4 □ Mus. pr.

CH. M. WIDOR.

VALSES

1er Recueil, Prix net 7f.—

2e Recueil, Prix net 7f.—

D. 40/41. 114

PARIS, J. HAMELLE ÉDITEUR
ANCIENNE MAISON J. MAHO
22, Boulevard Malesherbes, 22.
J 1938 H

00071457

VALSES

pour

PIANO

par

CH. M. WIDOR.

Pr. 7 Fr. net.

Propriété pour tous pays.

PARIS, J. HAMELLE ÉDITEUR
ANCIENNE MAISON J. MAHO
22 Boulevard Malesherbes 22.
J. 1938. H.

Impr. Lith. de C. G. Röder, Leipzig.

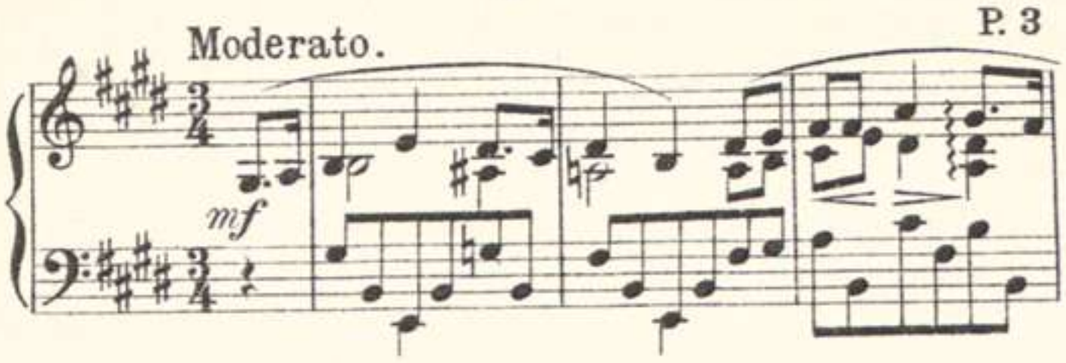
J. HAMELLE PARIS

TABLE THÉMATIQUE.

2e Recueil de Valses.

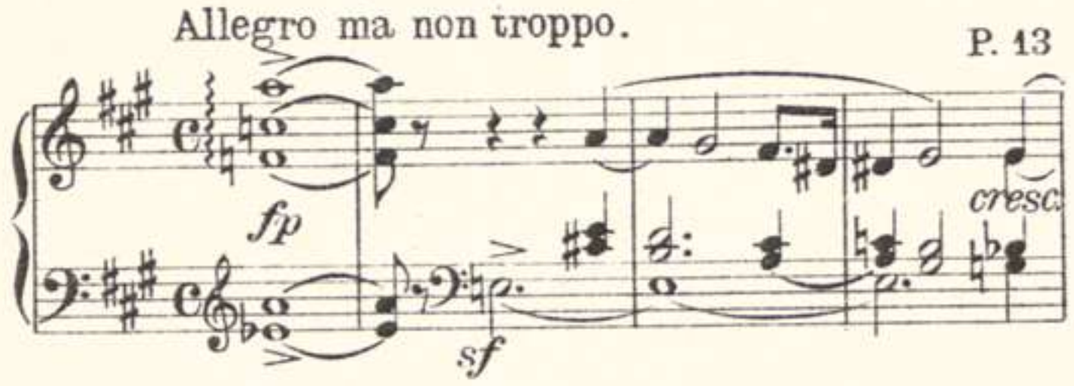
Neuilly - Valse.

P. 3



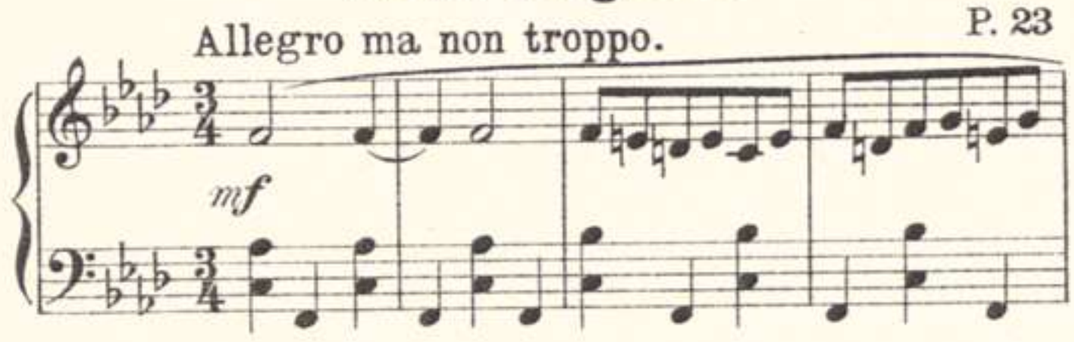
Valse de l'épreuve.
(de la Korrigane)

P. 13



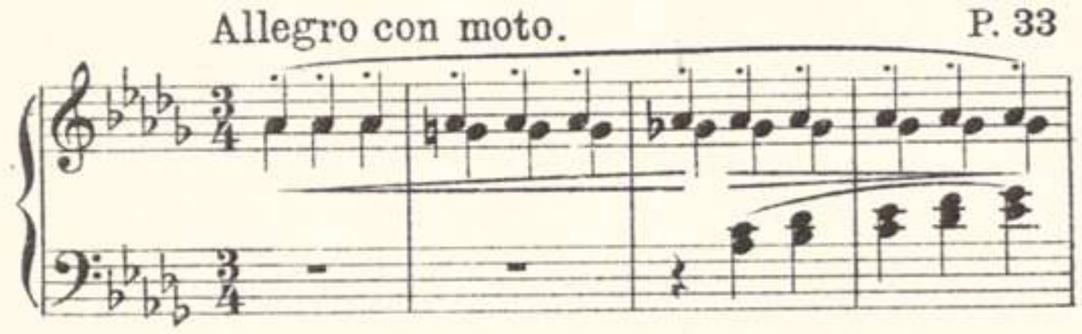
Valse tzigane.

P. 23



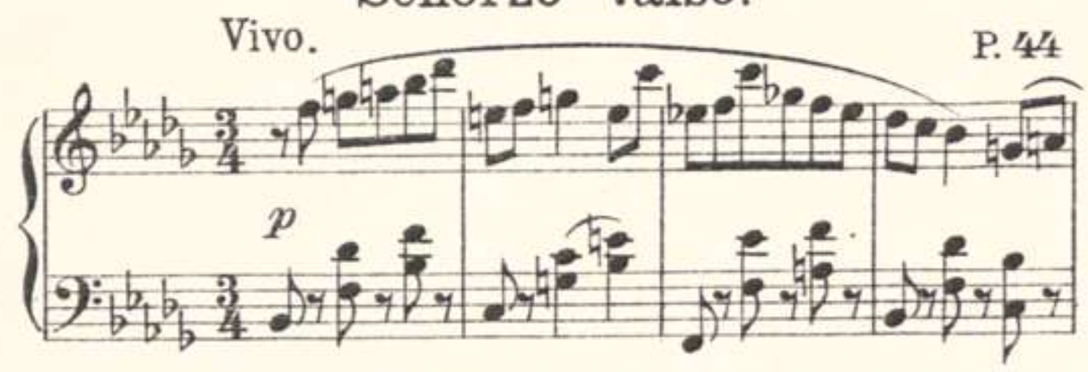
Valse légère.

P. 33



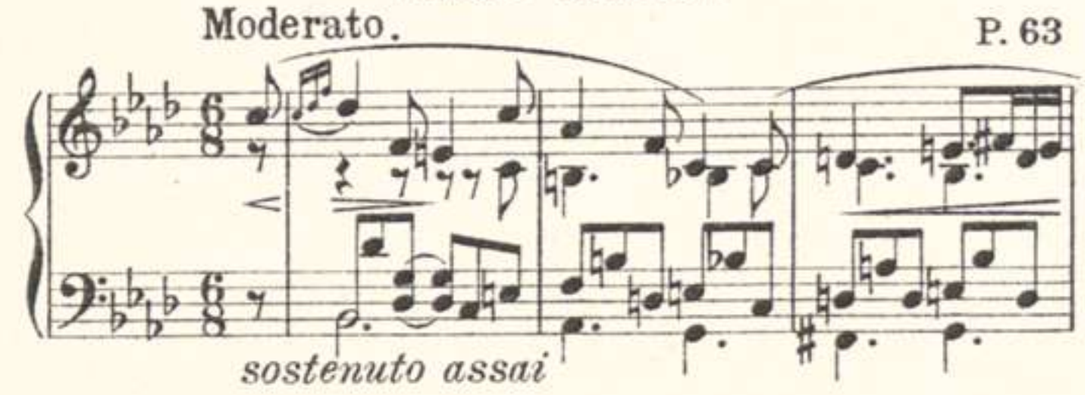
Scherzo - Valse.

P. 44



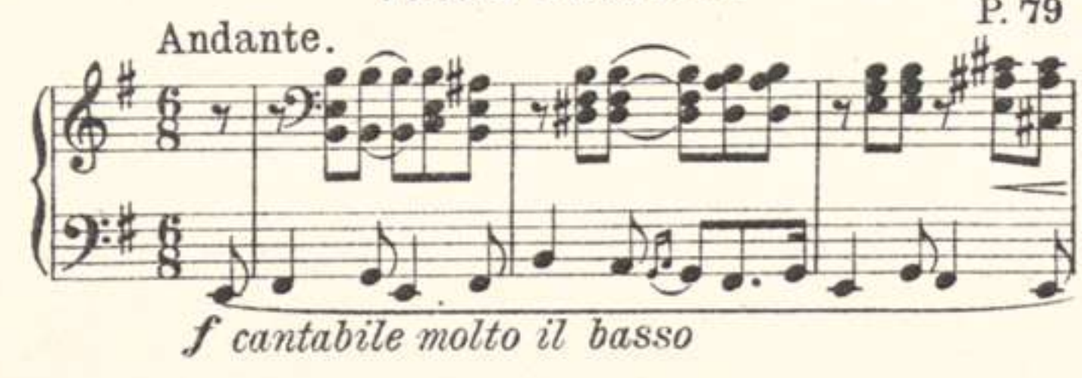
Valse triste.

P. 63



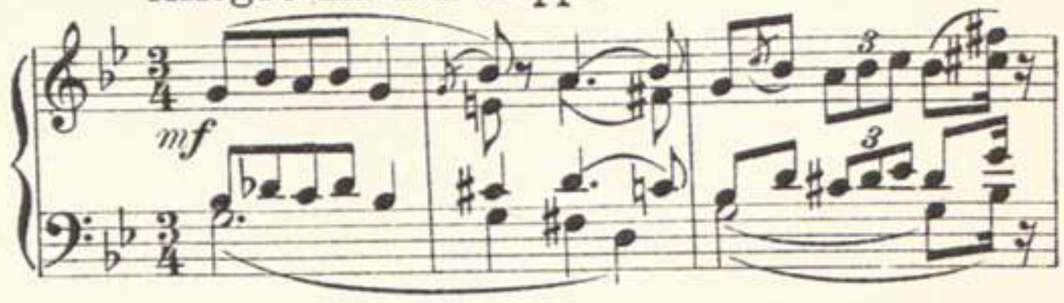
Valse oubliée.

P. 79



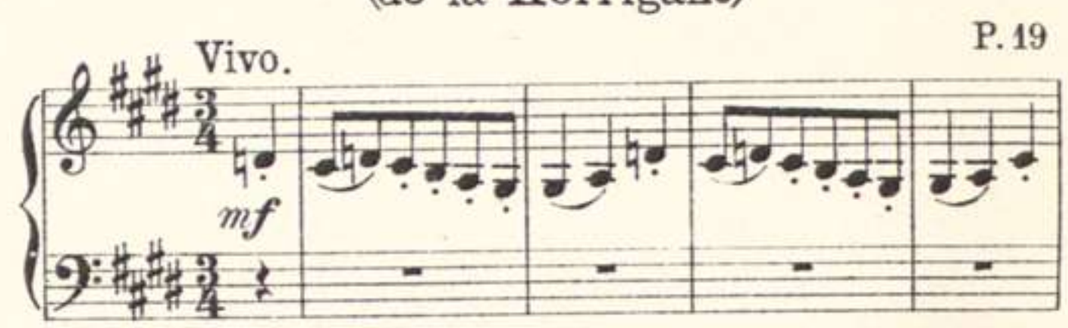
Valse flamande.

P. 7



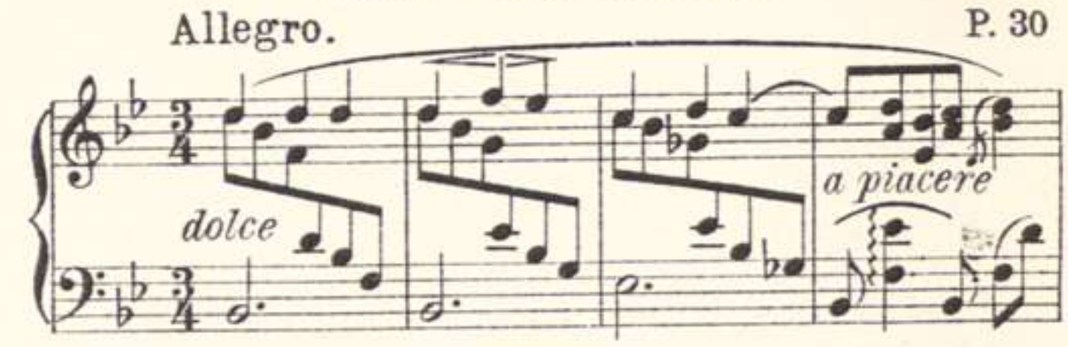
Yvonette - Valse.
(de la Korrigane)

P. 19



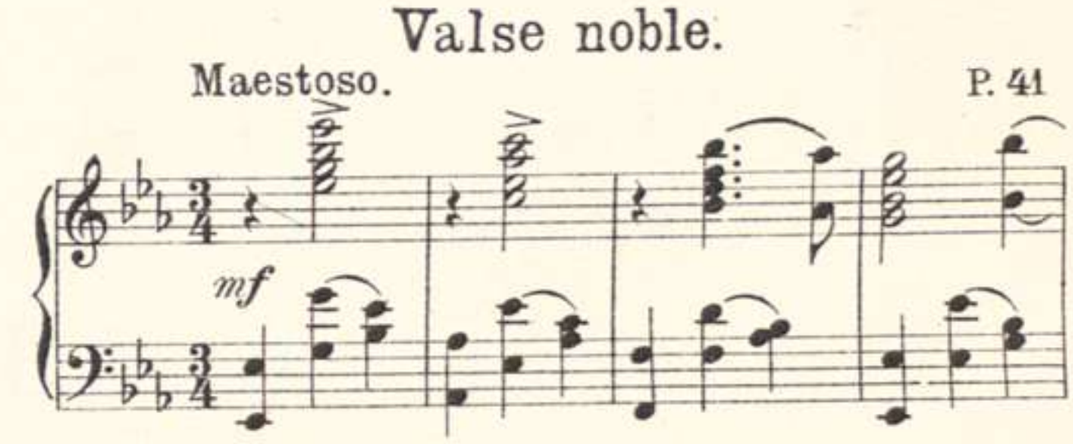
Valse chantante.

P. 30



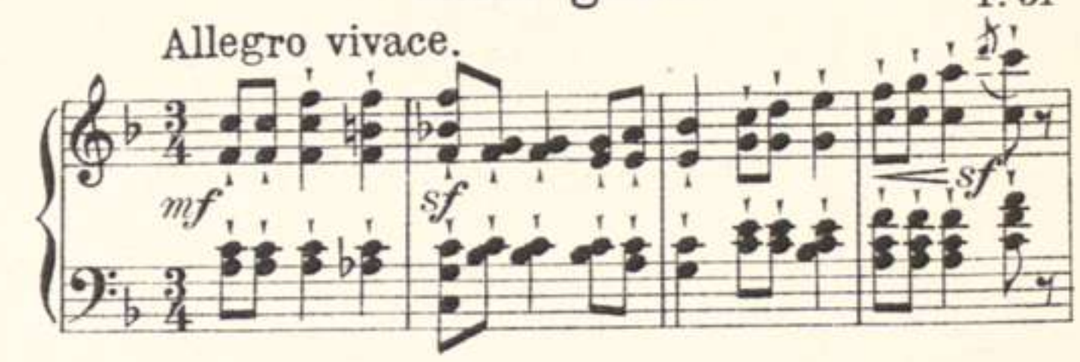
Valse noble.

P. 41



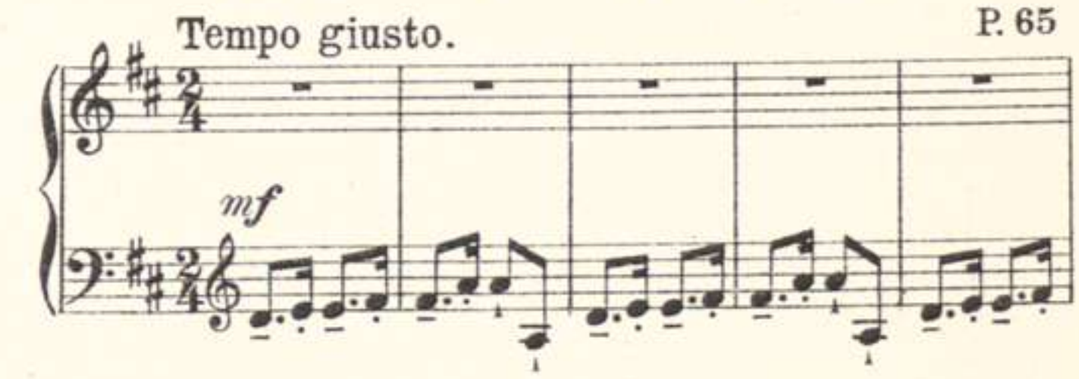
Valse gaie.

P. 51



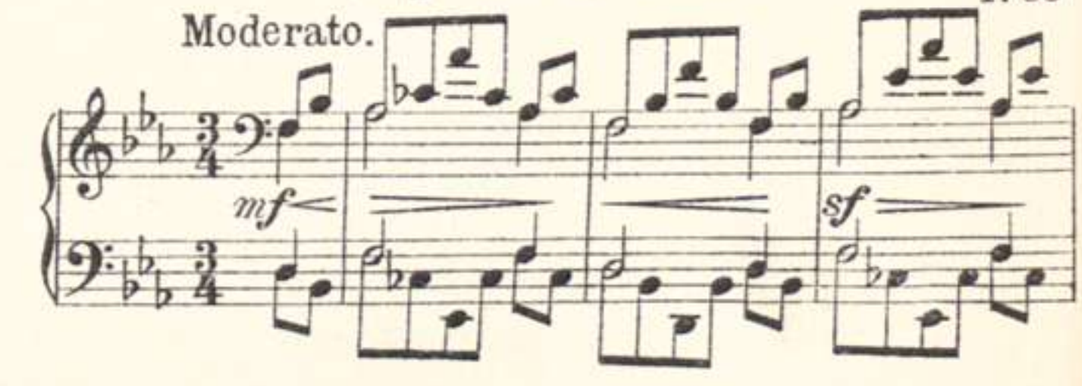
Kermesse carillonnante.

P. 65



Après la Fête.

P. 83



VALSE GAIE.

Allegro vivace.

Ch. M. Widor.
Op. 71 № 1.

PIANO.

mf *sf* *sf*

sf *sf*

Ped.

sf *sf*

Ped.

sf *sf* *sf* *sf*

senza Ped.

sf *sf*

p

Ped.

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f

sf

sf

sf

sf

pp

cresc.

sf

pp

cresc.

f

8

p

dolce

cresc.

f

sf

p

Poco meno vivo.

cresc.

pp

Ped.

pp

a tempo

cresc.

p

sf

sf sf p

8

pp

Ped. Ped.

8

8

cresc. ff

ff sf

ff

sf

1. 2.

sf sf sf sf sf sf

Poco me-

no vivo.

mf

sf

p

p

sf

cresc.

8

dim.

p

sf

sf

tr

p

sf

a piacere

p

p

a tempo

f

tr

p

cresc.

trm

f

pp

Tempo I.

p

mf

cresc.

dim.

pp

Ped.

f *sf* *p*

senza Ped.

cresc.

sf

8

pp

Ped.

8

8

cresc.

p

sf

6

6

ff

8

sf

ff

p

cresc.

pp

poco

a

poco

cresc.

p

sf

sf

cresc.

f

8

sf

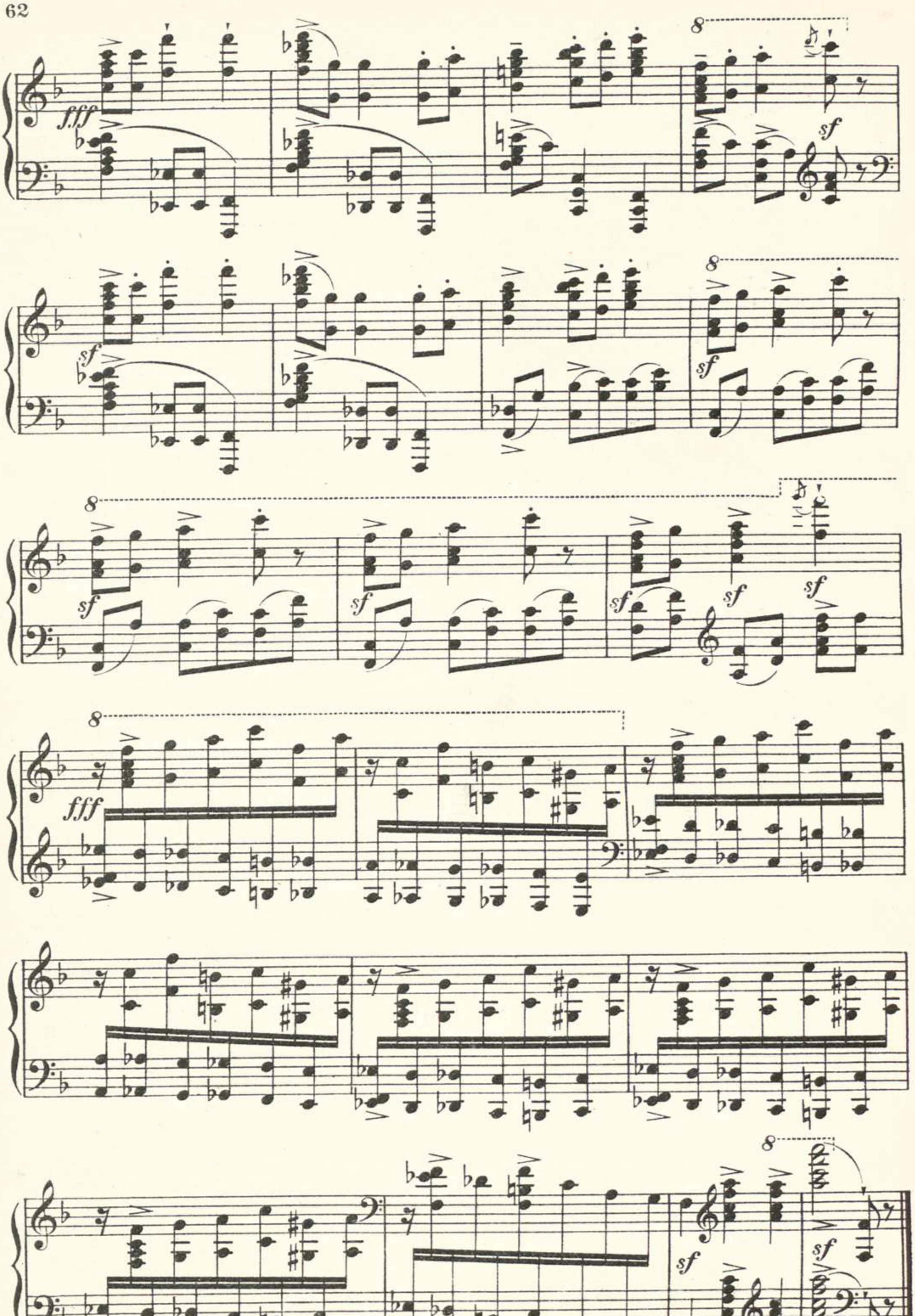
crescendo

8

ff

3

Ped.


fff
sf
8

VALSE TRISTE.

Ch. M. Widor.
Op. 71 Nº 2.

Moderato

PIANO.

sostenuto assai

sf

sf *sf*

rit. *a tempo*

f *pp*

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sf f

Ped.

sf dim. p

Ped.

sf

p sf

Ped.

sf pp

Ped.

sempre dimin.

Kermesse Carillonnante.

Ch. M. Widor.
Op. 71 Nº 3.

Allegro. (♩=126.)

PIANO.

sf

a piacere

p a piacere

f

Tempo giusto.

mf

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J. 5004.5021 H.

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a tempo

fp

ff

sf

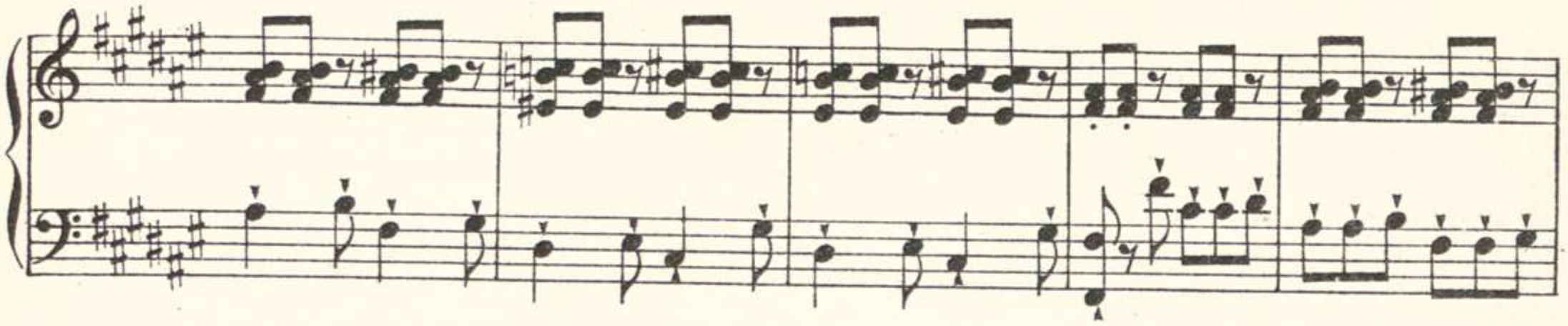
sf *sf* *sf* *sf* *sf*

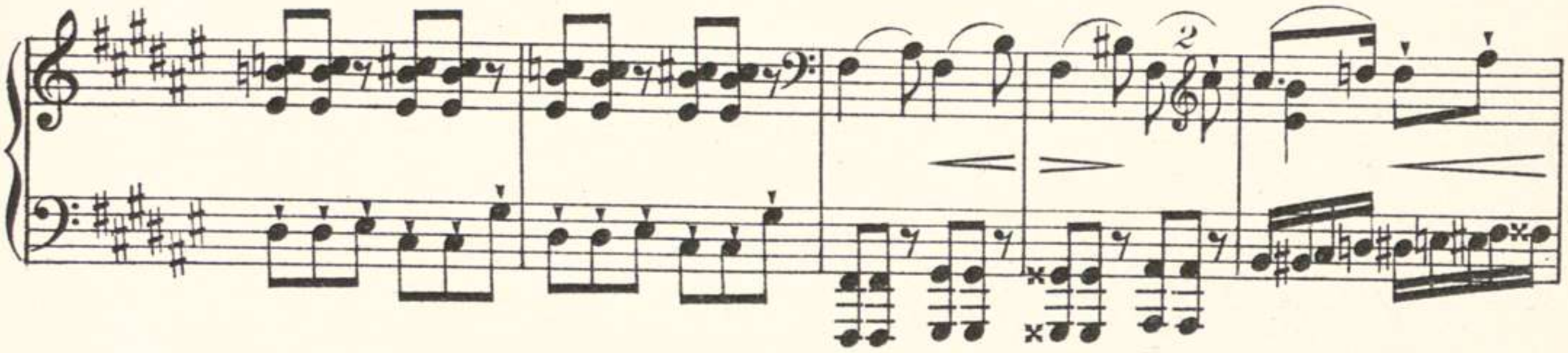
Con brio. (♩.=144.)

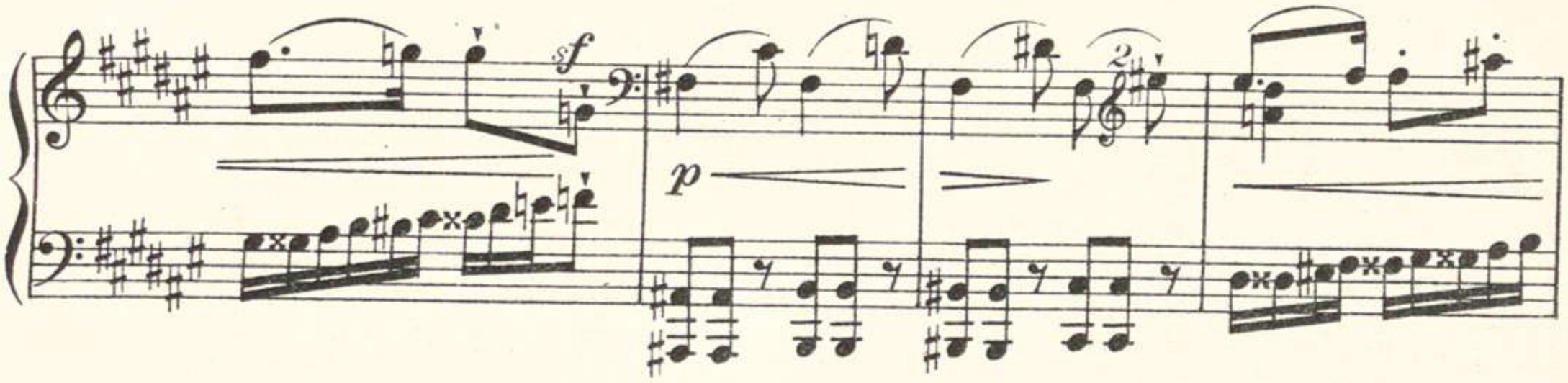
f *p*

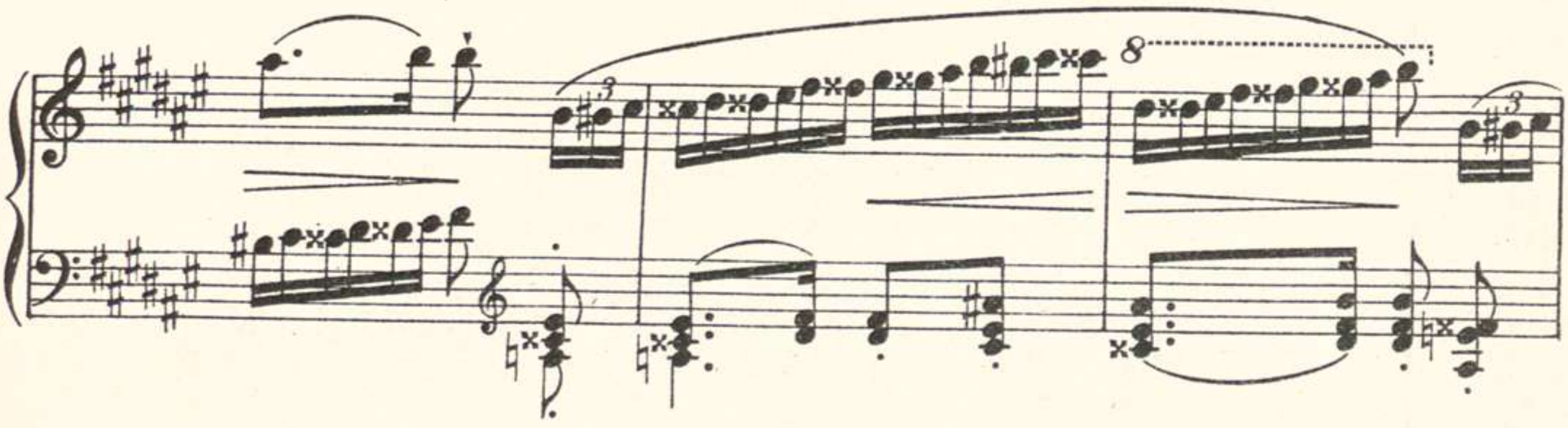
leggiero

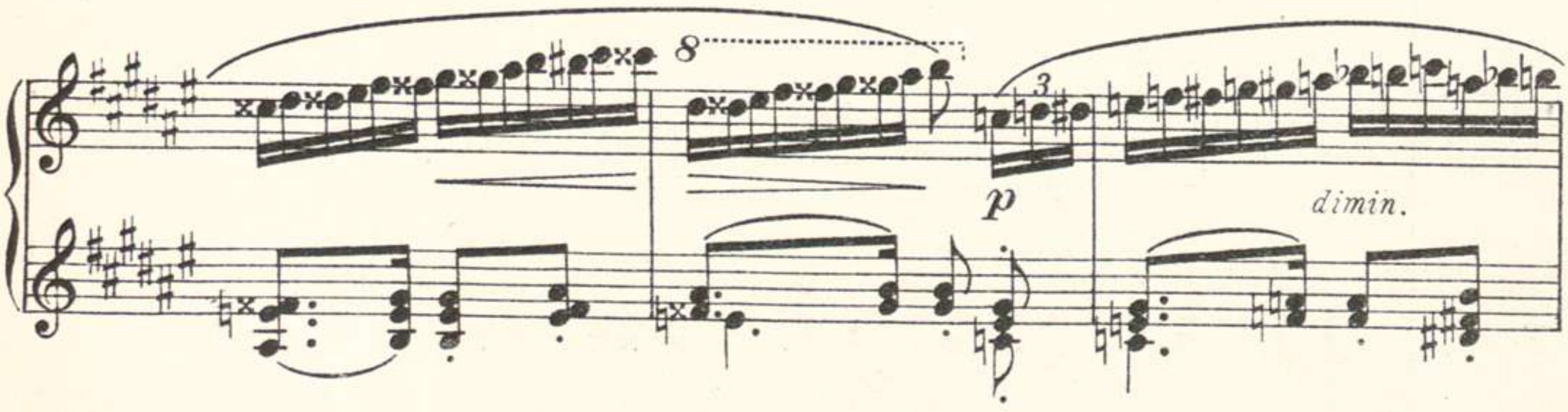
marcato










dimin.

pp

crescendo

ff

p

cresc.

ff

Ped.

Tempo di Valse.

sf

pp dolcissimo

pp a piacere

a tempo

pp

Ped.

Ped.

sf

sf

8

pp

Ped.

8

8

sempre

diminuendo

Ped.

Ped.

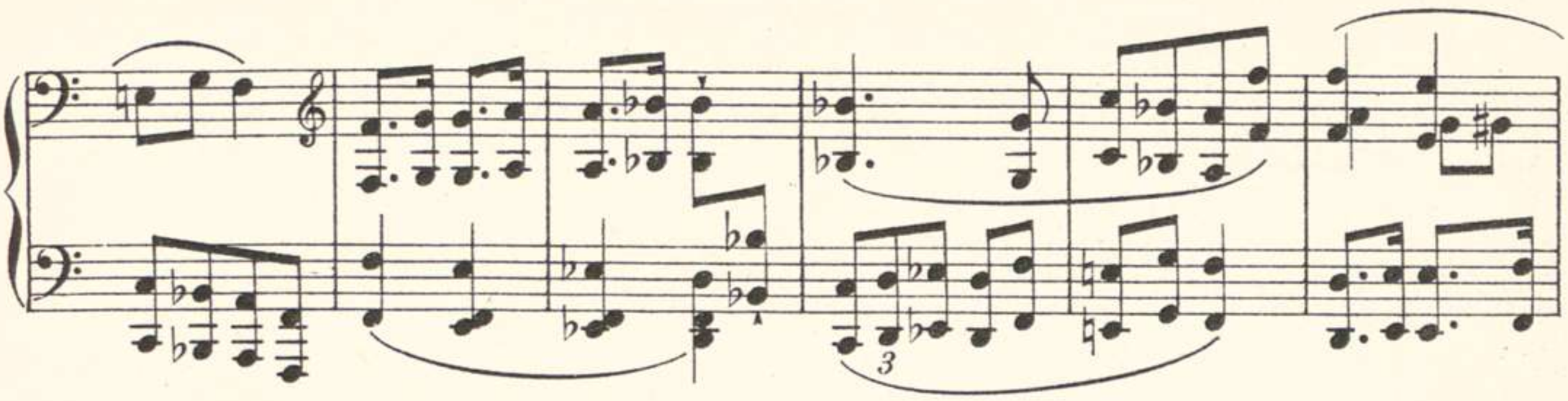
8

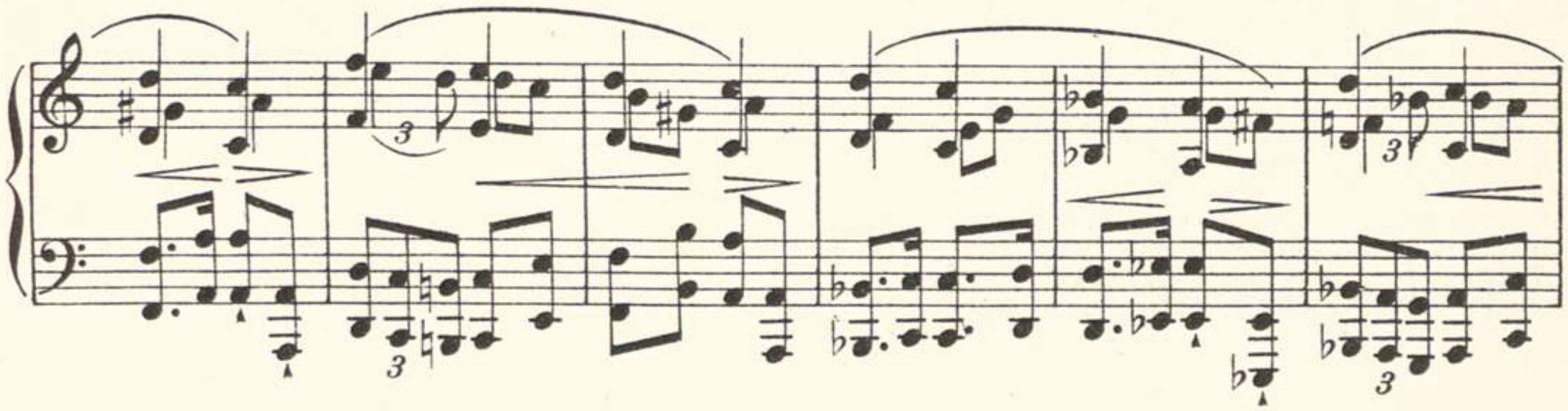
a piacere

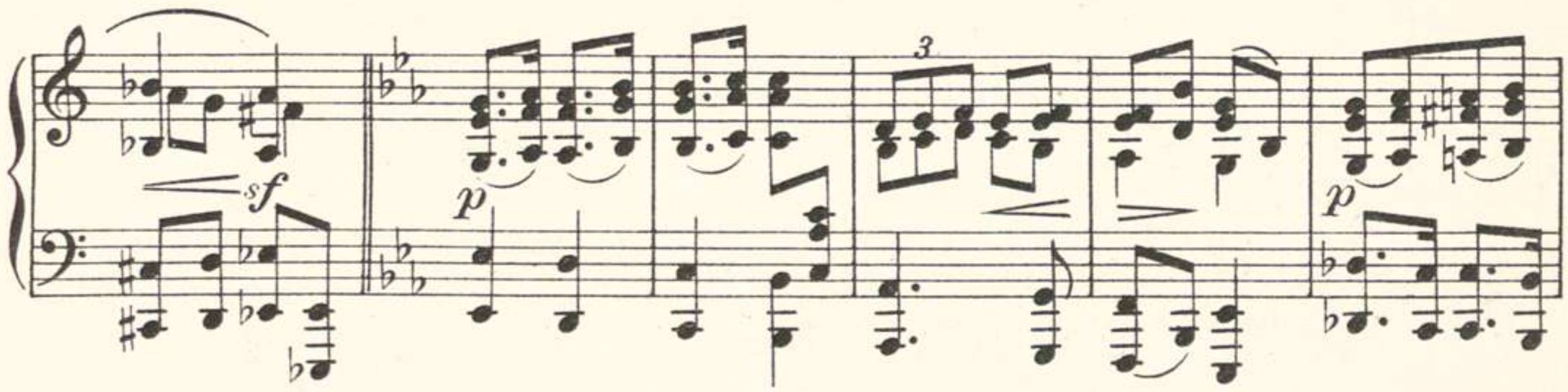
Tempo I.

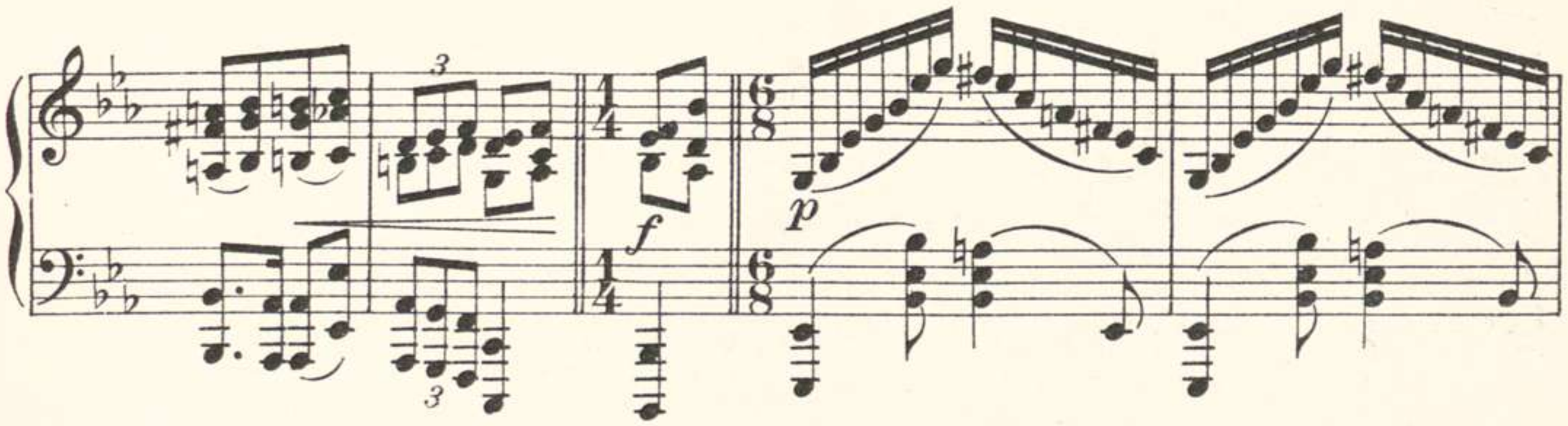
f

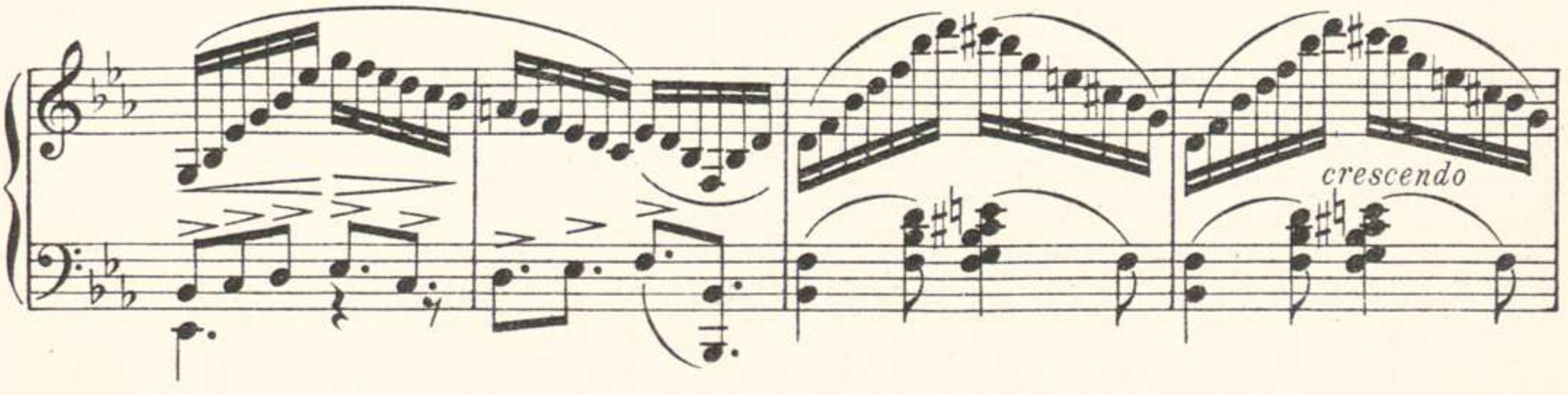
p

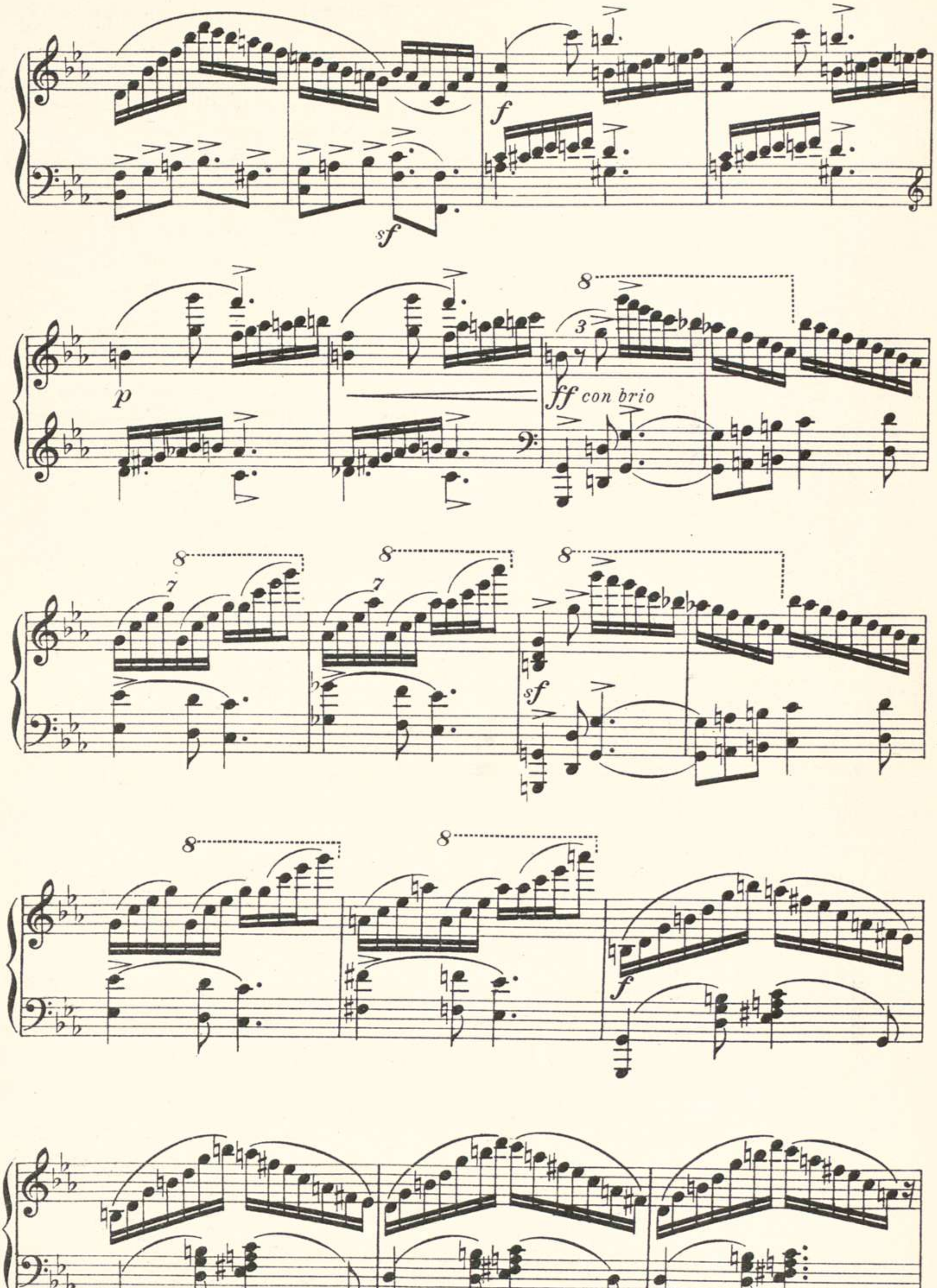

3


3
3
3


sf
p
3
p


3
3
f
p


crescendo


f
sf
p
8
3
ff con brio
7
sf
f

p

crescendo

p

cre-

scendo

f

8

pp

8

tr

8

pp

8

sf

8

sf

poco *a*

8

poco *cre* - *scen* - *do*

8

ff

sf *fp*

crescendo

8

ff

rit.

sf

sf

Tempo di Valse.

acceler.

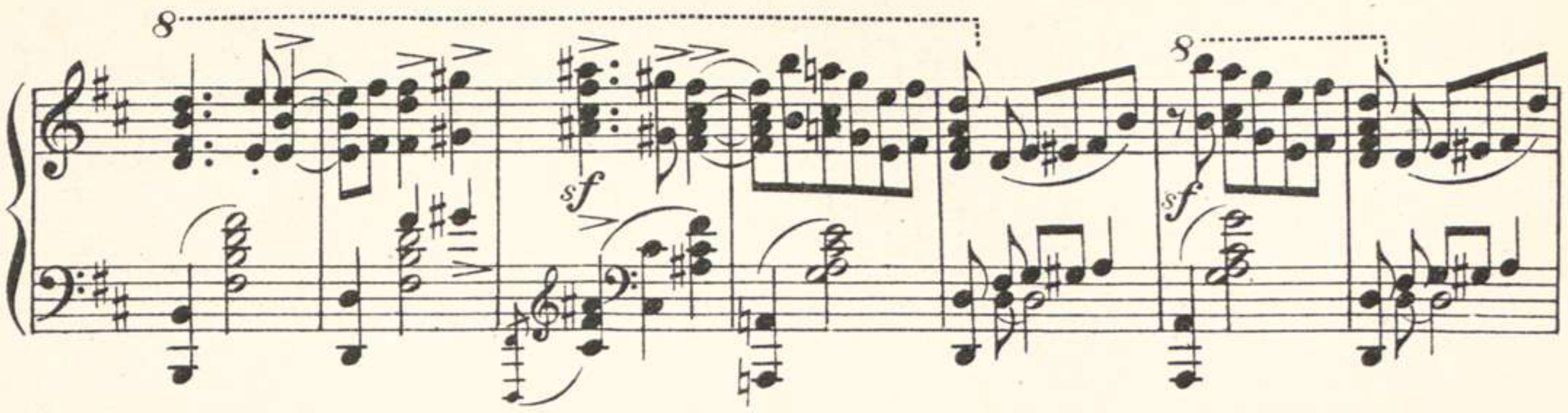
ff

Ped.

8

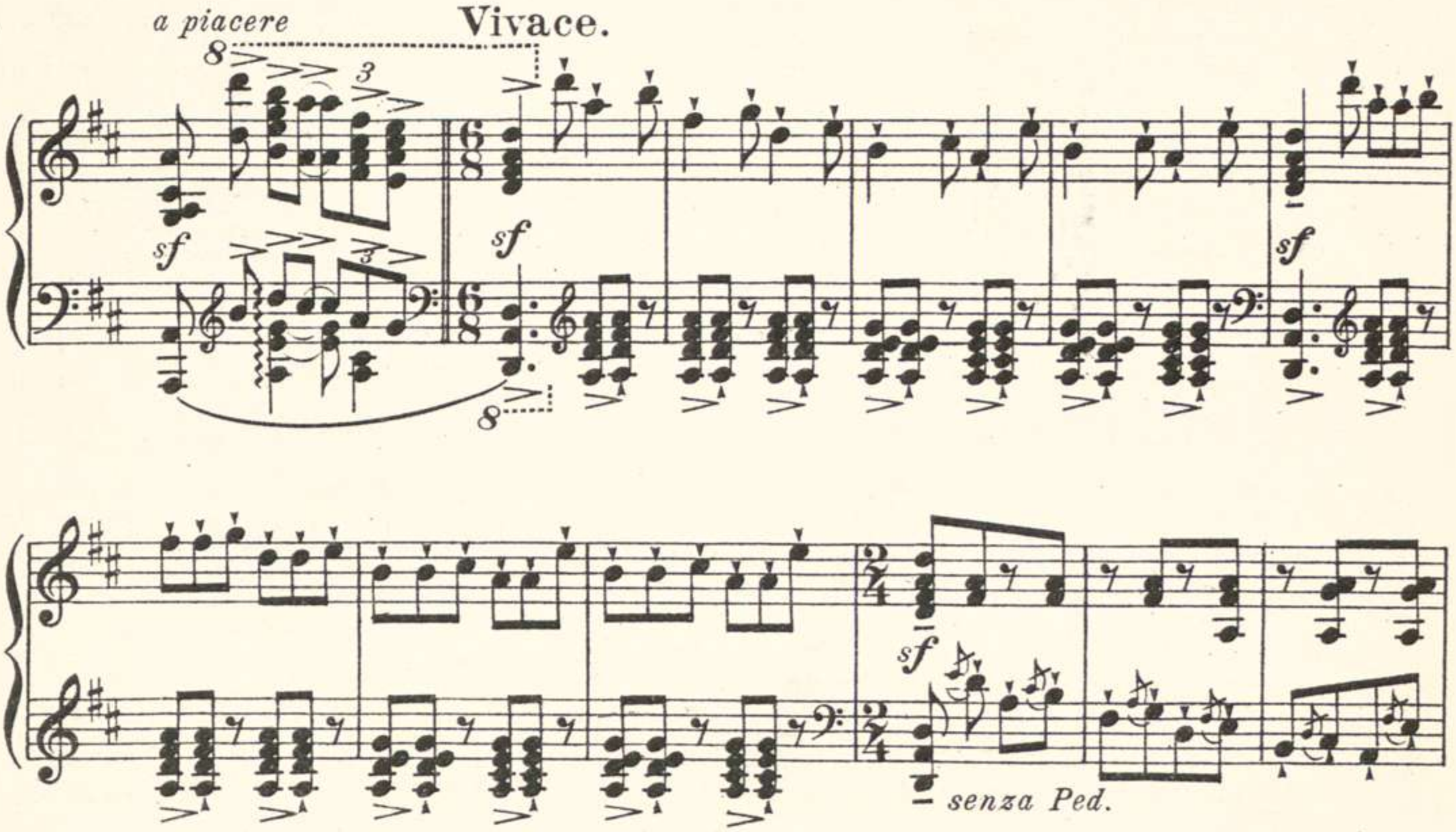
sf

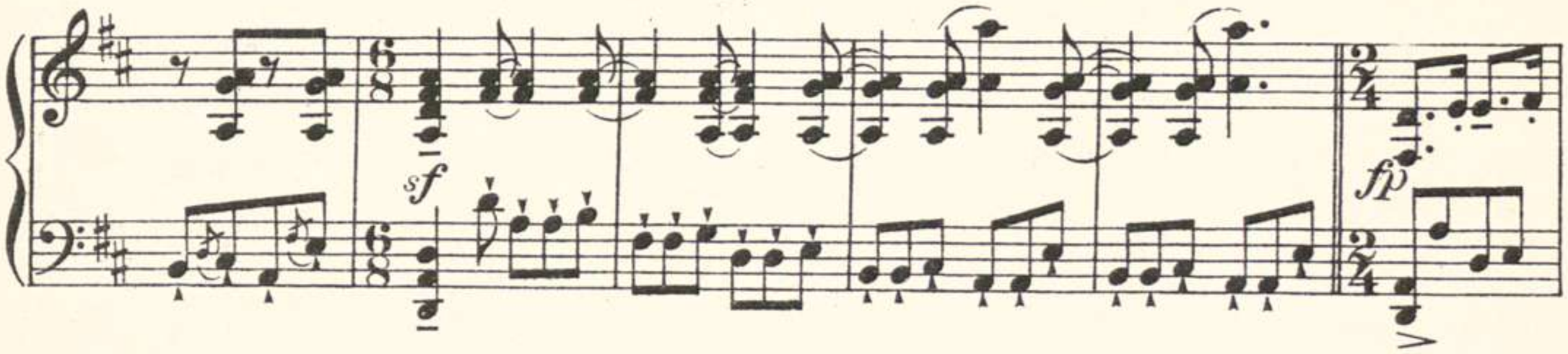
sf



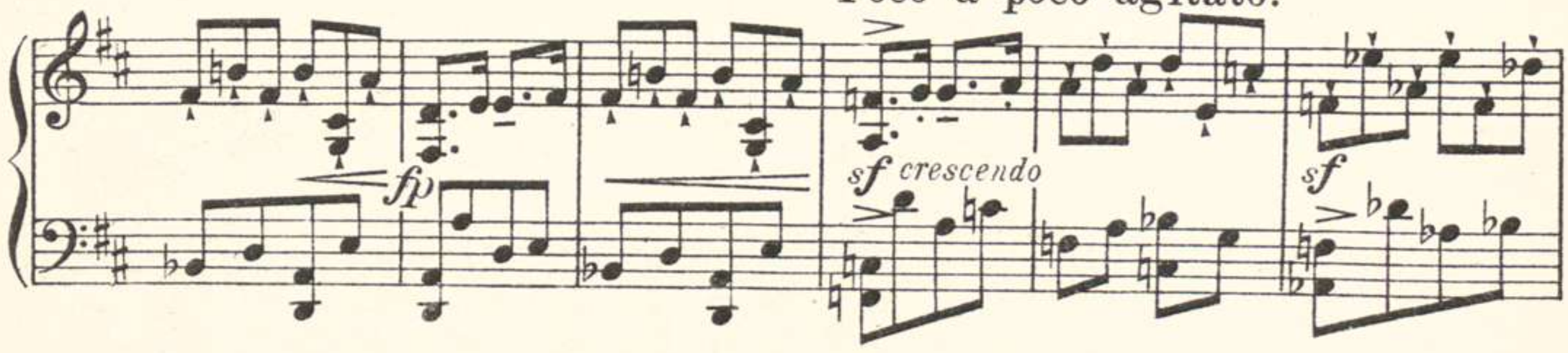
a piacere

Vivace.





Poco a poco agitato.



00071457

sf f sf

sf sf sf ff

8

sf dimin.

8

pp

8 8

pp

8

pp

8

pp

f

ff

sf

sf

sf

poco dimin.

sf

sf

ff

sf

sf

sf

sf

sf

sf

fff

sf

Ped. 8

Valse oubliée.

Ch. M. Widor.
Op. 71 Nº 4.

Andante. (♪ = 126)

PIANO.

f *cantabile molto il basso*

sf

p

sf

p *cresc.*

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f *p* *sf* *rit.*

Ped.

Tranquillamente assai. (♩ = 126)

pp (*istesso tempo*)

Ped.

pp

cresc. *pp* *f*

1. 2.

Tempo I. (♪ = ♩)

f *sf*

p *f*

Ped.

Tranquillamente assai. (♩ = ♪)

pp

Ped.

pp

cresc.

mf

pp

Ped.

p

Encora meno vivo.

pp

Ped.

cresc.

pp

mf

sf

dimin.

pp

Ped.

Ped.

Après la Fête.

Ch. M. Widor.
Op. 71 Nº 5.

Moderato.

PIANO.

mf *sf*

f *dim.* *sf*

rit. *a tempo*

sf *pp* *cresc.*

p

pp *rit.* *a tempo* *mf*

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sf *cresc.*

rit.

p *sf* *sf*

Agitato.

dolciss.

Ped.

sf

cresc. e

Ped. Ped.

Vivace.

poco a poco *agitato* *ff* *rit.*

Tempo I.

rit. 3 sf dim. p 3

cresc. p dim.

pp

Ped.

Ped.

Andantino.

pp a piacere mf 3 3

Ped.

f sf sf sf sf

p cresc. e sf agitato sf

a tempo

p poco rit. pp

Ped.

sf sf sf

pp rit. pp

8

Ped.

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