

Canticle

Philippians 2:1-11

♩ = 90

Flute

S/A

Solo

Though he was in the form of God, Jes-us did not count e-

A

T

B

Organ

Ped

⑦

- qual-i-ty with God a thing to be grasped. He emp-tied him-self, tak-ing the form of a ser-vant

12

be - ing born in the like-ness of men. HOS - AN - NA. HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA.

16

- NA. HOS - AN - NA. HOS - AN - NA: HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA: HOS - AN - NA.

- NA. HOS - AN - NA. HOS - AN - NA: HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA: HOS - AN - NA.

19

NA. HOS - AN - NA. HOS - AN - NA.

HOS - AN - NA. HOS - AN - NA.

Solo
8 NA. HOS - AN - NA. HOS - AN - NA. And be-ing found in hu - man form. He

HOS - AN - NA. HOS - AN - NA.

24

8 hum - bled him - self, and be - came ob - ed - i - ent un - to death, Ev - en death on a cross. There - fore God has

29

high-ly ex-al-ted Him, and bes-towed on Him the name which is a - bove all names.

Solo
That at the name of

35

Jes - us ev'-ry knee should bow, In heav - en and on the earth and un-der the earth. And ev'-ry tongue con - fess that Jes - us

42

Christ is Lord To the glo - ry of God the Fa-ther. *Tutti* Give

Tutti 4.Give

Tutti

Tutti

48

praise to the Fa - ther Al - migh - ty. To His Son. Jes - us

praise to the Fa - ther Al - migh - ty. To His Son. Jes - us

4.Give praise to the Fa - ther Al - migh - ty. To His Son. Jes - us

4.Give praise to the Fa - ther Al - migh - ty. To His Son. Jes - us

51

Christ the Lord. To the Spi - rit who dwells in our hearts Both

Christ the Lord. To the Spi - rit who dwells in our hearts Both

8 Christ the Lord. To the Spi - rit who dwells in our hearts Both

Christ the Lord. To the Spi - rit who dwells in our hearts Both

54

now and for ev - er. A - MEN.

now and for ev - er. A - MEN.

8 now and for ev - er. A - MEN.

now and for ev - er. A - MEN.

63 *Rall.....*

The musical score consists of six staves. The first staff is a vocal line with a melodic line and a fermata. The second staff is a vocal line with lyrics 'HOS - AN - NA'. The third staff is a vocal line with lyrics 'HOS - AN - NA'. The fourth staff is a vocal line with lyrics 'HOS - AN-NA' and a fermata. The fifth staff is a piano accompaniment line with lyrics 'HOS - AN - NA'. The sixth staff is a piano accompaniment line with a complex rhythmic pattern.

HOS - AN - NA.

HOS - AN - NA.

HOS - AN-NA.

HOS - AN - NA.