

SUITE PITTORESQUE

POUR QUINTETTE à VENT

Hautbois

Paul PIERNÉ

L'ABEILLE et la FLEUR

M
557
.P619
59
1900Z

Allo Modto
Leger et pas trop détaché

Musical score for 'L'ABEILLE et la FLEUR' for Horn. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Allo Modto' with the instruction 'Leger et pas trop détaché'. The dynamics start with 'p' (piano). The score includes various rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings: 'p', 'rit molto', 'Andro', 'rit', 'p', 'rit...molto', 'Andro', 'p', 'Allo modto', 'Andte', 'mf', 'Andte', and 'Allo Modto'. The piece concludes with a final 'Allo Modto' marking. There are circled numbers 1 through 9 indicating specific measures or phrases.

Toujours en diminuant

NUIT SUR LA PLAINE

Très lent Cor Anglais

Musical score for 'NUIT SUR LA PLAINE' for English Horn. The score consists of nine staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Très lent'. The dynamics start with 'pp' (pianissimo) and are marked 'Très soutenu'. The score features a variety of note values, including half notes, quarter notes, and eighth notes, often with slurs. There are several dynamic markings: 'pp', 'p', and 'ppp'. The piece concludes with a final 'ppp' marking. There are circled numbers 1 through 9 indicating specific measures or phrases.

Hautbois

LES OISEAUX et le CHAT

Allegro

① *trm trm trm trm* *f*

② *f*

③ *ff* *rit* *dim* *p* **Assez lent**

④ **Allegro** *p* *f* **Assez lent** *p* **Allegro** *p* ⑤ **Allegro** *mf* *rit*

Allegro *f* *ff* *en anim* ⑥ *ff*

⑦ ② ⑥ *mf* **poco rit**

⑧ **TO ALLO** *pp* ③ *pp*

⑨ *dolce*

⑩ *trm trm trm trm* *pp* ⑪ *pp* ⑤