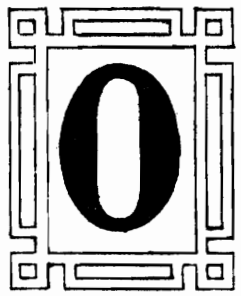


John R. Russell



# ORGANIST'S REPERTOIRE

ORIGINAL COMPOSITIONS AND TRANSCRIPTIONS

\* \* FOR THE PIPE ORGAN \* \*

17865	MENDELSSOHN, F. War March of the Priests, from "Athalia".	(40)
17873	BRAGA, GAETANO, Angels' Serenade.	50
17874	MENDELSSOHN- GAUL, Funeral March, from "Songs without Words".	30
17878	GOUNOD, CH. Ave Maria, Meditation on the 1st Prelude of J. S. Bach	50
17895	LISZT- GAUL, Love Dream - Nocturne No. 3	(40)
17896	MEYERBEER, G. Coronation March, from "The Prophet"	50
17898	CLARK, SCOTSON, Chorus of Angels	(40)
17899	HANDEL, G. F. Dead March, from "Saul"	25
17923	CLARK, SCOTSON, Processional March	50
17961	MASSENET, J. Elegy	(25)
17962	HANDEL - KRAFT, Largo	50
17963	MENDELSSOHN - KRAFT, Consolation - "Song without Words"	25
17964	BEETHOVEN - BEST, Funeral March	30
17965	MOSZKOWSKI - KRAFT, Serenade, Op. 15, No. 1	30
18242	DVOŘÁK - CLOUGH - LEIGHTER, Largo, from the "New World" Symphony	(40)
19206	BEETHOVEN - NEVIN, Menuetto from Septett, Op. 20	30

Philadelphia  
Theodore Presser Co.  
1712 Chestnut Str.

No.18242

# LARGO

from the "NEW WORLD" SYMPHONY

Swell: Unda Maris and soft string-tones 8'  
Great: soft Flute 8'; Sw.Unison and Sub to Gt.  
Choir: soft string-tones 8'  
Pedal: Gedeckt 16'; Ch.to Ped.

ANTON DVORÁK  
Transcribed for Organ by  
H.CLOUGH-LEIGHTER

Largo M.M. ♩ = 52

MANUAL

PEDAL

Sw. *pp* (closed) *cresc.* *mf* *rit.* *a tempo* *pochetto rit.* *Sw. Oboe only*

Ch. *pp*

[Cresc. Ped.] [reduce]

*a tempo* Sw. *p* (closed) *pochetto rit.*

Ch. *pp*

*a tempo* add soft Flute 4' to Sw. *poco tardo*

add soft Flute 8' to Ch.

*a tempo* off Flute 4' *Gt. mp* (with Sw.Unison and Sub) *poco rit.* off Sw.Sub to Gt.

Ch: off Flute 8'

*sempre tardando*

Sw: reduce to Aeoline and Unda Maris  
Ch: add *mp* 8 and Sw. to Ch.

*molto allarg.*

Ch. *p*

Sw. *pp* (or Echo)

Ch. *mp*

r.h. Ch.

*cresc.*

[Cresc. Ped.]

Sw: add soft Flute 8'  
Ch: soft string tones 8'

*rit.*

*a tempo*

Sw. *p*

*mf*

Gt. *f*

*ff*

off Sw. to Ch.

Ch. *pp*

[reduce]

Gedeckt 16'; Ch. to Ped.

*f*

*pp*

add soft Flute 8' to Ch.

*poco cresc.*

*rall.*

*mf*

*dim.*

*bb.*

*a tempo*

Sw. *p* Oboe (Box closed)

Gt: soft Flute 8'

Sw: Unison and Sub to Gt.

*poco rit.*

Ch. *p*

Sw. *pp* (or Echo)

Ch. *p*

*pp*

*sempre tardando*

Ch. *p*

Sw. *pp* (or Echo)

Ch. *p*

*pp*

**Un poco più mosso**

*con espressione di patimento*

Sw: *mp* Quintadena only

*rall.*

off Oboe

Sw. *p dim.*

Ch: off Flute

Ch. *pp* 8'

3

3

*pochetto rit.*

*a tempo*

add soft Flute 4' to Sw.

3

3

3

3

Meno mosso

Sw: soft string-tones, Vox Humana and Tremulant

*poco rit.*

5

*pp*

Gt: soft Flute 8'; Ch. to Gt.

*pp*

Ped: light 16' and 8' (Ch. to Ped.)

*rall. poco a poco*

3

3

3

Ch. *pp*

Tempo I.

Sw: *p* Oboe only (Box closed)

Ch. *pp* 8'

add. soft Flute 4' to Sw.  
add soft Flute 8' to Ch.  
Ped. *pp* 8' only  
*tardando*  
off Flute 4'  
add Gedeckt 16'

off Ch. Flute  
*poco rit.*  
*a tempo*  
Sw. *p* Oboe (Box closed)  
Ch. *pp*

Sw. & Ch. to Gt. *mf*  
*molto cresc.*  
*molto largamente*  
Gt. *f*  
*ff*  
Ch: *mp* Flute 8' and string-tone 8'  
reduce Sw. to Oboe & Flute 8'  
[Oresc. Ped.]  
[reduce]

*poco rit.* Sw: *mp* Oboe and Flute 8' (Box open) *a tempo*

Ch. *Ch. p*

*tardamente* Sw: off Flute 8' *rall.*

reduce Ch. to soft string-tones 8' *pp*

*a tempo* Ch. *molto rit.* *quasi a tempo*

Ch. *pp* *cresc.* *mf* *molto dim.* *f* *mf*

[Cresc. Ped.] [reduce]

Sw: *pp* Flute 4' only *rall.* off Flute 4'

*p* *dim.* Sw: Aeoline and Unda Maris

Ped. Gedeckt 16' only *pp*

# Interesting New Material for the Organist

A half-dozen compositions of exceptional attractiveness and an album of unusual merit are listed on this page. Play over the short the-matics of the numbers shown and note their splendid possibilities.

## THEODORE PRESSER CO.

Music Publishers and Dealers Established 1883  
1710-1712-1714 CHESTNUT ST., PHILA., PA.

### No. 18429 BERCEUSE

Regia. (Sw: Oboe, Gedec kt, Trem. ad lib.)  
(Gt: Dulciana (or Ch. Dulciana)  
(Ped: Bourdon to Gt. (or to Ch.)

E. A. BARRELL  
Price, 40 Cents

Andante M.M. J=66

MANUAL

PEDAL

### No. 18701 OFFERTORY

Regia. (Gt. Full to Octave  
Sw. Gt. Diap. Oboe coup. to Gt.  
Ped. to Gt. to Sw.

Moderato M.M. J=100

MANUAL

PEDAL

### No. 19298 GRAND CL

GAYLORD

Prepore (Gt. full without mixture  
Sw. full  
Ch. full  
Ped. full  
Coups. Sw. & Ch. to Gt.  
Gt. Sw. to Ch. to P.  
Alla Marcia

ANGELA BECKER  
Price, 60 Cents

MANUAL

PEDAL

### No 18459 THE NIGHT SONG

Sw Solo stop trem. ad lib.  
Regia. Gt. Soft reeds  
(P:d. Soft stop

GEORGE S. SCHULER  
Price, 50 Cents

And. rit. M.M. J=78

Manual

Pedal

### MORNING PRELUDE

ps mf coupled to Sw.

J. G. CUMMINGS  
Price, 50 Cents

ps

or 8 ft

M.M. J=68

### UM OF TRANSCRIPTIONS

Original Sonata for the Pipe Organ

Price, \$2.00

itions have been played by Dr. Stewart at his popular con-  
t-doo: organ at Balboa Park, California, where they were  
ense audiences with marked enthusiasm. They are most  
none of them are beyond the ability of the average per-  
The Chambered Nautilus, is worthy of a place on any

### CATION FESTIVAL MARCH

Price, 60 Cents

R. M. STULTS

PRINTED IN U.S.A.

M.M. J=119

Manualls

Pedal

### A NEW CATALOG PREPARED FOR ORGANISTS

"Descriptive Catalog of Pipe and Reed Organ Collections, Studies and Methods"

Gives descriptions and contents of collections and descriptions of methods and studies. A postal request brings a copy, gratis.