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NEW AND BRILLIANT SELECTION OF

CONCERT THEATRICAL AND DANCE MUSIC, FOR LARGE AND SMALL



WITH PIANO ACCOMPANIMENT (*Ad Lib.*)

Each number may also be effectively performed with Violin and Piano; Violin, Cornet and Piano; first and second Violin, Cornet and Piano; first and second Violin, Cornet, Clarinet, Bass and Piano. The First Violin part contains all the melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.
 1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarinets, Trombone, 1st and 2d French Horns, Cello, Large and Small Drums, and Piano Forte.

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REDUCED PRICE, EACH NUMBER.

Violin and Piano.....	25 Cents.	9 Instruments (Small Orchestra) without Piano.....	40 Cents.
Violin, Cornet and Piano.....	35 "	10 Instruments " including Piano.....	50 "
First Violin, Second Violin, Cornet, Clarinet, Bass and Piano.....	40 "	15 Instruments (Large Orchestra) without Piano.....	65 "
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Duplicate Parts, 10 cts. Each; Piano Parts, 15 cts. Each.

Any 5 Numbers for Small Orchestra, ----- \$2.00 Net.
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2 Quadrille—"Mascol,".....Seydel	3 Waltzes—"The Charmer,".....Waldteufel
5 Potpourri—"Olivette,".....Seydel	4 Polka—"Queen of my Heart,".....Fahrbach
7 Quadrille—"Billie Taylor,".....Seydel	8 March—"Festival,".....Lewis
9 "Eight Reels and Jigs,".....Mollo	10 Lancers—"Emmet,".....Haig
11 { Polka—"My Own Polka" }.....Faust	(Introducing the most popular airs of J. K. Emmet.)
{ Mazurka, " }.....Faust	12 Medley—"Selections from Gounod,".....Lewis
13 Overture—"Peet and Peasant,".....Suppe	14 { "Tramerei,".....Schumann. } Arranged by.....Cox
15 Quadrille—"Entre Nous,".....Faust	{ "Funeral March,".....Chopin. }
17 Quadrille—"Westward bound,".....Brooks	{ Garfield Requiem March.....Murray
19 Gallop—"Fashionable Racquet,".....Herman	{ Gavotte "Bijou,".....Kottmann
21 { Polka—"Dot on the I," }.....Strauss	18 Waltzes "Sirenes,".....Waldteufel
{ Polka Redowa—"Terpsichore," }.....Godfrey	20 Polka Mazurka—"Zingara,".....Faust
23 Polka—"Holly Bush,".....Godfrey	22 Gavotte—"Danse de Czechs,".....Kottmann
25 Polka—"Heel and Toe," (Olivette).....Lewis	24 Waltzes—"A Tot,".....Waldteufel
27 Waltzes—"Homage aux Dames,".....Waldteufel	26 Overture—"Summer Night,".....Lewis
29 { Polka—"Music of the Brook," }.....Buxton	28 Medley—"Primrose,".....Haig
{ Heel and Toe, " }.....Buxton	30 Overture—"Zampa,".....Herold
31 Waltzes—"Sounds from the North,".....Zkoff	32 Waltzes—"La Plus Belle,".....Waldteufel
33 Galop—"Ueber Stock und Stein,".....Faust	34 Gavotte—"Ewig Dein" (Ever Thine).....Weiss
35 Quadrille—"See Cadet,".....Strauss	36 Melodramatic Music, No. 1.....Lewis
37 Waltzes—"The Alsatian Mountains,".....Lamothe	38 Waltzes—"Merry War,".....Strauss
39 Waltz Song—"Only a Pansy Blossom,".....Howard	40 March—"Tourists in a P. P. C.,".....Horter
41 Galop—"Locomotive" (With Bells, Whistle, etc.).....Horter	42 Overture—"Lustspiel,".....Keler Bein
44 Gavotte—"Olivin,".....Haig	43 Songs, { Sweet Violets.....Emmet
46 March—"Frühling,".....Parlow-Lewis	{ When we are old and gray.....Murray
48 Waltz Song—"Song of the Robin,".....Bischoff-Lewis	45 March—"Marguerite,".....Faust
49 Overture—"Stagione,".....Lewis	{ Selections—P. P. Bliss. }.....Lewis
51 Melodramatic Music, No. 2.....Lewis	{ Gospel Songs, No. 1. }.....Lewis
53 Overture—"Diadem,".....Herman	50 Polka—"Birds of Paradise,".....Bousquet
54 "When the Clouds have rolled away,".....Parks	52 Waltz—"My Queen,".....Bucalossi
55 Galop—"Flight of the Fairies,".....Brooke	57 Overture—"Calif of Bagdad,".....Boieldieu
56 Galop—"Toreador,".....Cook	58 Waltzes—"Aerial,".....J. A. Buxton
59 Grand-Imperatore-March.....Stahl	60 To love and be loved.....Westendorff
61 See-Saw Waltzes.....Crowe	62 Overture—"Crown of Gold,".....Herman
64 Overture—"Le Chevalier Breton".....Herman	63 Wedding March.....Mendelssohn

22 OTHER NUMBERS IN PREPARATION TO BE PUBLISHED IN RAPID SUCCESSION.
 NOTICE.—For the convenience of those residing at a distance wishing our ORCHESTRA MUSIC, we will furnish First Violin Parts to any piece of the above collection upon receipt of 10 cents per number, which amount is deducted if complete set of parts is ordered.

GRAND INAUGURATION MARCH.

1st VIOLIN.

RICHARD STAHL.

The musical score is written for the first violin and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are two first endings, labeled '1' and '2', which lead to different parts of the piece. The piece concludes with a double bar line and a repeat sign.

GRAND INAUGURATION MARCH.

2nd VIOLIN.

RICHARD STAHL.

The musical score is written for a 2nd Violin in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* (forte) and includes a *rall.* (rallentando) section. The score consists of ten staves of music. The first staff includes a trill ornament and a dynamic marking of *p* (piano). The second and third staves feature a rhythmic accompaniment of eighth notes. The fourth staff contains first and second endings, with a dynamic marking of *f* (forte). The fifth and sixth staves continue the rhythmic accompaniment, with the sixth staff marked *ff* (fortissimo). The seventh staff features a melodic line with a *rall.* marking and a dynamic marking of *p*. The eighth and ninth staves continue the rhythmic accompaniment. The piece concludes on the tenth staff with a final cadence.

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GRAND INAUGURATION MARCH.

VIOLA.

RICHARD STAHL.

The musical score for the Viola part is written in 2/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure has a dynamic marking of *f*. The piece begins with a *rall.* (rallentando) marking. The first staff ends with a dynamic marking of *p*.
- Staff 2: Continues the rhythmic pattern with eighth and sixteenth notes.
- Staff 3: Features a dynamic marking of *p* at the beginning and *f* at the end.
- Staff 4: Contains first and second endings, marked with '1' and '2' above the staff. The first ending has a dynamic marking of *f*.
- Staff 5: Continues the rhythmic pattern.
- Staff 6: Features a dynamic marking of *ff* (fortissimo).
- Staff 7: Contains first and second endings, marked with '1' and '2' above the staff. The first ending has a dynamic marking of *f*.
- Staff 8: Starts with a *rall.* marking and a dynamic marking of *p*.
- Staff 9: Features dynamic markings of *f*, *p*, and *f*.
- Staff 10: Ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

GRAND INAUGURATION MARCH.

BASS.

RICHARD STAHL.

The musical score is written for Bass in 2/4 time, featuring a key signature of one flat (B-flat). The piece begins with a treble clef and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic. The fourth staff contains two first and second endings, with the second ending marked forte (*f*). The fifth staff continues the rhythmic pattern. The sixth staff is marked fortissimo (*ff*). The seventh staff has two first and second endings, with the second ending marked forte (*f*). The eighth staff concludes with a forte (*f*) dynamic. The ninth staff ends with a repeat sign and a key signature change to two flats (B-flat and E-flat).

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GRAND INAUGURATION MARCH.

FLUTE.

RICHARD STAHL.

The musical score is written for a flute in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are two first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

GRAND INAUGURATION MARCH.

1st B \flat CORNET.

RICHARD STAHL.

The musical score is written for a 1st B \flat Cornet and Horns. It consists of 11 staves of music. The first staff is for the 1st B \flat Cornet, and the remaining 10 staves are for the Horns. The music is in 2/4 time and features a variety of dynamics including *f*, *p*, and *ff*. The score includes several first and second endings, indicated by '1' and '2' above the staves. The key signature has one flat (B \flat), and the piece concludes with a double bar line and repeat signs.

GRAND INAUGURATION MARCH.

2nd B \flat CORNET.

RICHARD STAHL.

The musical score is written for a 2nd B \flat Cornet in 2/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The score includes various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs. The piece features first and second endings, indicated by '1' and '2' above the staff lines. The first ending is marked with *f* and an accent. The second ending is marked with *f*. The score concludes with a double bar line and a key signature change to one flat (B \flat).

GRAND INAUGURATION MARCH.

1st B \flat CLARINET.

RICHARD STAHL.

The musical score is written for the 1st B-flat Clarinet part. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a double bar line and a repeat sign.

GRAND INAUGURATION MARCH.

2nd B \flat CLARINET.

RICHARD STAHL.

The musical score is written for a 2nd B \flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also accents (>) and slurs throughout. A first and second ending are marked with '1' and '2' above the staves. The piece concludes with a double bar line and a repeat sign.

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GRAND INAUGURATION MARCH.

TROMBONE.

RICHARD STAHL.

Horns.

f *p* *f* *f* *ff* *f* *ff* *f* *p* *f*

Horns.

GRAND INAUGURATION MARCH.

HORNS.

RICHARD STAHL.

The musical score is written for Horns in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues with a similar rhythmic pattern and a dynamic marking of *f*. The third staff also features a dynamic marking of *f*. The fourth staff contains two first endings, labeled '1' and '2', with a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *ff*. The sixth staff contains two first endings, labeled '1' and '2', with dynamic markings of *f* and *f* with accents. The seventh staff continues with a dynamic marking of *f*. The eighth staff features a dynamic marking of *f* and accents. The ninth staff concludes the piece with a dynamic marking of *f* and accents.

GRAND INAUGURATION MARCH.

CELLO.

RICHARD STAHL.

The musical score is written for Cello in 2/4 time, with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff includes a treble clef, a 2/4 time signature, and a key signature change to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with '1' and '2' in boxes. The piece concludes with a double bar line and a repeat sign.

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GRAND INAUGURATION MARCH.

DRUMS.

RICHARD STAHL.

The musical score for drums consists of ten staves of notation. The first staff begins with a bass clef, a 2/4 time signature, and a tempo marking of *♩ = 120*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are several repeat signs and first/second endings throughout the piece. The score concludes with a double bar line and repeat dots.

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GRAND INAUGURATION MARCH.

PIANO.

RICHARD STAHL.

The first system of music consists of two staves. The right-hand staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of chords and melodic lines, with a *rall.* (rallentando) marking above the fourth measure. The left-hand staff starts with a bass clef and provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece with two staves. The right-hand staff maintains the chordal and melodic texture, while the left-hand staff provides a steady accompaniment.

The third system continues the piece with two staves, showing further development of the musical themes.

The fourth system includes two staves and features a first and second ending bracket. The first ending leads back to an earlier section, while the second ending concludes the phrase. The notation includes repeat signs and first/second ending indicators.

The fifth system concludes the page with two staves, continuing the accompaniment and melodic lines.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a melody in the treble.

Second system of musical notation, featuring a first ending bracket labeled '1' and a second ending bracket labeled '2'. The first ending leads to a repeat of the first few measures, while the second ending concludes the phrase with a final cadence.

Third system of musical notation, continuing the piece with a mix of eighth-note patterns and some longer note values in both staves.

Fourth system of musical notation, showing a continuation of the eighth-note accompaniment and melodic lines.

Fifth system of musical notation, concluding the page with a final cadence in the bass clef and a repeat sign in the treble clef.

TRIO.

8

First system of musical notation, featuring a treble and bass clef with a 2/4 time signature. The music includes a melodic line in the treble and a bass line in the bass, with a bracketed measure 8 above the staff.

Second system of musical notation, continuing the piece with similar melodic and bass line patterns.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including first and second endings marked with '1' and '2' above the staff.

Fifth system of musical notation, concluding the piece with a final melodic and bass line.


4

1

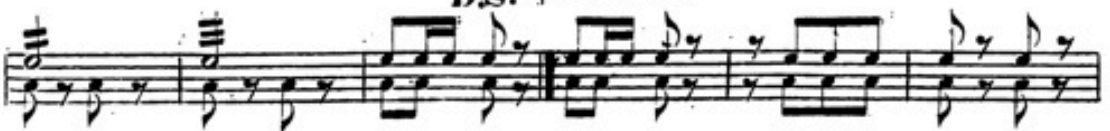
2

D.S. ⊕ CODA.

TRIO. 



D.S. ⊕ CODA.



TRIO. 

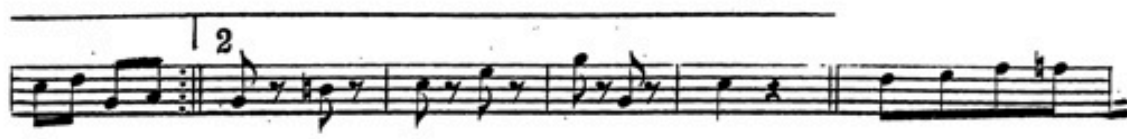
















D.S. \oplus CODA.





TRIO.

Musical score for the Trio section, measures 1 through 14. The score is written in 3/4 time and features a complex rhythmic pattern of eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by syncopation and dynamic markings such as accents (>) and fortissimo (f). The piece concludes with a fermata on the final note of the first staff.

⊕ CODA.

D.S.

Musical score for the Coda section, measures 15 through 18. The section begins with a fortissimo (f) dynamic marking and features a series of chords and rhythmic patterns. The key signature changes to two sharps (F# and C#) in the final measure. The piece ends with a double bar line.

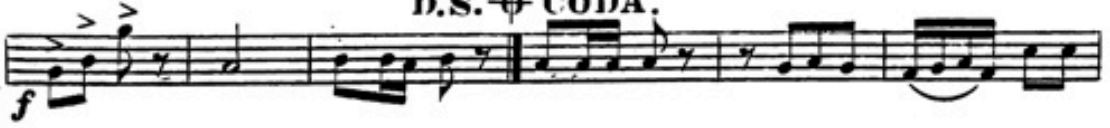
TRIO.

The musical score consists of ten staves of music. The first staff begins with the word "TRIO." and a bass clef. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. There are several first and second endings marked with "1" and "2". The score concludes with the instruction "D.S. CODA." (Da Capo Coda), followed by a double bar line and a Coda symbol.

TRIO. *ff*



D.S. ⊕ CODA.



TRIO. *ff*

The musical score consists of ten staves of music. The first staff begins with the word "TRIO." and the dynamic marking "ff". The music is written in a 2/4 time signature with a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket labeled "1" spans the third and fourth staves, and a second ending bracket labeled "2" spans the fifth and sixth staves. The dynamic marking "f" appears at the start of the sixth staff. The instruction "D.S. ⊕ CODA." is placed above the eighth staff. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

TRIO. *ff*

ff

1 2

f

1

2

f

D.S. CODA.

TRIO. *ff*

1 2 *f*

1 >

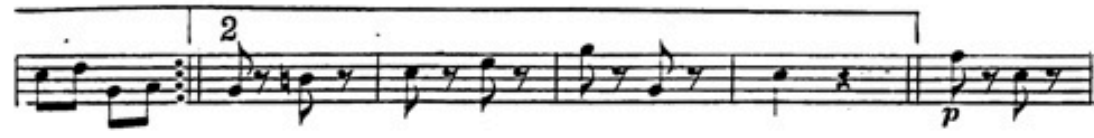
2 *f*


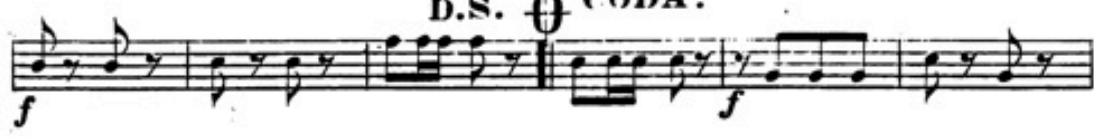
D.S. CODA.

TRIO. *ff*

The musical score consists of ten staves of music. The first staff is marked *ff*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f* and includes first and second endings. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f* and includes first and second endings. The sixth staff has a dynamic marking *f*. The seventh staff has a dynamic marking *f*. The eighth staff has a dynamic marking *f*. The ninth staff has a dynamic marking *f* and includes first and second endings. The tenth staff has a dynamic marking *f*. The score concludes with the marking **D.S. ϕ CODA.**

TRIO. 



D.S.  CODA. 



TRIO. 



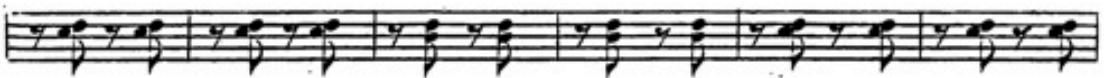














D.S. \oplus CODA.





TRIO. *ff* *p*



D.S. C CODA.



TRIO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are two first and second endings marked with '1' and '2' above the staff lines. The piece concludes with the instruction 'D.S. ⊕ CODA.' followed by a final staff of music.

John Church & Co's

COLLECTION OF

THE LATEST AND MOST POPULAR

BRASS & REED BAND

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ARRANGED TO SUIT ANY BAND FROM 8 TO 20 PERFORMERS.

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- | | |
|--|--|
| 1. Queen of my heart. Polka.....Fahrbach. | *2. Billie Taylor. Quadrille.....Seydel. |
| 3. Sylvan Spring Waltz.....Crouther. | *4. Campaign Quickstep.....Pontius. |
| 5. I love the sea. Q. S.....Westendorf. | 6. Beautiful Roses. Q. S.....Chas. |
| 7. We shall Win. Q. S.....Pontius. | 8. Swedish Wedding March.....Soderman. |
| 9. Secret Love Gavotte.....Rosch. | 10. The Coming Man. March.....Ryan. |
| 11. Sweet Violets.....Emmet-Lewis. | 12. Cymbella March. (Concert Schottische)....McCook. |
| 13. Only a Pansy Blossom. Waltz...Howard-Walton. | 14. Medley Quickstep (Pansy and Violets).....Lewis. |
| 15. 1st Regiment (O. N. G.) Q. S.....Voight. | 16. Press On March.....Ross. |
| 17. 1st Regiment (N. G. S. M.) Q. S.....Brooke. | 18. March to the White House.....Bates-Walton. |
| 19. I'll take you home again, Kathleen.....Pontius. | *20. Waltzes—On the Beautiful Rhine...Melber-Lewis. |
| 21. Blaine, Blaine, Blaine of Maine.....Ray. | *22. Encampment March.....Lewis. |
| *23. The Shamrock & Thompson's Mule. Q. S. Westendorf. | *24. Beggar Student. Q. S.....Lewis. |
| 25. Grand March.....Crouther. | 26. Grand Inauguration March.....Stall. |
| 27. "Rats." Galop.....Westendorf. | 28. On the Road. Q. S.....Westendorf. |
| 29. Grand Entree. Q. S.....Crouther. | 30. The Welcome Polka.....Crouther. |
| 32. Sylvia Polka.....Crouther. | 31. Souvenir de Paris. Mazurka.....Crouther. |