

# Prayer In Honour of Mary

St. Francis

♩=80

Flute

Soprano

Organ

Man. or Ped.

Hail ho-ly La - dy,

7

most Ho - ly Queen. Ma-ry, Mo - ther of God, ev-er Vir - gin.

13

You were chos - en by the Most High Fa-ther in hea-ven, in heav-

20

- en, con-se - cra-ted by Him, with His most Be - lov - ed Son and the Ho-ly

26

Spi - rit, the Com - for - ter.

33

On you des - cen - ded and still re-

38



- mains all the full - ness of grace and ev - ry good.

43



Hail His Pa - lace. Hail His Tab - er - nac - le. Hail His Robe.

49



Hail His Hand - maid. Hail His Mo - ther and Hail

55

all ho-ly vir - tues, who, by grace and in-spi-ra-tion of the Ho-ly

61

Spi - rit, are poured in - to the hearts of the faith - ful so that from their

65

faith-less state, they may be made faith-ful ser-vants of God through you.

*Rit.....*

70

The musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and ending with a half note G5. The second staff is a treble clef with a key signature of one sharp, containing three whole rests. The third staff is a treble clef with a key signature of one sharp, containing a chordal accompaniment. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and ends with a half note G5. The bottom staff is a bass clef with a key signature of one sharp, containing a bass line starting with a quarter note G3, followed by eighth notes F#3, E3, D3, C3, and ending with a half note G2.