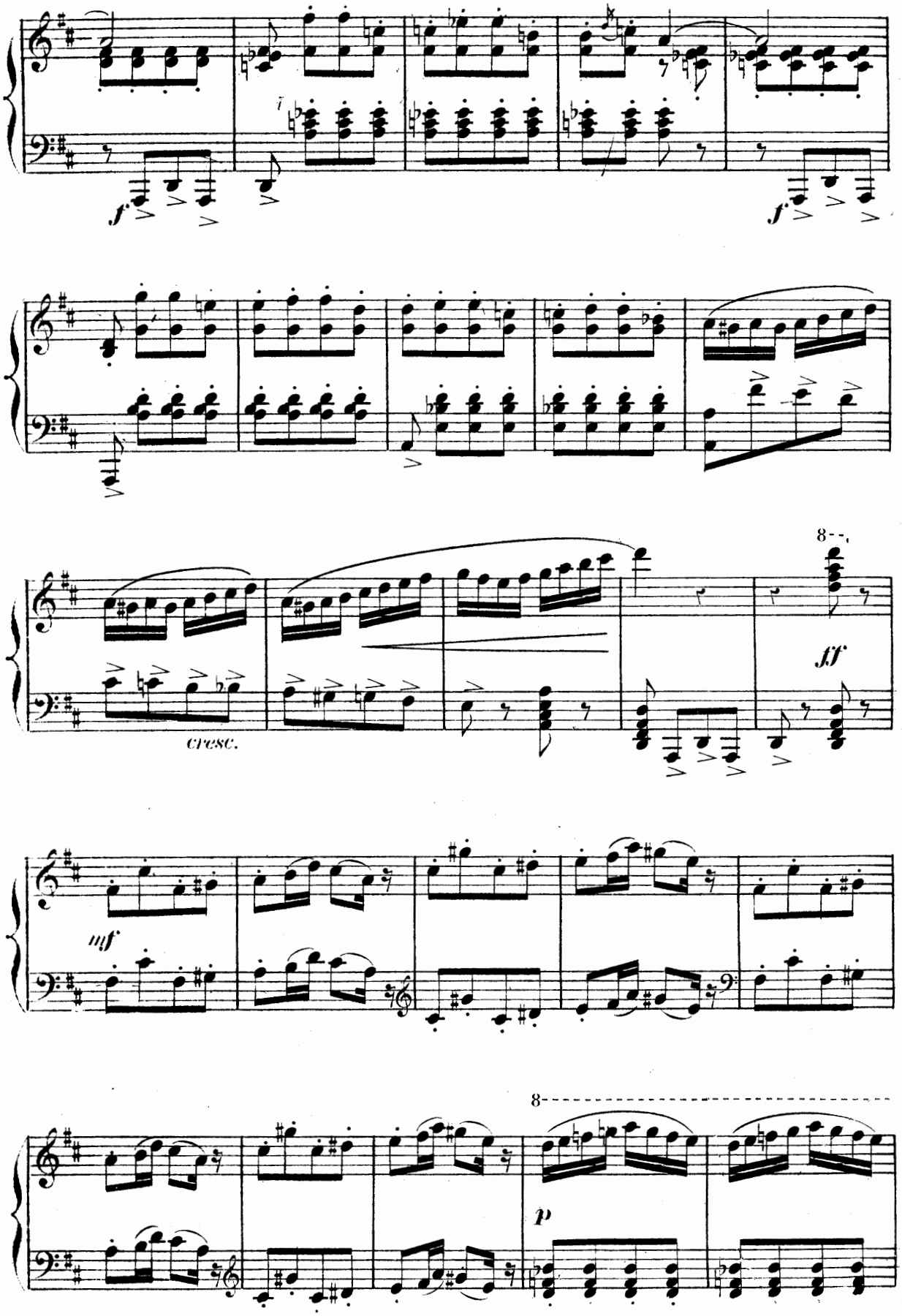

tr
cresc.
dim.
mf
(Cors
Bns)
sfz
sfz

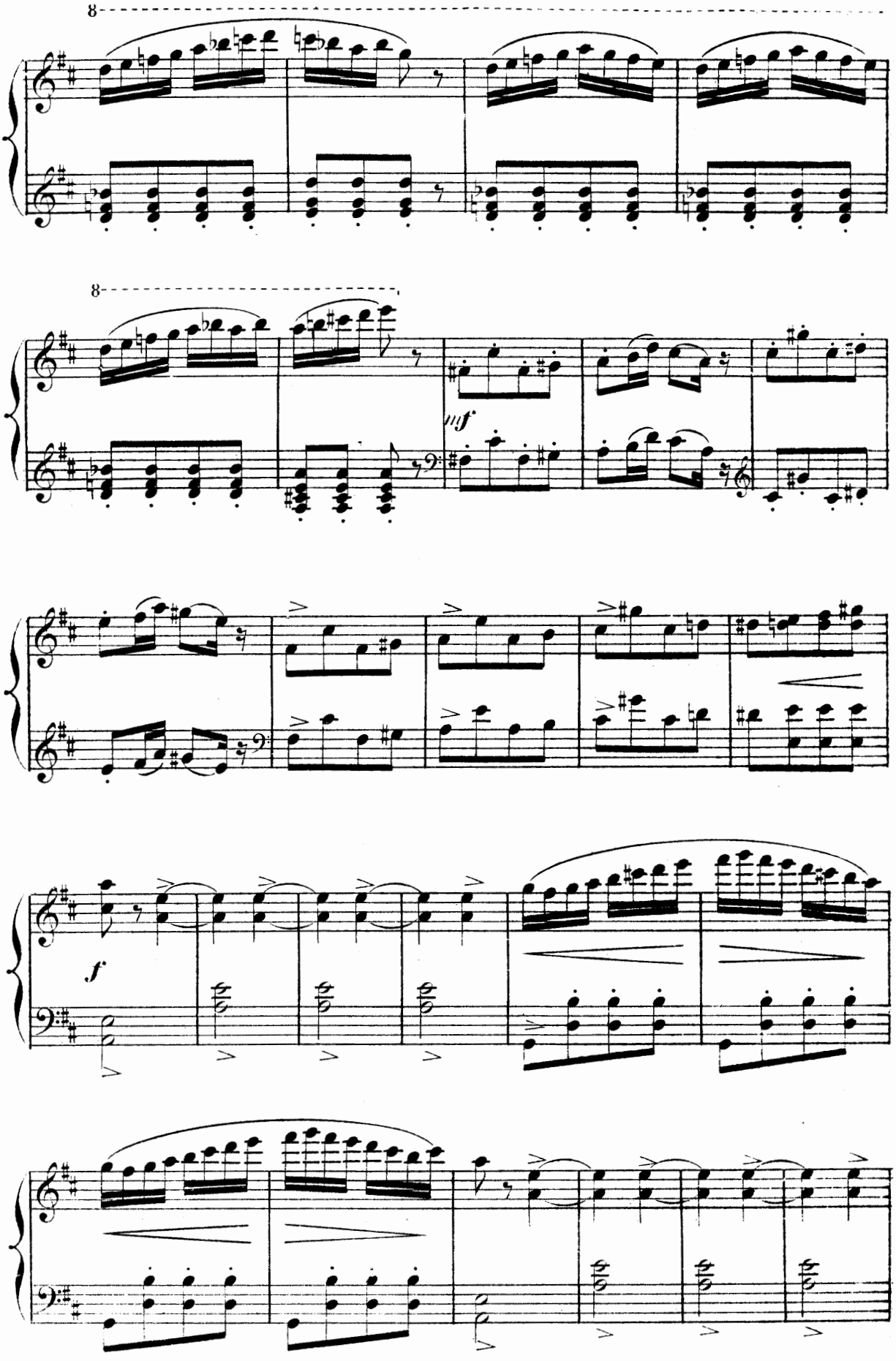

8
p
8
8
p
8
tr
p
tr
tr
pp
ff

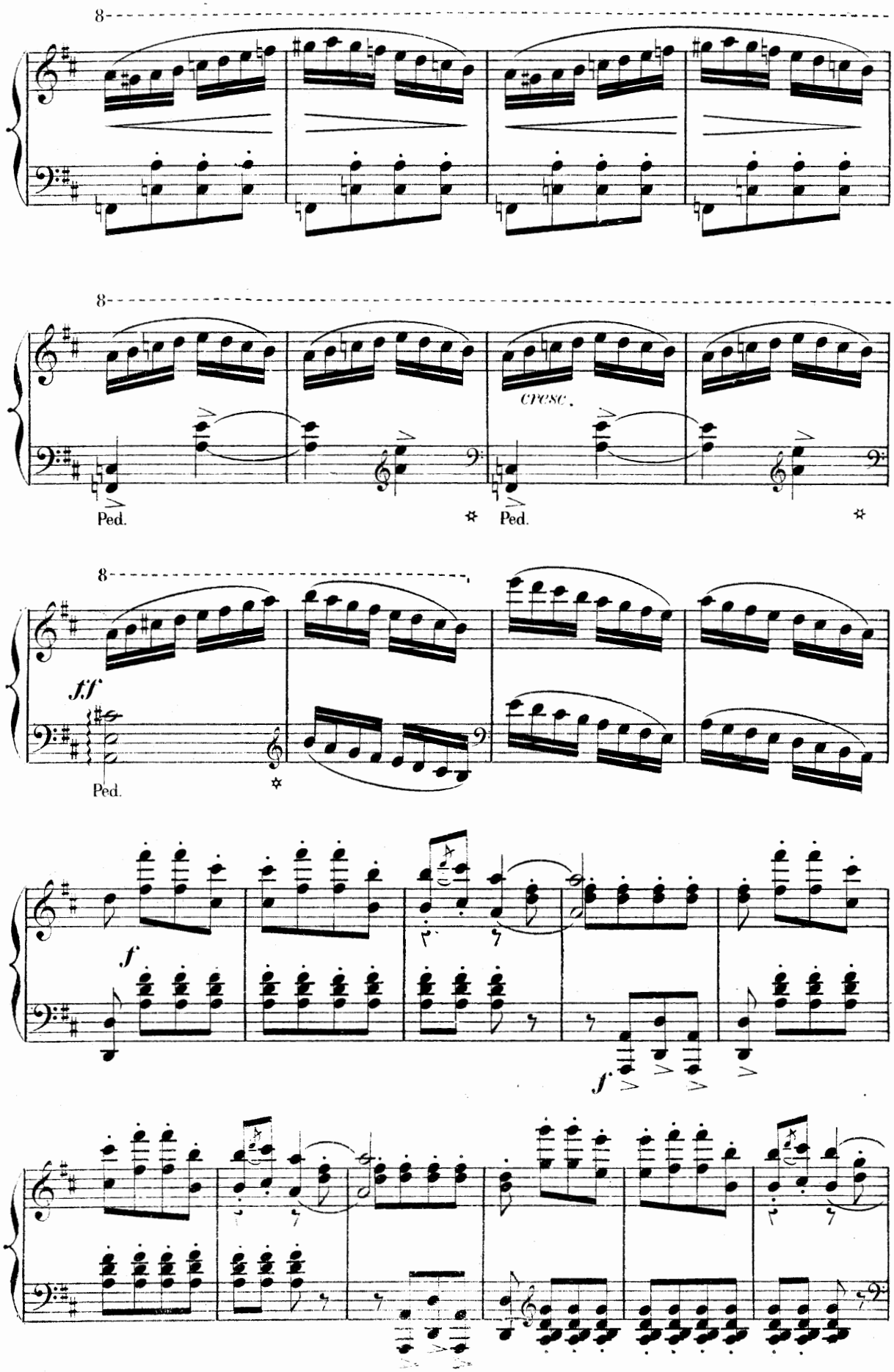
CHŒUR ET SCÈNE DU MARCHÉ

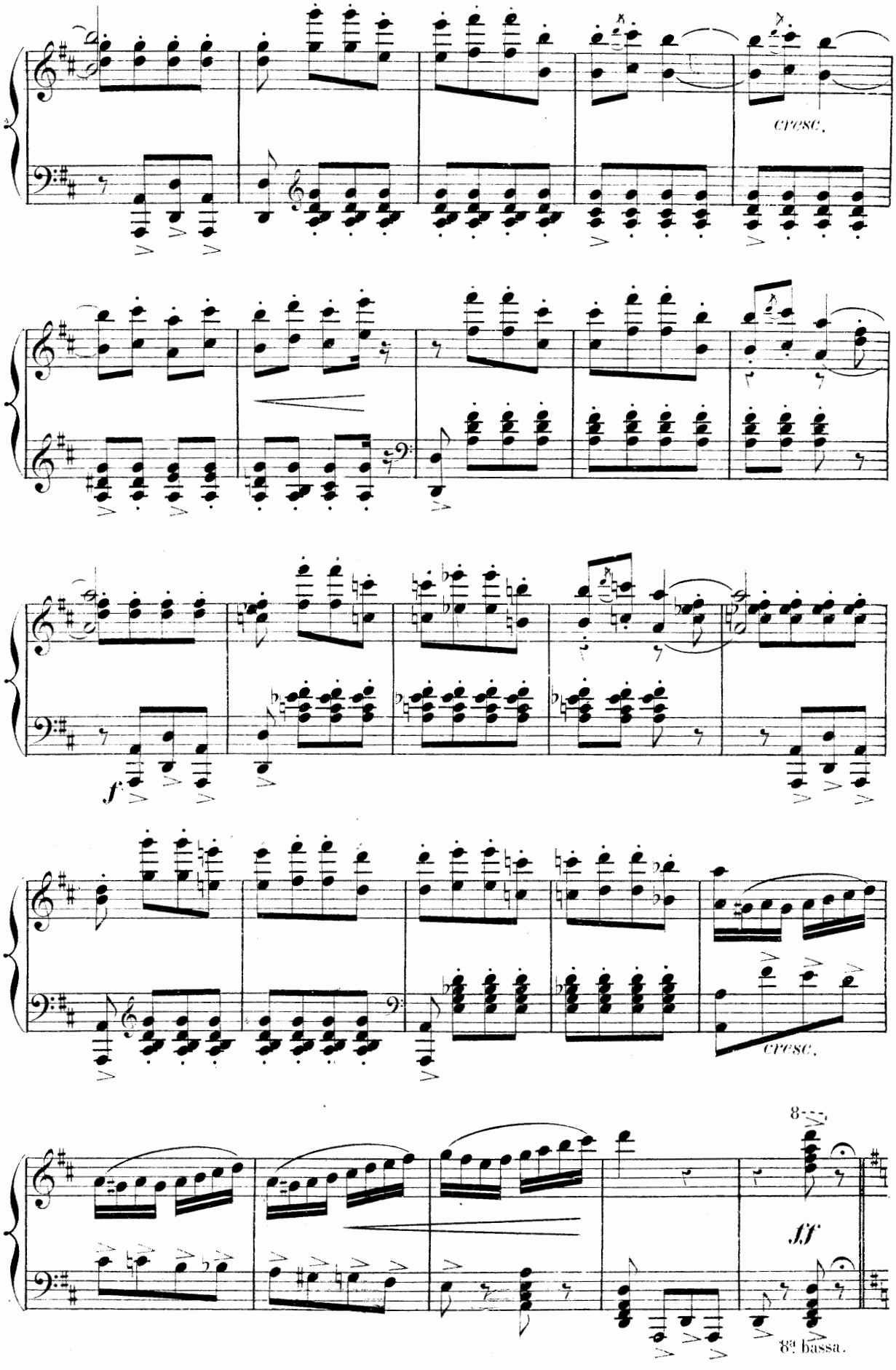


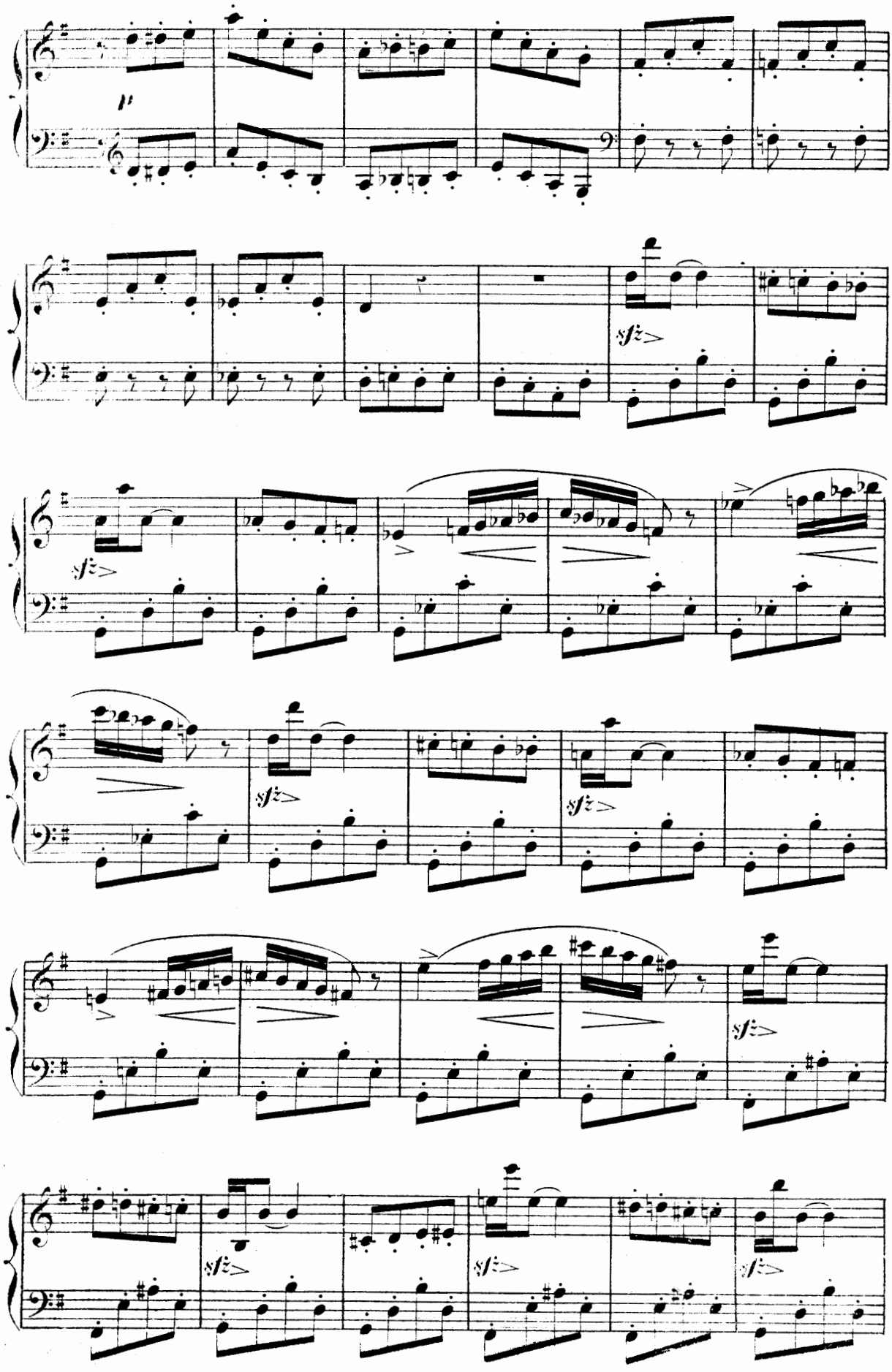

(CHŒUR) Allons, a -
mf
- vant que mi - di son - ne,
mf
f
mf
f
mf
f
cresc.
mf

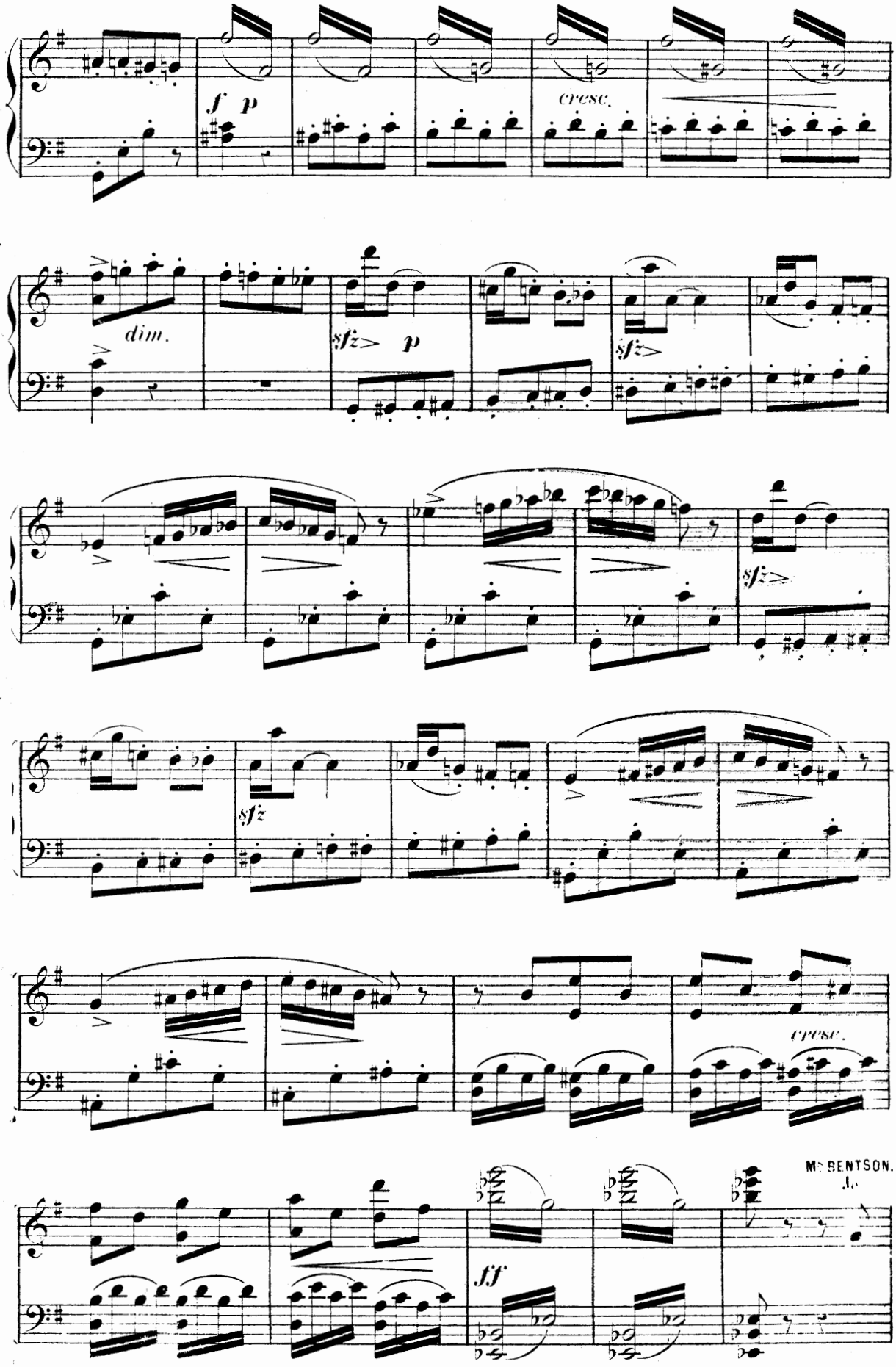

f
f
cresc.
8
fff
mf
8
p

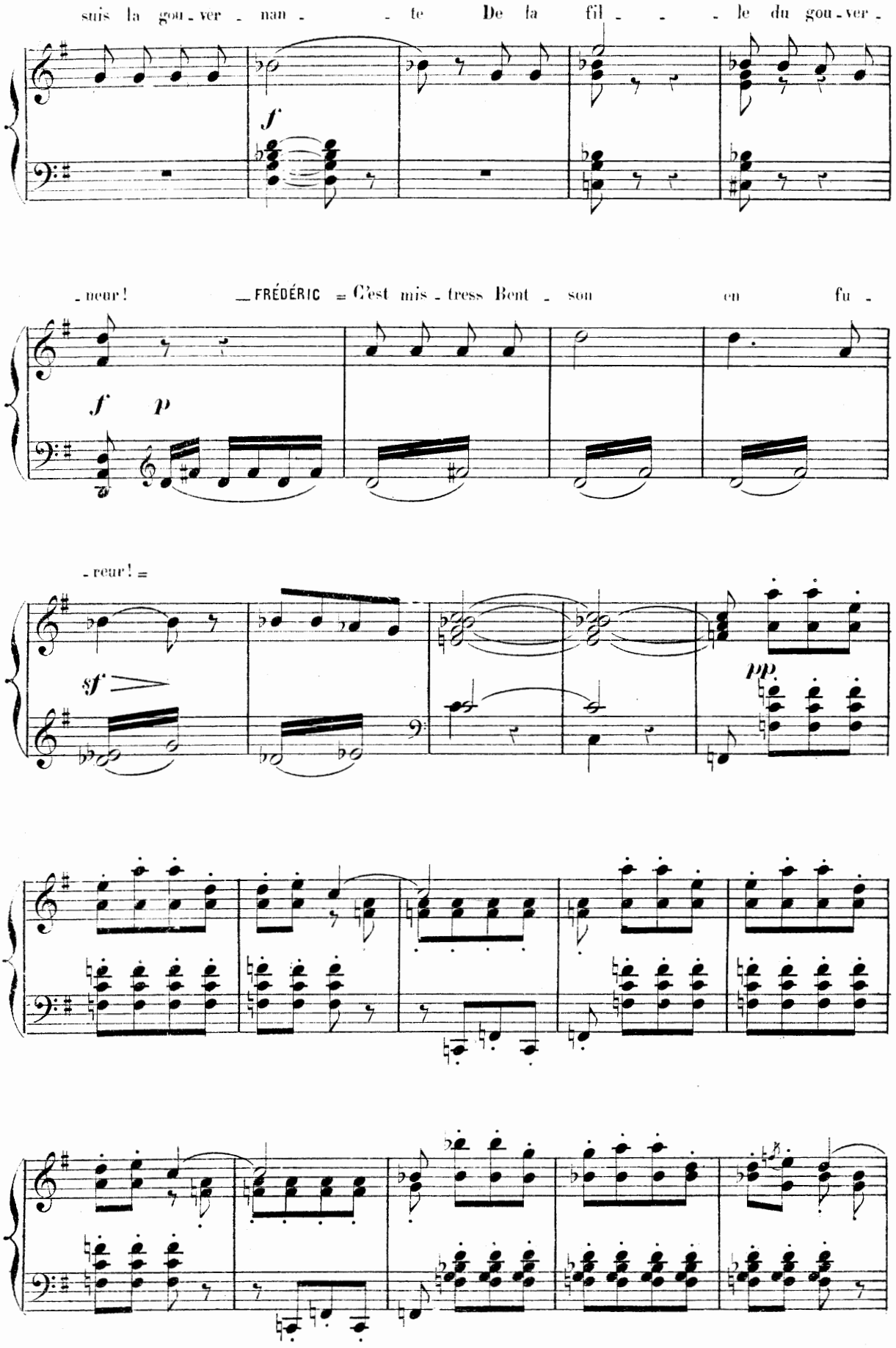

8
8
mf
f

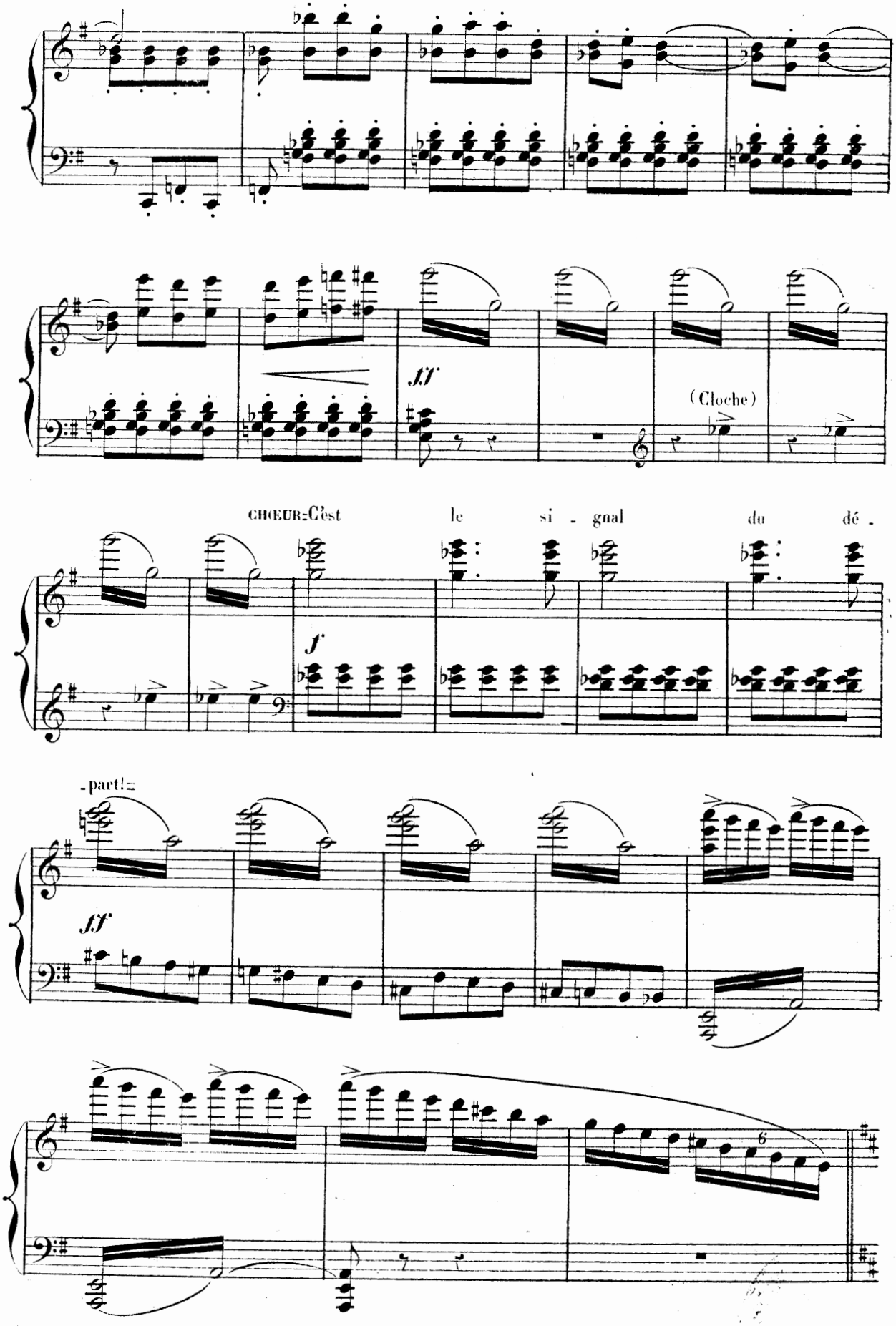

8
8
cresc.
Ped.
Ped.
8
fff
Ped.
f
f


cresc.
f
cresc.
8va
ff
8va bassa.

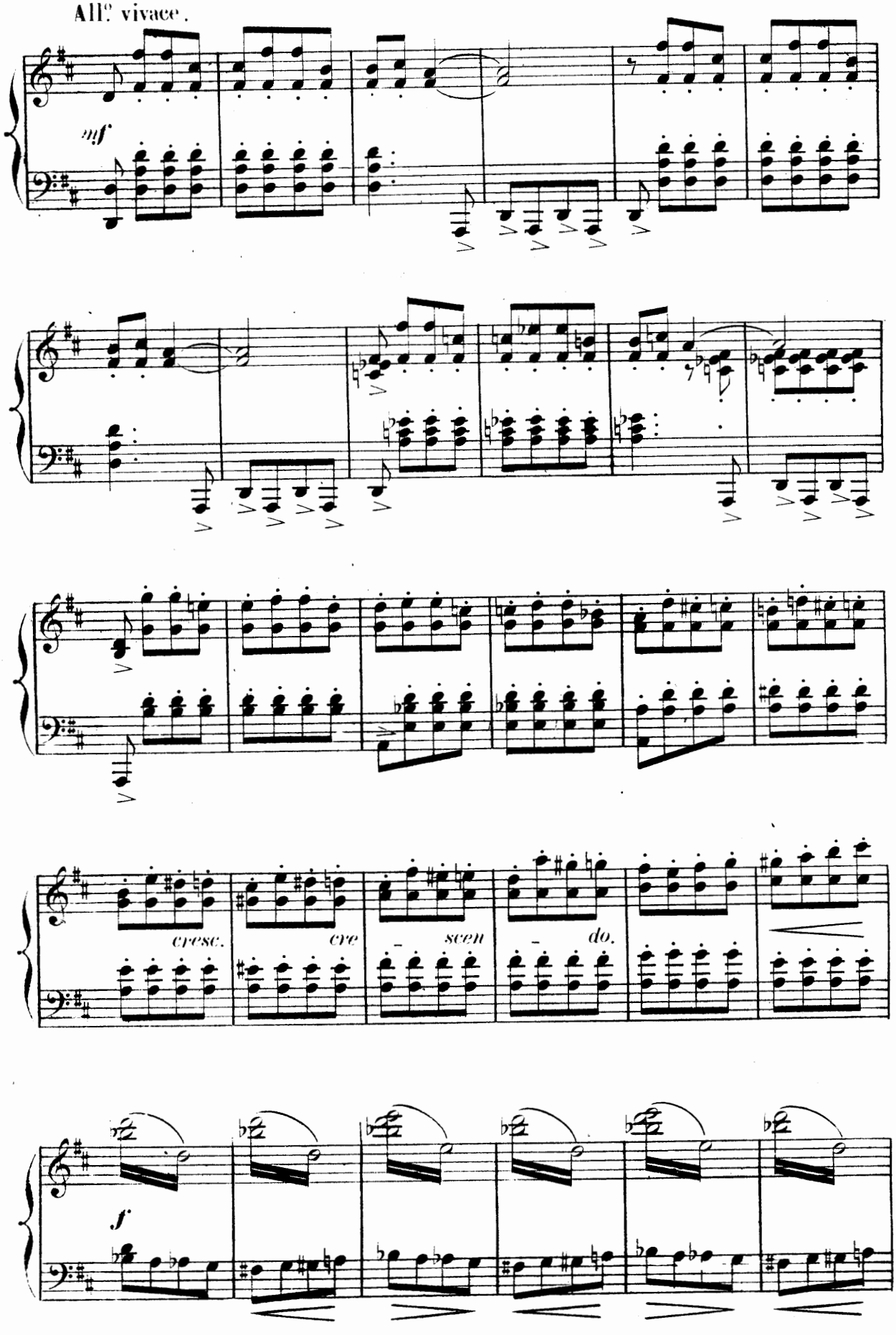

p
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

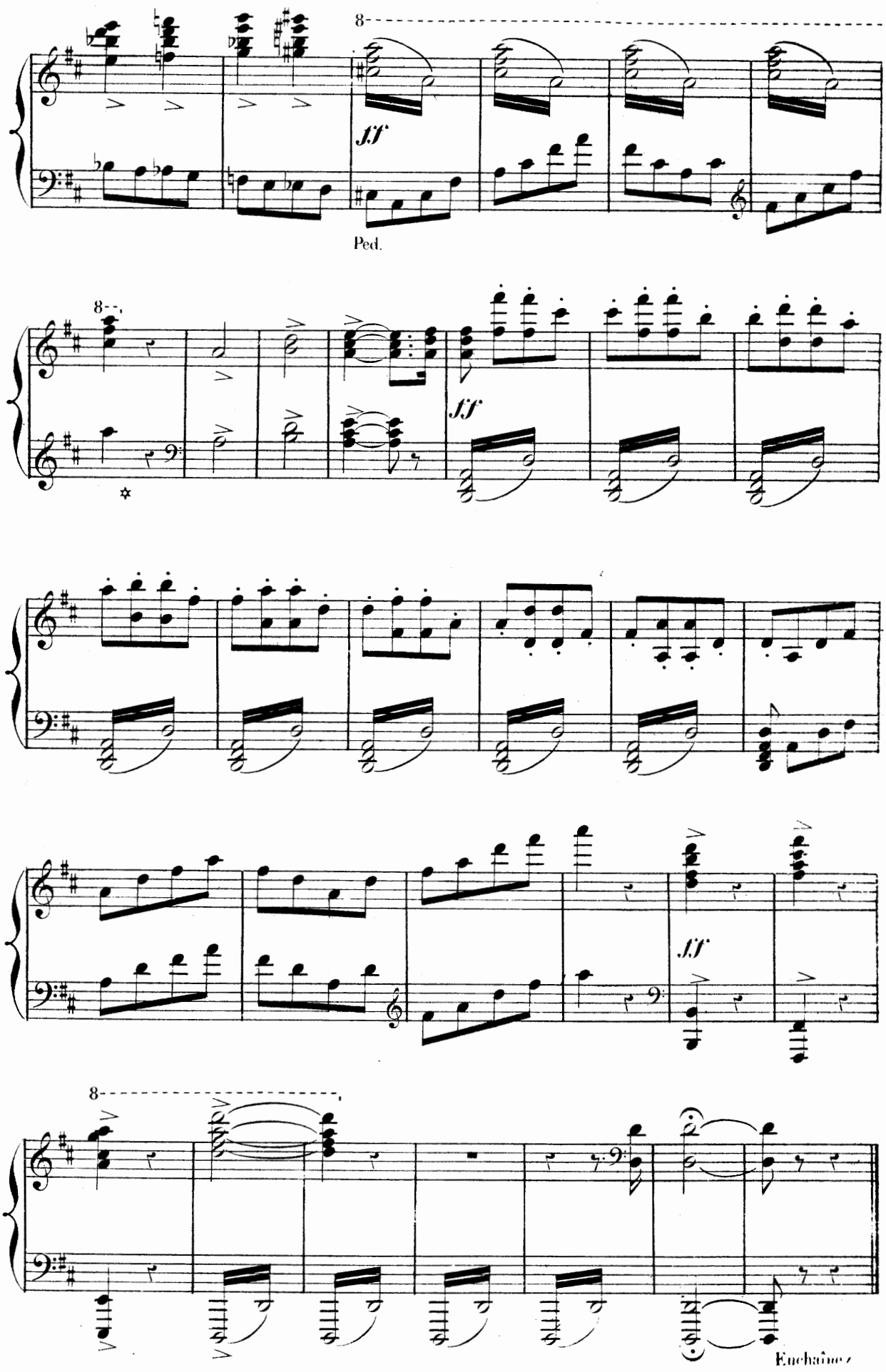

f p
cresc.
dim.
sfz> p
sfz>
sfz>
sfz
cresc.
ff
MS BENTSON.


suis la gou - ver - nan - - te De la fil - - - le du gou - ver -
f
- neur! — FRÉDÉRIC = C'est mis - tress Bent - son en fu -
f p
- reur! =
sf
pp


ff
(Cloche)
CHŒUR-C'est le si - gnal du dé -
f
-part!=
ff
6

All.o vivace.




8
ff
Ped.
8
ff
ff
8
Enchaînez

MUSIQUE DE SCÈNE

_Mr BENTSON.
Ils sont assourdissants!

Je demande du calme.

Un peu de calme!

1° Tempo. All° moderato.

N° 7bis

p

FRÉDÉRIC Il faudra y renoncer pour aujourd'hui, Mistress Bentson.

a Tempo.

poco rall.

sfz

p

sfz

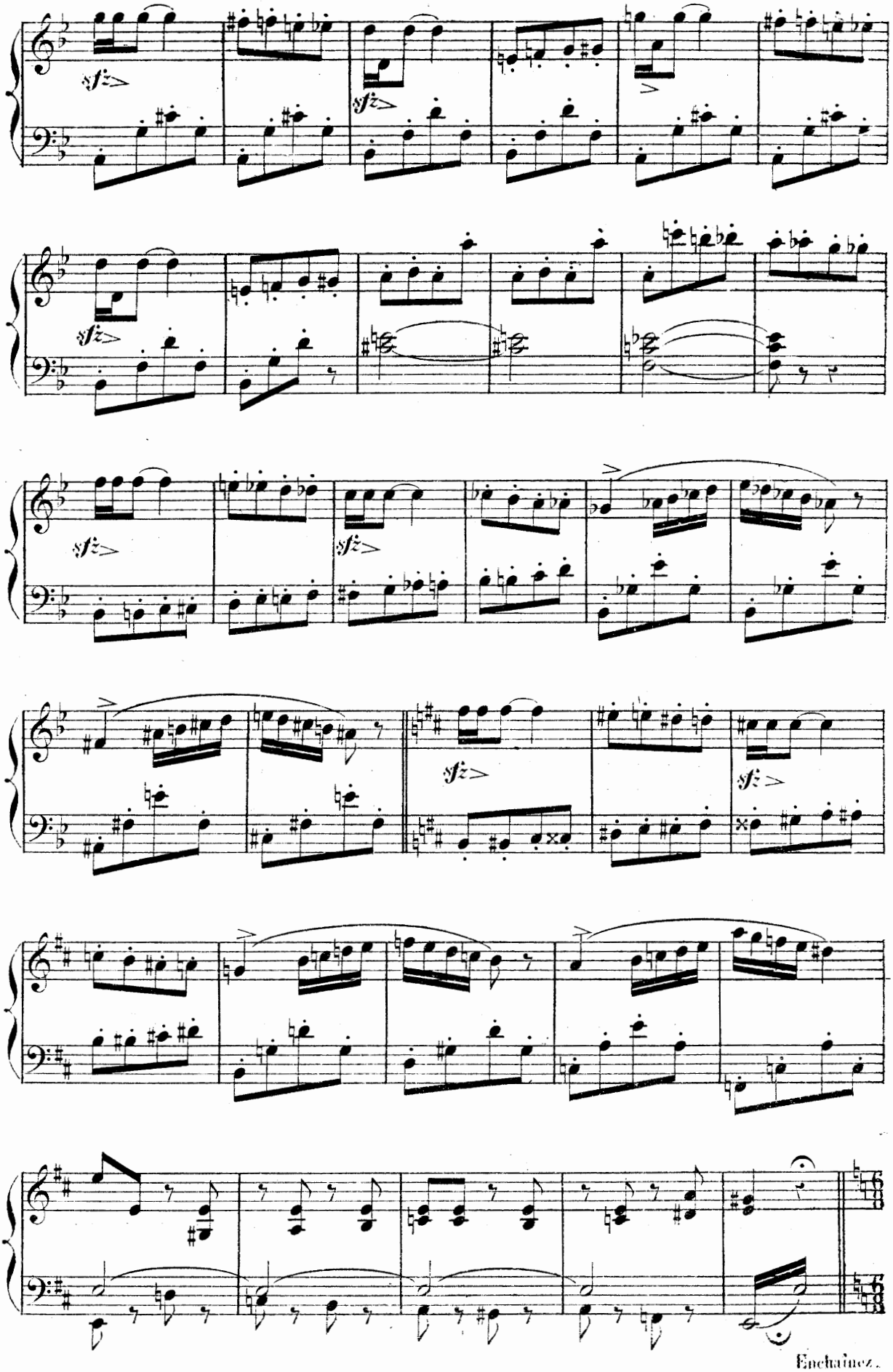
p

sfz

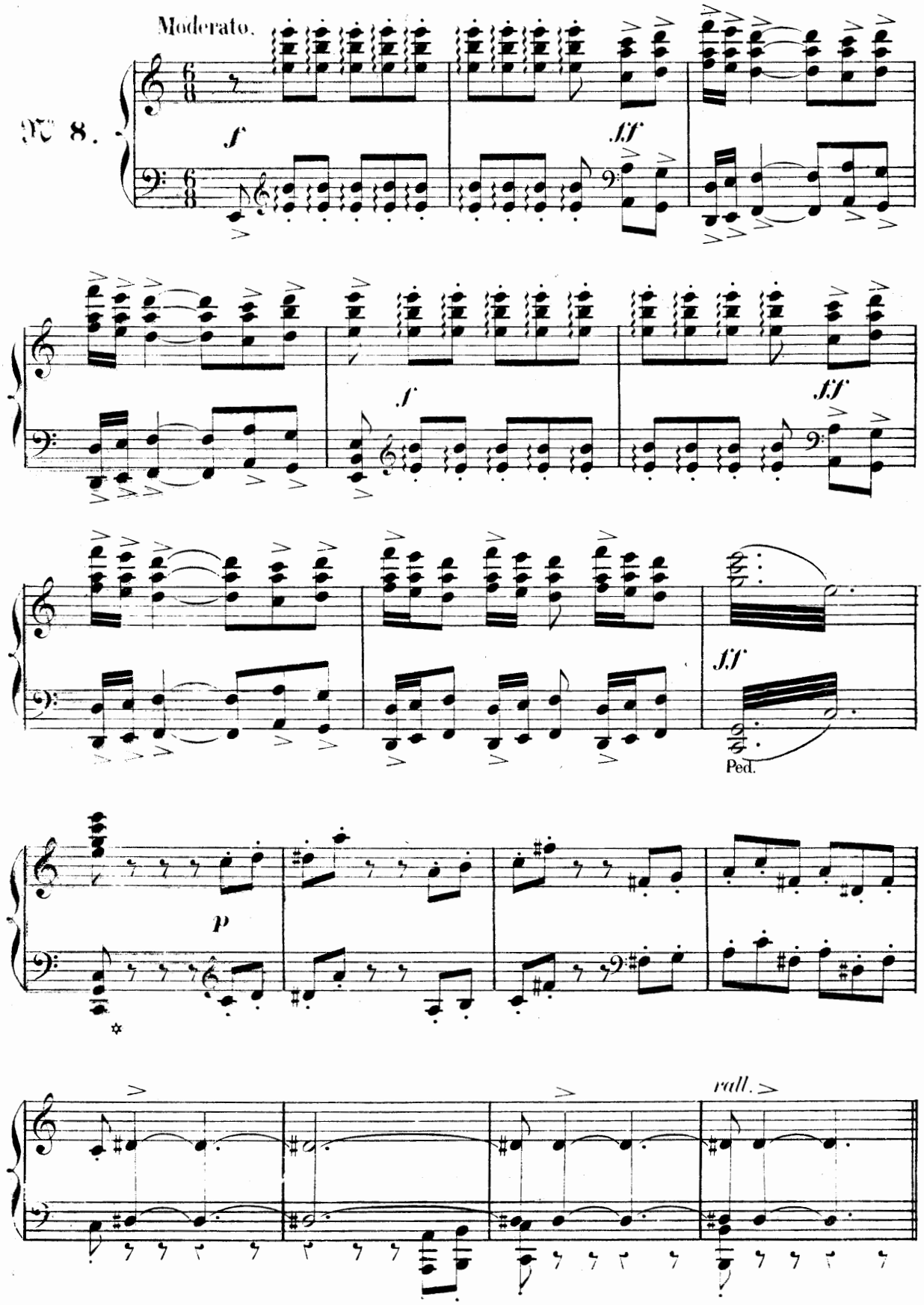
p

sfz

p

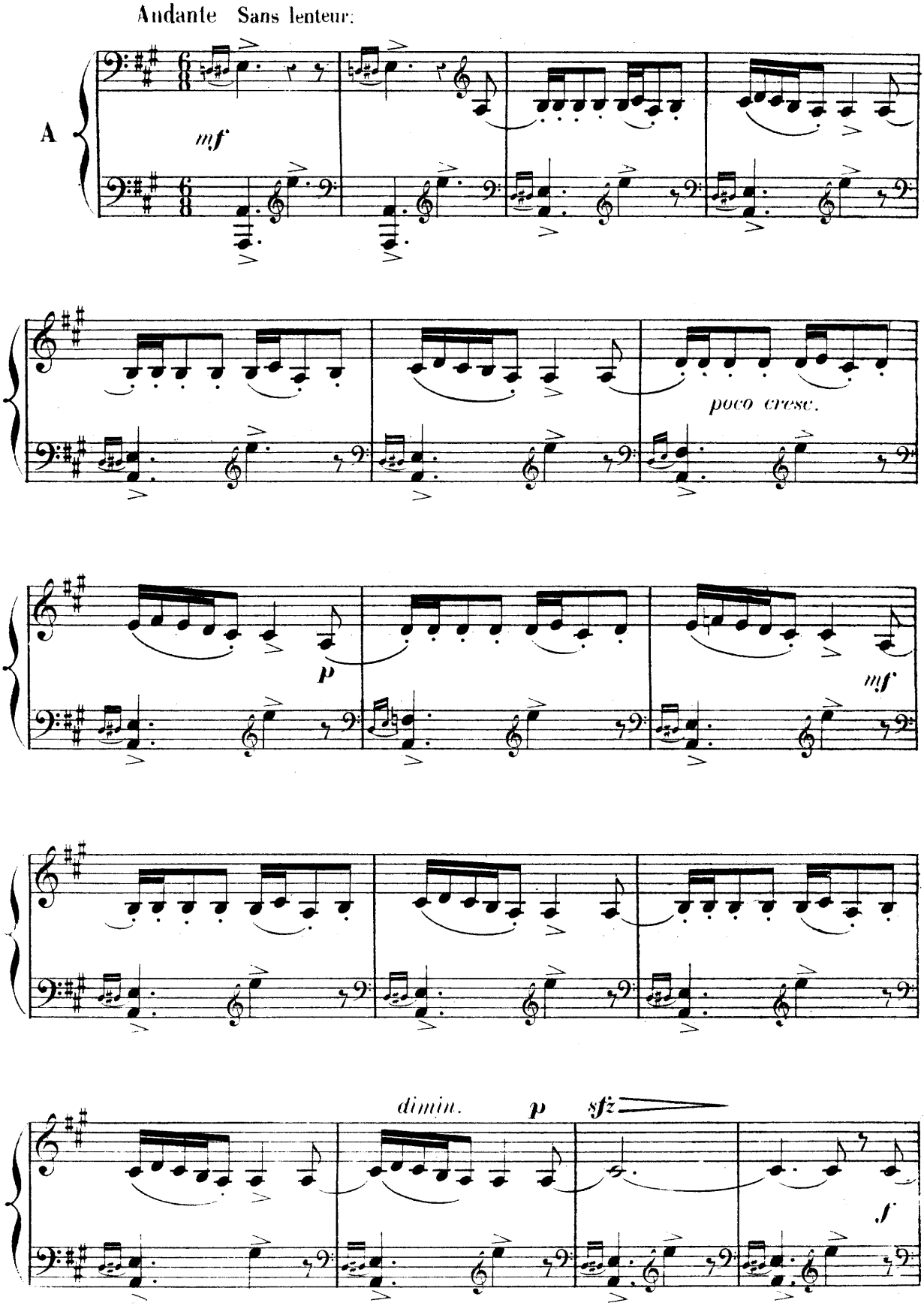

sfz
sfz
sfz
sfz
sfz
sfz
sfz
Enchainez.

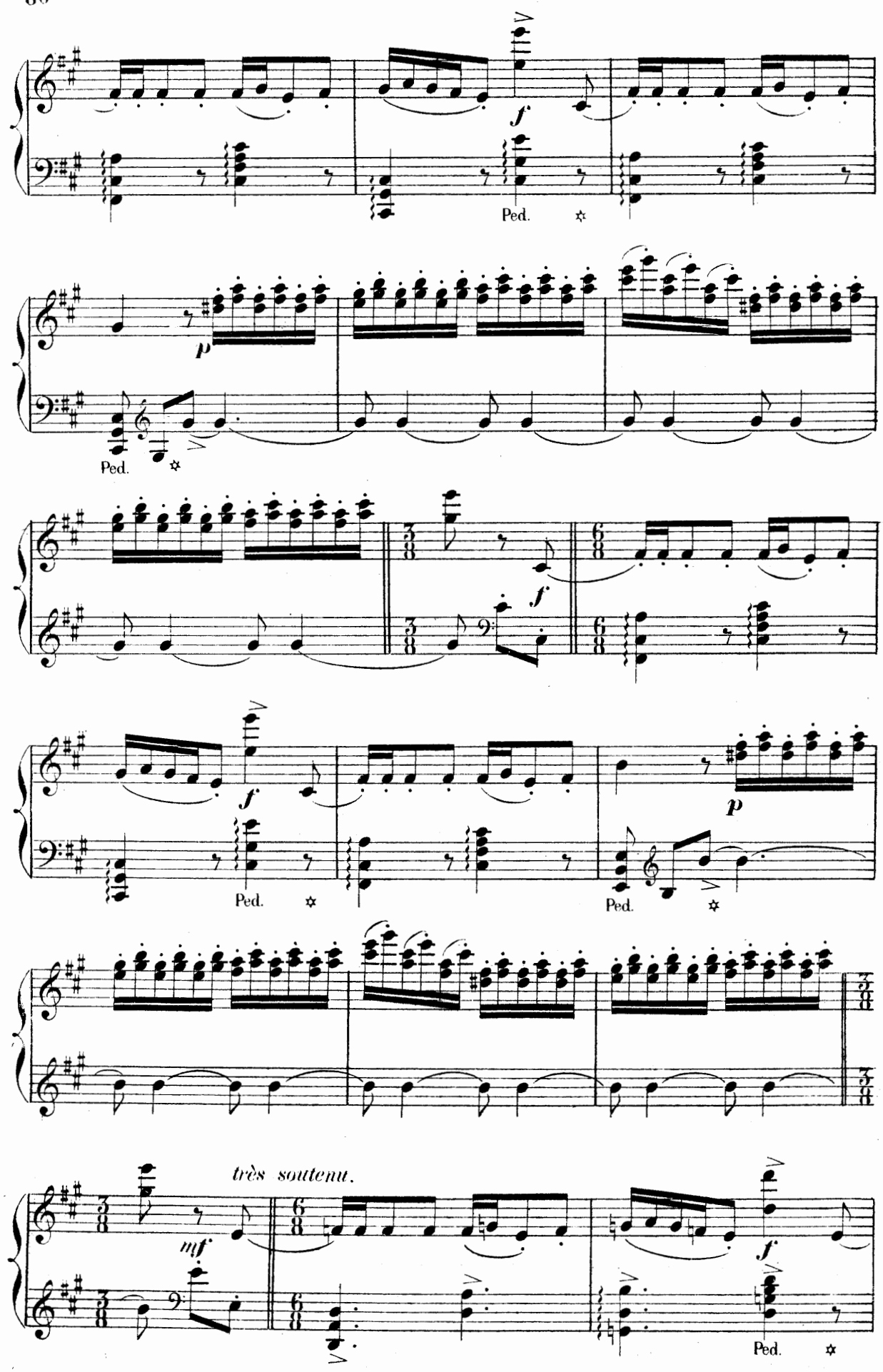
AIRS DE DANSE

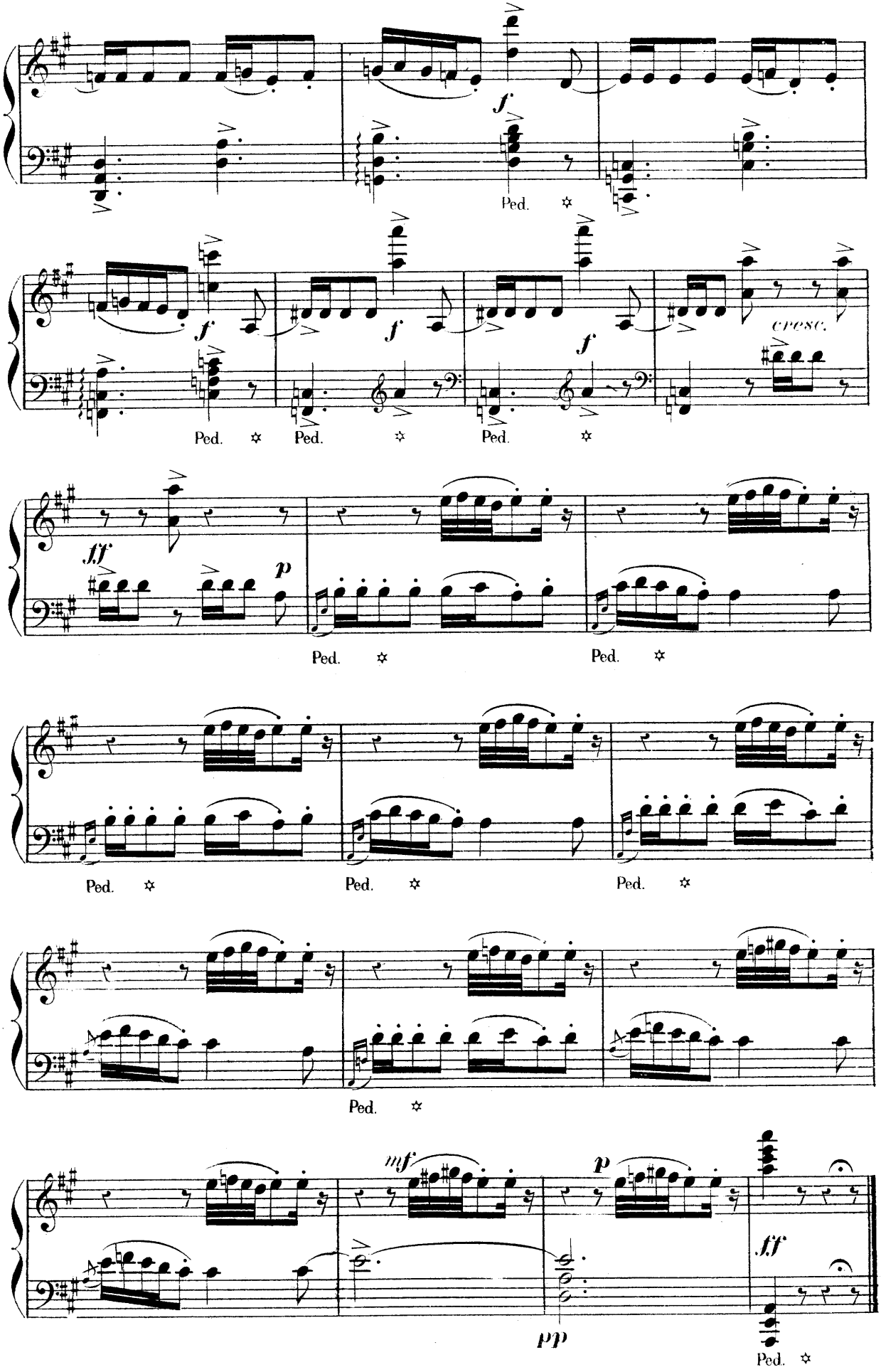


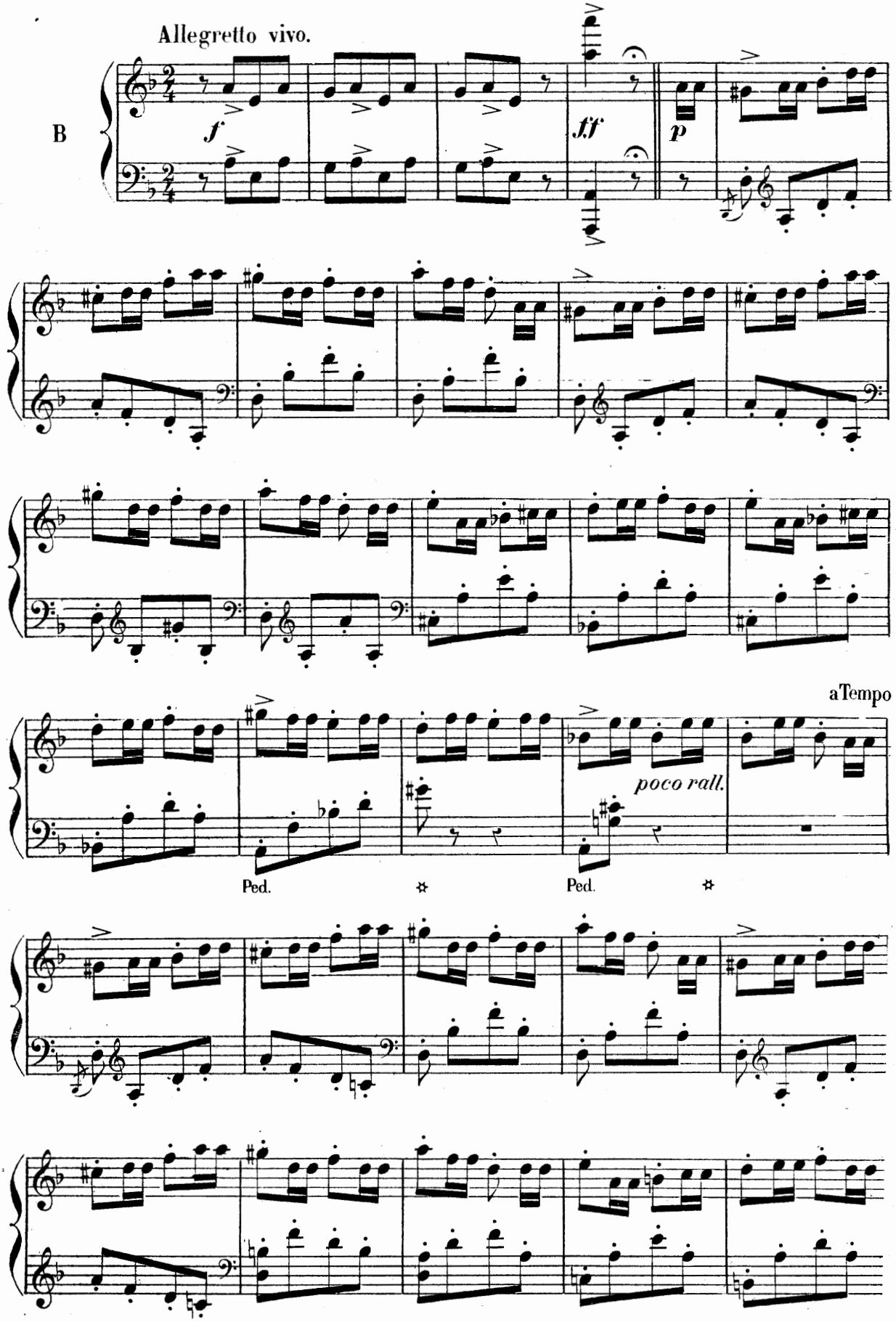
TERÂNA

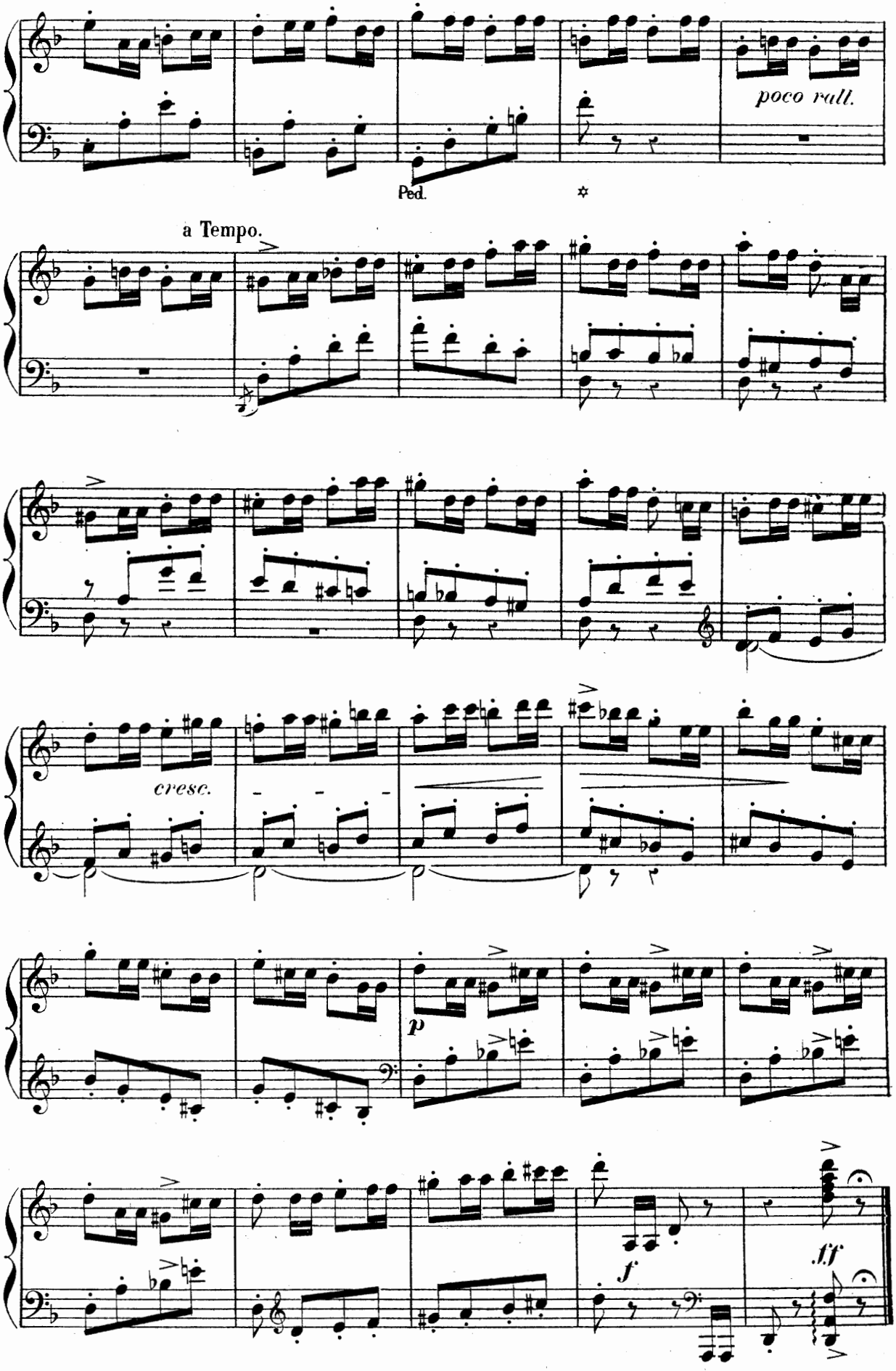
Andante Sans lenteur.



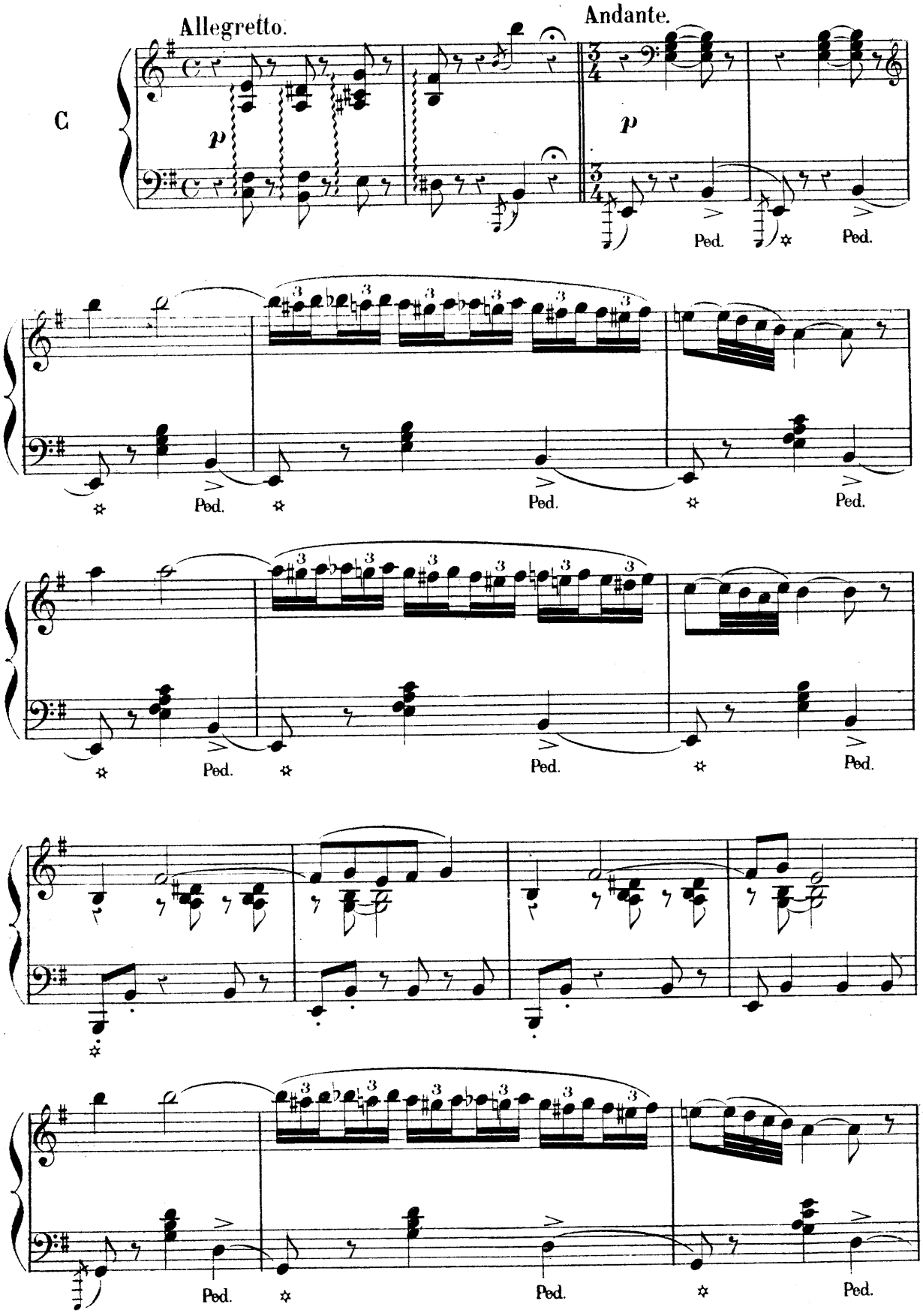

f
Ped.
p
Ped.
f
f
p
Ped.
Ped.
très soutenu.
mf
f
Ped.

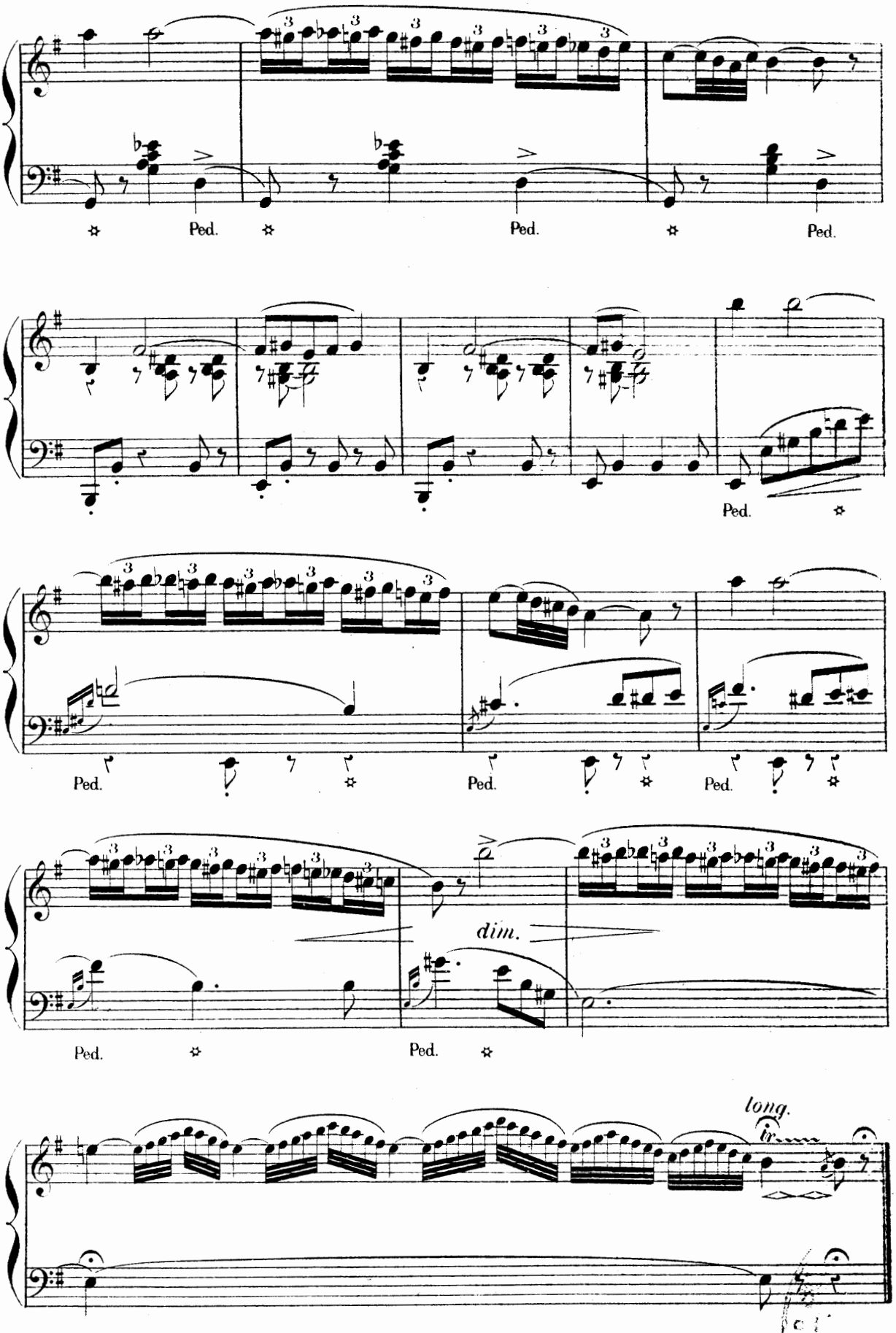

f
Ped.
f
f
f
cresc.
Ped.
Ped.
Ped.
fff
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mf
p
pp
fff
Ped.


Allegretto vivo.
B
f
ff
p
a Tempo
poco rall.
Ped.
Ped.

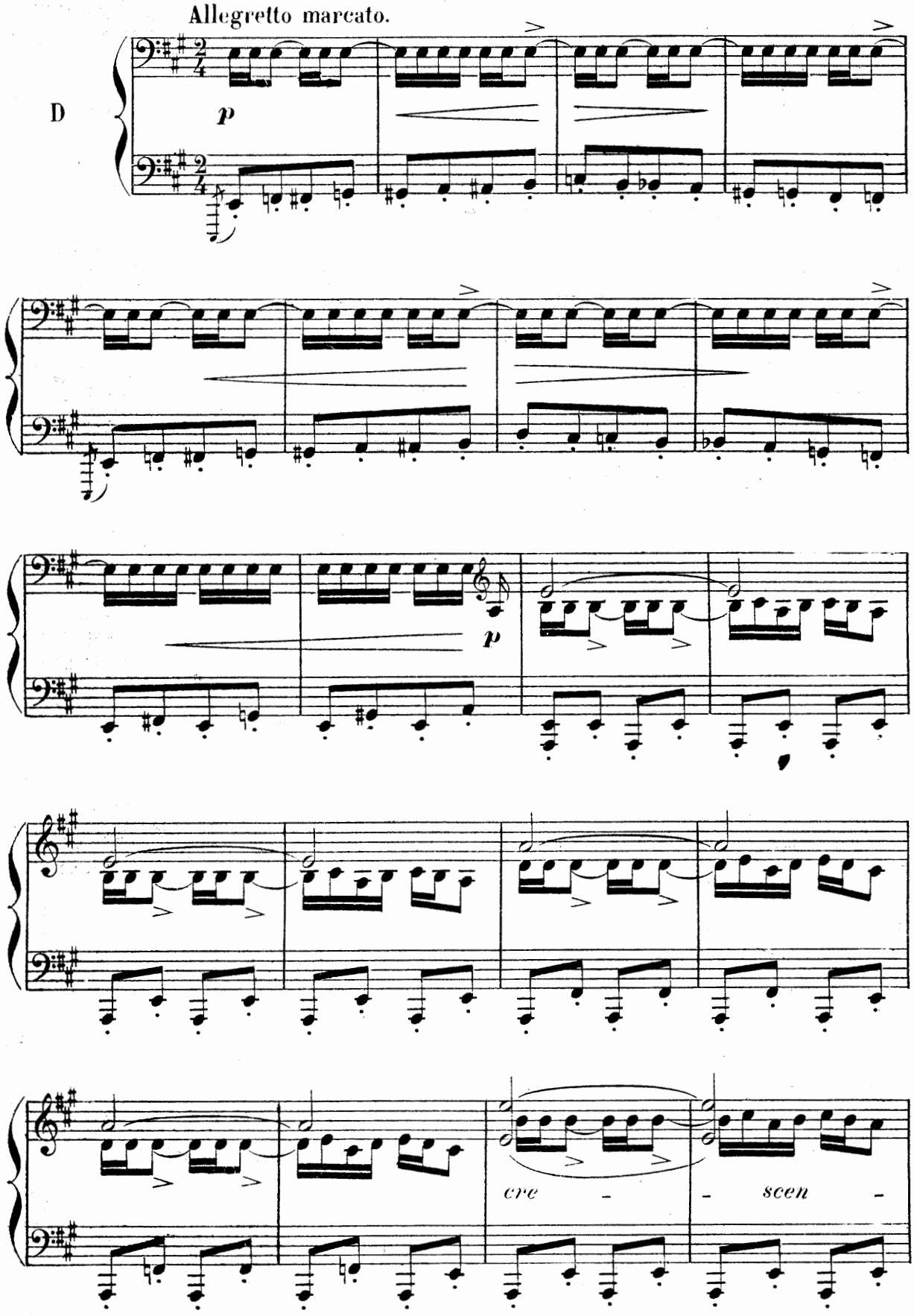

poco rall.
Ped.
a Tempo.
cresc.
p
f
ff

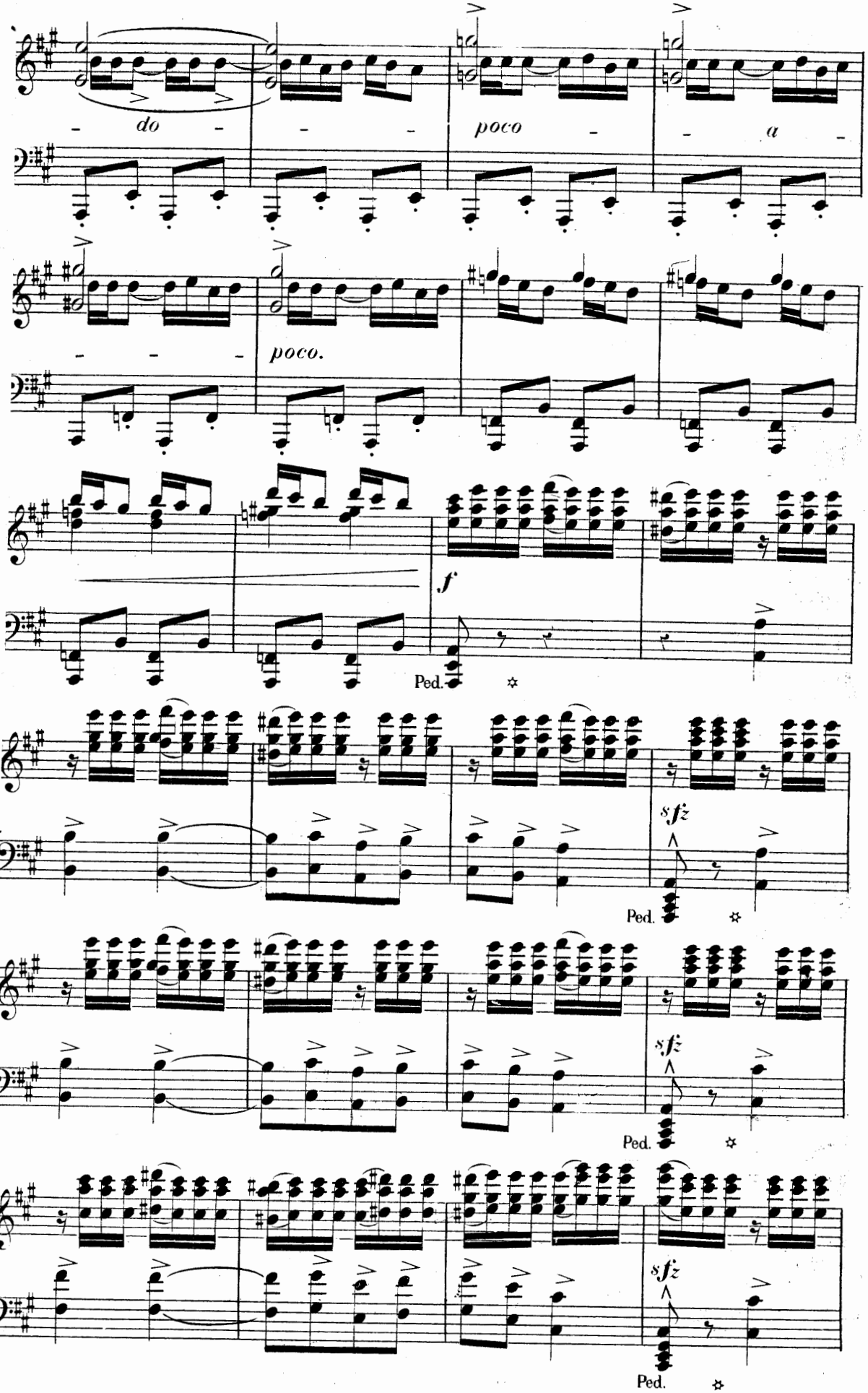
PERSIAN.

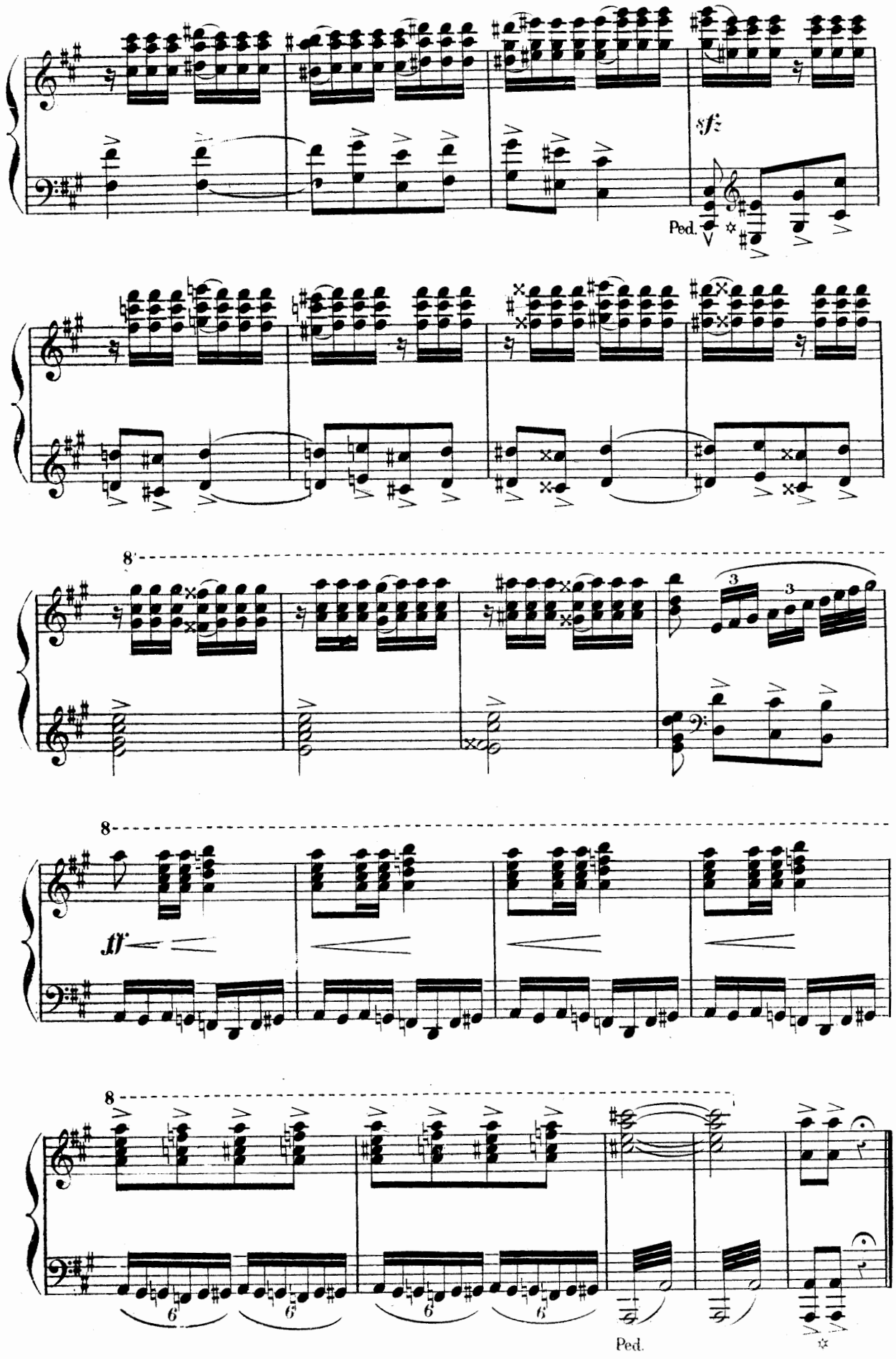



Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
Ped.
Ped.
long.
tr

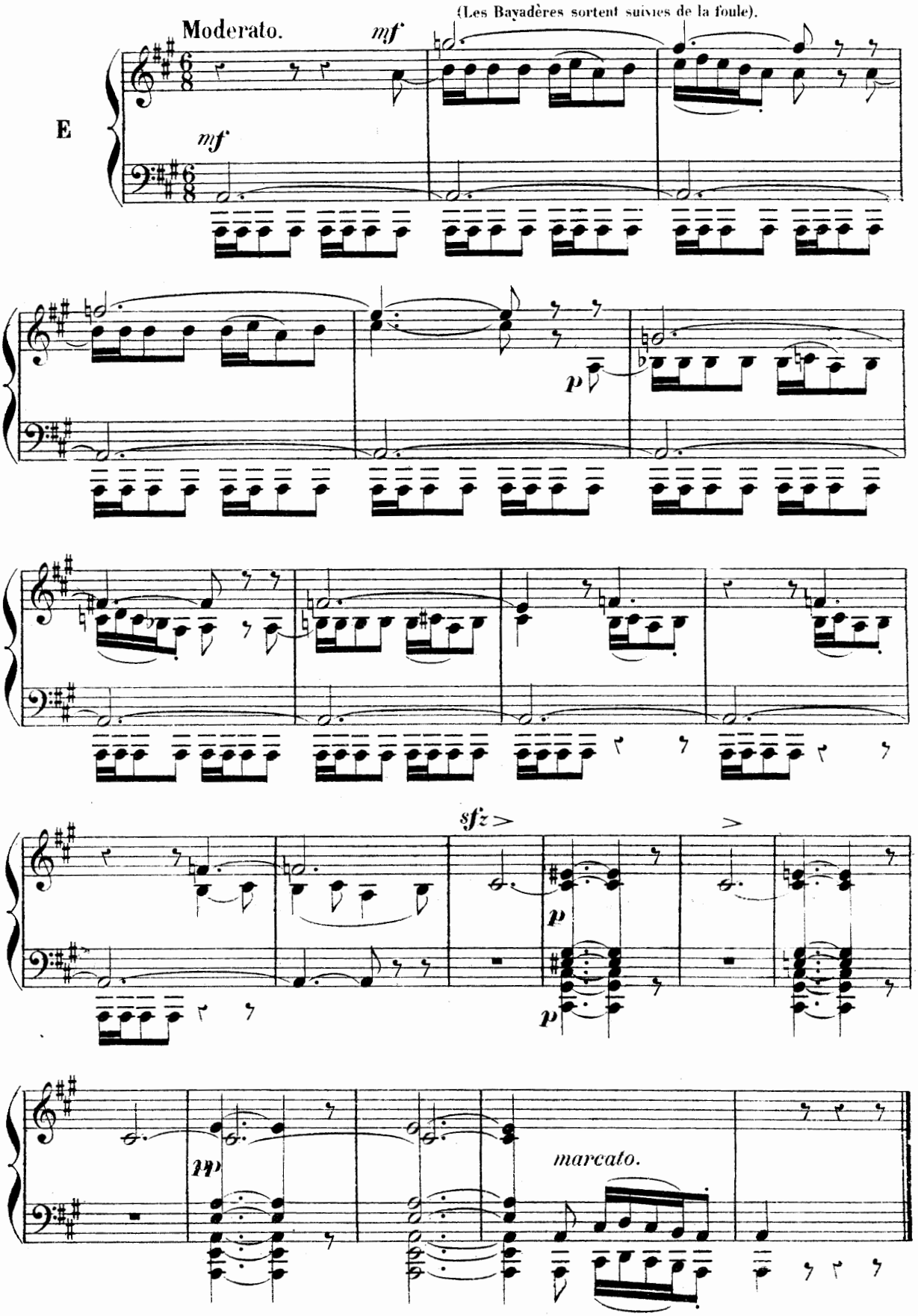
CODA.



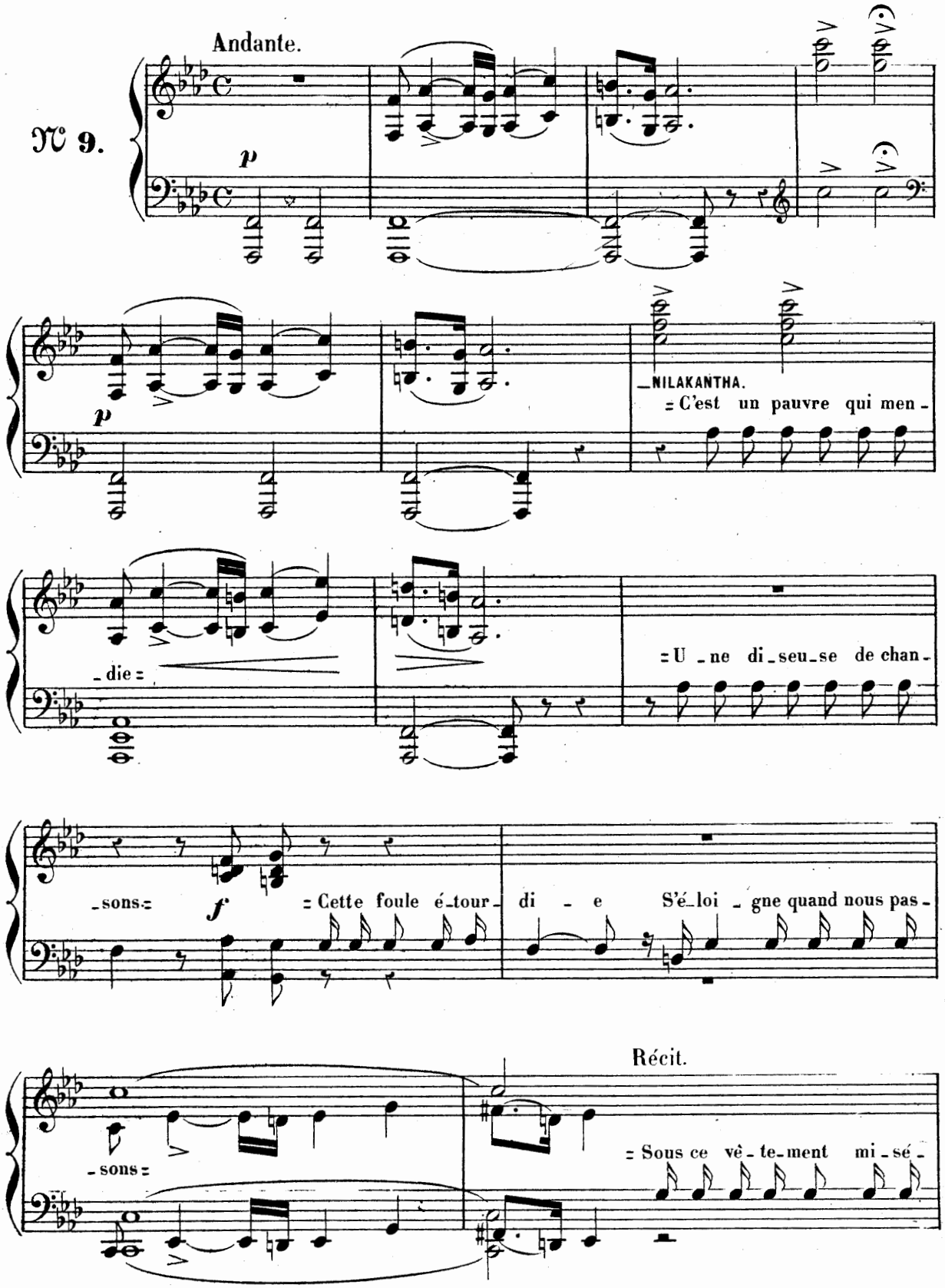

- do - - -
poco - - a -
- - - poco.
f
Ped.
sfz
Ped.
sfz
Ped.
sfz
Ped.

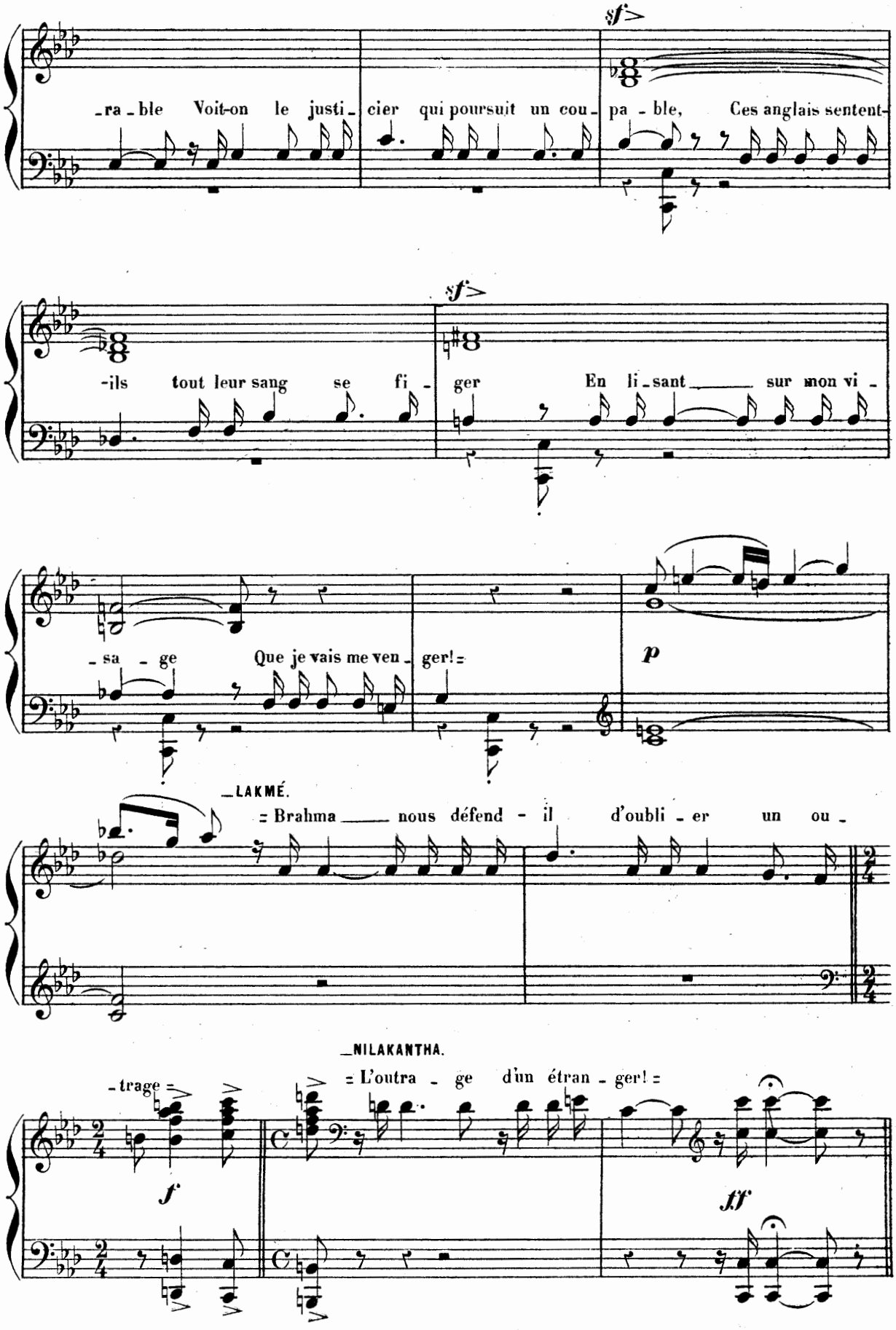

sfz
Ped.
8
3
3
8
ff
8
6
6
6
6
Ped.

SORTIE.


(Les Bayadères sortent suivies de la foule).
Moderato.
mf
E
mf
p
sfz
p
p
pp
marcato.

SCÈNE ET STANCES.

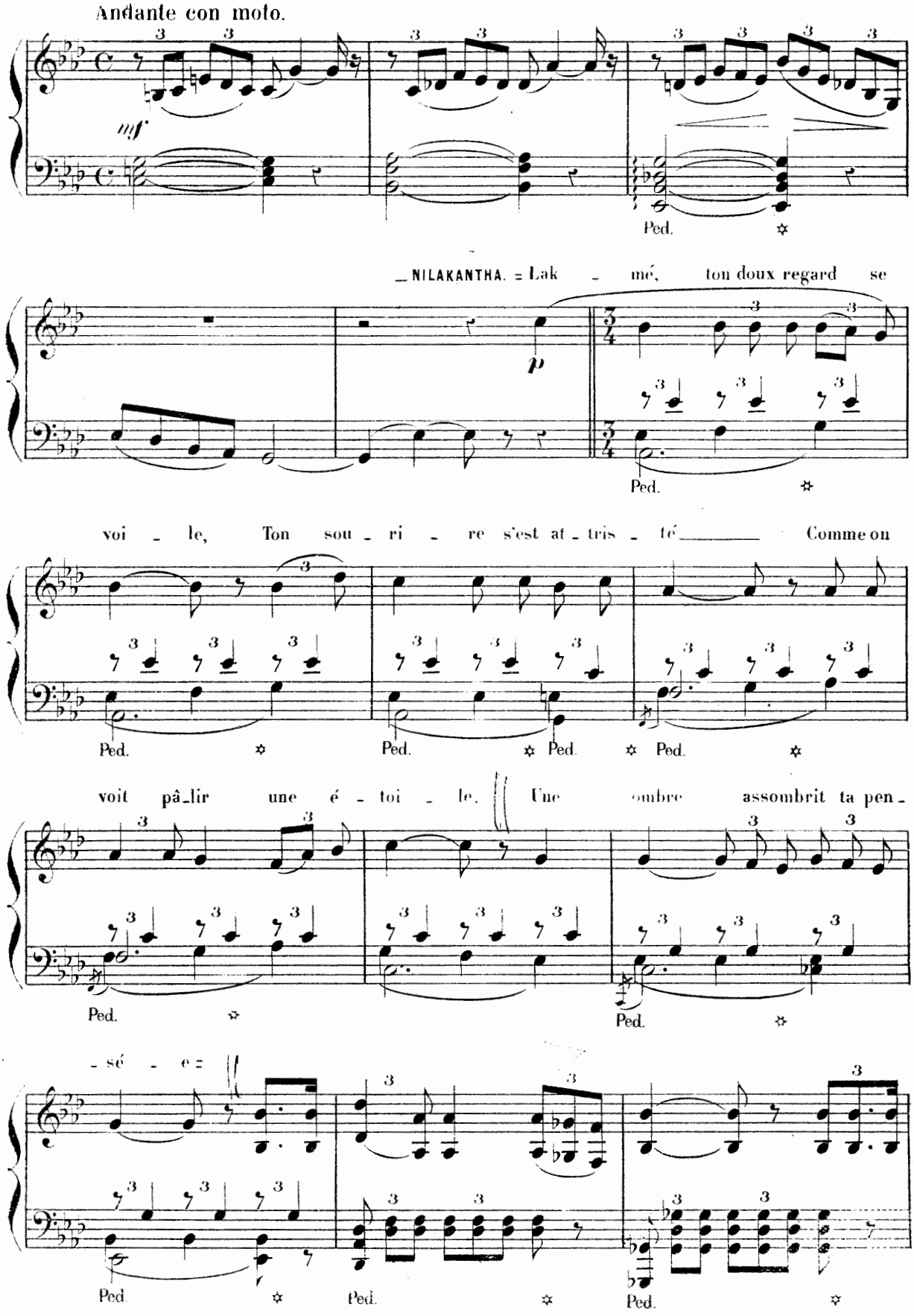


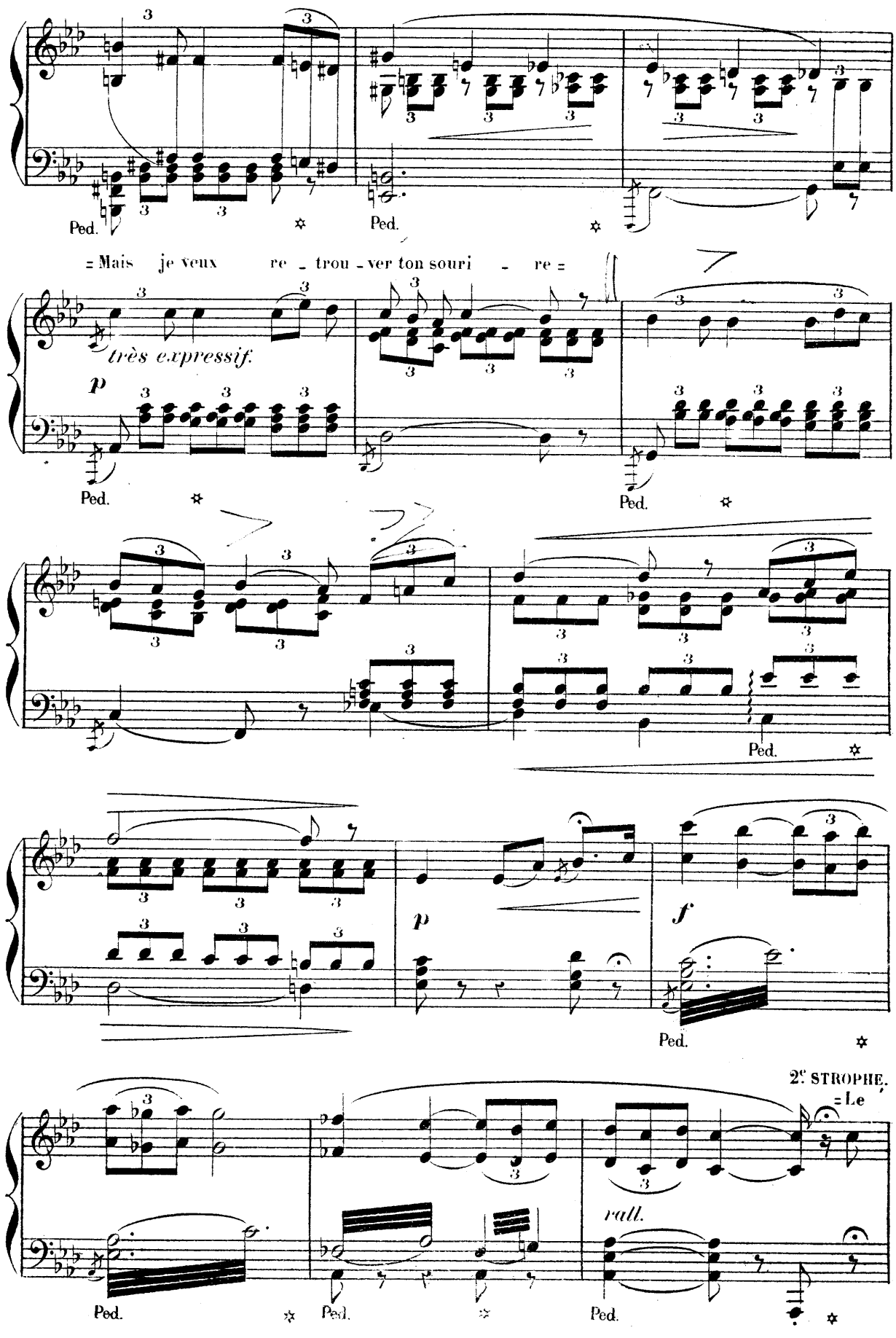

sf
-ra-ble Voit-on le justi-cier qui poursuit un cou-pa-ble, Ces anglais sentent-
sf
-ils tout leur sang se fi-ger En li-sant sur mon vi-
-sa-ge Que je vais me ven-ger!
p
LAKMÉ.
Brahma nous défend-il d'oubli-er un ou-
NILAKANTHA.
-trage
L'outra-ge d'un étran-ger!
f
ff

STANCES.

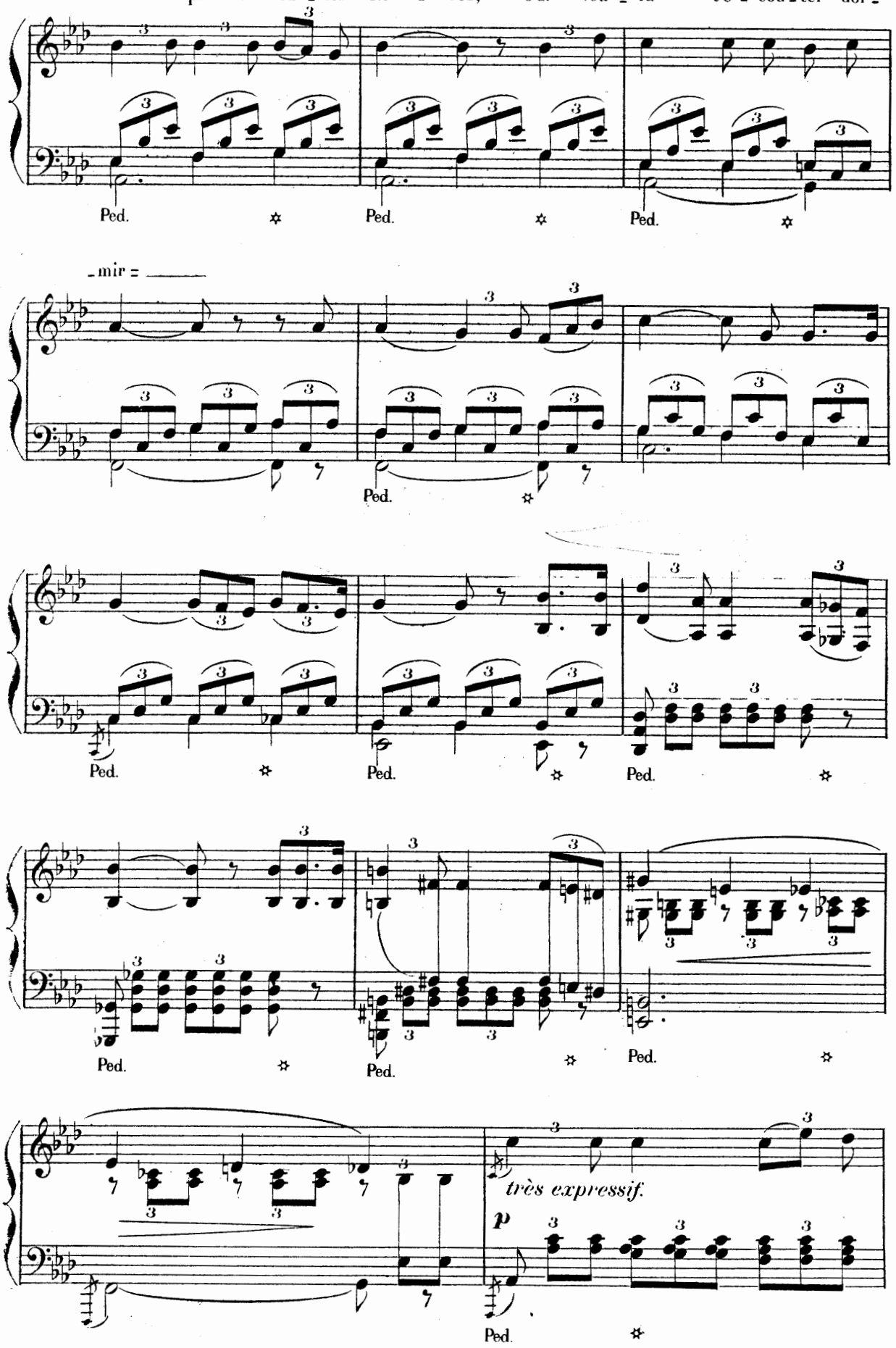
NILAKANTHA.

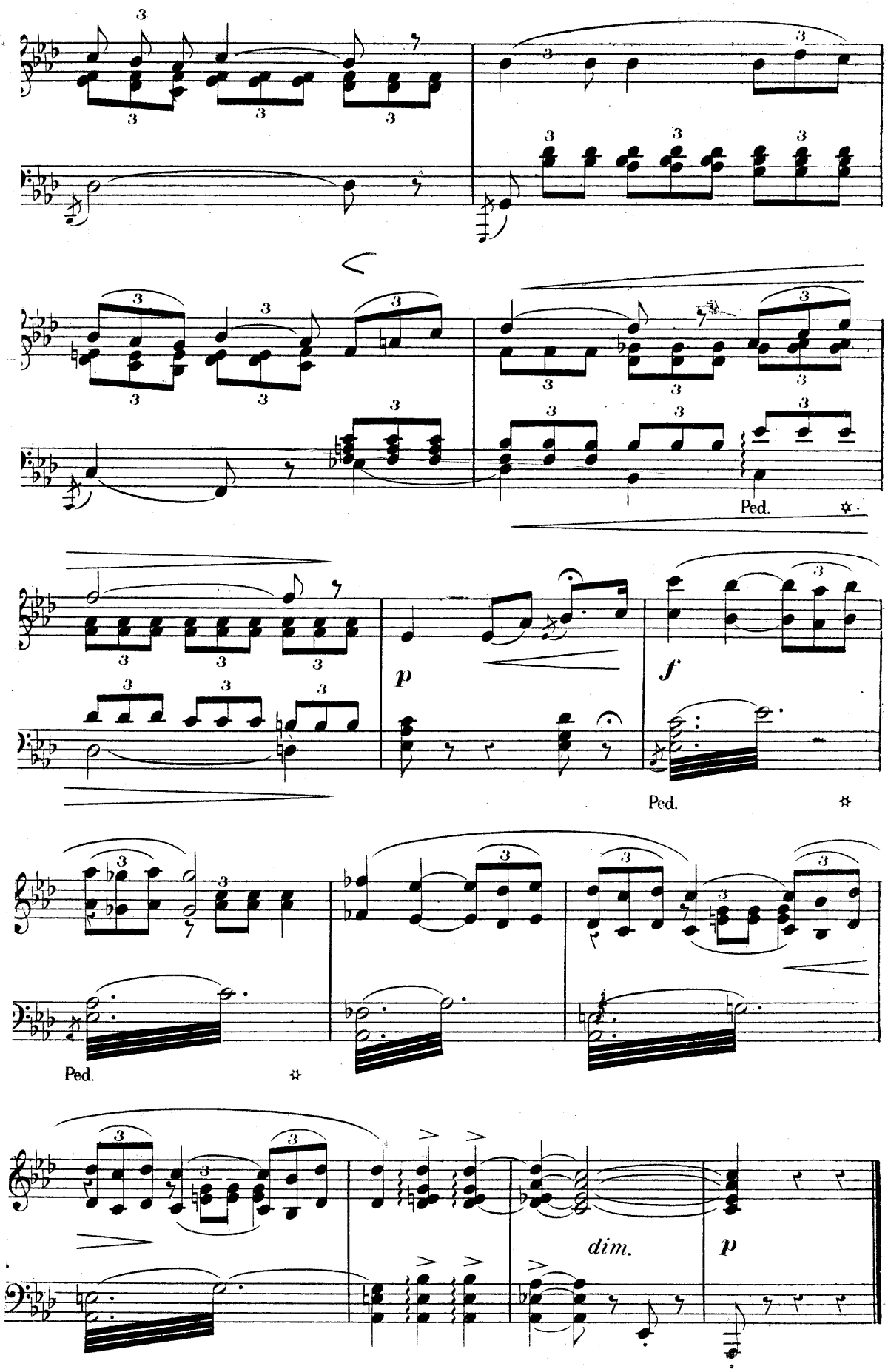
Andante con moto.



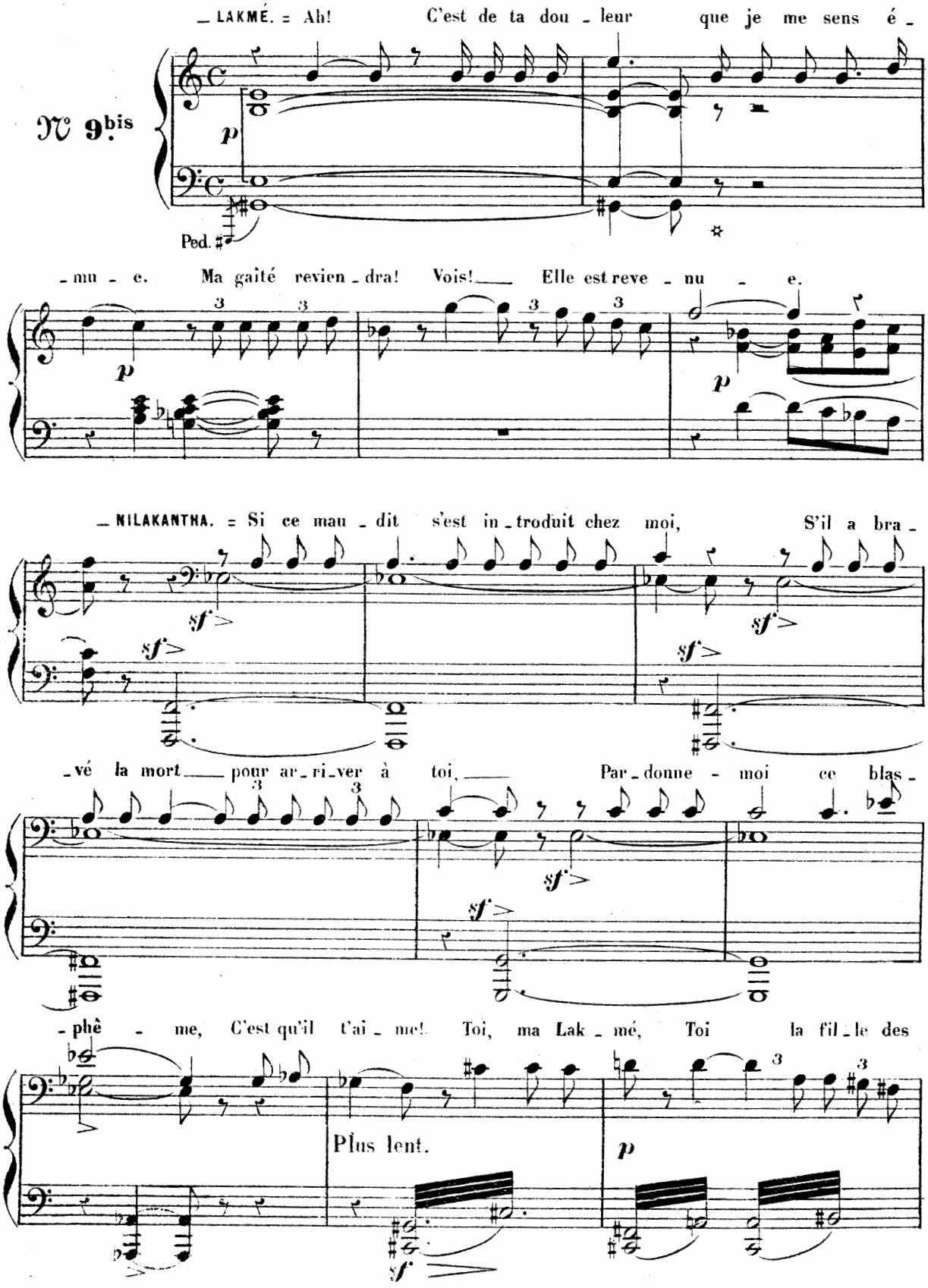

Ped.
Ped.
= Mais je veux re - trou - ver ton souri - re =
très expressif.
p
Ped.
Ped.
Ped.
p
f
Ped.
2e STROPHE.
= Le
rall.
Ped.
Ped.
Ped.

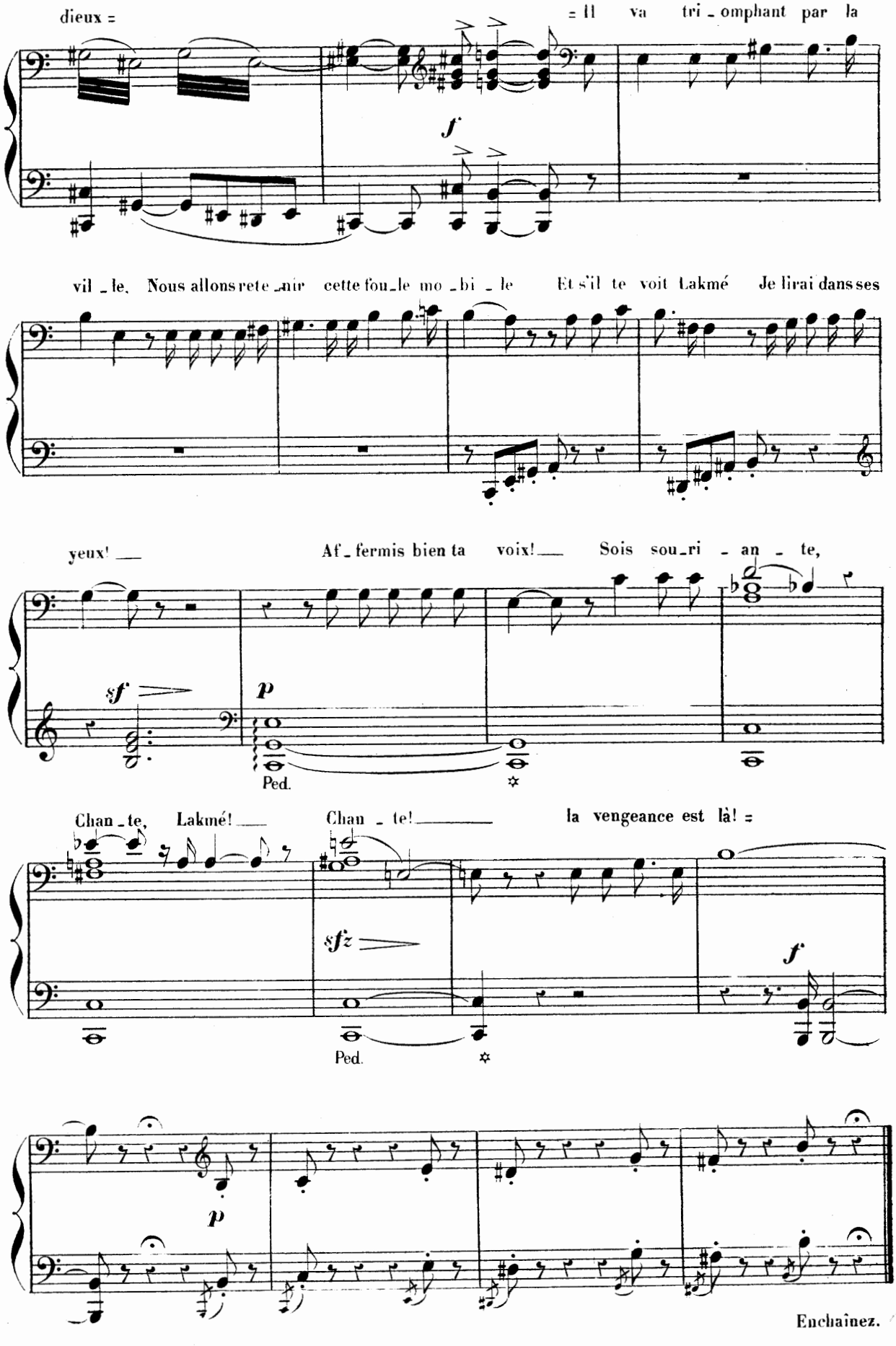
cœur rempli d'arden - tes flè - vres, J'ai vou - lu t'é - cou - ter dor -




Ped.
p
f
Ped.
Ped.
dim.
p

RÉCITATIF.

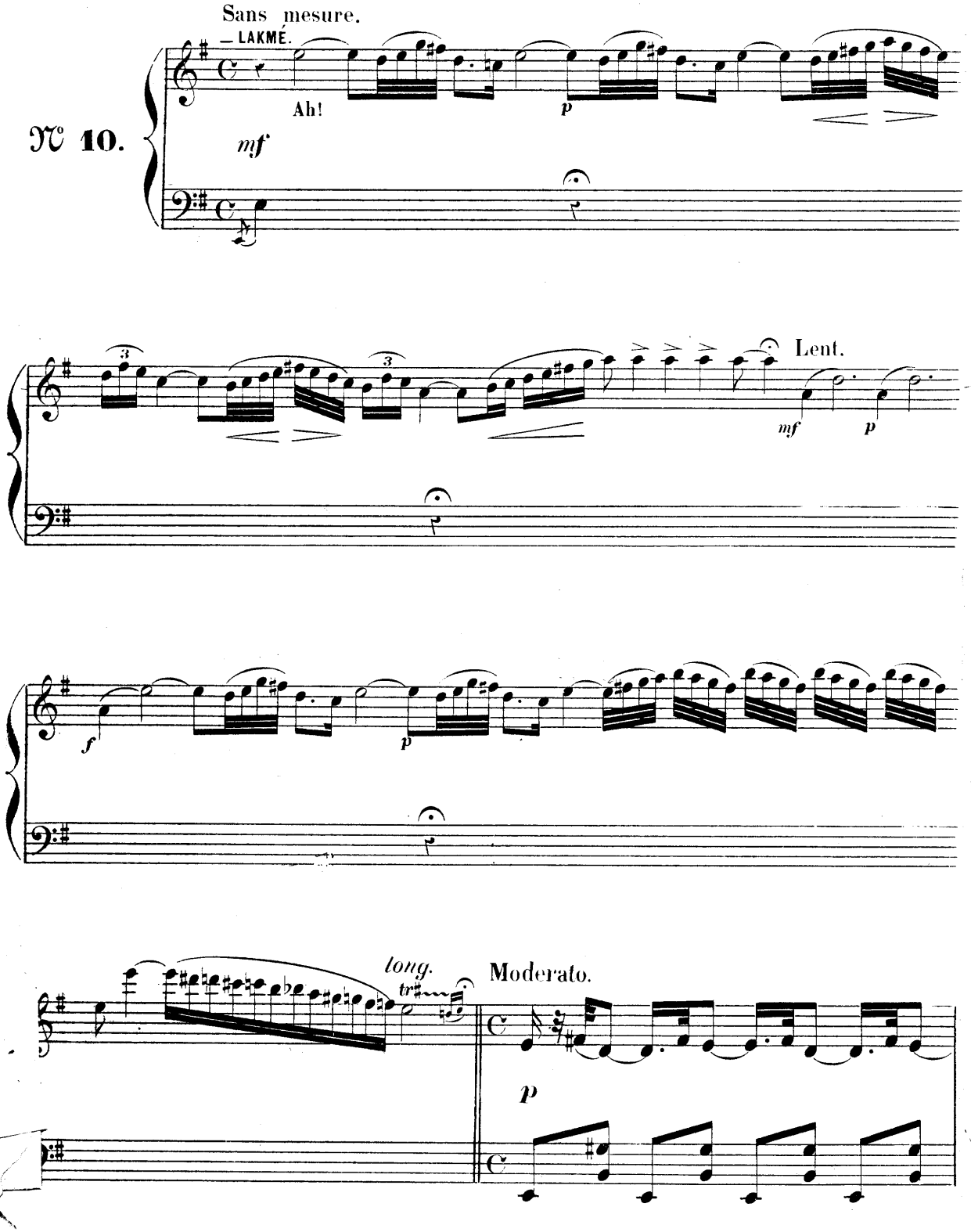

N° 9bis
LAKMÉ. = Ah! C'est de ta dou - leur que je me sens é -
Ped.
- mu - e. Ma gaité revien - dra! Vois! Elle est reve - nu - e.
NILAKANTHA. = Si ce mau - dit s'est in - troduit chez moi, S'il a bra -
- vé la mort pour ar - ri - ver à toi, Par - donne - moi ce blas -
- phè - me, C'est qu'il t'ai - me! Toi, ma Lak - mé, Toi la fil - le des
Plus lent.

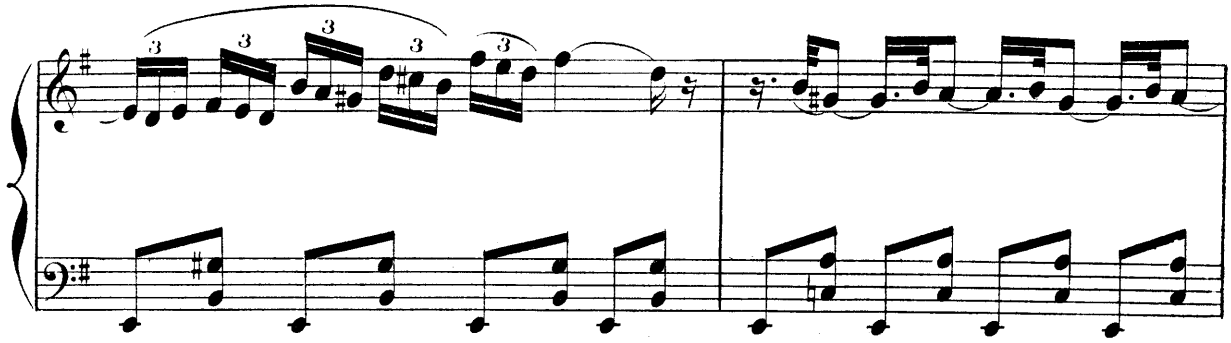

dieux =
= Il va tri_omphant par la
f
vil_le. Nous allons rete_nir cette fou_le mo_bi_le Et s'il te voit Lakmé Je lirai dans ses
yeux! —
Af_fermis bien ta voix! — Sois sou_ri_an_te,
sf
p
Ped.
Chan_te, Lakmé! —
Chan_te! —
la vengeance est là! =
sfz
f
Ped.
p
Enchaînez.

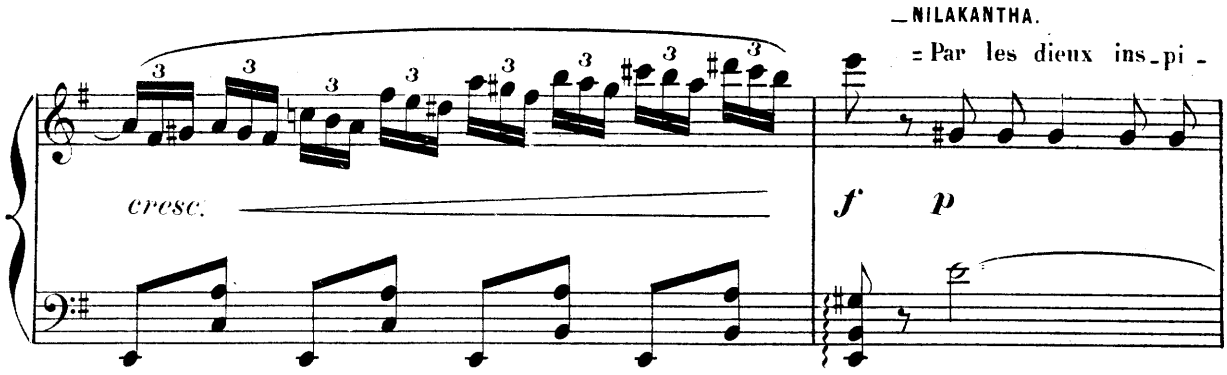
SCENE ET LÉGENDE
DE LA FILLE DU PARIA.

LAKMÉ.

N° 10.



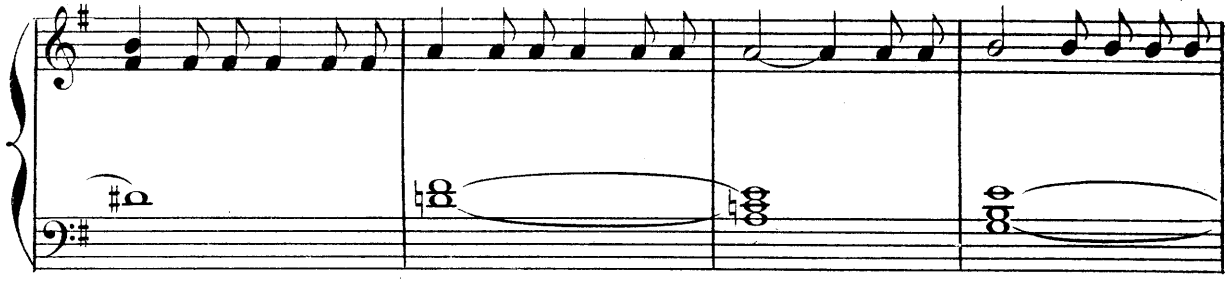




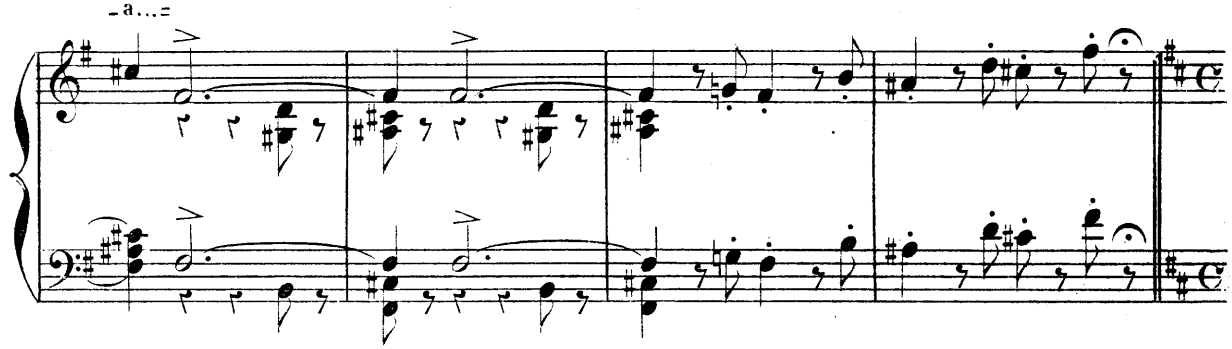
NILAKANTHA.

= Par les dieux ins-pi-

-rée, Cette enfant vous di - ra La lé-gen-de sa - cré - e De la fil - le du Pa-ri-

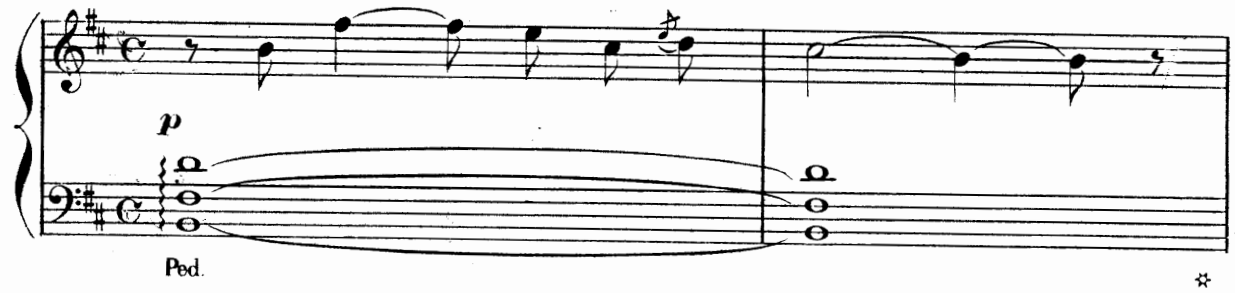


-a...=

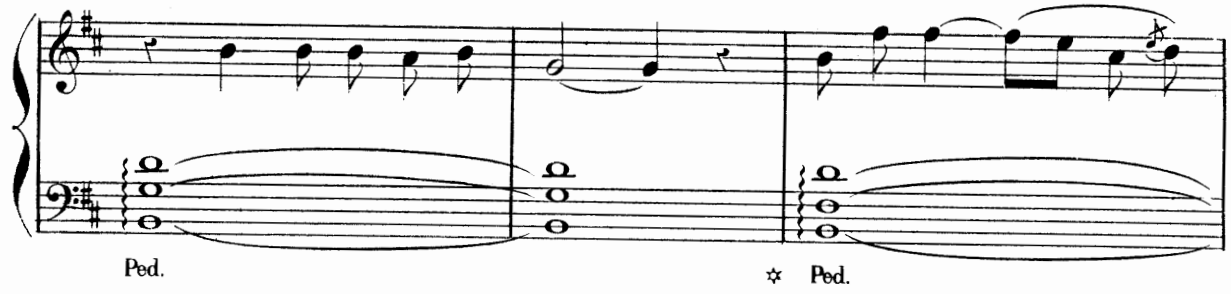


Andante. (Presque en récitatif)

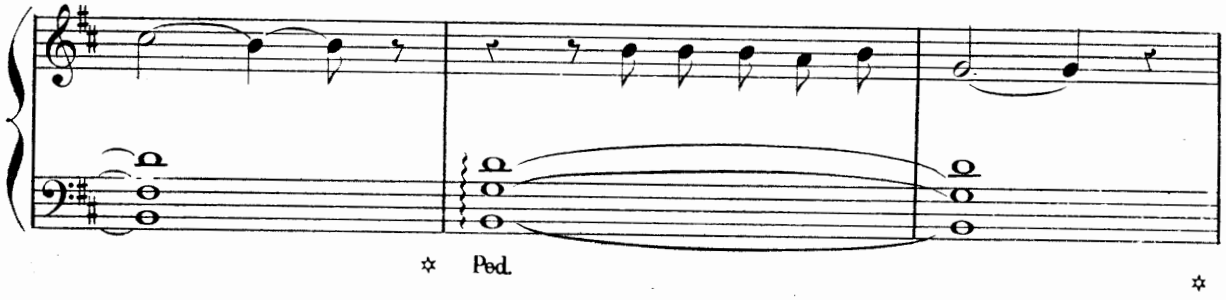
— LAKMÉ. =Où va la jeune hin - dou - e,

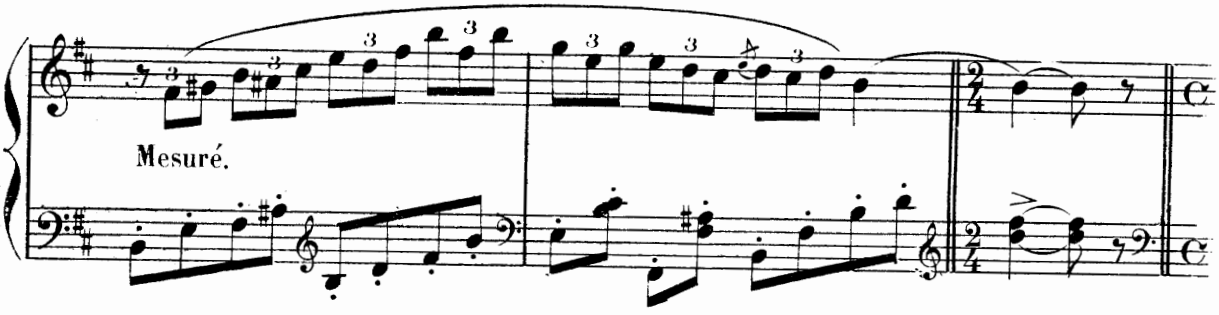


Fil - le des Pa - ri - as, Quand la lu - - ne se

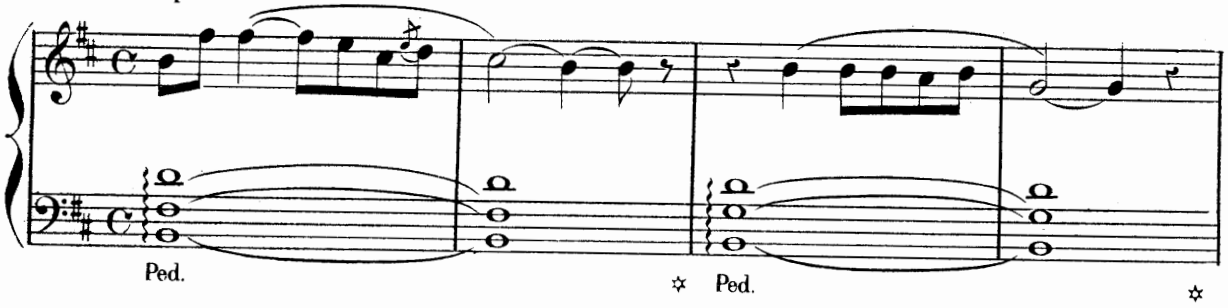


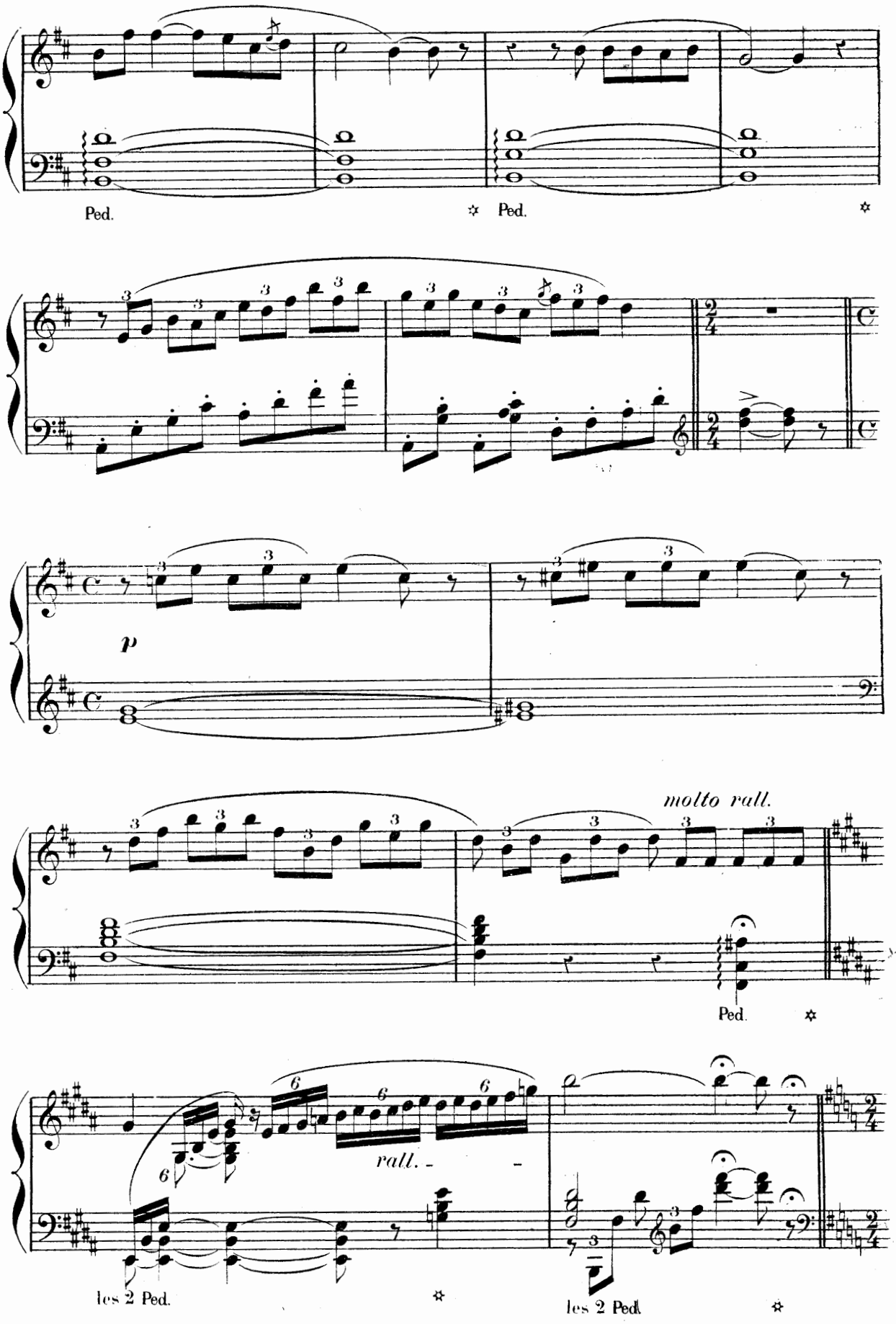
jou - e Dans les grands mi - mo - sas?=



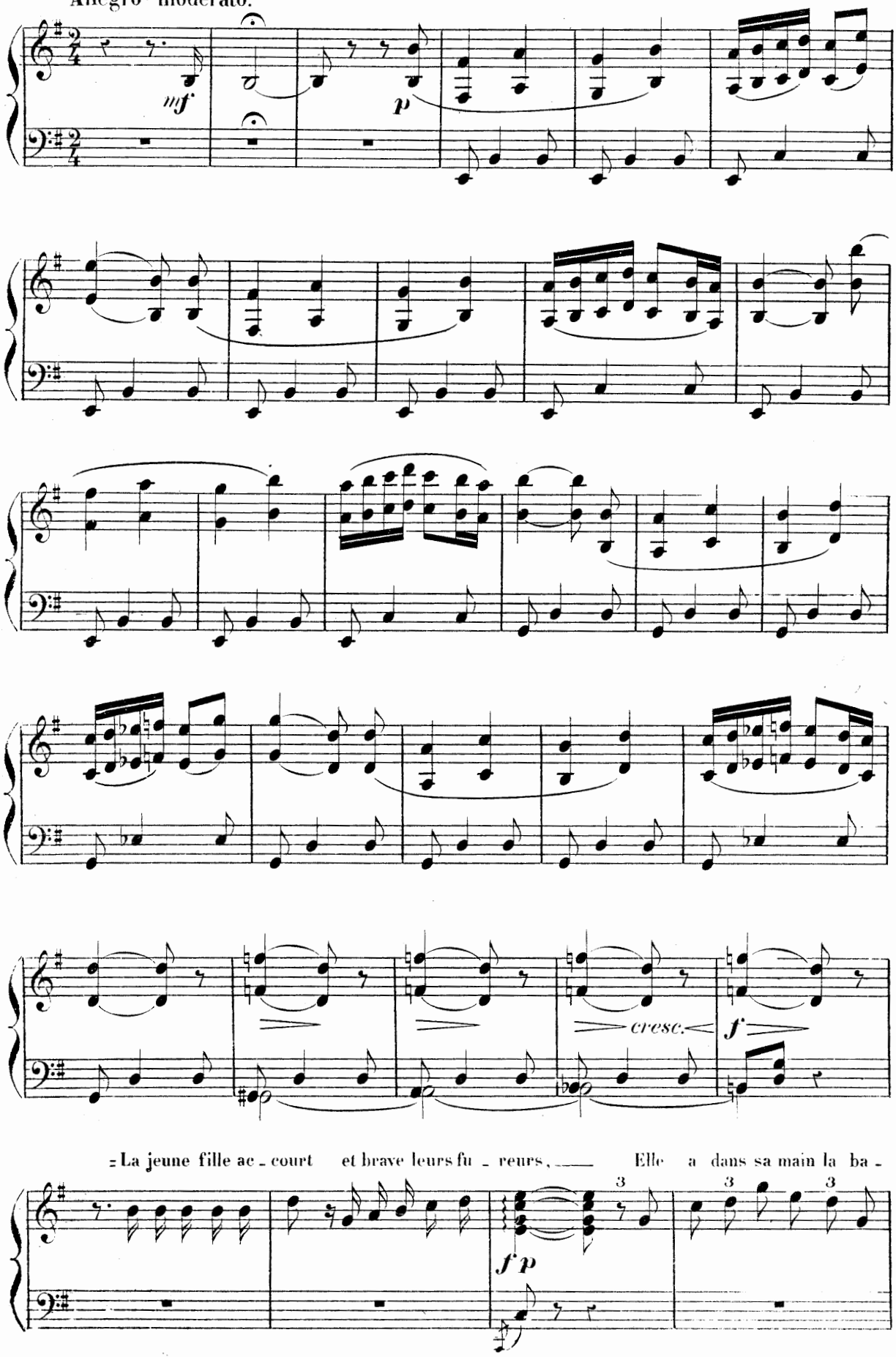


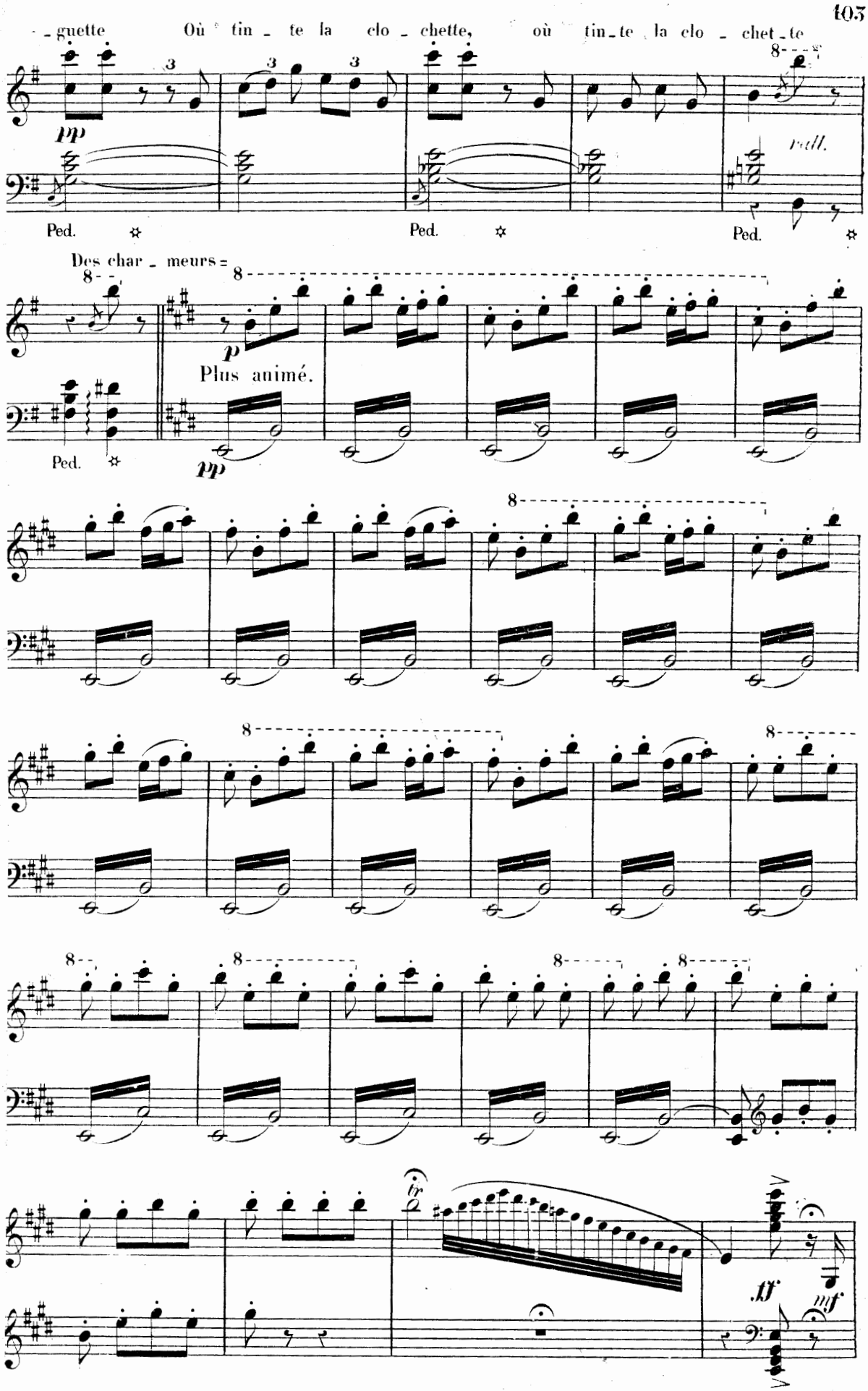
1º Tempo Andante.

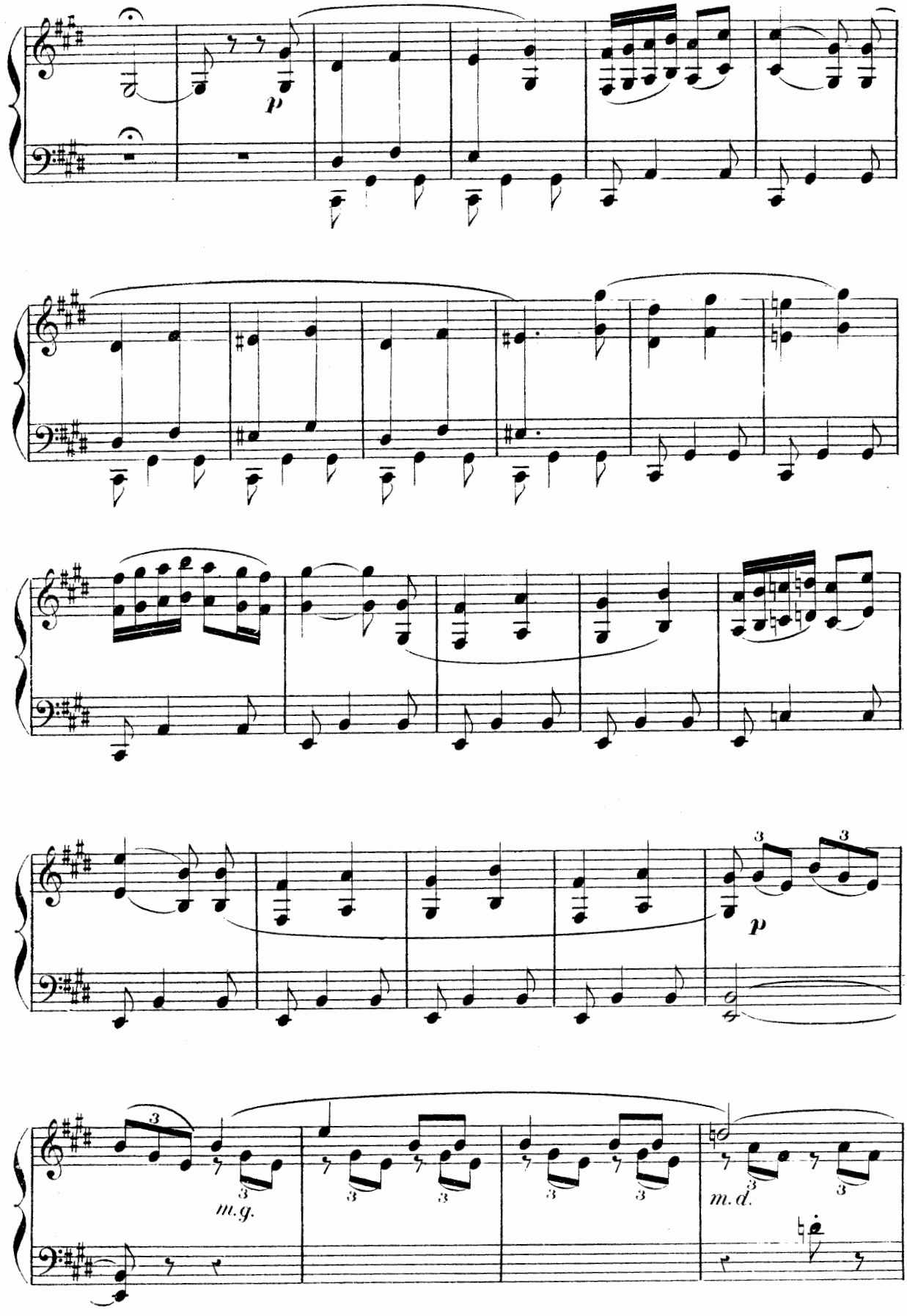


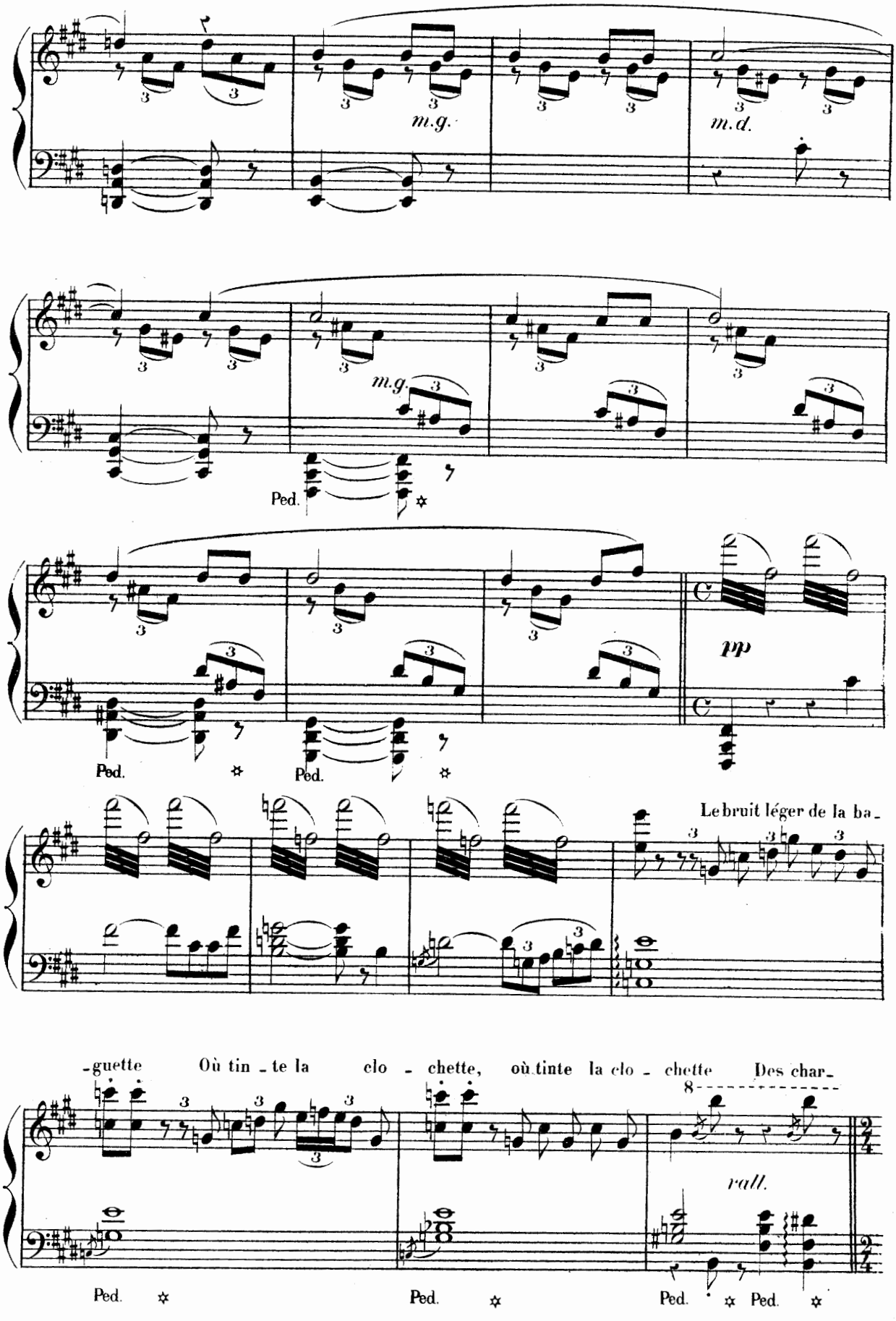

Ped.
Ped.
p
molto rall.
Ped.
rall.
les 2 Ped.
les 2 Ped.

Allegro moderato.




guette Où tin - te la clo - chette, où tin - te la clo - chet - te
pp
rall.
Ped.
Ped.
Ped.
Des char - meurs =
p
Plus animé.
pp
Ped.
tr
ff
mf


p
p
m.g.
m.d.


m.g.
m.d.
m.g.
Ped.
Ped.
Ped.
pp
Le bruit léger de la ba-
-guette Où tin-te la clo-chette, où tinte la clo-chette Des char-
rall.
Ped.
Ped.
Ped.
Ped.

1° Tempo.

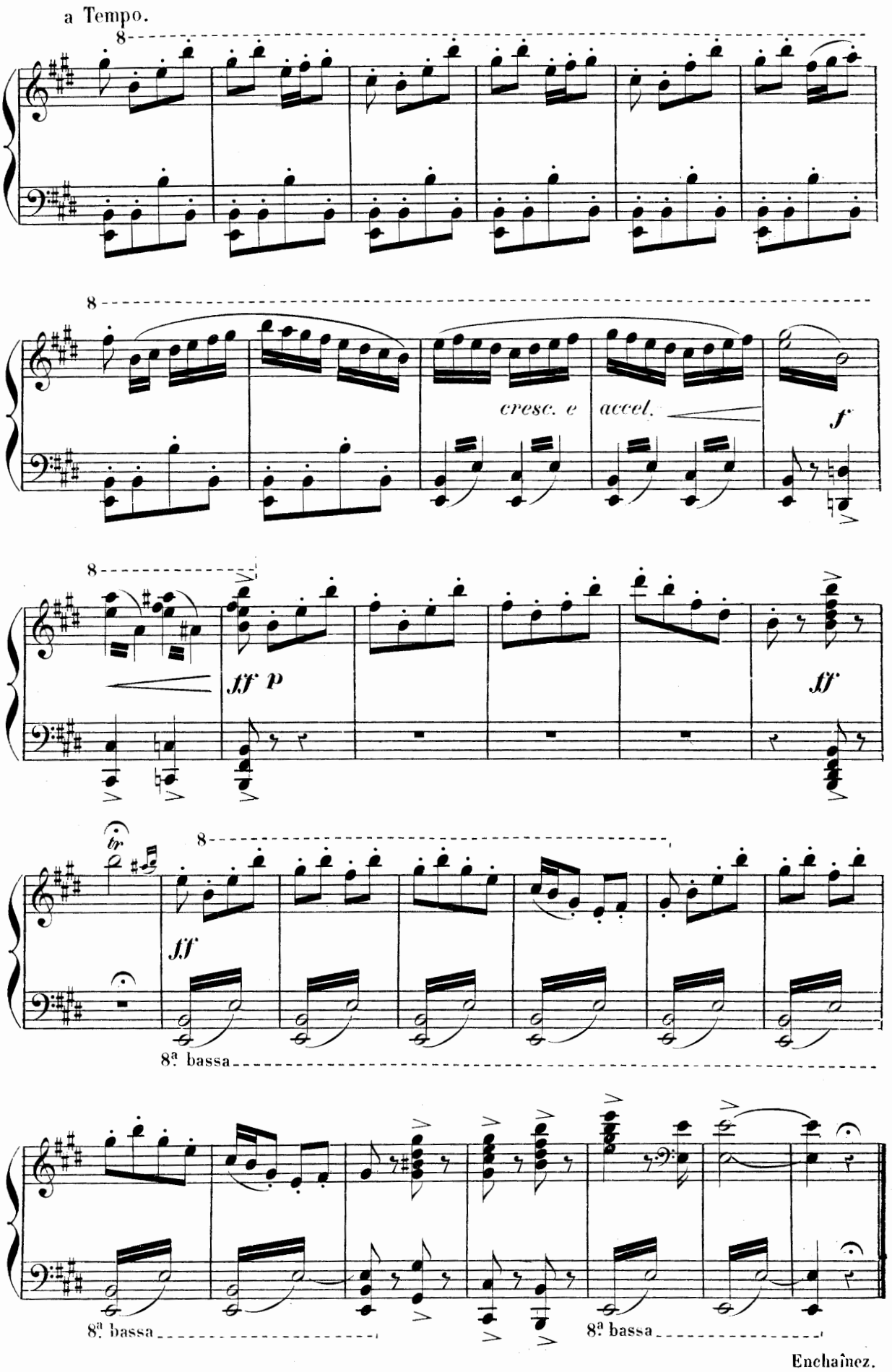
- meurs -

p

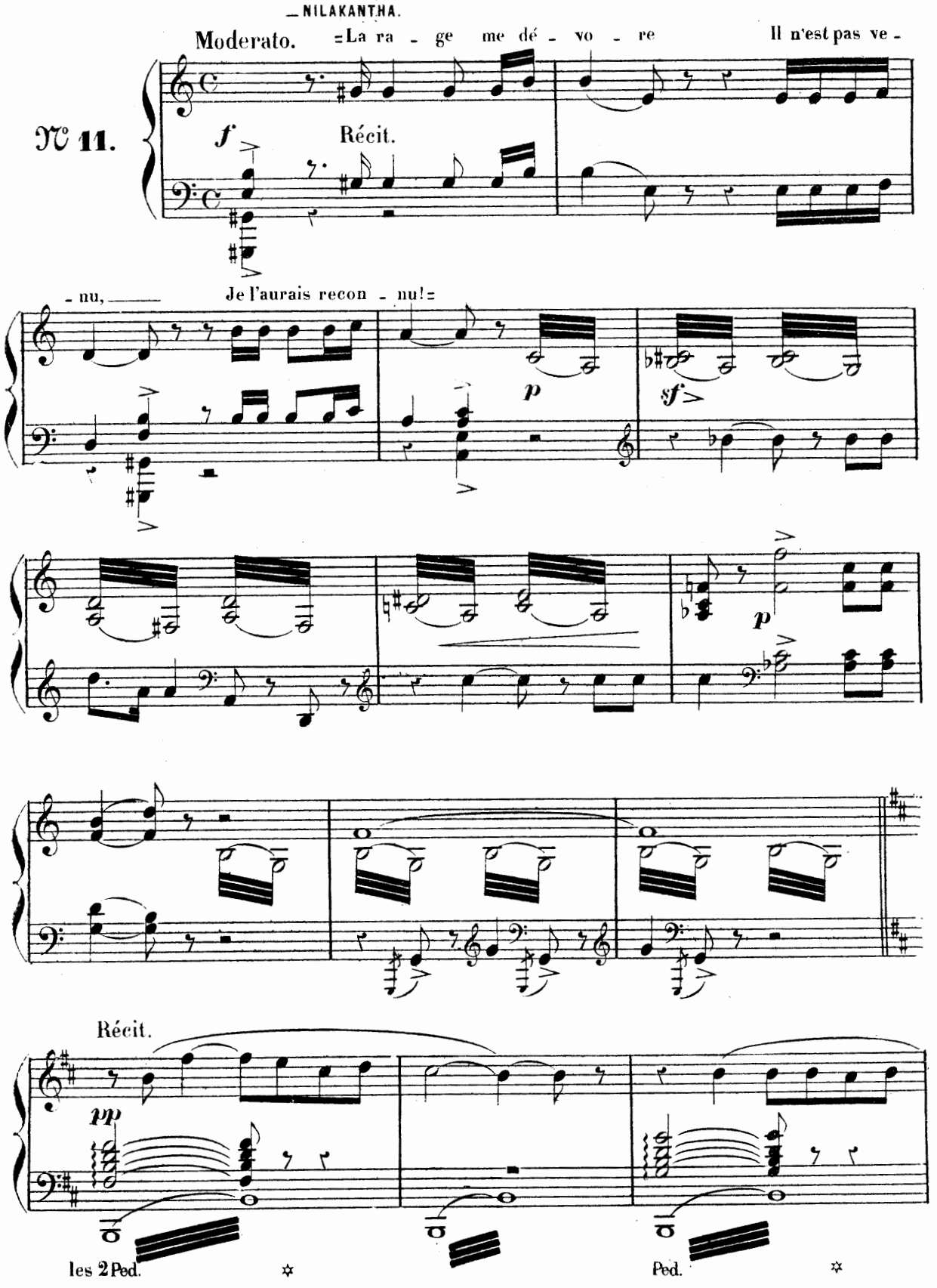
pp

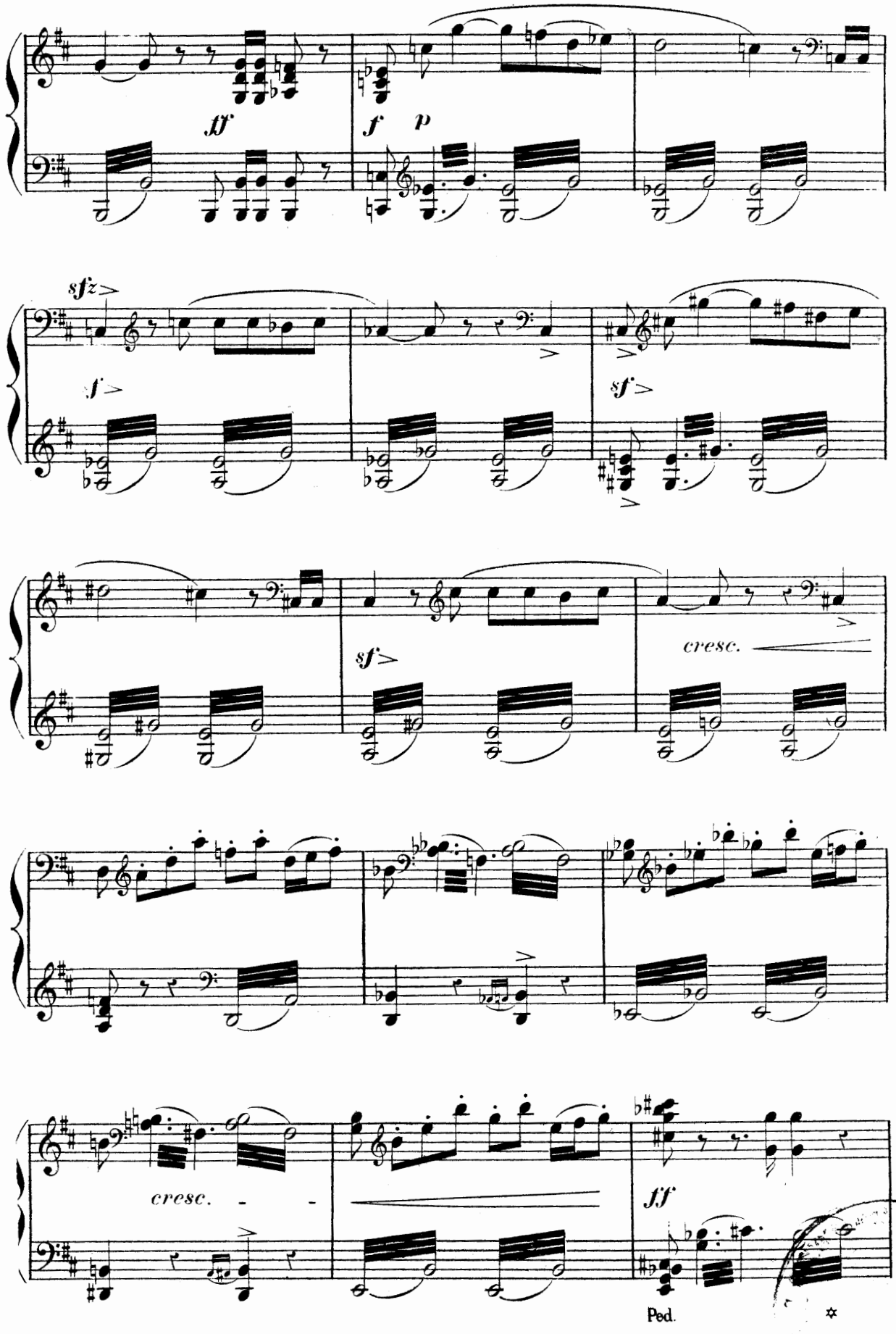
poco

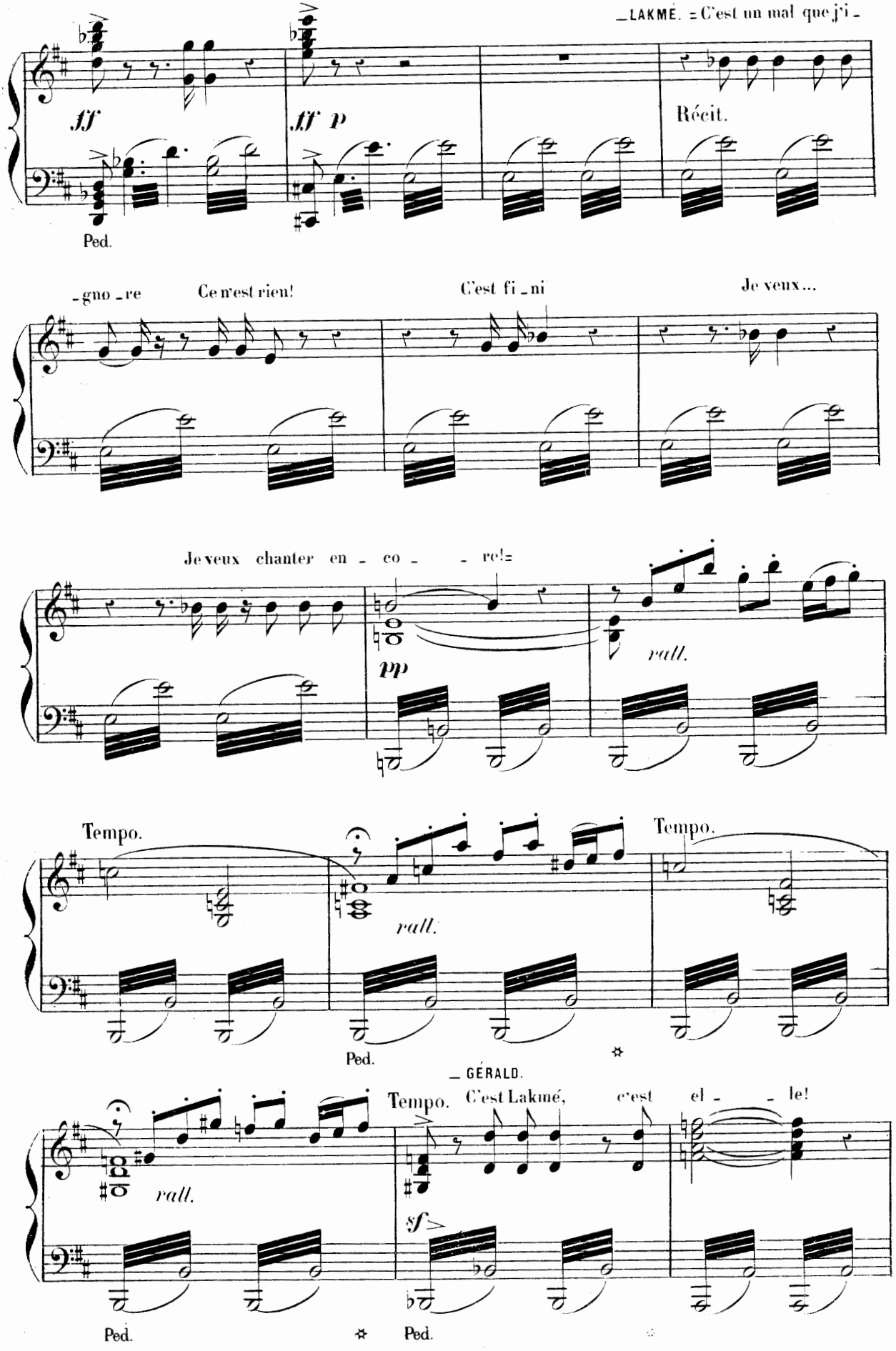
rall.


a Tempo.
8
cresc. e accel.
f
ff p
ff
tr
ff
8ª bassa
8ª bassa
8ª bassa
Enchaînez.

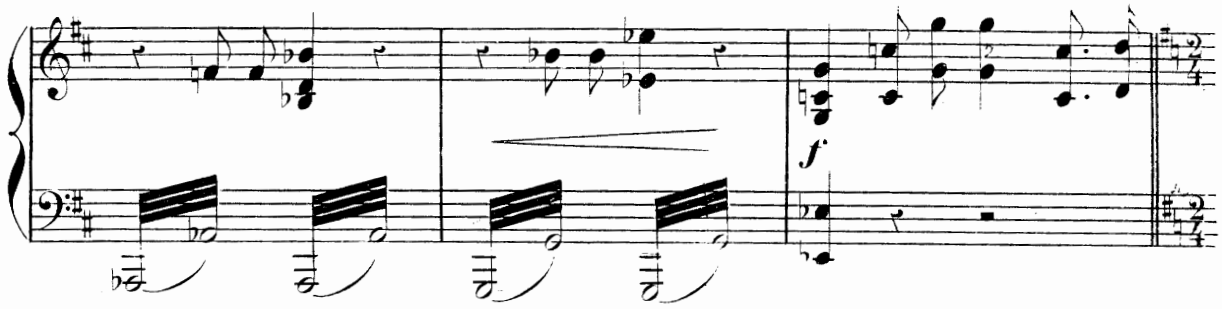
SCÈNE.


N° 11.
NILAKANTHA.
Moderato.
=La ra - ge me dé - vo - re
Il n'est pas ve -
f
Récit.
- nu, ——
Je l'aurais recon - nu!=
p
sf
p
Récit.
pp
les 2 Ped.
Ped.

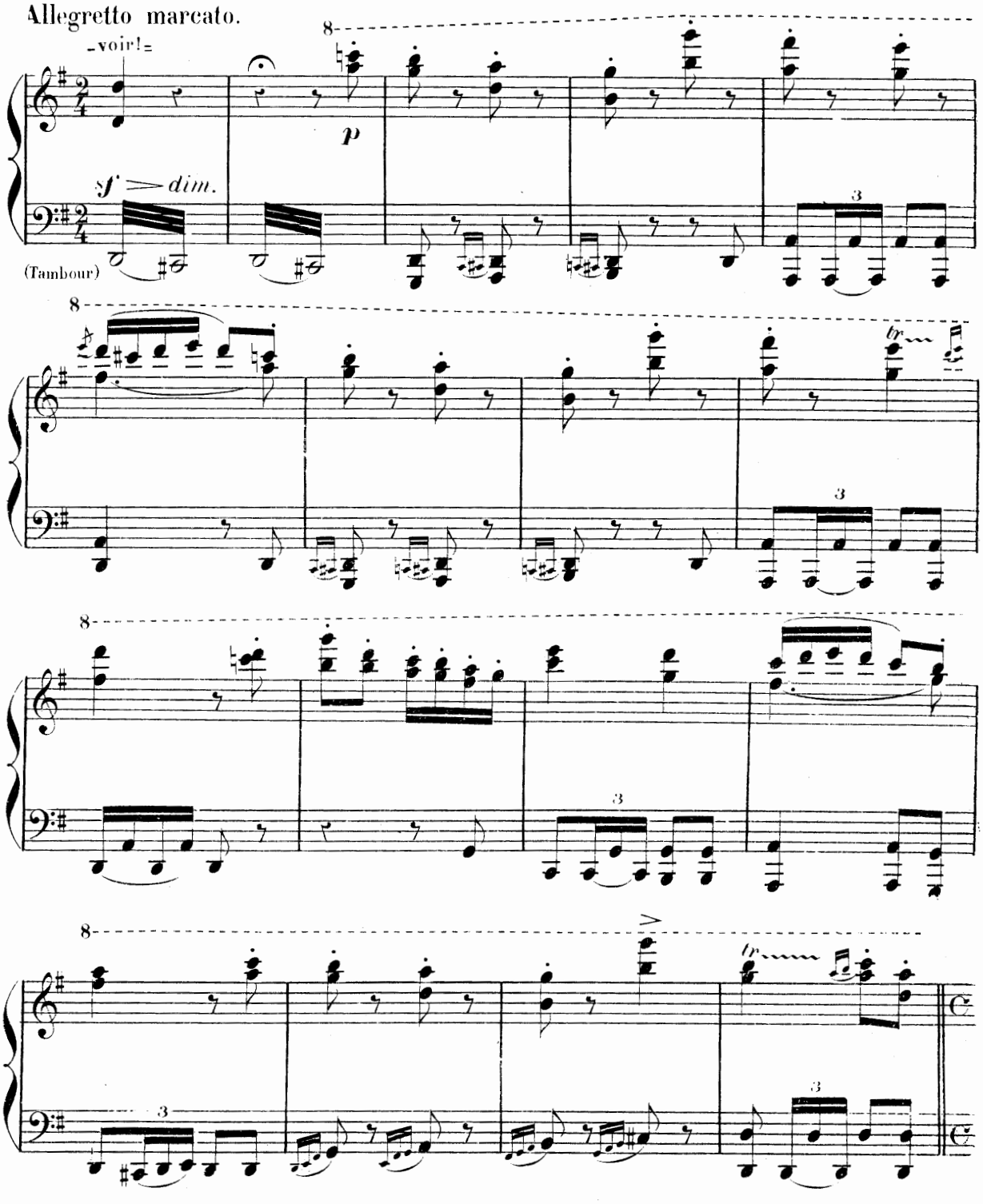

ff
f
p
sfz
sf
sf
sf
cresc.
cresc.
ff
Ped.

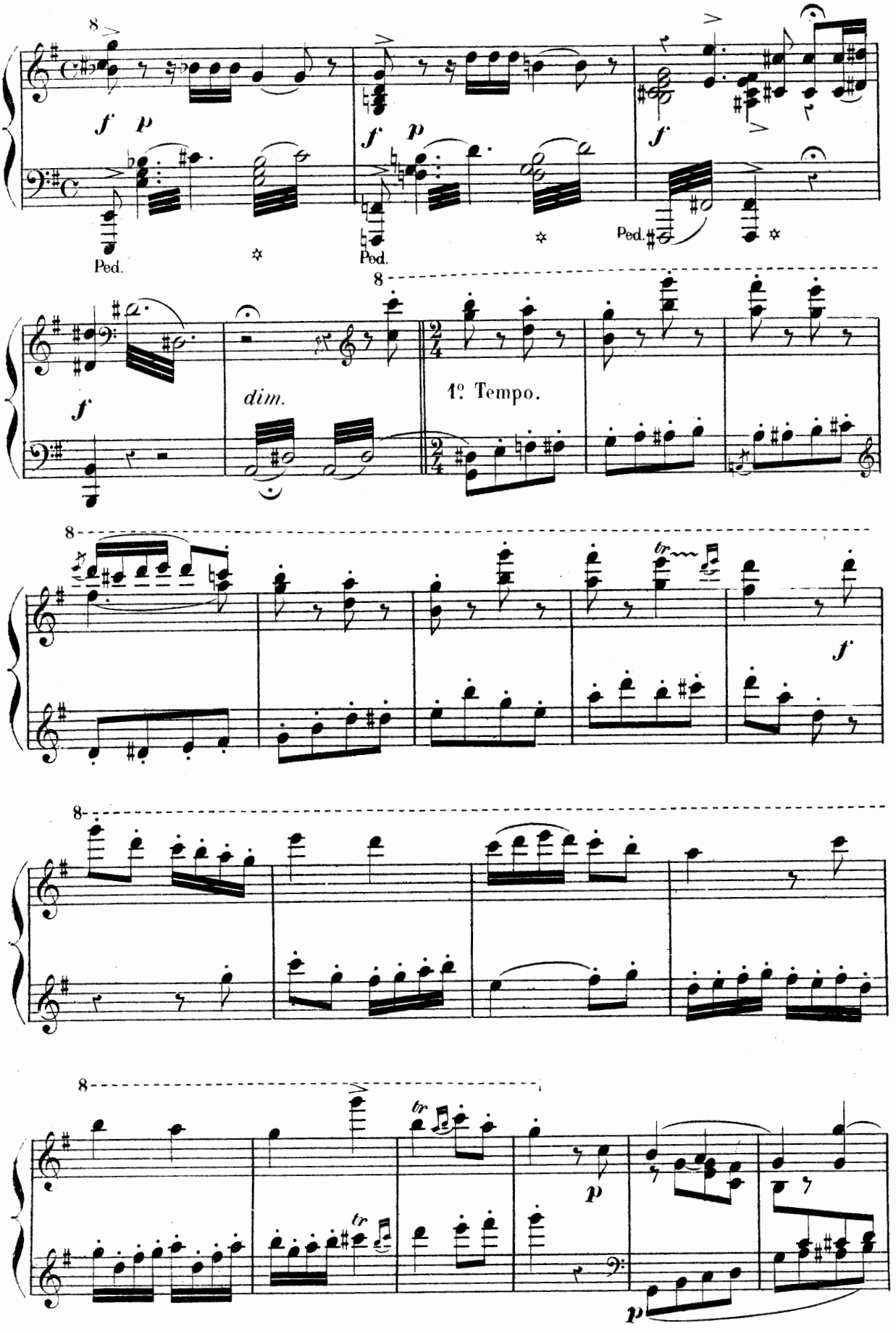

_LAKMÉ. = C'est un mal que j'i -
ff
ff p
Récit.
Ped.
- gno - re
Ce n'est rien!
C'est fi - ni
Je veux...
Je veux chanter en - co - - re!=
pp
rall.
Tempo.
rall.
Tempo.
Ped.
_ GÉRALD.
Tempo.
C'est Lakmé,
c'est
el - - le!
rall.
sf
Ped.
Ped.

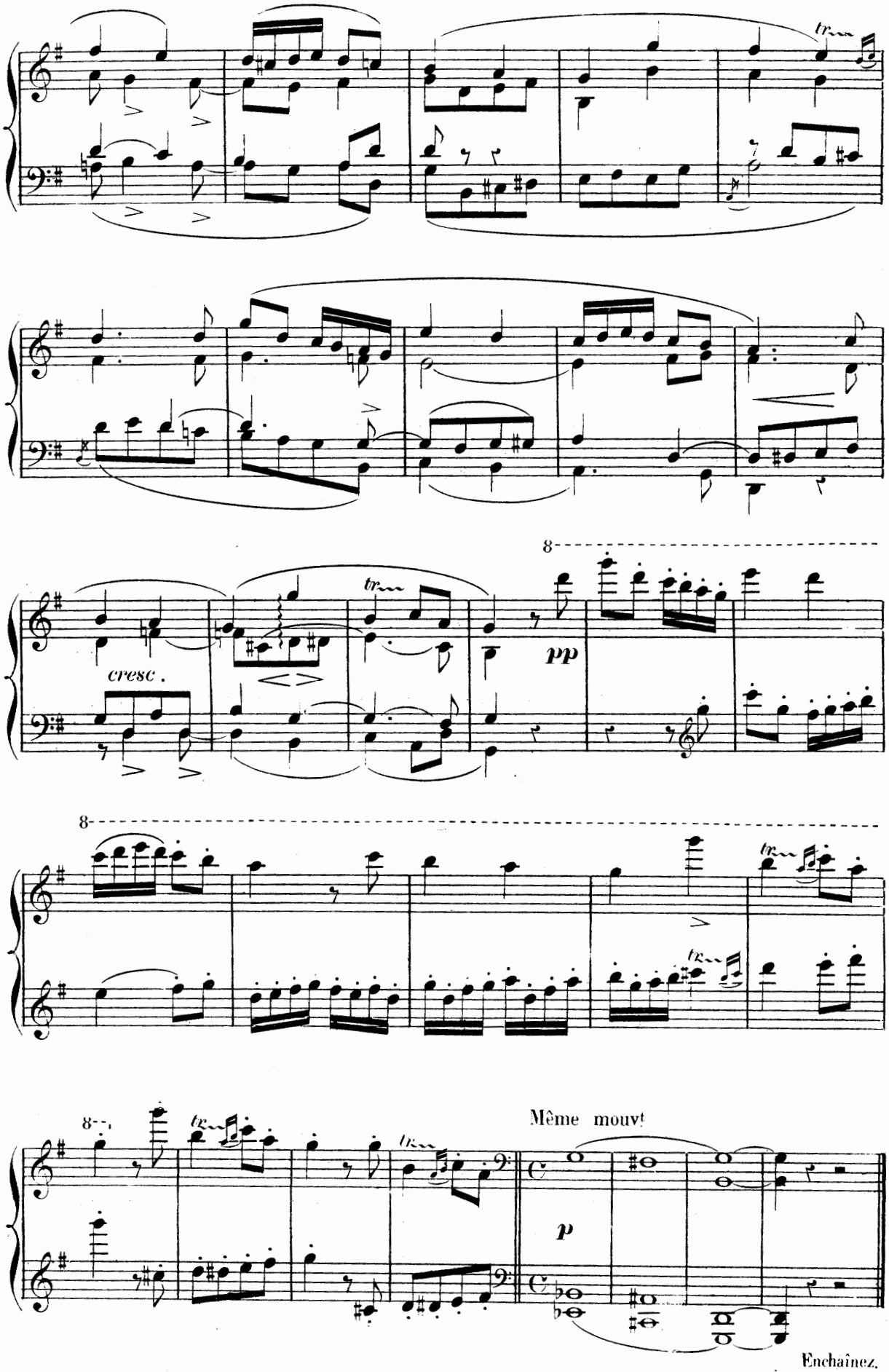
FREDERIC. = Sois prudent. = — GÉRALD. = Laisse-moi! Laisse-moi la re



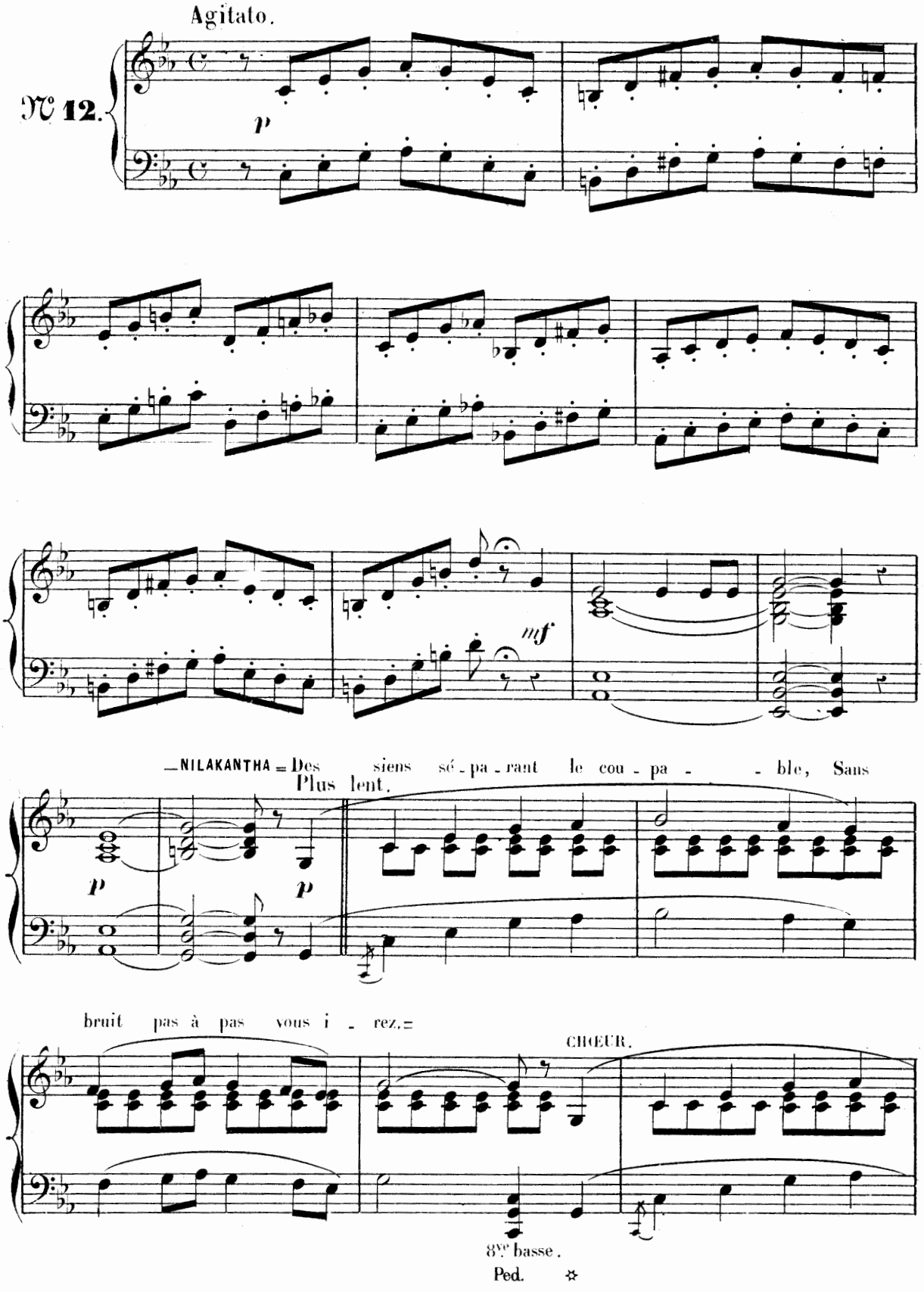
Allegretto marcato.

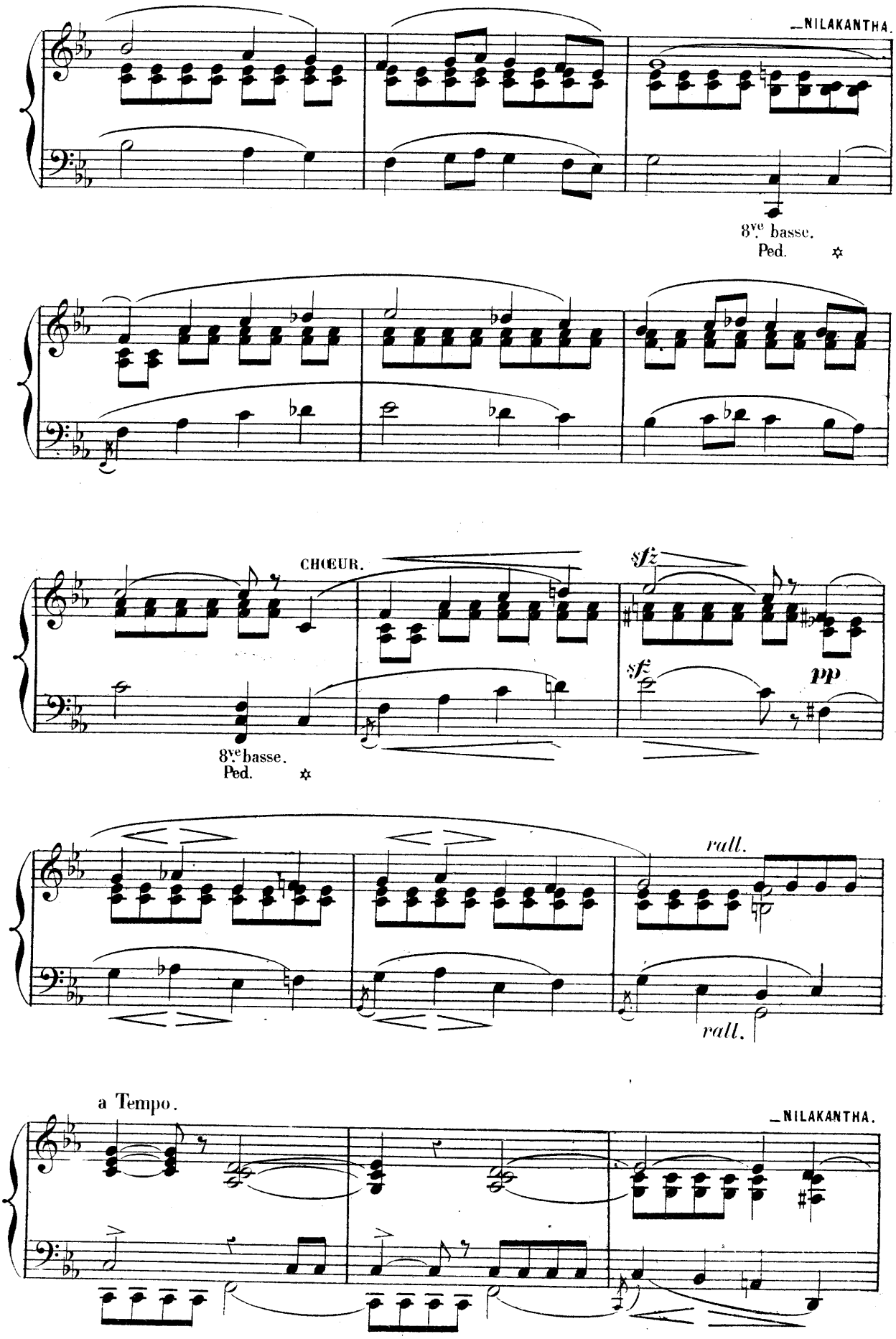


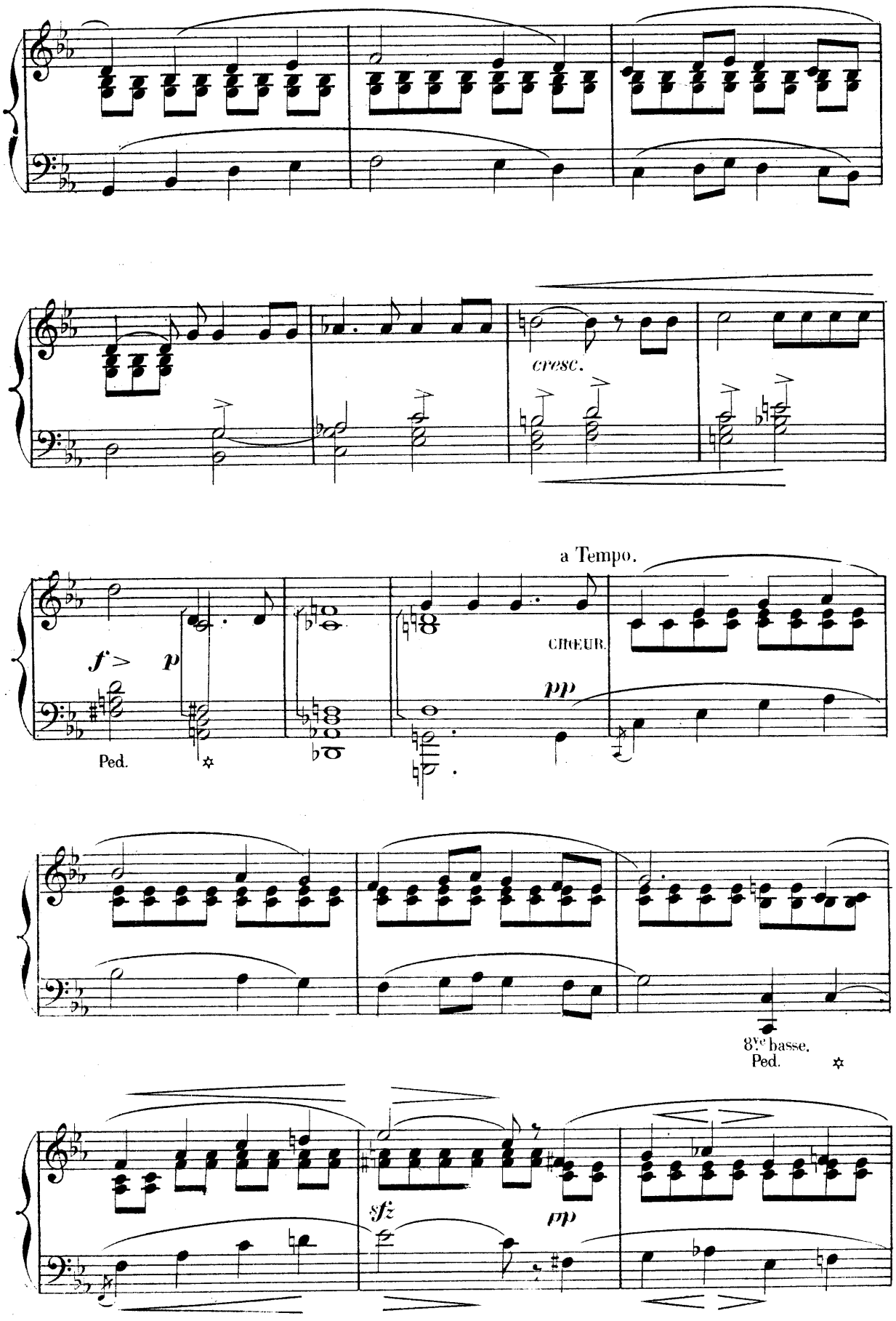

8
f p
Ped.
f p
Ped.
f
Ped.
8
f
dim.
1º Tempo.
8
f
8
8
p
p

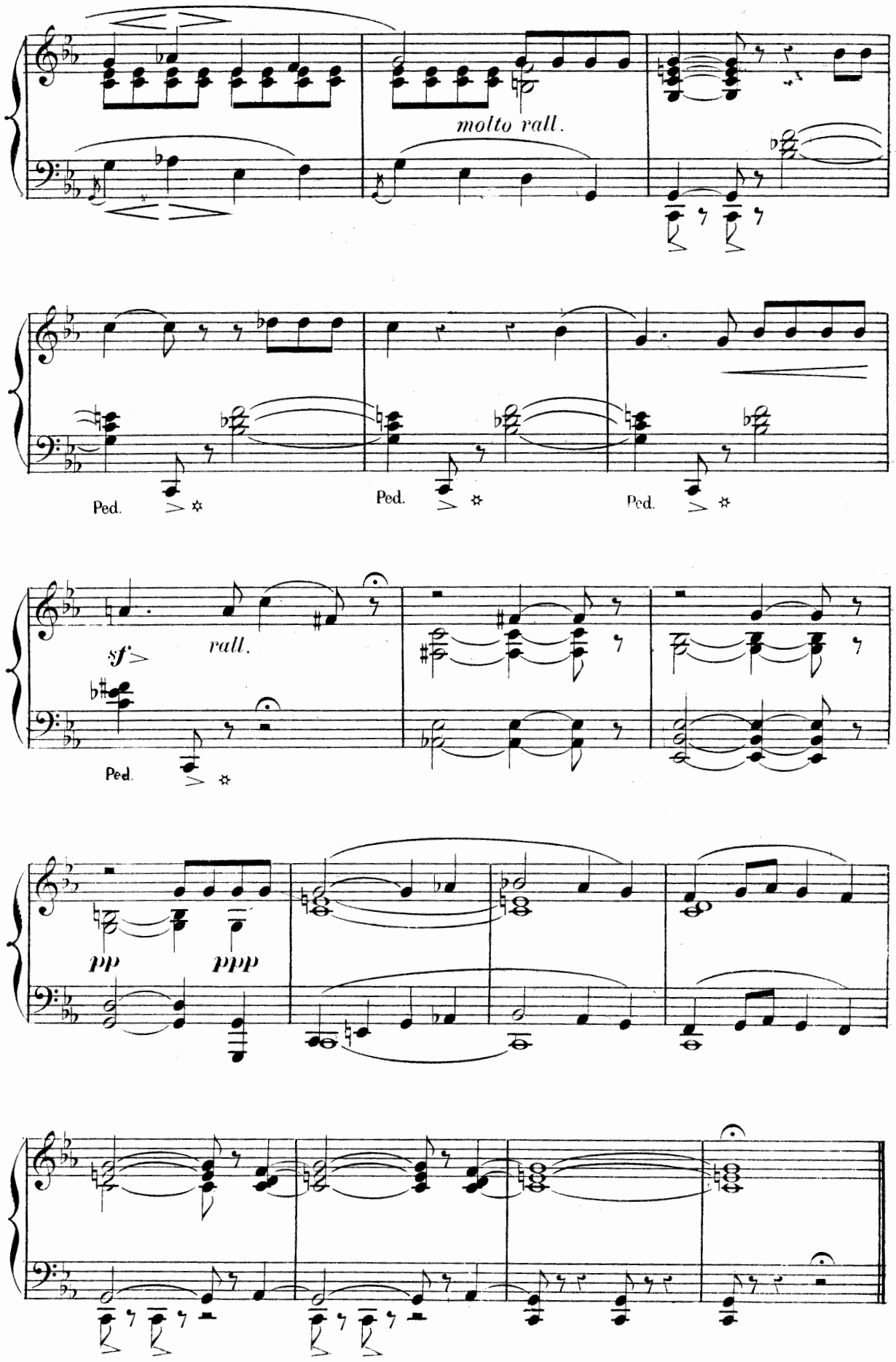

cresc.
pp
Même mouvt
p
Enchaînez.

SCÈNE ET CHŒUR

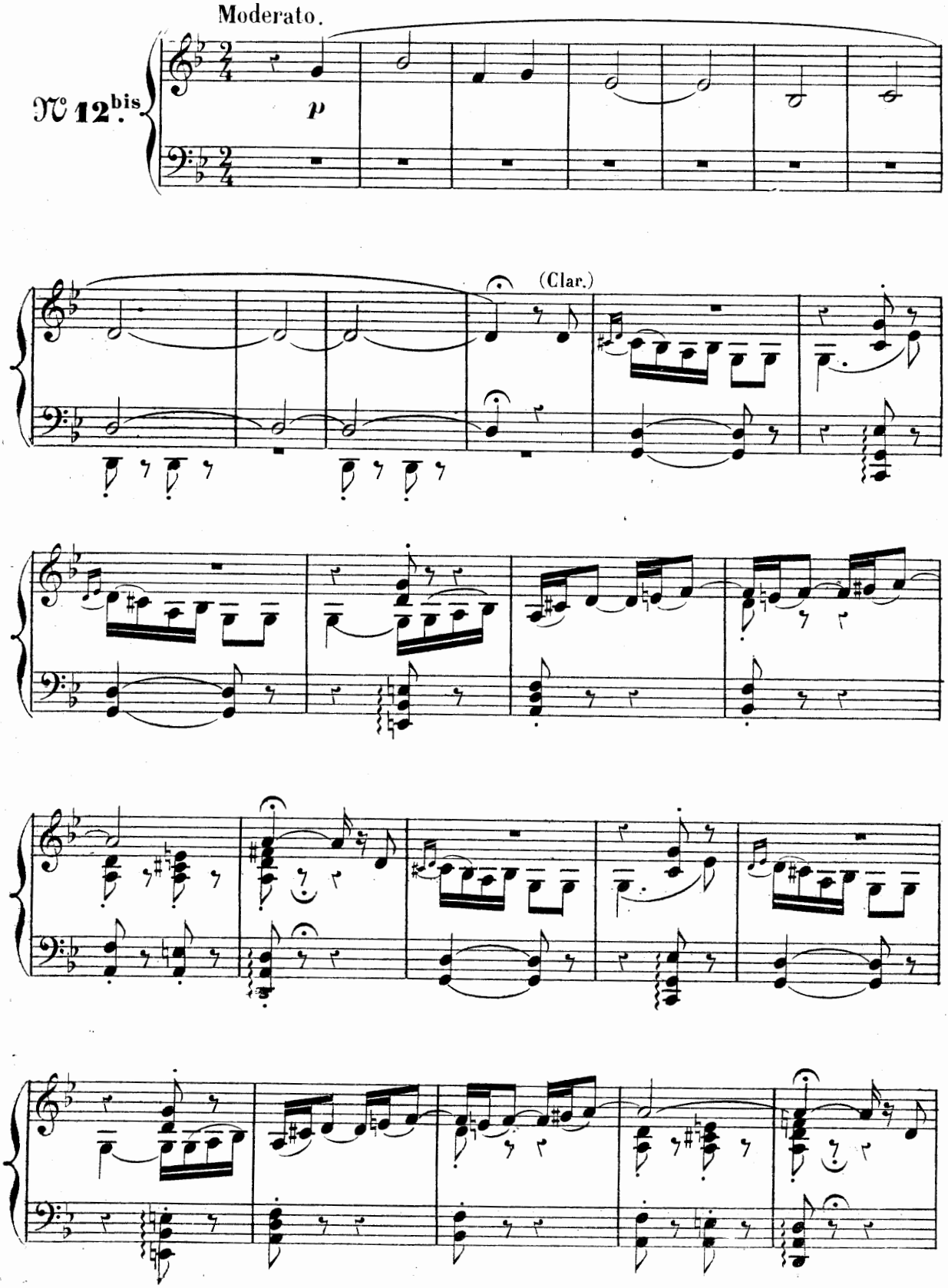


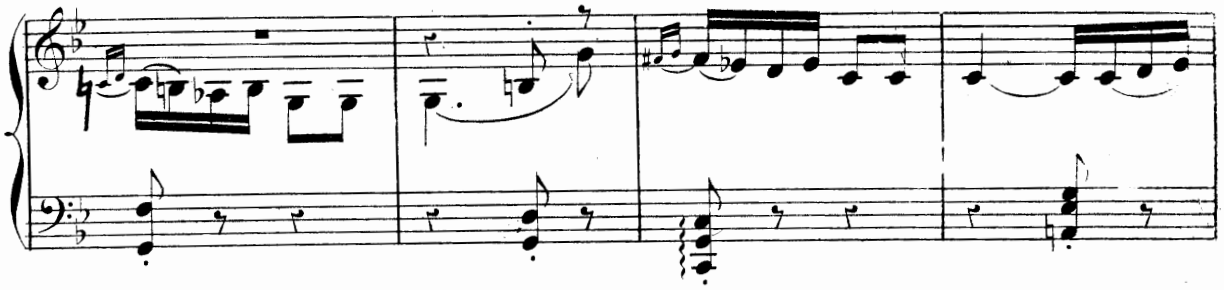

NILAKANTHA.
8ve basse.
Ped.
CHŒUR.
sfz
sfz
pp
8ve basse.
Ped.
rall.
rall.
a Tempo.
NILAKANTHA.

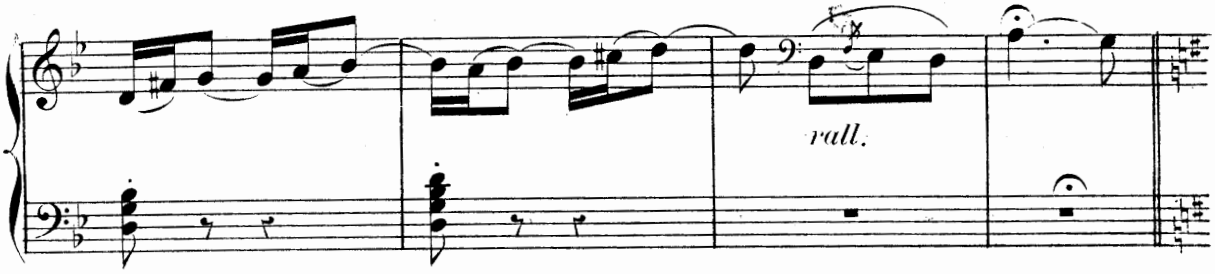

cresc.
a Tempo.
f > p
Ped.
CHŒUR.
pp
8ve basse.
Ped.
sfz
pp

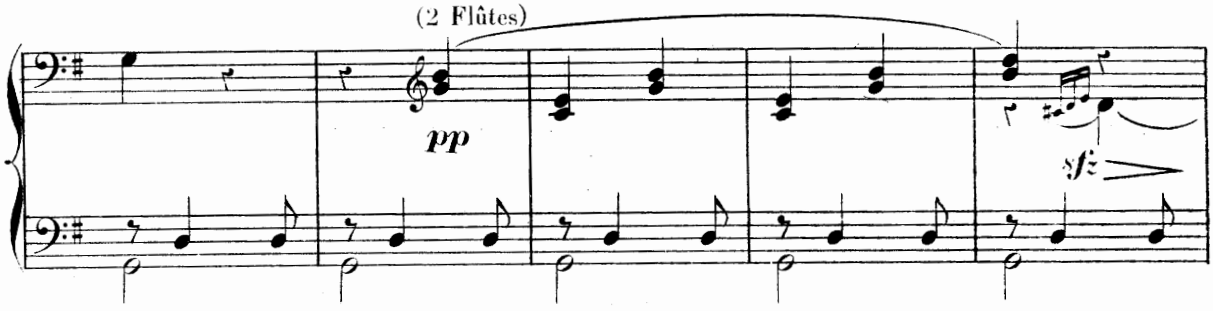

molto rall.
Ped.
Ped.
Ped.
sf
rall.
Ped.
pp
ppp

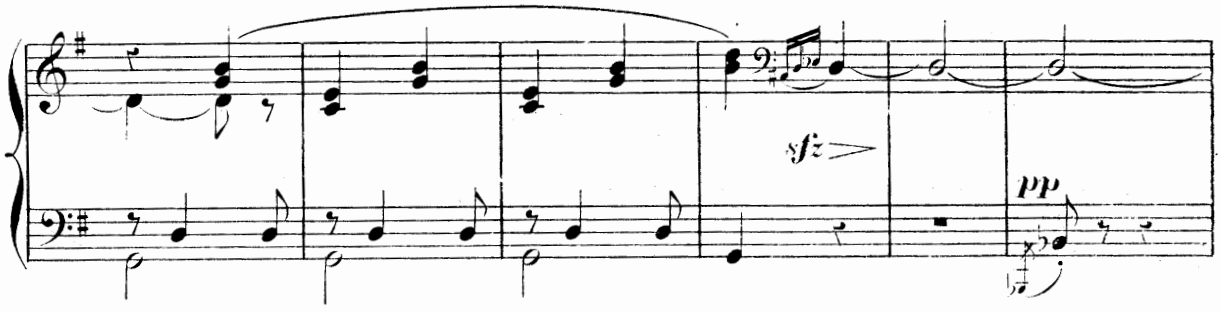
MUSIQUE DE SCÈNE

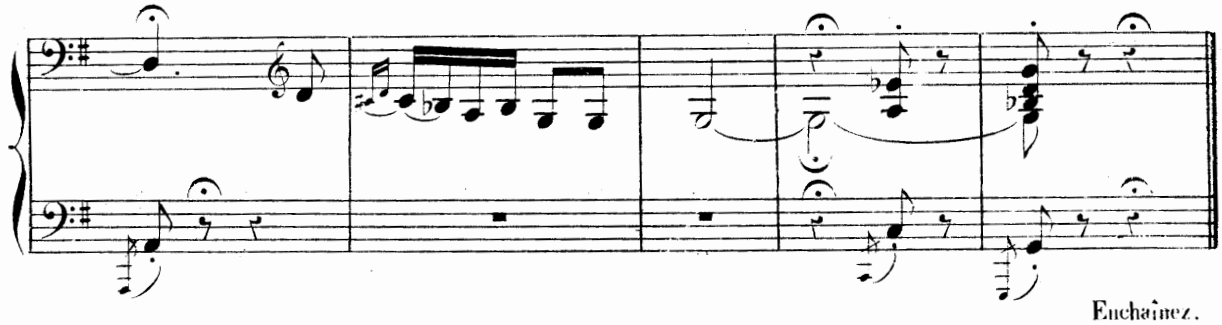










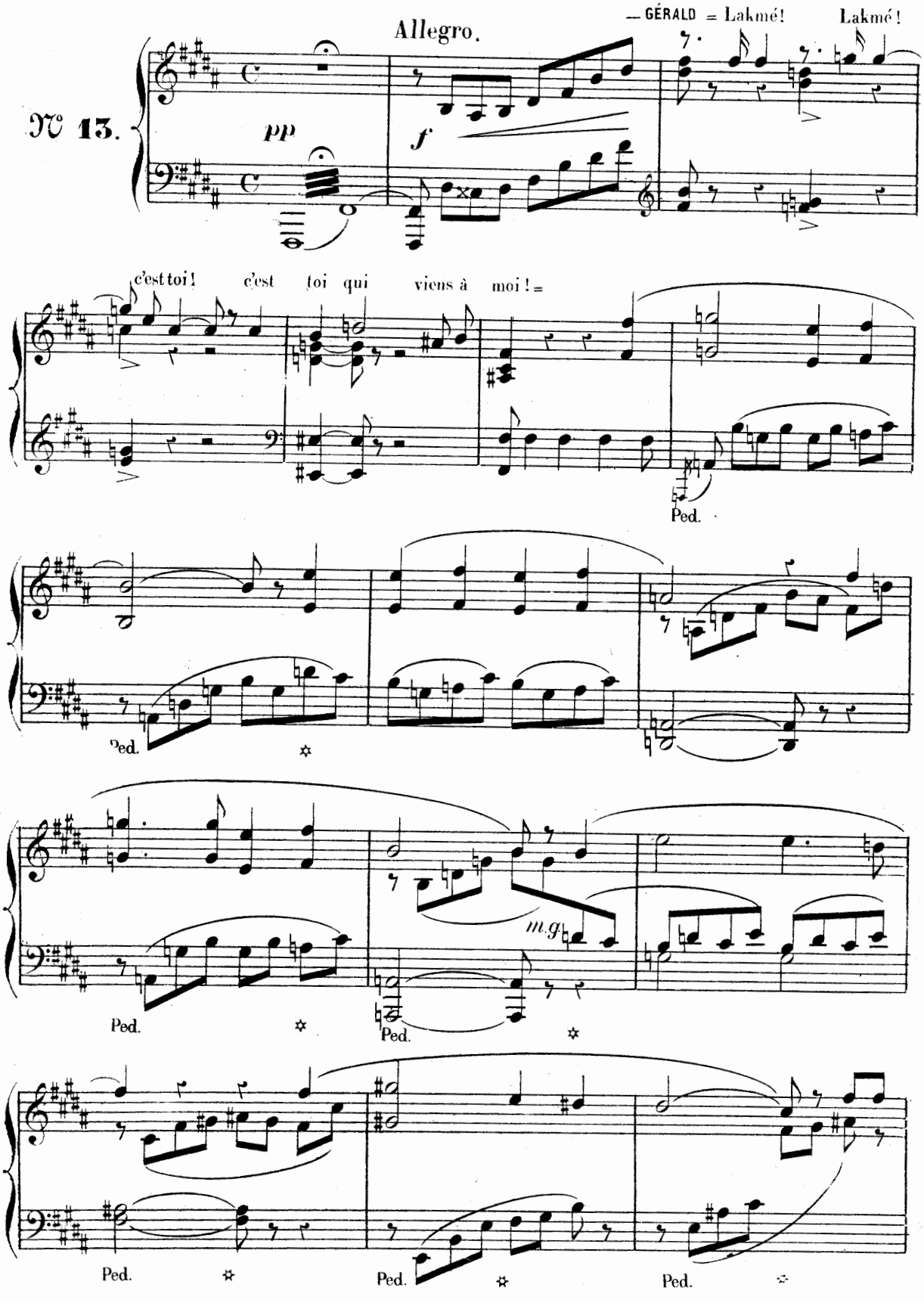


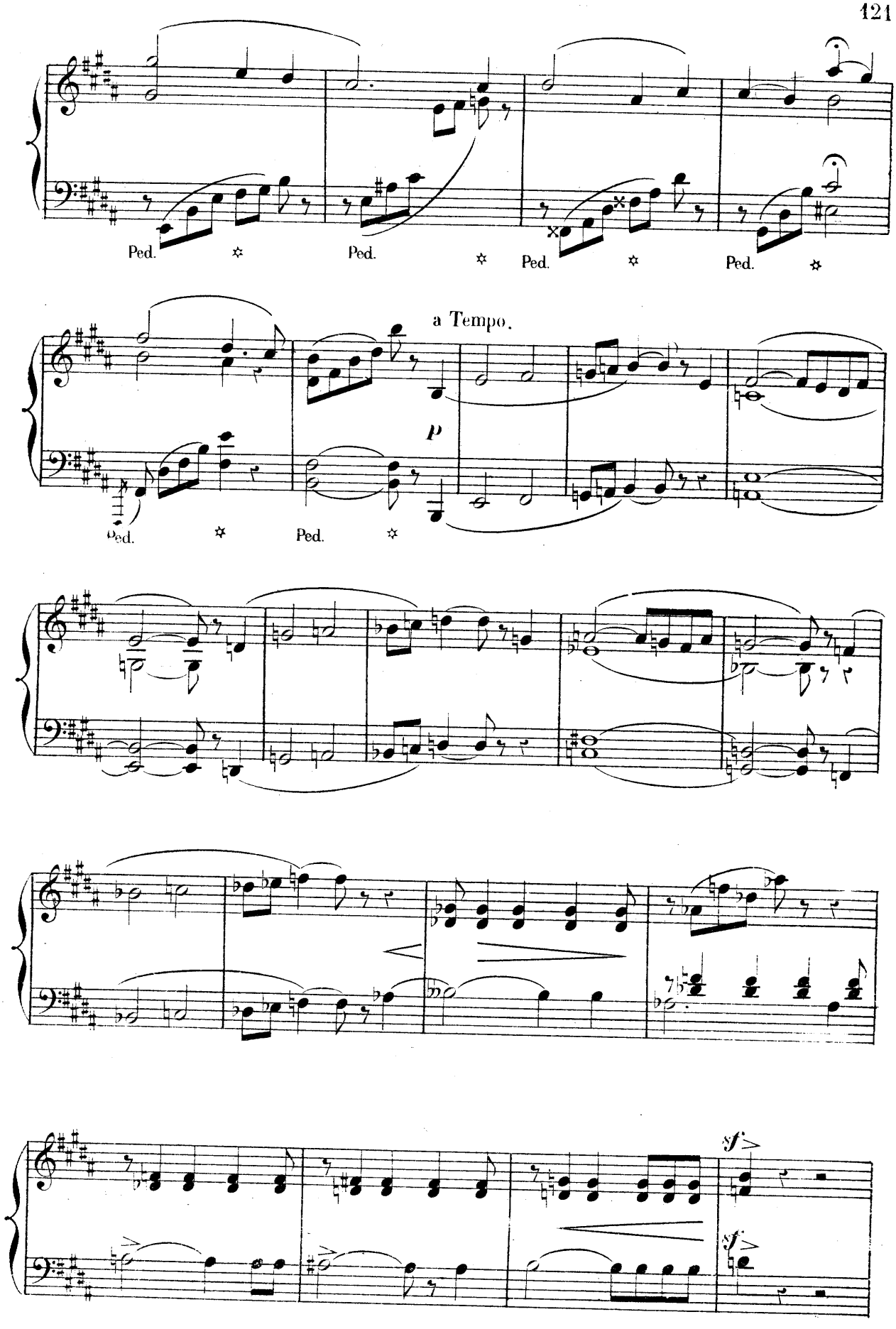
Enchaînez.

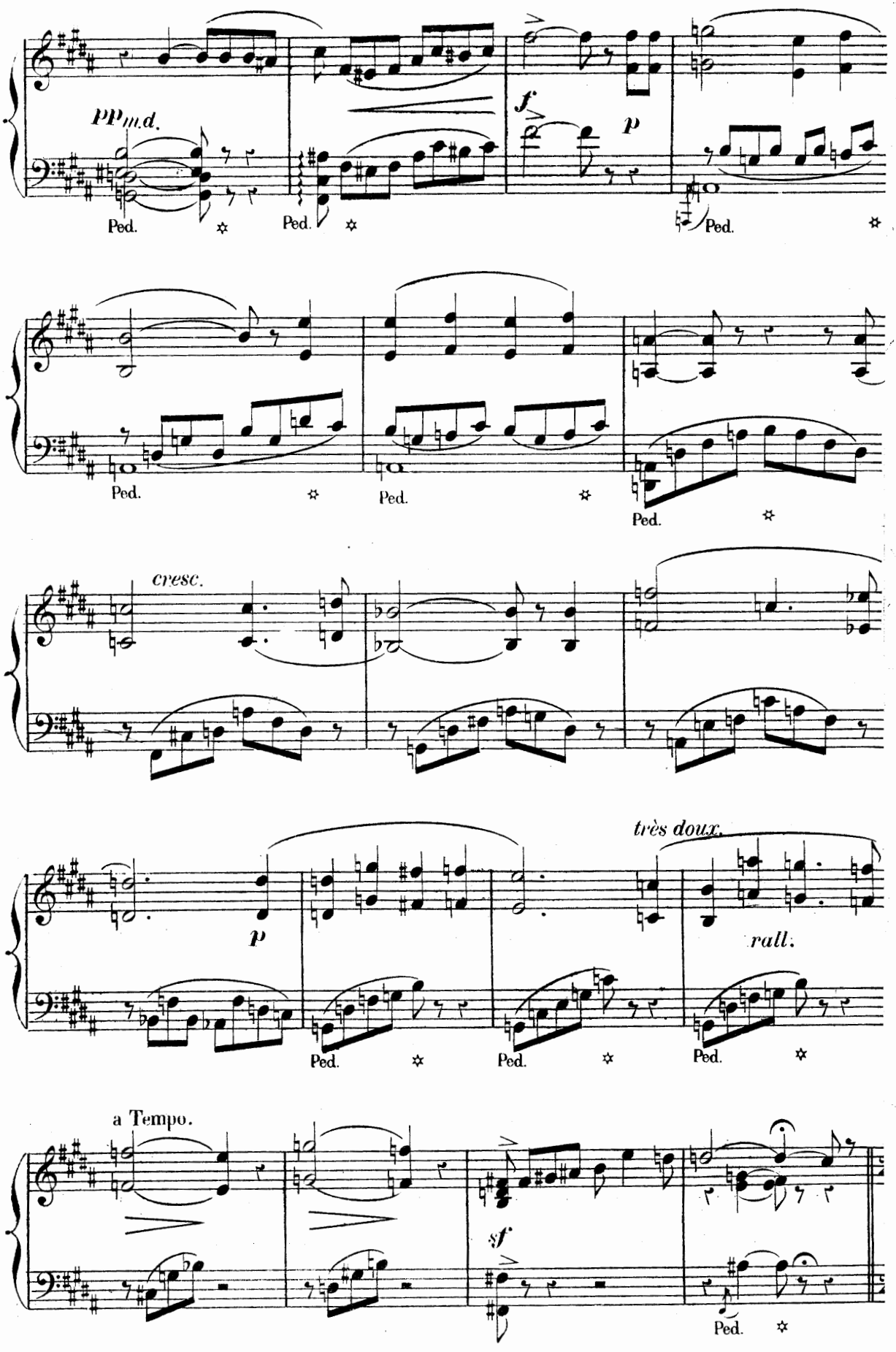
DUO

LAKMÉ, GÉRALD.

N° 13.

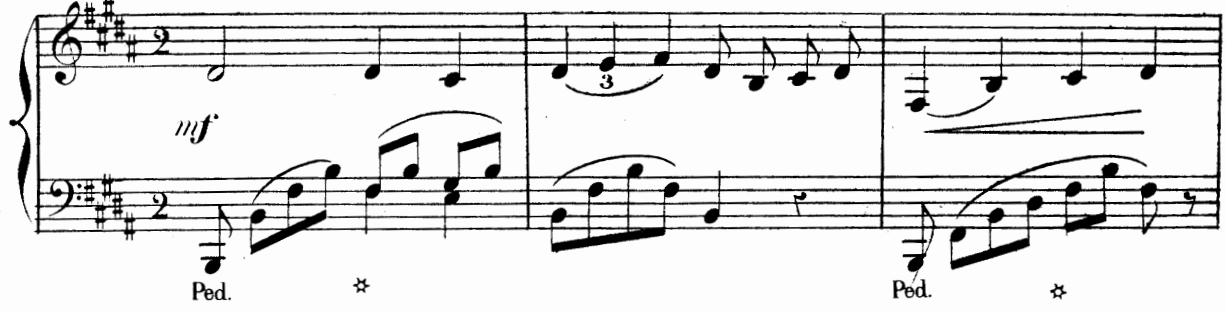



Ped.
Ped.
Ped.
Ped.
a Tempo.
p
Ped.
Ped.
sf
sf

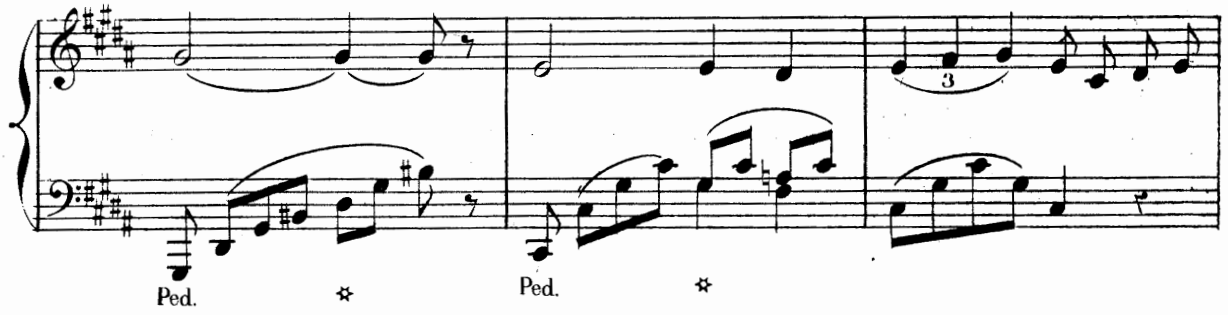

pp m.d.
Ped.
Ped.
f
p
Ped.
Ped.
Ped.
Ped.
cresc.
p
très doux.
rall.
Ped.
Ped.
Ped.
a Tempo.
sf
Ped.

_ GÉRALD (avec passion)

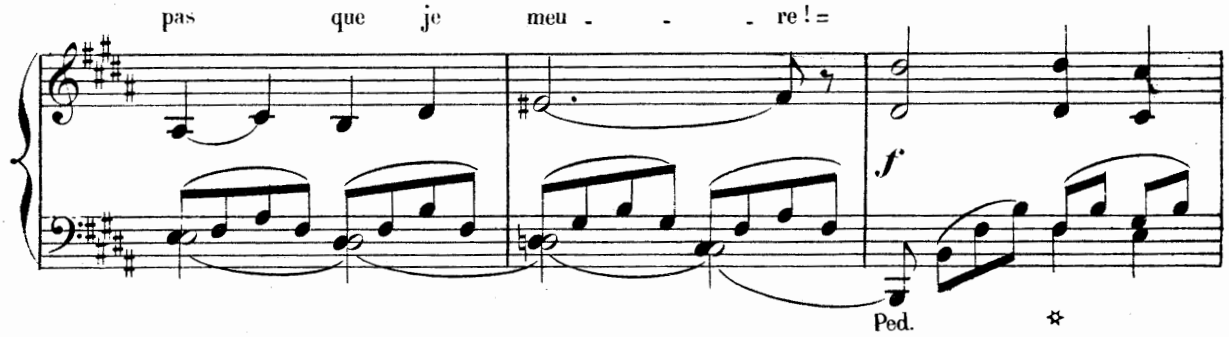
= Ah! c'est l'a - mour en - dor - mi qui de son ai - - le t'ef -

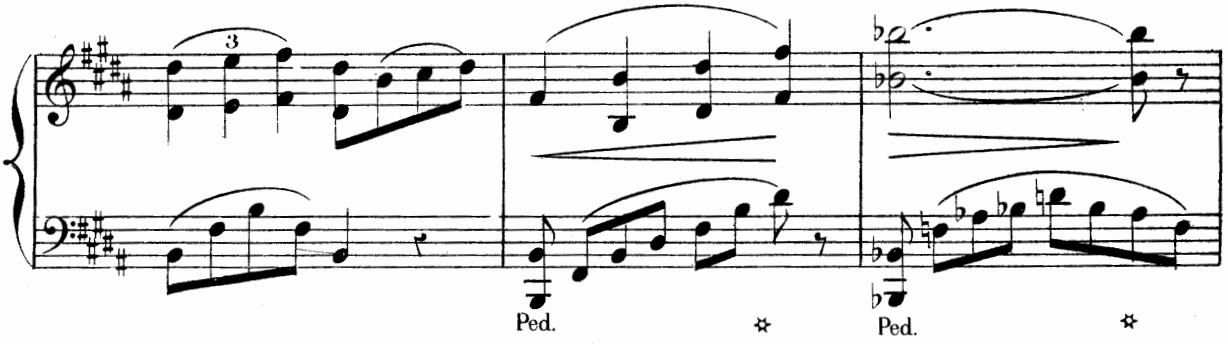


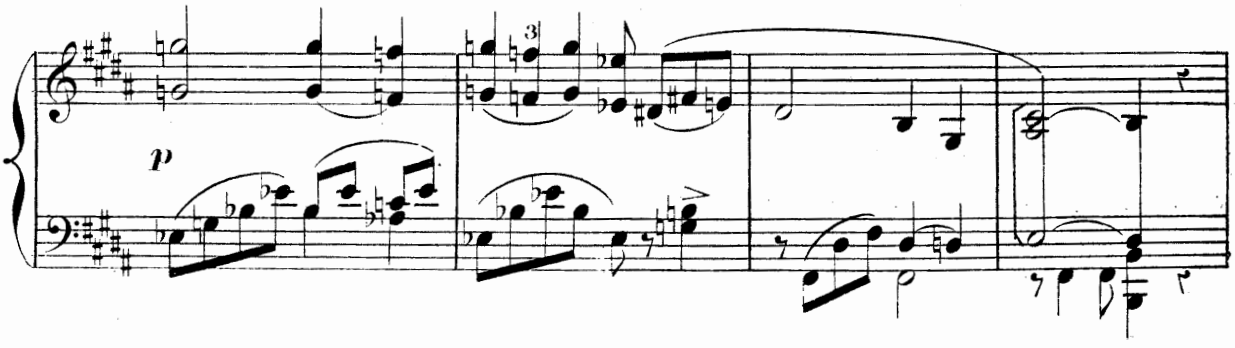
- fleu - - - re, Et ton cœur s'est raf - fer - mi, Tu ne veux

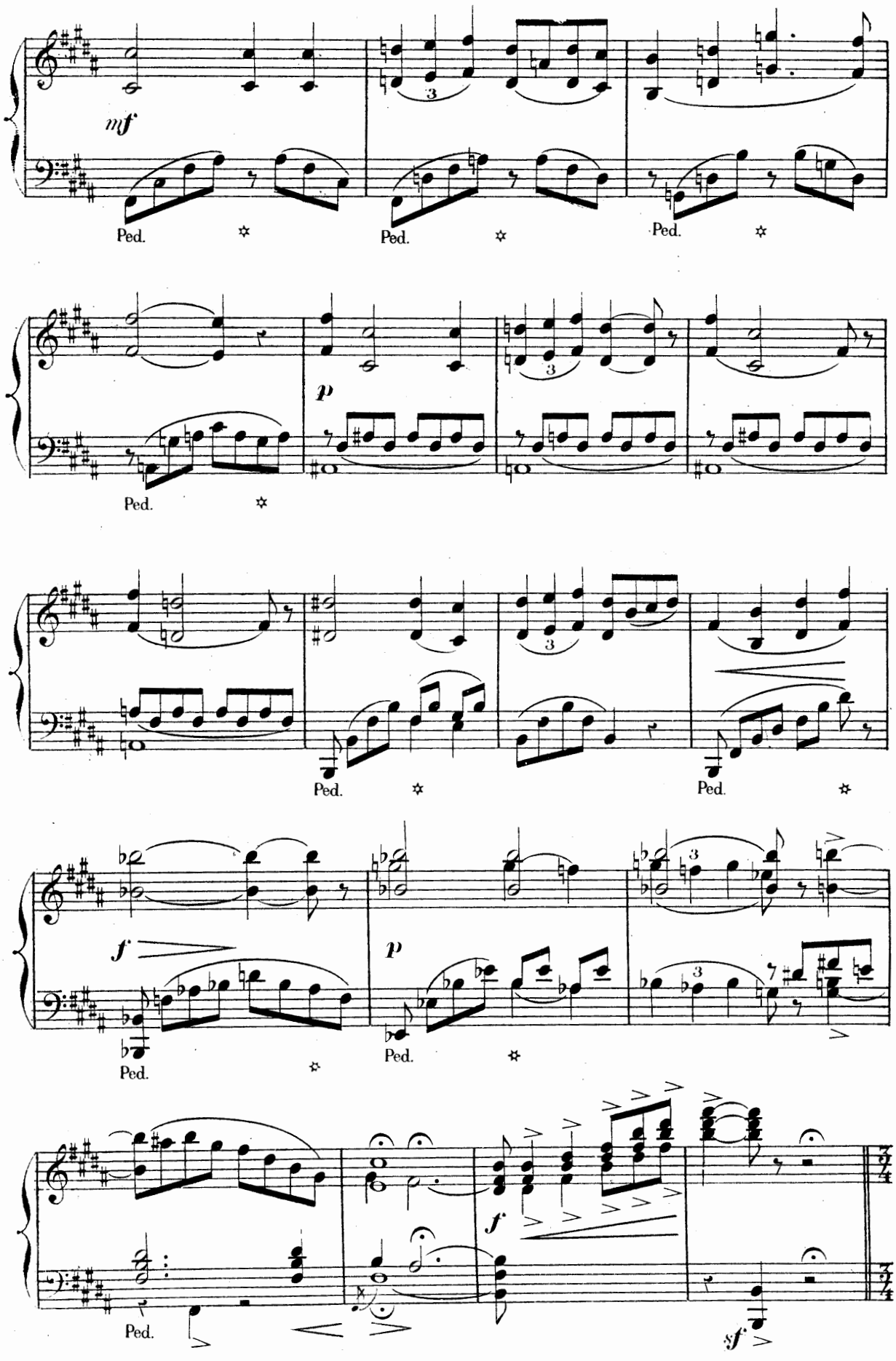


pas que je meu - - - re ! =

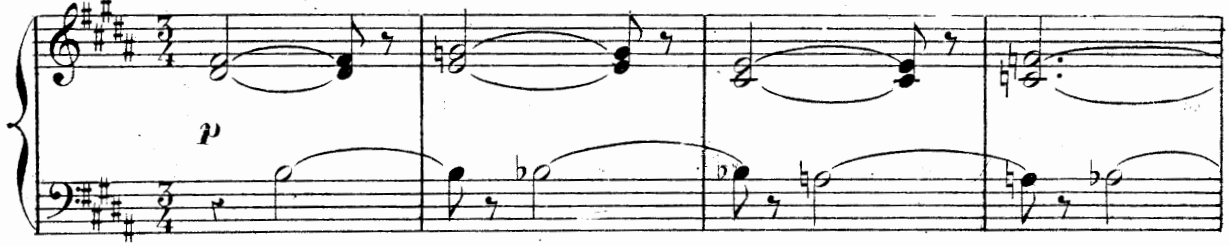


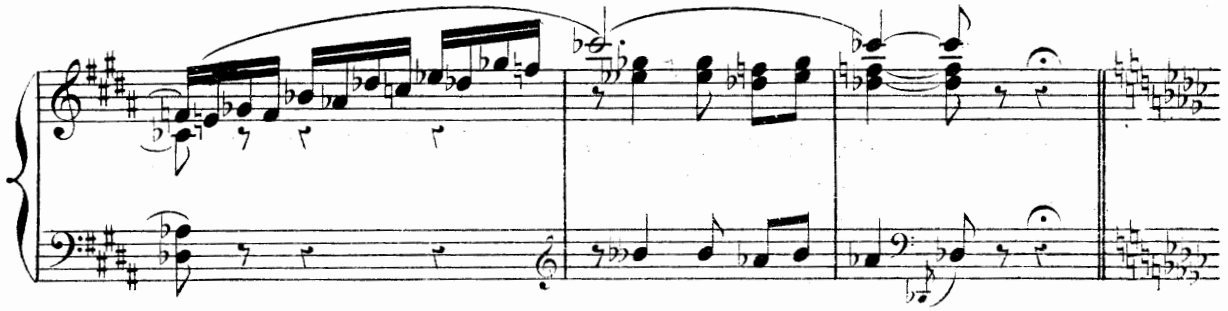





mf
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
f
Ped.
p
Ped.
Ped.
f
sf

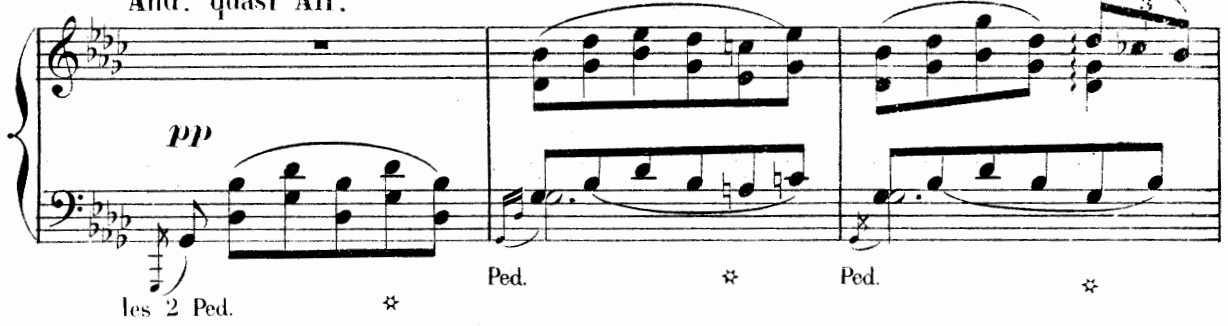
Moderato.



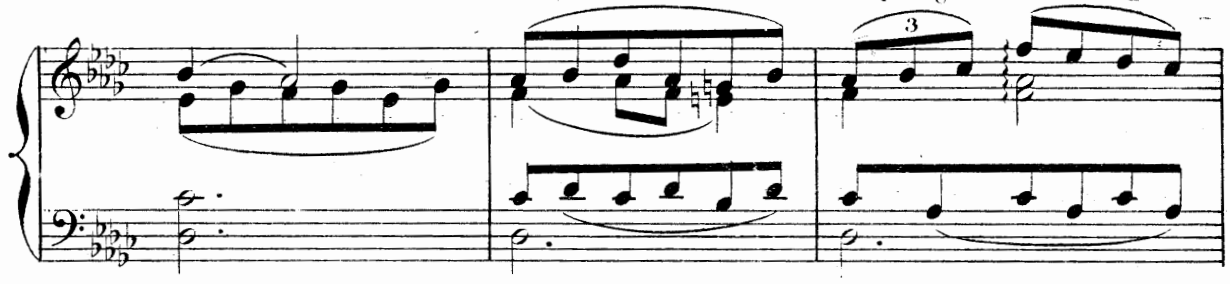


And.te quasi All.tto

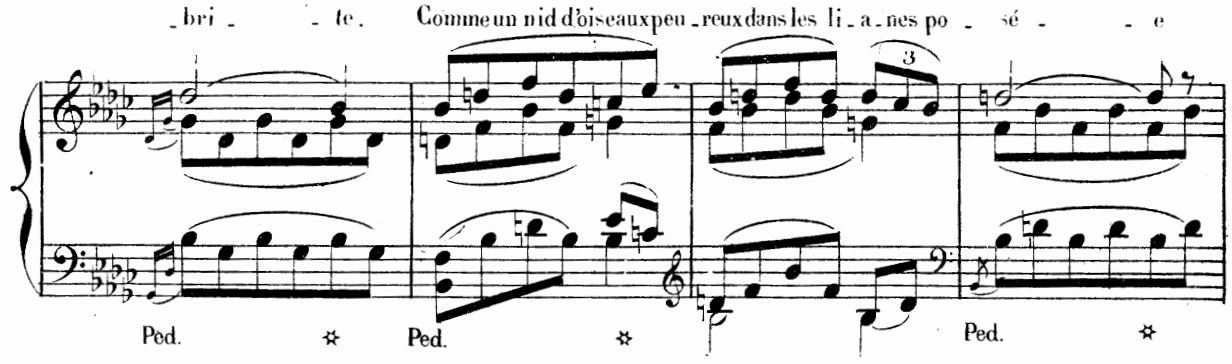
—LAKMÉ = Dans la fo - rêt près de nous Se ca - che tou - te pe -

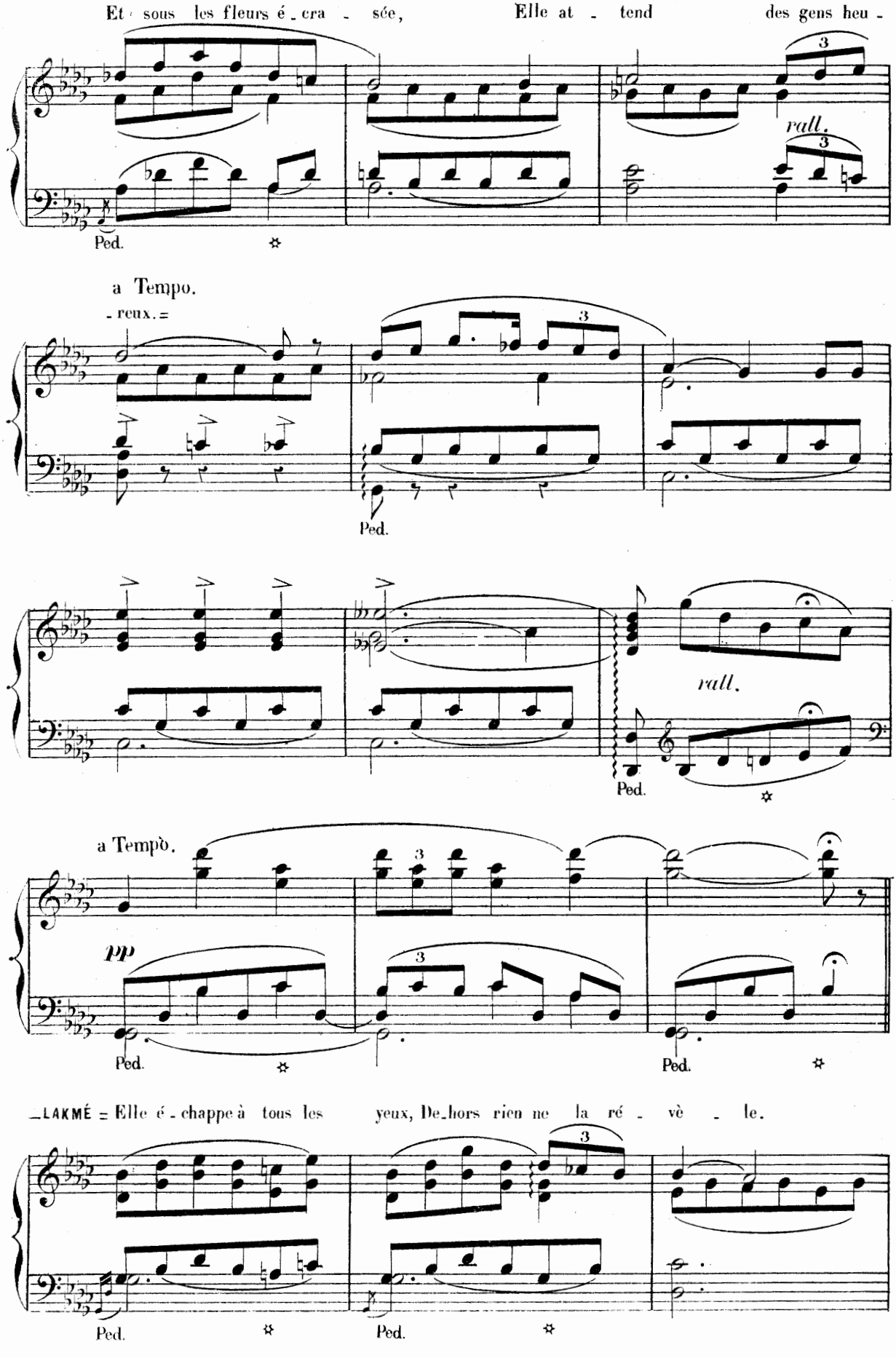


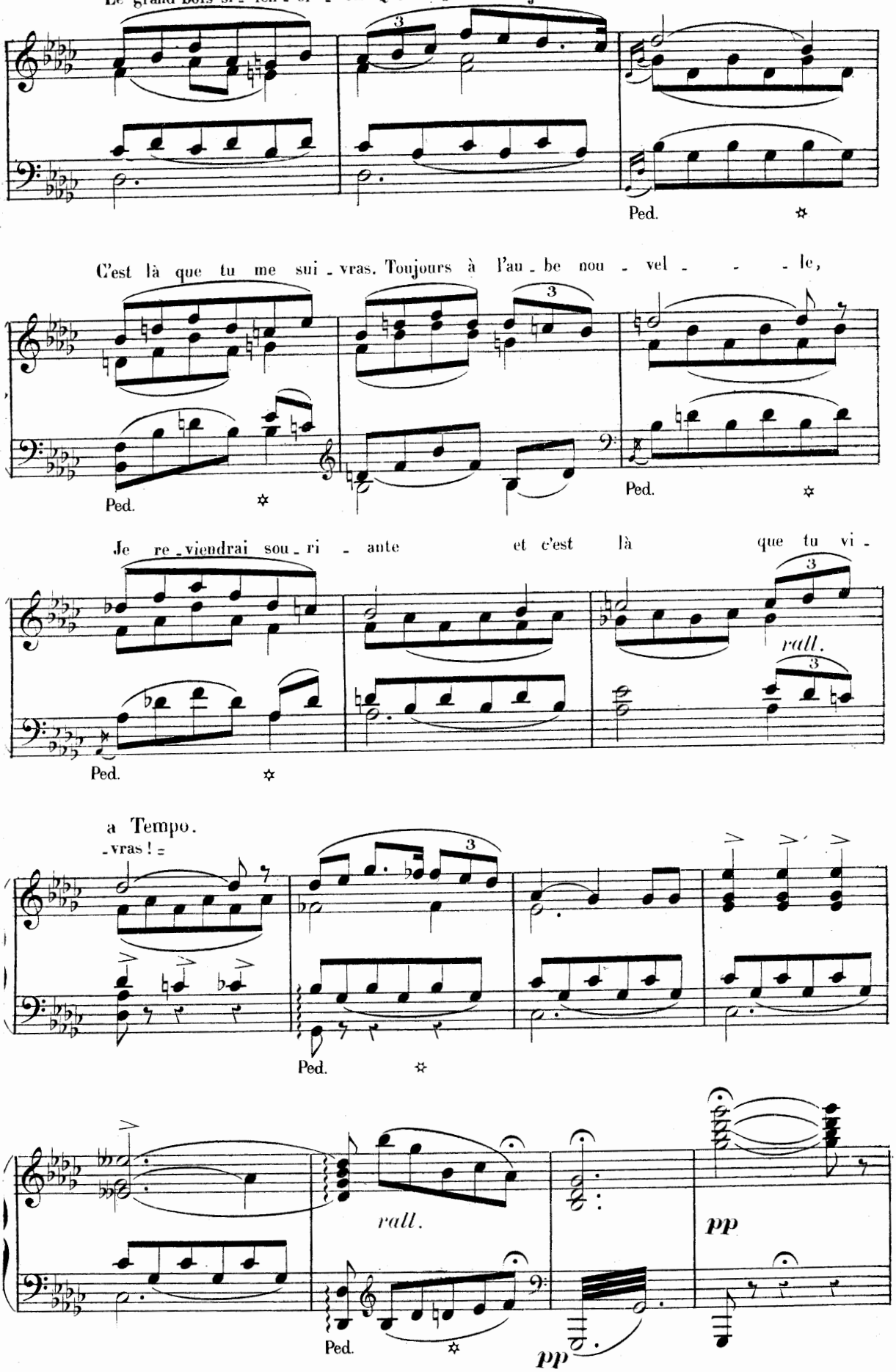
- ti - te U - ne ca - bane en bam - bous Qu'un grand ar - bre vert a -

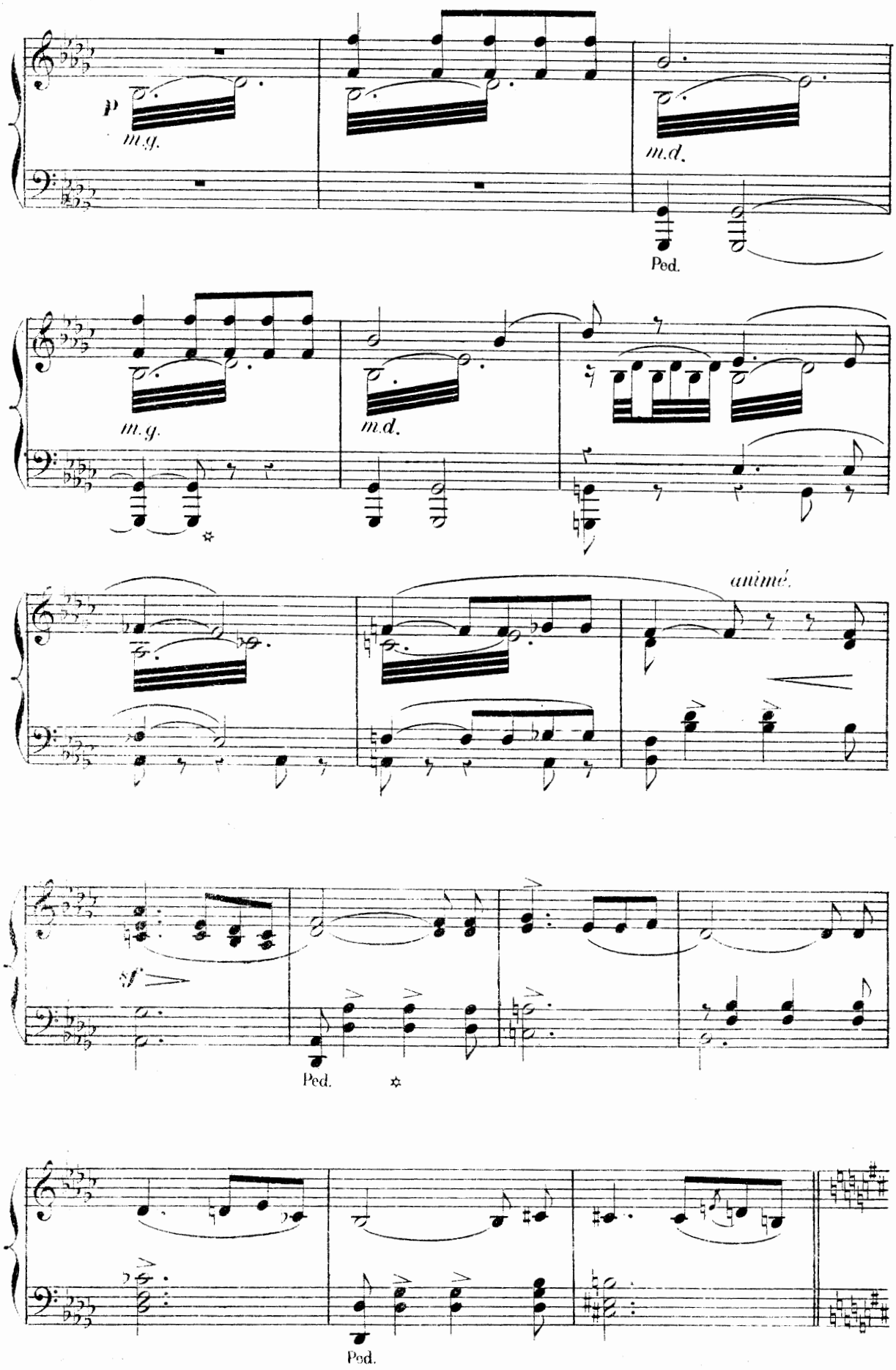


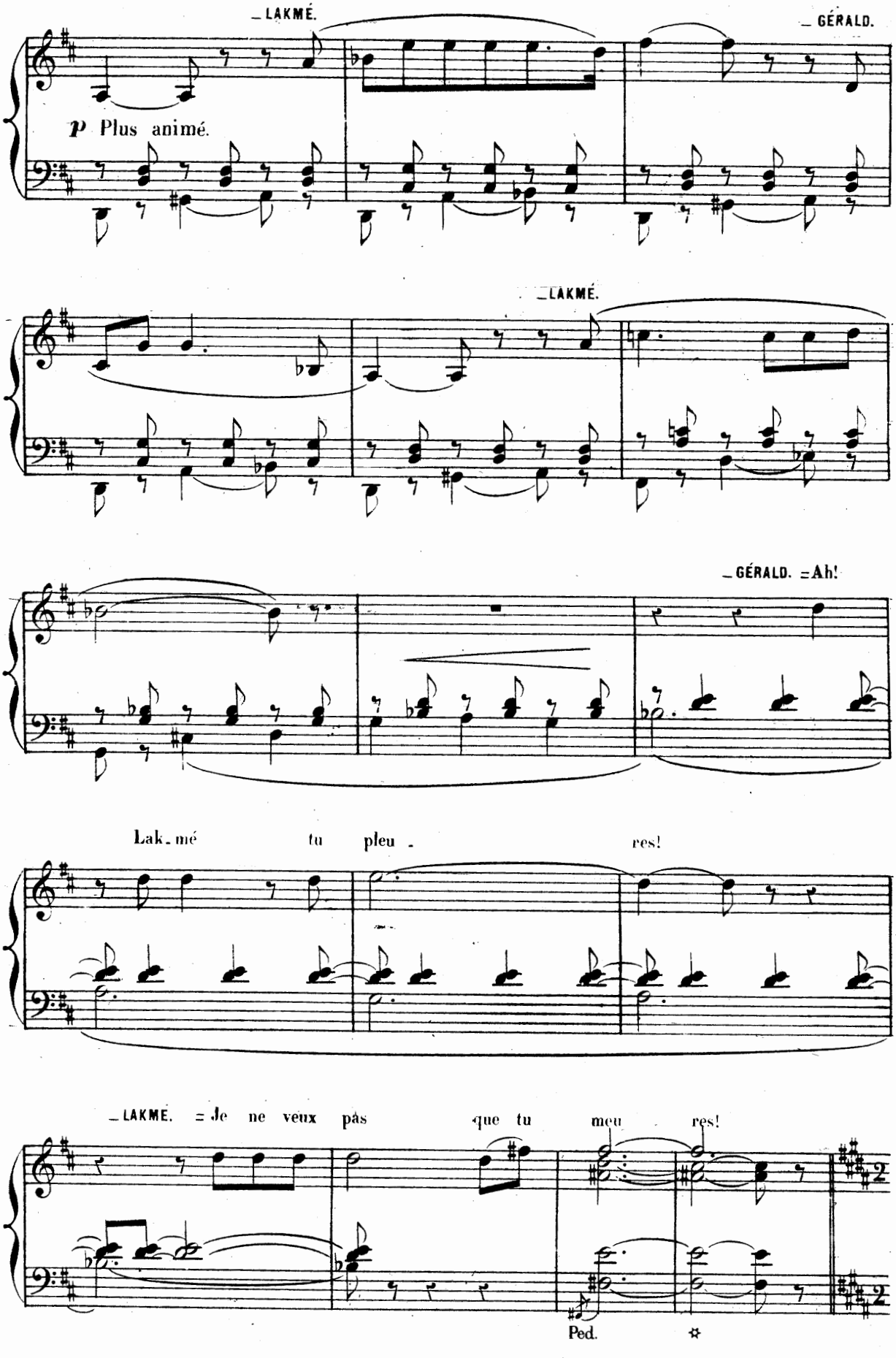
- bri - - te. Comme un nid d'oiseaux peu - reux dans les li - a - nes po - sé - - e

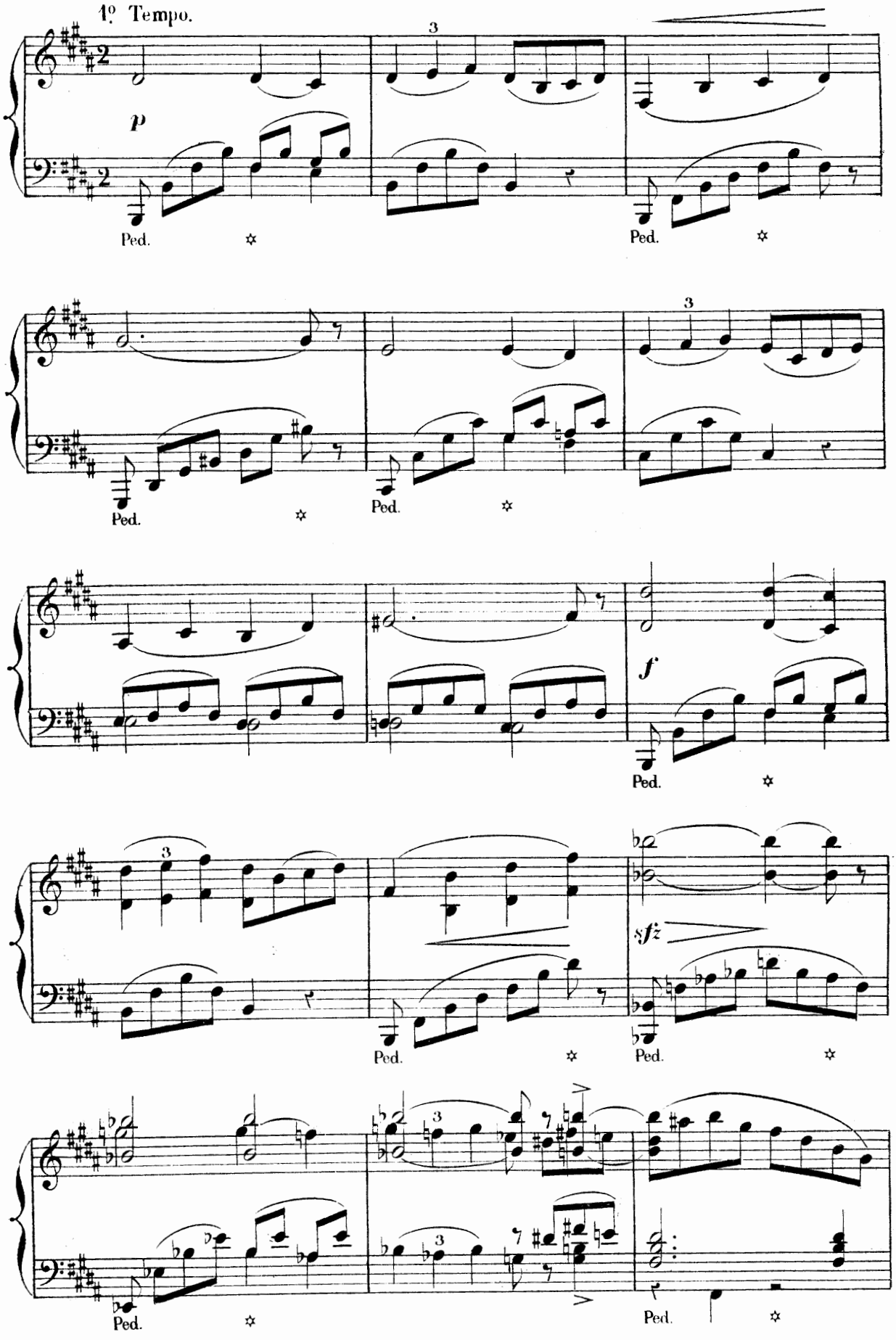


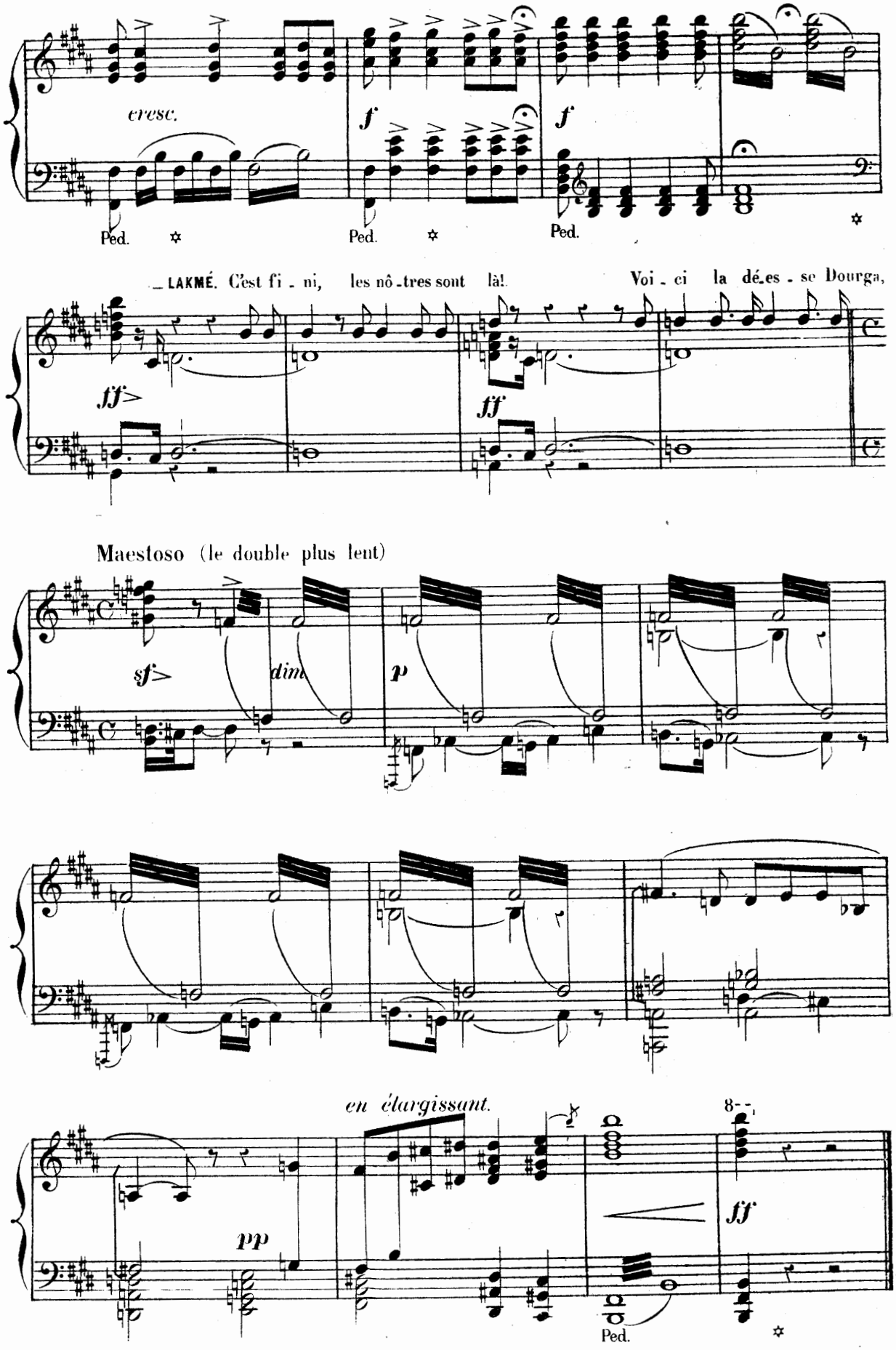

Et sous les fleurs é - cra - sée, Elle at - tend des gens heu -
rall.
Ped.
a Tempo.
- reux. =
Ped.
rall.
Ped.
a Tempo.
pp
Ped.
Ped.
LAKMÉ = Elle é - chappe à tous les yeux, De_hors rien ne la ré - vè - le.
Ped.
Ped.


Le grand bois si - len - ci - eux Qui l'en-ferme est ja - loux d'el - - le
Ped.
C'est là que tu me sui - vras. Toujours à l'au - be nou - vel - - - le,
Ped.
Je re - viendrai sou - ri - ante et c'est là que tu vi -
rall.
Ped.
a Tempo.
- vras ! =
Ped.
rall.
pp
Ped.
pp


p
m.g.
m.d.
Ped.
m.g.
m.d.
animé.
sf
Ped.
Ped.


_LAKMÉ.
_GÉRALD.
p Plus animé.
_LAKMÉ.
_GÉRALD. =Ah!
Lak_mé tu pleu_ res!
LAKMÉ. =Je ne veux pas que tu meu res!
Ped.

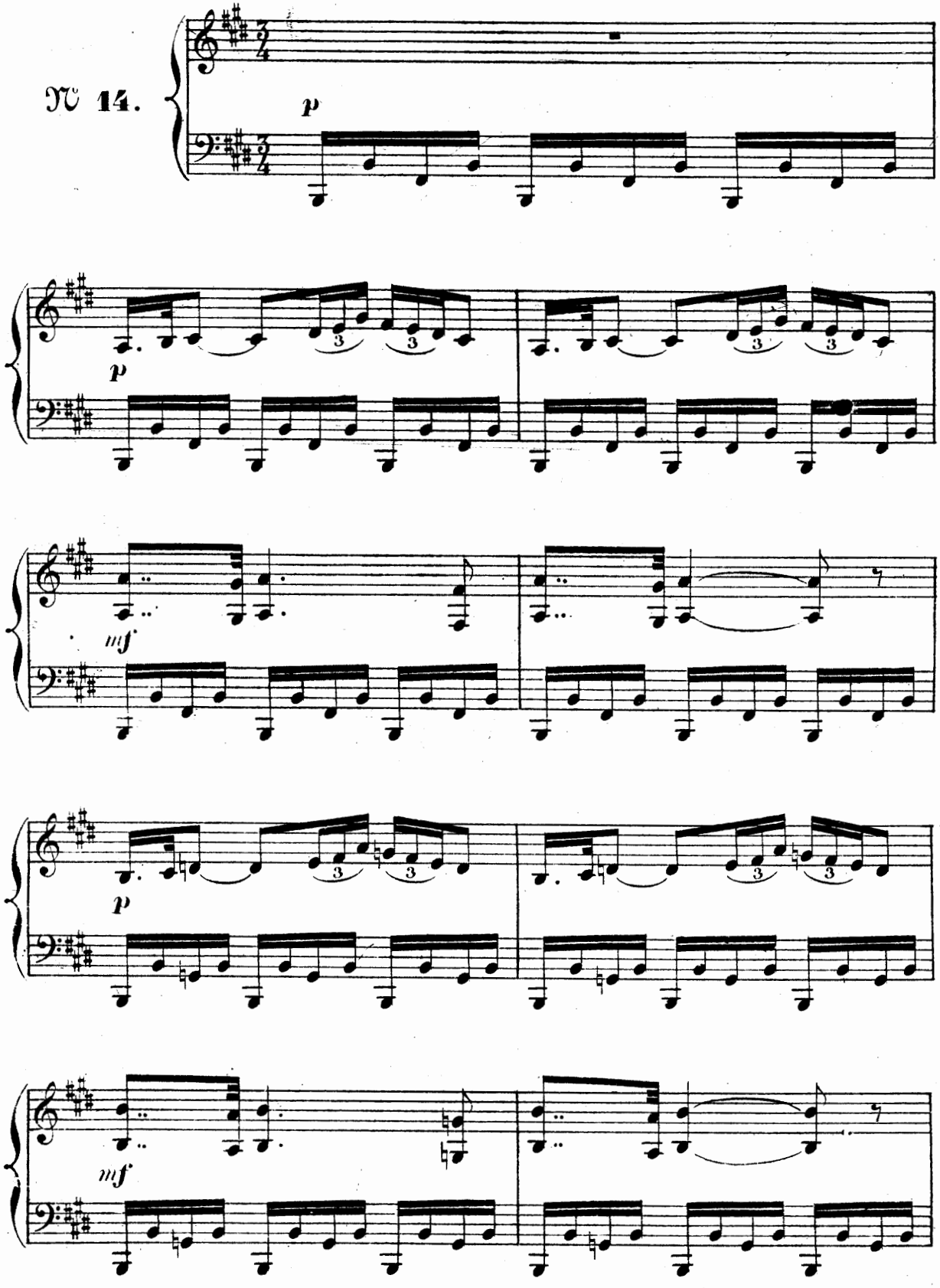

1º Tempo.
p
Ped.
Ped.
Ped.
Ped.
f
Ped.
sfz
Ped.
Ped.
Ped.


cresc.
f
f
Ped.
Ped.
Ped.
LAKMÉ. C'est fi - ni, les nô - tres sont là! Voi - ci la dé - es - se Dourga,
ff>
ff
Maestoso (le double plus lent)
sf>
dim
p
en élargissant.
8
pp
ff
Ped.

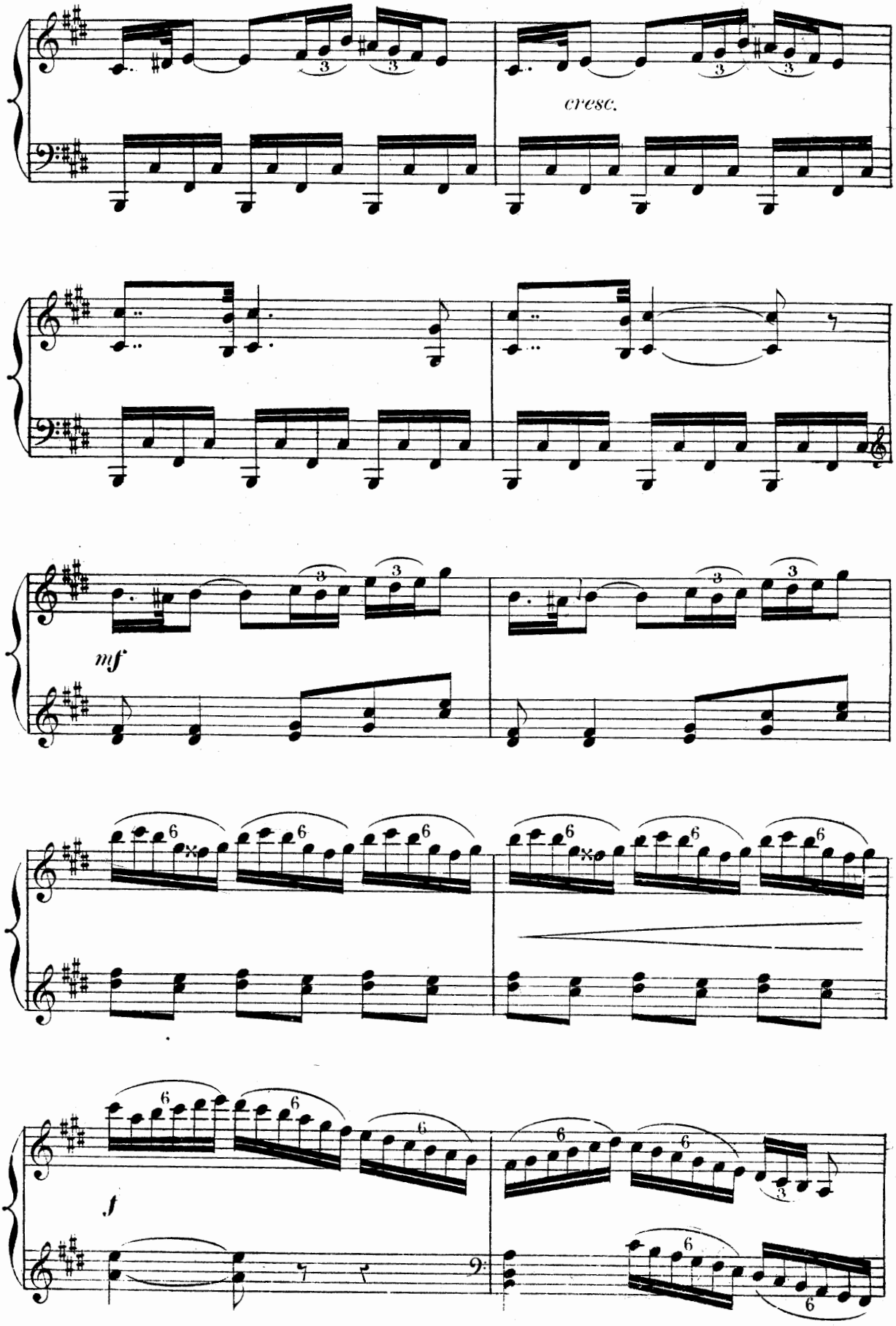
FINAL.

All.tto maestoso.

№ 14.

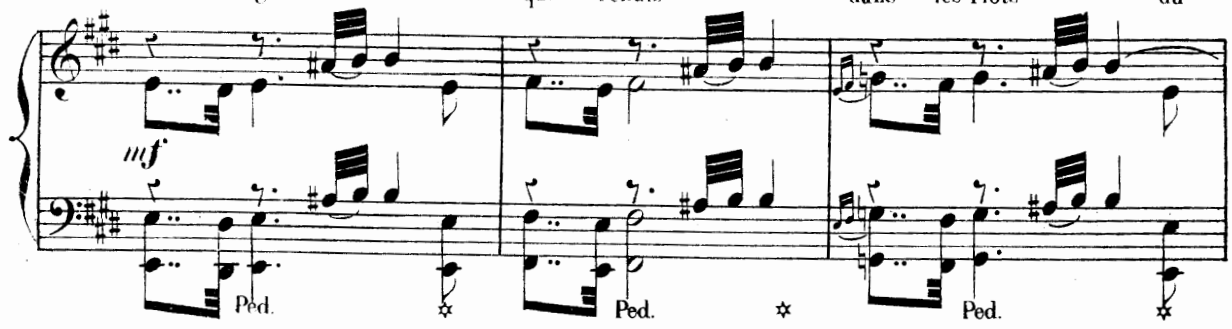


133

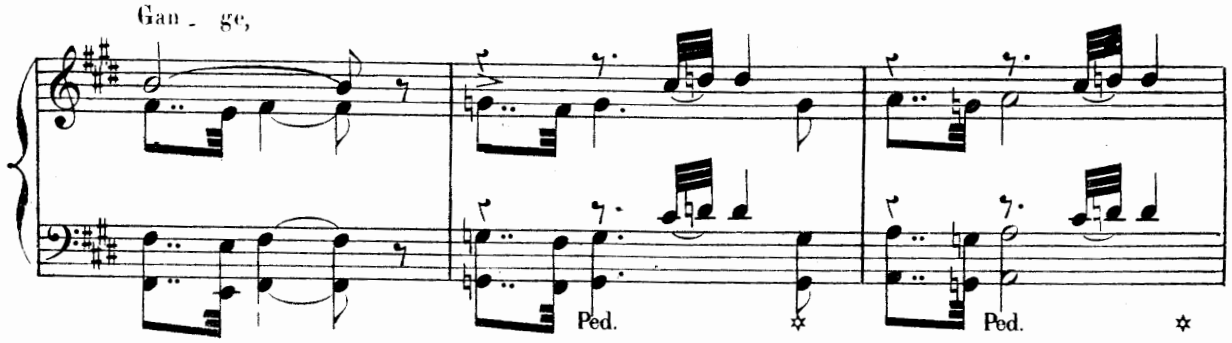


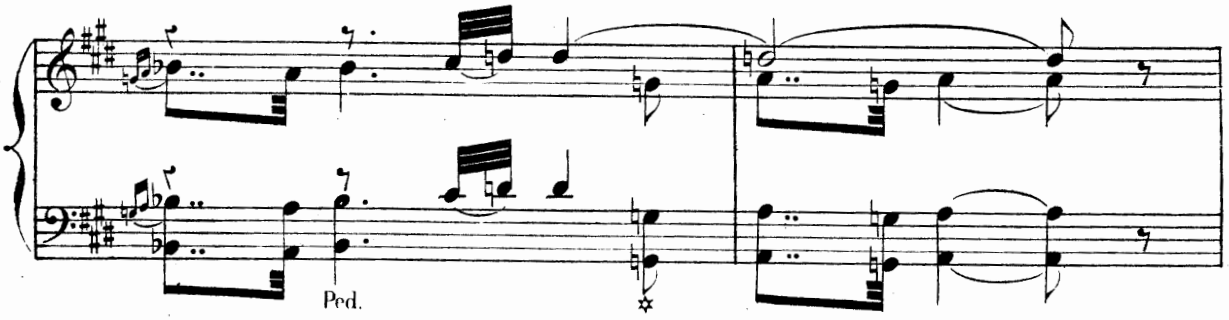
Largement. (CHANT DES BRAHMANES)

CHŒUR O Dourga, toi qui renais dans les flots du

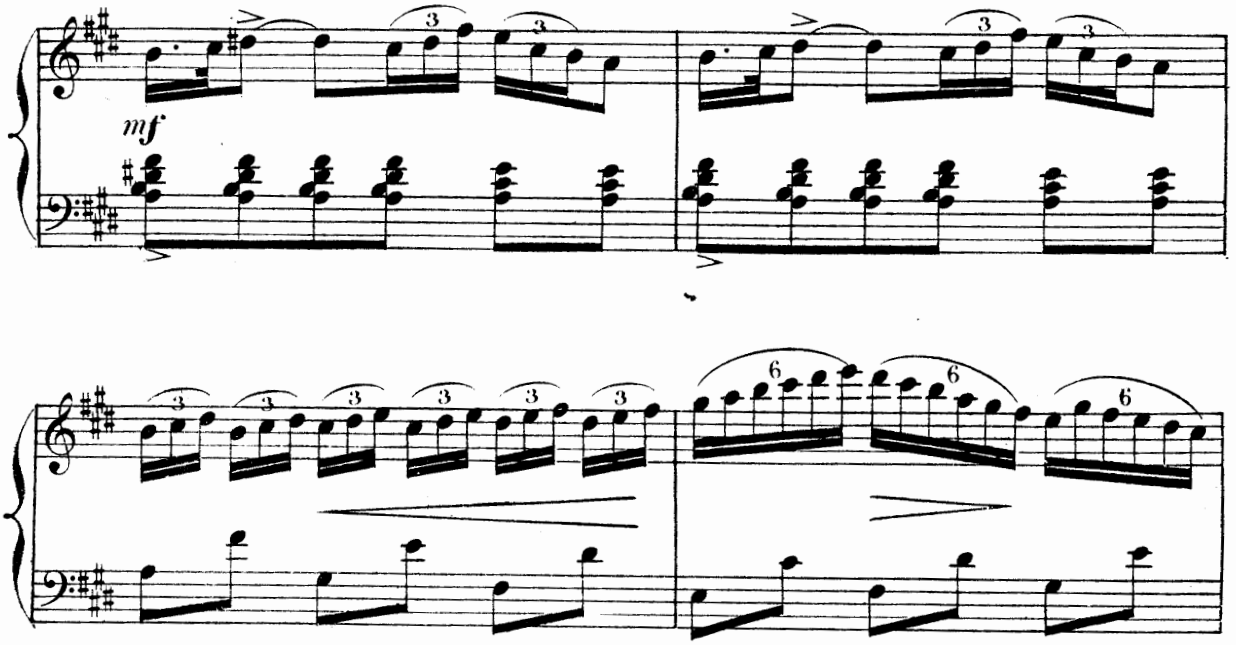


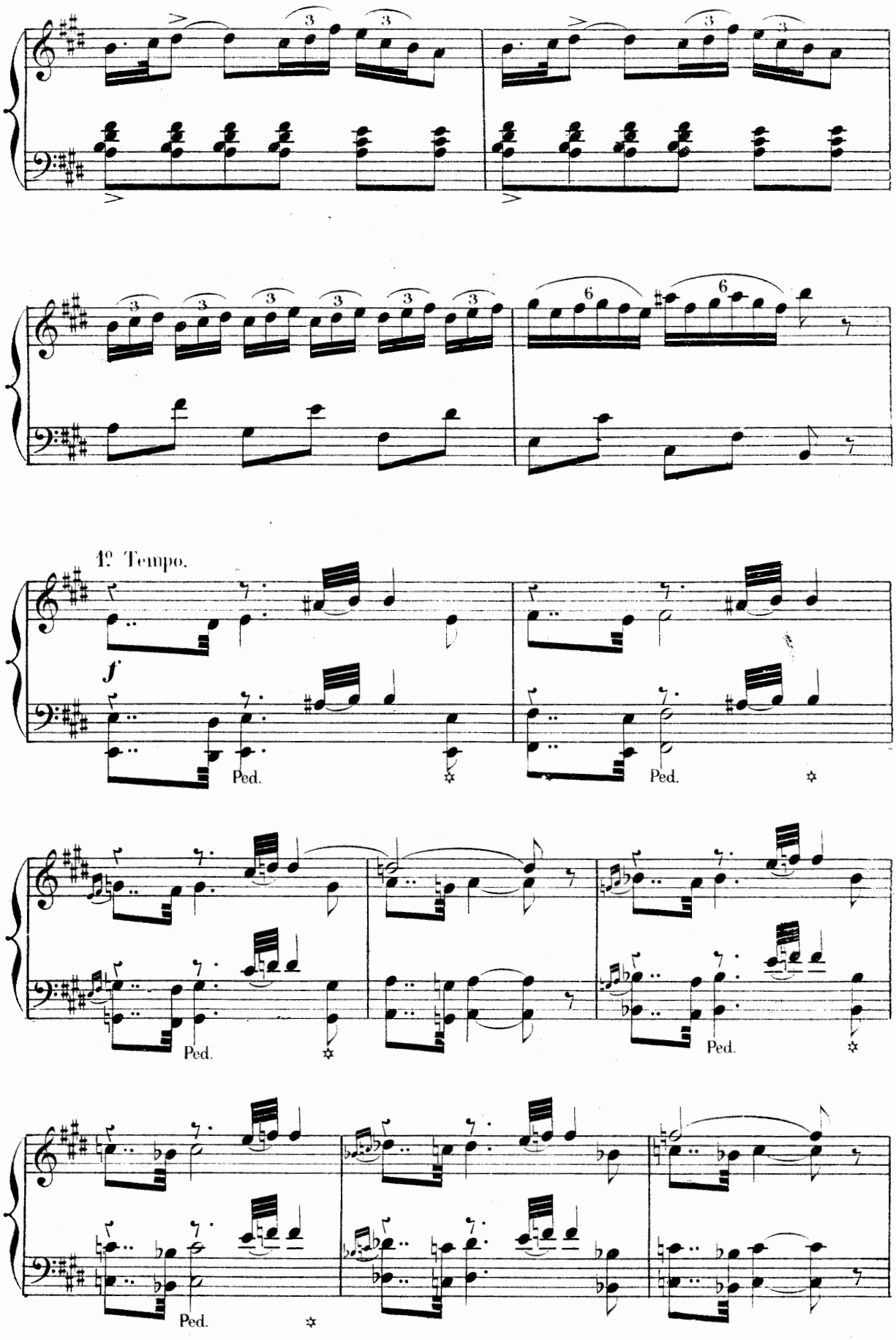
Gan - ge,

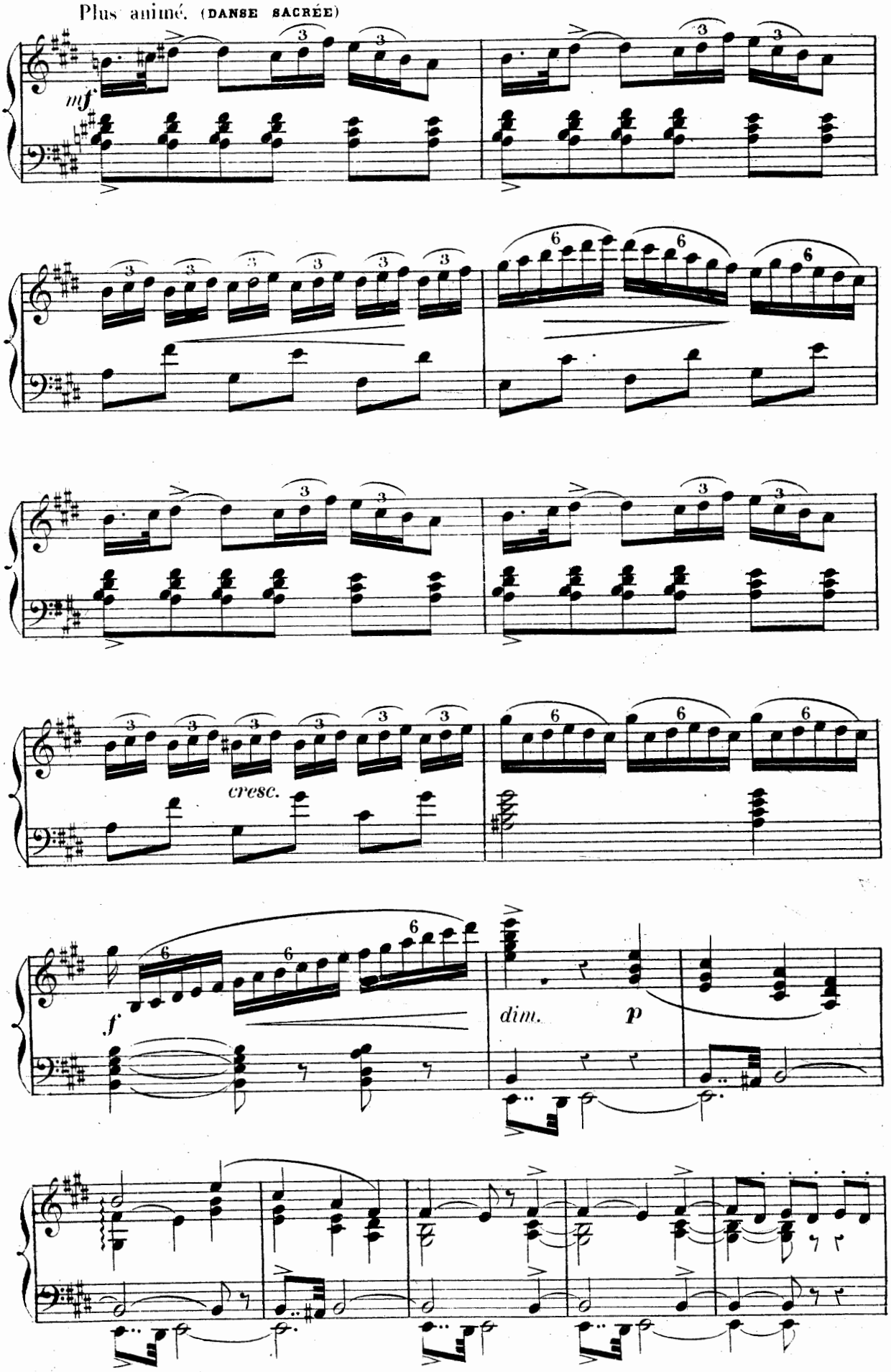


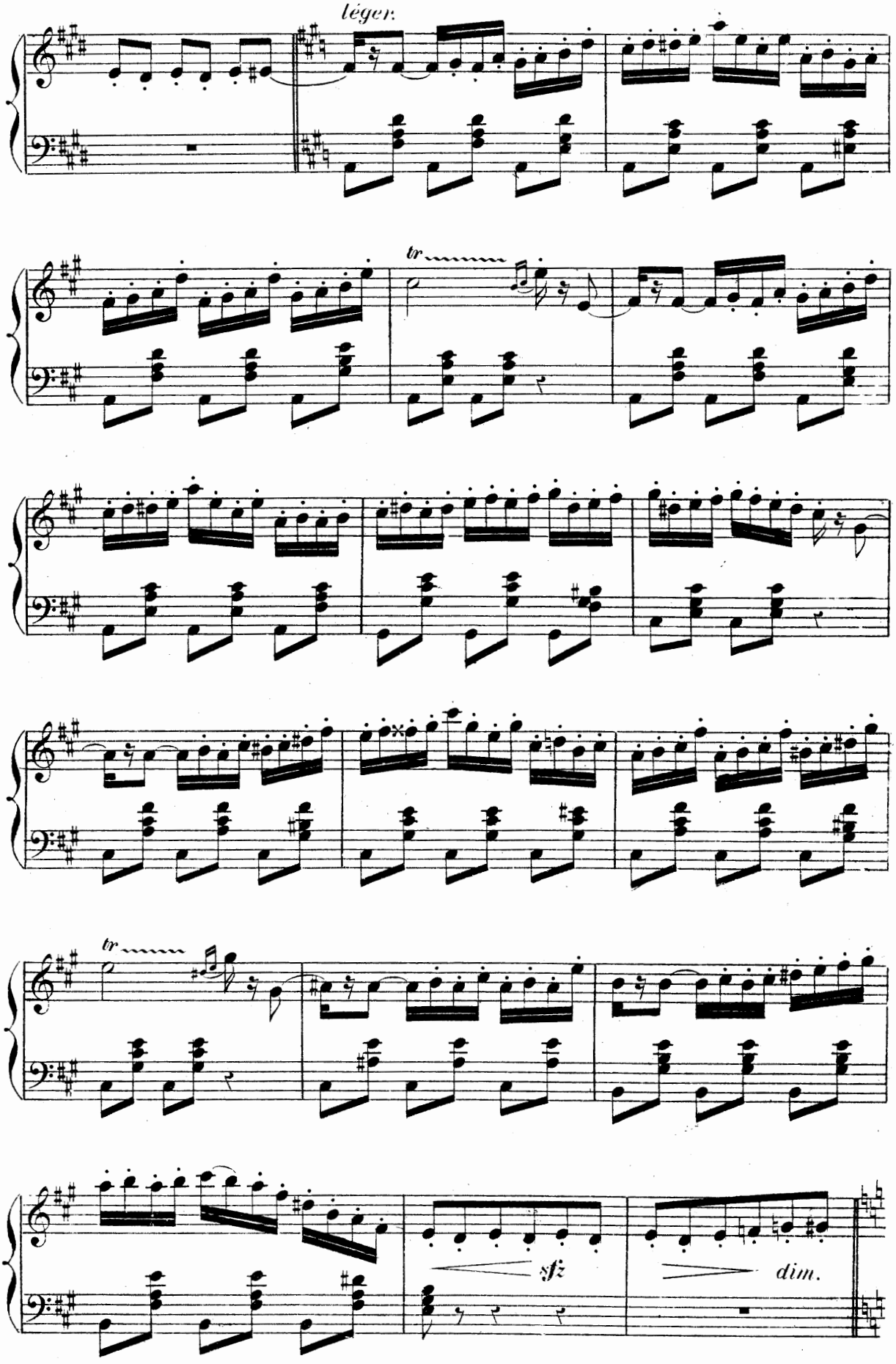


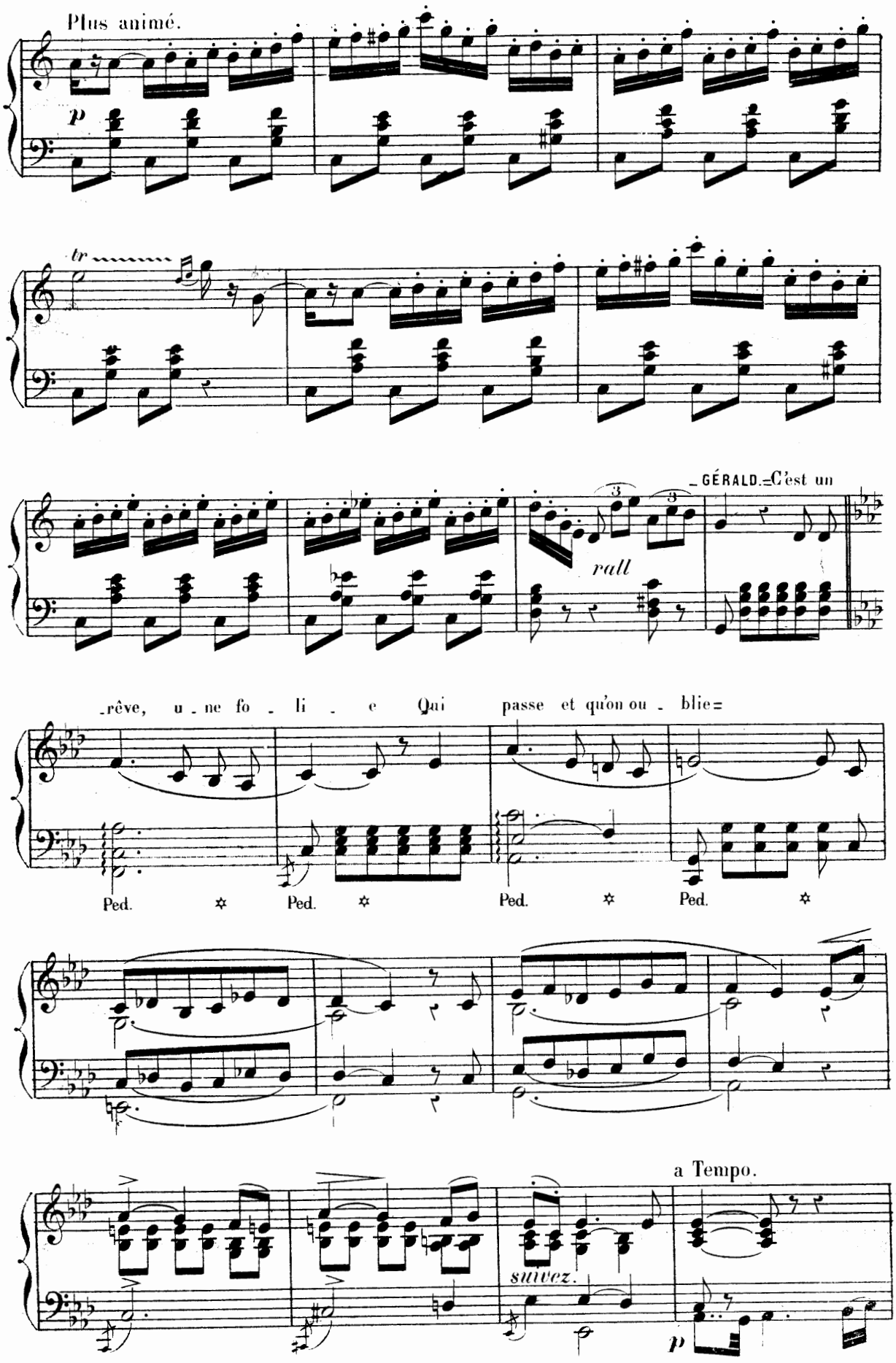
Plus animé. (DANSE SACRÉE)

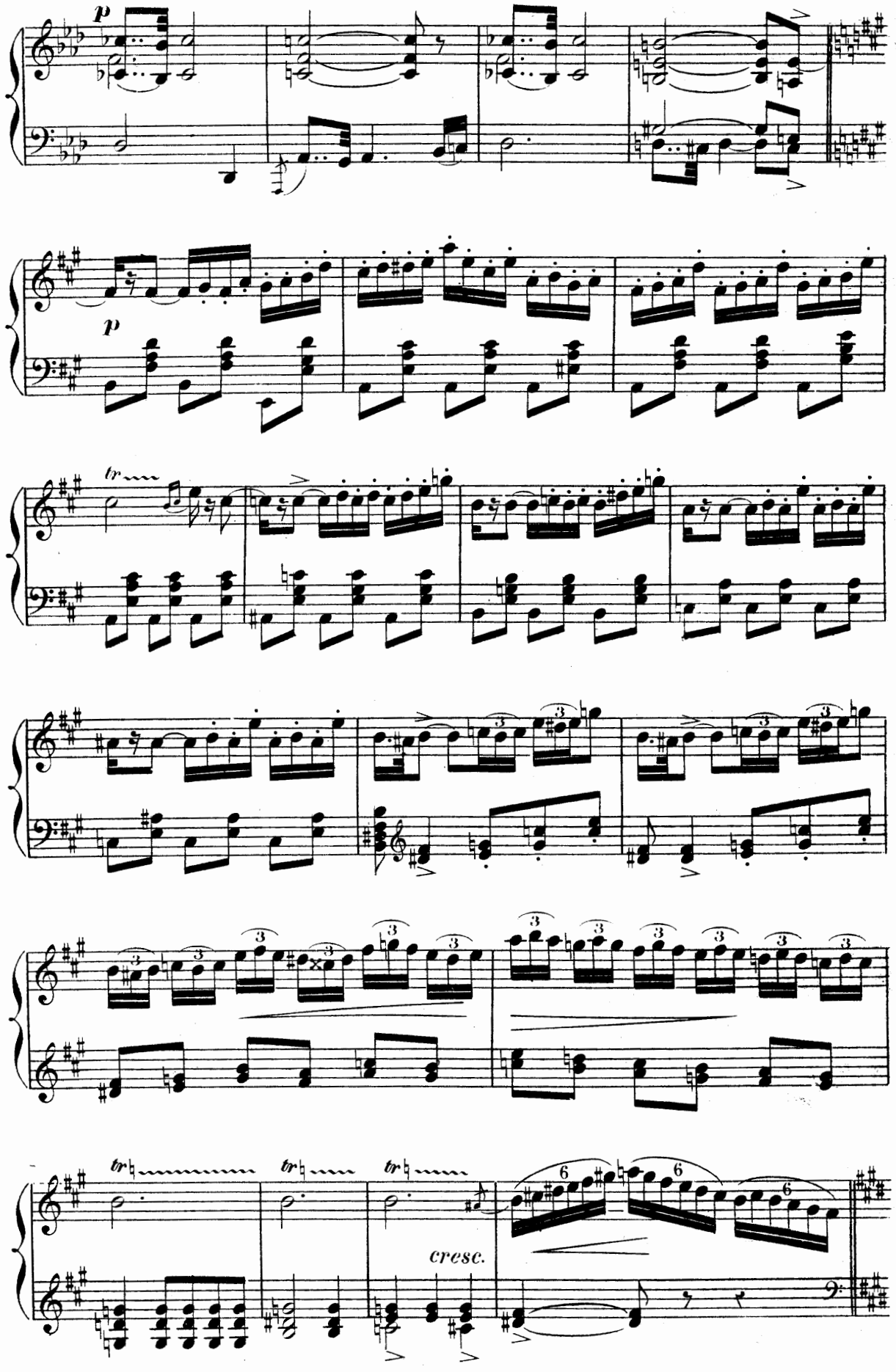


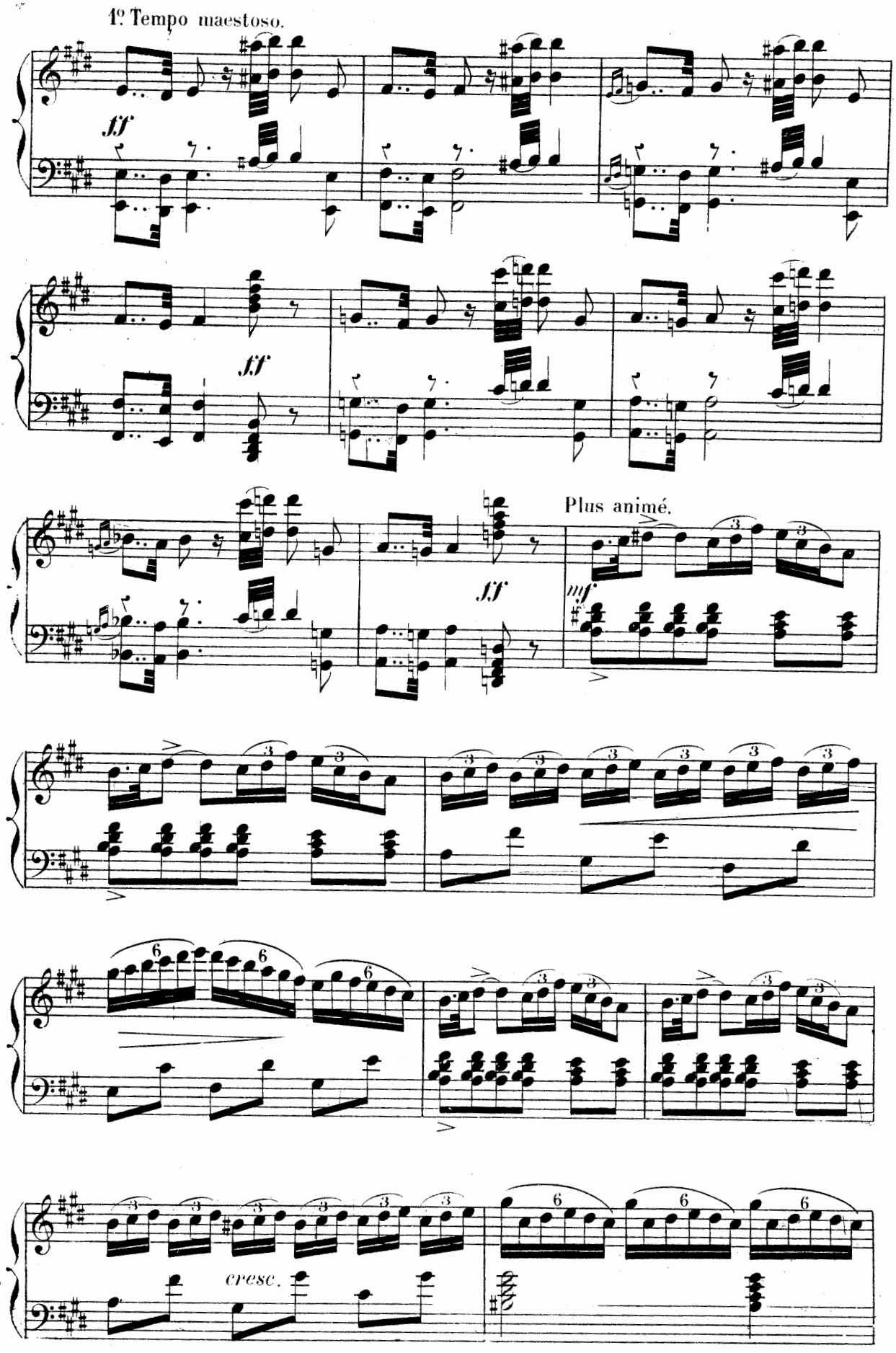

1º Tempo.
f
Ped.
Ped.
Ped.
Ped.
Ped.

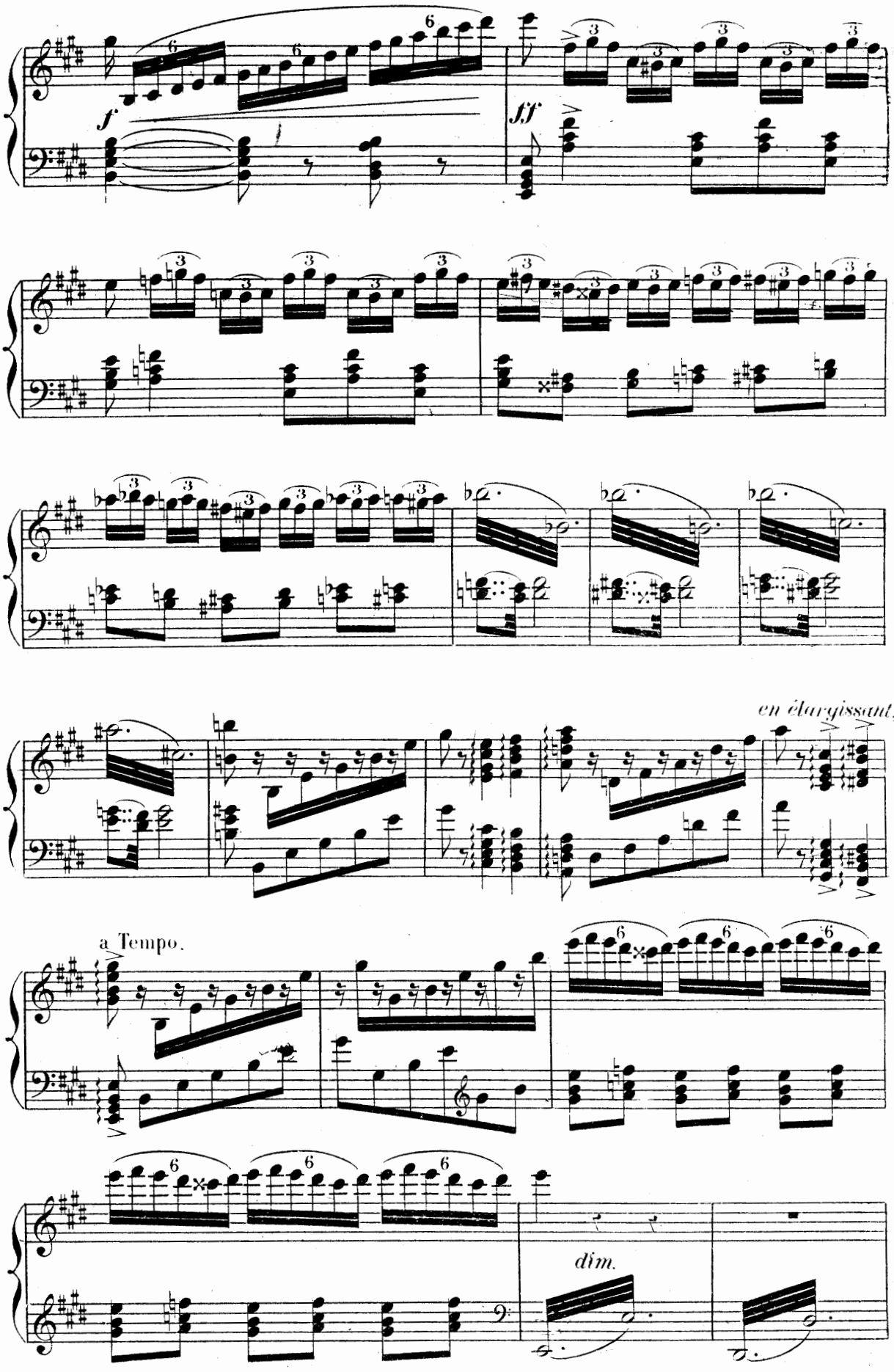

Plus animé. (DANSE SACRÉE)
mf
cresc.
f
dim.
p

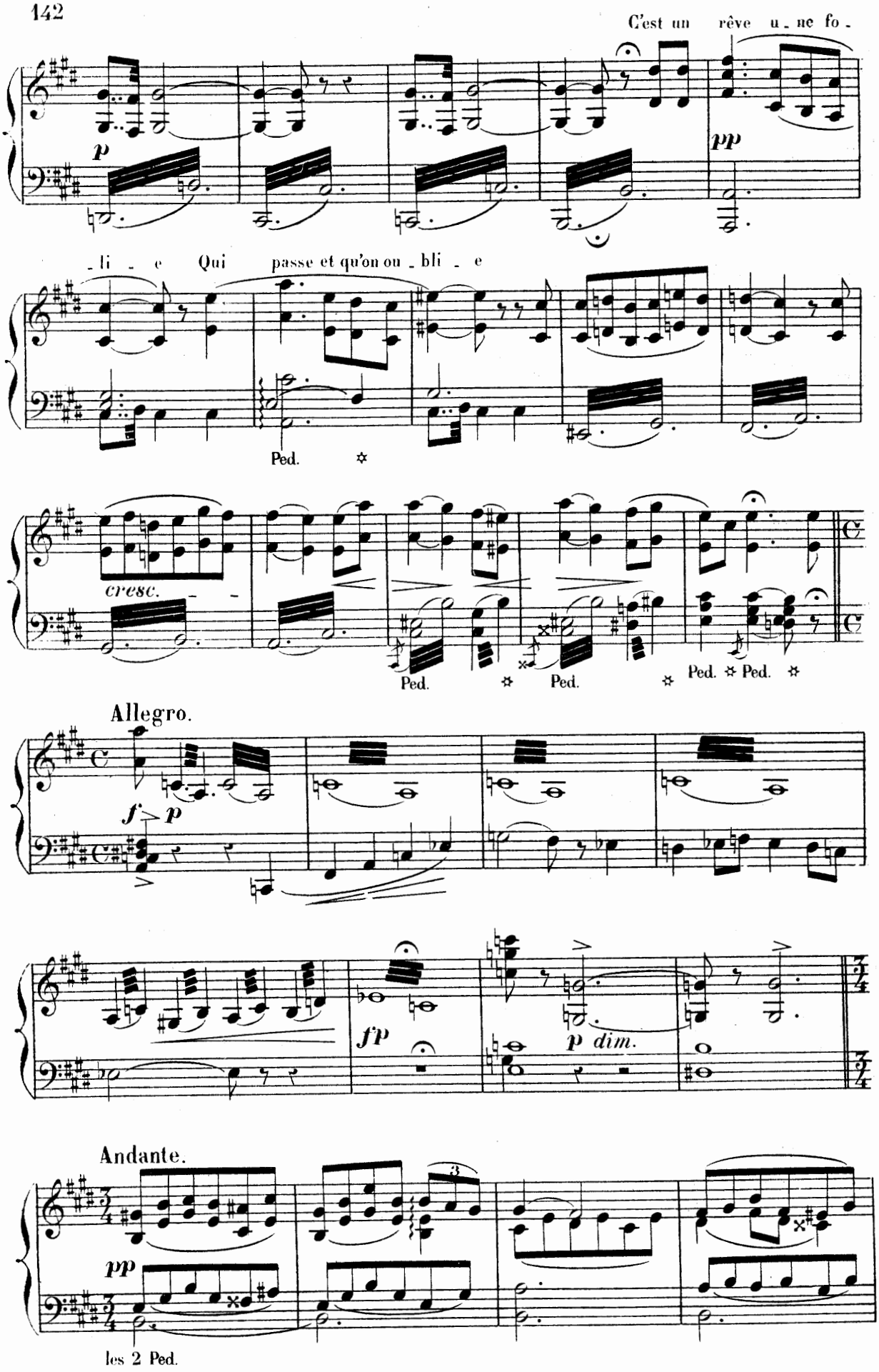

léger.
tr
tr
sfz
dim.

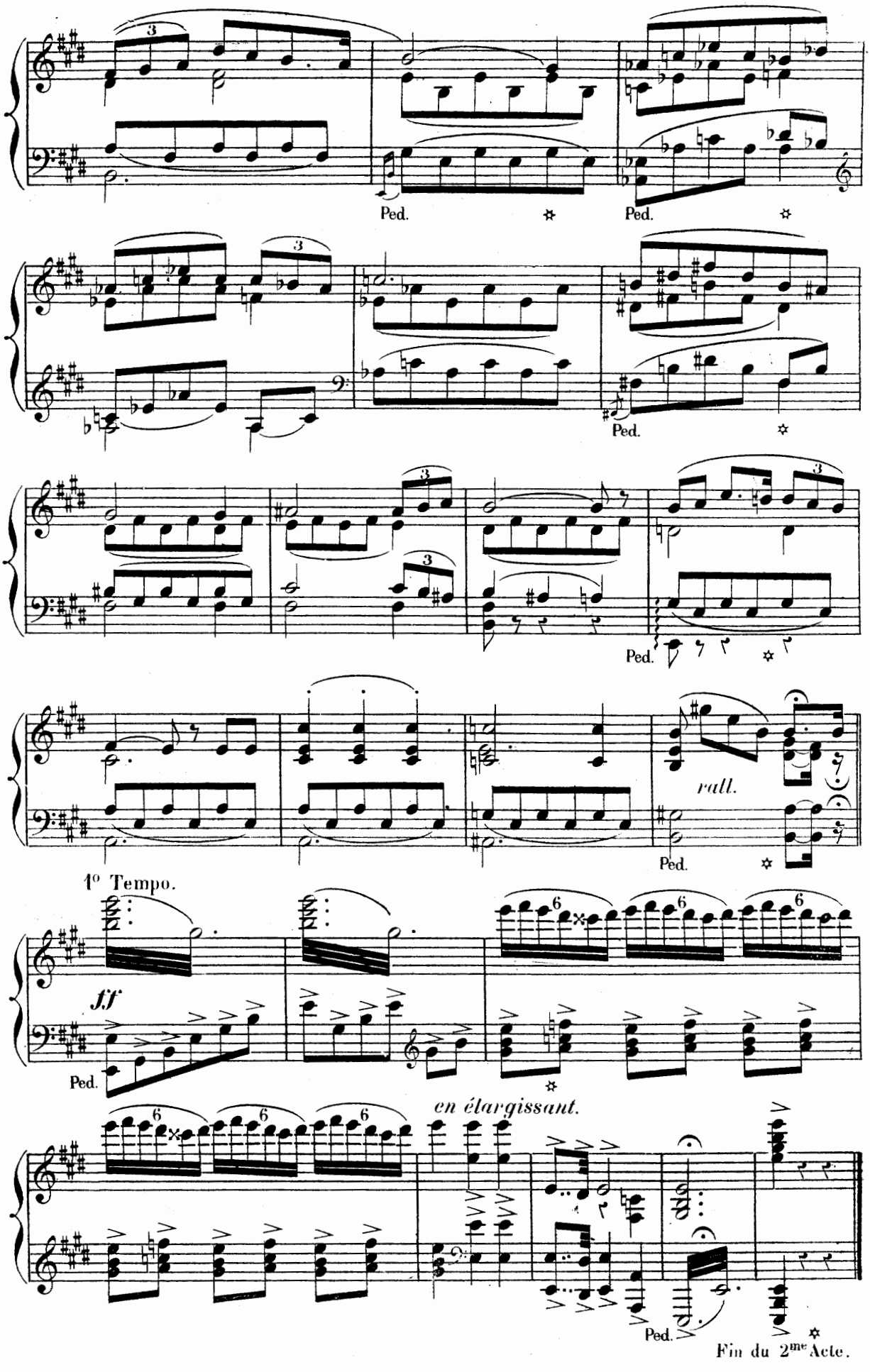

Plus animé.
p
tr
GÉRALD. C'est un
rall
rêve, u - ne fo - li - e Qui passe et qu'on ou - blie
Ped.
Ped.
Ped.
Ped.
a Tempo.
suivez.
p


p
p
tr
tr
tr
tr
cresc.

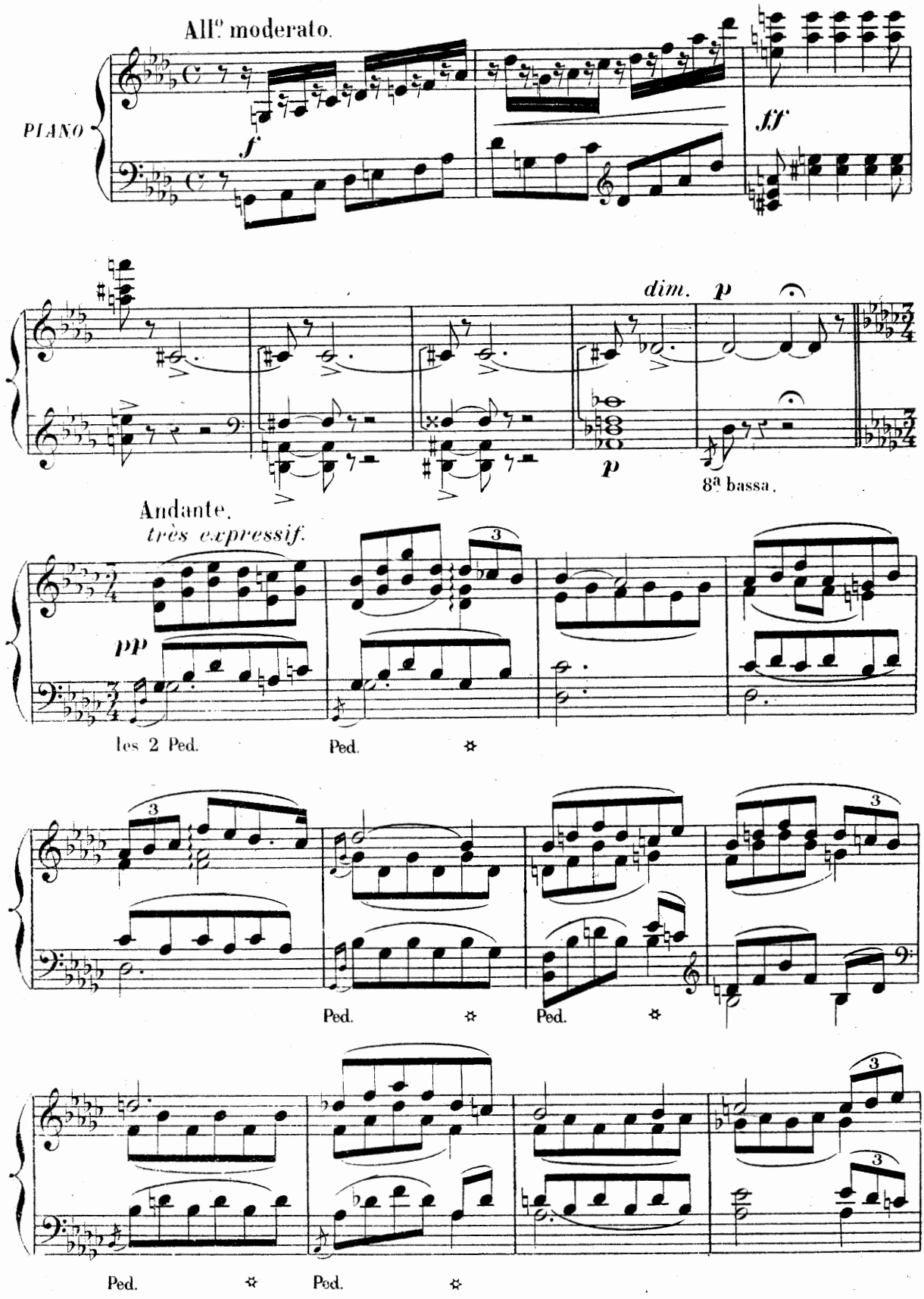

1º Tempo maestoso.
fff
fff
fff
Plus animé.
mf
cresc.

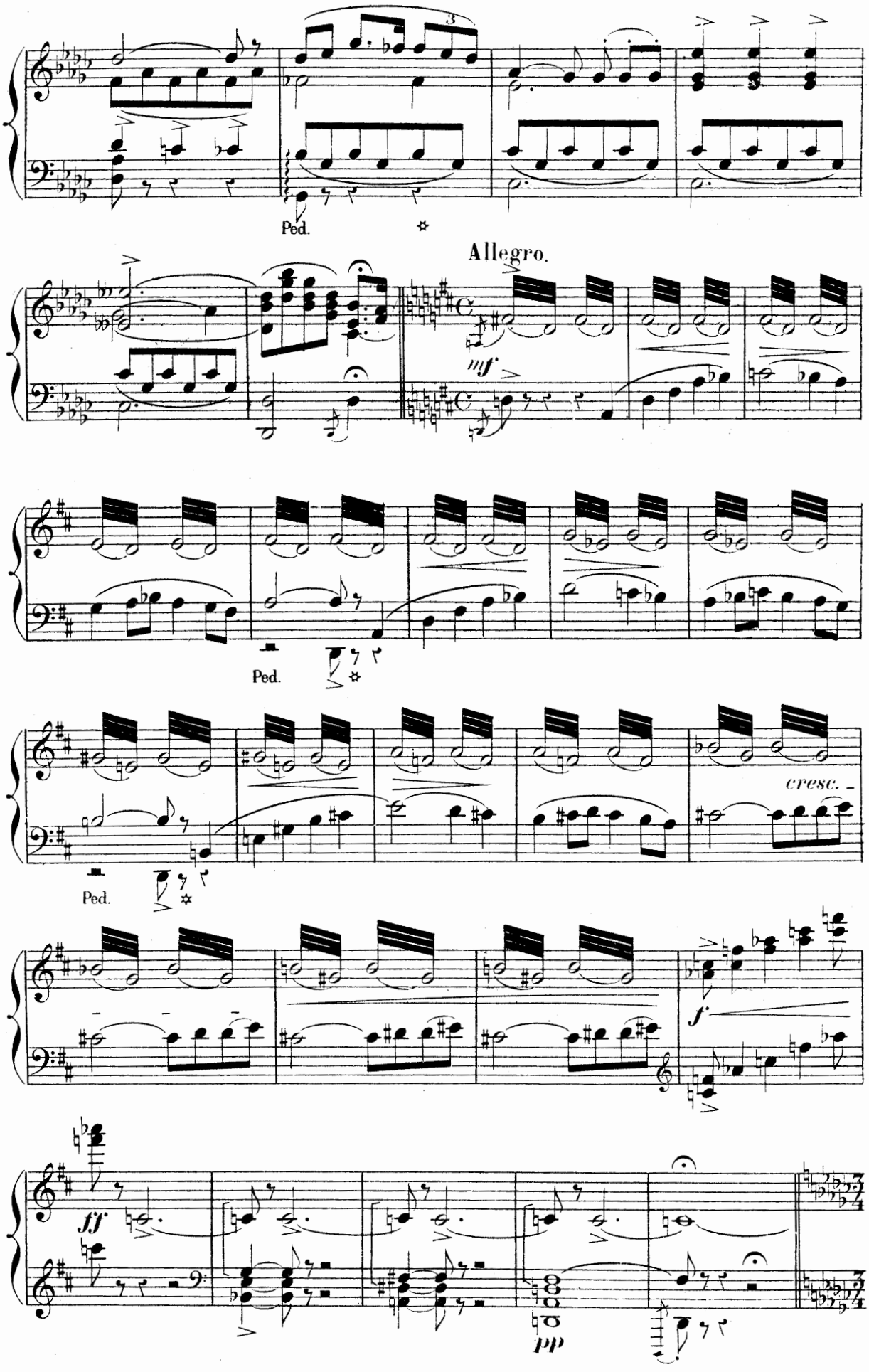

f
fff
en élargissant.
a Tempo.
dim.

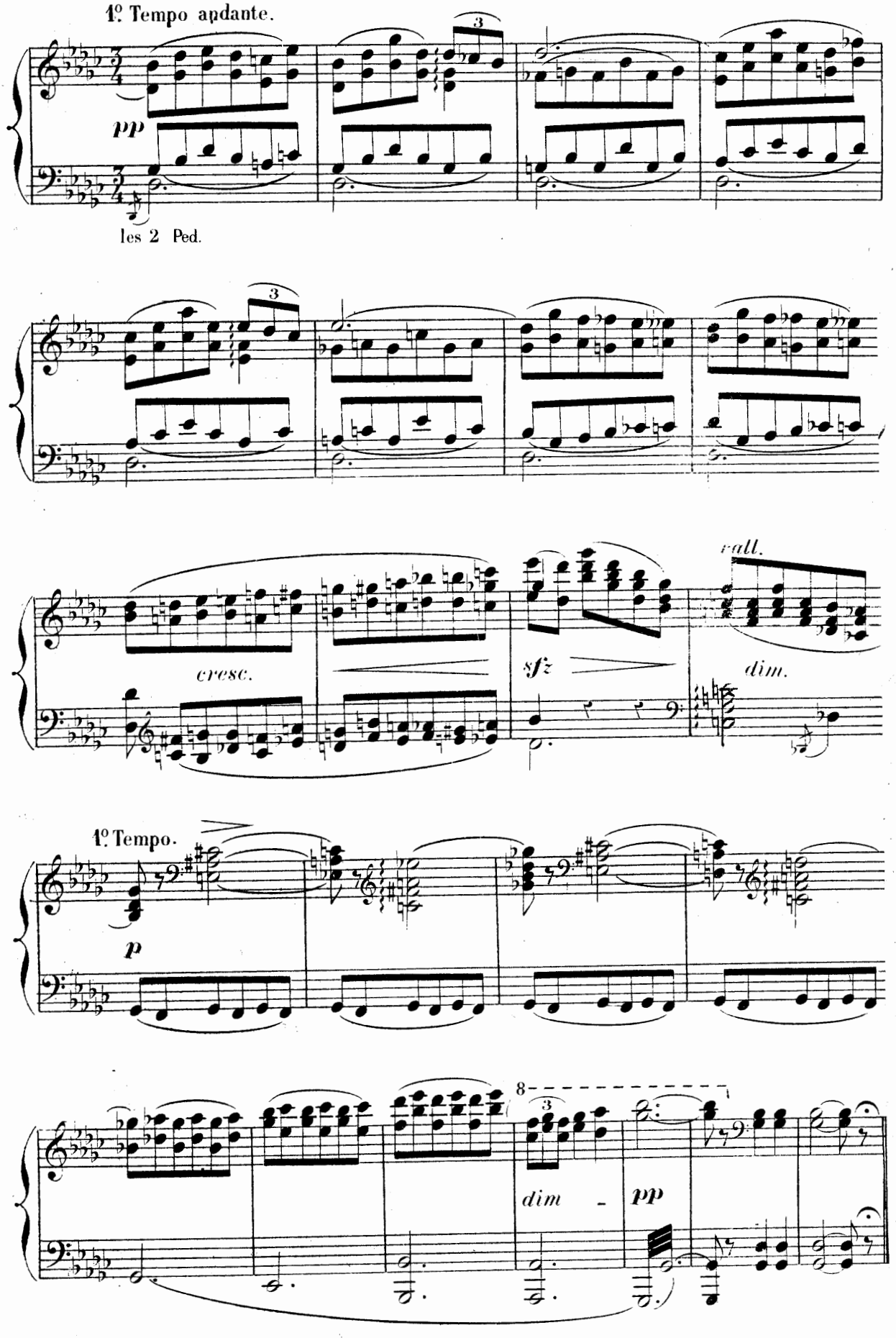

C'est un rêve u_ne fo_
p
pp
_li_e Qui passe et qu'on ou_bli_e
Ped.
cresc.
Ped.
Ped.
Ped.
Ped.
Allegro.
f p
f p
p dim.
Andante.
pp
les 2 Ped.


Ped.
Ped.
Ped.
Ped.
rall.
1° Tempo.
ff
Ped.
en élargissant.
Ped.
Fin du 2me Acte.

ENTR'ACTE.

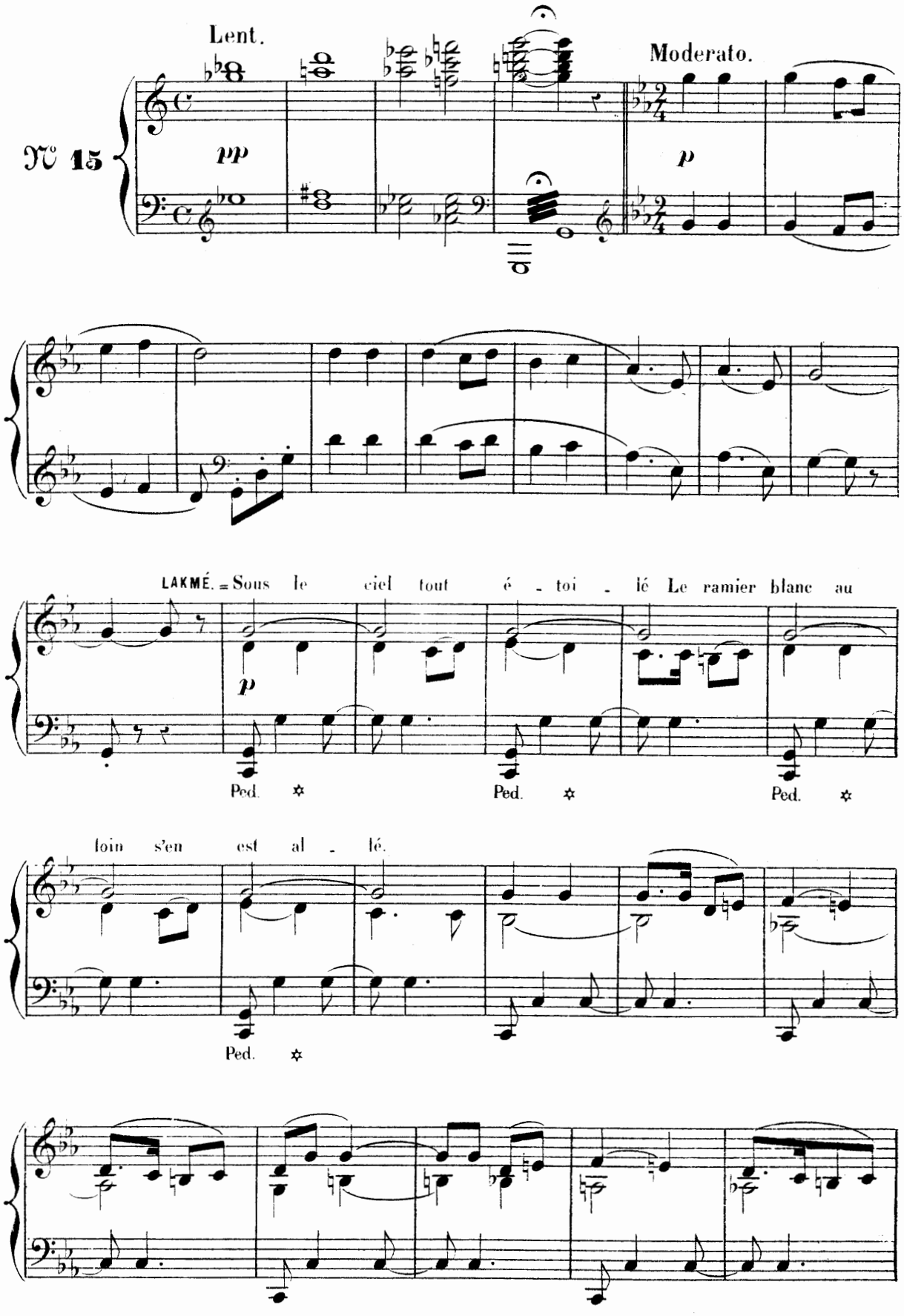

All.o moderato.
PIANO
f
ff
dim.
p
p
8a bassa.
Andante.
très expressif.
pp
3
les 2 Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

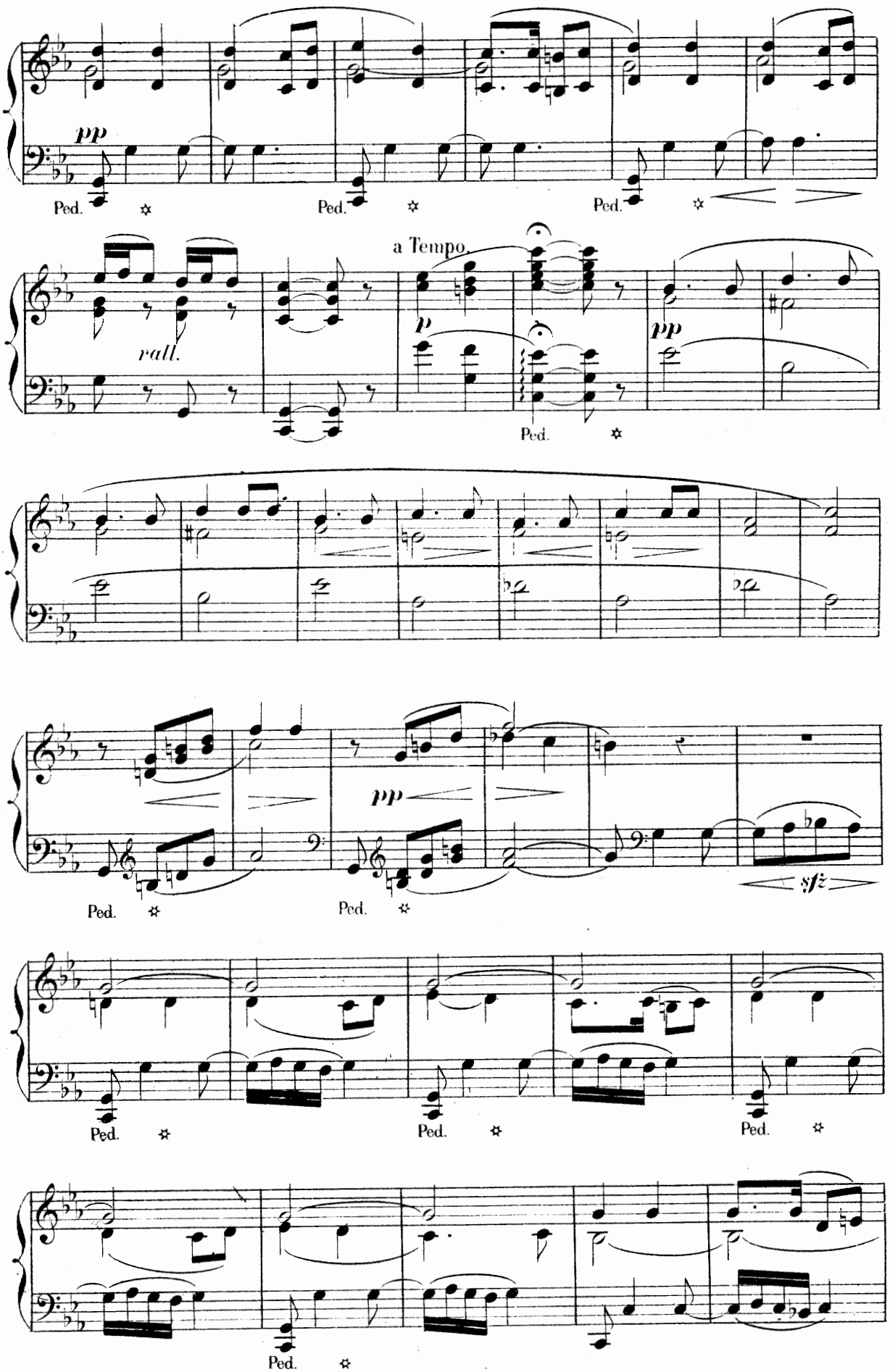

Ped.
Allegro.
mf
Ped.
Ped.
cresc.
f
ff
pp

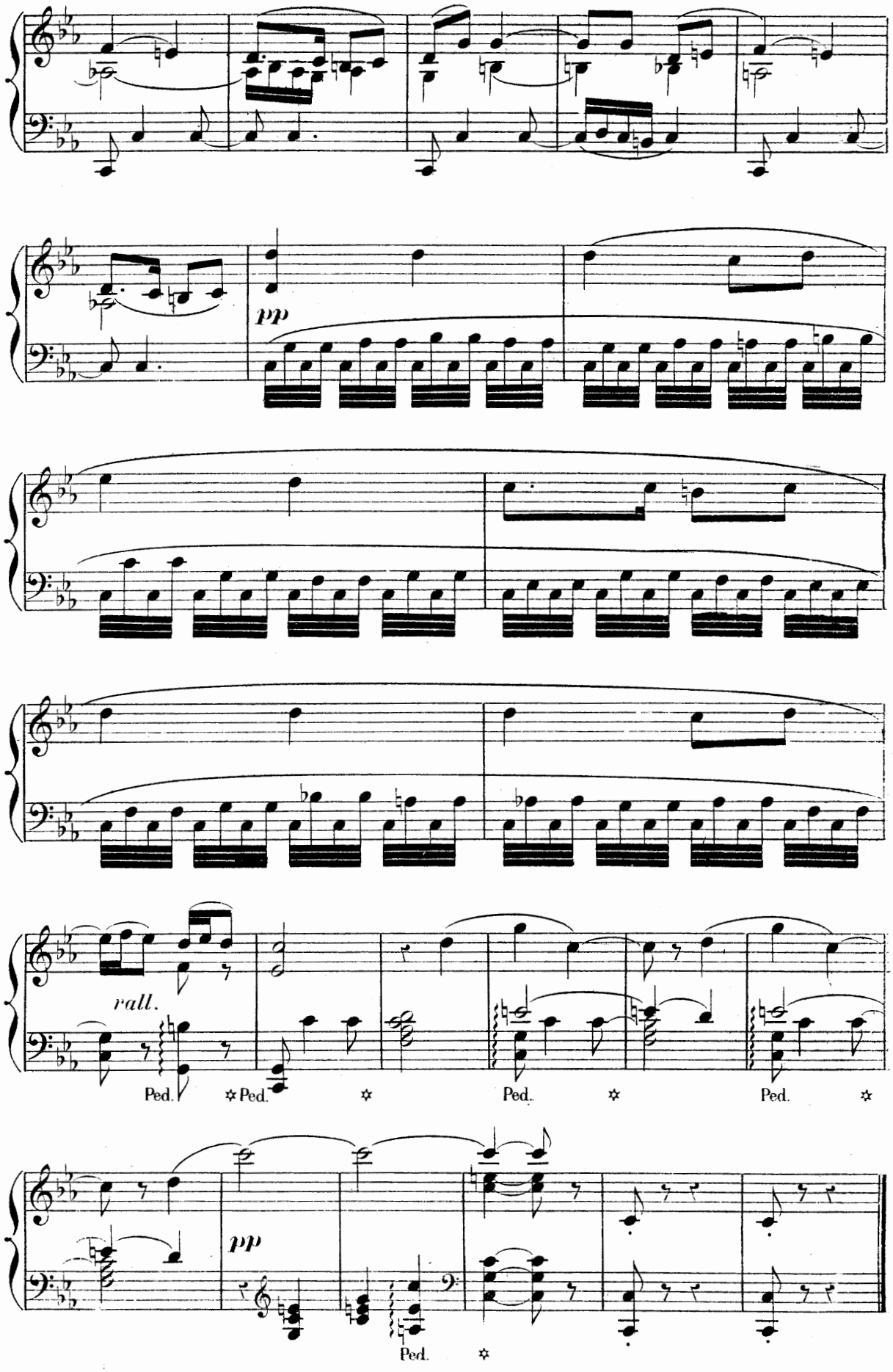

1º Tempo andante.
pp
les 2 Ped.
cresc.
sfz
rall.
dim.
1º Tempo.
p
8
dim
pp

BERCEUSE.

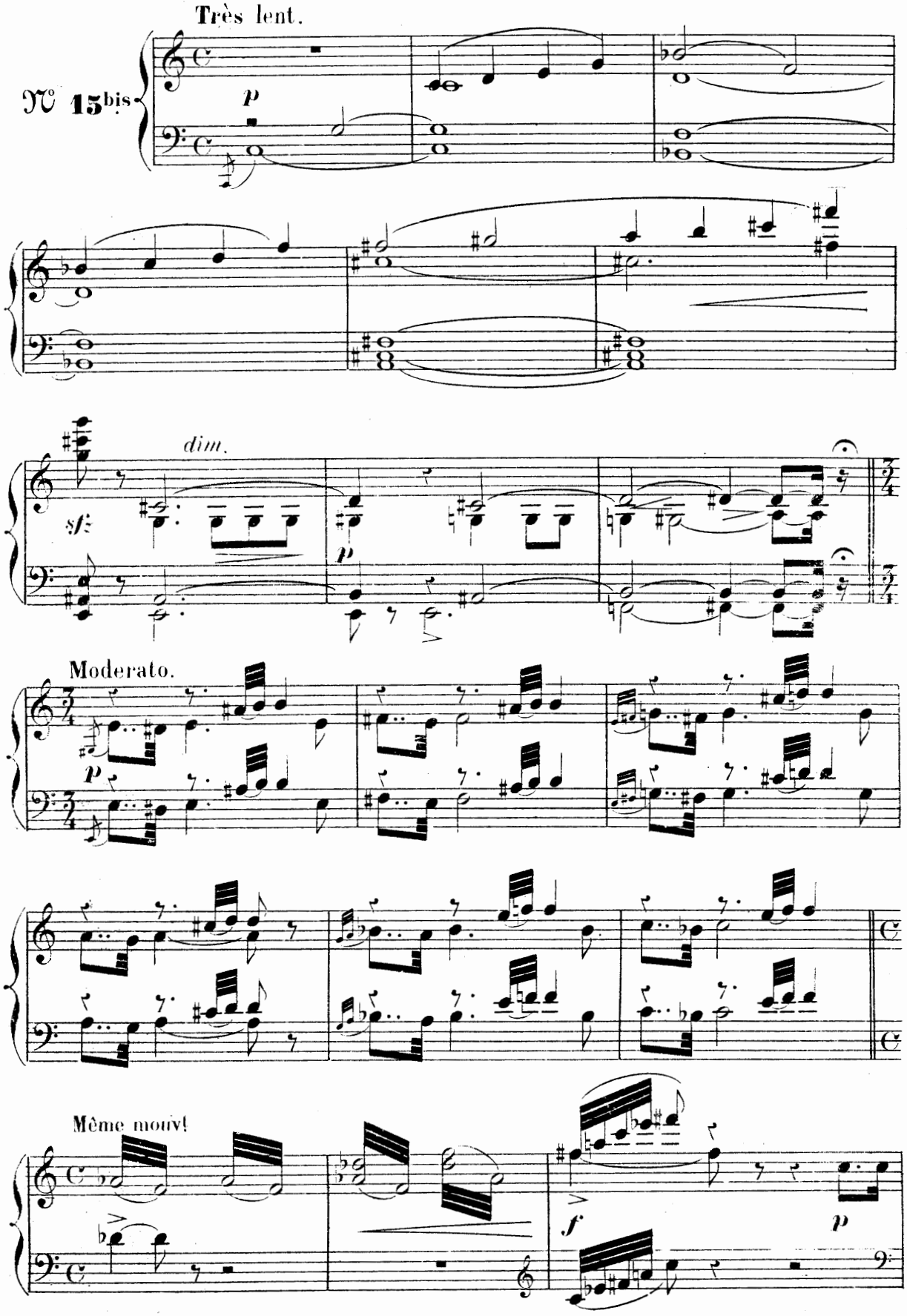
LAKMÉ.

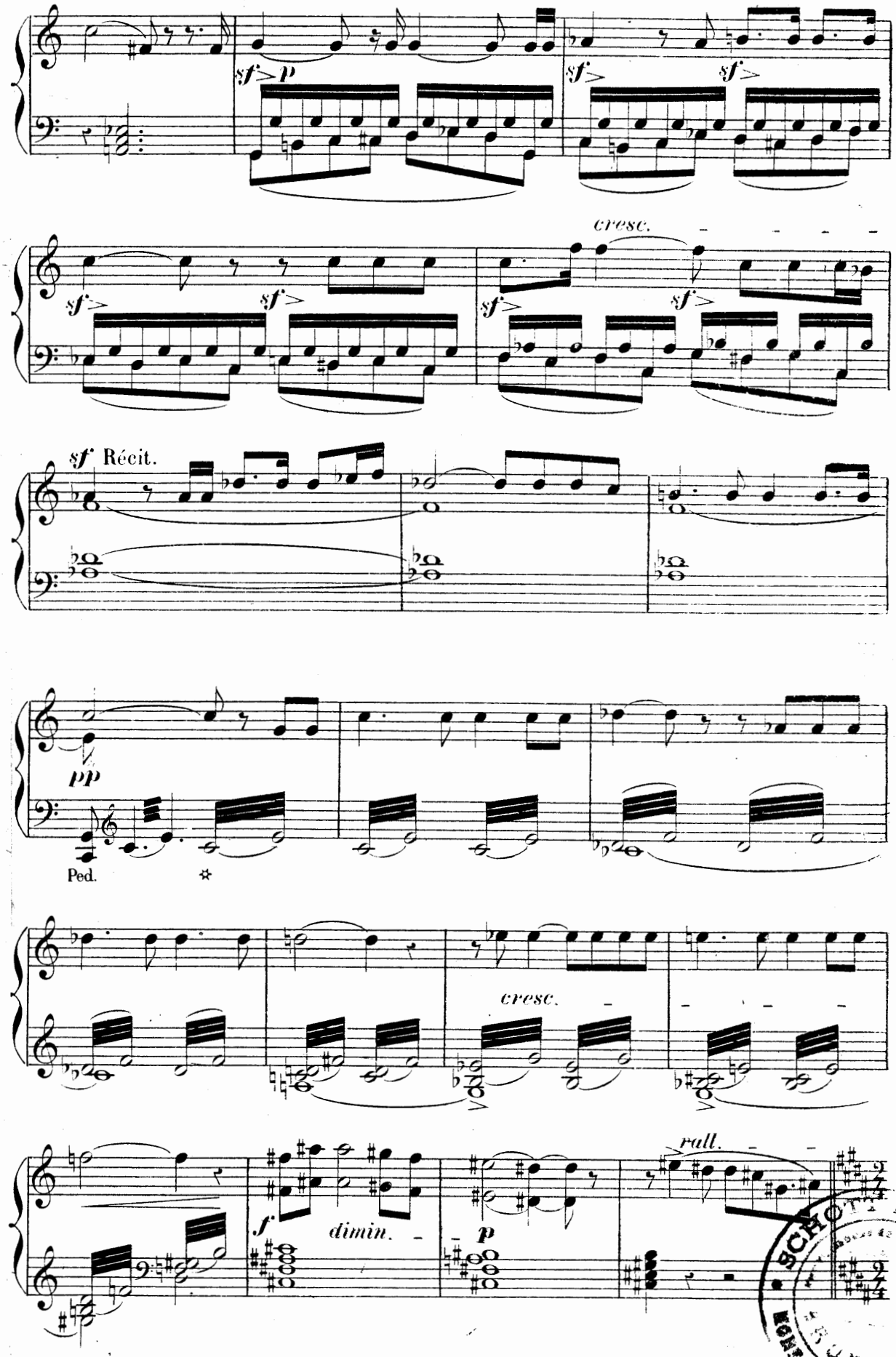



pp
Ped.
Ped.
Ped.
rall.
a Tempo.
p
pp
Ped.
pp
sfz
Ped.
Ped.
Ped.
Ped.
Ped.


pp
rall.
Ped.
Ped.
Ped.
Ped.
pp
Ped.

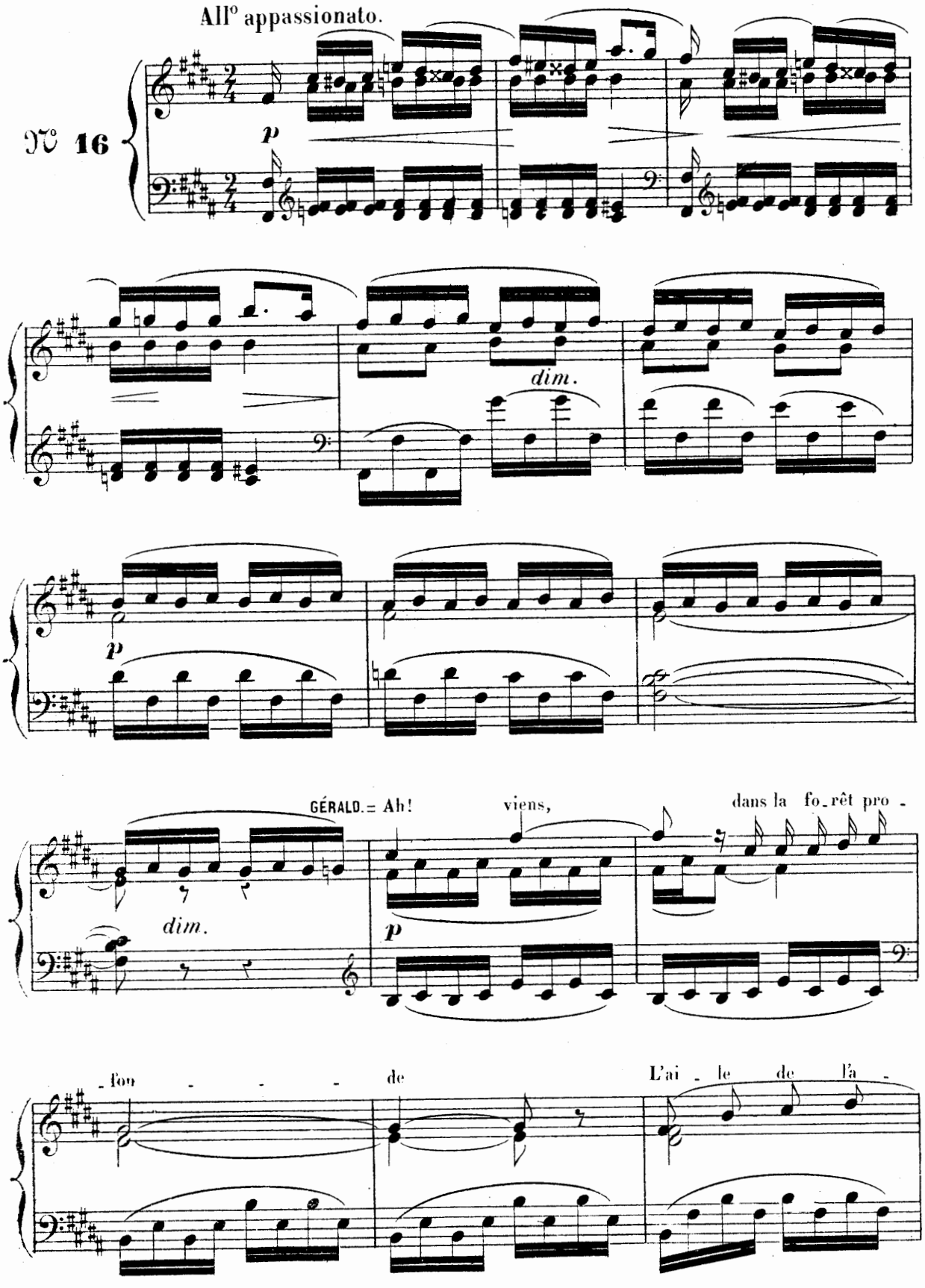
RÉCITATIF.

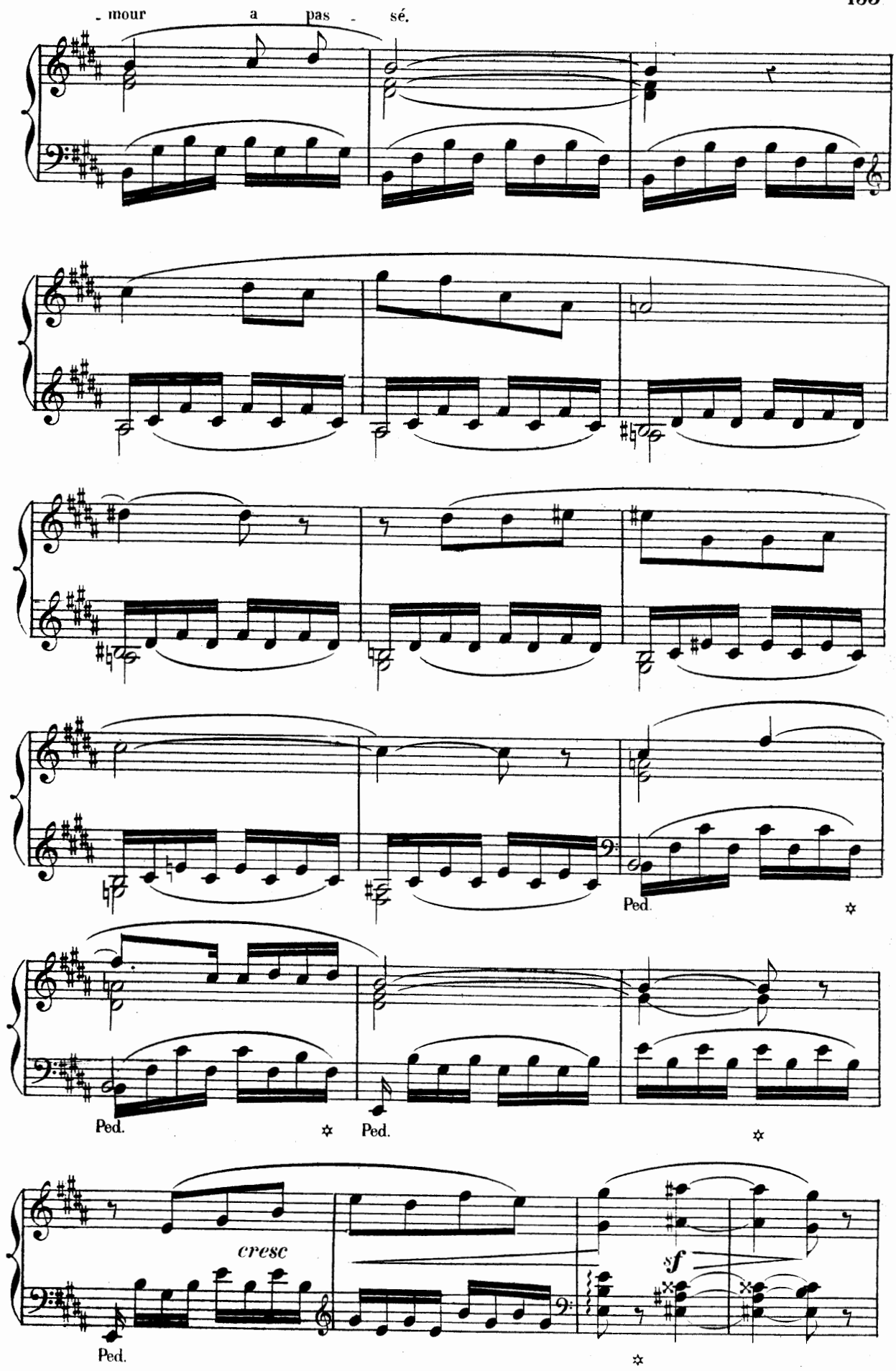



sf
p
cresc.
Récit.
pp
Ped.
rall.
dimin.

CANTILÈNE.

GÉRALD.




- mour a pas - sé.
Ped.
Ped.
Ped.
Ped.
cresc
sf

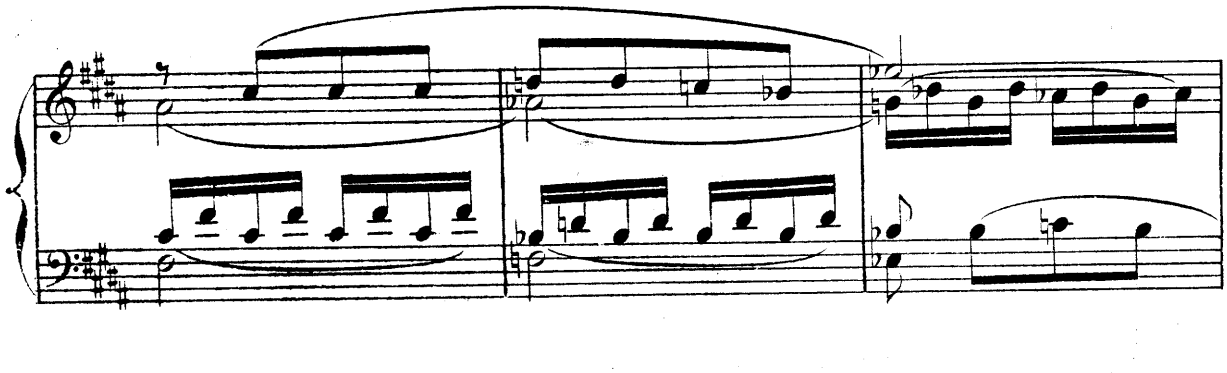
= L'ai - le de l'a - mour a pas - sé.

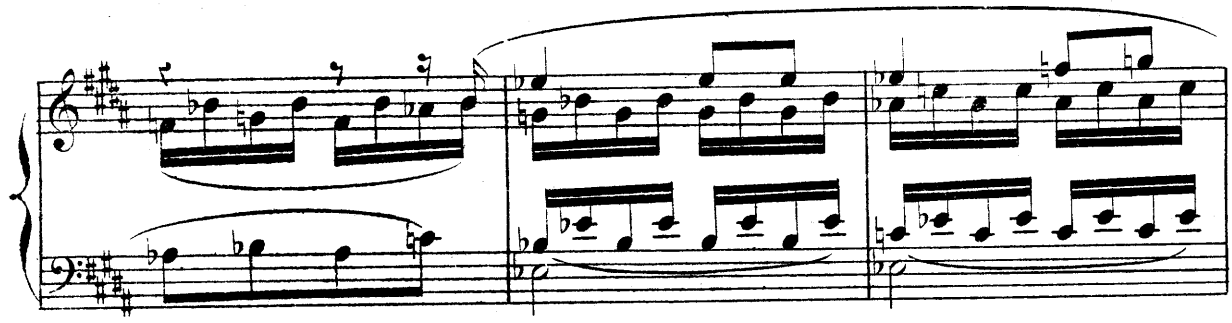
p *pp*

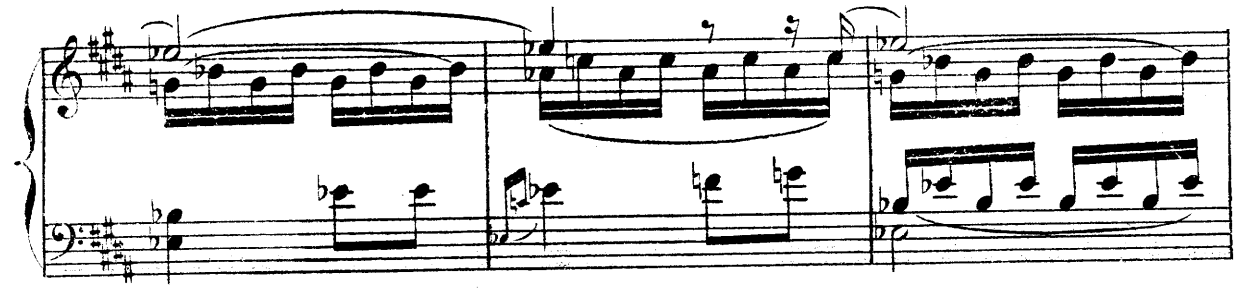
Ped. ✲

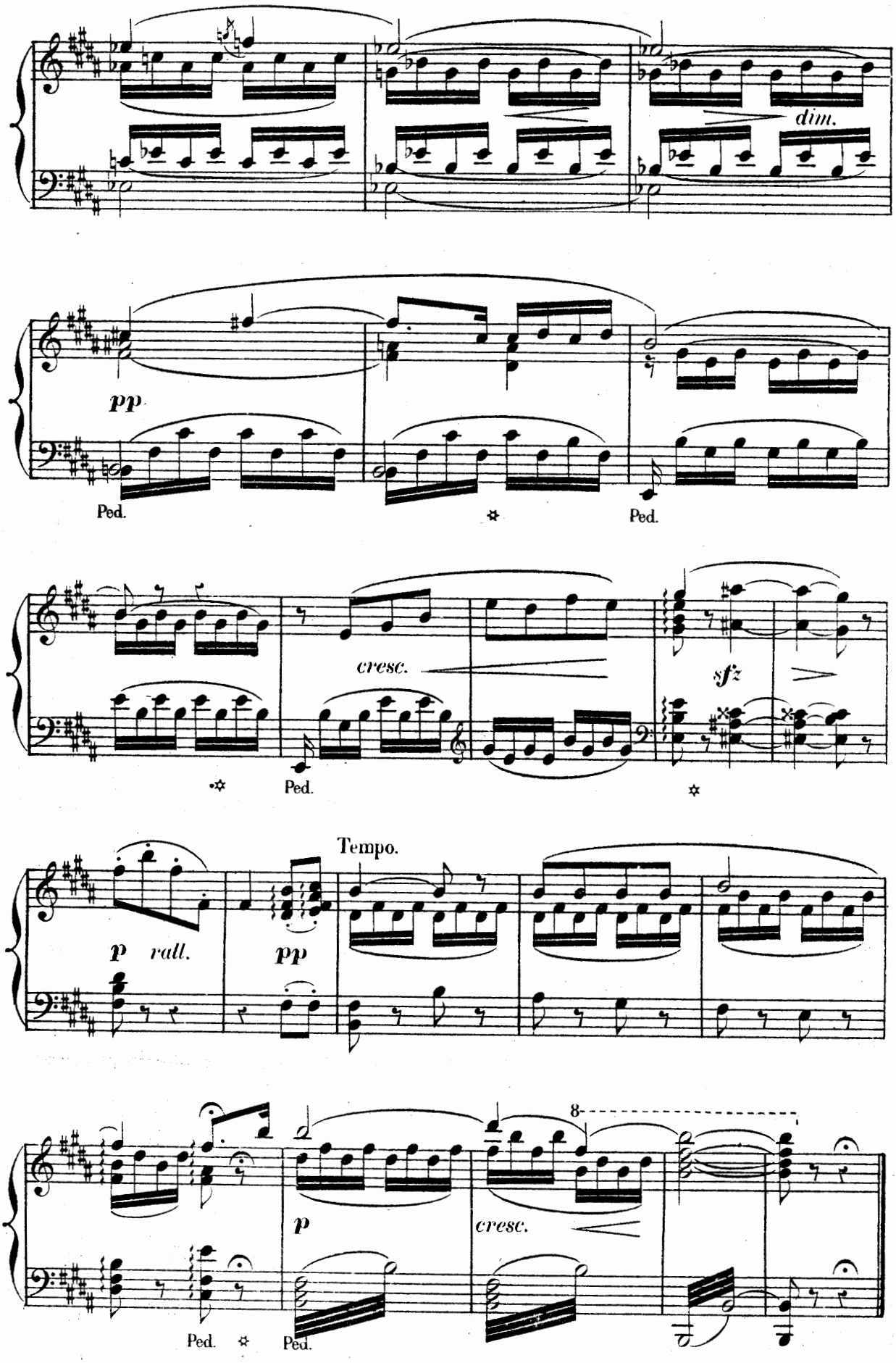
marqué.

Ped. ✲

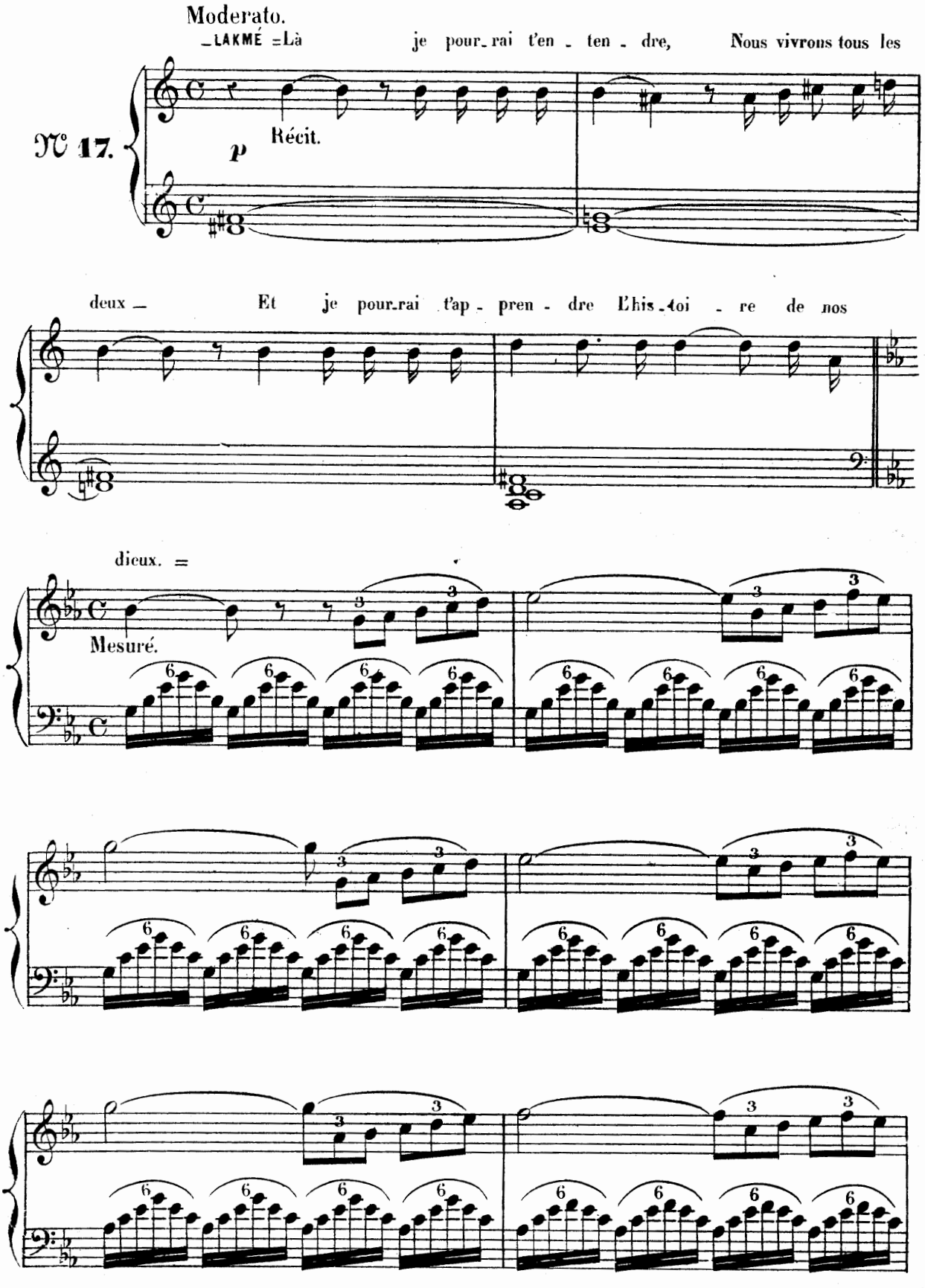


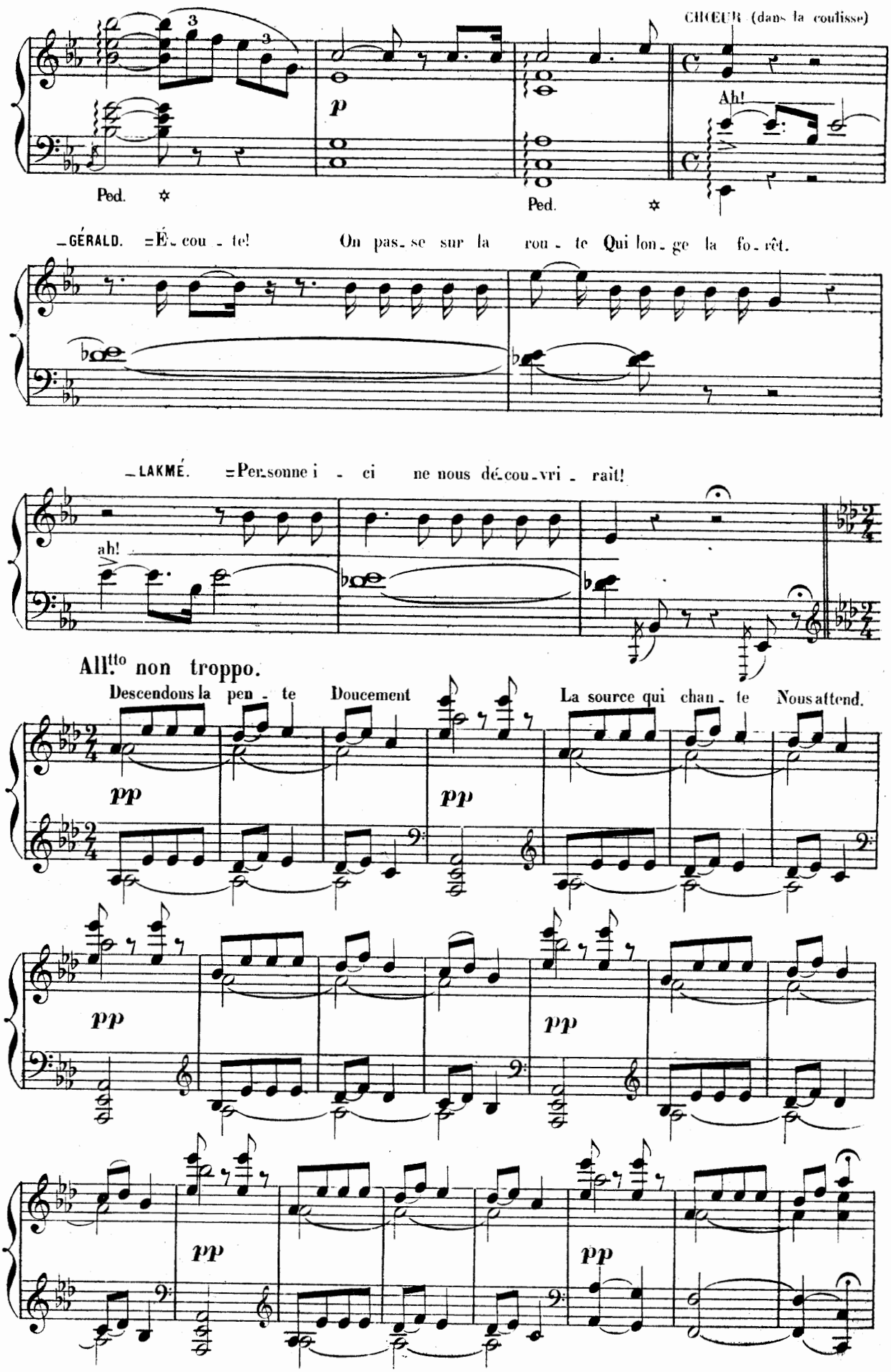


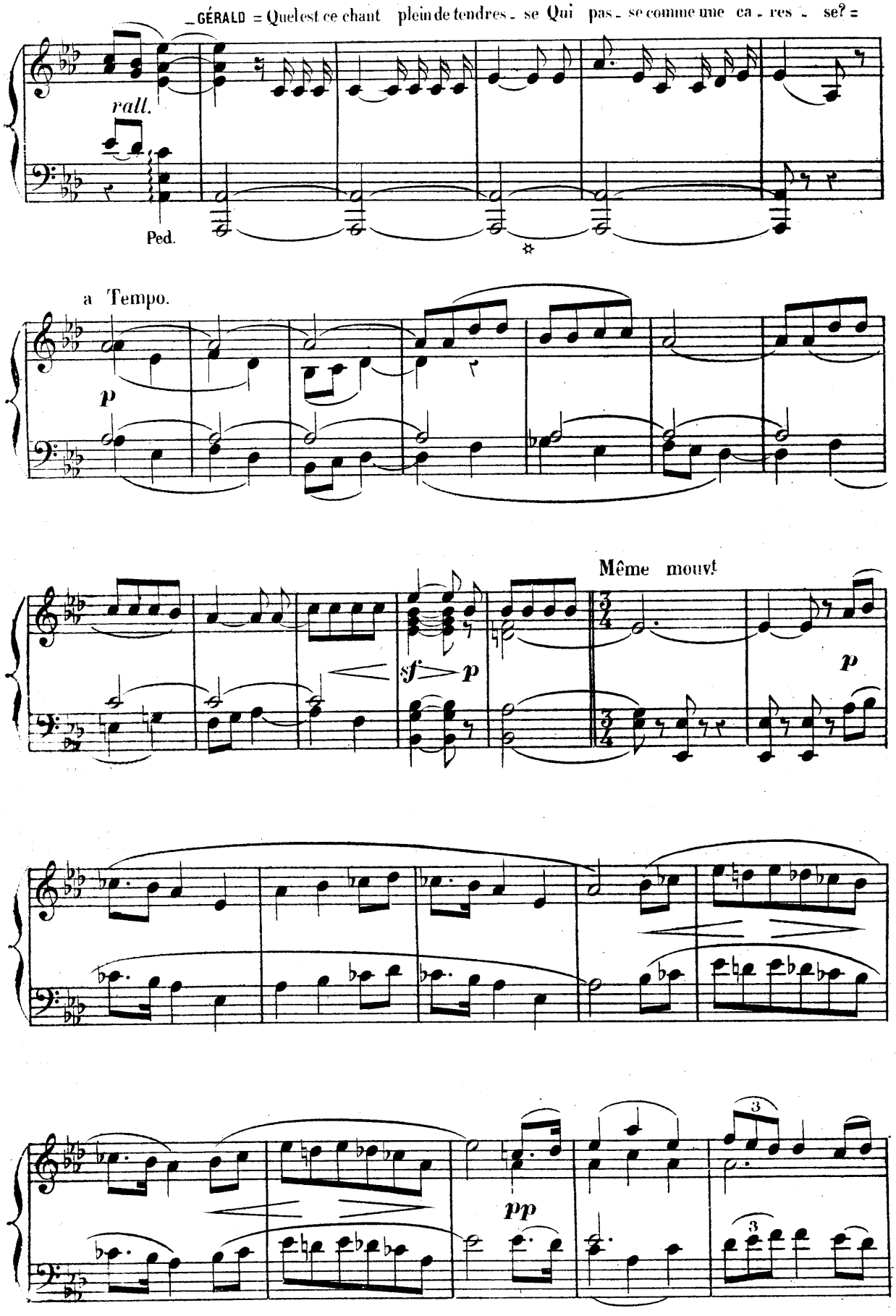


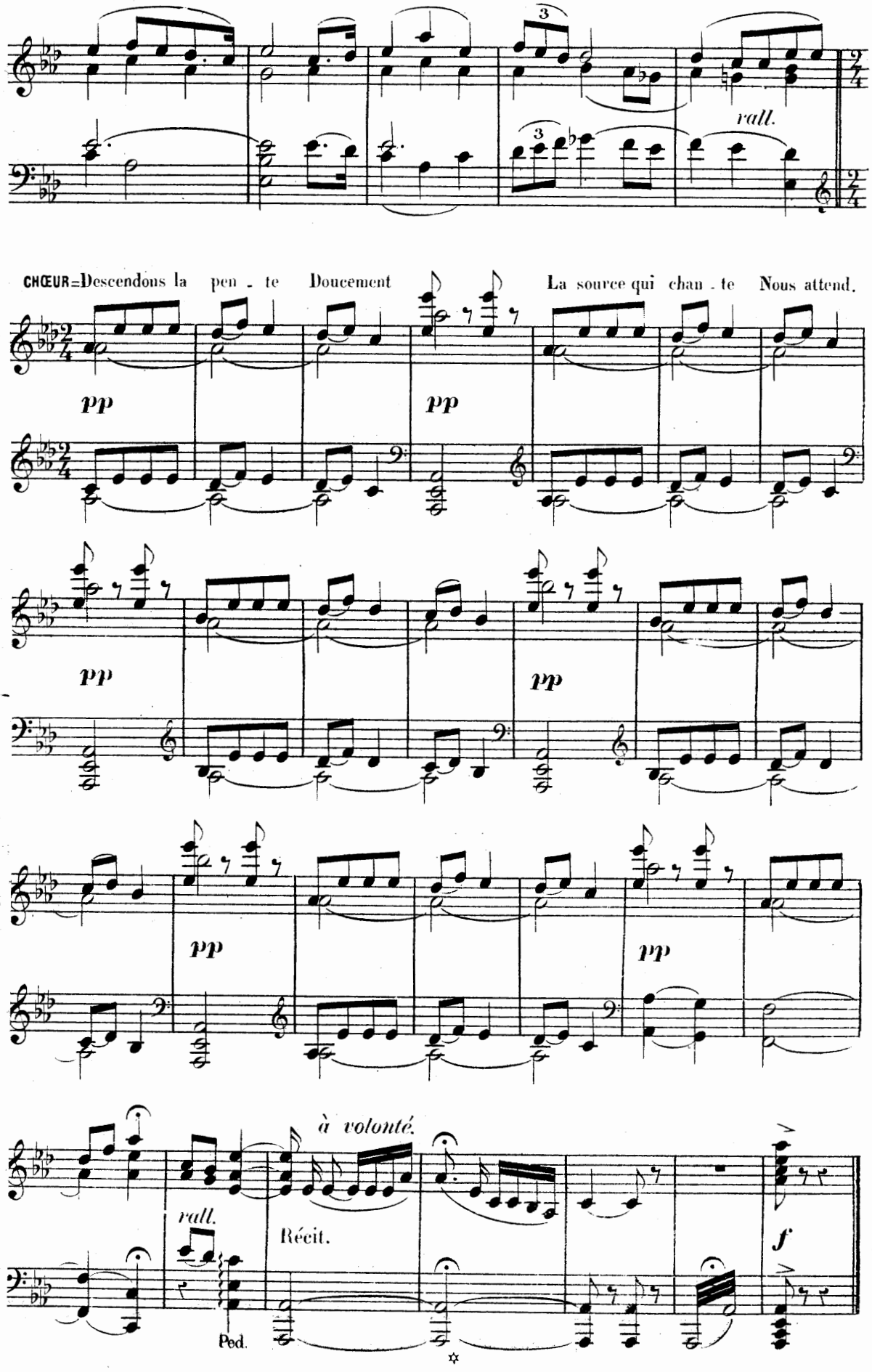

dim.
pp
Ped.
Ped.
cresc.
sfz
Ped.
Tempo.
p rall.
pp
8
p
cresc.
Ped.
Ped.

SCÈNE ET CHŒUR.




CHŒUR (dans la coulisse)
Ah!
Ped.
Ped.
GÉRALD. É-cou-te! On pas-se sur la rou-te Qui lon-ge la fo-rêt.
LAKMÉ. Per-sonne i-ci ne nous dé-cou-vri-rait!
ah!
All.tto non troppo.
Descendons la pen-te Doucement La source qui chan-te Nous attend.
pp
pp
pp
pp
pp
pp


GÉRALD = Quel est ce chant plein de tendres - se Qui pas - se comme une ca - res - se? =
rall.
Ped.
a Tempo.
p
Même mouvt
sf
p
p
pp
3
3

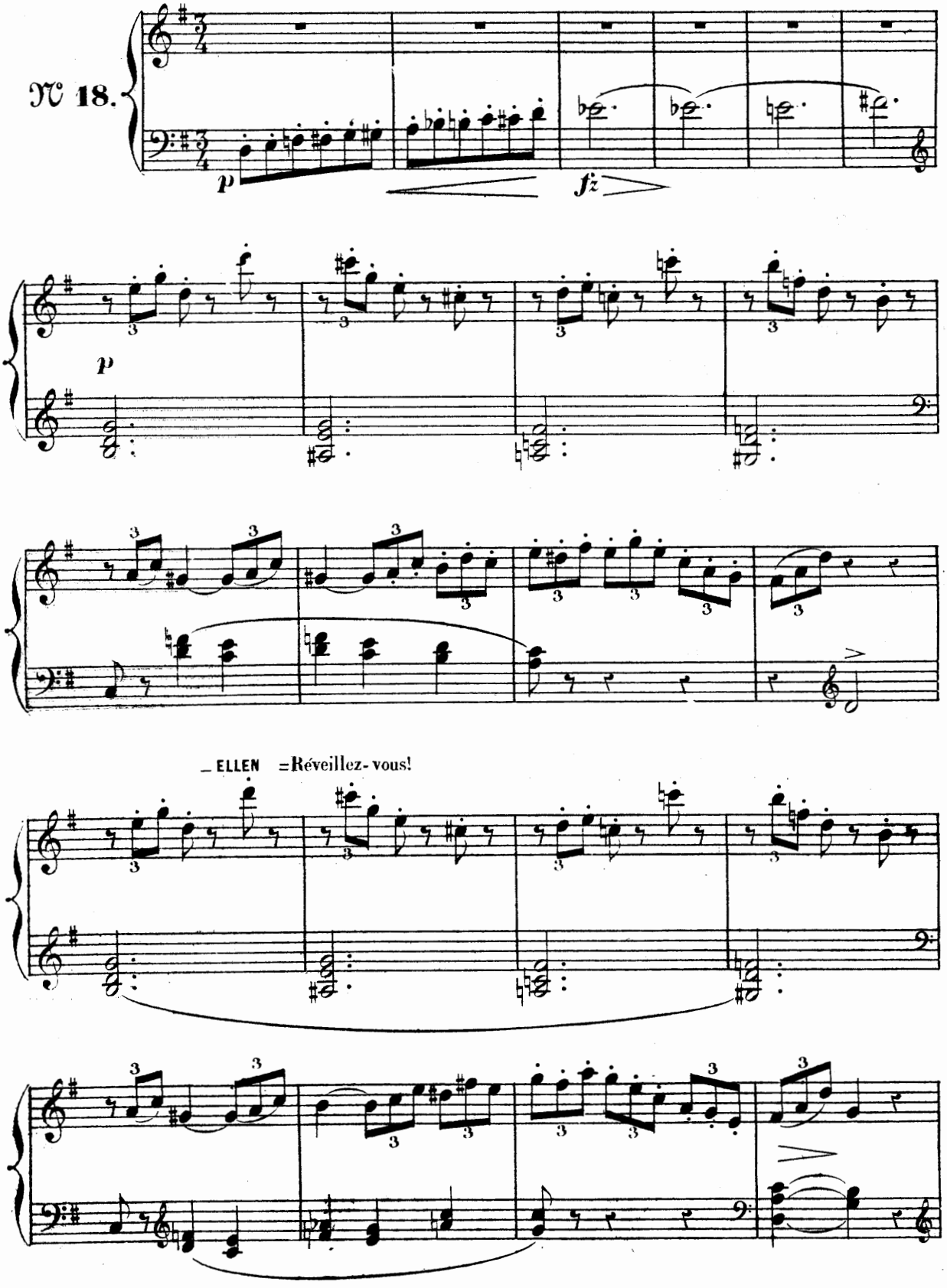

rall.
CHŒUR=Descendons la pen - te Doucement La source qui chan - te Nous attend.
pp
pp
pp
pp
pp
pp
à volonté.
rall.
Récit.
f
Ped.

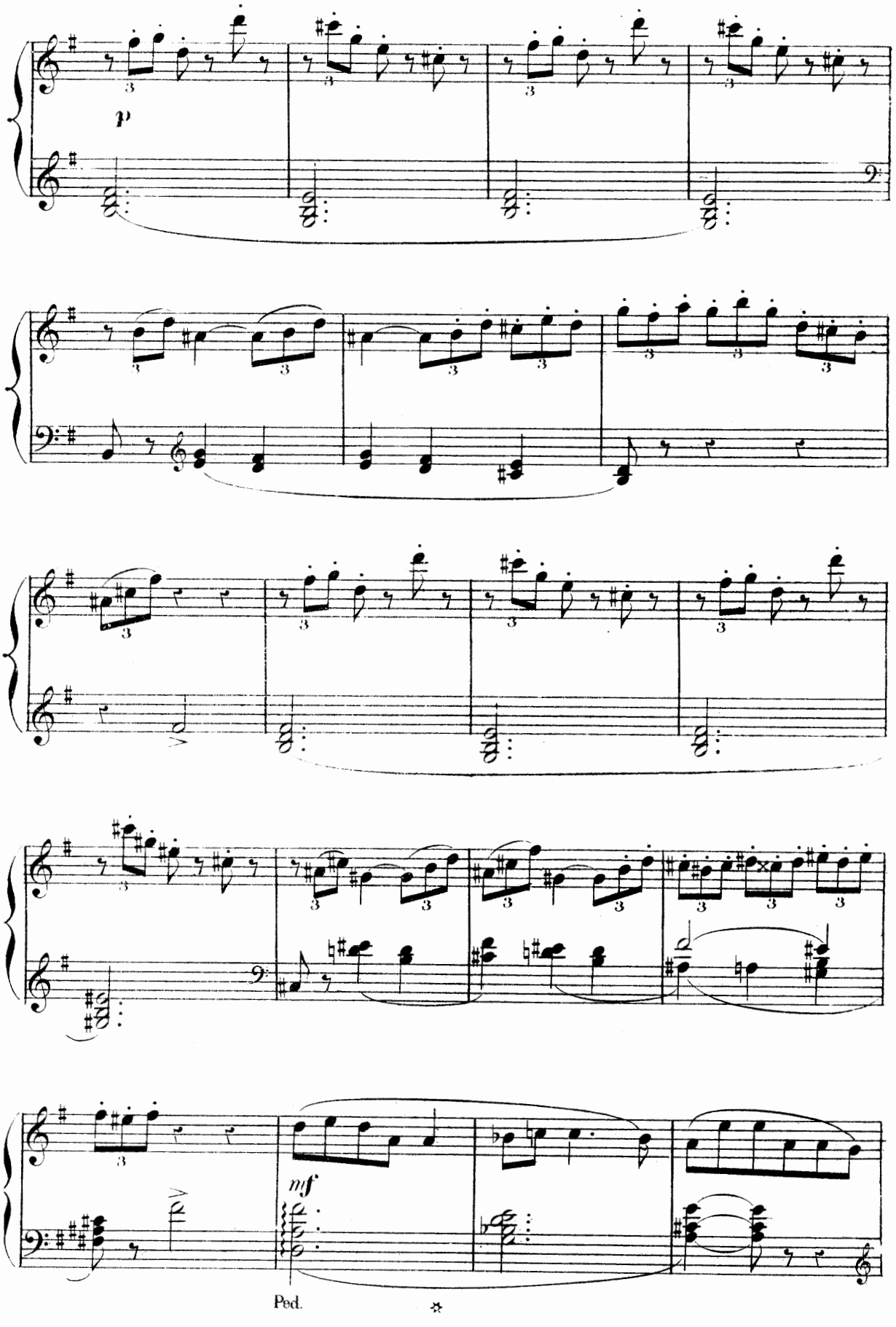
TRIO.

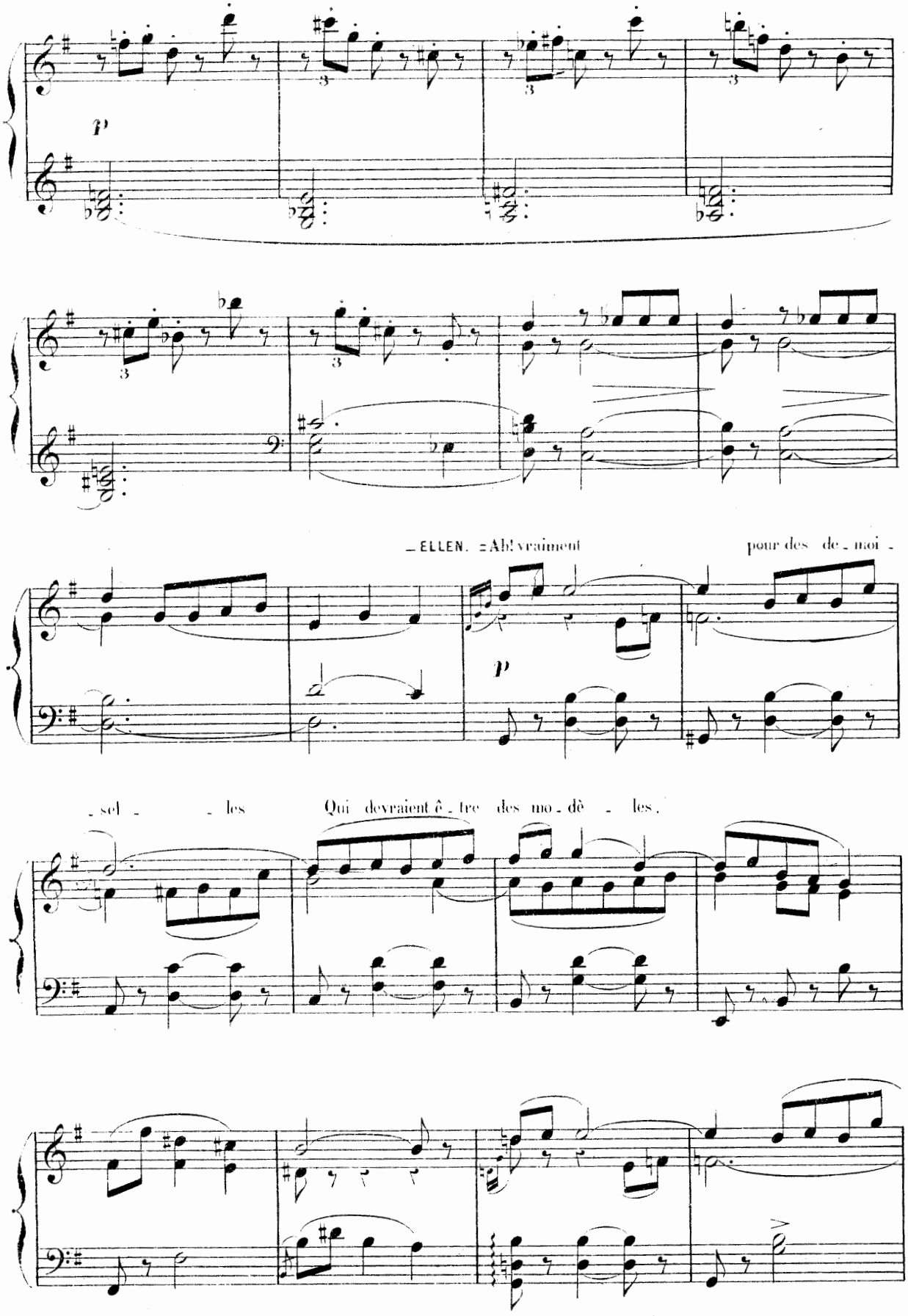
ELLEN, ROSE, FRÉDÉRIC.

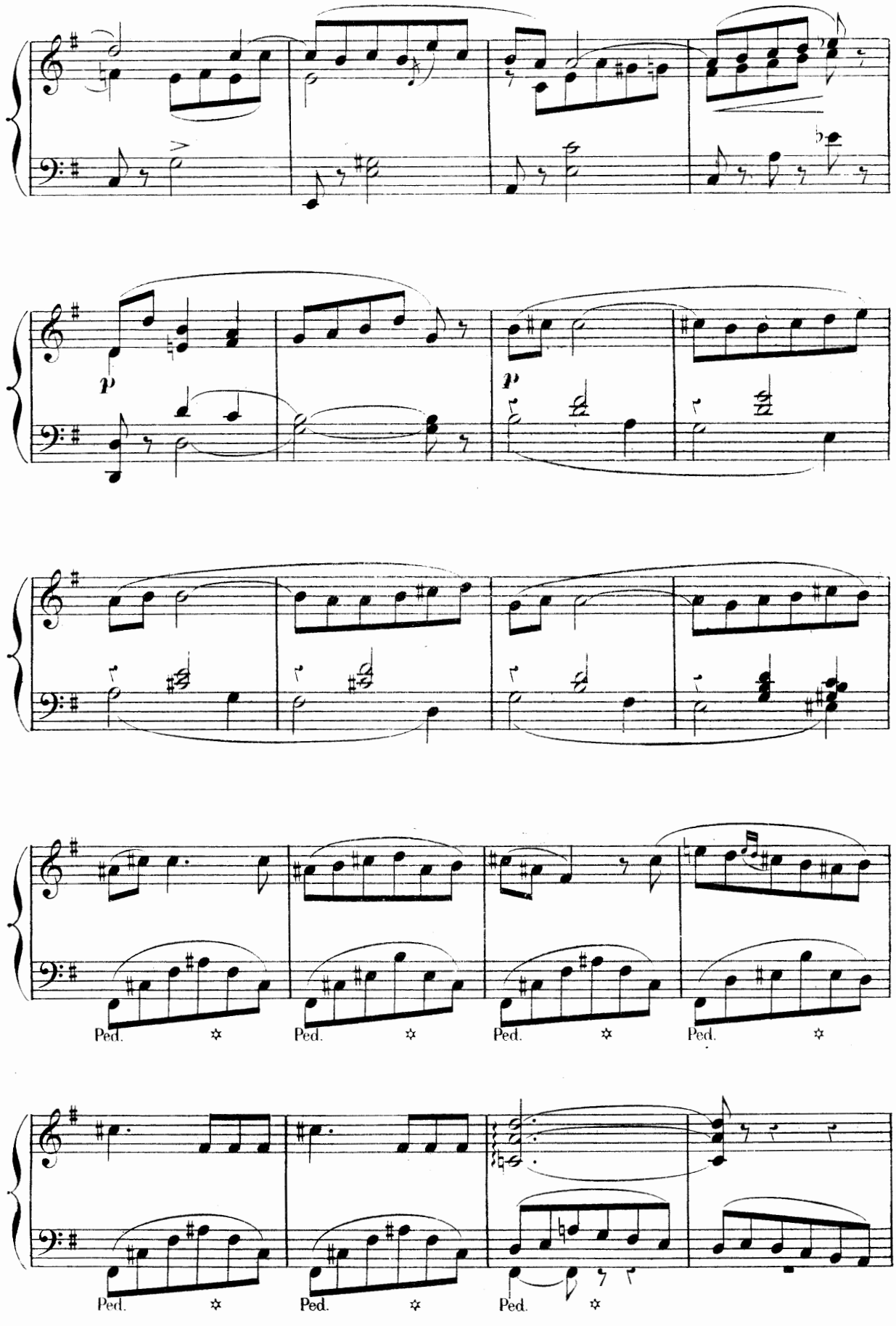
All.tto non troppo.

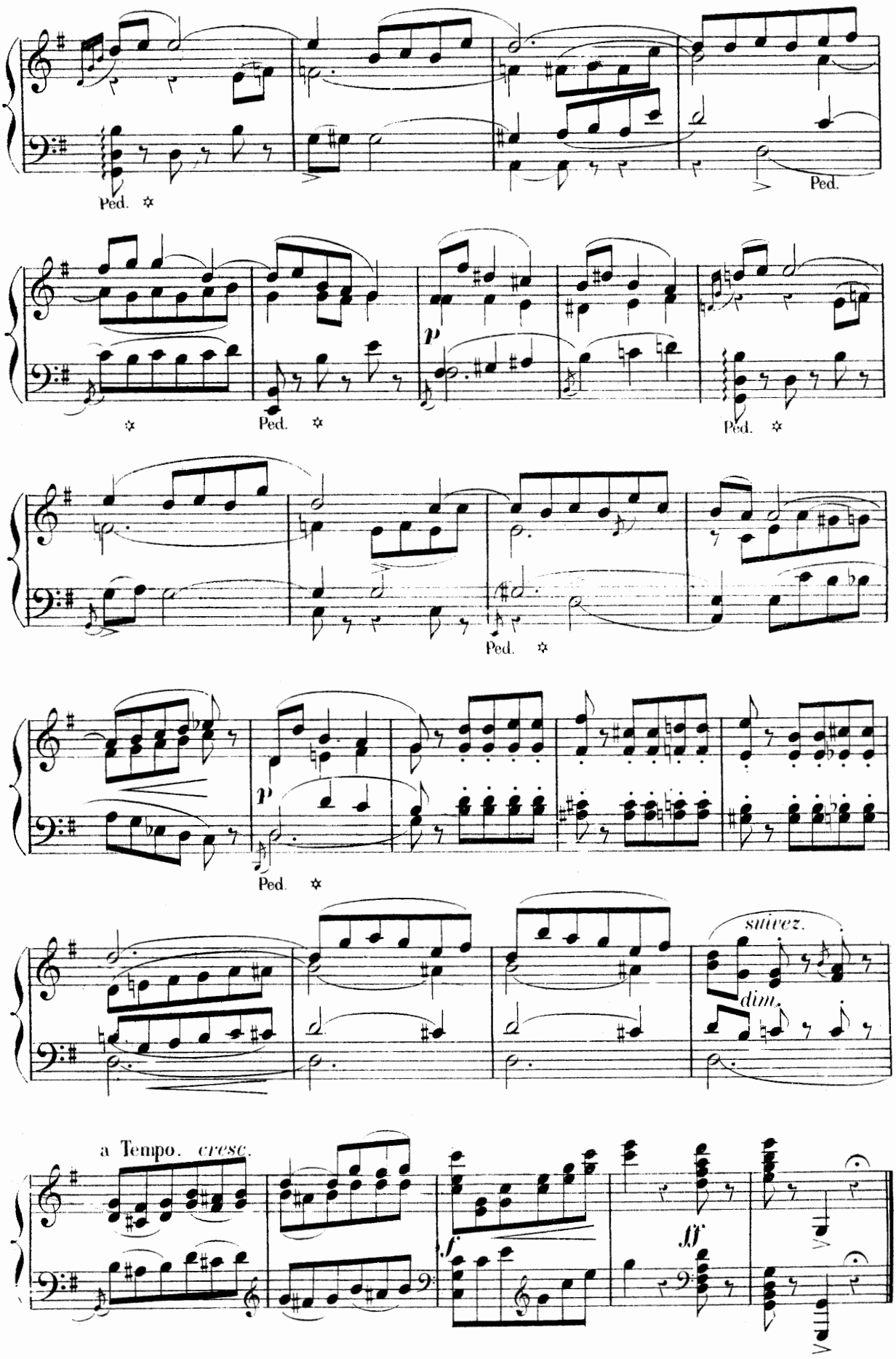
N° 18.




p
mf
Ped.


p
ELLEN. Ah! vraiment
pour des de - moi -
p
- sel - - les
Qui devraient ê - tre des mo - dè - les.

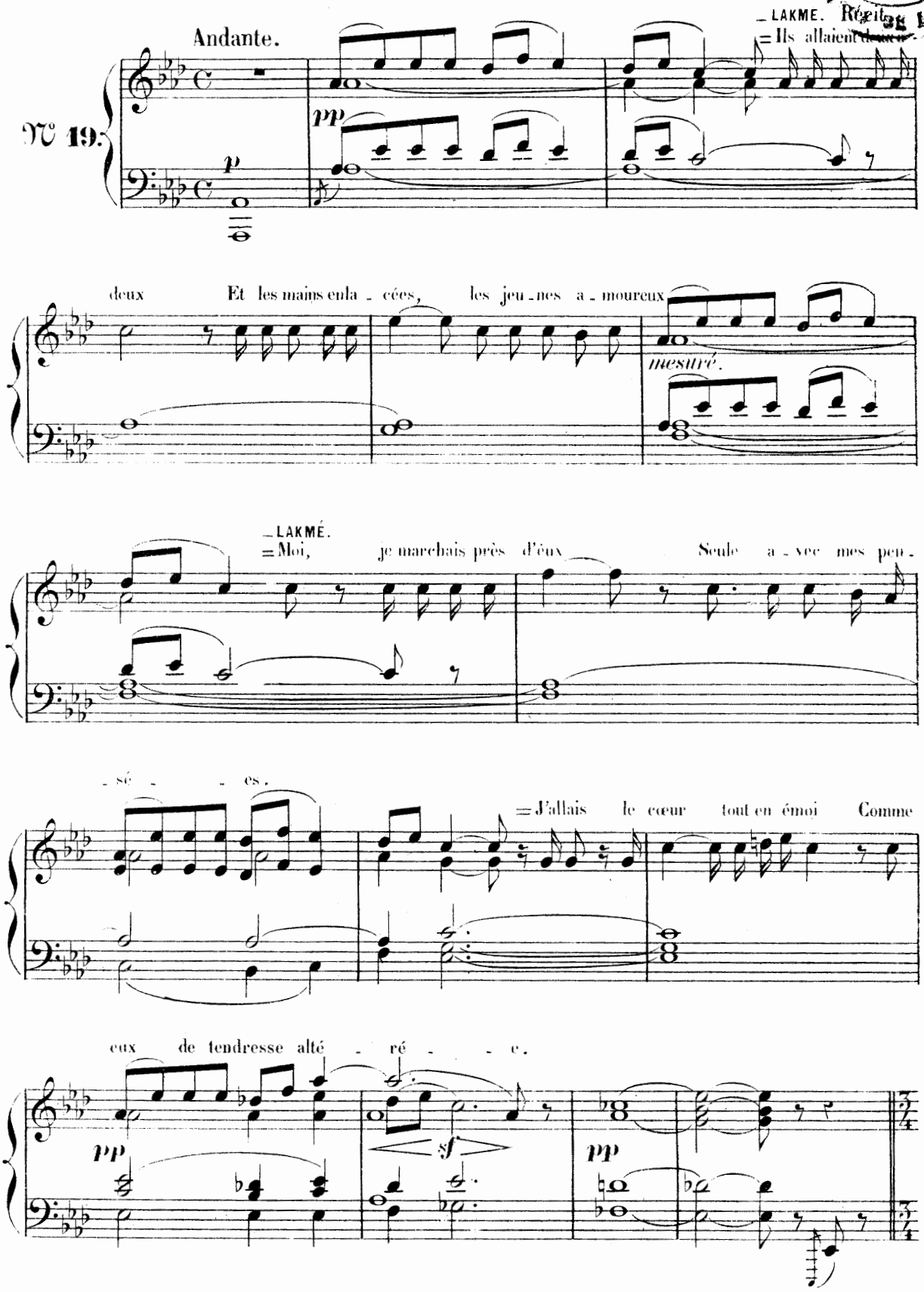

p
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

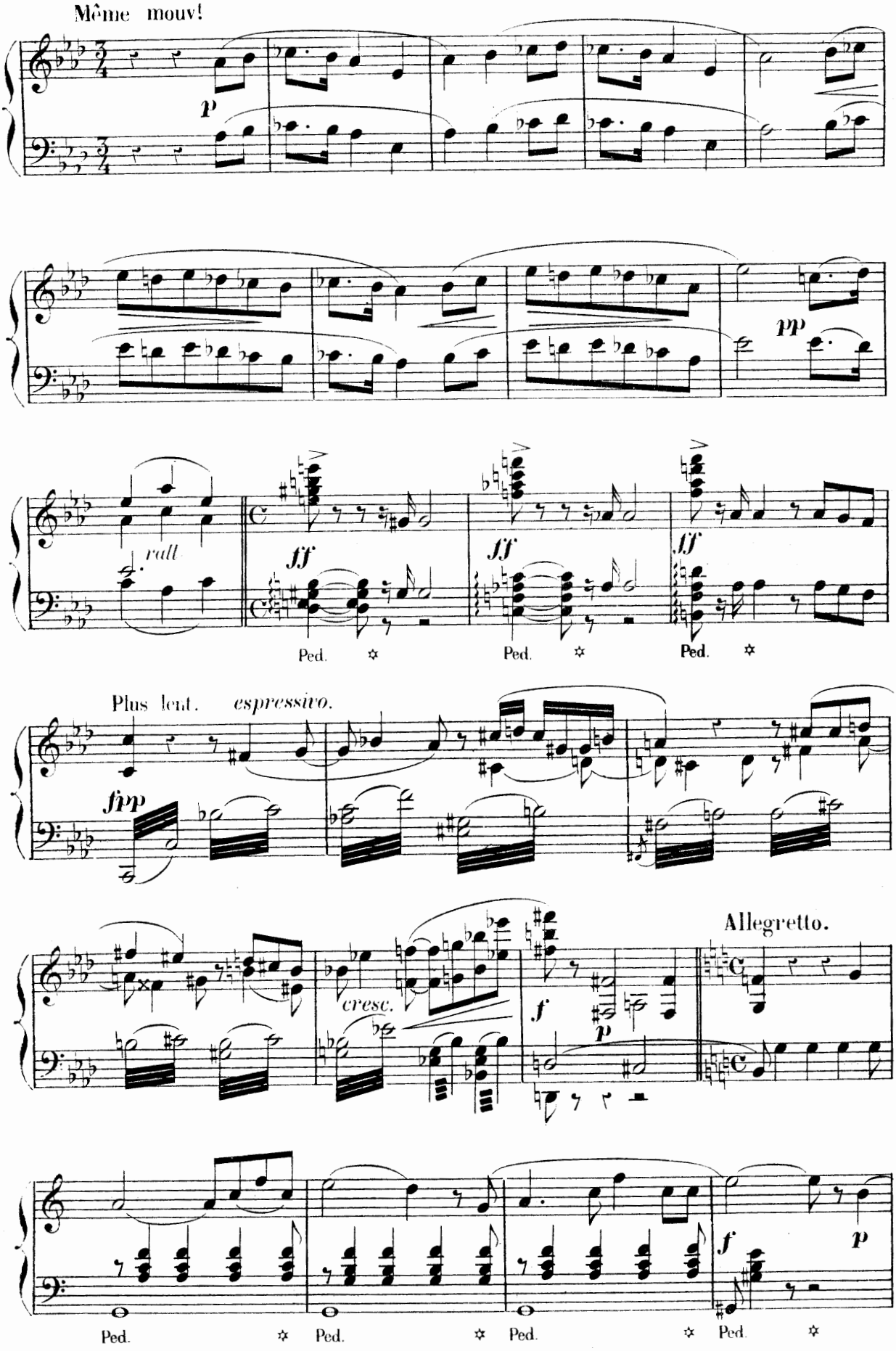

Ped.
Ped.
p
Ped.
Ped.
Ped.
p
Ped.
suivez.
dim.
a Tempo. cresc.
f
ff

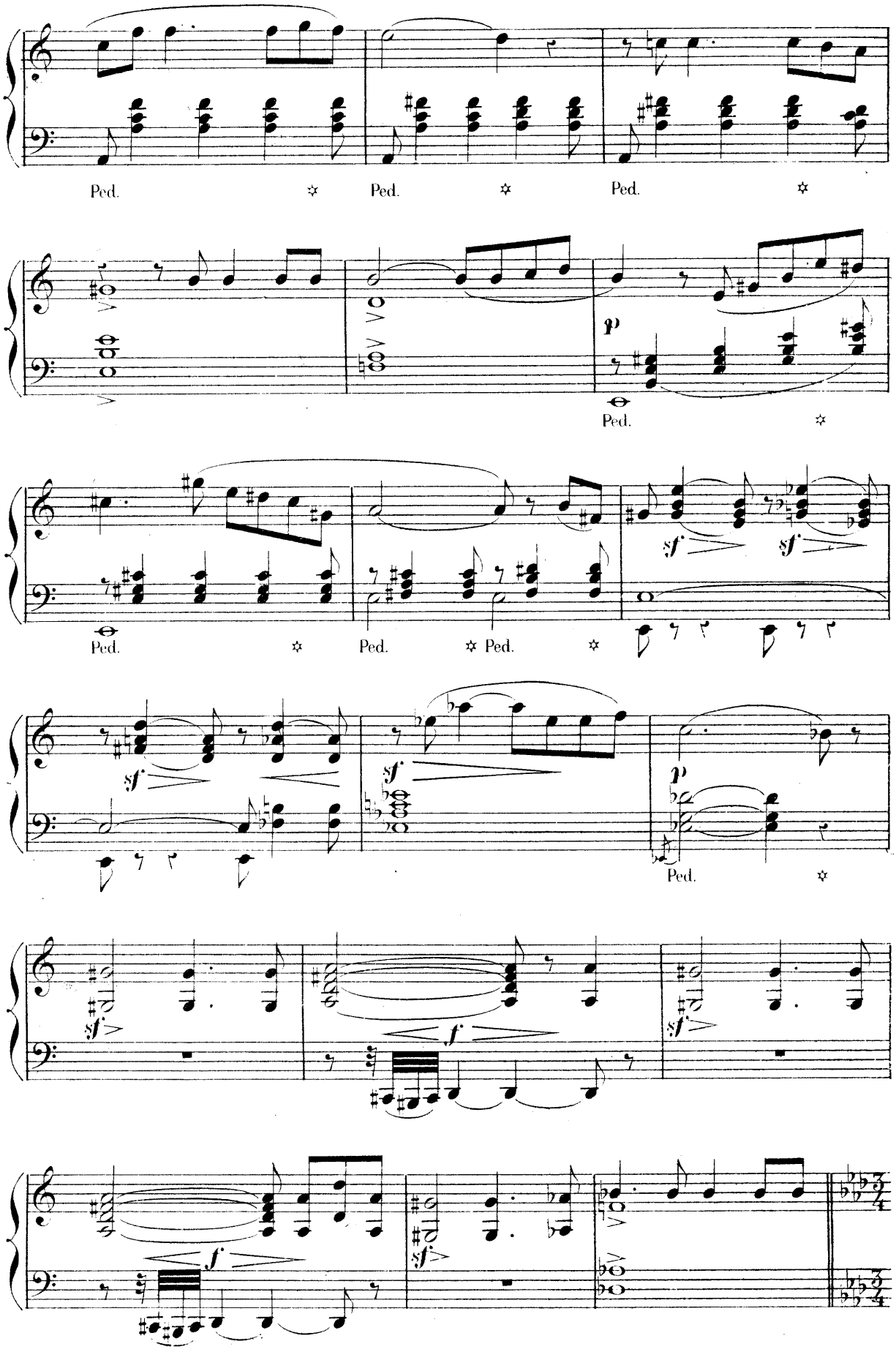
DUO
et
CHŒUR DANS LA COULISSE.

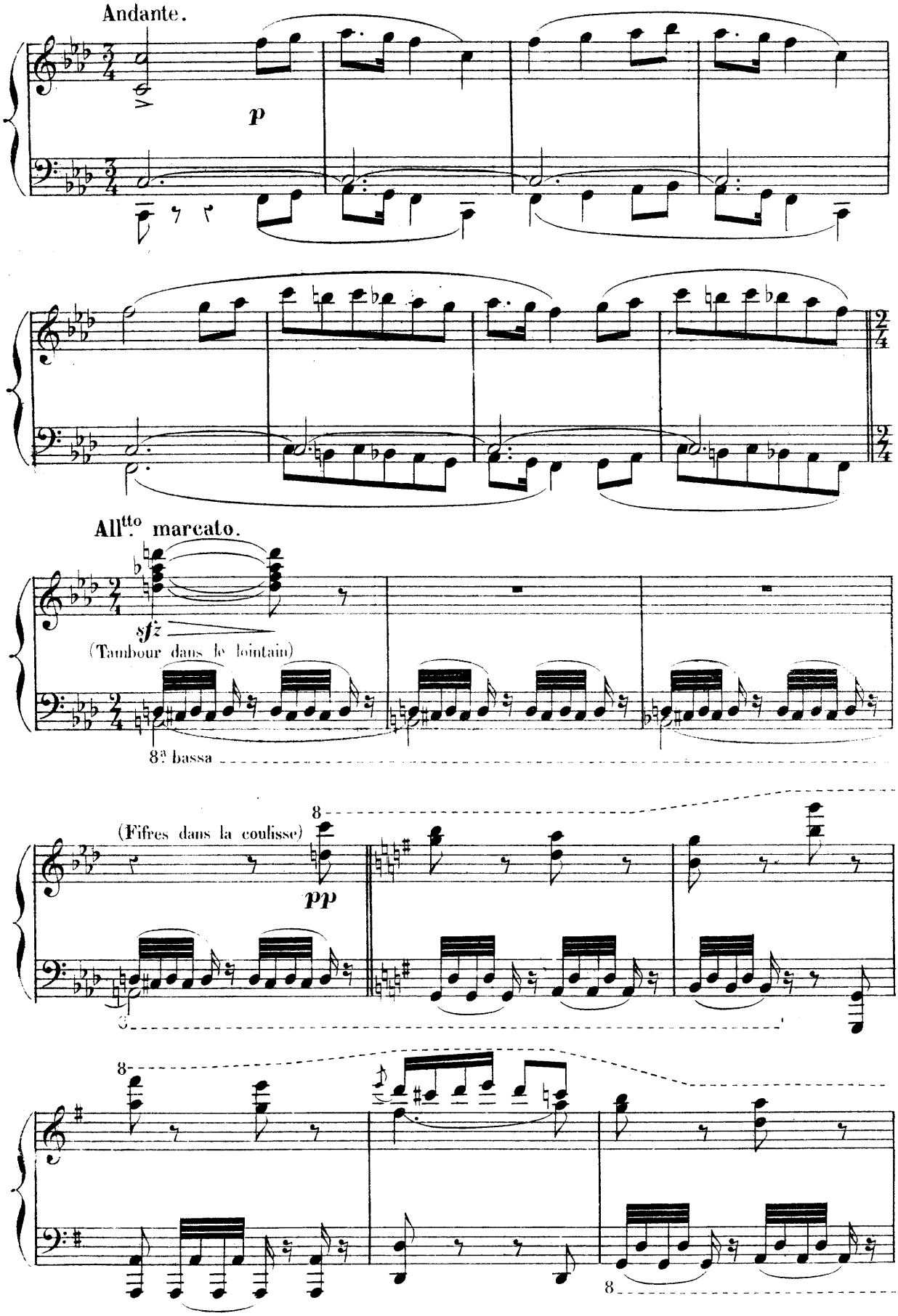
LAKMÉ, GÉRALD.

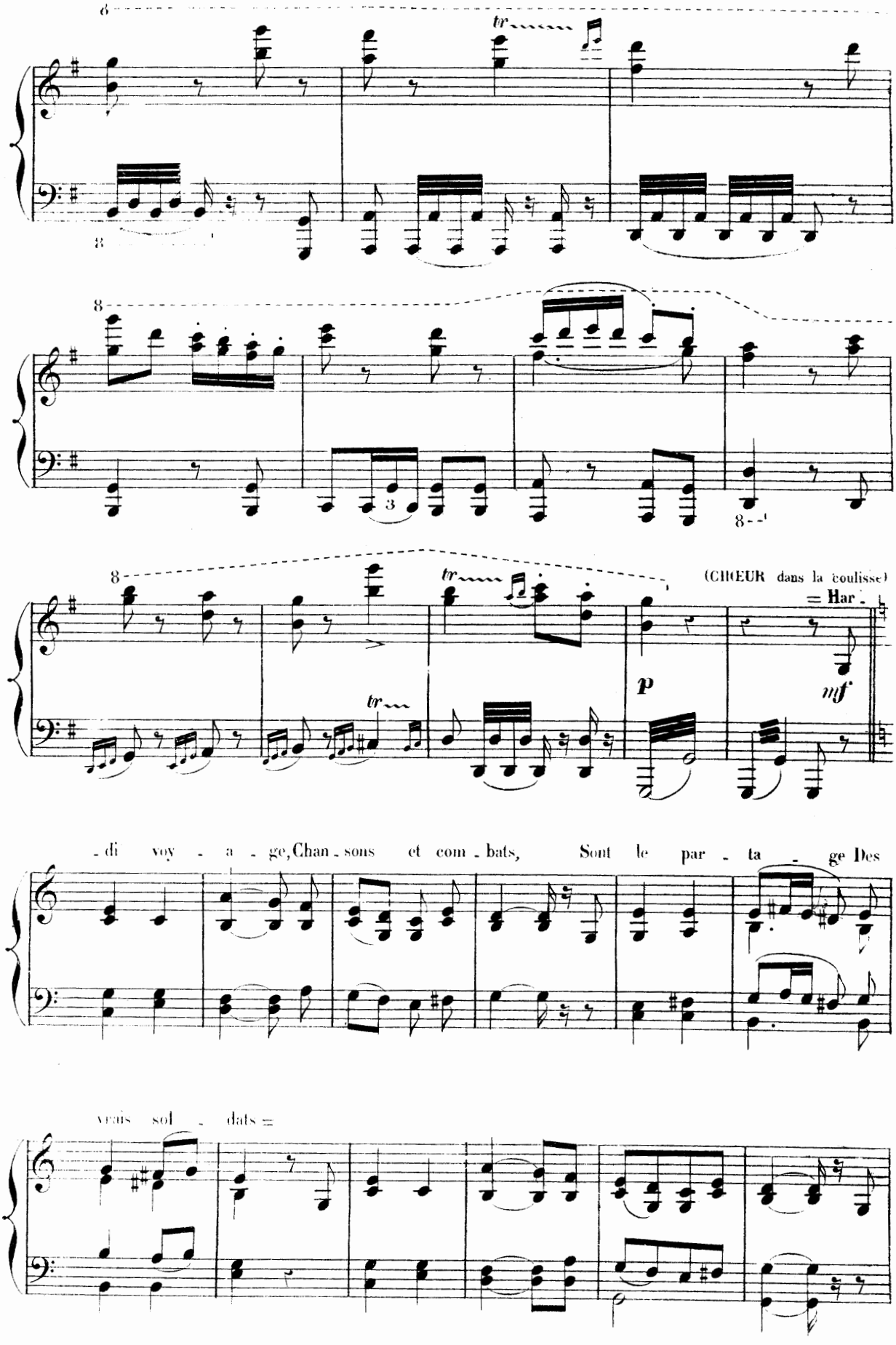
SCHOTT FRÈRES 165 BRUXELLES MONTAGNE DE LA COUR

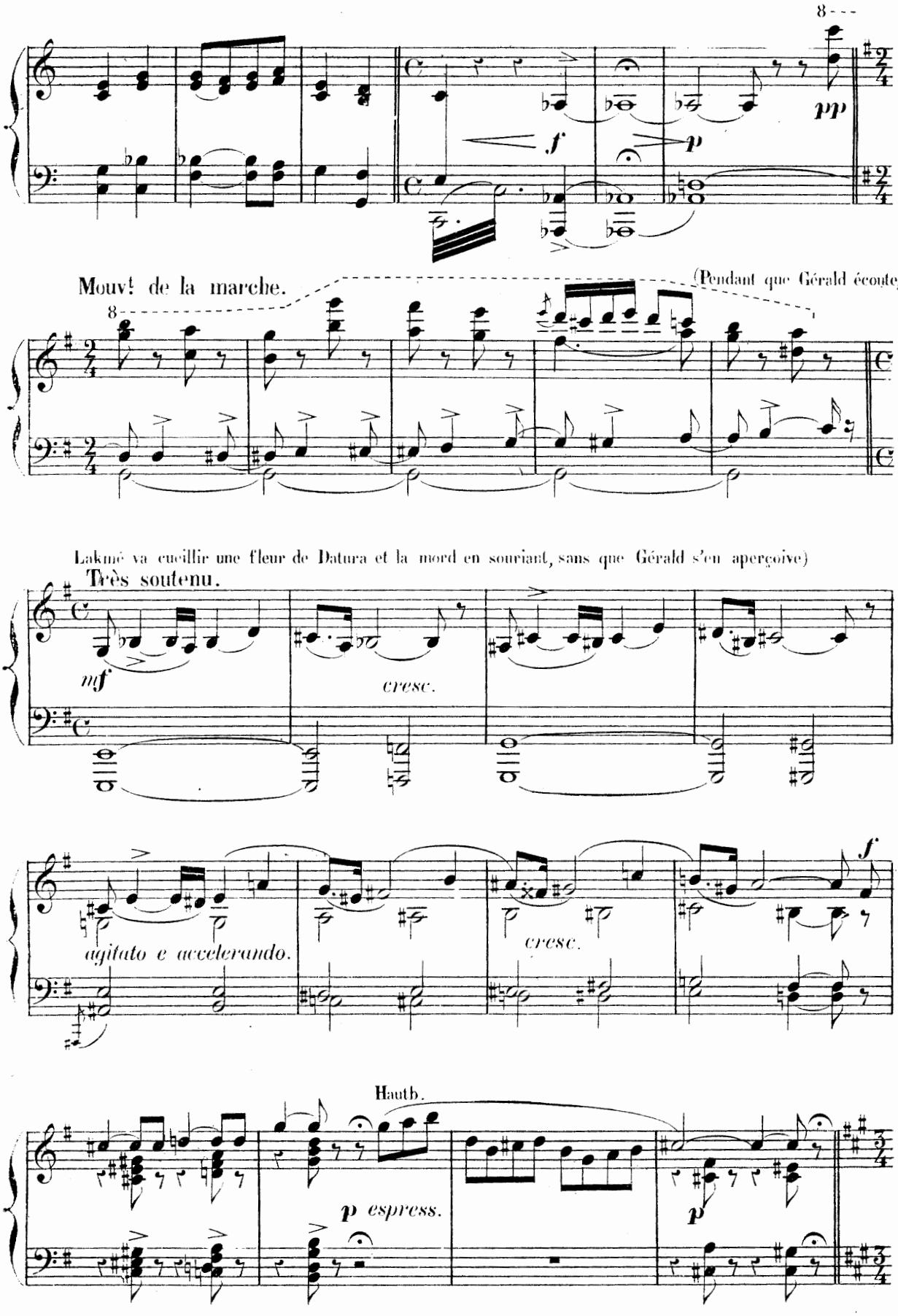


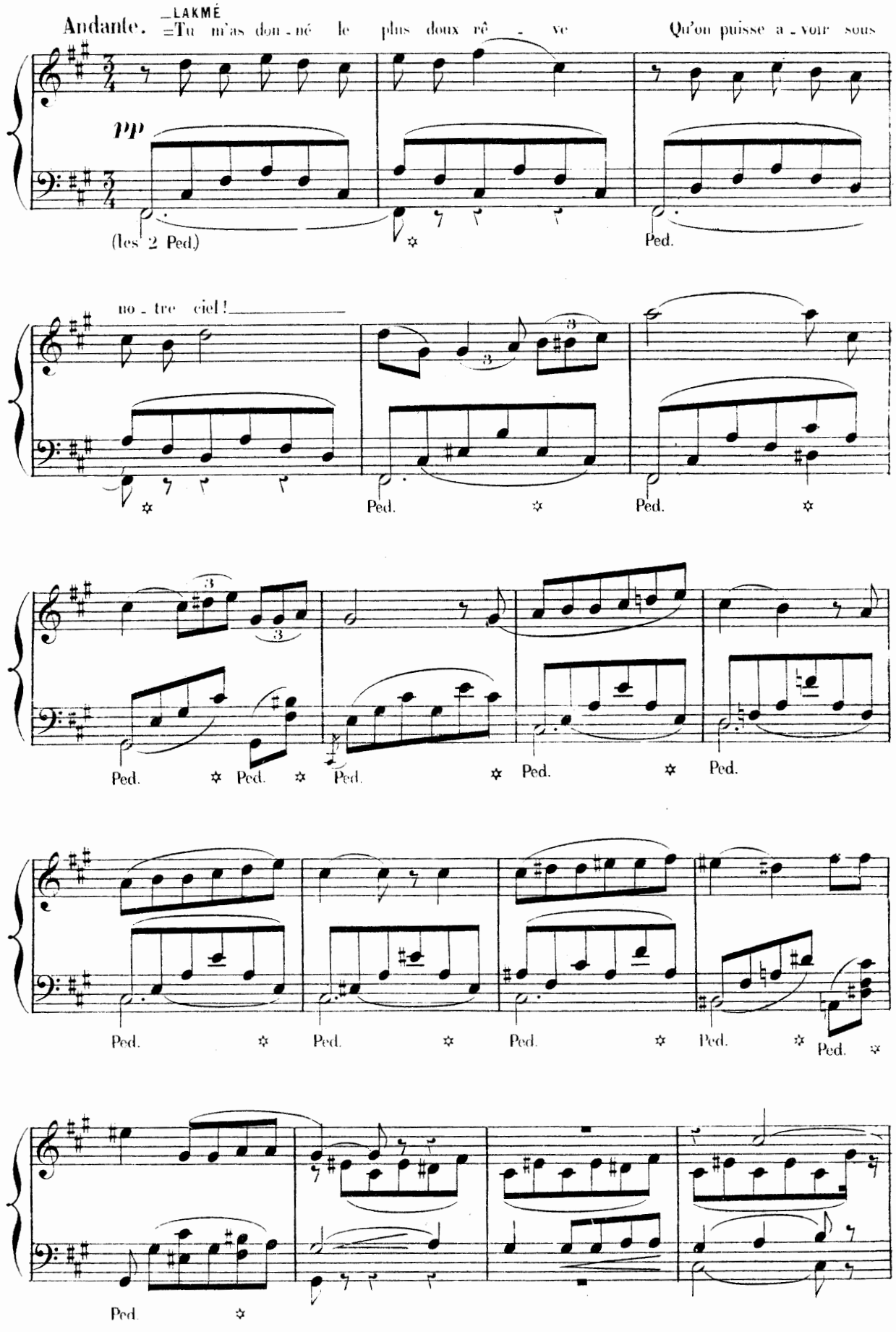

Même mouv!
p
pp
rall.
ff
ff
ff
Ped.
Ped.
Ped.
Plus lent.
espressivo.
fp
cresc.
f
p
Allegretto.
f
p
Ped.
Ped.
Ped.
Ped.

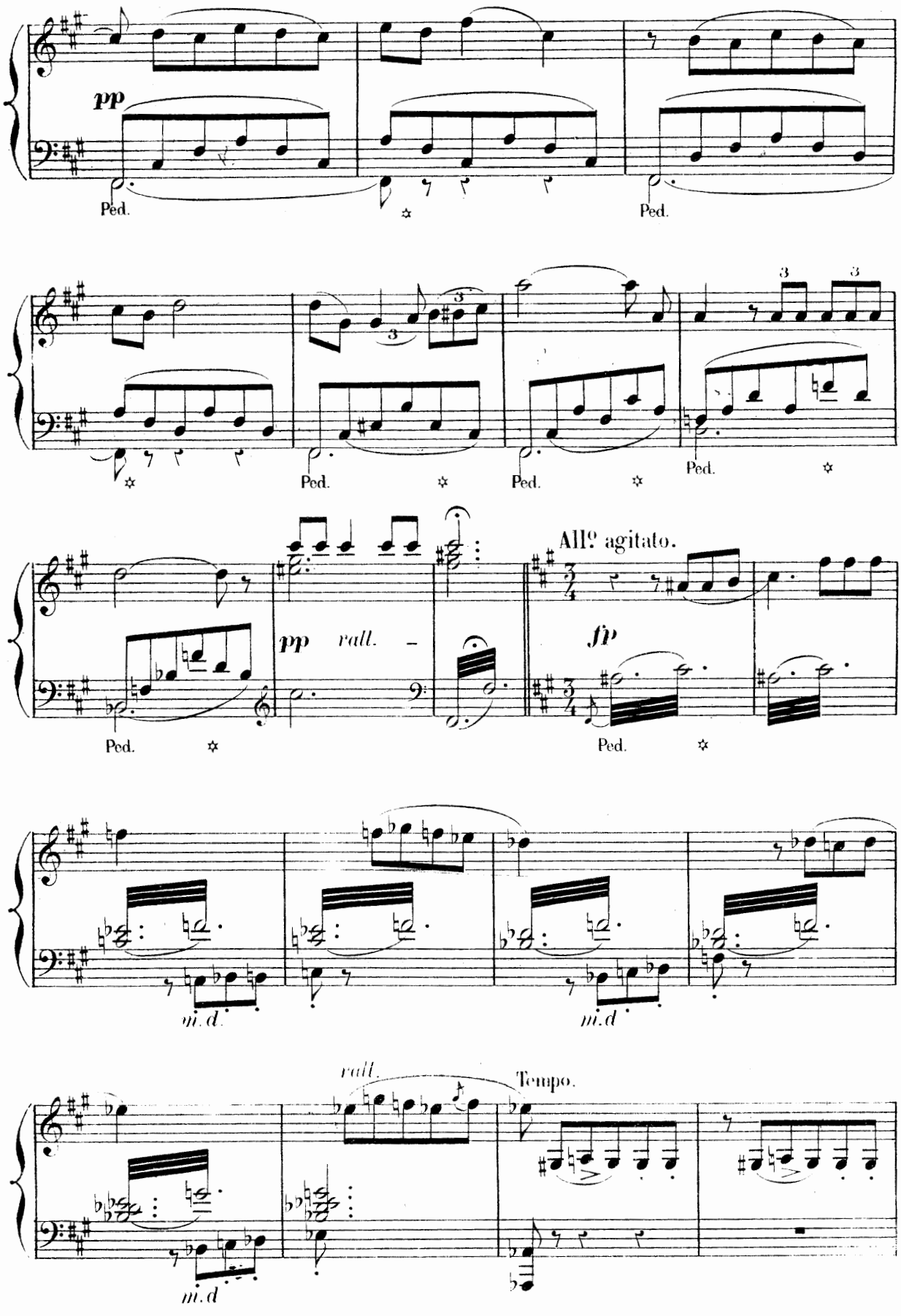

Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped.
Ped.
sf
sf
sf
sf
p
Ped.
sf
f
sf
sf
f

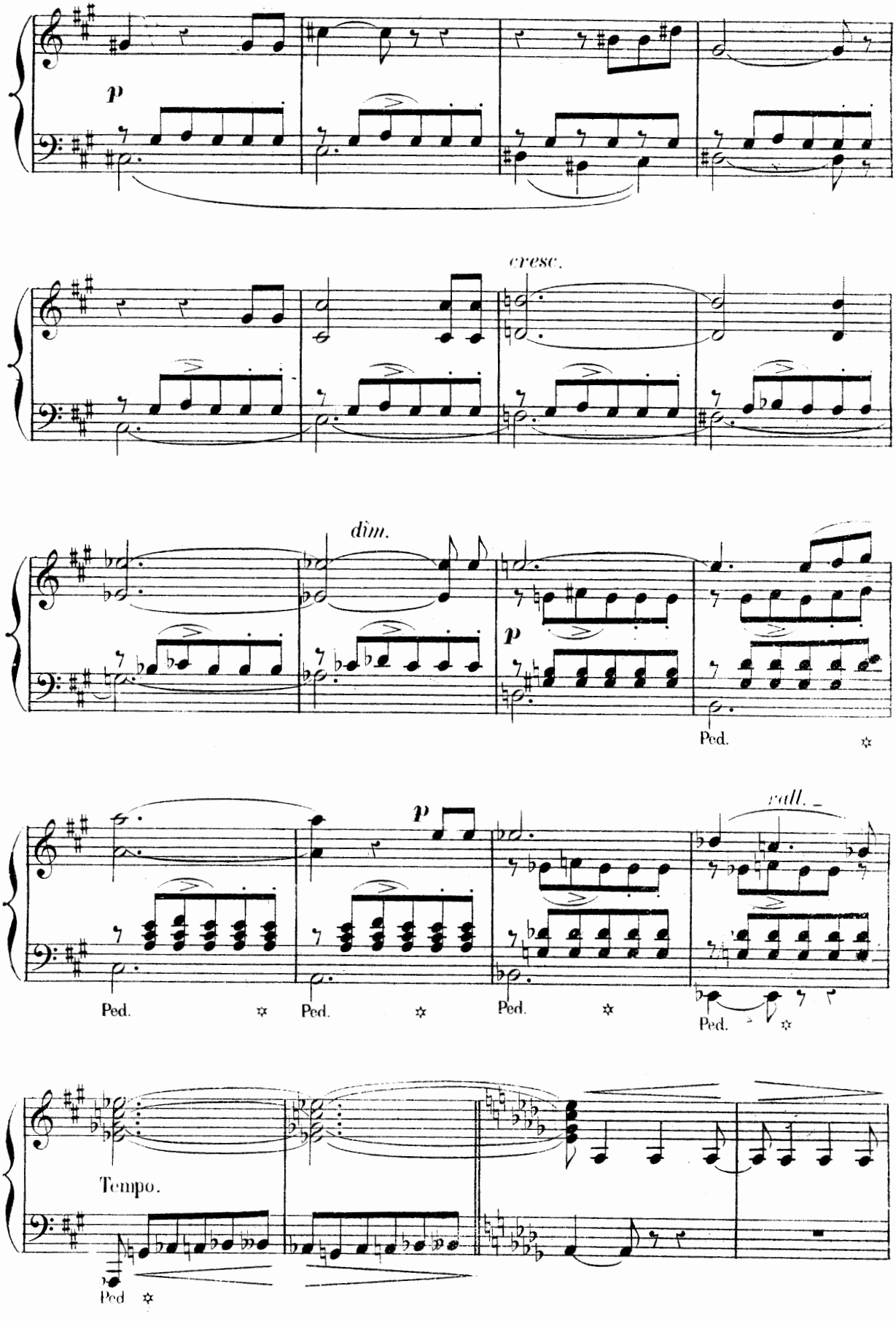

Andante.
p
All.tto marcato.
sfz
(Tambour dans le lointain)
8a bassa
(Fifres dans la coulisse)
pp
8
8
8


(CHŒUR dans la coulisse)
= Har -
p
mf
- di voy - a - ge, Chan - sons et com - bats, Sont le par - ta - ge Des
vrais sol - dats =

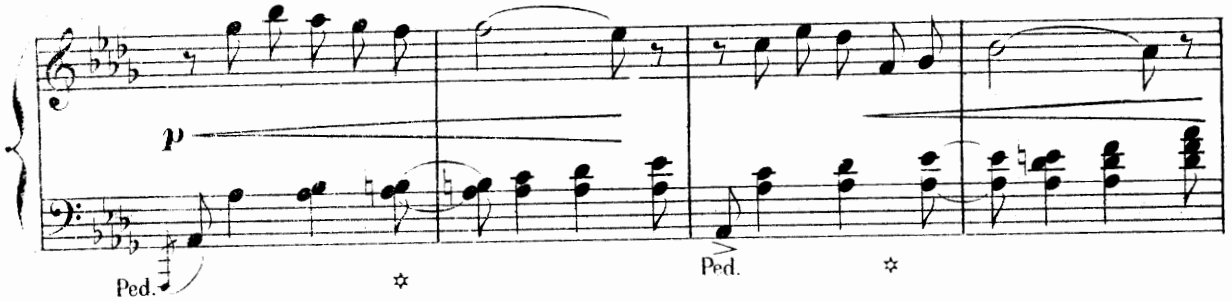

8
f
p
pp
Mouvt de la marche.
(Pendant que Gérald écoute,
8
(Lakmé va cueillir une fleur de Datura et la mord en souriant, sans que Gérald s'en aperçoive)
Très soutenu.
mf
cresc.
agitato e accelerando.
cresc.
f
Hautb.
p espress.
p


Andante.
LAKMÉ
Tu m'as don - né le plus doux rê - ve Qu'on puisse a - voir sous
pp
(les 2 Ped.)
Ped.
no - tre ciel!
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

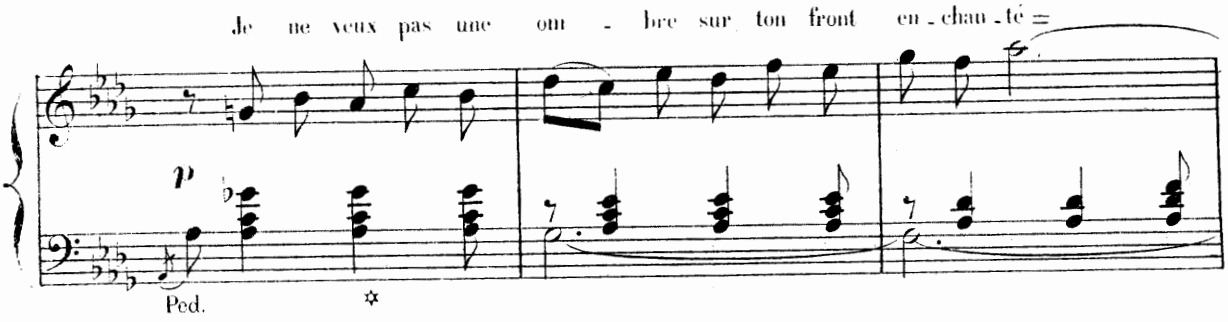

pp
Ped.
Ped.
Ped.
Ped.
Ped.
All.º agitato.
pp
rall.
fp
Ped.
Ped.
mi.d.
mi.d.
rall.
Tempo.
mi.d

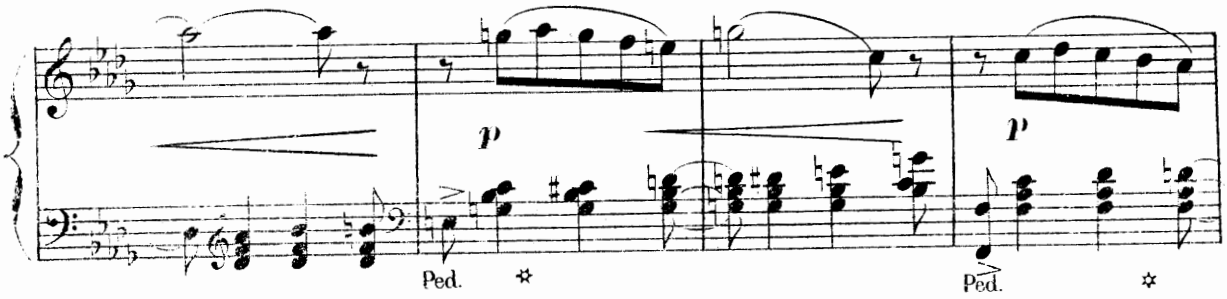

p
cresc.
dim.
p
Ped.
p
rall.
Ped.
Ped.
Ped.
Ped.
Tempo.
Ped

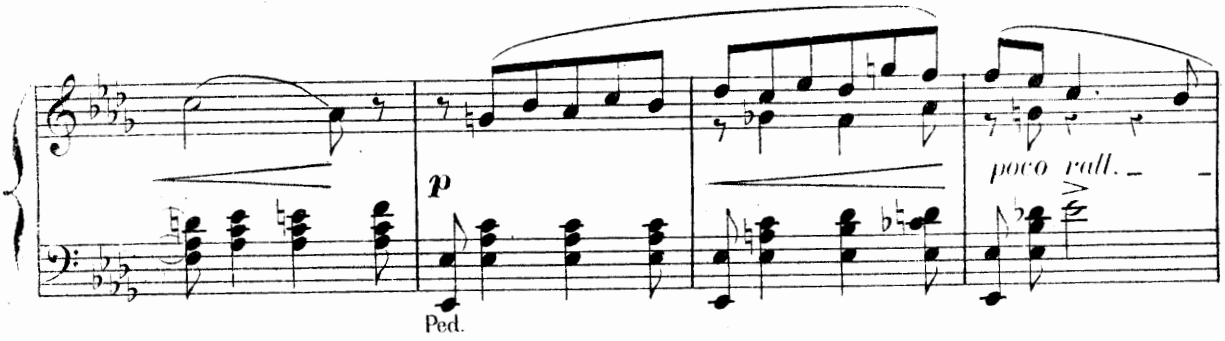
GÉRALD. Qu'autour de moi tout som - bre, Je ne veux pas une om - bre,

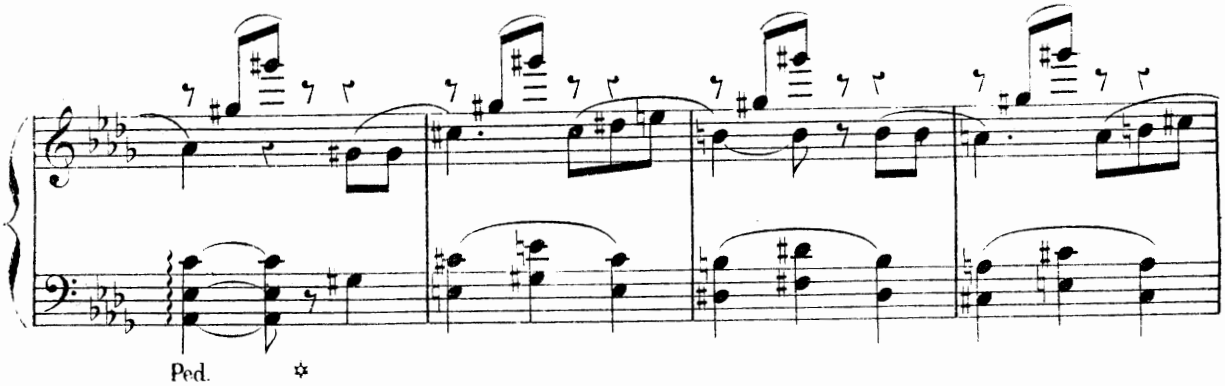


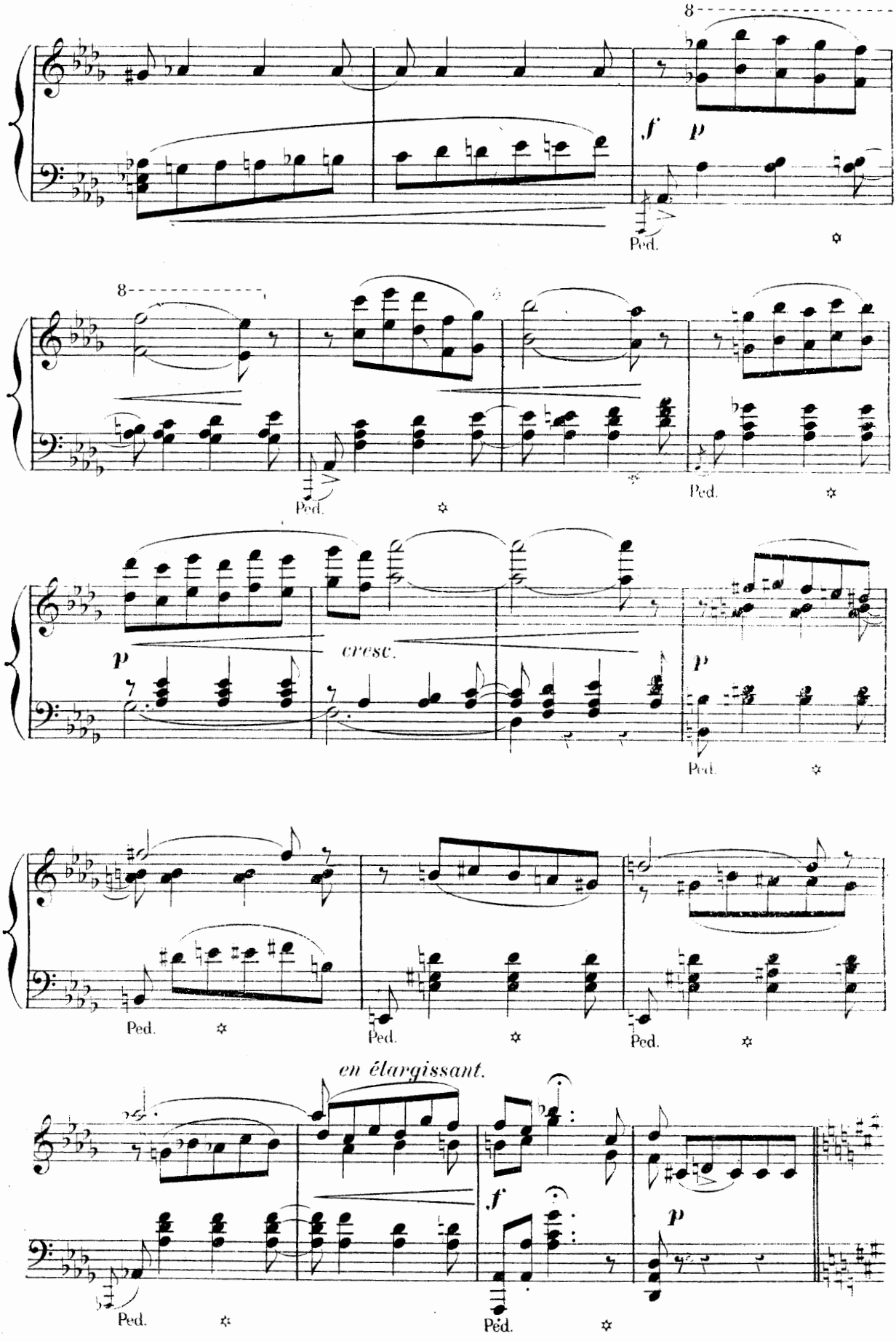
Je ne veux pas une om - bre sur ton front en - chan - té =

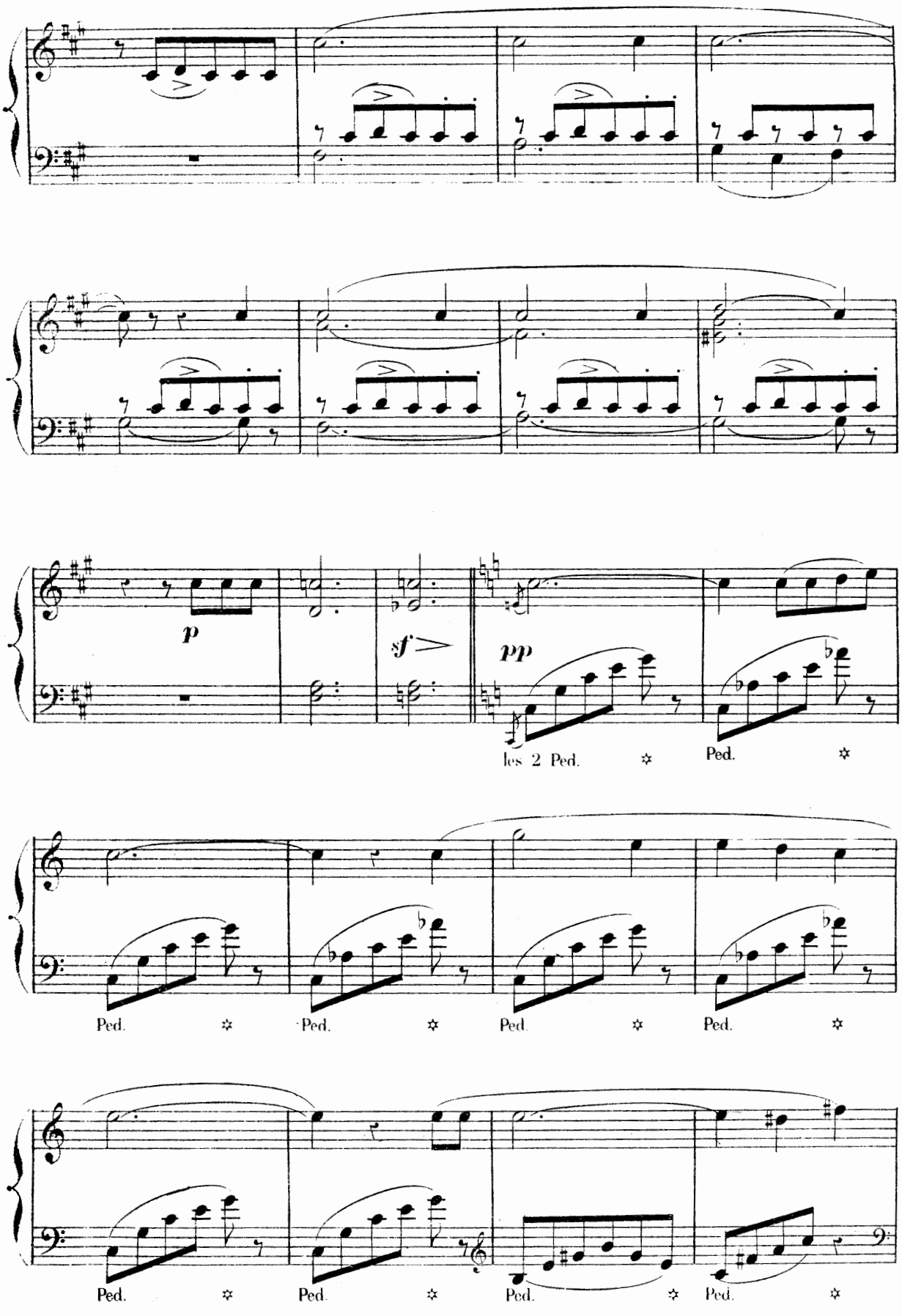


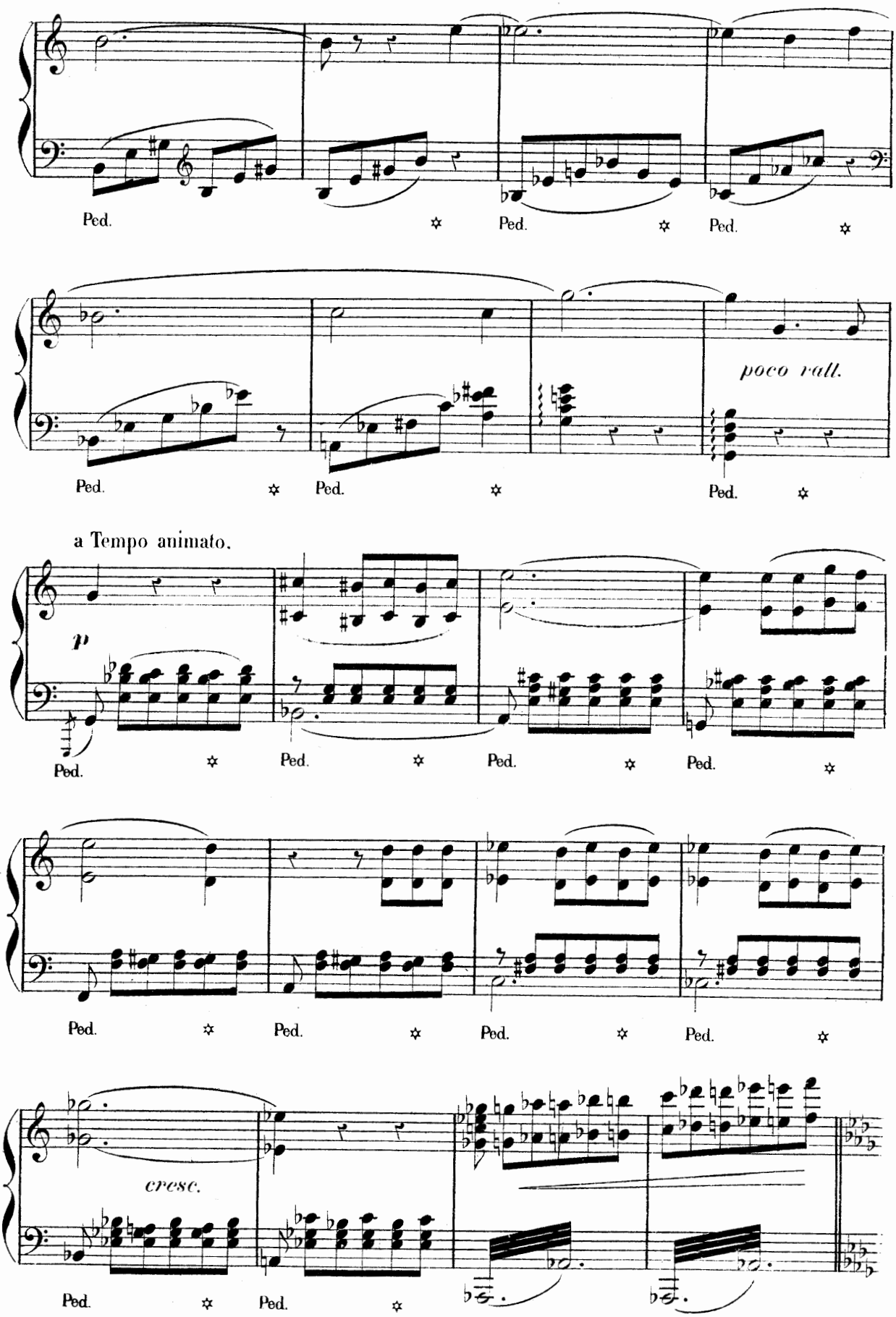


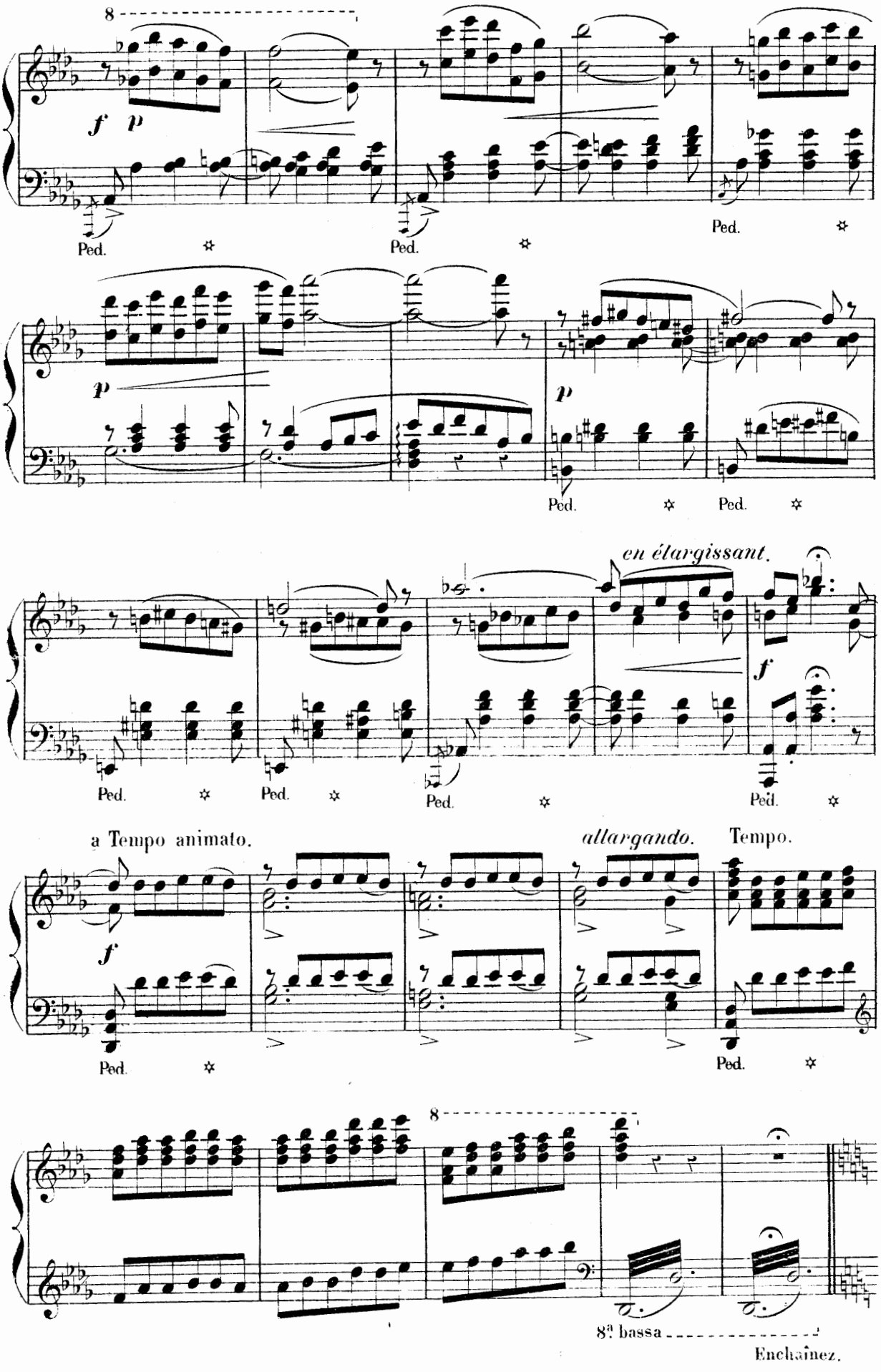




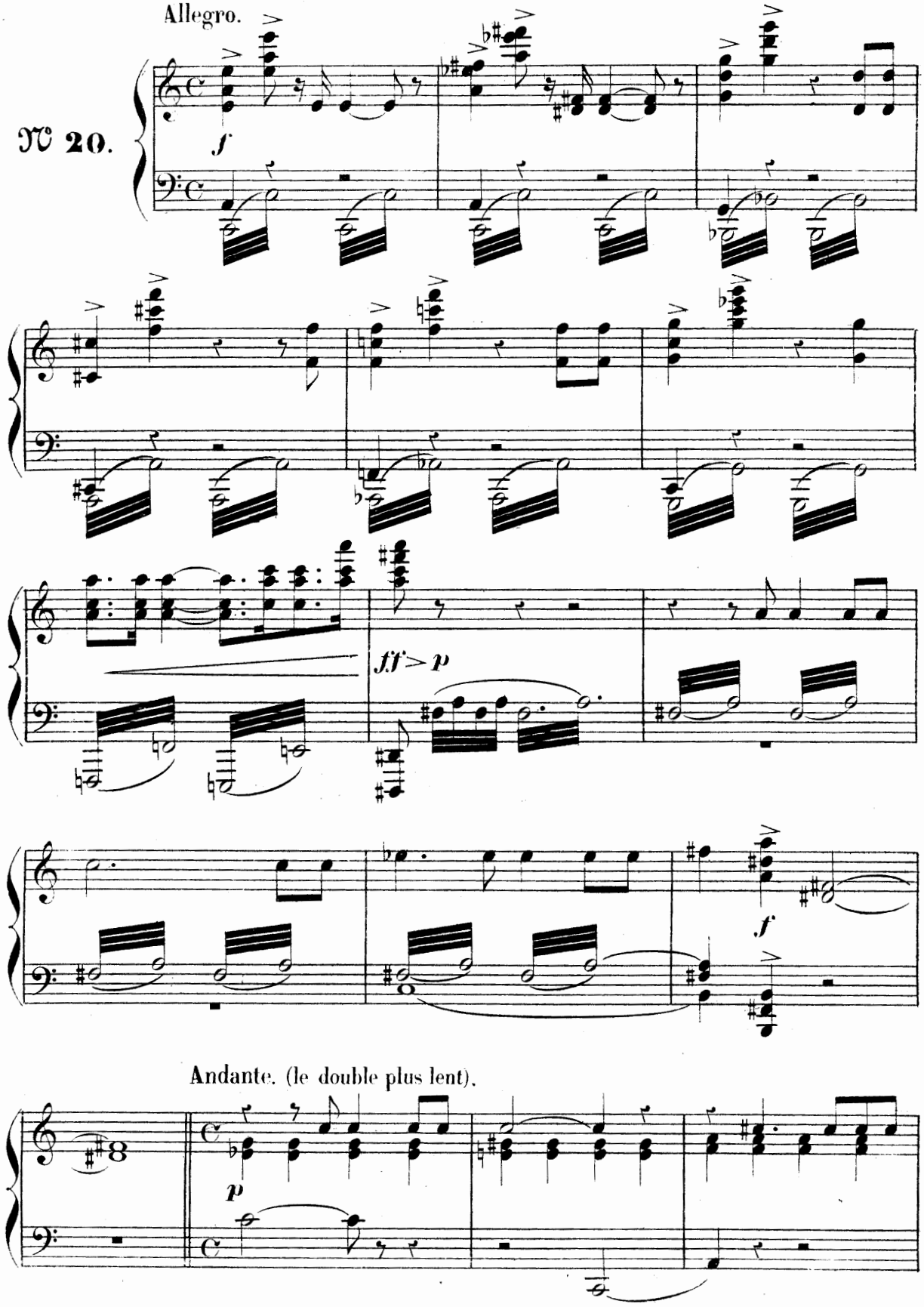

8
f
p
Ped.
8
Ped.
Ped.
p
cresc.
p
Ped.
Ped.
Ped.
Ped.
en élargissant.
f
p
Ped.
Ped.

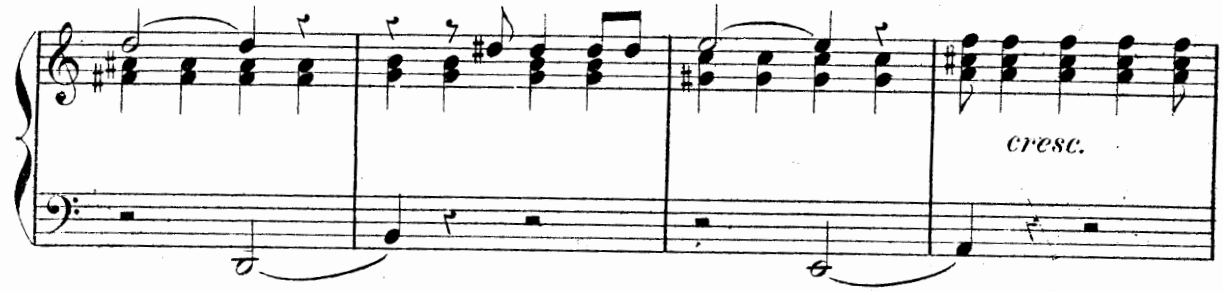

p
sf
pp
les 2 Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

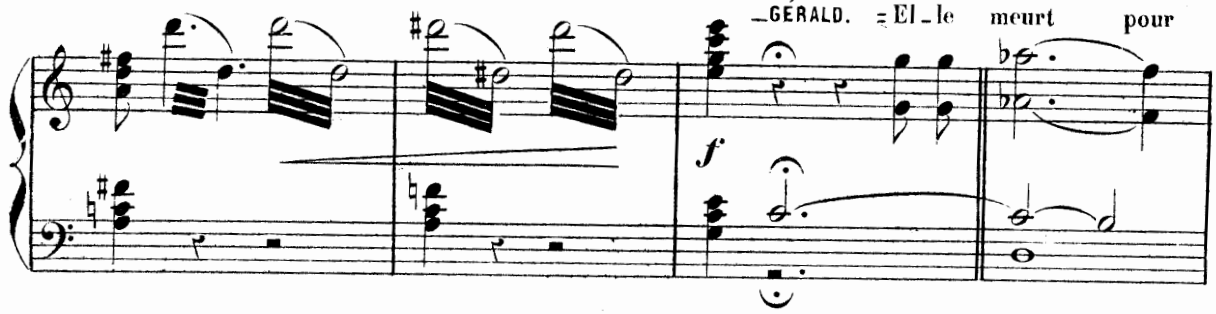

Ped.
Ped.
Ped.
poco rall.
Ped.
Ped.
Ped.
a Tempo animato.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
Ped.
Ped.

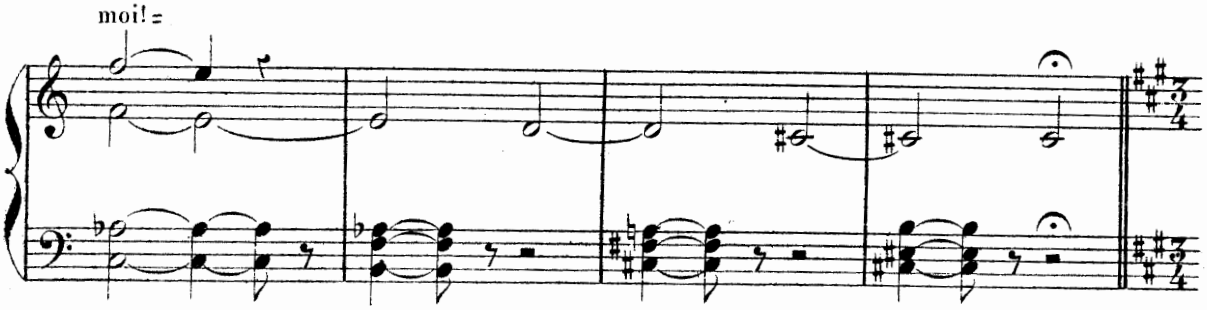

8
f p
Ped.
Ped.
Ped.
p
p
Ped.
Ped.
en élargissant.
f
Ped.
Ped.
Ped.
Ped.
a Tempo animato.
allargando.
Tempo.
f
Ped.
Ped.
8
8ª bassa
Enchaînez.

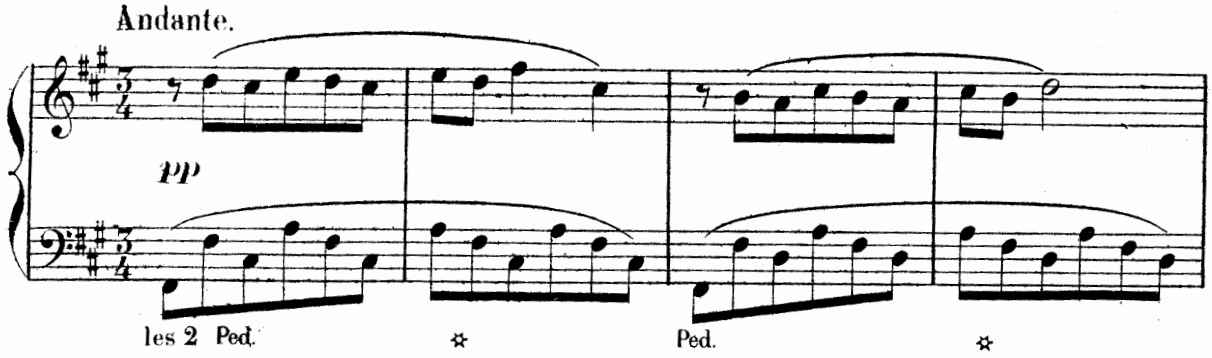
FINAL.

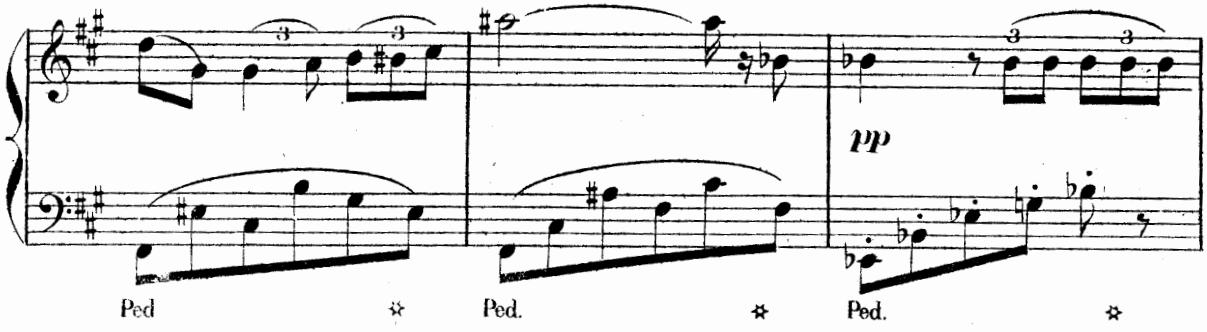


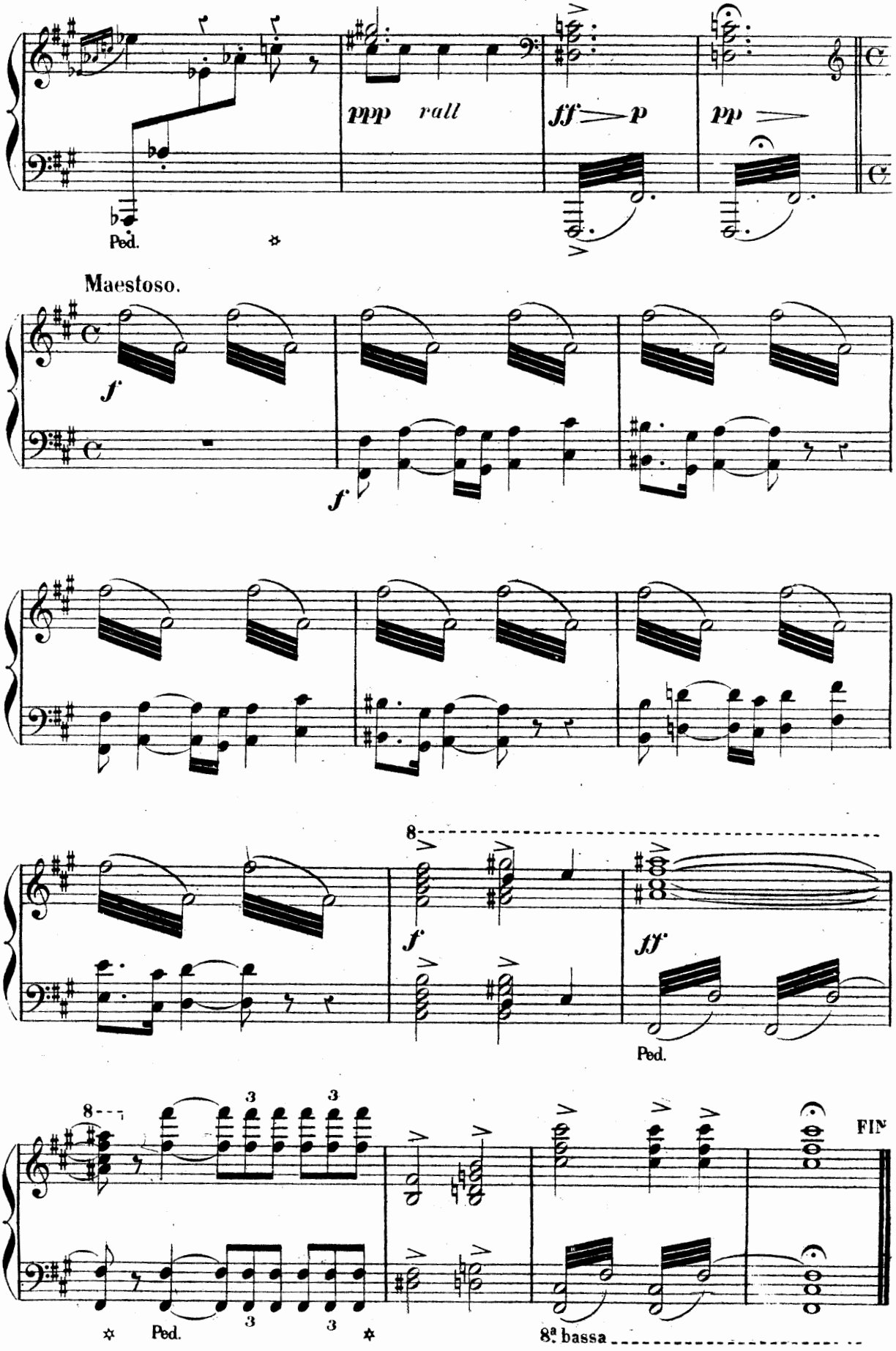

cresc.


—GÉRALD. = El—le meurt pour
f


moi! =


Andante.
pp
les 2 Ped.
Ped.


pp
Ped
Ped.
Ped.


ppp rall
ff p
pp
Ped.
Maestoso.
f
f
f
ff
Ped.
8
3
3
FIN
Ped.
3
3
8ª bassa