

Pieces for the Organ

composed
by

WILLIAM GAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

No.	Net.	No.	Net.	No.	Net.
1. Fantasia in E flat	2 0	16. Sonata in D minor	3 0	31. Cantilène Pastorale in A minor	1 6
2. Menuetto in G minor	1 6	17. Offertoire in F	1 6	32. Caprice in B flat	1 6
3. Andante Pastorale in A	1 6	18. Marche Religieuse in B minor	1 6	33. Marriage Benediction in D flat	1 0
4. Wedding Chorus	1 6	19. Élévation in B minor	1 0	34. Romance in D	1 0
5. Rêverie	1 6	20. Pastorale in E	1 6	35. Offertoire in C minor	2 0
6. Offertoire in B minor	1 6	21. Toccata in D minor	2 0	36. Theme (varied) in G major	2 0
7. Allegretto cantabile	1 6	22. Cantilène in A	1 6	37. Rhapsodie in G minor	2 0
8. Marche Pontificale	2 0	23. Offertoire in E minor	1 6	38. Prelude and Fugue in D minor	2 0
9. Legend and Finale	2 0	24. Communion in G	1 0	39. Overture in F	2 0
10. Offertoire in G	1 6	25. Andante affettuoso in B flat	1 6	40. Berceuse in G	1 0
11. Postlude in G	1 6	26. Élégie in F minor	1 6	41. Barcarolle in G	1 6
12. Mélodie in A flat	1 6	27. Scherzo in A	2 0		
13. Concert Fugue in E flat	2 0	28. Méditation in E flat	1 0		
14. Communion in F	1 6	29. Grand Chœur in D	1 6		
15. Processional March in F	2 0	30. March in C	2 0		

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B. SCHOTT'S SOHNE
Weihergarten 5

PARIS
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18, rue de Valenciennes

16



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To
J. HERBERT ENGLAND. Esq. F. R. C. O.
(Organist of S. Matthew's Church, Leeds.)

PROCESSIONAL MARCH.

WM. FAULKES.

Allegro. (♩ = 96.)

ORGAN.

mf Ch. Clarabella & Gamba 8f!

Bourdon & Violone 16f! (Coup. to Ch.)

Full Sw.
f
Sw. to Ped.

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a dynamic marking of *f* and a 'Full Sw.' instruction. The lower staff has a 'Sw. to Ped.' instruction with a slur over the notes.

G^t Sf! (Coup. to Sw.)
cres - cen - do mollo
G^t to Ped.

This system contains the second two staves of music. The upper staff features a dynamic marking of *G^t Sf! (Coup. to Sw.)* and a *cres - cen - do mollo* instruction. The lower staff has a *G^t to Ped.* instruction with a slur over the notes.

ff Full to 15th

This system contains the final two staves of music. The upper staff begins with a dynamic marking of *ff* and the instruction 'Full to 15th'. The lower staff continues the musical notation.

The first system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving bass lines. The system concludes with a double bar line and repeat dots.

The second system continues the piece. It features a dynamic marking of *mp* (mezzo-piano) and a *Ch.* (Chorus) marking. The notation includes long, sweeping melodic lines in the upper staves and sustained chords in the lower staves. A specific instruction, *Ch. to Ped.*, is written above the bottom staff, indicating a change in registration or a specific playing technique. The system ends with a double bar line.

The third system is the final one on the page. It continues the melodic and harmonic development. A dynamic marking of *Sf!* (sforzando) is present, along with the instruction *Sw. Reeds*, which likely refers to the Swell Reeds of an organ. The system concludes with a final cadence and a double bar line.

Ch.

This system contains the first two systems of music. The top system consists of a grand staff with a treble clef and a bass clef, both in a key signature of two flats. The music features a melodic line in the treble and a supporting line in the bass, with various ornaments and phrasing slurs. The second system continues the piece and includes the instruction "Ch." written below the bass staff.

Add Flute 4f!

Sw. Reeds 8f!

This system contains the third and fourth systems of music. The top system continues the melodic and harmonic development, with the instruction "Add Flute 4f!" written above the treble staff. The fourth system concludes with the instruction "Sw. Reeds 8f!" written below the bass staff.

Sw.

(Add Bourdon 16f! & 15th)

This system contains the fifth and sixth systems of music. The top system begins with a repeat sign and includes the instruction "Sw." above the treble staff. The sixth system includes the instruction "(Add Bourdon 16f! & 15th)" written below the bass staff. The bottom system of this block shows a series of rests on a single bass staff.

poco rit.

Sw. to Ped.

Gt 8f! (Coup. to Sw)

a tempo

Gt!

Gt to Ped.

mf Ch. Clarabella & Gamba 8ft

Bourdon & Violone 16ft (Coup. to Ch.)

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat major or D minor). It contains a melodic line with various note values and rests. The middle staff is a bass clef, providing a harmonic accompaniment. The bottom staff is also a bass clef, featuring a more rhythmic accompaniment with some rests. The piece is marked *mf* (mezzo-forte).

The second system continues the musical piece with three staves. The top staff maintains the melodic line, while the middle and bottom staves provide harmonic and rhythmic support. The notation includes various note values, rests, and dynamic markings.

Full Sw

Sw. to Ped.

The third system of the musical score consists of three staves. The top staff features a melodic line with a dynamic marking of *f* (forte) and a marking for "Full Sw" (Full Swell). The middle staff continues the harmonic accompaniment. The bottom staff includes a marking for "Sw. to Ped." (Swell to Pedal) and shows a transition in the accompaniment. The piece concludes with a final note in the top staff.

Musical score for the first system. The top staff is a vocal line with lyrics: *eres - cen - do mollo*. The middle and bottom staves are piano accompaniment. Performance instructions include *Gt 8ft (Coup. to Sw.)*, *Gt*, and *Gt to Ped.*. The key signature has one flat, and the time signature is common time.

Musical score for the second system. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. A dynamic marking of *ff Full.* is present. The key signature has one flat, and the time signature is common time.

Musical score for the third system. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The key signature has one flat, and the time signature is common time.

System 1 of the musical score. It consists of three staves: a grand staff (treble and bass clefs) and a Tuba staff. The grand staff contains complex chordal textures with many accidentals. The Tuba staff has a melodic line with notes marked with 'Tuba' and 'Gt to 15th'. A 'L.' marking is present in the grand staff. The system concludes with a fermata over the final notes.

System 2 of the musical score. It consists of three staves: a grand staff and a Tuba staff. The grand staff continues with complex textures. The Tuba staff has a melodic line with notes marked with 'Tuba' and 'Gt'. A 'Full' marking is placed above the grand staff, and a 'ff' (fortissimo) dynamic marking is placed below the Tuba staff. The system concludes with a fermata over the final notes.

System 3 of the musical score. It consists of three staves: a grand staff and a Tuba staff. The grand staff continues with complex textures. The Tuba staff has a melodic line with notes marked with 'Tuba' and 'Gt'. A 'ff' (fortissimo) dynamic marking is placed above the grand staff. The system concludes with a fermata over the final notes.

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VON

CH. H. RINCK

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