

Tenor

# You that wont to my pipes sound

Edited by Stuart McIntosh

Thomas Morley (ca.1558-1603)

SSATB a cappella

The musical score consists of ten staves of music for Tenor voice, arranged in two systems. The key signature is common time (indicated by '4'). The vocal range is indicated by a soprano clef (F) and an 8th note head.

**Staff 1 (Measures 1-4):**

1. You that wont to my pipes sound, Dain-ti - ly to tread your  
2. Lo tri-umph - ing brave comes He, All in pomp and Ma - jes-

**Staff 2 (Measures 5-8):**

ground, Shep-herds leave your pas - ture sweet, Li-rum, li - rum, li - rum. You that wont  
ty, Mon - arch of the world and King, Lo tri- umph-

**Staff 3 (Measures 9-12):**

- to my pipes sound, Dain-ti - ly to tread your ground, Shep-herds  
- ing brave comes He, All in pomp and Ma - jes - ty, Mon - arch

**Staff 4 (Measures 13-16):**

leave your pas - ture sweet, Li - rum, li - rum, li - rum. ***mf*** Here met to - ge - ther  
of the world and King, Let who-so list Him,

**Staff 5 (Measures 17-20):**

in win - ter wea - ther, Hand in hand u - ni - ting, The Ho - ly Child come greet.  
dare to re - sist Him, We our voice u - ni - ting, His praise shall ev - er sing.

**Staff 6 (Measures 21-24):**

***1. p*** Li - rum, li -

***2. f***

**Staff 7 (Measures 25-28):**

rum, li - rum, li - rum, li - rum.