

**Franz von Suppé**

(eigtl. Francesco Ezechiele Ermenegildo Cavaliere Suppè Demelli)

1819 - 1895

**Banditenstreiche**  
**Ouvertüre**

Stimmen

Piccolo

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3 3 3 3 3 3 3

16 **13** *fp* *ff*

33 *ff* 3 3 3 3

38 *ff* *tr* 3 3 *ff*

45 *tr* 3 3 3 3 3 3

49 **4** *p* 3

56 **2** *p* 3 *ff* 3

61 *ff* 3 3 3

66 3 3 3 3 3 3 3 3

68 **11** **Allegretto** **28**  $\frac{2}{4}$

Piccolo

108 **L'istesso tempo**  
25

*ff*

137

*ff*

142

*ff* *ff*

147

151

156 **16**

*[p dolce]*

177

184

*trem*

191

*trem*

200 **Vivace**

*f*

206

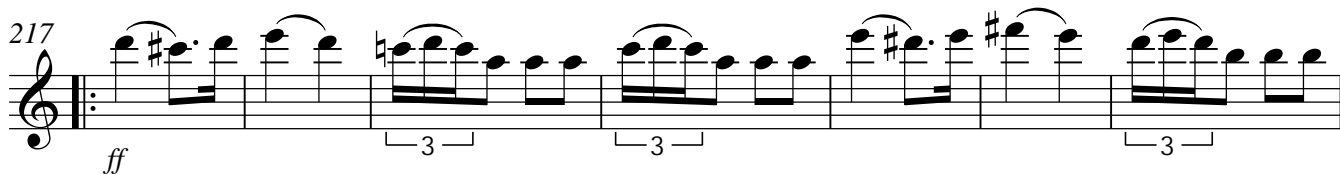


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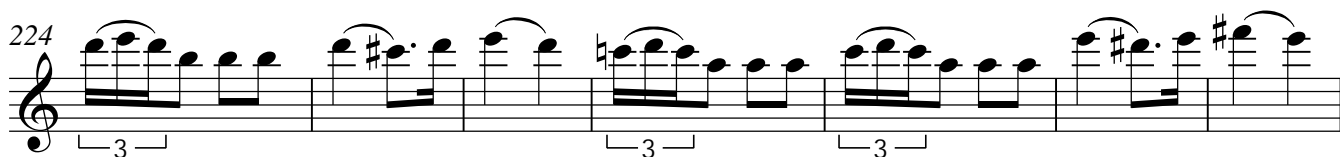


217

*ff*




224



231

1. 232

2.



235



240

*f*



246



252



256

*ff*





Flöte

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3 3 3 3

pp

15 10

pp 3

29

fp pp ff

33

3 3 3 3 ff 3 3 3 3

38

ff

43

3 3 ff

46

3 3 3 3 3 3 3

49

3 3 3 p pp

52

p dolce 3 fp sim.?

55

fp

2

Flöte

59

63

66

68

108 **L'istesso tempo**

116

123

129

134

140

145

Flöte

150

3 3 3 3 3 3

156

**16**

[p dolce]

177

184

*ff*

190

195

**Vivace**

200

*f*

205

210

216

*ff*

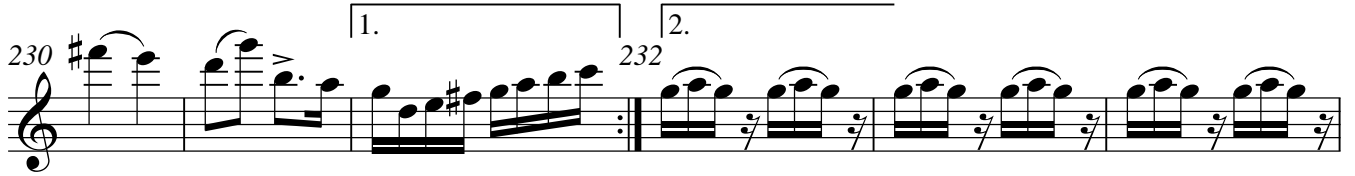
3 3

223

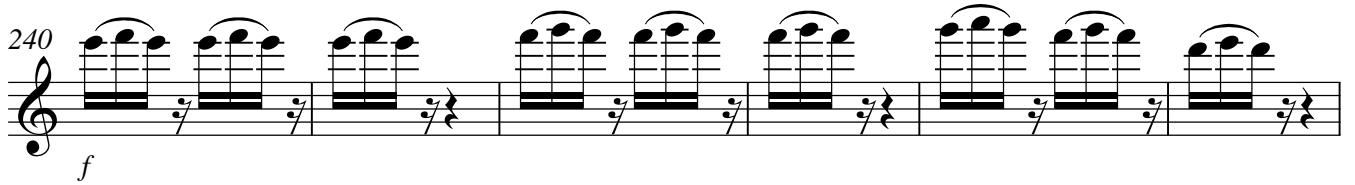
3 3 3 3




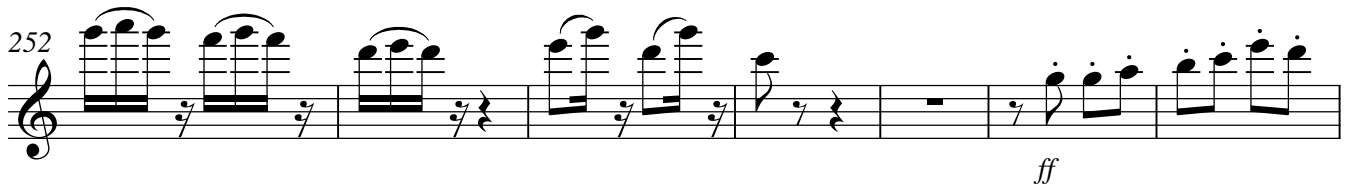
Flöte

230 

235 

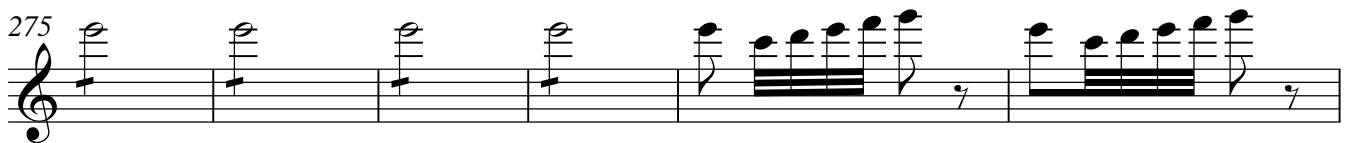
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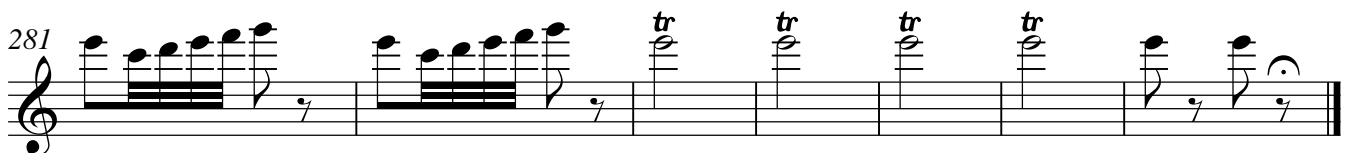
246 

252 

259 

266 

275 

281 

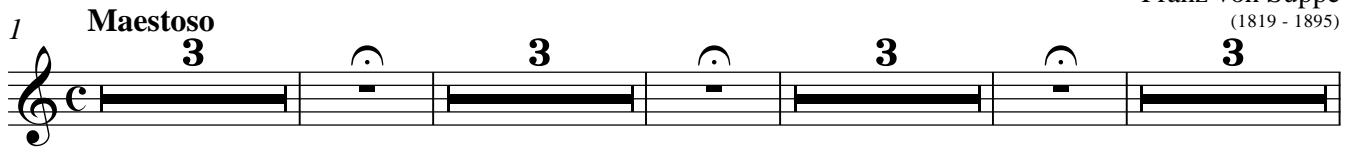
# Banditenstreiche

## Ouverture

2 Oboen

Franz von Suppé  
(1819 - 1895)

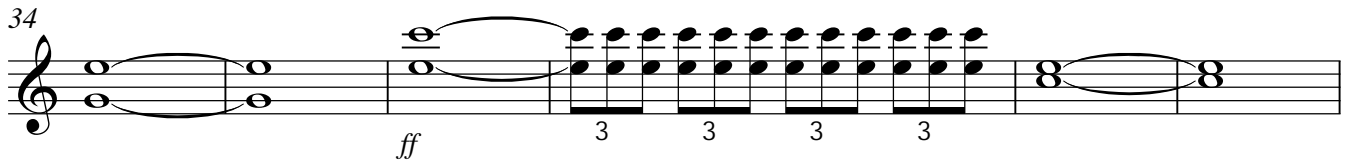
1 **Maestoso**



16



34



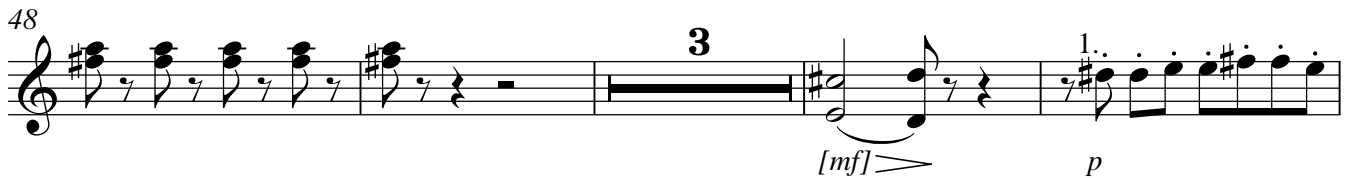
40



44



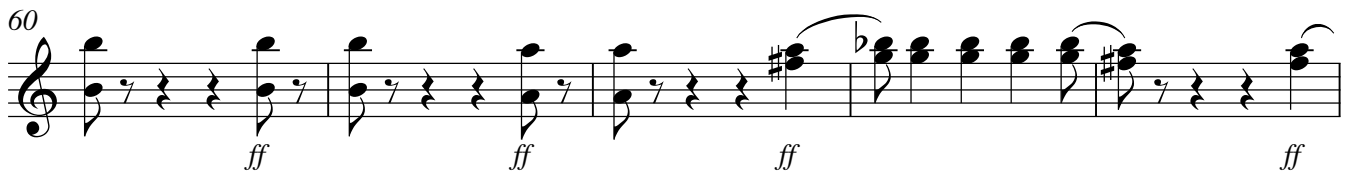
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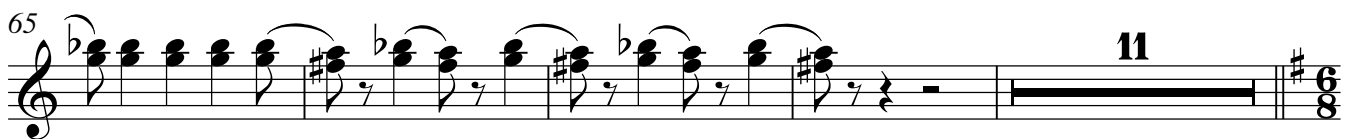
55



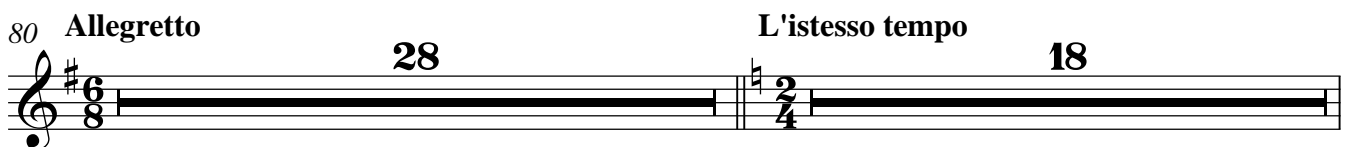
60



65



80 **Allegretto**



126 *p* *ff* *a2*

Musical staff 126-135: Treble clef, key signature of one sharp (F#). Measures 126-135. Starts with a piano (*p*) dynamic, moving to fortissimo (*ff*) by measure 132. Includes a first overtone (*a2*) marking above measure 132.

136 *ff*

Musical staff 136-141: Treble clef, key signature of one sharp (F#). Measures 136-141. Fortissimo (*ff*) dynamic. Includes a first overtone (*a2*) marking above measure 141.

142 *ff* *ff*

Musical staff 142-147: Treble clef, key signature of one sharp (F#). Measures 142-147. Fortissimo (*ff*) dynamic.

148 *a2* 3 3 3 3

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measures 148-153. Fortissimo (*ff*) dynamic. Includes first overtone (*a2*) markings above measures 151 and 153. Triplet markings (*3*) are present under measures 151, 152, 153, and 154.

154 *a2* 3 3 **16** *a2* [*p dolce*]

Musical staff 154-174: Treble clef, key signature of one sharp (F#). Measures 154-174. Includes first overtone (*a2*) markings above measures 154 and 174. Triplet markings (*3*) are present under measures 154 and 155. A 16-measure rest is indicated by a horizontal line with the number **16** above it. The dynamic changes to [*p dolce*] starting at measure 174.

175

Musical staff 175-180: Treble clef, key signature of one sharp (F#). Measures 175-180.

181

Musical staff 181-186: Treble clef, key signature of one sharp (F#). Measures 181-186.

188 *ff* *a2*

Musical staff 188-192: Treble clef, key signature of one sharp (F#). Measures 188-192. Fortissimo (*ff*) dynamic. Includes a first overtone (*a2*) marking above measure 192.

193

Musical staff 193-196: Treble clef, key signature of one sharp (F#). Measures 193-196.

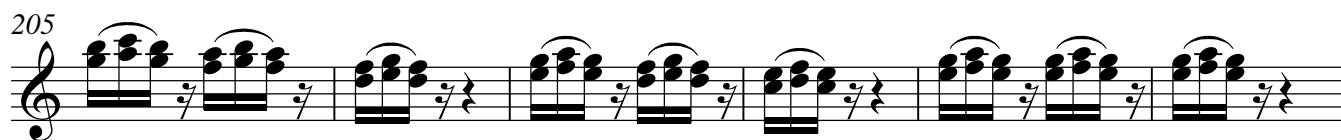
197

Musical staff 197-199: Treble clef, key signature of one sharp (F#). Measures 197-199.

200 *Vivace* *f*

Musical staff 200-204: Treble clef, key signature of one sharp (F#). Measures 200-204. Tempo marking *Vivace* and dynamic *f* (forte). Time signature changes to 2/4.

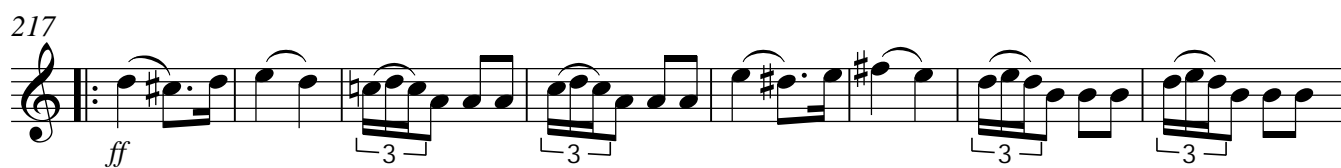
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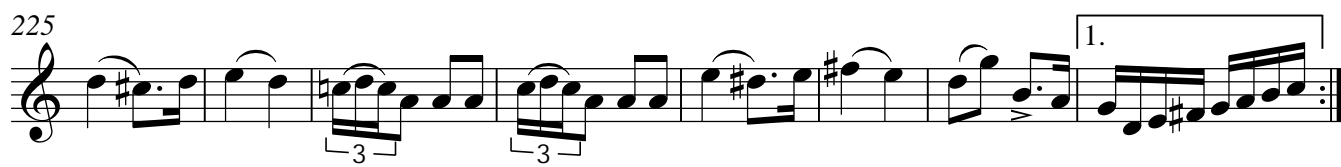
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217



225



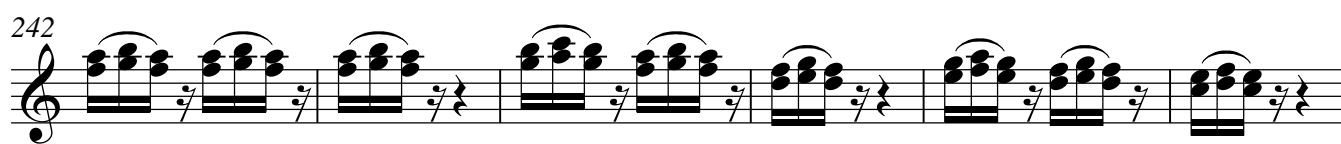
232



237



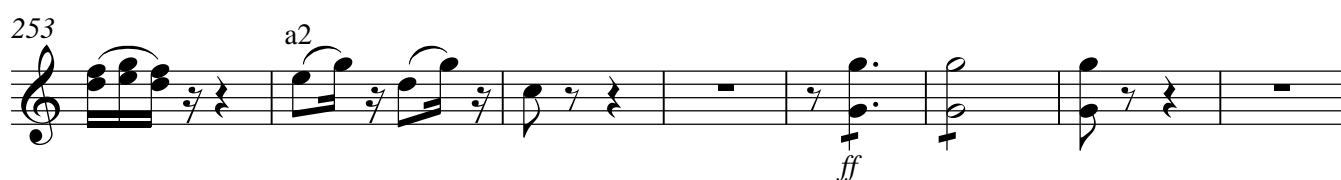
242



248



253



2 Oboen

261

Musical staff 1: Treble clef, starting with a whole rest, followed by eighth-note patterns with sharps.

268

Musical staff 2: Treble clef, eighth-note patterns transitioning to chords.

278

Musical staff 3: Treble clef, eighth-note patterns with rests.

282

Musical staff 4: Treble clef, eighth-note patterns, trills, and a fermata.



52

*p* *fp* *p* *fp* *p*

59

*ff* *ff* *ff*

64

*ff*

69

**11** **Allegretto** 1.

*[p]*

85

*p*

92

*p*

99

*p*

107

**L'istesso tempo** 1.

*[p] dolce*

115

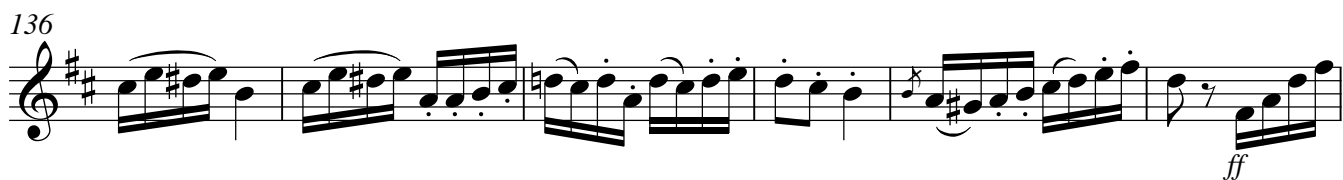
*p*

123

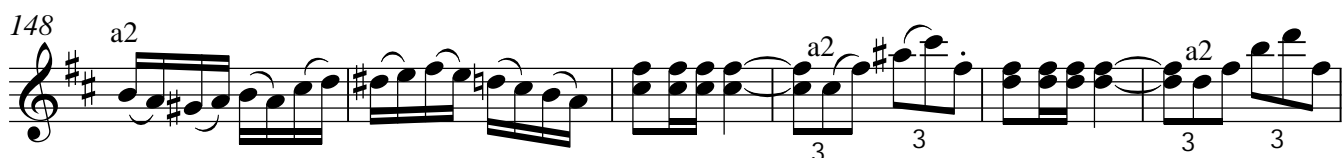
*p*

130

*ff*

136 

142 

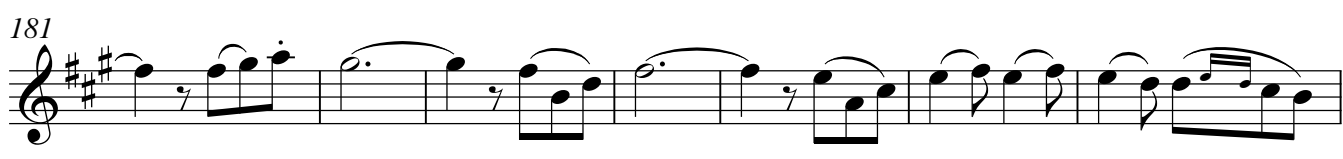
148 

154 

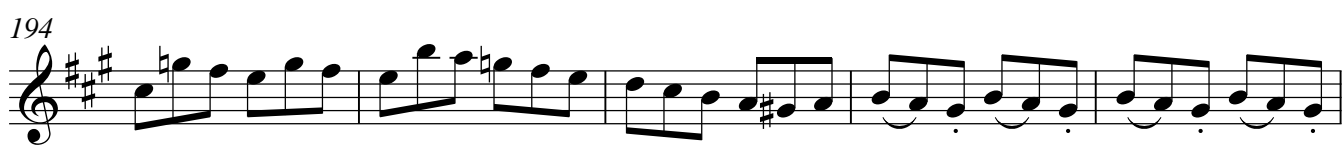
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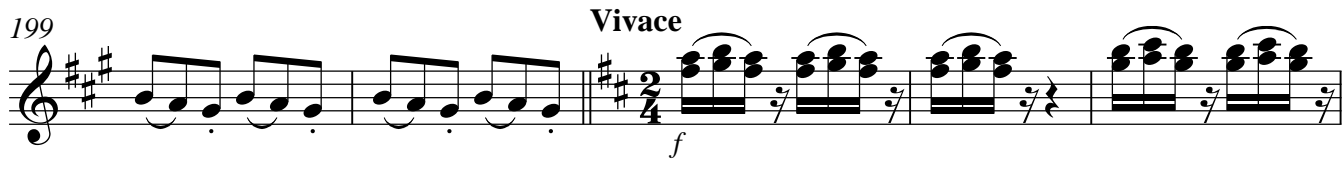
167 

174 

181 

188 

194 

199 



204

210

216

224

232

236

241

247

253

262

269

Musical staff 269: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth-note chords (dyads) in the first four measures, followed by four measures of sustained dyads.

279

Musical staff 279: Treble clef, key signature of two sharps. The staff features a melodic line with eighth-note runs and rests, with sustained dyads in the background.

282

Musical staff 282: Treble clef, key signature of two sharps. The staff begins with a melodic line, followed by four measures of sustained dyads marked with "tr" (trills), and ends with a melodic line.

2 Fagotte

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

*pp*

13

*pp* *pp*

26

*fp*

31

*pp* *ff*

37

*ff*

42

*ff*

46

**2**

2 Fagotte

52

*p* [*fp*]

60

*ff* *ff* *ff* *ff*

65

*ff*

69

**11** **Allegretto** **28**

**11** **Allegretto** **28**

108 *a2* **L'istesso tempo**

*p*

116

*p*

124 *a2*

*p*

132

*ff*

140

*ff* *ff*

147

*ff*

154

**15**

*pp*

174



180



186



191

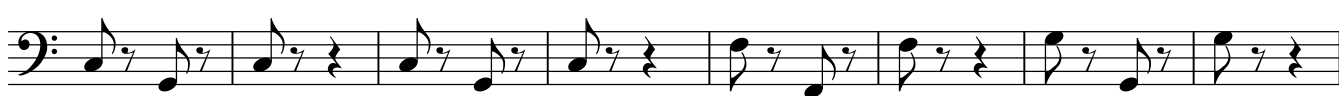


199

**Vivace**



207



215



223



231

1. 232 2.



239



247





2 Hörner in F

# Banditenstreiche

Ouverture

Franz von Suppé  
(1819 - 1895)

1. 1., 2. **Maestoso**

1 *ff* **3**

8 *ff* **3**

16 **8** *pp*

28 *fp* *pp* *ff*

33 *ff*

39 *ff*

44 *ff*

48 **2** **1.** *p*

53 **2** *fp* *p* *fp* **2**

60

*ff* *ff* *ff* *ff*

65

69

**11** **Allegretto** **28**

108 **L'istesso tempo**

*p*

115

122

*p*

130

*ff*

137

*ff*

144

*ff*

151





## 2 Hörner in F

229 1. 2.  
232

236 *f*

244

252 *ff*

262

272

281

Detailed description: This page contains seven staves of musical notation for two horns in F major. The first staff (measures 229-232) features a melodic line with a first and second ending bracket. The second staff (measures 236-243) includes a dynamic marking of *f* and a bass clef for the first few notes. The third staff (measures 244-251) continues the melodic pattern. The fourth staff (measures 252-261) has a dynamic marking of *ff*. The fifth staff (measures 262-271) consists of a series of chords. The sixth staff (measures 272-280) continues with chords. The seventh staff (measures 281-288) concludes the section with a final chord and a fermata.

2 Hörner in C

# Banditenstreiche

Ouvertüre

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3., 4. *ff* **3**

8 *ff*

13 **3** **8** 3. *pp*

27 *fp* **ff**

33 *ff*

39 *ff*

44 *ff*

47 **6**

56 **3**  
*p* *ff* *ff* *ff*

Musical staff 56-62: Treble clef, 2/4 time signature. Measure 56 starts with a half rest, followed by a quarter rest, then a quarter note G4. Measure 57 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above. Measure 58 has a quarter rest, followed by quarter notes C5, B4, A4, G4. Measure 59 has quarter notes G4, F4, E4, D4. Measure 60 has quarter notes D4, C4, B3, A3. Measure 61 has quarter notes A3, G3, F3, E3. Measure 62 has quarter notes E3, D3, C3, B2.

63 *ff*

Musical staff 63-67: Treble clef, 2/4 time signature. Measure 63 has quarter notes G3, F3, E3, D3. Measure 64 has quarter notes D3, C3, B2, A2. Measure 65 has quarter notes A2, G2, F2, E2. Measure 66 has quarter notes E2, D2, C2, B1. Measure 67 has quarter notes B1, A1, G1, F1.

68 **11** **Allegretto** **28**  
*6* *8* *2* *4*

Musical staff 68-77: Treble clef, 2/4 time signature. Measure 68 has a half rest, followed by a quarter rest, then a quarter note G4. Measure 69 contains a triplet of eighth notes (G4, A4, B4) marked with a '3' above. Measure 70 has a quarter rest, followed by quarter notes C5, B4, A4, G4. Measure 71 has quarter notes G4, F4, E4, D4. Measure 72 has quarter notes D4, C4, B3, A3. Measure 73 has quarter notes A3, G3, F3, E3. Measure 74 has quarter notes E3, D3, C3, B2. Measure 75 has quarter notes B2, A2, G2, F2. Measure 76 has quarter notes F2, E2, D2, C2. Measure 77 has quarter notes C2, B1, A1, G1.

108 **L'istesso tempo**  
*3.* *p*

Musical staff 108-114: Treble clef, 3/4 time signature. Measure 108 has quarter notes G4, A4, B4. Measure 109 has quarter notes C5, B4, A4. Measure 110 has quarter notes G4, F4, E4. Measure 111 has quarter notes D4, C4, B3. Measure 112 has quarter notes A3, G3, F3. Measure 113 has quarter notes E3, D3, C3. Measure 114 has quarter notes B2, A2, G2.

115

Musical staff 115-121: Treble clef, 3/4 time signature. Measure 115 has quarter notes G4, A4, B4. Measure 116 has quarter notes C5, B4, A4. Measure 117 has quarter notes G4, F4, E4. Measure 118 has quarter notes D4, C4, B3. Measure 119 has quarter notes A3, G3, F3. Measure 120 has quarter notes E3, D3, C3. Measure 121 has quarter notes B2, A2, G2.

122 *p*

Musical staff 122-128: Treble clef, 3/4 time signature. Measure 122 has quarter notes G4, A4, B4. Measure 123 has quarter notes C5, B4, A4. Measure 124 has quarter notes G4, F4, E4. Measure 125 has quarter notes D4, C4, B3. Measure 126 has quarter notes A3, G3, F3. Measure 127 has quarter notes E3, D3, C3. Measure 128 has quarter notes B2, A2, G2.

129 *ff*

Musical staff 129-135: Treble clef, 3/4 time signature. Measure 129 has quarter notes G4, A4, B4. Measure 130 has quarter notes C5, B4, A4. Measure 131 has quarter notes G4, F4, E4. Measure 132 has quarter notes D4, C4, B3. Measure 133 has quarter notes A3, G3, F3. Measure 134 has quarter notes E3, D3, C3. Measure 135 has quarter notes B2, A2, G2.

136 *ff*

Musical staff 136-143: Treble clef, 3/4 time signature. Measure 136 has quarter notes G4, A4, B4. Measure 137 has quarter notes C5, B4, A4. Measure 138 has quarter notes G4, F4, E4. Measure 139 has quarter notes D4, C4, B3. Measure 140 has quarter notes A3, G3, F3. Measure 141 has quarter notes E3, D3, C3. Measure 142 has quarter notes B2, A2, G2. Measure 143 has quarter notes F2, E2, D2.

144 *a2* *ff* *a2*

Musical staff 144-150: Treble clef, 3/4 time signature. Measure 144 has quarter notes G4, A4, B4. Measure 145 has quarter notes C5, B4, A4. Measure 146 has quarter notes G4, F4, E4. Measure 147 has quarter notes D4, C4, B3. Measure 148 has quarter notes A3, G3, F3. Measure 149 has quarter notes E3, D3, C3. Measure 150 has quarter notes B2, A2, G2.

151 **3** **3** **3** **3**  
*6* *8*

Musical staff 151-156: Treble clef, 3/4 time signature. Measure 151 has quarter notes G4, A4, B4. Measure 152 has quarter notes C5, B4, A4. Measure 153 has quarter notes G4, F4, E4. Measure 154 has quarter notes D4, C4, B3. Measure 155 has quarter notes A3, G3, F3. Measure 156 has quarter notes E3, D3, C3.



232 1. 232 2.

240 *f*

247

255 *ff* a2

265

274

281

2 Trompeten in C

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

*ff*

3  
*ff*

3 8 1.  
*pp*

3  
*fp*

1.  
*pp* *ff* *ff*

3 3 3 3  
*ff*

3 3 3 3  
*ff*

3 3 3 3

10

60

*ff* *ff* *ff* *ff*

65

69

**11** **Allegretto** **28**

108 **L'istesso tempo**

1.

*p [dolce]*

116

124

1. [ancora]

*p*

131

*ff*

137

*ff*

143

a2

*ff*

a2

149

3 3 3 3 3 3



156

3

2

*ff* *ff* *ff*

166

6

*pp*

176

181

186

*ff*

191

a2

195

200

Vivace

*f*

207

215

*ff*



2 Tenorposaunen

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

ff **3**

8 ff **3**

16 **13** fp > ff **3 3 3 3**

34 ff **3 3 3 3** ff

41 ff

45

49 **6** p **3** ff

61 ff ff

66 **11** **6/8**

80 **Allegretto**

**28** L'istesso tempo **12**

120

Musical notation for measures 120-133. The staff is in 3/8 time with a key signature of one sharp (F#). Measures 120-123 feature chords and a melodic line. Measure 124 contains a six-measure rest. Measure 125 begins with a six-measure rest, followed by two staccato chords in measures 126 and 127. Dynamics include *pp* and *ff*. A *stacc.?* marking is present above the final chord.

134

Musical notation for measures 134-141. The staff is in 3/8 time with a key signature of one sharp. The passage consists of a continuous eighth-note accompaniment pattern.

142

Musical notation for measures 142-148. The staff is in 3/8 time with a key signature of one sharp. The passage features a continuous eighth-note accompaniment pattern. Dynamics include *ff*.

149

Musical notation for measures 149-154. The staff is in 3/8 time with a key signature of one sharp. The passage features a continuous eighth-note accompaniment pattern with triplets in measures 150, 151, 153, and 154. Dynamics include *ff*.

155

Musical notation for measures 155-163. The staff is in 3/8 time with a key signature of one sharp. Measures 155-156 feature eighth-note accompaniment with triplets. Measure 157 contains a six-measure rest. Measure 158 begins with a six-measure rest, followed by a melodic line in measure 159. Measure 160 contains a two-measure rest. Dynamics include *ff*.

164

Musical notation for measures 164-173. The staff is in 3/8 time with a key signature of one sharp. Measures 164-165 feature chords and a melodic line. Measure 166 contains a six-measure rest. Measures 167-173 feature a melodic line. Dynamics include *ff* and *pp*.

174

Musical notation for measures 174-178. The staff is in 3/8 time with a key signature of one sharp. The passage features a continuous eighth-note accompaniment pattern.

179

Musical notation for measures 179-183. The staff is in 3/8 time with a key signature of one sharp. The passage features a continuous eighth-note accompaniment pattern.

184

Musical notation for measures 184-188. The staff is in 3/8 time with a key signature of one sharp. The passage features a continuous eighth-note accompaniment pattern. Dynamics include *ff*.

189

Musical notation for measures 189-196. The staff is in 3/8 time with a key signature of one sharp. The passage features a melodic line with slurs and ties. Dynamics include *ff*.

195



200

**Vivace**

208



216



225



233



242



250



255





Bassposaune

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

ff **3**

8 ff **3**

16 **13** fp > ff **3 3 3 3**

34 ff **3 3 3 3** ff

41 ff

45

49 **6** p **3** ff

61 ff ff ff

66 **11** #6/8

80 **Allegretto**

L'istesso tempo

**28** **12**

120

Musical notation for measures 120-125. Measure 120 starts with a *pp* dynamic. A six-measure rest is marked with a **6**. The piece concludes with a *ff* dynamic and a *stacc.?* marking.

135

Musical notation for measures 135-142. The piece concludes with a *ff* dynamic.

143

Musical notation for measures 143-149. The piece concludes with a *ff* dynamic.

150

Musical notation for measures 150-155. The piece concludes with a **6/8** time signature.

156

Musical notation for measures 156-165. A three-measure rest is marked with a **3**, and a two-measure rest is marked with a **2**.

166

Musical notation for measures 166-175. A six-measure rest is marked with a **6**. The piece concludes with a *pp* dynamic.

176

Musical notation for measures 176-180.

181

Musical notation for measures 181-185.

186

Musical notation for measures 186-191. The piece concludes with a *ff* dynamic.

192

Musical notation for measures 192-198.



200 **Vivace**

Musical staff 200-207. Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking of *f*.

208

Musical staff 208-215. Continuation of the eighth-note pattern from the previous staff.

216

Musical staff 216-226. A double bar line is present at the beginning. The dynamics change to *ff*. The melody consists of quarter notes and rests.

227

Musical staff 227-235. Continuation of the quarter-note melody. A first ending bracket labeled '1.' spans measures 232-233, and a second ending bracket labeled '2.' spans measures 234-235. The staff ends with a double bar line.

236

Musical staff 236-244. Continuation of the quarter-note melody. A dynamic marking of *f* is present.

245

Musical staff 245-252. Continuation of the eighth-note pattern.

253

Musical staff 253-262. Continuation of the eighth-note pattern. A dynamic marking of *ff* is present.

263

Musical staff 263-270. Continuation of the eighth-note pattern.

271

Musical staff 271-280. Continuation of the eighth-note pattern.

281

Musical staff 281-288. Continuation of the eighth-note pattern, ending with a double bar line.

Pauken

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**  
3 3 3 3

16 13 9 *tr*  
*fp* > *ff*

42 *(tr)* *tr*  
*ff*

49 6 23 6/8

80 **Allegretto** *p* L'istesso tempo  
28 48 6/8

156 16 *pp*

176

181

186 11

200 **Vivace** 16 15 2/4

232 232 56

Triangel

# Banditenstreiche

## Ouverture


Franz von Suppé  
(1819 - 1895)

1 **Maestoso**



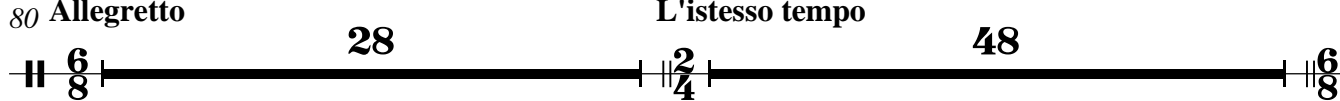
3 3 3

13



3 63 6/8

80 **Allegretto** **L'istesso tempo**



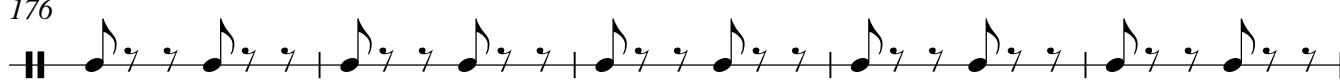
28 48 6/8 2/4 6/8

156



16 *pp*


176



181



186



11

200 **Vivace**



16 15

232



1. 232 56

Wirbeltrommel

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**  
*ff* **3**

8 *ff*

13 **3**  
*pp*

20

24

28 *ff*

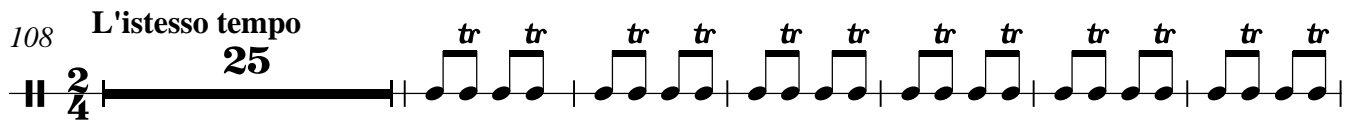
33 *tr tr tr tr*  
*ff*

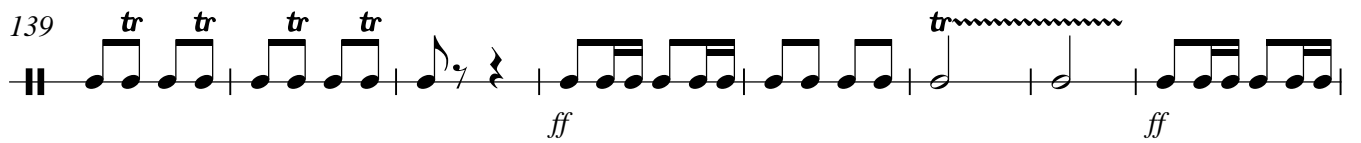
39 **21**  
*ff ff ff* *tr tr tr tr*

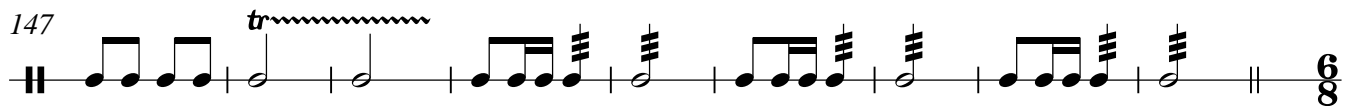
64 *tr tr tr tr*

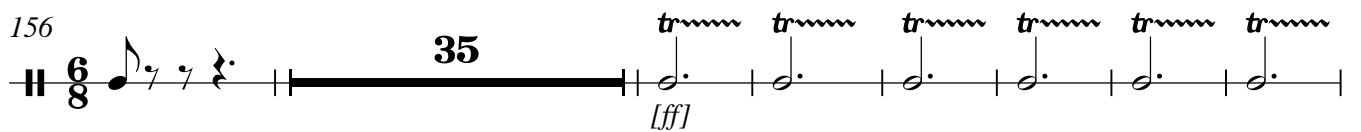
68 **11** **Allegretto** **6** **28** **2/4**

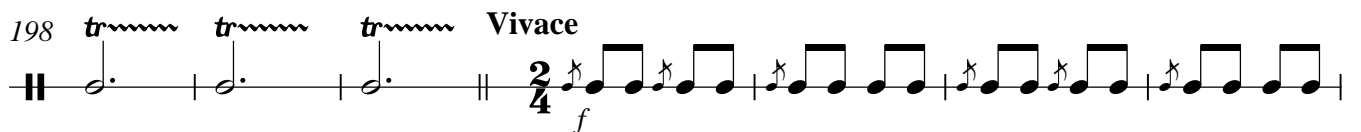
Wirbeltrommel

108 *L'istesso tempo*  
**25**  
||  $\frac{2}{4}$  || 

139   
*ff* *ff*

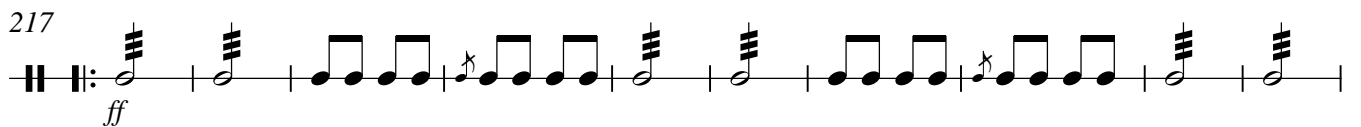
147   
 $\frac{6}{8}$

156   
**35** *[ff]*

198 *Vivace*  
  
 $\frac{2}{4}$  *f*

205   
*f*

211   
*f*

217   
*ff*

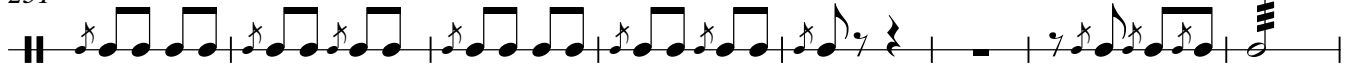
227   
1. 2. *ff*

235   
*f*

244



251



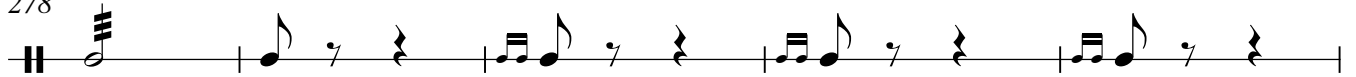
259



268



278



283



Große Trommel

Banditenstreiche

Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

16

37

42

46

50

64

80 **Allegretto**

146

156

3

3

3

3

15

ff

ff

ff

ff

ff

ff

ff

10

ff

ff

ff

12

6/8

28

2/4

34

ff

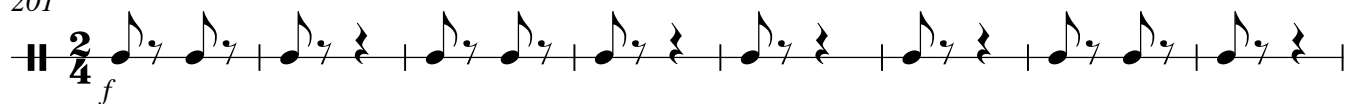
6/8

ff

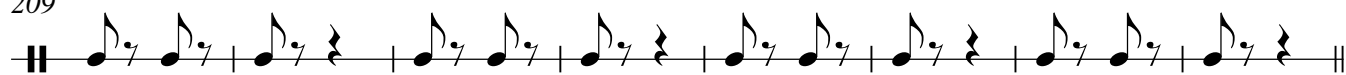
6/8

44

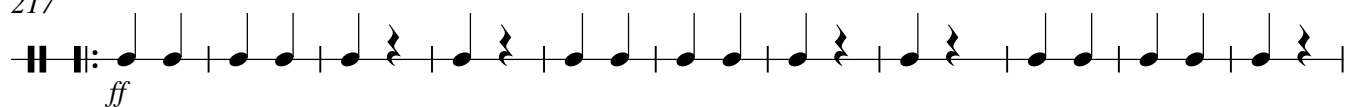
2/4

201 **Vivace**

209



217



228



241



249



258



266



277





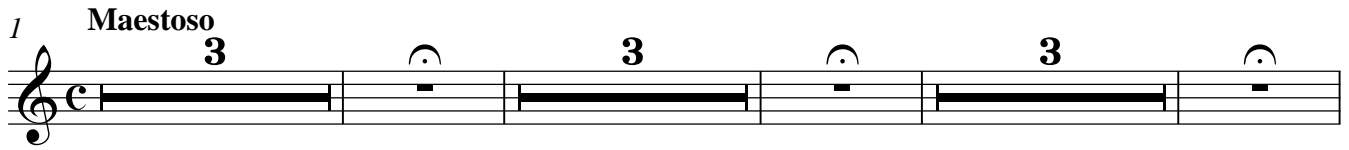
Gitarre

# Banditenstreiche

Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**



13



80 **Allegretto**



85



90



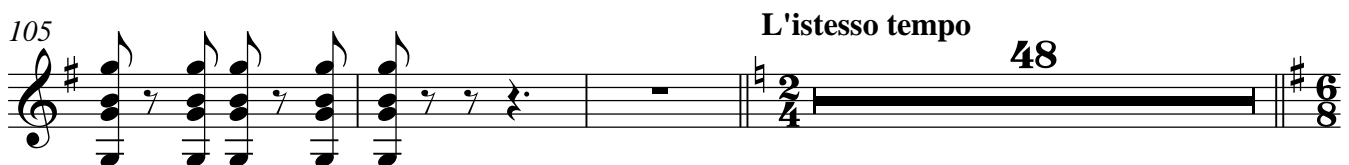
95



100



105 **L'istesso tempo**



156

*pp*

161

166

170

27

200

**Vivace**

16 15

232

1. 232 56

# Banditenstreiche

Violine I

Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3 3 3 3 3

16 *p*

20 *tr~ tr~*

24

27 3 *fp pp*

31 *ff* 3 3 3 3

35 *ff* 3 3 3 3

39 *ff*

43 *ff*

46 3 3 3 3 3 3

Violine I

49

52

55

58

61

64

67

73

80 Allegretto

85

90

95



100



104



108 **L'istesso tempo**



118



126



132



137



142



147



151



156

pp

Musical staff 156-160: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music consists of a continuous eighth-note pattern starting with a grace note. The dynamics are marked *pp*.

161

Musical staff 161-165: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with the eighth-note pattern. The dynamics are *pp*.

166

Musical staff 166-170: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with the eighth-note pattern. The dynamics are *pp*.

[divisi wegen unmöglicher Doppelgriffe]

171

[p] dolce

Musical staff 171-176: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music transitions to a more complex texture with chords and slurs. The dynamics are marked *[p]* *dolce*.

177

Musical staff 177-183: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with complex textures and slurs. The dynamics are *[p]* *dolce*.

184

ff

Musical staff 184-189: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with complex textures and slurs. The dynamics are marked *ff*.

190

Musical staff 190-194: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with complex textures and slurs. The dynamics are *ff*.

195

Musical staff 195-199: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with complex textures and slurs. The dynamics are *ff*.

200

Vivace

f

Musical staff 200-204: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music changes to a faster tempo, marked *Vivace* and *f*.

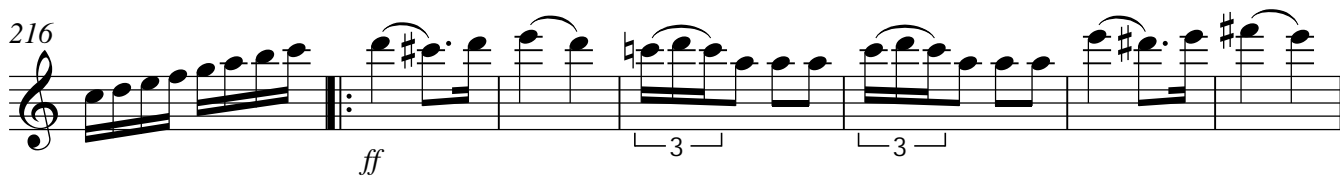
205

Musical staff 205-209: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music continues with complex textures and slurs. The dynamics are *f*.

211



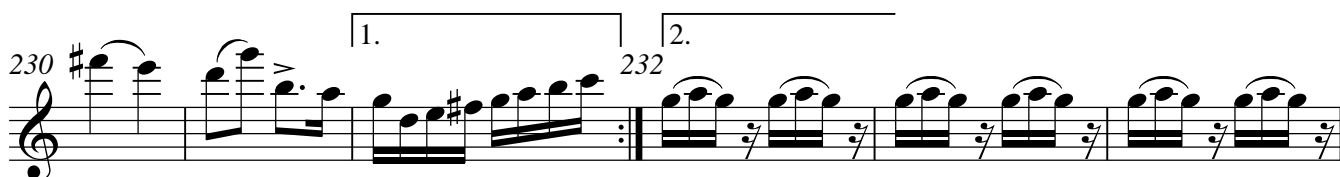
216



223



230



235



240



245



251



256



261



Violine I

267

Musical notation for measures 267-273. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 267-273 feature a continuous sixteenth-note pattern in the right hand, with a melodic line in the left hand. Measure 273 ends with a fermata.

274

Musical notation for measures 274-279. The staff continues with the sixteenth-note pattern. Measures 274-279 show a melodic line in the left hand moving upwards, with a fermata at the end of measure 279.

280

Musical notation for measures 280-282. The staff shows a series of chords in the left hand, with a fermata at the end of measure 282.

283

Musical notation for measures 283-288. The staff shows a series of chords in the left hand, with a fermata at the end of measure 288.



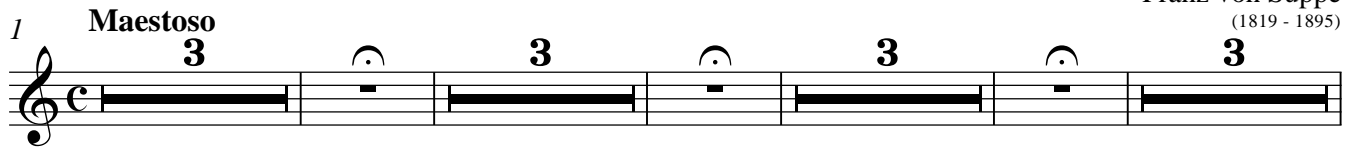
Violine II

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**



16



20



24



28



33



37



40



44



48



52

*p*

56

60

*ff*

63

3

66

3

*p*

71

*f*

*p*

*pp*

*tr*

79 (tr) **Allegretto**

*pp*

84

89

94

99

104

108 *L'istesso tempo*

115

122

130

138

144

149

155

160

165

170



175



180



185



190



195



200

**Vivace**

208



217



225



232



237

Musical staff 237: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

246

Musical staff 246: Treble clef, starting with a series of quarter notes (G4, A4, B4, C5, B4, A4, G4) followed by a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5).

256

Musical staff 256: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

263

Musical staff 263: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

271

Musical staff 271: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

278

Musical staff 278: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

282

Musical staff 282: Treble clef, starting with a series of eighth-note chords (G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-A4-C5, B4-D5-F5, G4-A4-C5) followed by a series of quarter notes (G4, A4, B4, C5, B4, A4, G4).

Viola

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3 3 3

16

*p*

21

26

*fp*

31

*pp* *ff* 3 3 3 3 *ff*

37

3 3 3 3 *ff*

44

*ff*

48

2

52

Musical staff 52-55: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and eighth-note patterns. A dynamic marking of *p* is placed below the first measure.

56

Musical staff 56-59: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and eighth-note patterns, continuing from the previous staff.

60

Musical staff 60-63: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and eighth-note patterns, including triplets. A dynamic marking of *ff* is placed below the first measure.

64

Musical staff 64-69: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note chords and eighth-note patterns, including triplets. A dynamic marking of *p* is placed below the final measure.

70

Musical staff 70-78: Treble clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a sequence of half notes and quarter notes, some with slurs. Dynamic markings of *f*, *p*, and *pp* are placed below the staff.

79

**Allegretto**

Musical staff 79-83: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns. A dynamic marking of *pp* is placed below the first measure.

84

Musical staff 84-88: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns.

89

Musical staff 89-93: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns.

94

Musical staff 94-98: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns.

99

Musical staff 99-102: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns.

103

Musical staff 103-106: Treble clef, 6/8 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth-note patterns, ending with a dynamic marking of *pp*.

## 108 L'istesso tempo



115



123



131



139



146



153



159



164



169



174

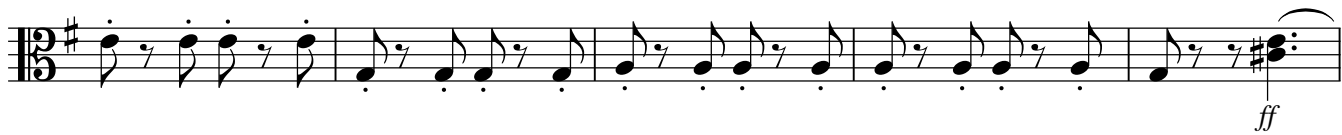




179



184



189



194



200

**Vivace**



209



217



226



233 -



243



255



261



268



275



281



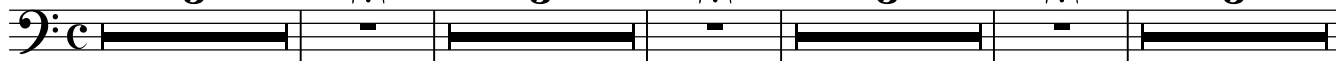
Violoncello

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**  
3



16



21



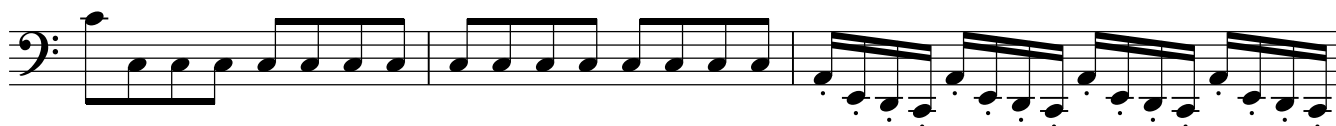
26



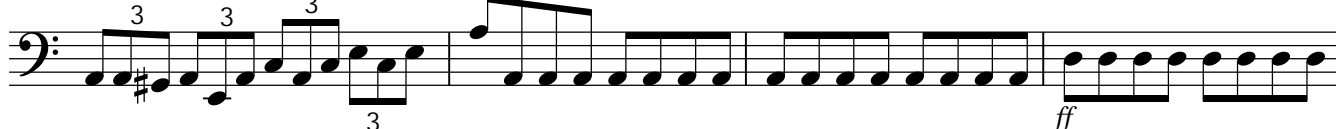
31



34



37



41



45



48



52



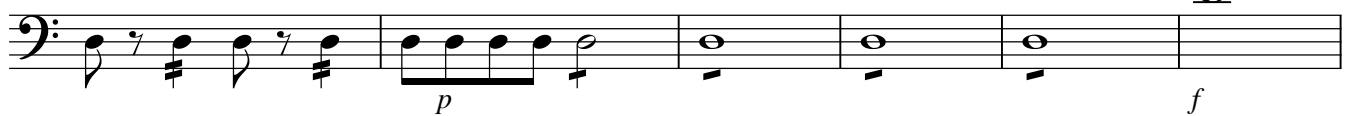
57



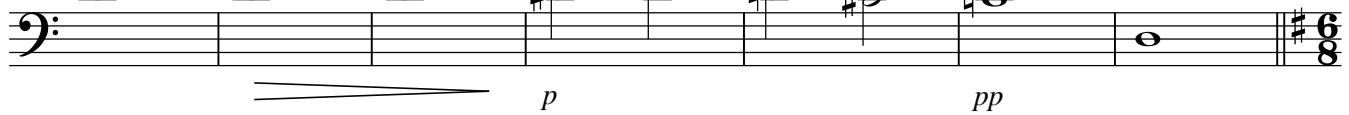
62



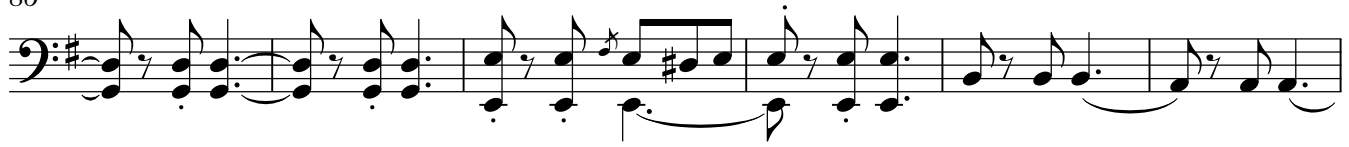
67



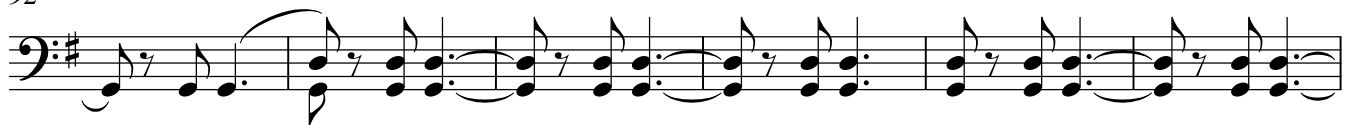
73

80 **Allegretto**

86



92



98



103

108 **L'istesso tempo**

116



124



132



140



147



154



160



165



171



177



183



189



194



200

**Vivace**

208



216



225



233



242



250



257



264



Violoncello

272



278



282



Kontrabass

# Banditenstreiche

## Ouverture

Franz von Suppé  
(1819 - 1895)

1 **Maestoso**

3 3 3 3 3

16

*p*

21

26

*fp* >

31

*pp*

34

37

*ff*

41

*ff*

45

48

2



52

Musical staff 52-56: Bass clef, key signature of one sharp (F#). The music consists of eighth notes with stems up and down, alternating between F# and G. A dynamic marking of *p* is placed below the first measure.

57

Musical staff 57-61: Bass clef, key signature of one sharp (F#). The music continues with eighth notes. A dynamic marking of *ff* is placed below the 10th and 11th measures.

62

Musical staff 62-66: Bass clef, key signature of one sharp (F#). The music features a melodic line with eighth notes and quarter notes. A dynamic marking of *ff* is placed below the 1st measure.

67

Musical staff 67-73: Bass clef, key signature of one sharp (F#). The music consists of quarter notes and eighth notes. Dynamic markings of *p* and *f* are placed below the 2nd and 7th measures respectively.

74

Musical staff 74-81: Bass clef, key signature of one sharp (F#). Measure 74 contains a whole rest. A large number **4** is written above the staff. A double bar line follows. Measure 75 contains a whole note. A dynamic marking of *pp* is placed below the 75th measure. A key signature change to two sharps (F# and C#) occurs at measure 76. The time signature changes to 6/8. The music continues with eighth notes. A dynamic marking of *pp* is placed below the 76th measure.

**Allegretto**

82

Musical staff 82-86: Bass clef, key signature of two sharps (F# and C#). The music consists of eighth notes with stems up and down.

87

Musical staff 87-91: Bass clef, key signature of two sharps (F# and C#). The music continues with eighth notes.

92

Musical staff 92-96: Bass clef, key signature of two sharps (F# and C#). The music continues with eighth notes.

97

Musical staff 97-101: Bass clef, key signature of two sharps (F# and C#). The music continues with eighth notes.

102

Musical staff 102-107: Bass clef, key signature of two sharps (F# and C#). The music continues with eighth notes. A dynamic marking of *pp* is placed below the 107th measure. The staff ends with a double bar line and a key signature change to two sharps (F# and C#) and a time signature change to 2/4.

108 **L'istesso tempo**

Musical staff 108-112: Bass clef, key signature of two sharps (F# and C#). The time signature is 2/4. The music consists of eighth notes. A dynamic marking of *p* is placed below the first measure.

116



124



132



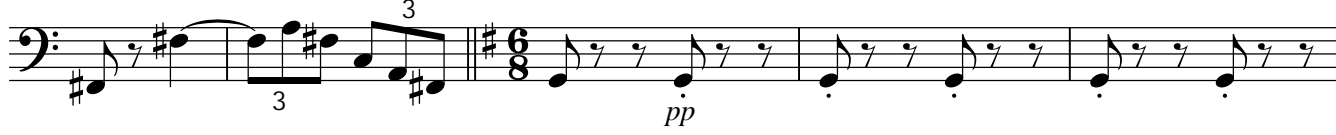
140



147



154



159



164



169



174



179



184



189



194



200

**Vivace**

208



216



225



233



242



250



257



264



272



278



283

