

# DOMINE, EGO CREDIDI

(from The Christmas Oratorio)(Opus12.4)

for solo Tenor and Wind ensemble

(with Optional Choir)

Camille Saint-Saëns (1835- 1921)

Arr. Michel Rondeau

Score (02':15")

Moderato comodo (in2) ♩ = 120

Tenor  
*p* Do - mi - ne, e - go cre - di - di, e - go cre - di - di, qui - a tu es Chris - tus Fi - li - us De - i vi - vi.

Piccolo  
*p*

Flute  
*p*

Oboe  
*p*

Bassoon 1  
*p*

Bassoon 2  
*p*

Clarinet in Bb 1  
*p*

Clarinet in Bb 2  
*p*

Bass Clarinet  
*p*

Alto Sax.  
*p*

Tenor Sax.  
*p*

Baritone Sax.  
*p*

Trumpet in Bb 1  
*p*

Trumpet in Bb 2  
*p*

Trumpet in Bb 3  
*p*

Horn in F 1  
*p*

Horn in F 2  
*p*

Trombone  
*p*

Bass Trombone  
*p*

Euphonium  
*p*

Tuba  
*p*

Timpani  
*p*

Saint-Saëns - DOMINE, EGO CREDIDI Score 12.4

2

13

T. *Do - mi - ne, e - go cre - di - di, e - go cre - di - di, qui - a tu es Chris - tus Fi - li - us De - i vi - fi.*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

13

Timp. *f*

Saint-Saëns - DOMINE, EGO CREDIDI Score 12.4

This page of the musical score, numbered 3, covers measures 26 through 31. It features a vocal line and a full orchestral accompaniment. The vocal part, marked with a *p* (piano) dynamic, sings the Latin text: "Do - mi-ne, e - go cre - di-di, e - go cre - di-di, qui - a tu es Chris - tus, Chris - tus,". The orchestration includes Piccolo, Flute, Oboe, Bassoons 1 and 2, Clarinets 1 and 2, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones (Bass, Euphonium), Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, while the instruments are in their standard clefs. The dynamic marking *p* is consistently used throughout the page.

Saint-Saëns - DOMINE, EGO CREDIDI Score 12.4

4

This page of the musical score, numbered 4, covers measures 38 to 41. It features a vocal line and a full orchestral ensemble. The vocal line, marked with a soprano clef, begins with the lyrics "Chris - tus, Fi - li - us De - i vi - vi;" in measure 38, followed by "Chris - tus, Chris - tus," and "Fi - li - us De - i vi -" in measure 41. The orchestration includes Piccolo, Flute, Oboe, Bassoon 1 and 2, Clarinet in Bb 1 and 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Trombone, Baritone Trombone, Euphonium, Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamic markings such as *f*, *p*, and *pp* are used throughout to indicate volume changes. The vocal line is primarily in treble clef, while the orchestral parts are distributed across various clefs (treble and bass) to accommodate the instruments.

Saint-Saëns - DOMINE, EGO CREDIDI Score 12.4

This page of the musical score, numbered 52, features a vocal line and a full orchestral accompaniment. The vocal part, marked 'T', begins with the lyrics "qui in hunc mun - dum ve - nis - ti." The orchestration includes Piccolo, Flute, Oboe, two Bassoons, two Clarinets in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, three Trumpets in B-flat, Horns in F, Trombones, Euphonium, Tuba, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range, and the instrumental parts are distributed across various woodwind and brass instruments, with some strings implied by the bass line.