

SEI  
 QUARTETTI  
 PER  
 Due Violini Alto e Basso  
 COMPOSTI DEL SIGNOR  
 LUIGI BOCHERINI

*Di Lucca, Virtuoso di Camera e Compositor  
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad<sup>me</sup> Oger.

*Prix 9<sup>ll</sup>.*

A PARIS

*M. De la Chesardiere, rue du Roule à la Croix d'Or.*

A LYON

*M. Castaud vis-a-vis la Comedie.*

A BRUXELLES

*M. Godefray M.<sup>d</sup> de Musique ?.*

*Et en Province chés tous les Marchands.*

AVEC PRIVILEGE DU ROY.

Chez

*Violoncello.*  
*Allegro molto.*

1.

QUARTETTO

The musical score is written for a cello and is titled "QUARTETTO". It is in the key of C major and 3/4 time, marked "Allegro molto". The score consists of 12 staves of music. The first staff begins with a dynamic of *F* (forte) and a *Rinf.* (ritardando) marking. The second staff features a *Rinf.* marking. The third staff has a dynamic of *F*. The fourth staff is marked *Dol. Pianis.* (dolce, piano). The fifth staff has a *Rinf.* marking and dynamics of *F P* and *Pianis.*. The sixth staff has a dynamic of *F*. The seventh staff has a dynamic of *P*. The eighth staff has dynamics of *poco F.* and *P*. The ninth staff has a dynamic of *F*. The tenth staff has a dynamic of *F*. The eleventh staff has dynamics of *Dol. Pianis.* and *F Dol.*. The twelfth staff has dynamics of *F Dol.* and *Pianis.*, and ends with a *Volti.* marking.

2.

*Violoncello.*

*Tempo di Minuetto.*

Musical score for the first section of the Minuetto. The piece is in 3/4 time and begins with a piano (*P*) dynamic. The first staff contains a series of eighth notes. The second staff features a more complex rhythmic pattern with accents and a fortissimo (*F*) dynamic. The third staff continues with eighth notes and a piano (*P*) dynamic. The section concludes with a *Trio* marking, a change to 3/4 time, and a piano (*P*) dynamic. The *Trio* section includes dynamics such as *Cres.*, *Dol.*, *Rinf. F*, and *Rinf. F*. The section ends with the instruction *Da Capo il Min.<sup>to</sup>*.

QUARTETTO II

*Moderato Soave.*

Musical score for the Quartetto II section. The piece is in 7/8 time and begins with a piano (*P*) dynamic. The first staff contains a series of eighth notes. The second staff features a more complex rhythmic pattern with accents and a piano (*P*) dynamic. The third staff continues with eighth notes and a piano (*P*) dynamic. The section concludes with a *Ten.* marking, a change to 7/8 time, and a piano (*P*) dynamic. The *Ten.* section includes dynamics such as *F*, *P*, *Sforz.*, *Rinf. P*, and *Rinf.*. The section ends with a piano (*P*) dynamic.

Violoncello.

*Pianis.*

*Minuetto.*

*Trio.*

*Soave.*

QUARTETTO II

*Adagio.*

4.

*Violoncello.*

*Rondeau Allegretto Moderato.*

*F* *P* *F* *P* *F* *Flautato.*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P*

*F* *P* *F* *P* *F* *P* *F* *P* *Flautato.*

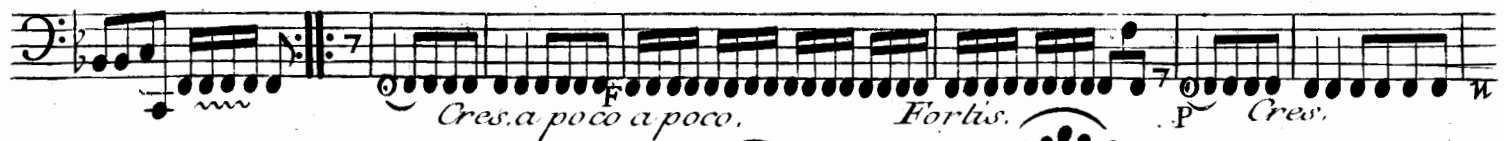
*Violoncello.*

5.



QUARTETTO IV

*Pianis.*  
*Allegretto Moderato.* *Cres.*



6.

*Violoncello.*

*Pianis.*  
*Allegro Vivace.* *F* *Dol.* *P*

*F* *Dol.* *F* *Pianis.*

*F* *Dol.*

*F* *Dol.* *F*

**QUARTETTO V** *Dolcis.*  
*Allegretto con molto.*

*Rinf.* *F* *P* *poco F* *P* *Mezzo F*

*P* *F* *P*

*Rinf.* *F* *Rinf.* *F*

*Dol.* *Rinf.* *F* *Dol.* *P* *Morondo.*

*F* *Dol.* *F* *P*

*Violoncello.*

First staff of music, bass clef, featuring a melodic line with dynamics *F* and *P*.

Second staff of music, bass clef, featuring a melodic line with dynamics *F* and *P*.

Third staff of music, bass clef, featuring a melodic line with dynamics *F* and *P*.

Fourth staff of music, bass clef, featuring a melodic line with dynamics *F* and *P*, and the instruction *Dolcis.*

Fifth staff of music, bass clef, featuring a melodic line with dynamics *F* and *P*.

Sixth staff of music, bass clef, featuring a melodic line with dynamics *F*, *Dol.*, *P*, and *Pianis.*

*Minuetto amoroso.*

Seventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *P*, *poco F.*, *P*, *Cres.*, *F*, and *P*.

Eighth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *Rinf.*, *F*, and *P*.

Ninth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *Dolcis.*, *Cres.*, and *F*.

*Trio.*

Tenth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *P*.

Eleventh staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *P*.

Twelfth staff of music, bass clef, 3/4 time signature, featuring a melodic line with dynamics *P* and the instruction *Da Capo il Trio.*



*Violoncello.*  
*Andantino.*

**QUARTETTO VI**

*Pianis.* *Dol.*

*Cres.* *Dol.*

*Sforz. Dol.* *Dol.*

*poco F.*

*Pianis.*

*Sforz.* *Pianis*

*Non troppo Presto.* *Fortis.*

*Pianis.* *Fortis.* *Pianis.* *Fortis.*

*Pianis.* *Fortis.*

*Pianis.*

*Fortis.* *Dolce.* *Pianis.*

*Fortis.* *Fortis.* **FINIS.**