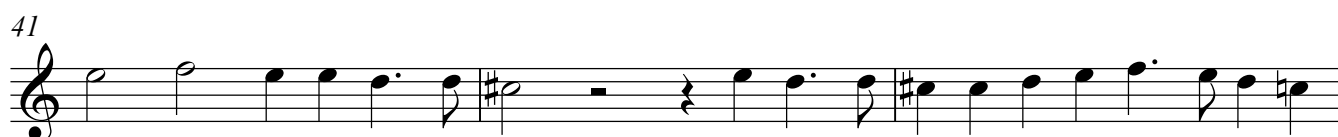
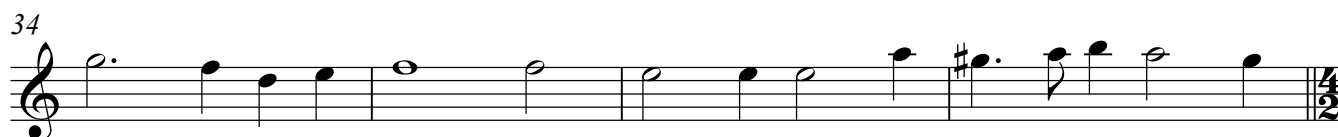
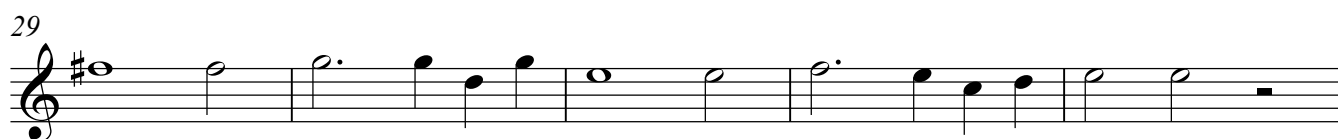
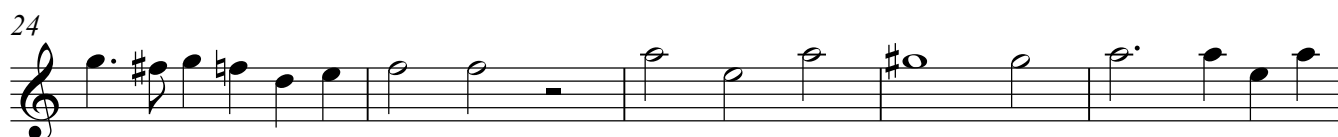
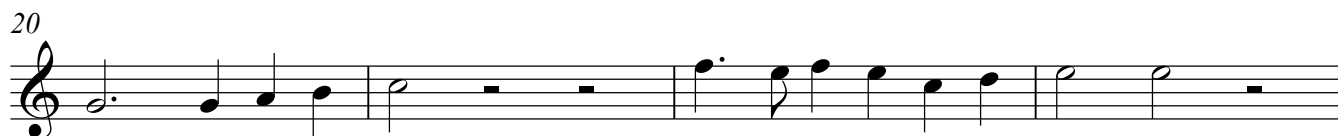
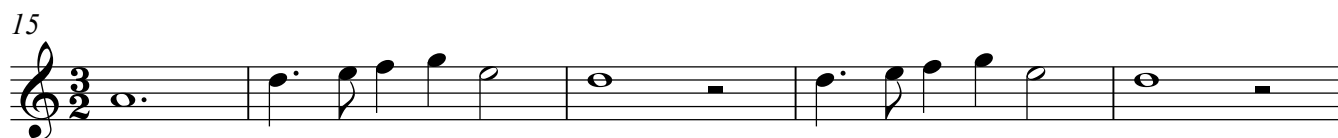
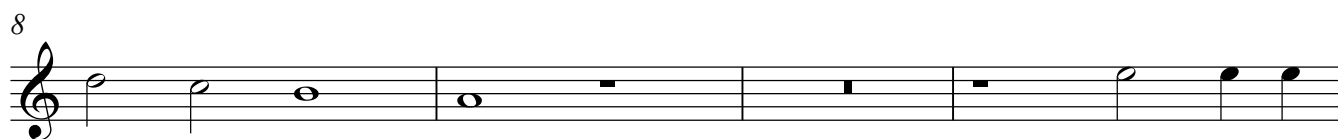
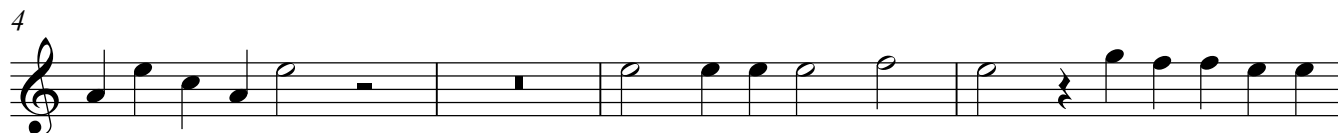


# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)



44

47

52

56

61

66

70

74

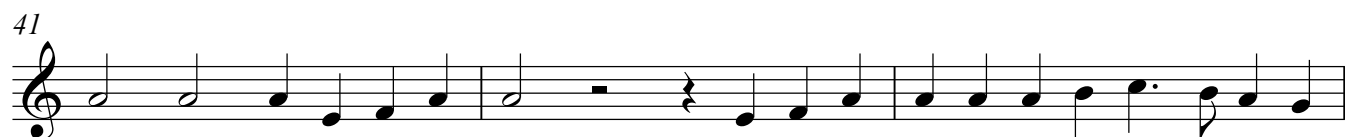
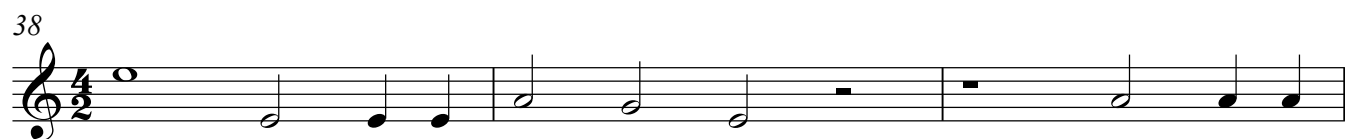
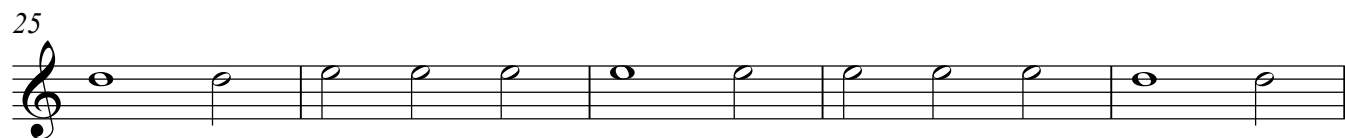
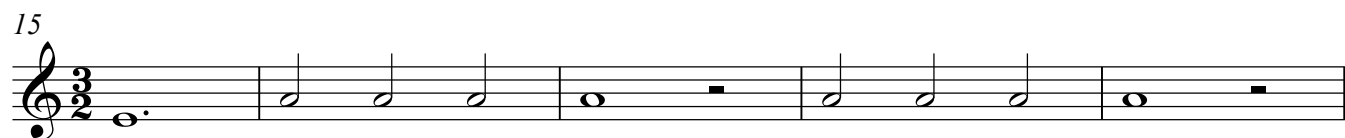
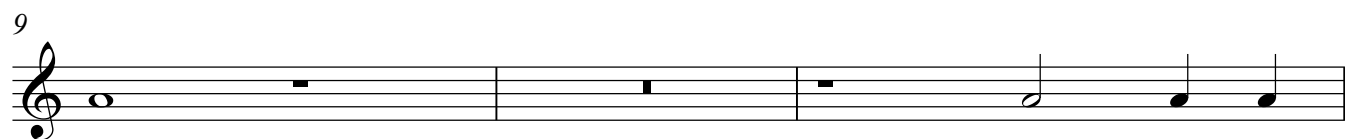
77

79

82

# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)



44

46

49

54

59

64

69

73

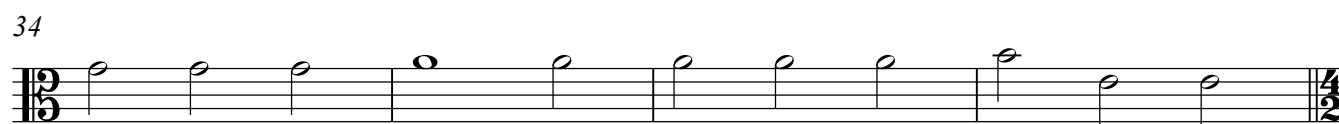
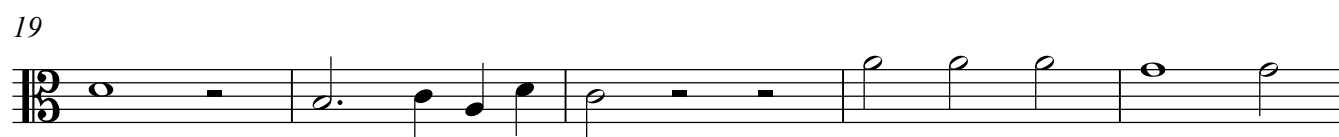
76

79

82

# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)



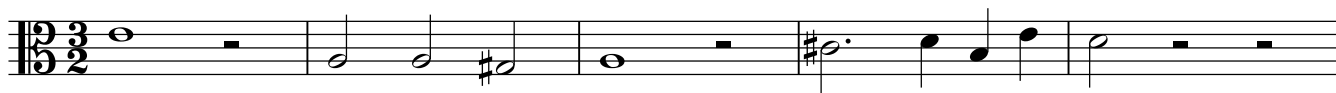
44



46



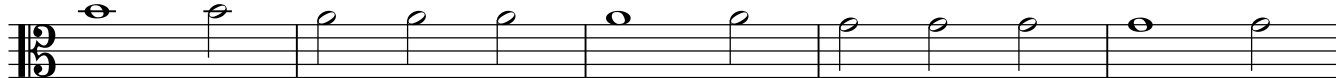
49



54



59



64



69



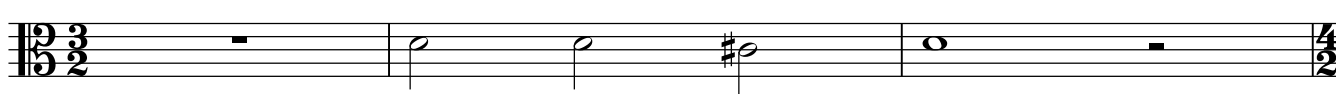
73



76



79

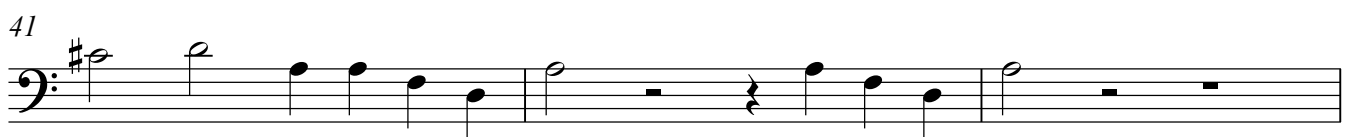
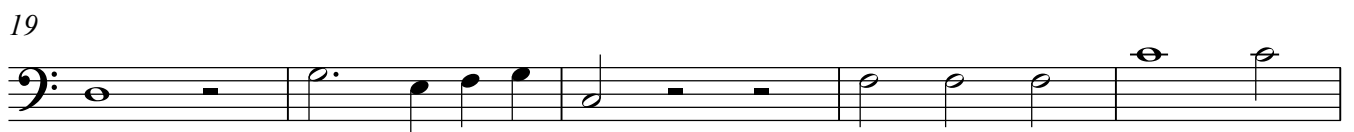
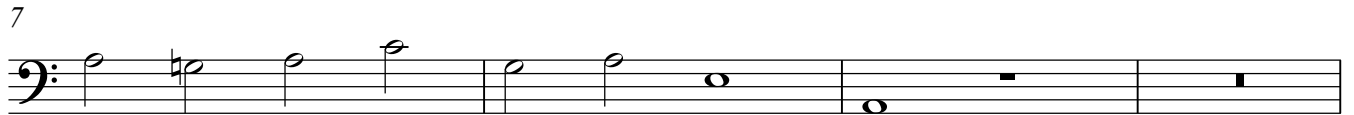


82



# Canzon Noni Toni a 8, (Ch.173)

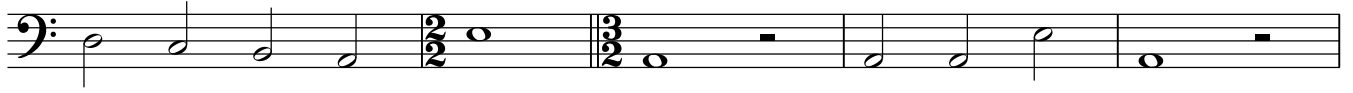
Giovanni Gabrieli (c1554-1612)



44



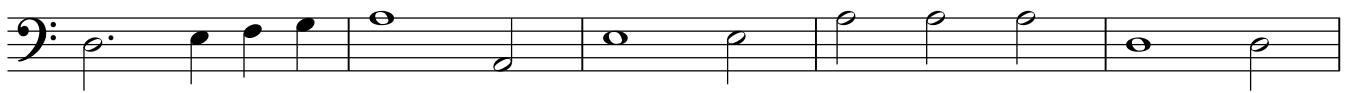
47



52



57



62



66



70



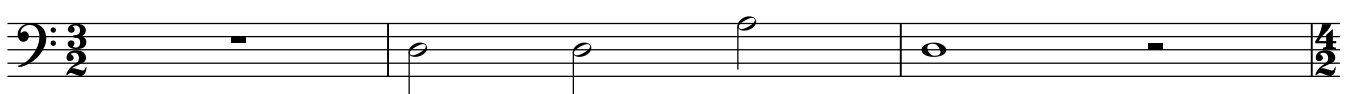
74



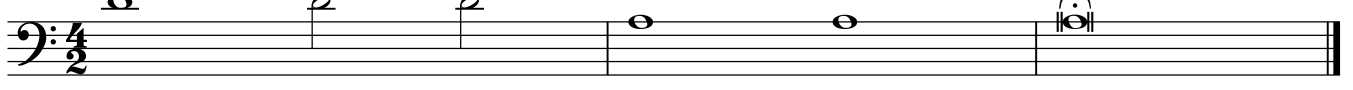
76



79



82





## Violin 2.1

## Canzon Noni Toni a 8, (Ch.173)

### Giovanni Gabrieli (c1554-1612)

8

12

15

20

24

29

34

38

41

5

49

53



57



62



66



70



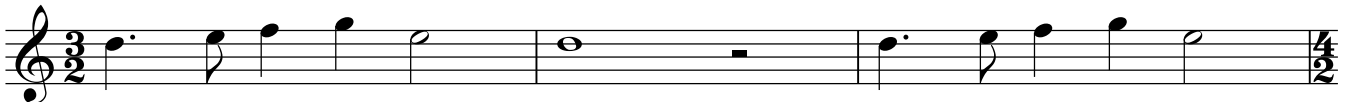
74



76



79



82



# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

8

12

15

20

25

30

34

38

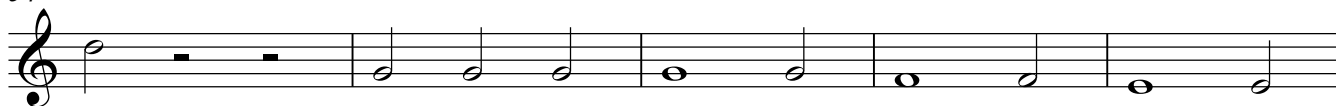
41

5

49

Detailed description: This is a musical score for Violin 2.2, titled 'Canzon Noni Toni a 8' (Chapter 173) by Giovanni Gabrieli. The score is written on ten staves of five-line music. The first staff begins with a treble clef, a 4/2 time signature, and a key signature of one sharp (F#). A measure rest for 8 measures is indicated above the staff. The music consists of eighth and sixteenth notes, with some rests. The second staff starts at measure 12. The third staff starts at measure 15 and features a 3/2 time signature change. The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and ends with a double bar line and a 4/2 time signature change. The eighth staff starts at measure 38. The ninth staff starts at measure 41 and includes a measure rest for 5 measures. The final staff starts at measure 49 and features a 3/2 time signature change. The score concludes with a double bar line and repeat signs.

54



59



64



69



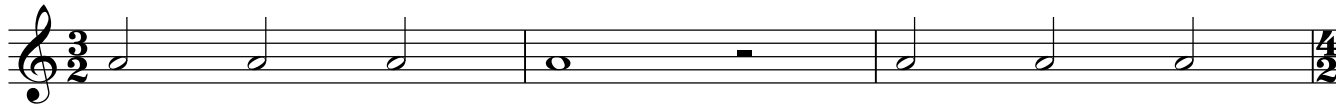
73



76



79



82



# Canzon Noni Toni a 8, (Ch.173)

Giovanni Gabrieli (c1554-1612)

7

10

13

15

20

25

30

34

38

41

5

49

[illegible]

54

59

64

[illegible]

69

[illegible]

73

76

79

82

## Canzon Noni Toni a 8, (Ch.173)

### Giovanni Gabrieli (c1554-1612)

12



15



20

Example 10

25

Exercise 25 is written in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (quarter), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half).

30



34

Measure 34: Bass clef, 4/2 time signature. The melody consists of a half note G2, a half note F2, a half note E2, a half note D2, a half note C2, a half note B1, and a half note A1.

38



38

41

5

49

Musical notation for measure 49, bass clef, 3/2 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

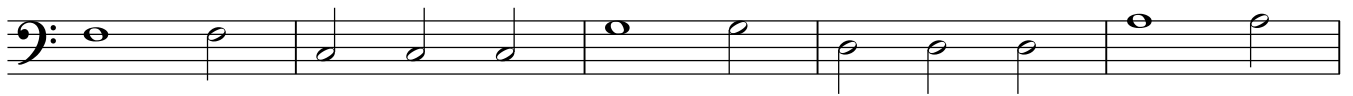
54



59



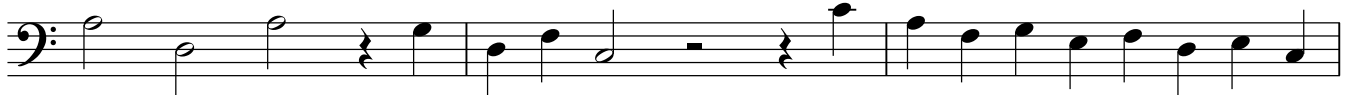
64



69



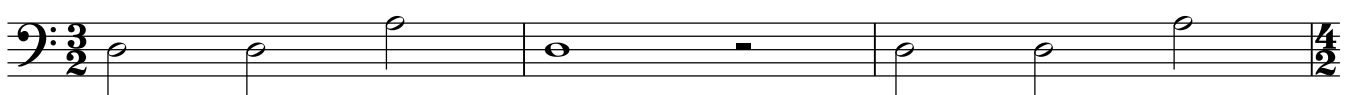
73



76



79



82

