Volume XXIV November, 1920 Number 5

—THE— ORGANIST

A BIMONTHLY JOURNAL DEVOTED TO THE PIPE ORGAN AND REED ORGAN

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E. L. ASHFORD
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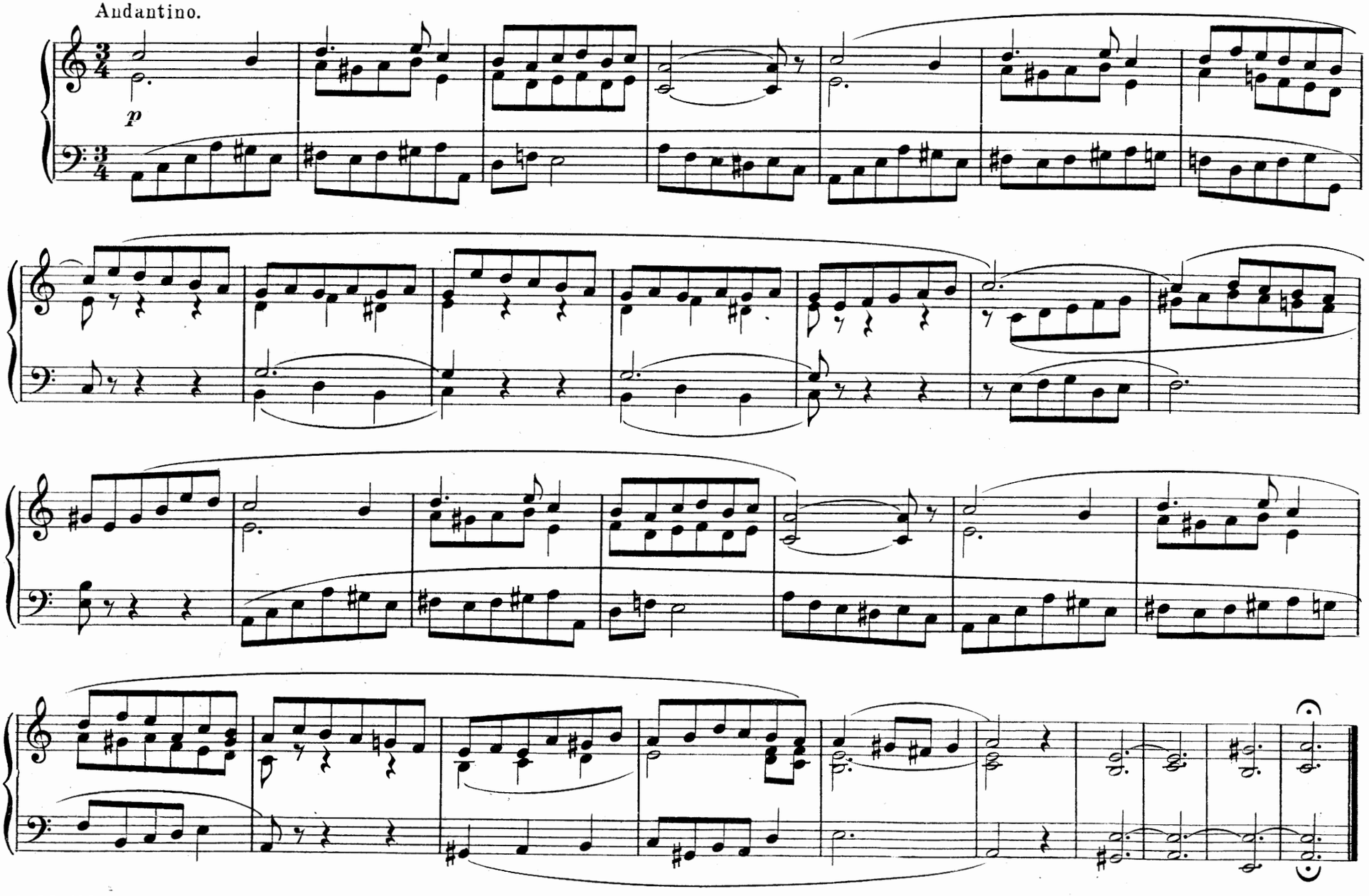
Swell. Soft Stops.

BENEDICTION.

LEFEBRE WELY.

Andantino.

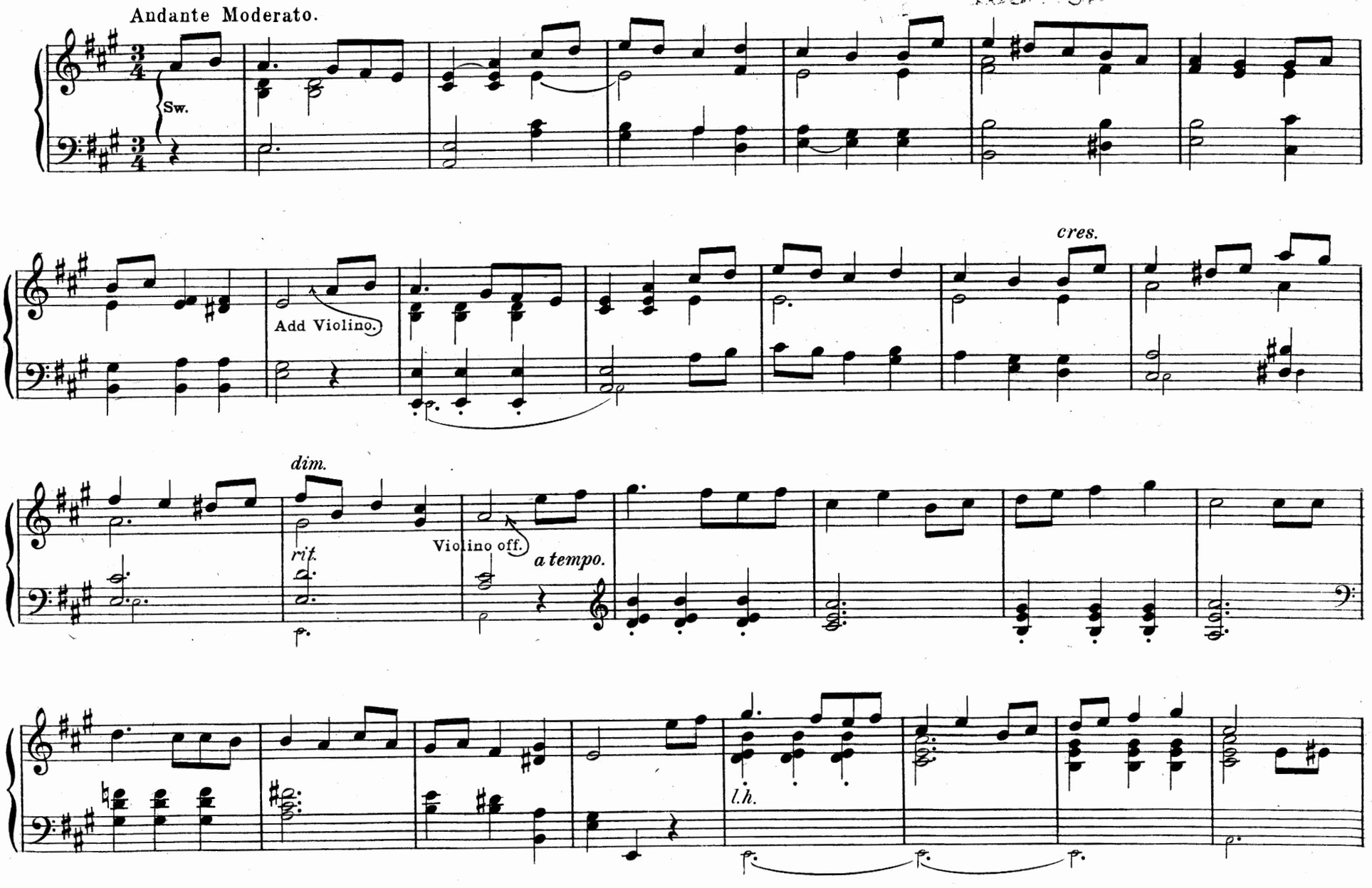


Gt. Melodia.
Sw. Soft String Tone.

PRELUDE.

MAY F. LAWRENCE.

155496



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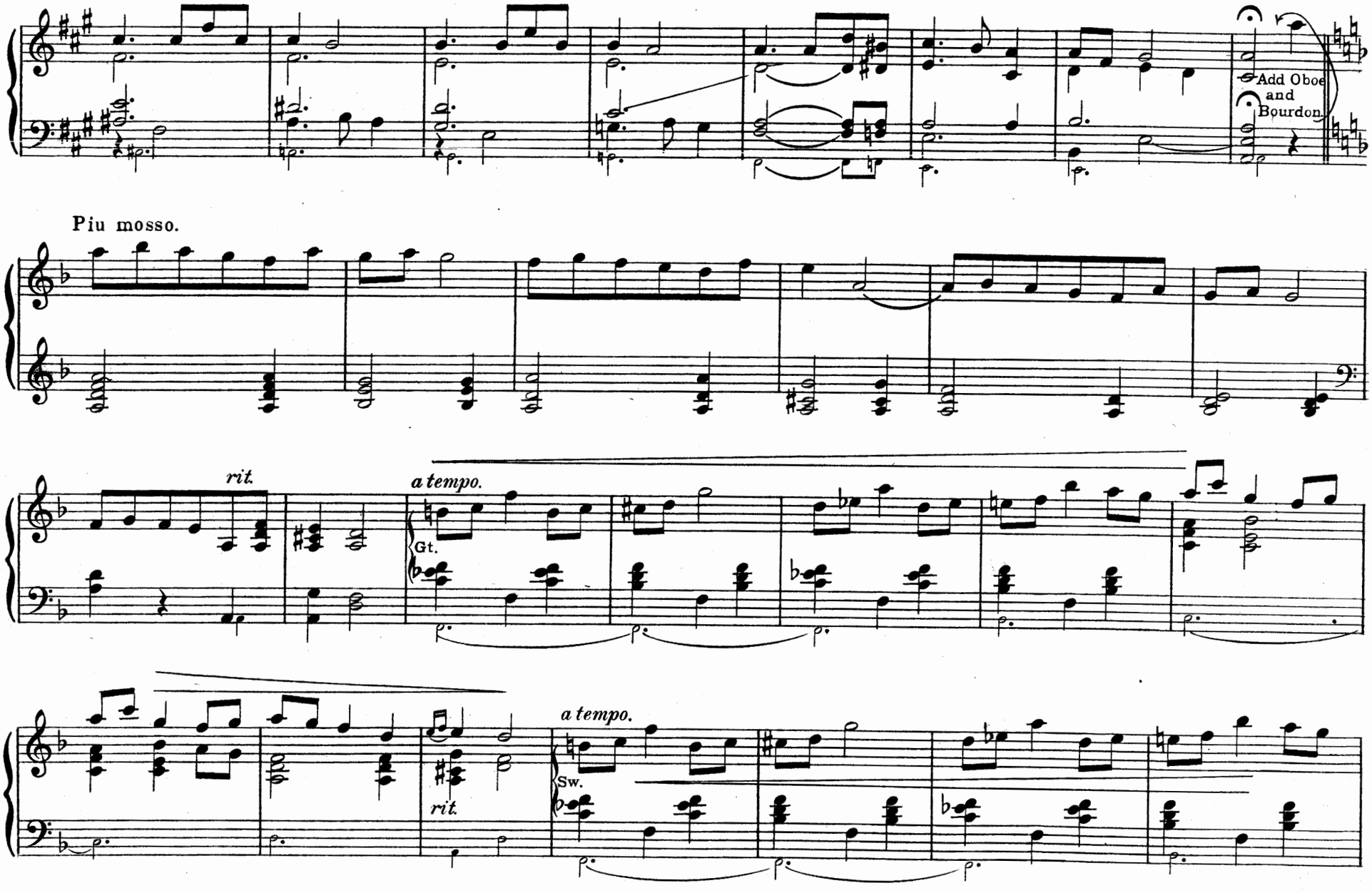
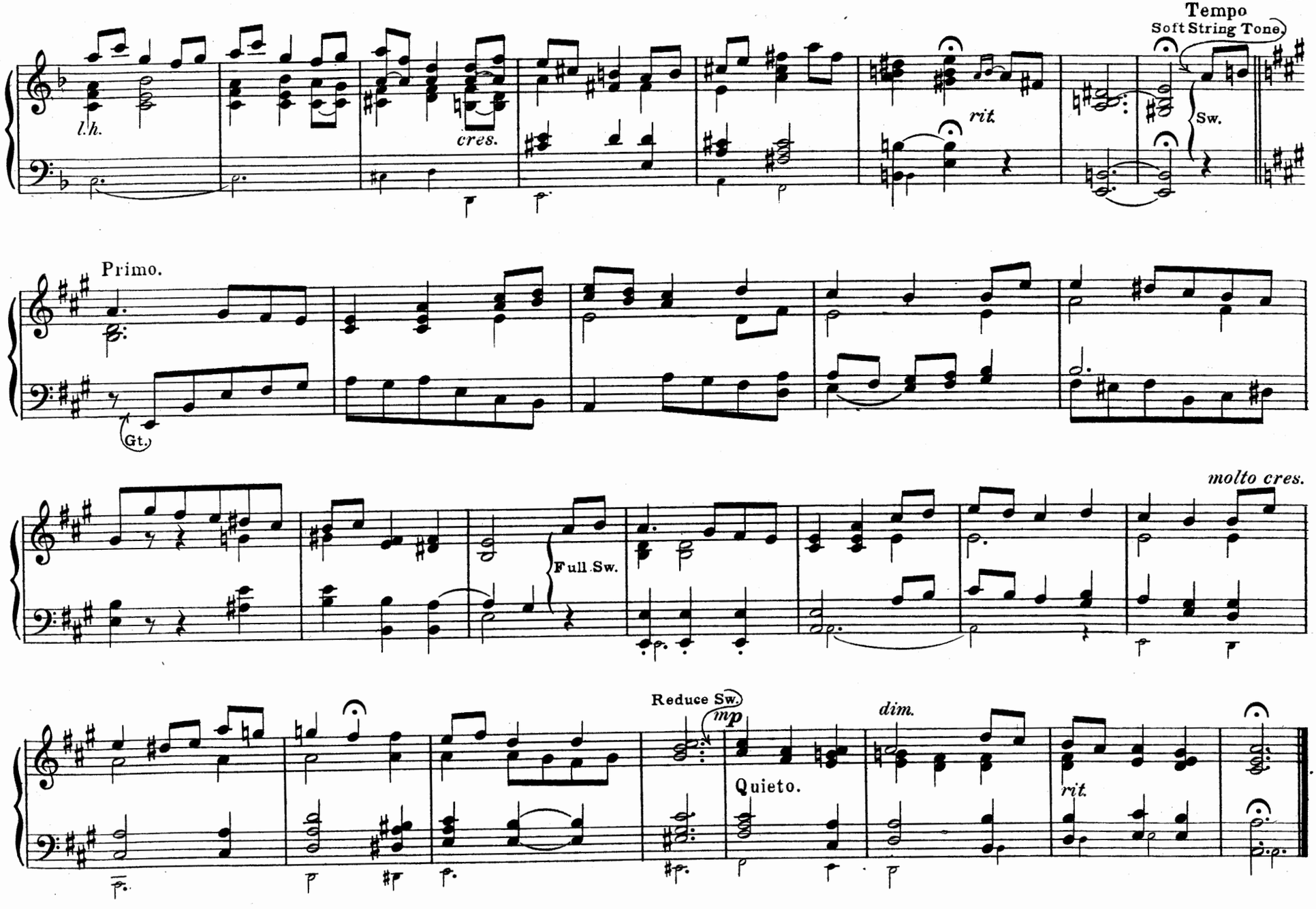
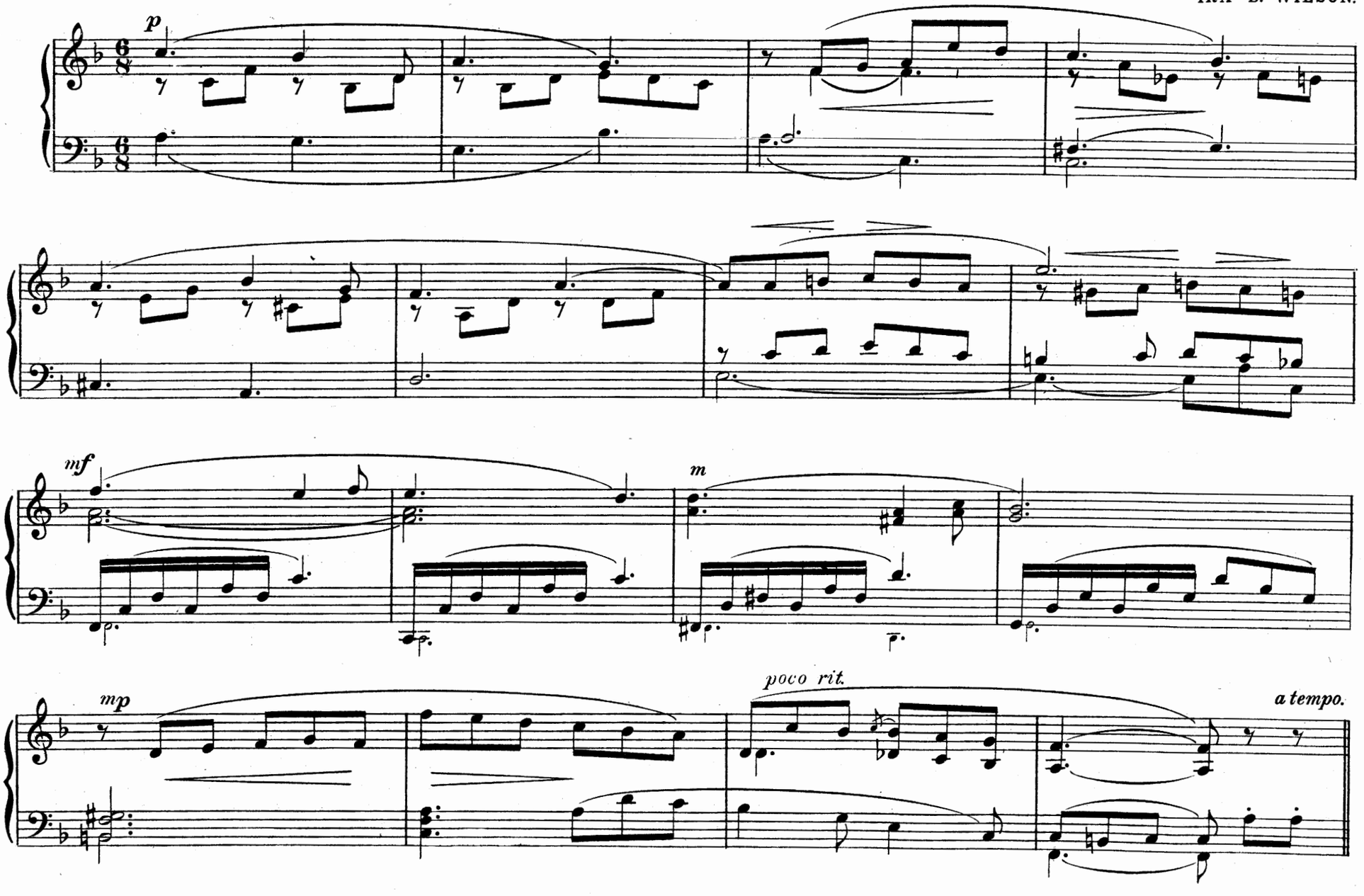

Add Oboe and Bourdon
Piu mosso.
rit.
a tempo.
Gt.
a tempo.
Sw.
rit.


Tempo
Soft String Tone.
l.h.
cres.
rit.
Sw.
Primo.
Gt.
molto cres.
Full Sw.
Reduce Sw.
mp
dim.
Quieto.
rit.

Sw. Soft 8' and 4'.

REVERIE MELODIQUE.

IRA B. WILSON.



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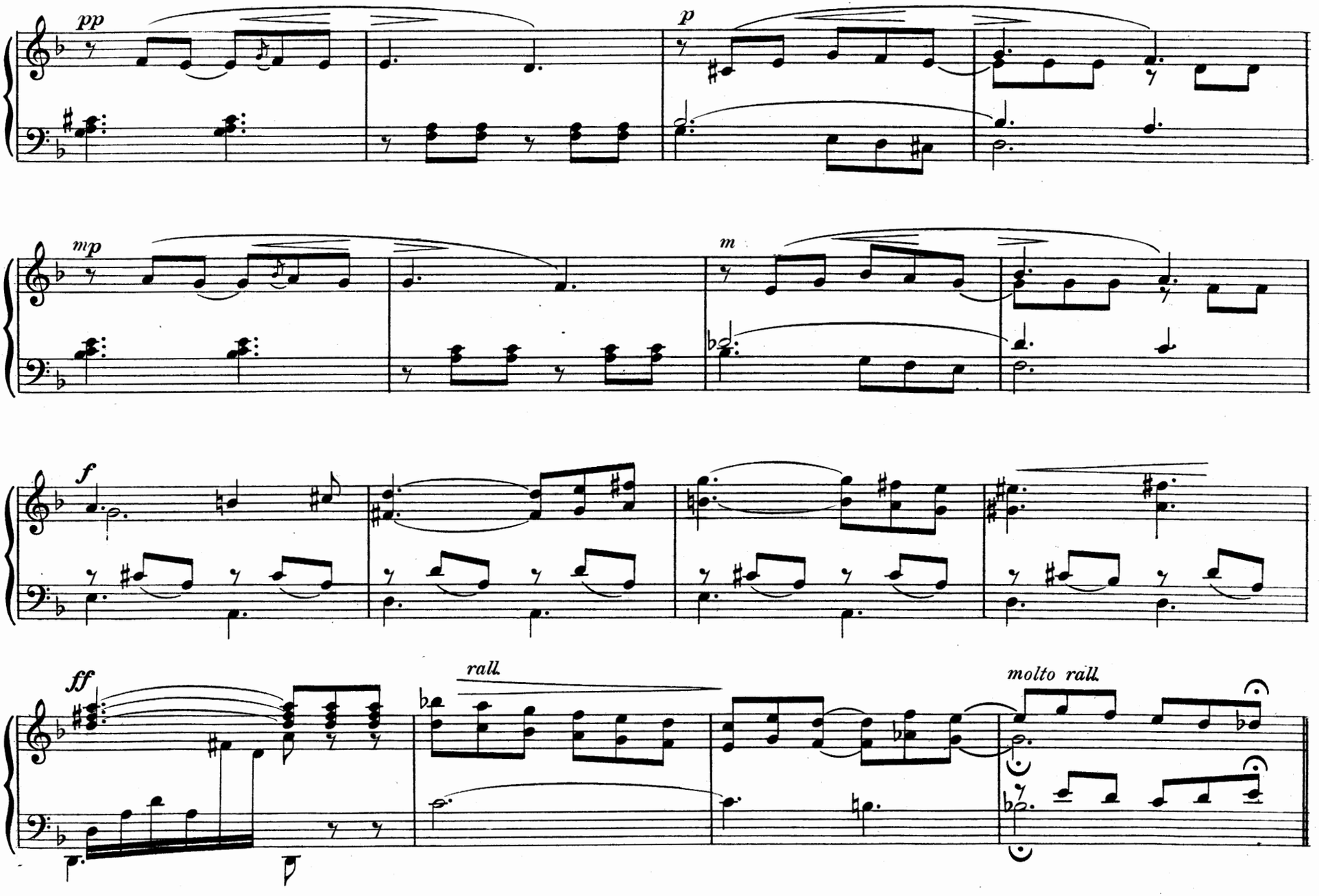
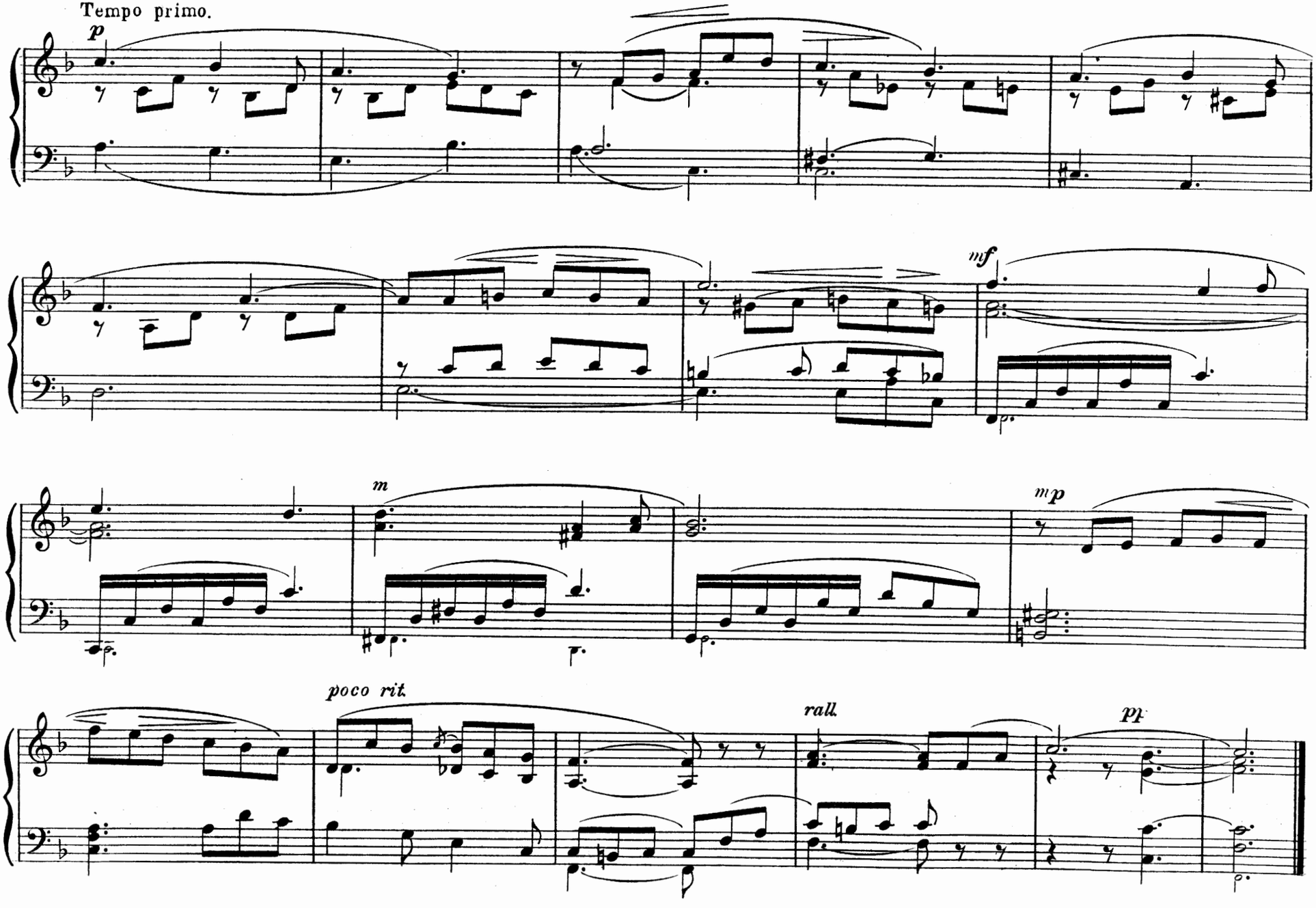
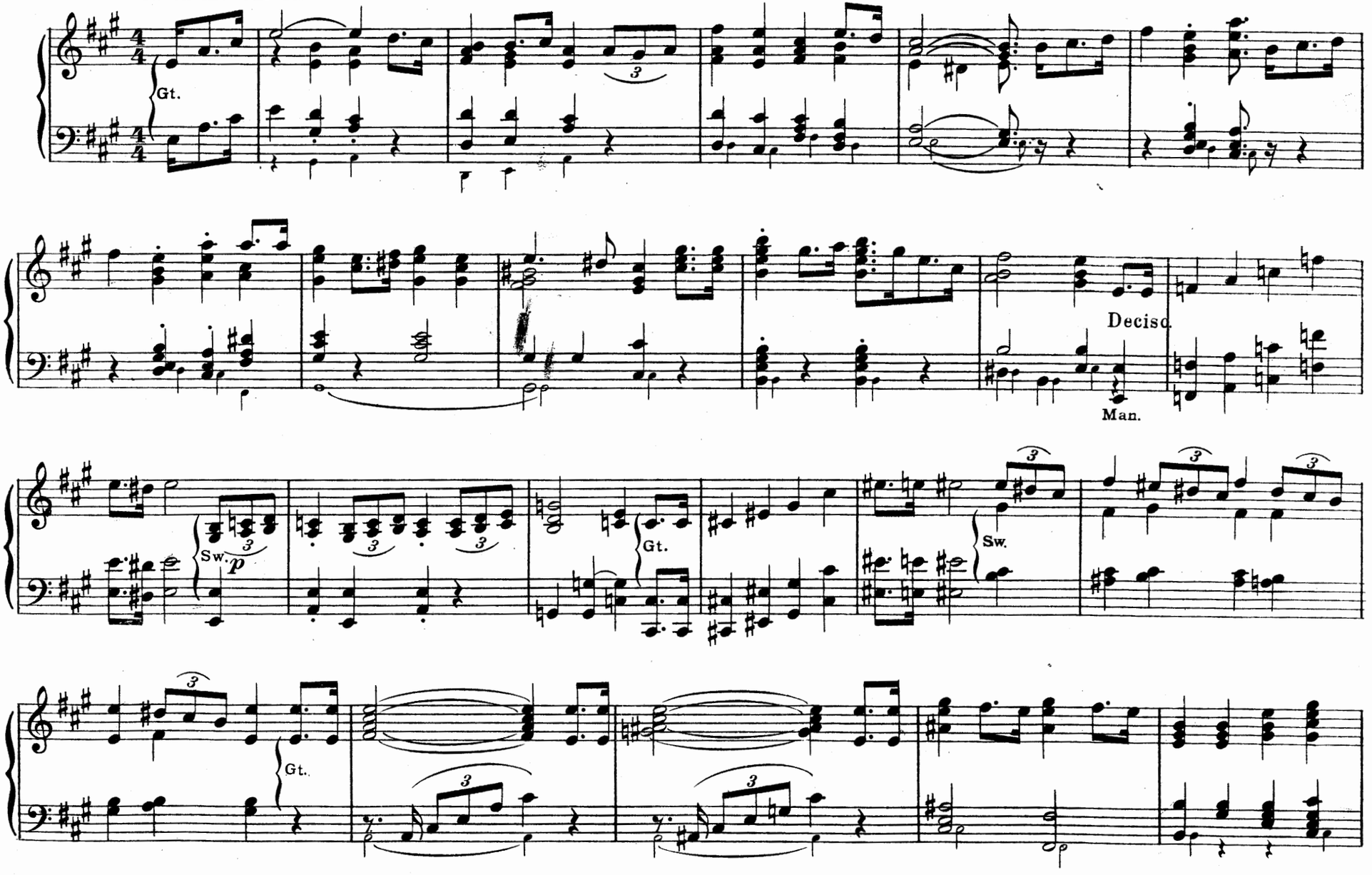

pp
p
mp
m
f
ff
rall.
molto rall.


Tempo primo.
p
mf
m
mp
poco rit.
rall.
pp

HYMN OF THANKSGIVING.

E. L. ASHFORD.

March movement.



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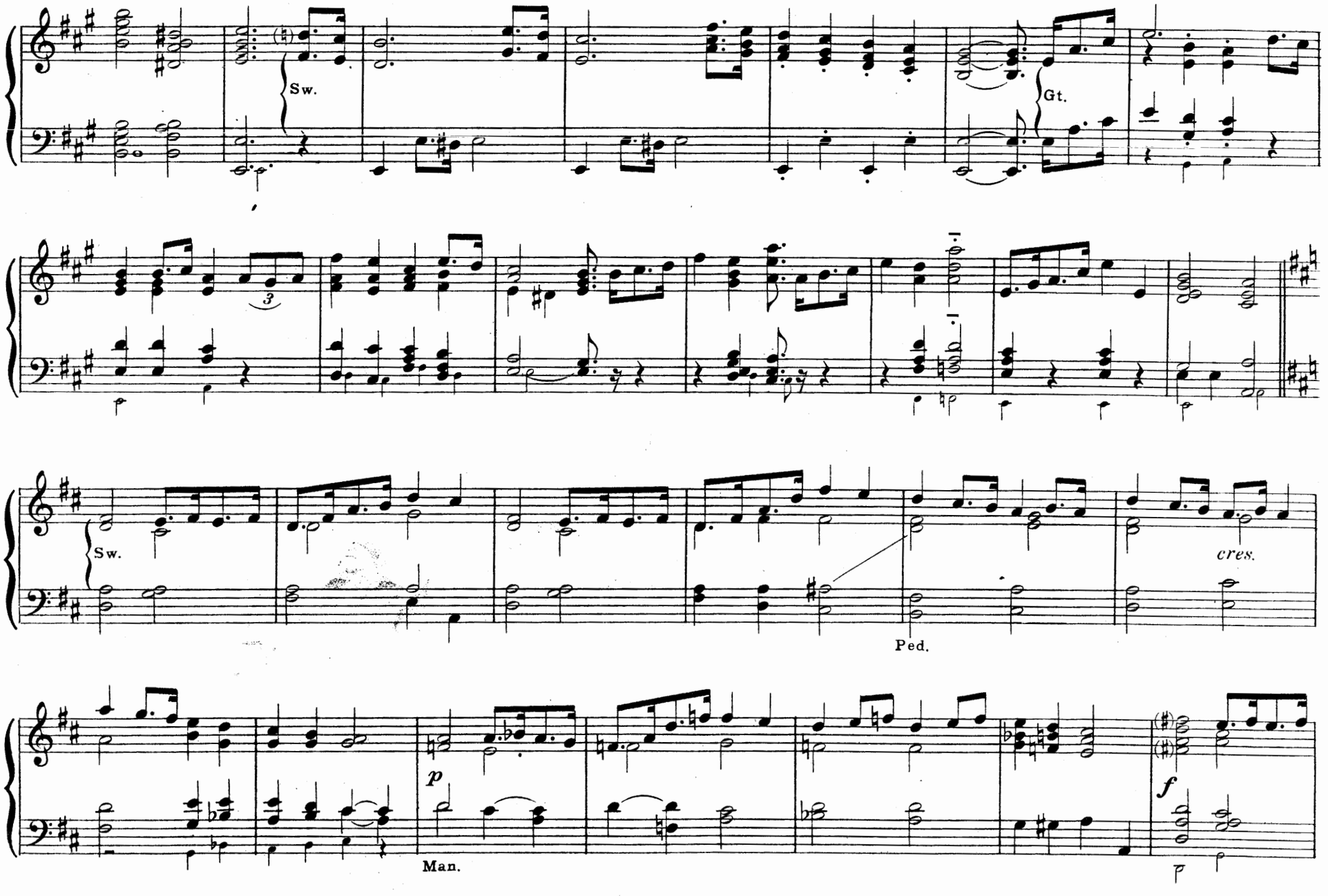
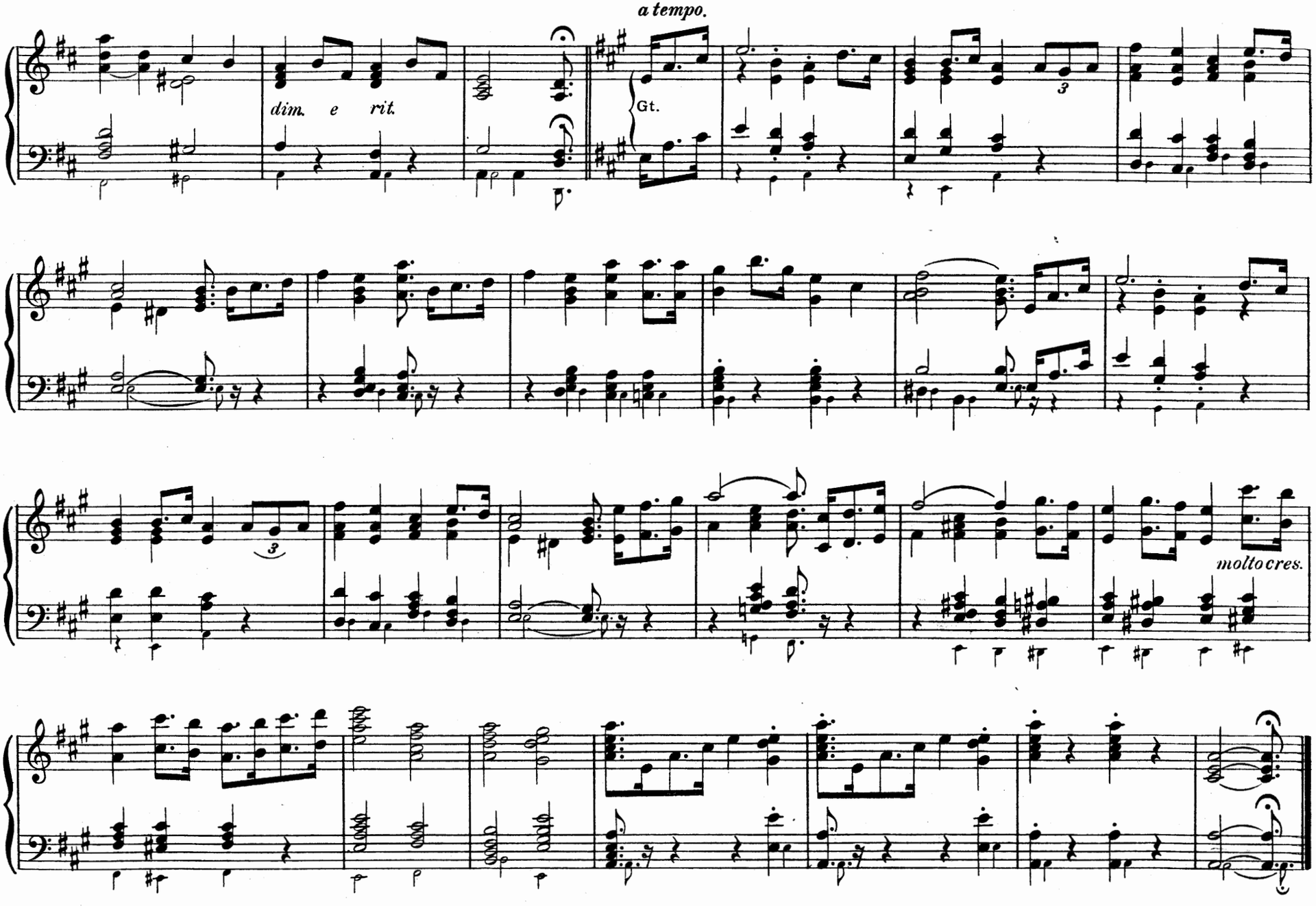
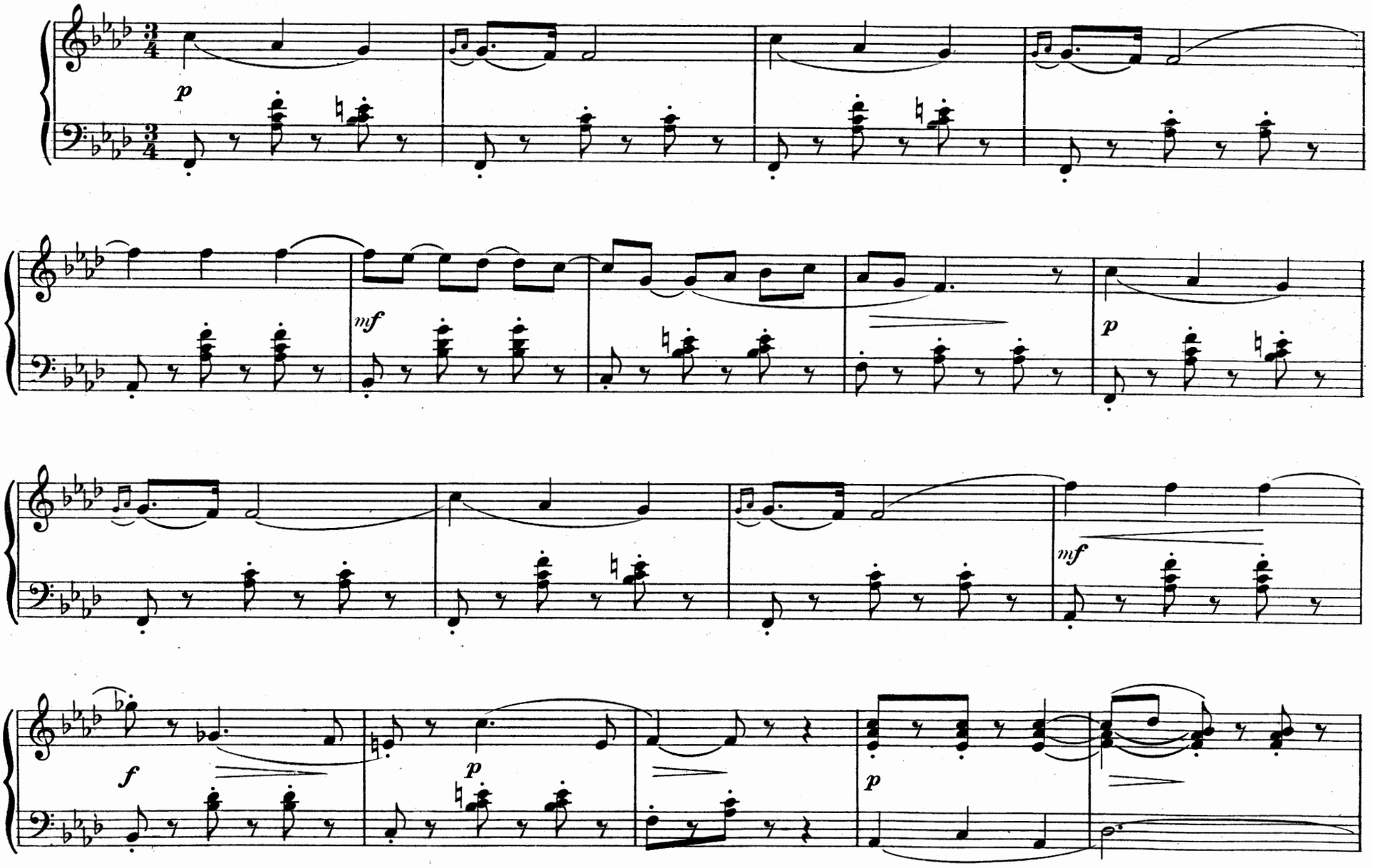

Sw.
Gt.
Sw.
cres.
Ped.
p
Man.
f

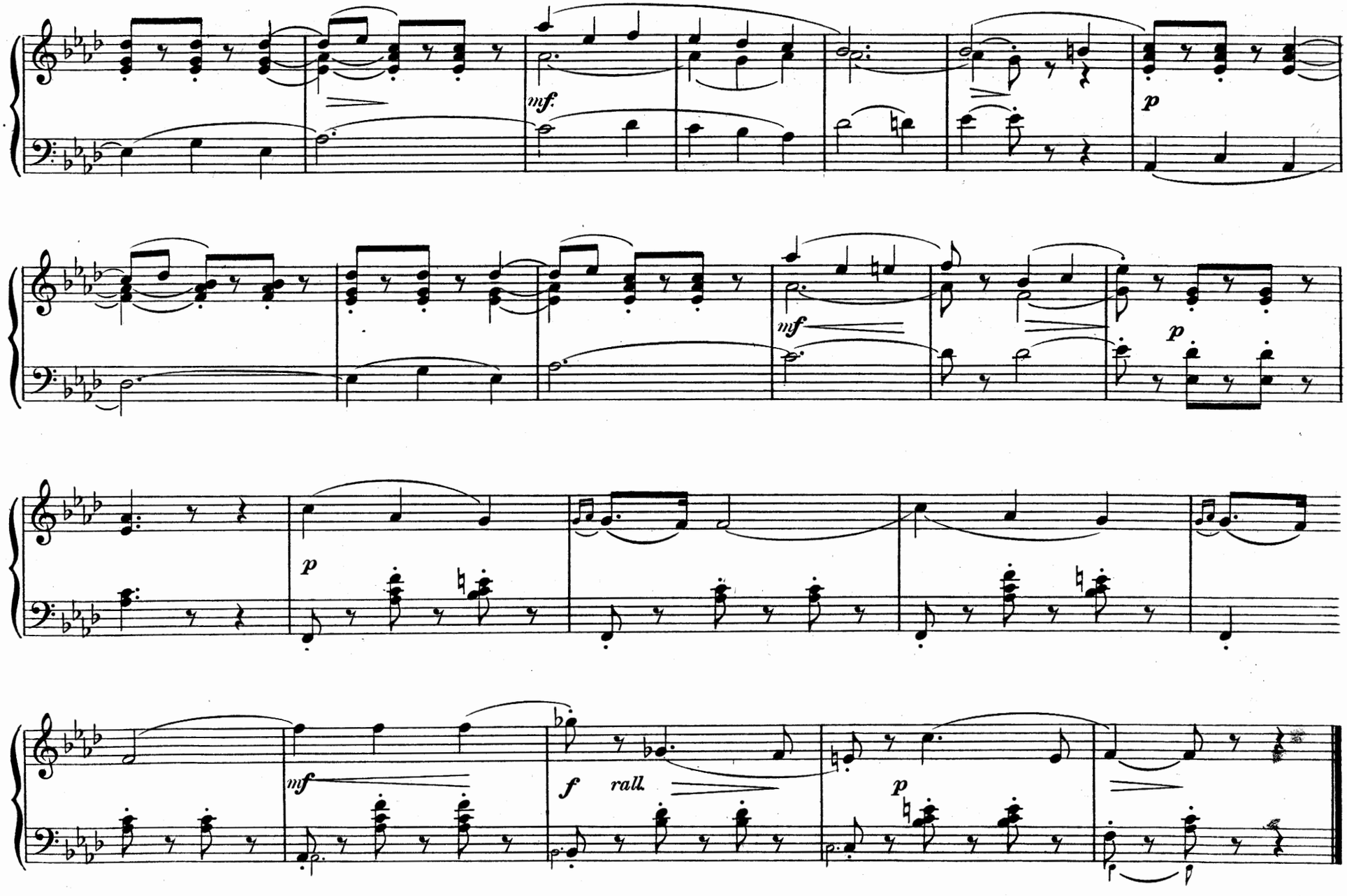

a tempo.
dim. e rit.
Gt.
molto cres.

ANDANTE.

Sw. Soft String tone.

J. LEYBACH.

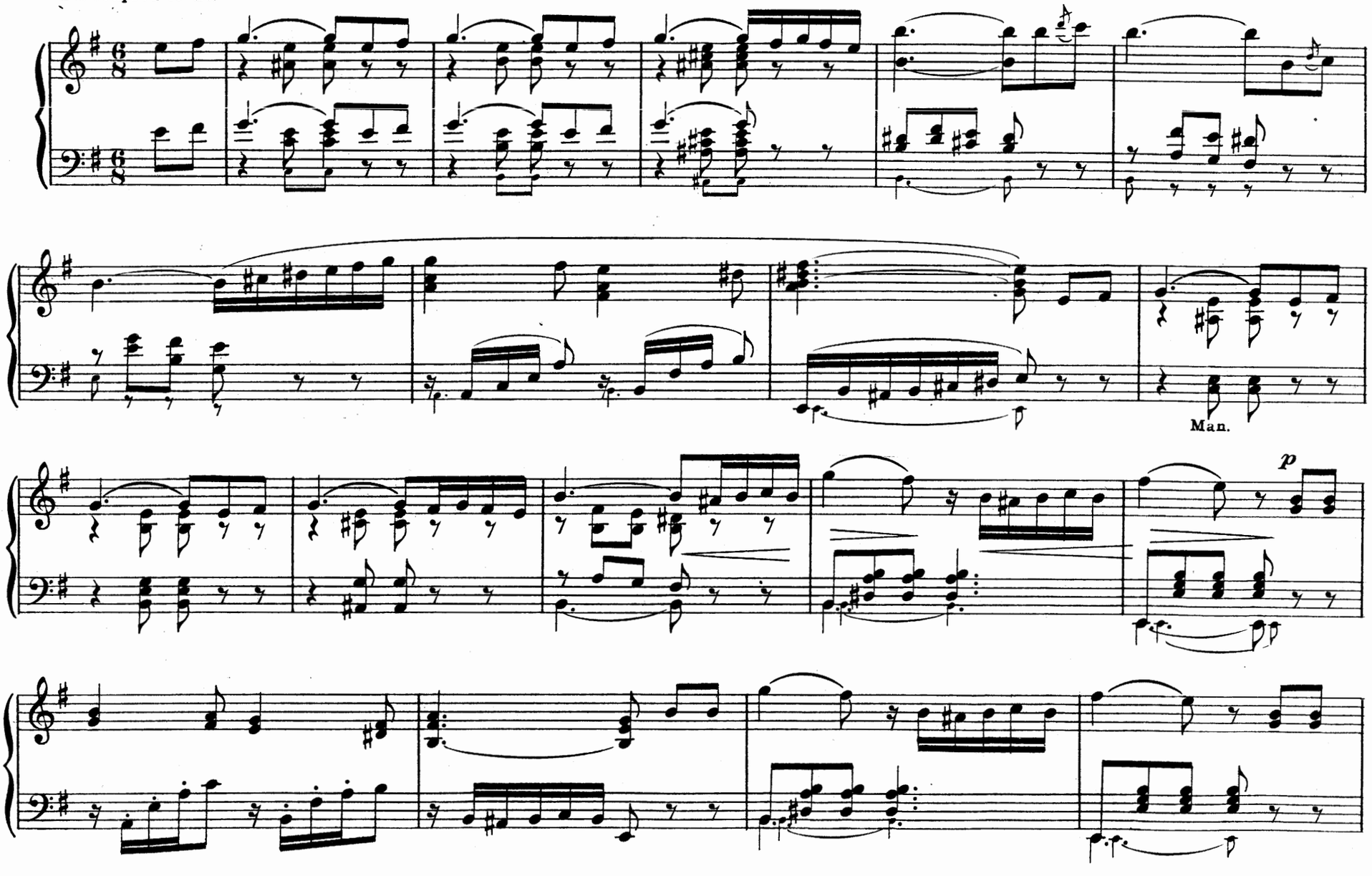



mf.
p
mf
p
p
mf
f
rall.
p

Gt. Soft 8ft. and Flute
Sw. 8ft. 4ft. and Bourdon.
Ped. Bourdon.
Sw. coupled to Gt.

ROMANZA.

JOSEF LOW.
Arranged by E. L. Ashford.



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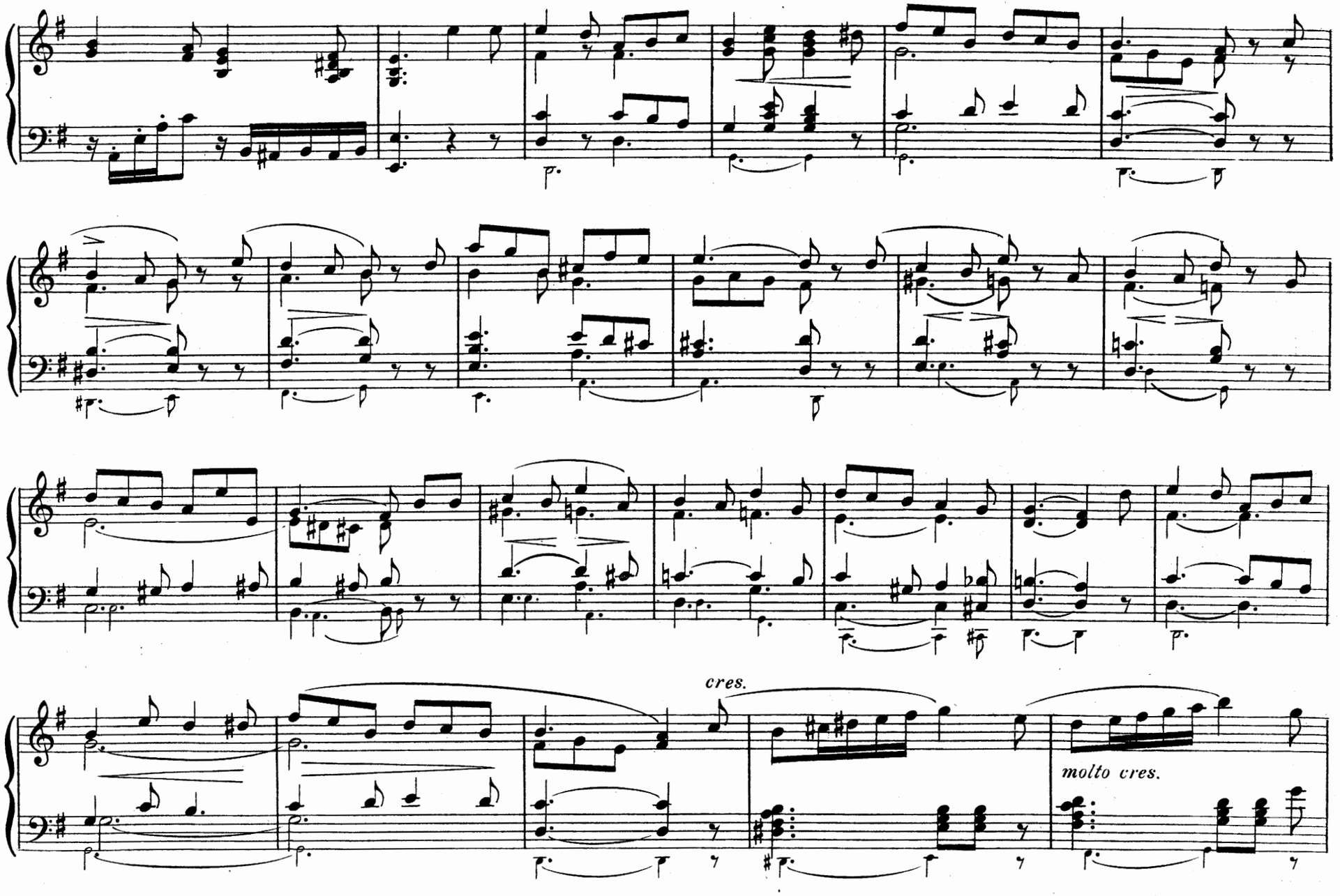
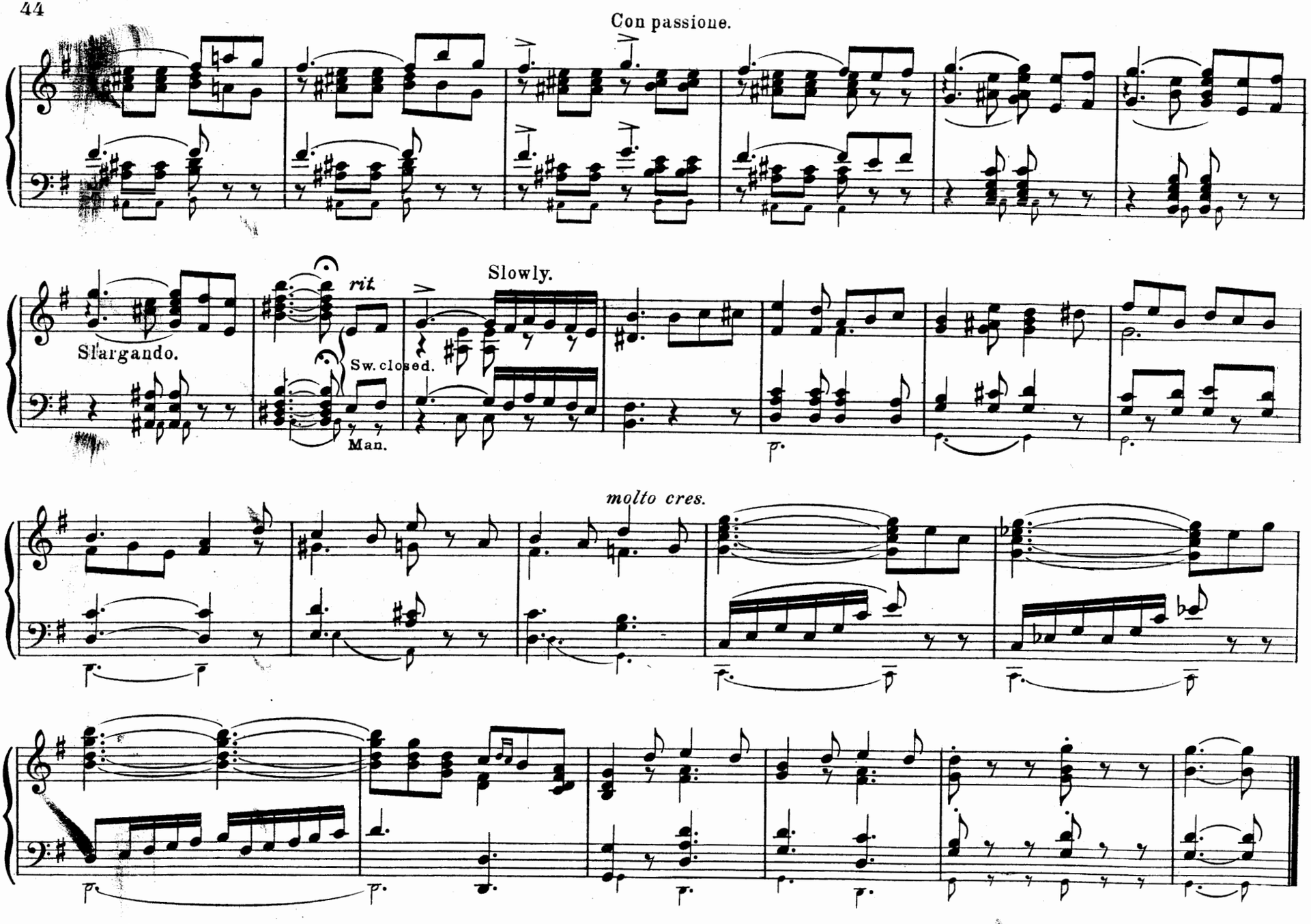
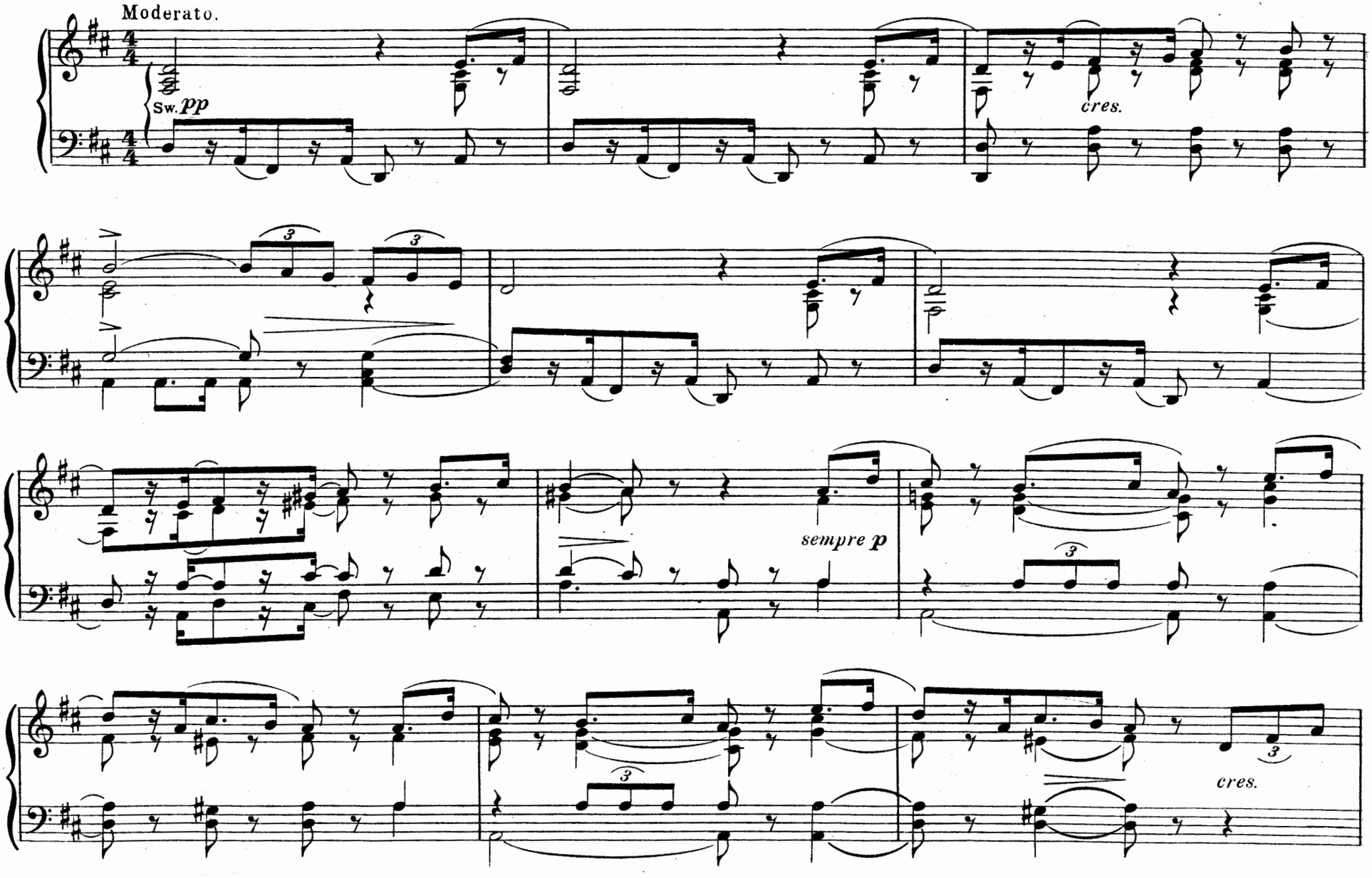

cres.
molto cres.

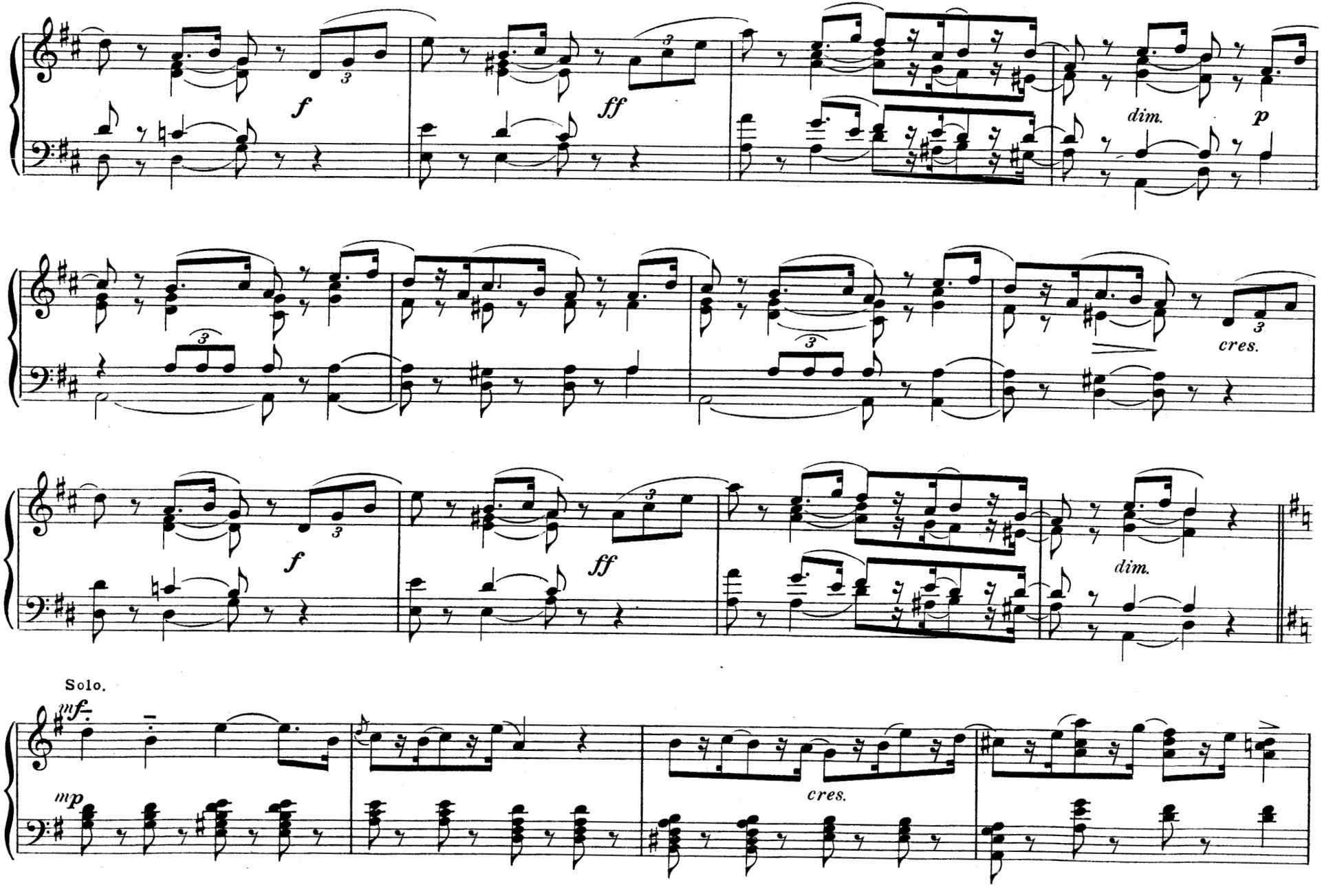

Con passione.
Slargando.
rit.
Sw. closed.
Man.
Slowly.
molto cres.

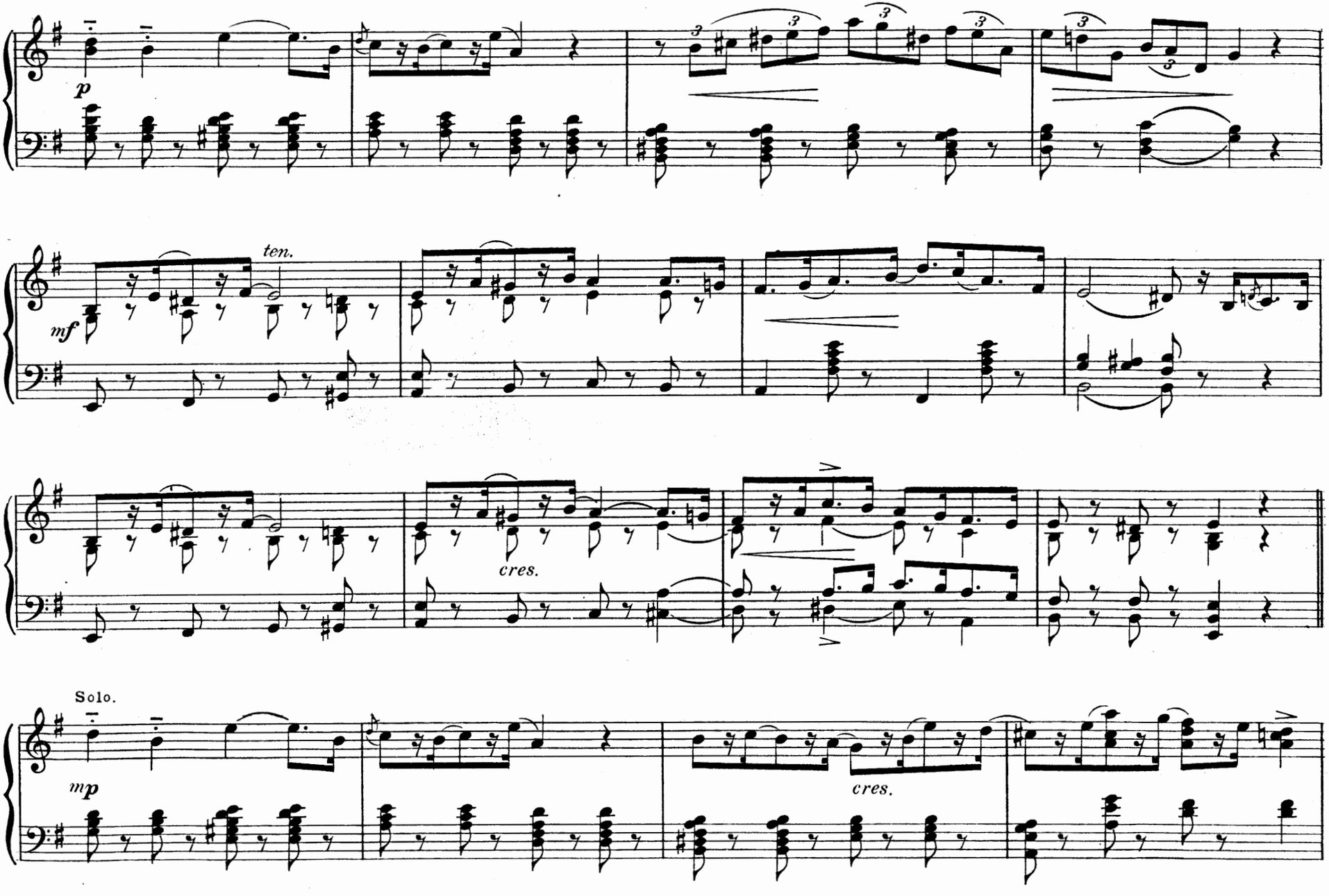
Gt. Diapasons, Flute and Gamba.
Sw. Full. (closed
Ped. Bourdon, coupled to Sw.

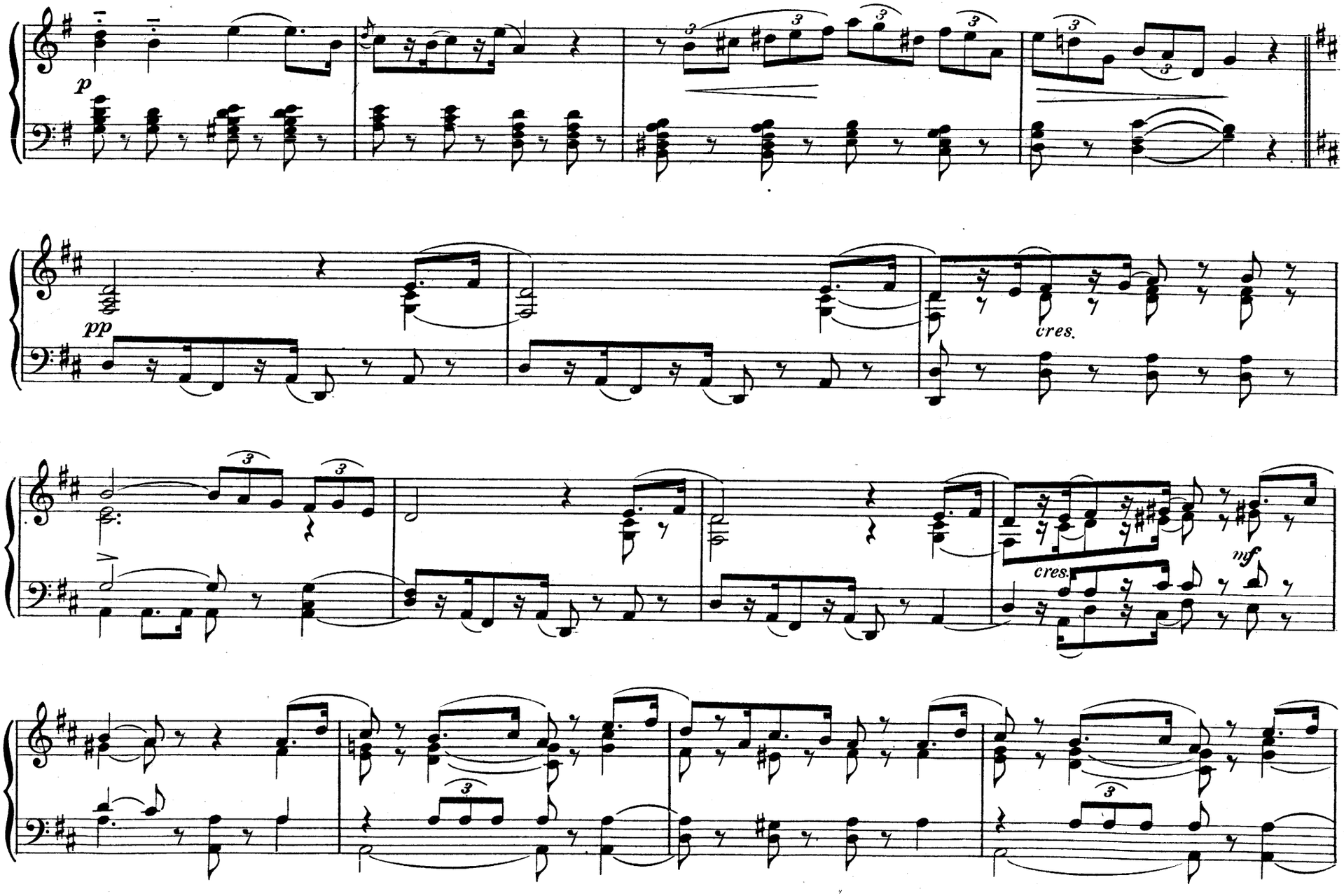
PILGRIMS' MARCH.

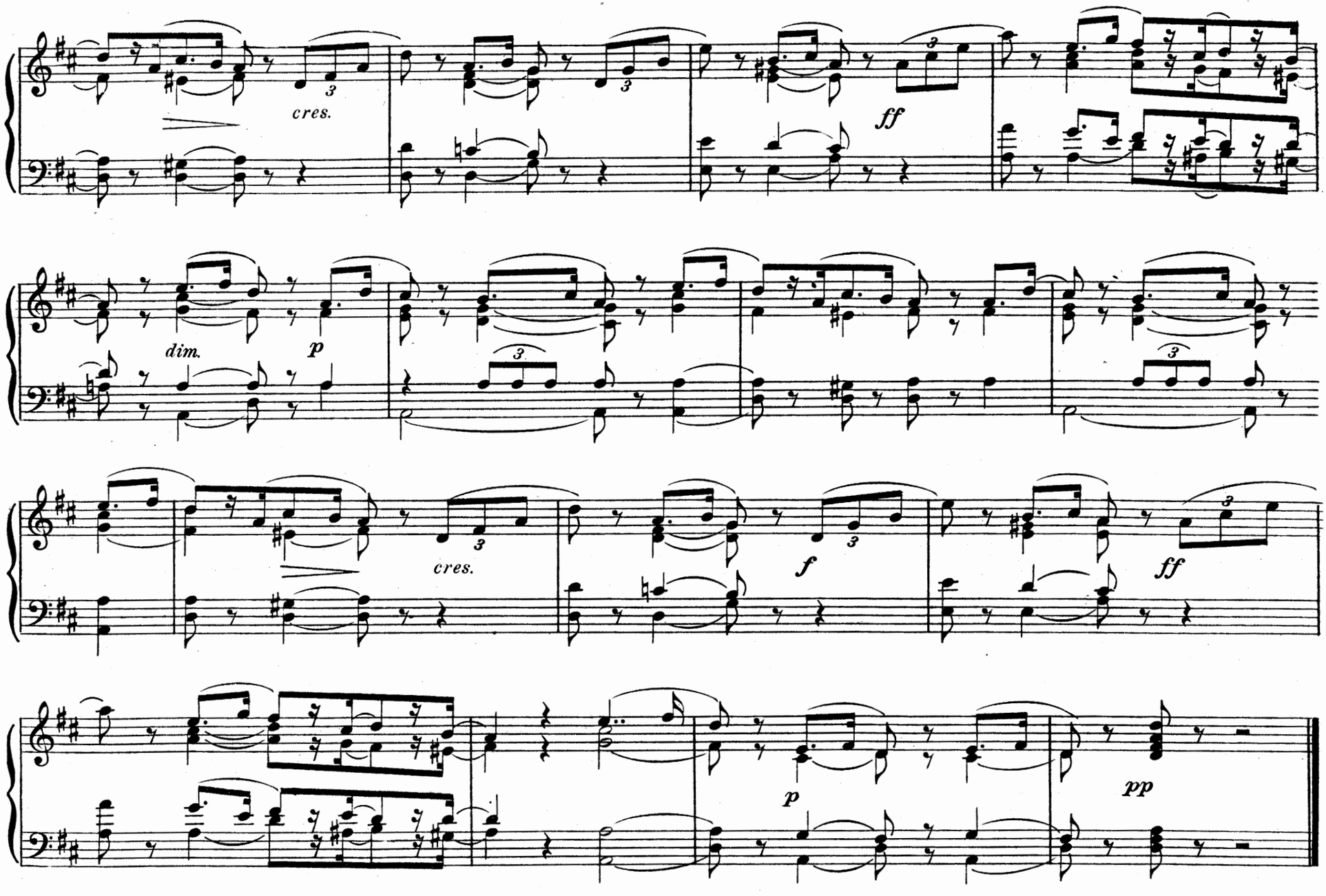
SCOTSON CLARK.




f
ff
dim.
p
cres.
f
ff
dim.
Solo.
mf
mp
cres.


p
ten.
mf
cres.
Solo.
mp
cres.

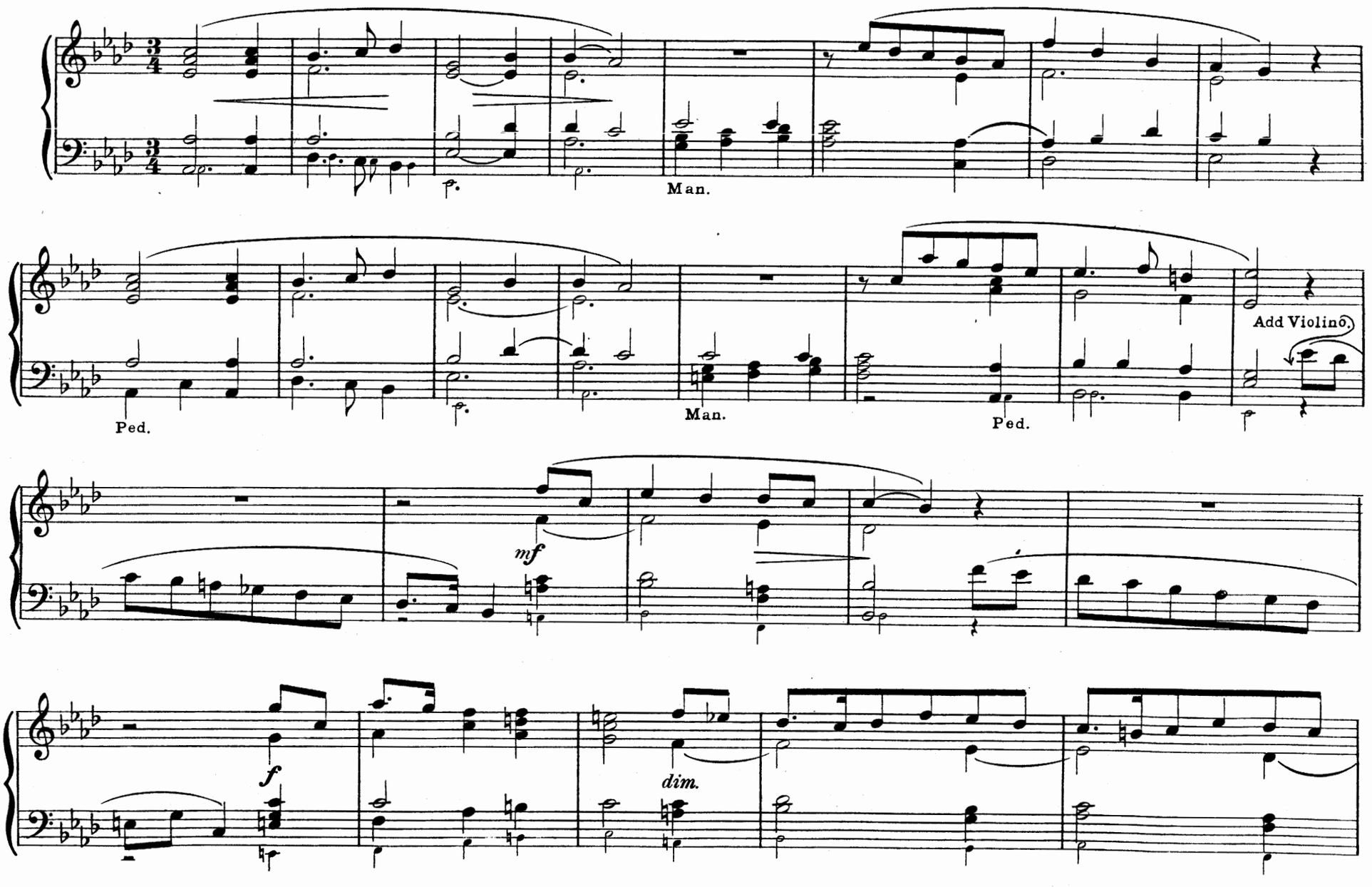

p
pp
cres.
cres.
mf


cres.
ff
dim.
p
cres.
f
ff
p
pp

Sw. Soft String Tone, Oboe and Flute.
Ped. Bourdon.

ANDANTE NON TROPPO.

E. L. ASHFORD



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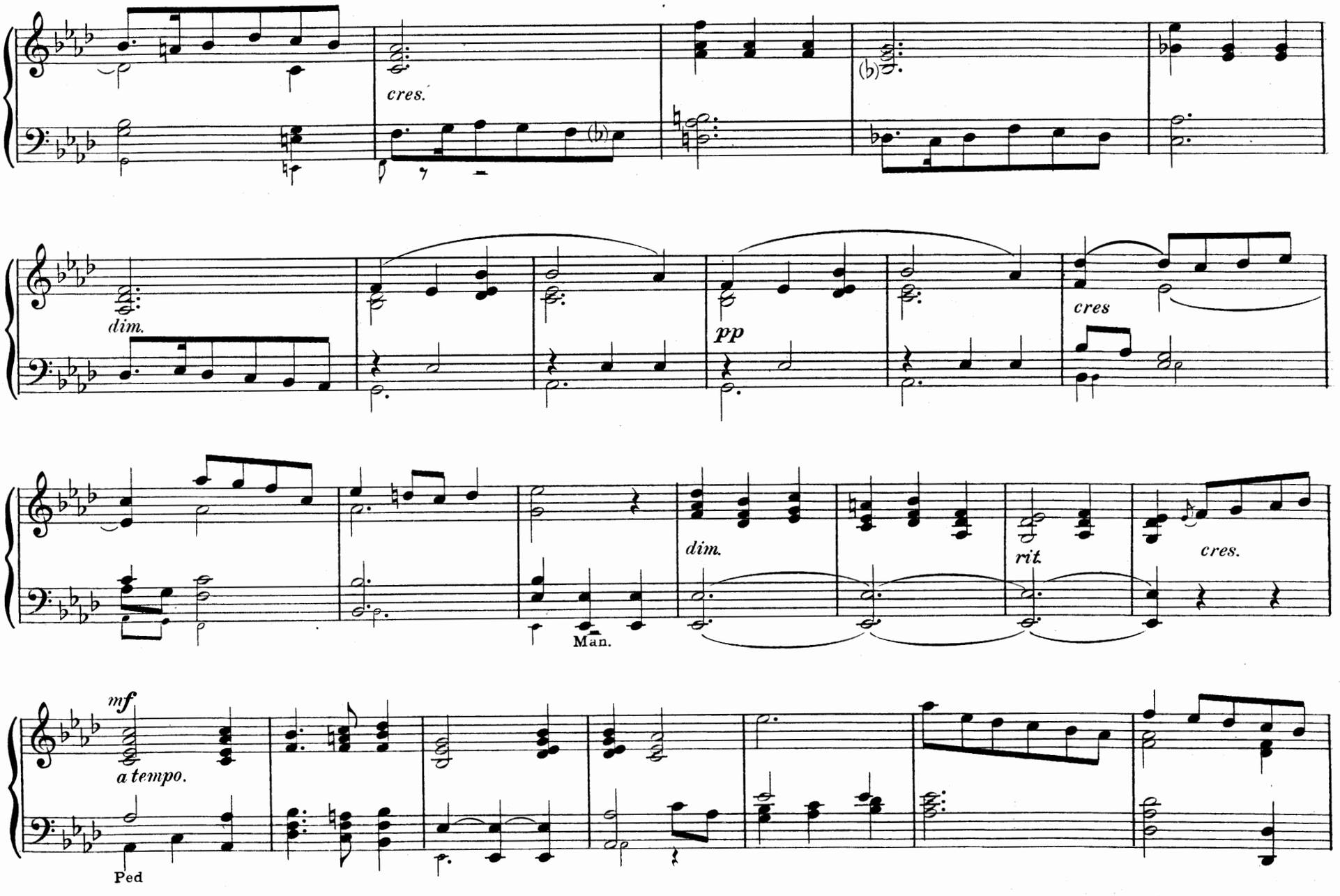
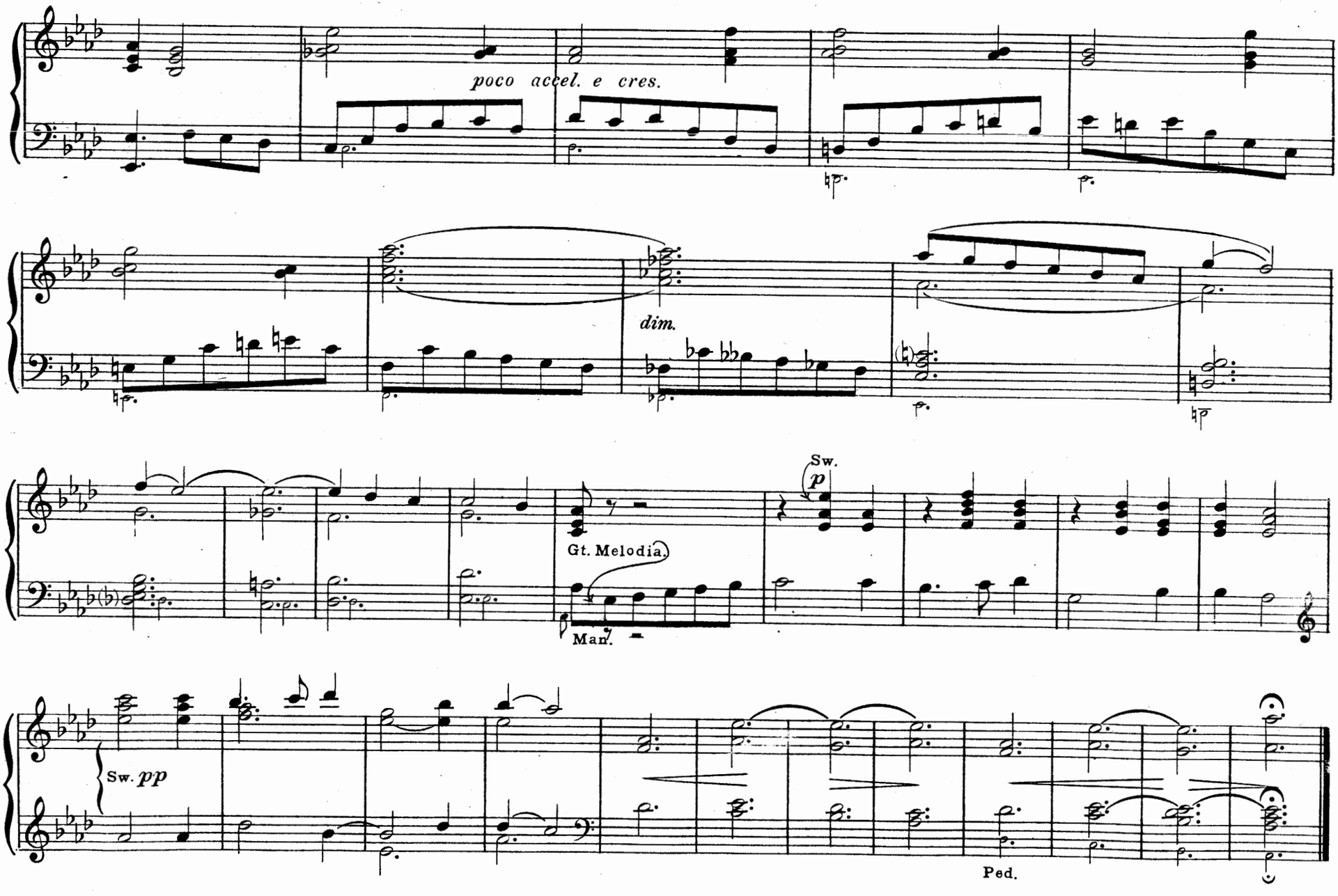
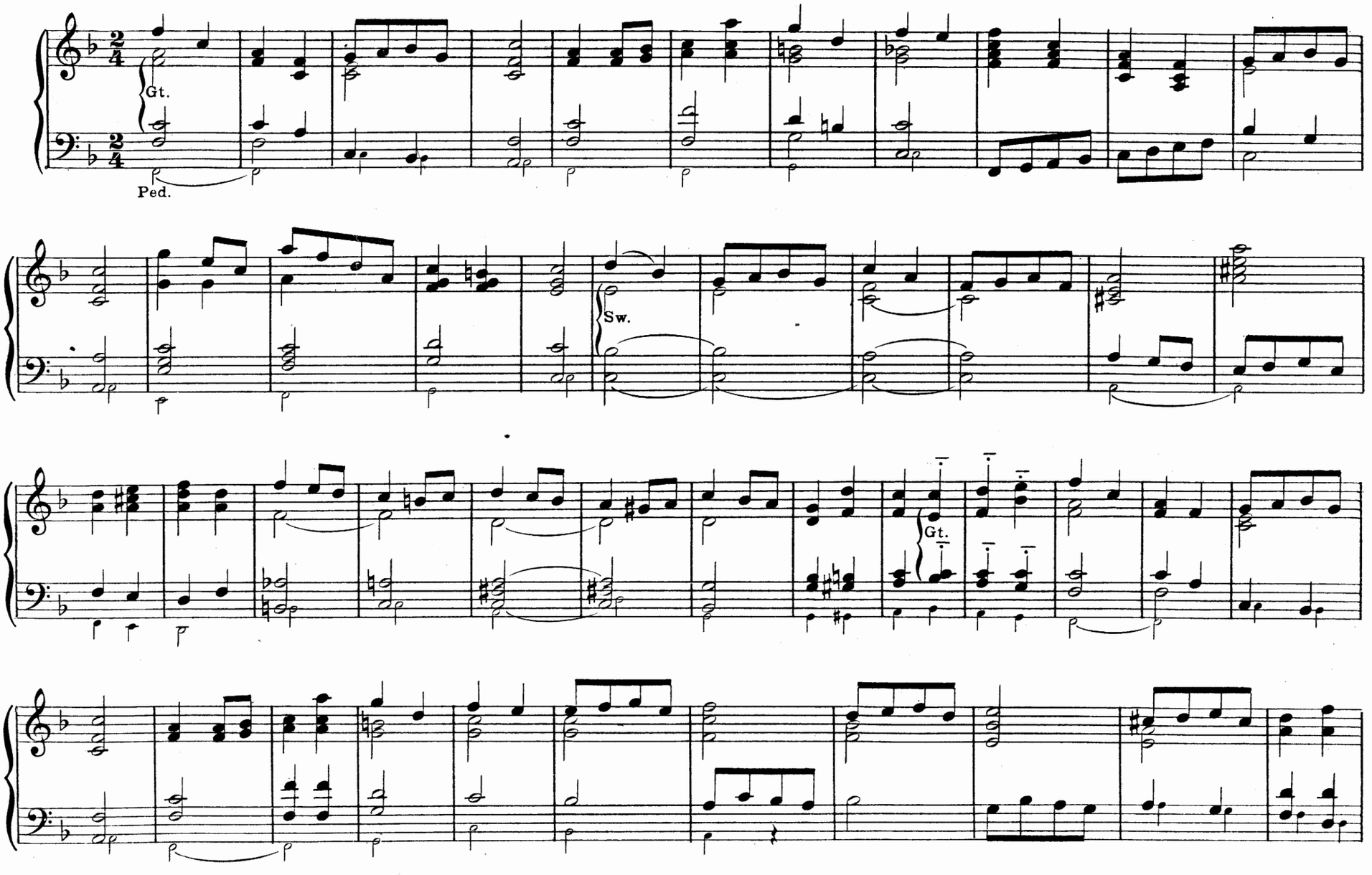

cres.
dim.
pp
cres
dim.
rit.
cres.
Man.
mf
a tempo.
Ped


poco accel. e cres.
dim.
Sw.
p
Gt. Melodia.
Man.
Sw. pp
Ped.

CHRISTMAS POSTLUDE.

MAY F. LAWRENCE.



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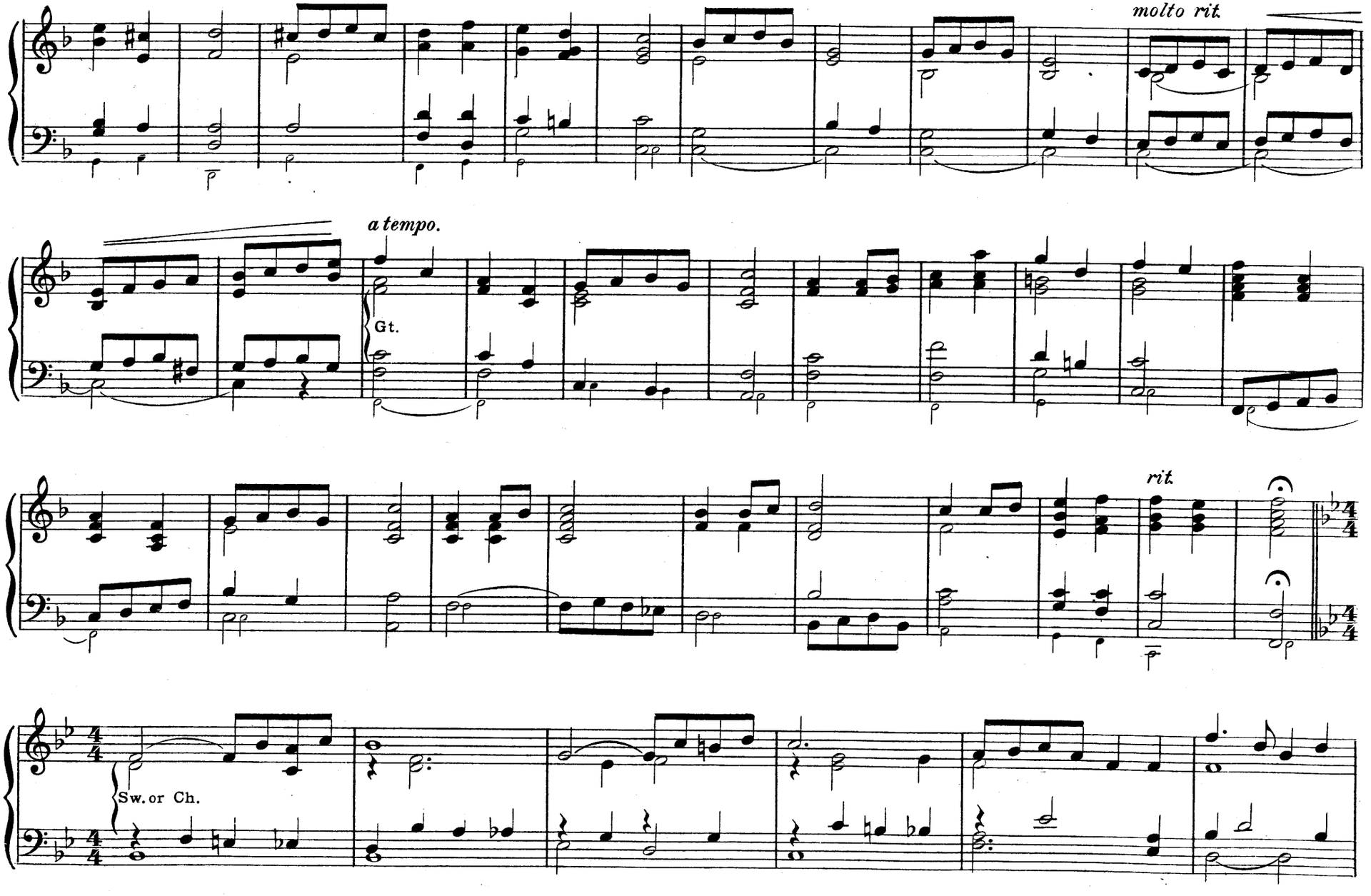
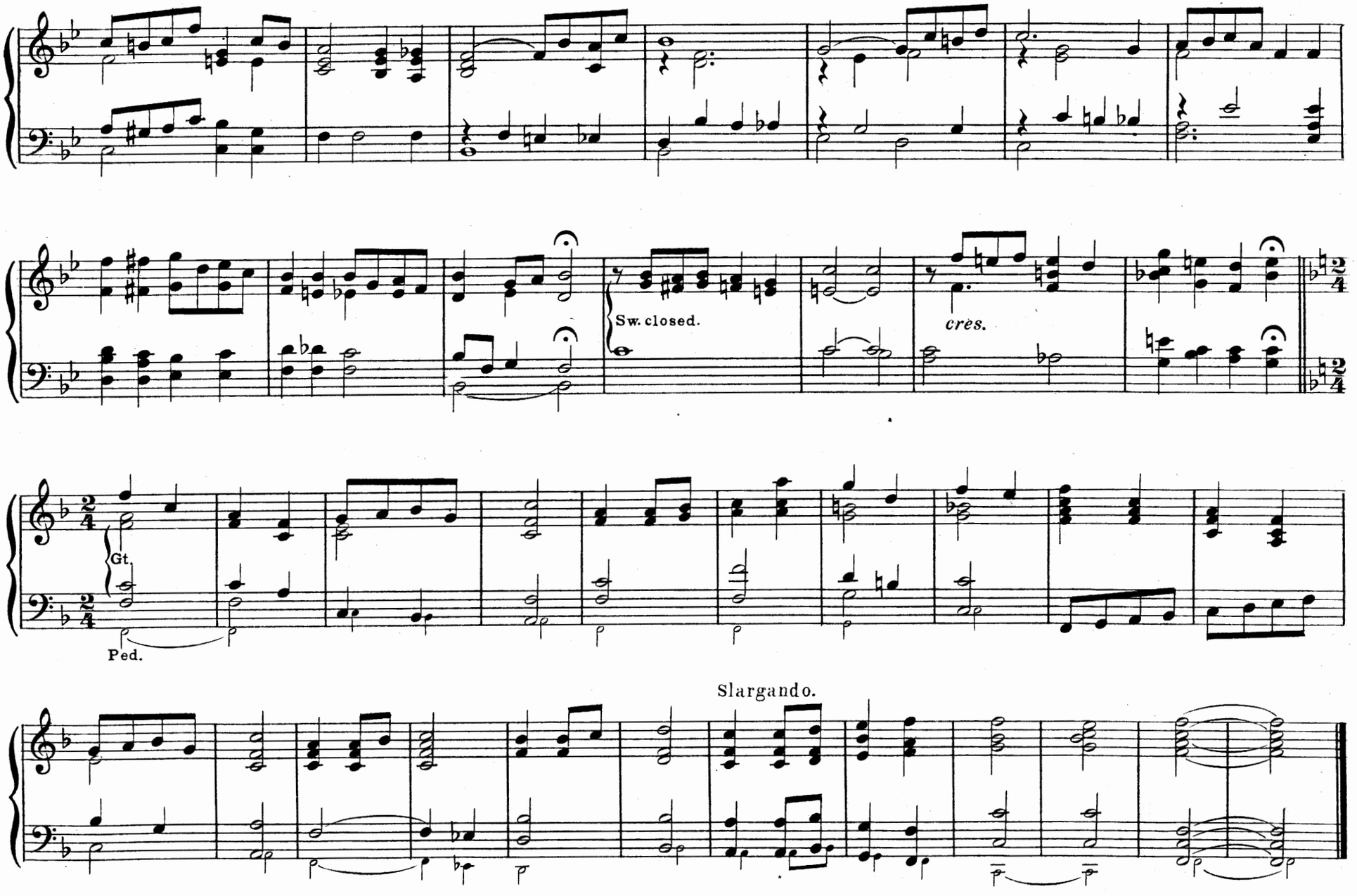
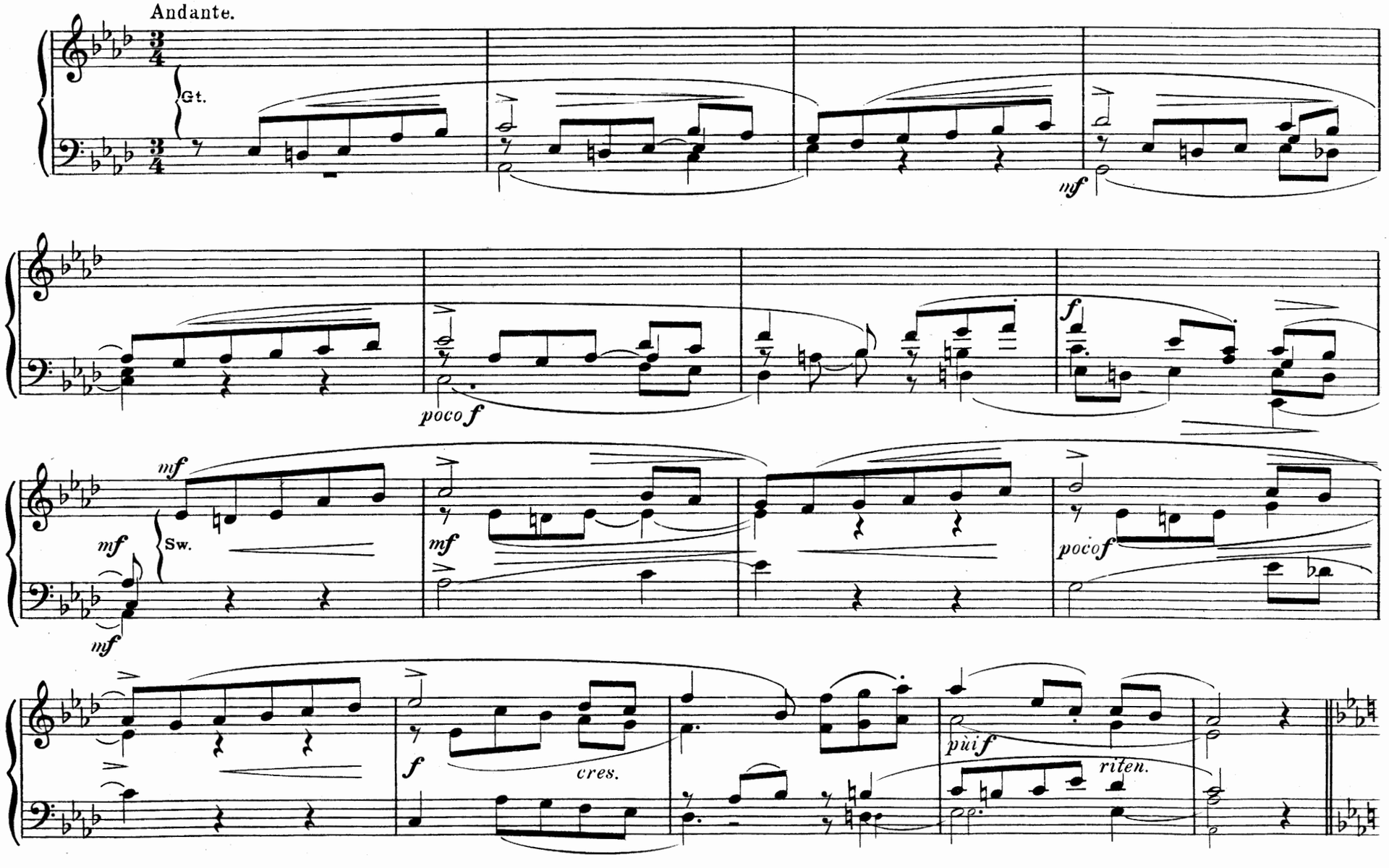

molto rit.
a tempo.
Gt.
rit.
Sw. or Ch.

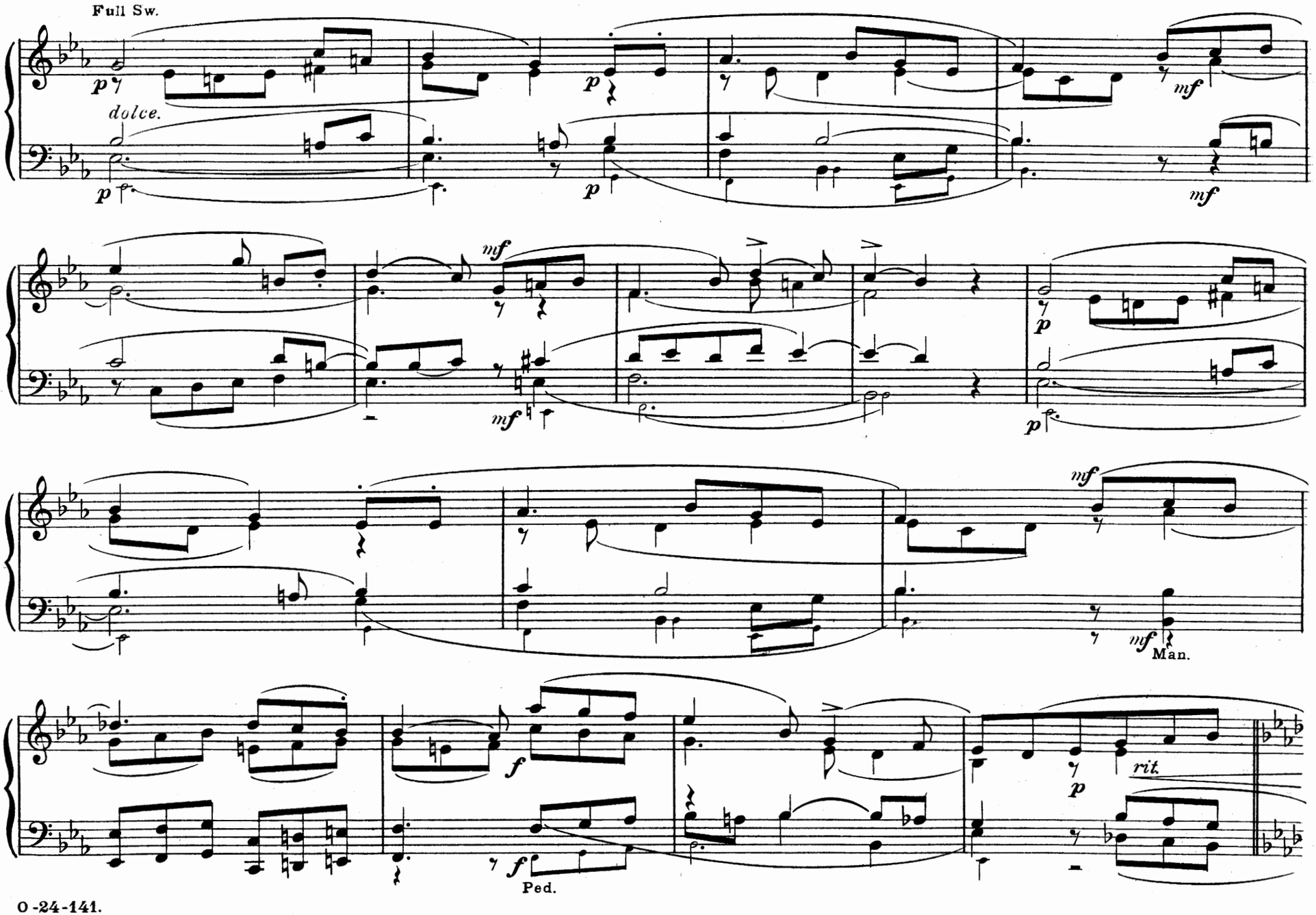

Sw. closed.
cres.
Gt.
Ped.
Slargando.

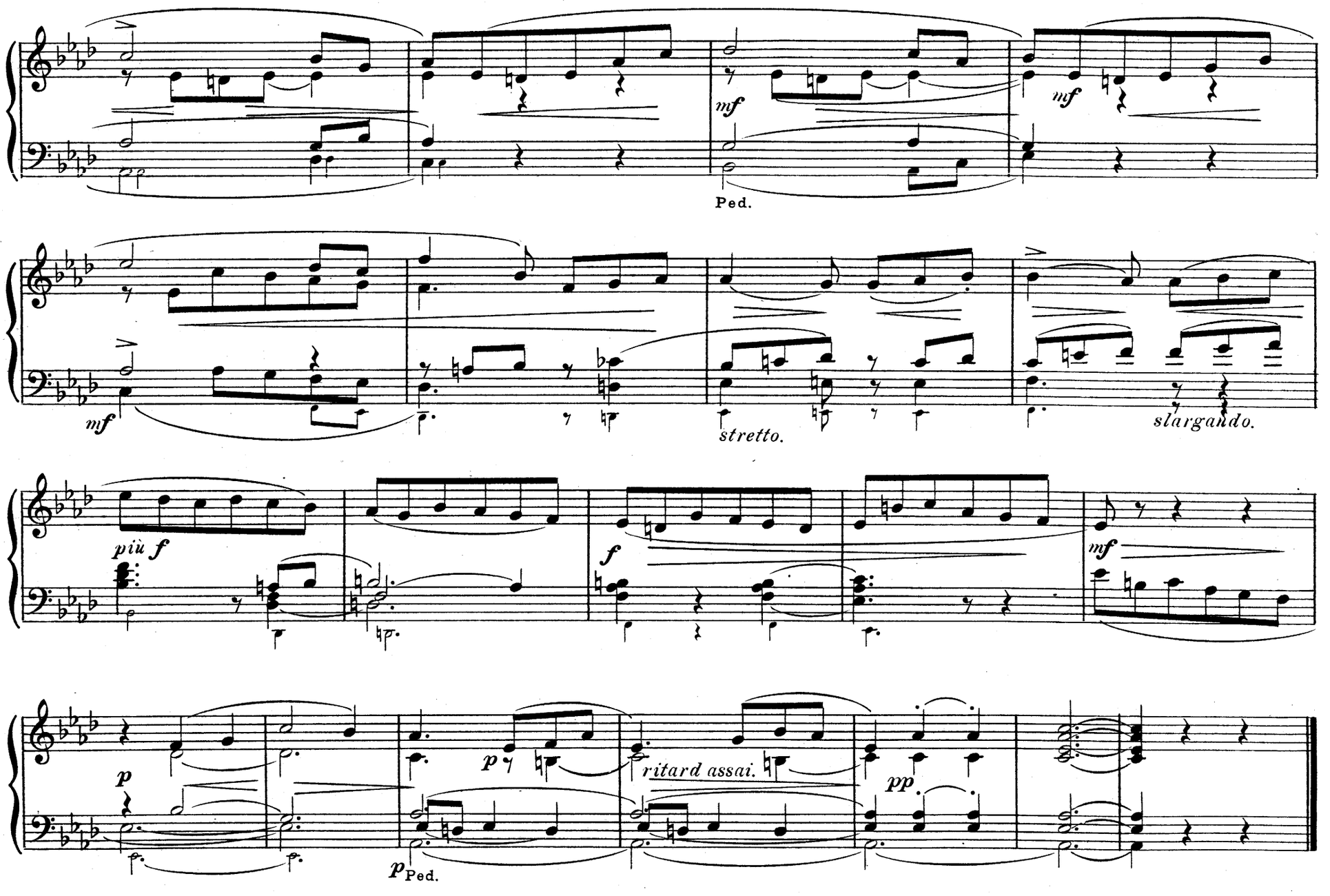
Gt. Dulciana and Flute.
Sw. Op. Dia. and Oboe.
Ped. Bourdon.

THE TRANQUIL HOUR.

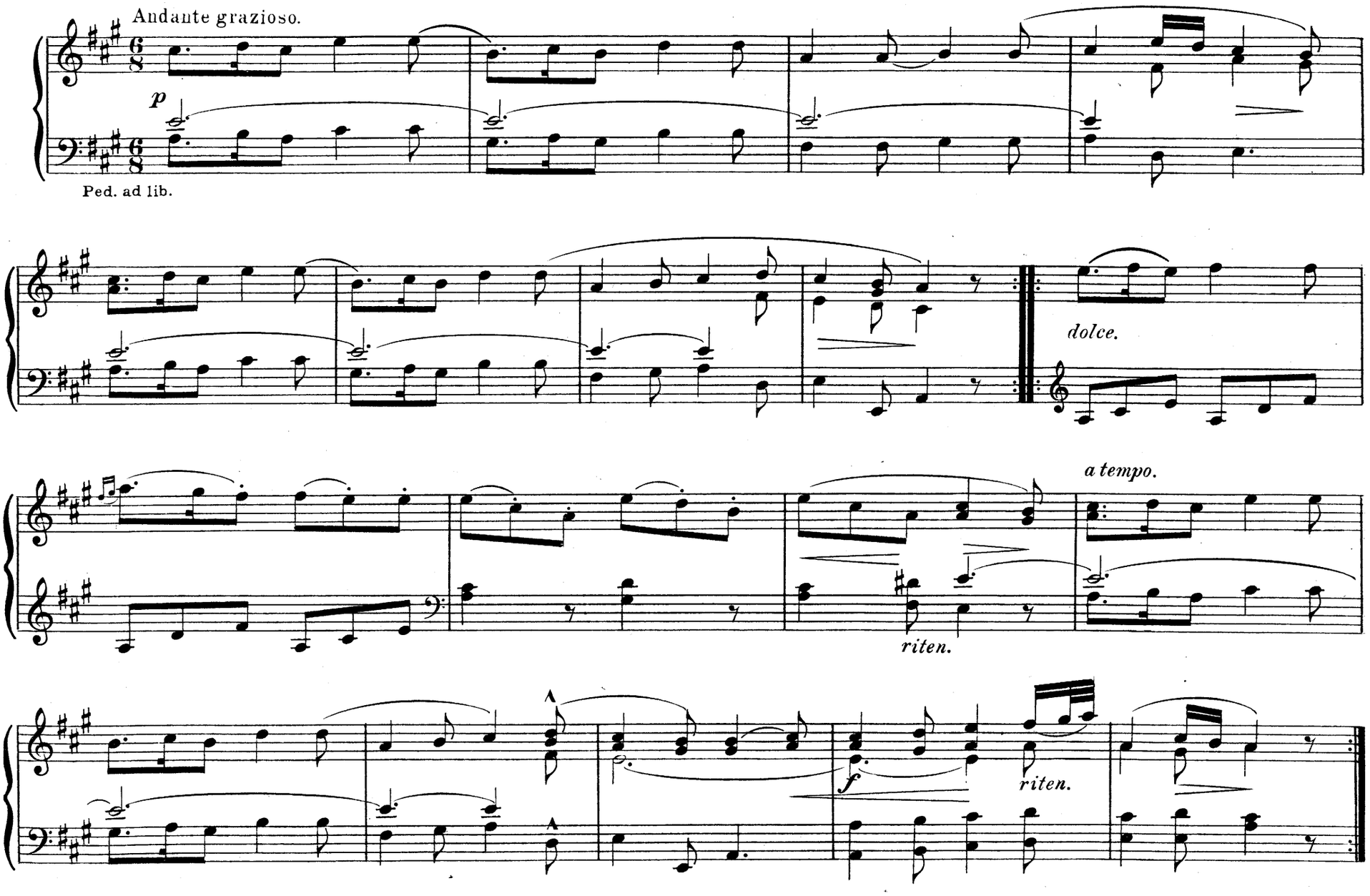
OSKAR WERMANN.




Full Sw.
dolce.
Man.
Ped.
rit.


mf
mf
Ped.
mf
stretto.
slargando.
più f
f
mf
p
p
ritard assai.
pp
p
Ped.

THEME.



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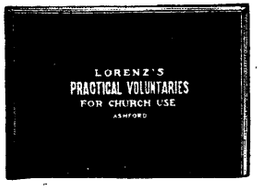

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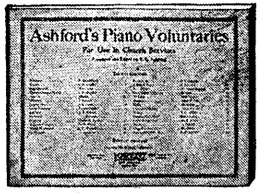

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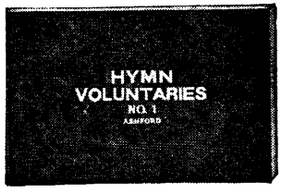

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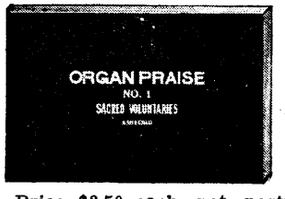

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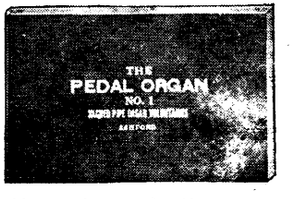

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