KANTATE Nr. 5

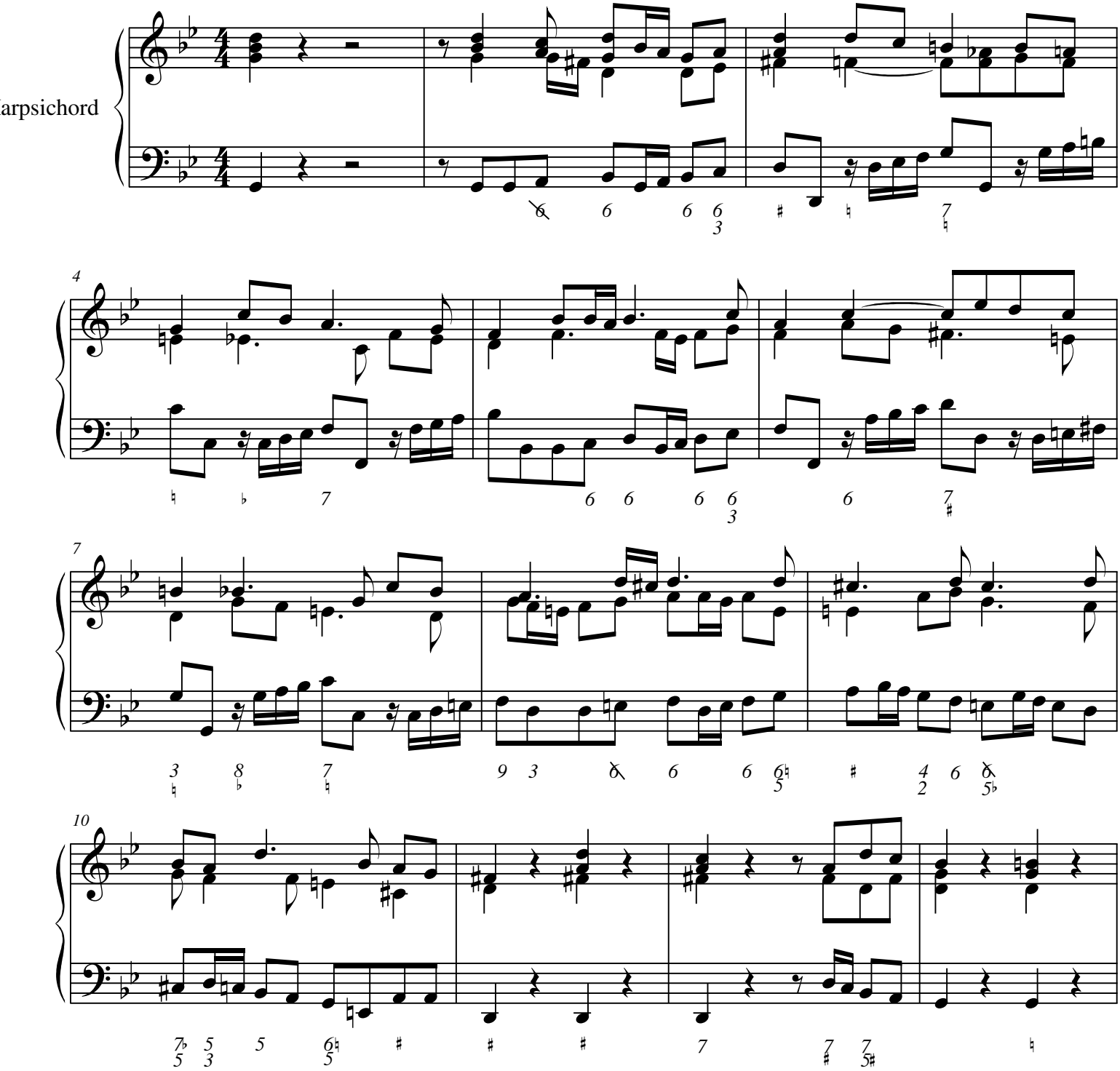
Wo soll ich fliehen hin?

Harpsichord

1- Coro

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 80



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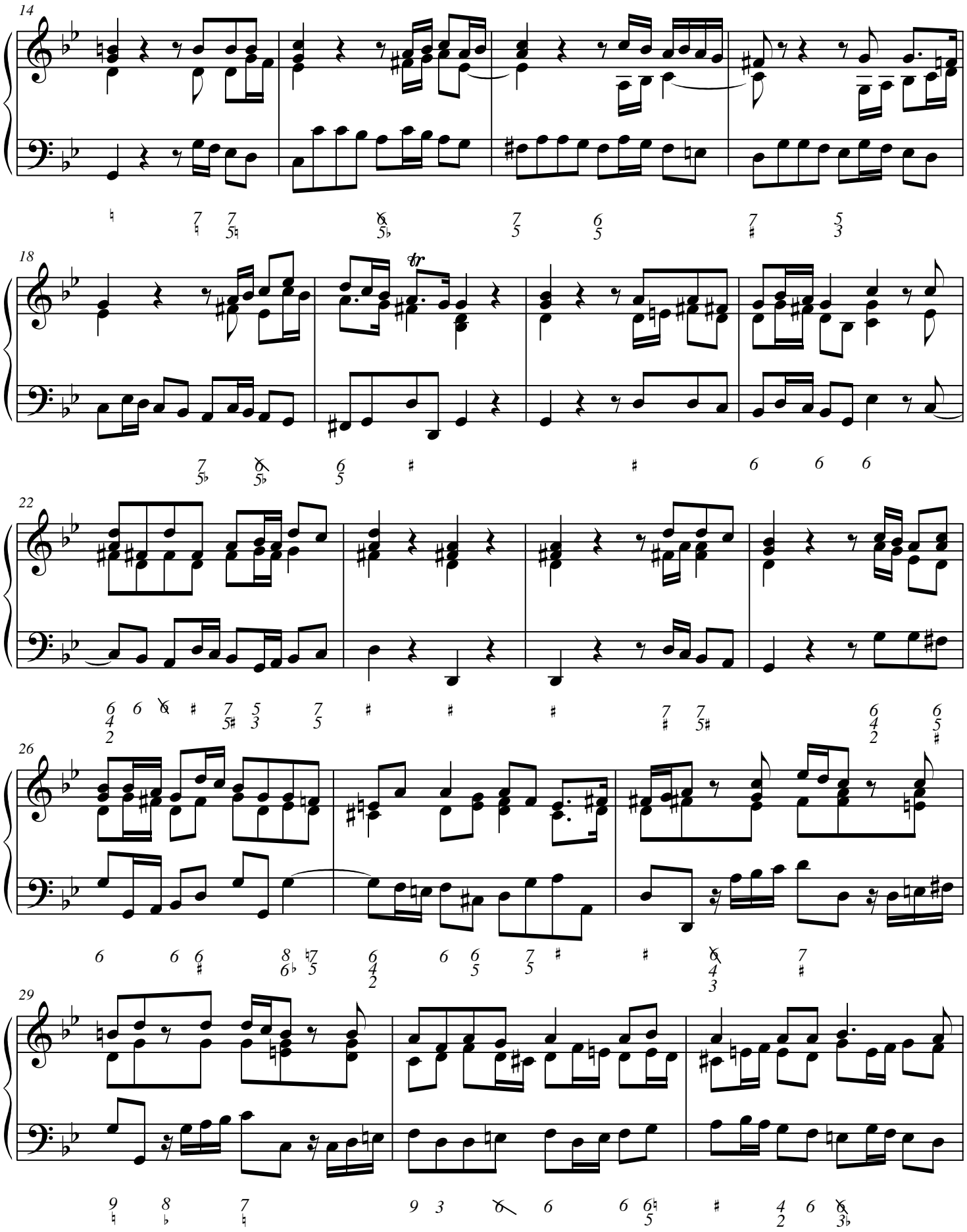
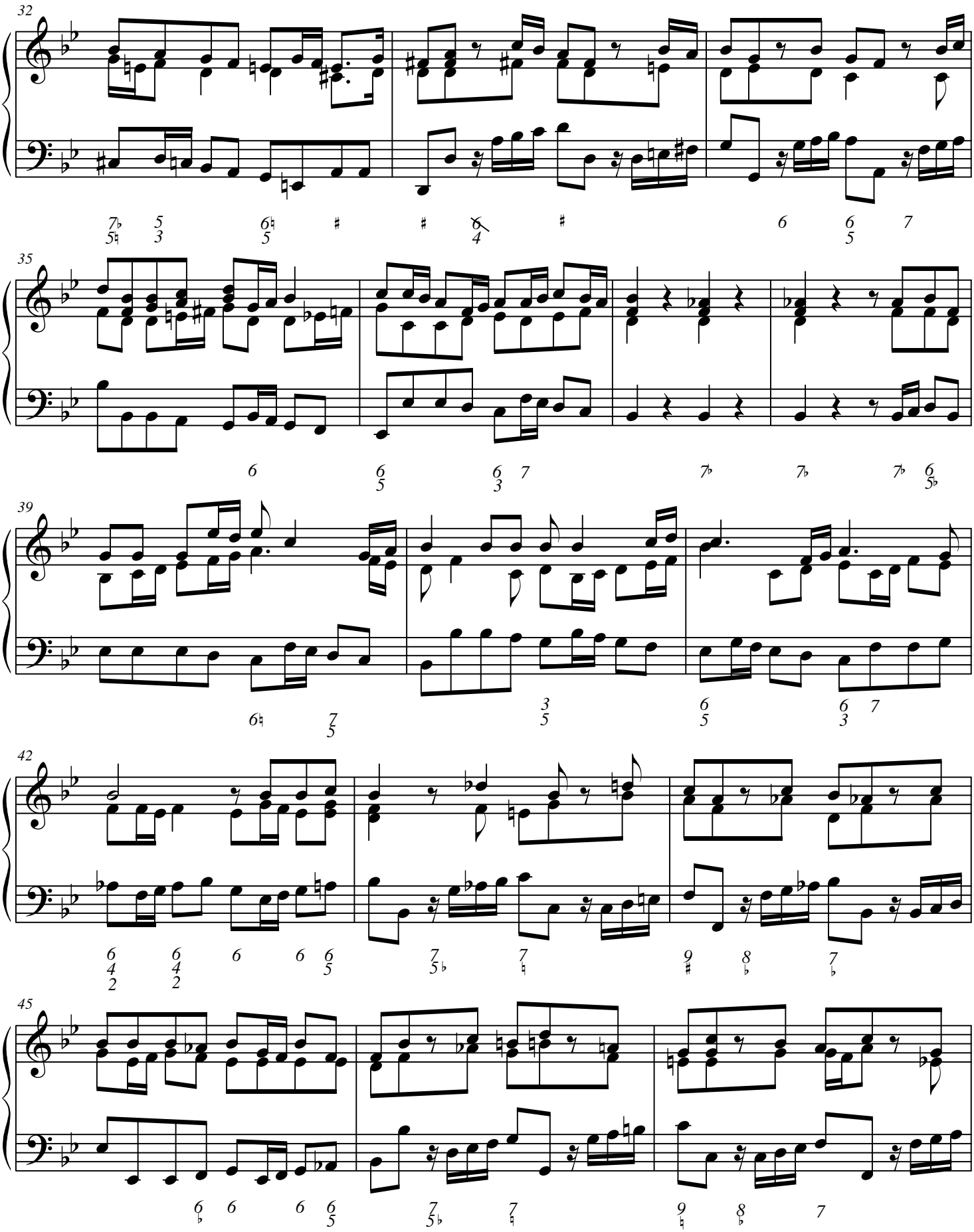
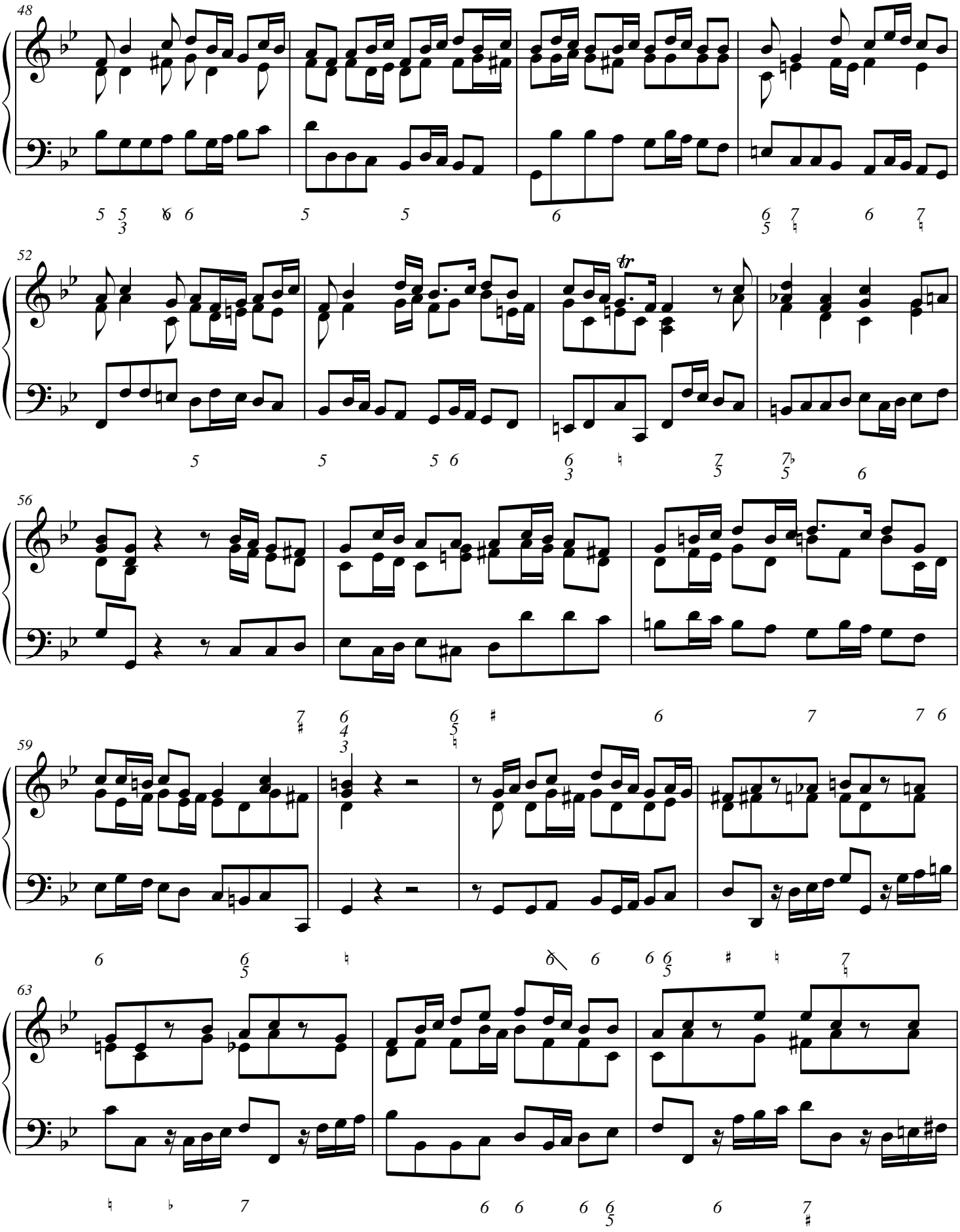
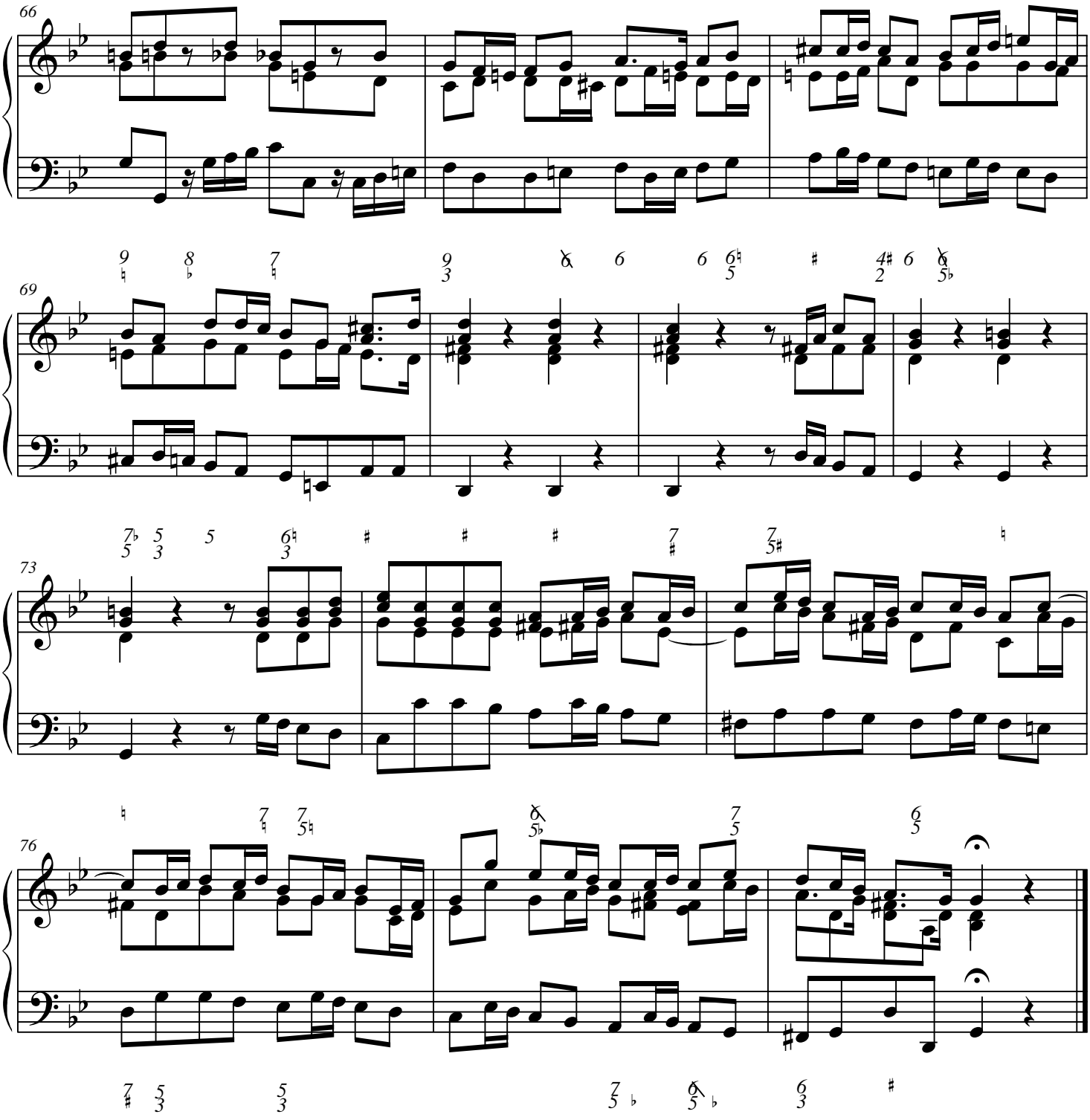

14
18
22
26
29


32
35
39
42
45


48
52
56
59
63


66
69
73
76

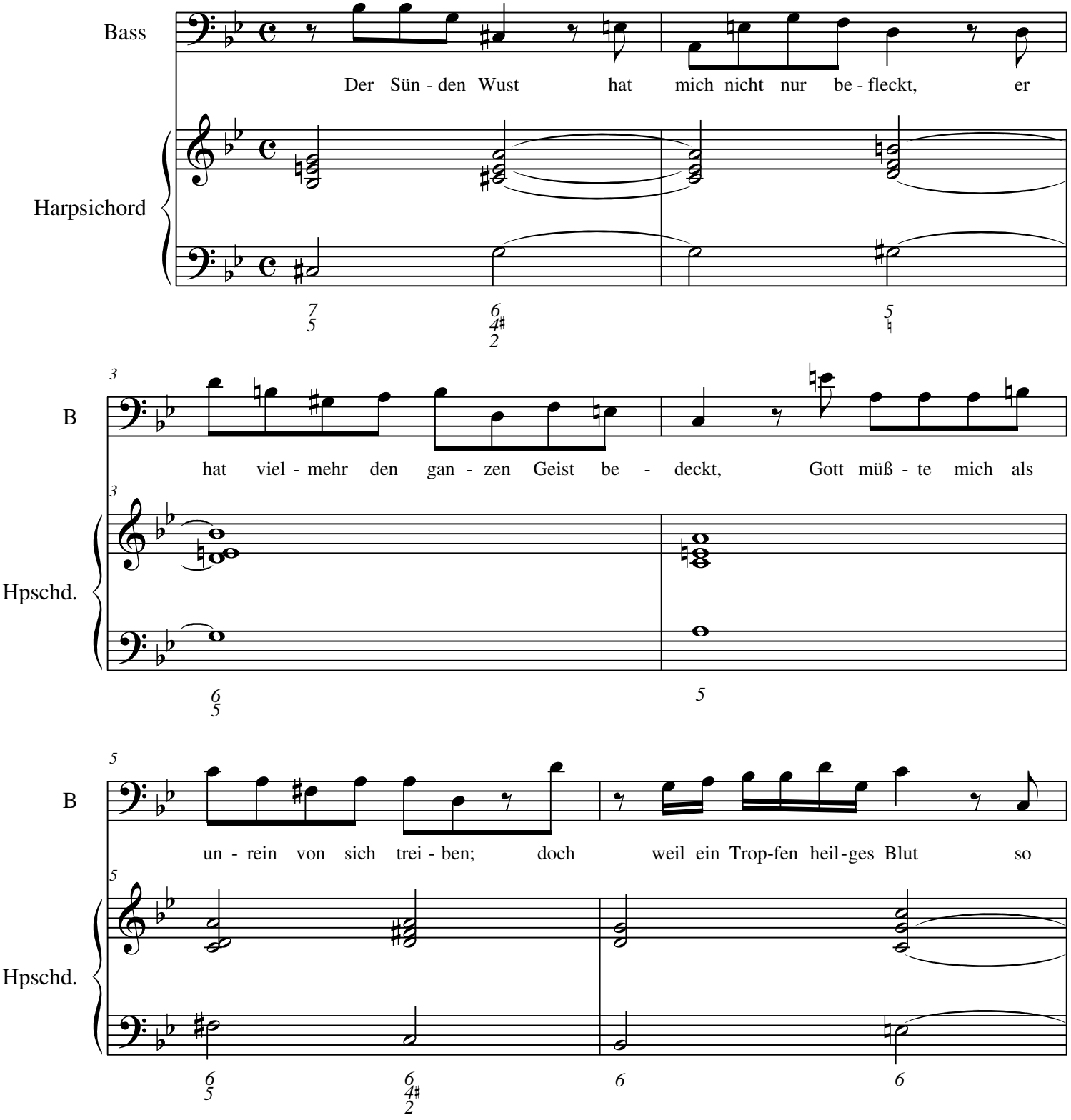
II - Recitativo (BWV 5)

Harpsichord

for Bass and Continuo

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato Expressivo ♩ = 60



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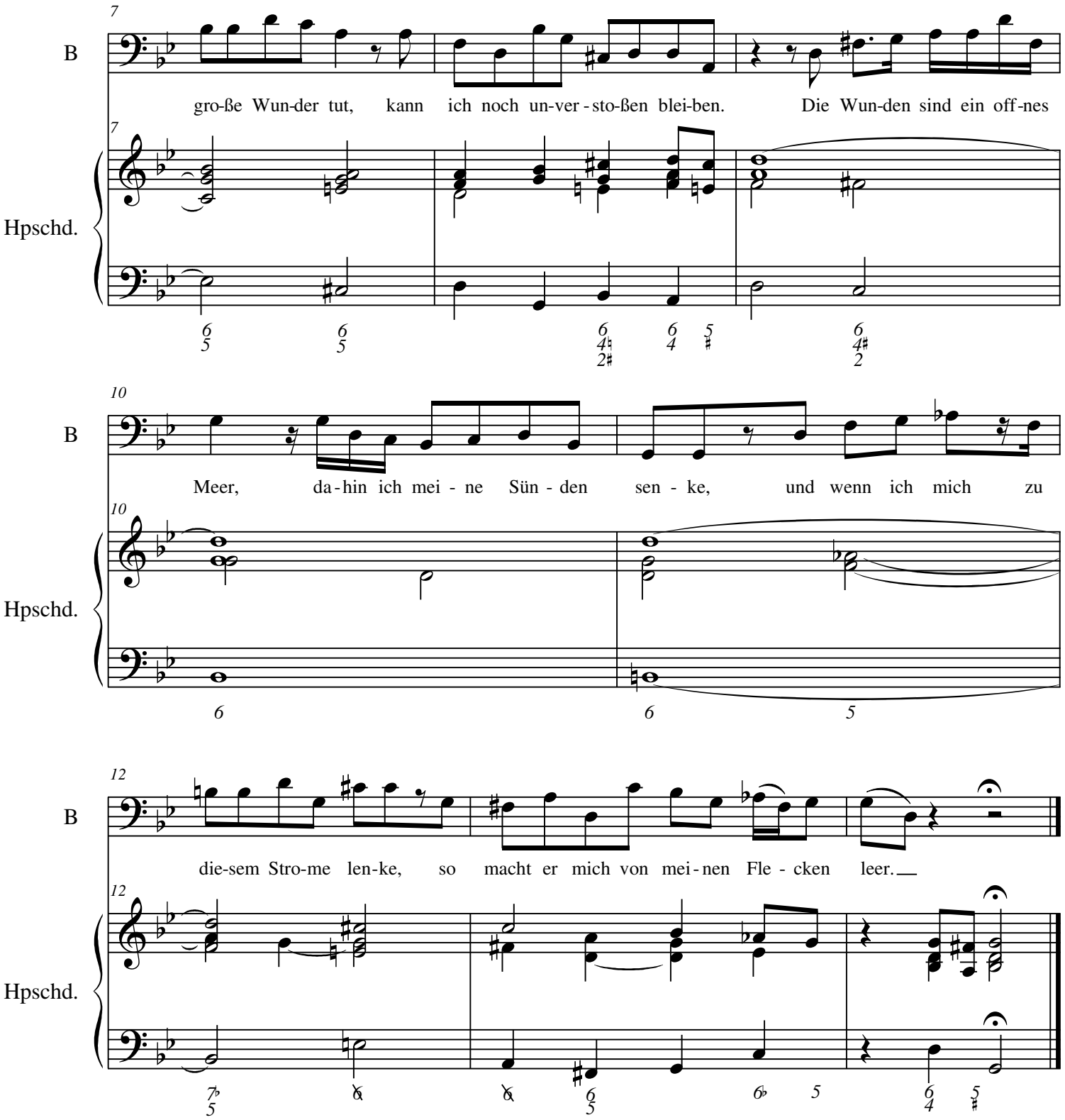
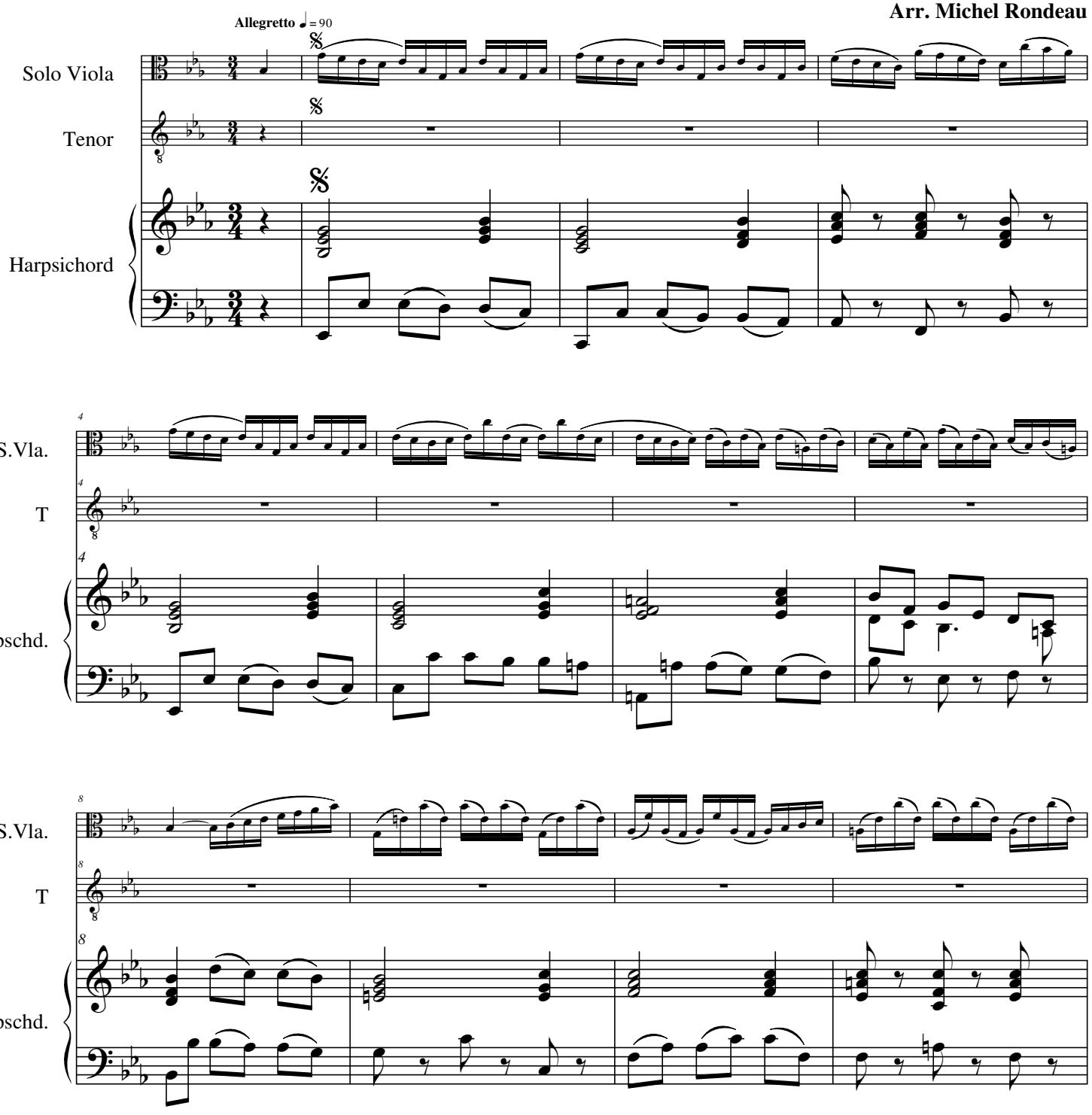

7
B
gro-ße Wun-der tut, kann ich noch un-ver-sto-ßen blei-ben. Die Wun-den sind ein off-nes
Hpschd.
10
B
Meer, da-hin ich mei-ne Sün-den sen-ke, und wenn ich mich zu
Hpschd.
12
B
die-sem Stro-me len-ke, so macht er mich von mei-nen Fle-cken leer.
Hpschd.

III - Aria (BWV5)

for Tenor, Solo Viola & Continuo

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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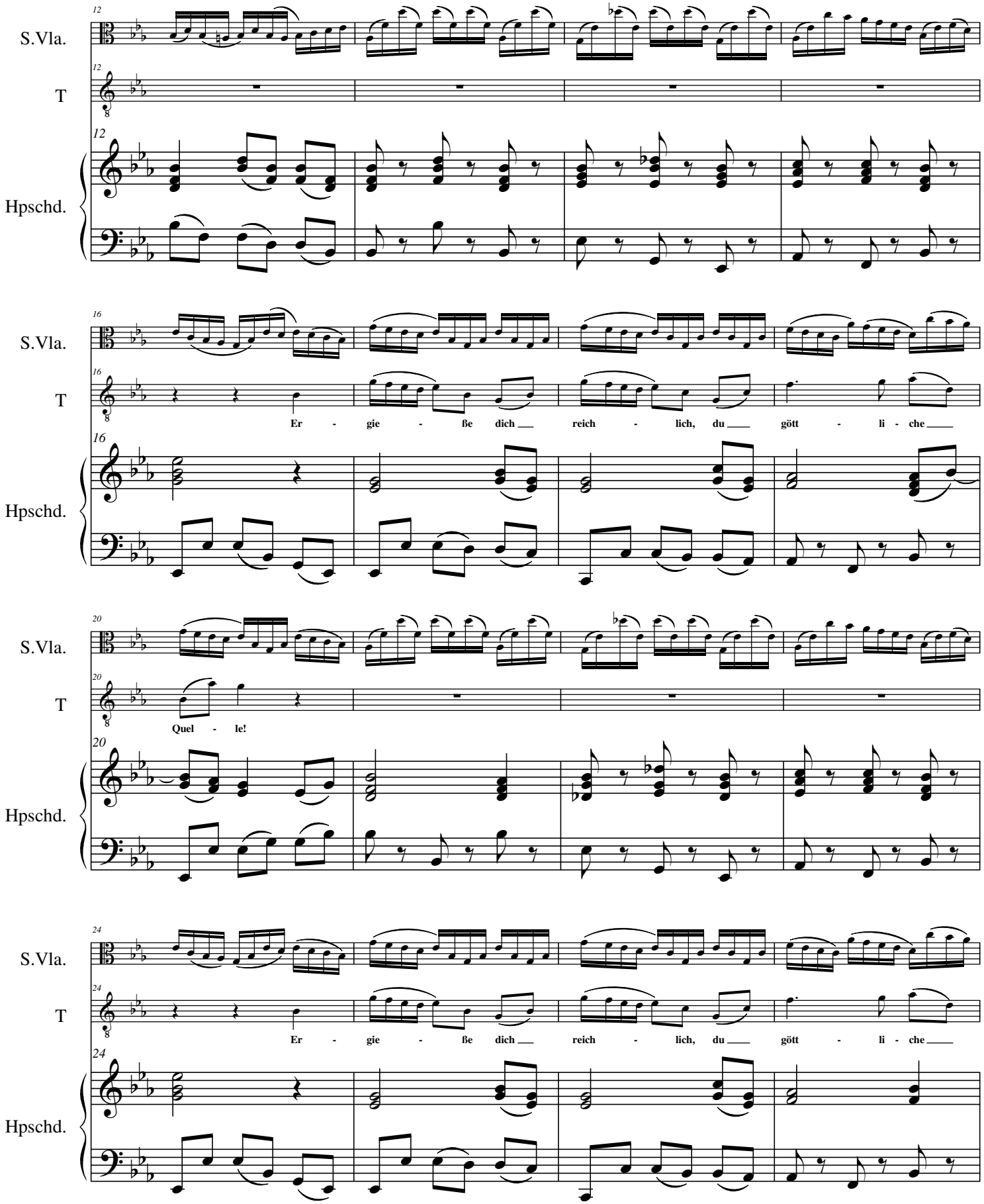
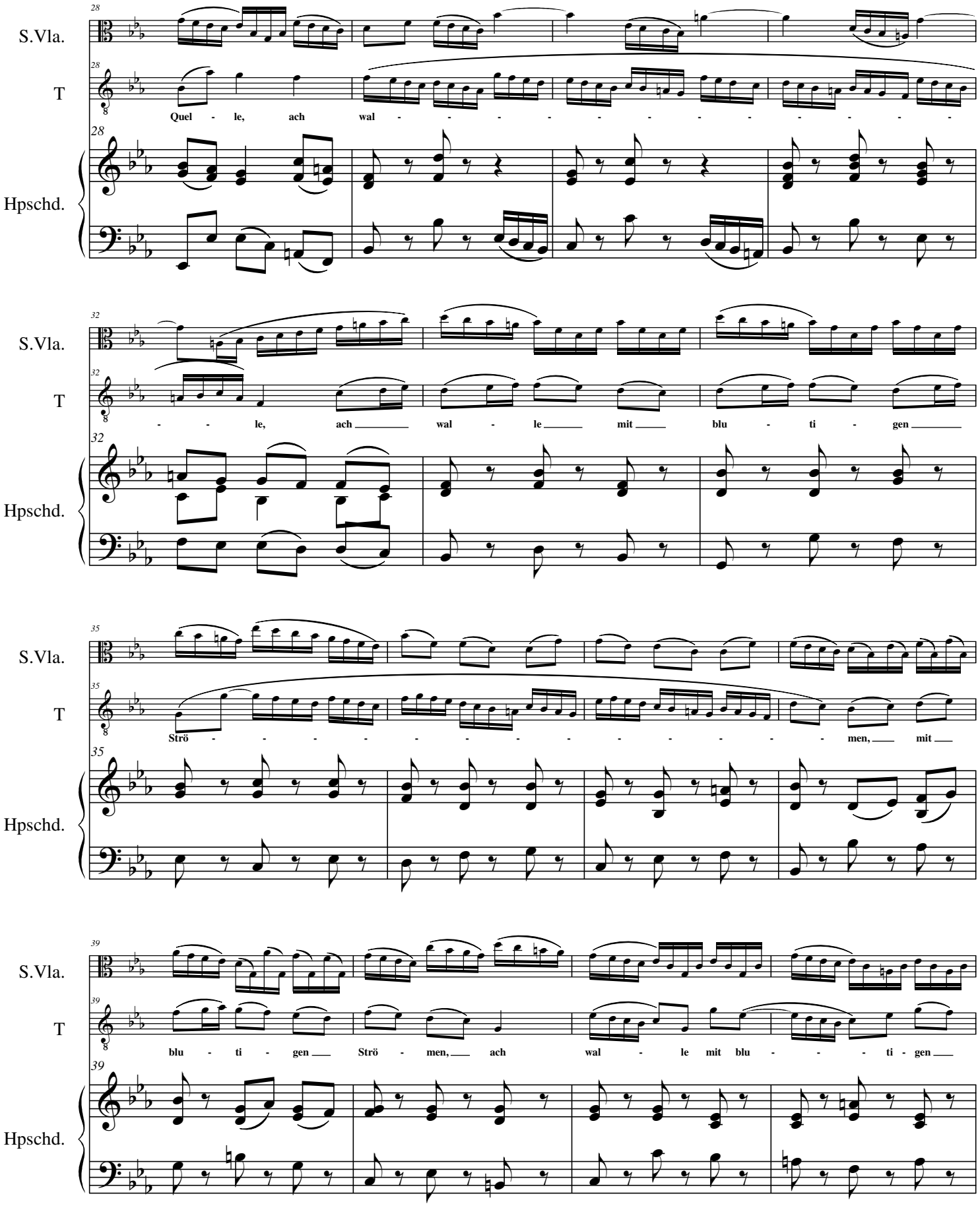
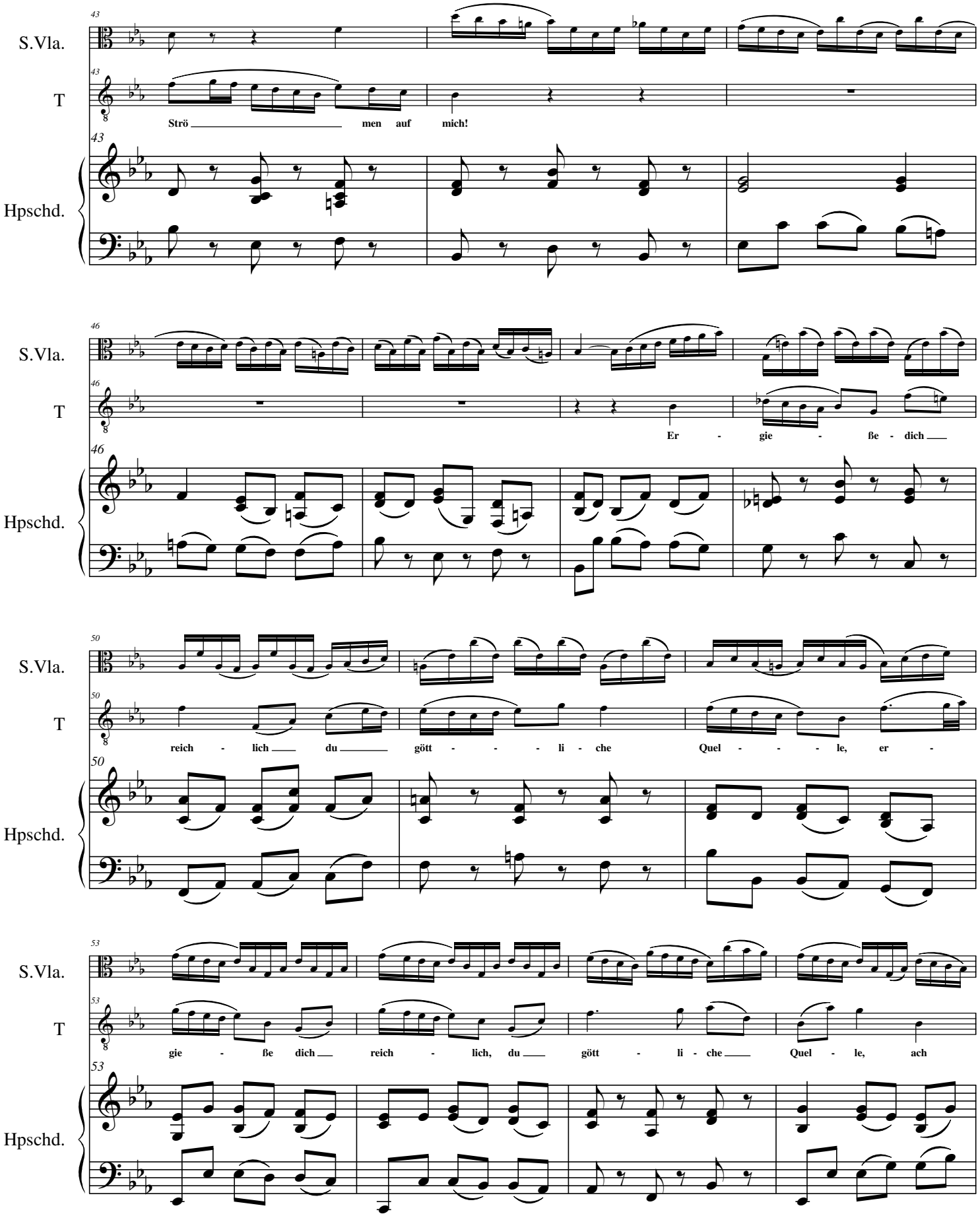
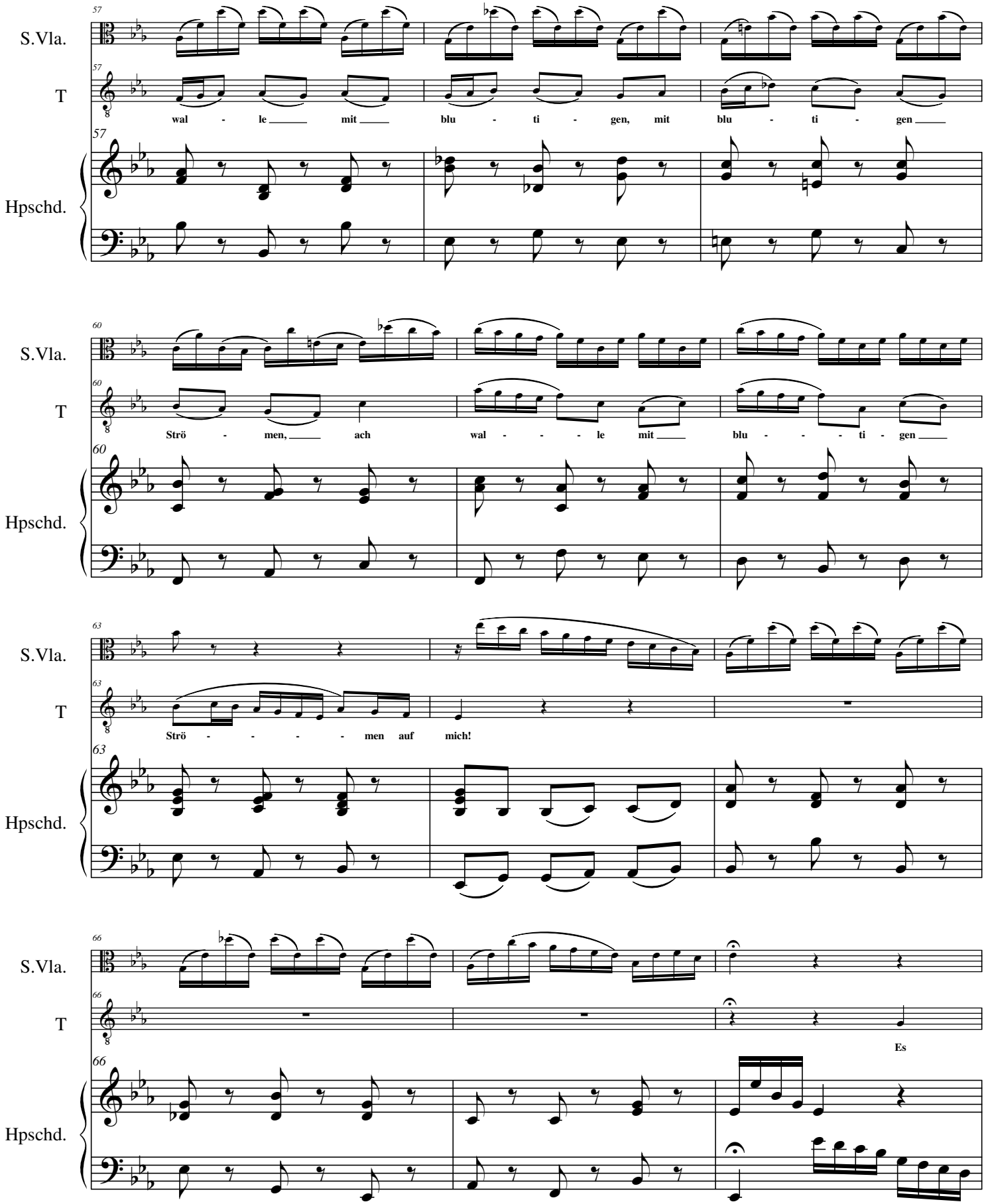
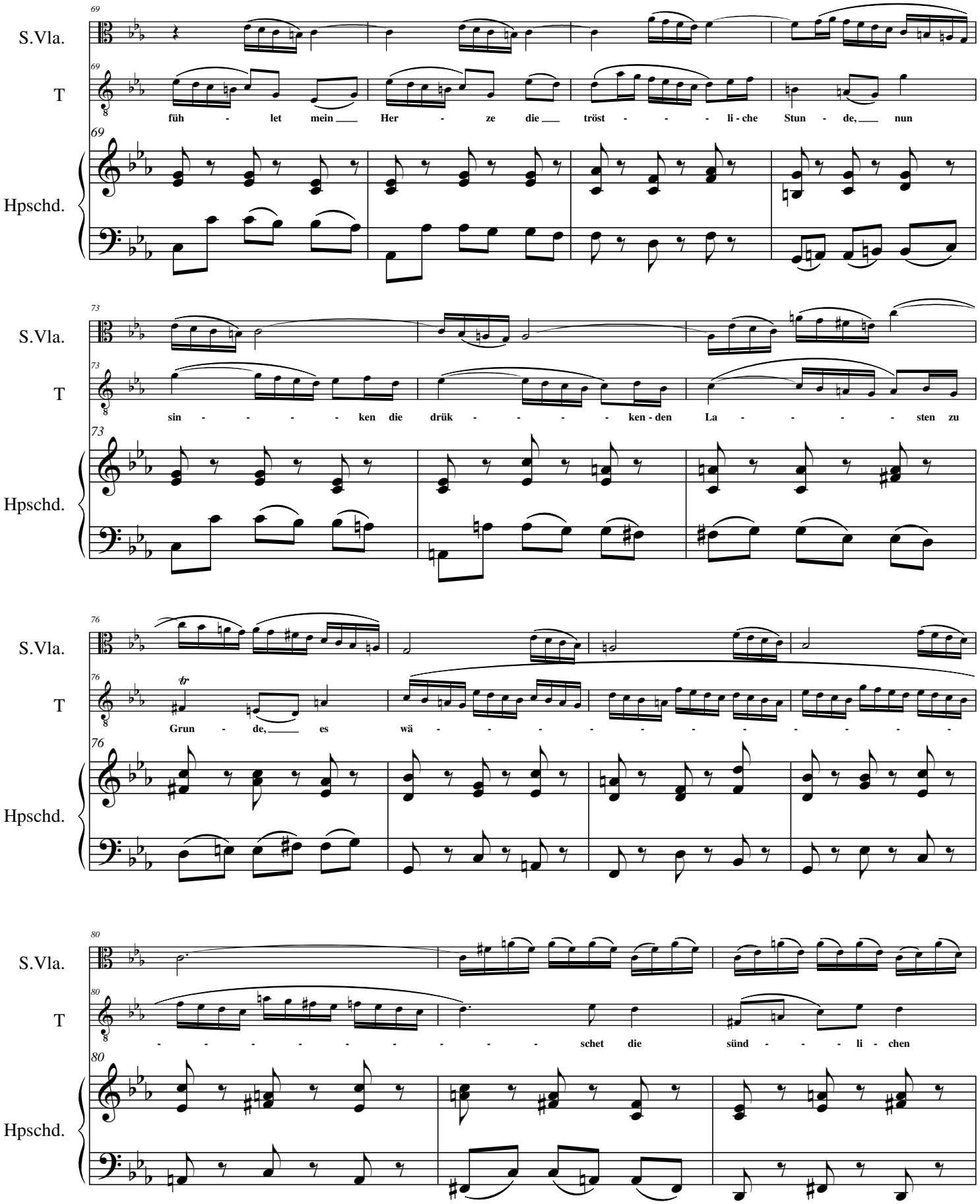

S.Vla.
T
Hpschd.
12
16
20
24
Er - gie - ße dich reich - lich, du gött - li - che
Quel - le!

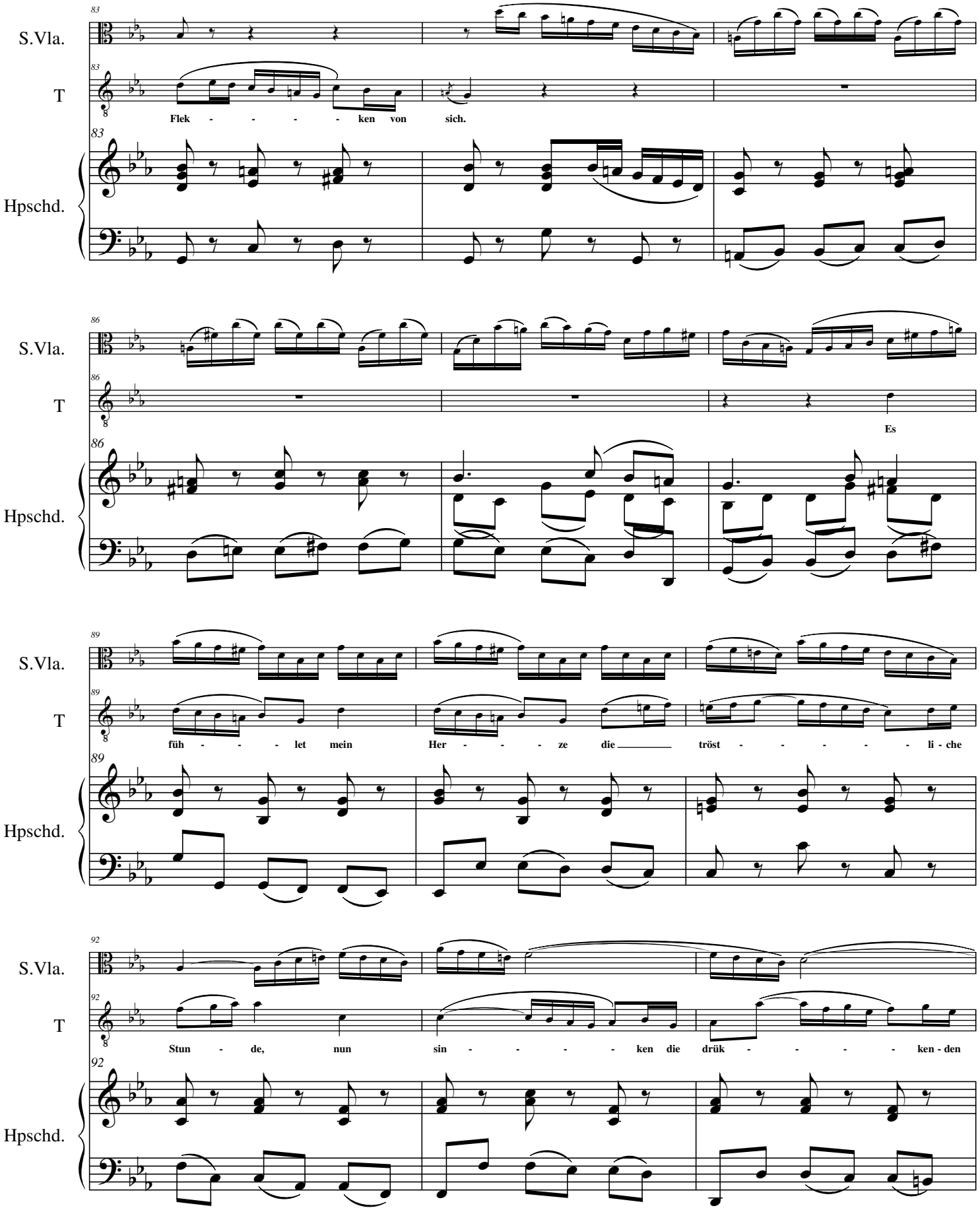

S.Vla.
T
Hpschd.
28
Quel - le, ach wal - - - - - - - - - - - -
32
- - le, ach wal - le mit blu - ti - gen
35
Strö - - - - - - - - - - - men, mit
39
blu - ti - gen Strö - men, ach wal - le mit blu - - - ti - gen

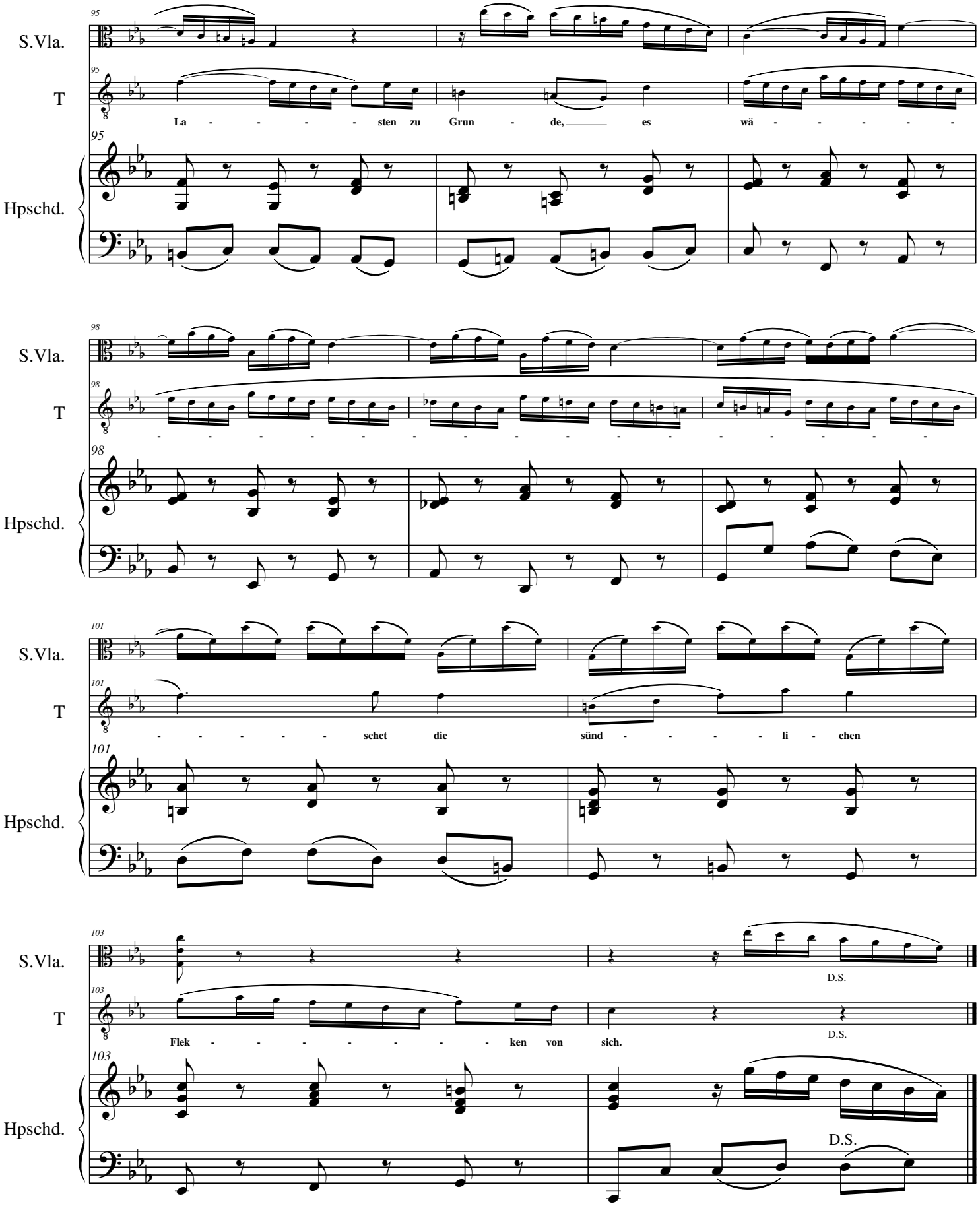
III - Aria (BWV5)




S.Vla.
T
Hpschd.
57
wal - le mit blu - ti - gen, mit blu - ti - gen
60
Strö - men, ach wal - - - le mit blu - - - ti - gen
63
Strö - - - - men auf mich!
66
Es


S.Vla.
T
Hpschd.
69
füh - let mein Her - ze die tröst - - - li - che Stun - de, nun
73
sin - - - - - ken die drük - - - - - ken - den La - - - - - sten zu
76
tr
Grun - de, es wä - - - - - - - - - - - - -
80
- - - - - - - - - schet die sünd - - - li - chen


S.Vla.
T
Hpschd.
Flek - - - - ken von sich.
Es
füh - - - let mein Her - - - ze die tröst - - - - - li - che
Stun - de, nun sin - - - - ken die drük - - - - ken - den

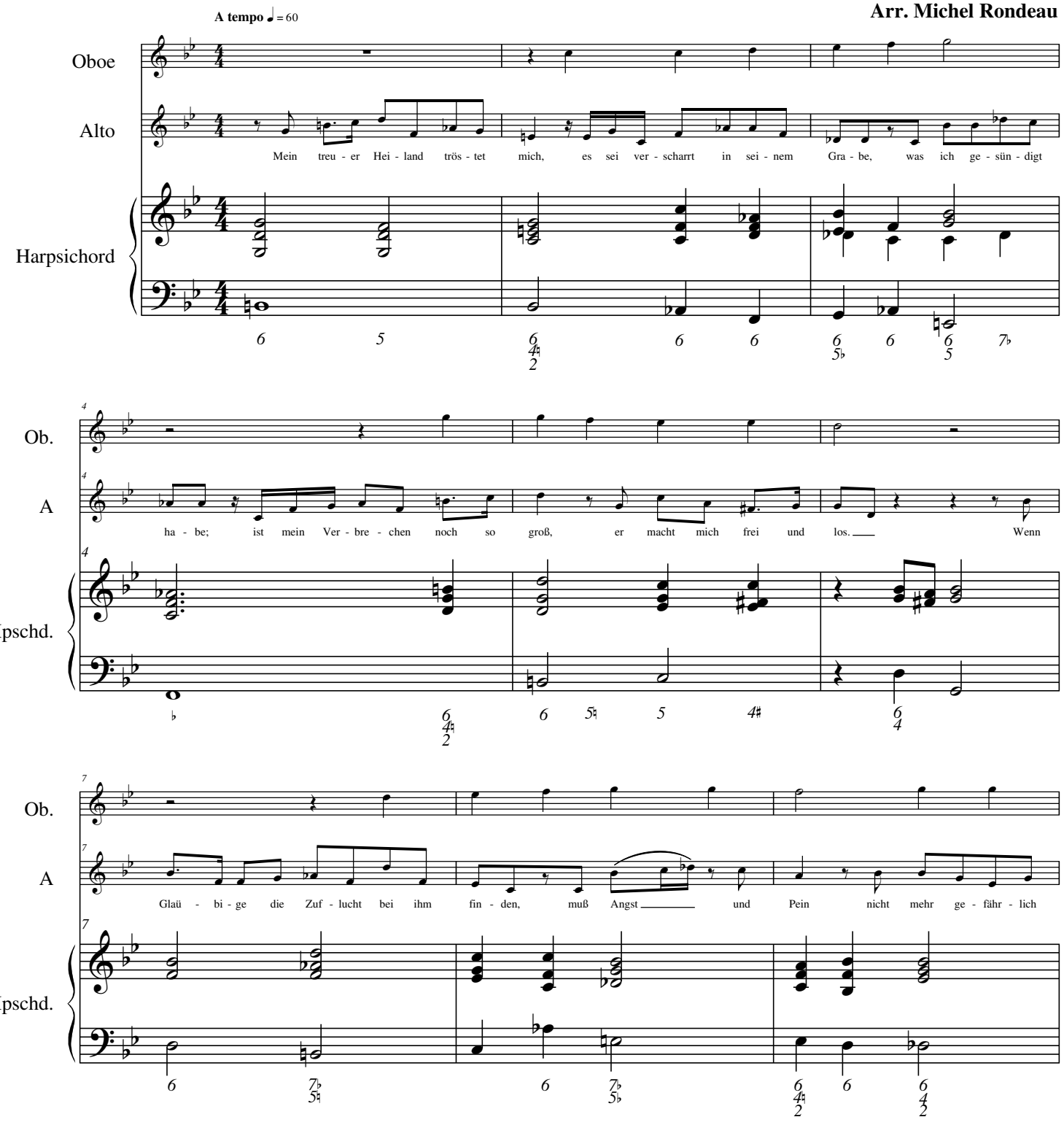

95
S.Vla.
T
La - - - - sten zu Grun - de, es wä - - - - -
Hpschd.
98
S.Vla.
T
Hpschd.
101
S.Vla.
T
- - - - - schet die sünd - - - - li - chen
Hpschd.
103
S.Vla.
D.S.
T
Flek - - - - - - - - ken von sich.
D.S.
Hpschd.
D.S.

IV - Recitativo

Organ

for Oboe, Alto & Continuo

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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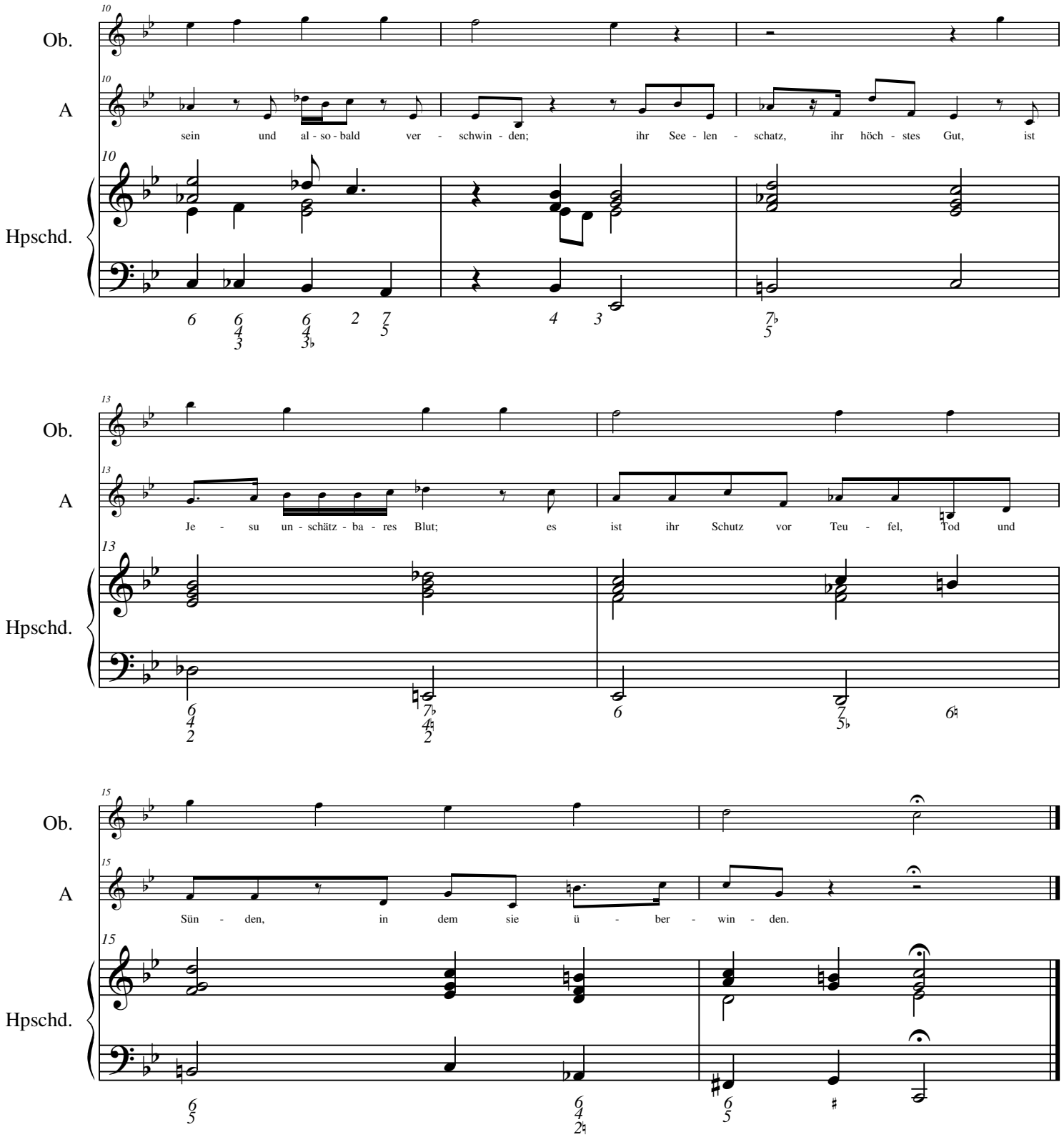
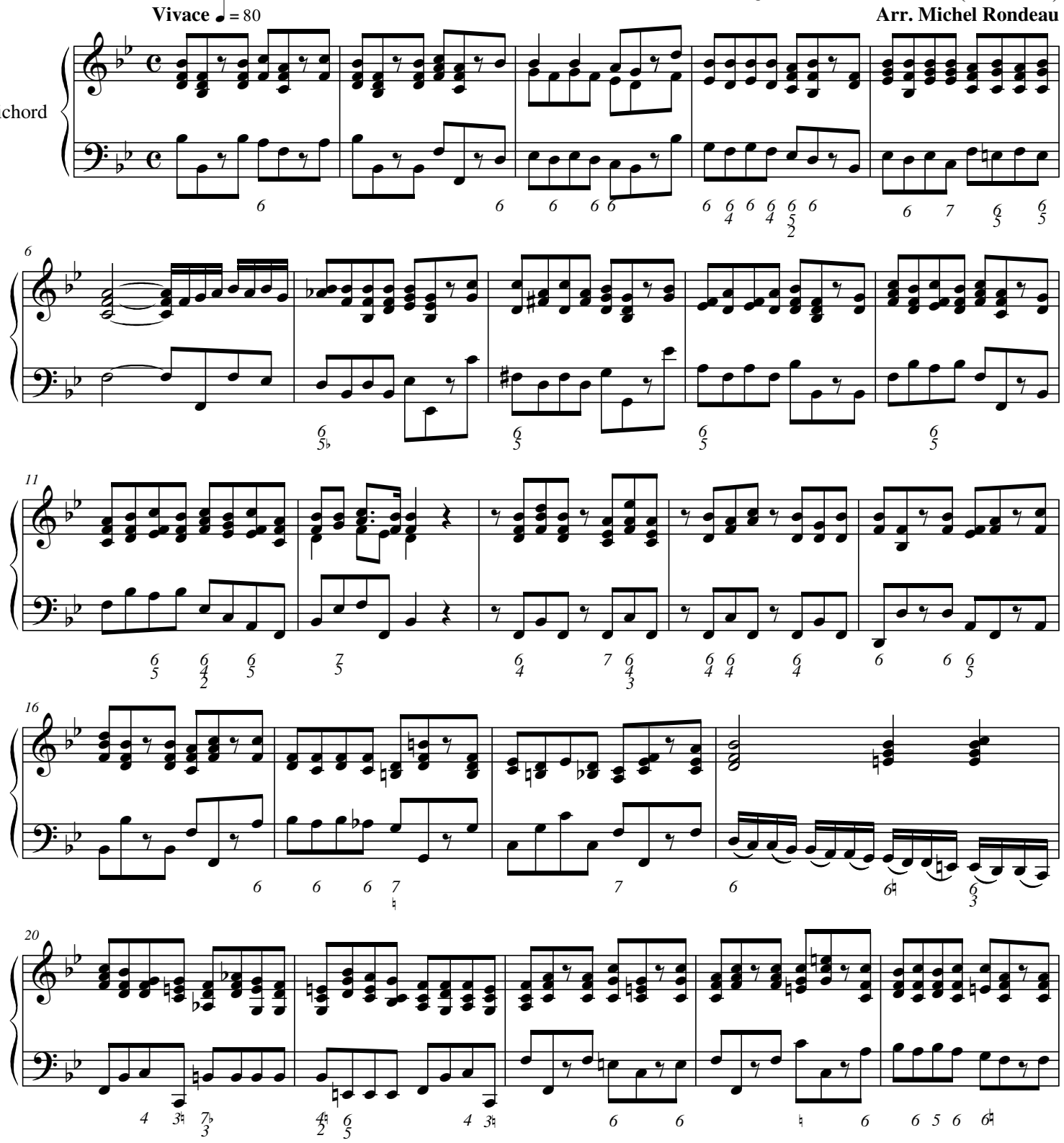

Ob.
A
Hpschd.
10
sein und al - so - bald ver - schwin - den; ihr See - len - schatz, ihr höch - stes Gut, ist
13
Je - su un - schätz - ba - res Blut; es ist ihr Schutz vor Teu - fel, Tod und
15
Sün - den, in dem sie ü - ber - win - den.

V - ARIA

(for Bass, Trumpet,Oboes, Strings & Continuo)

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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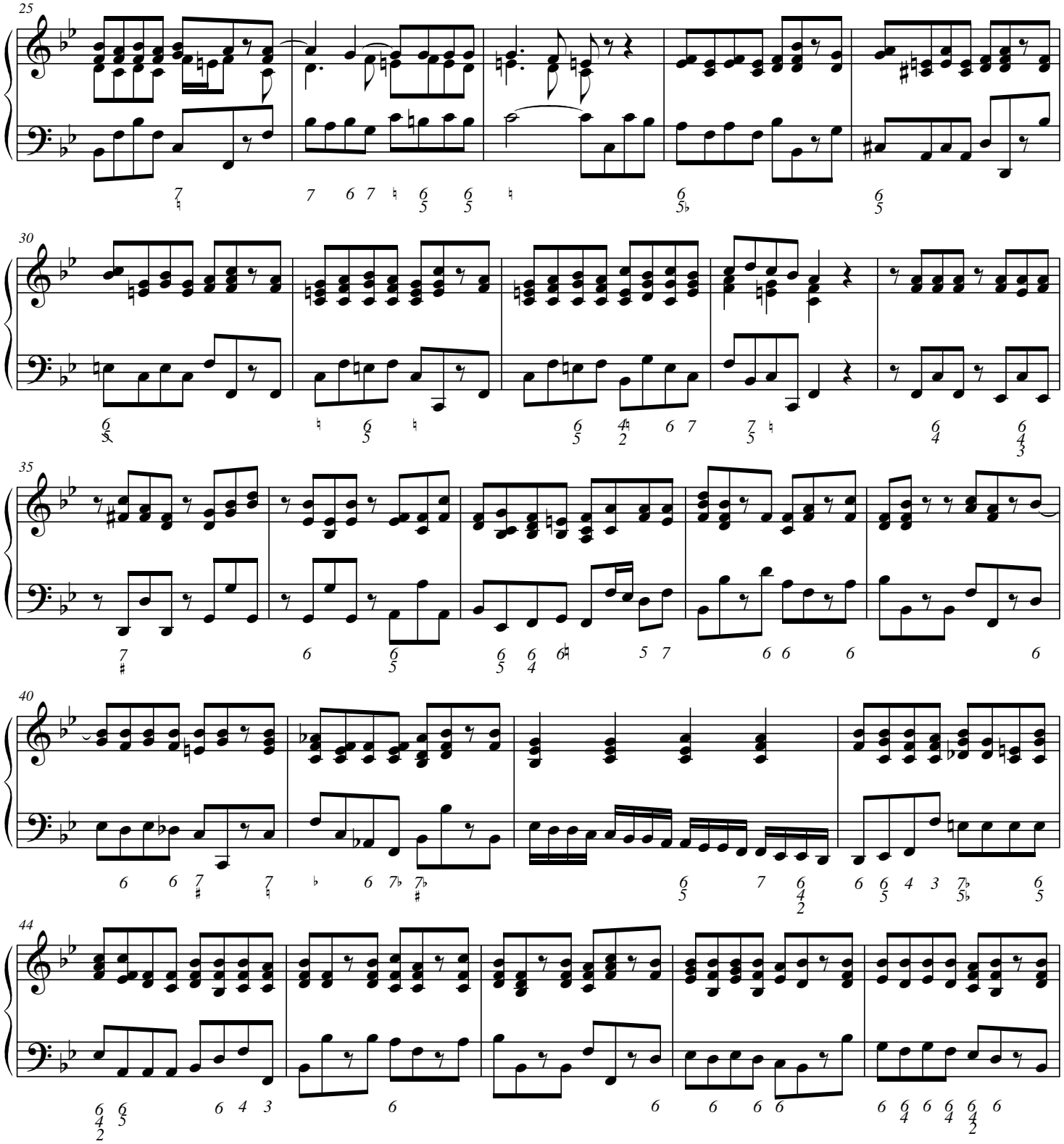
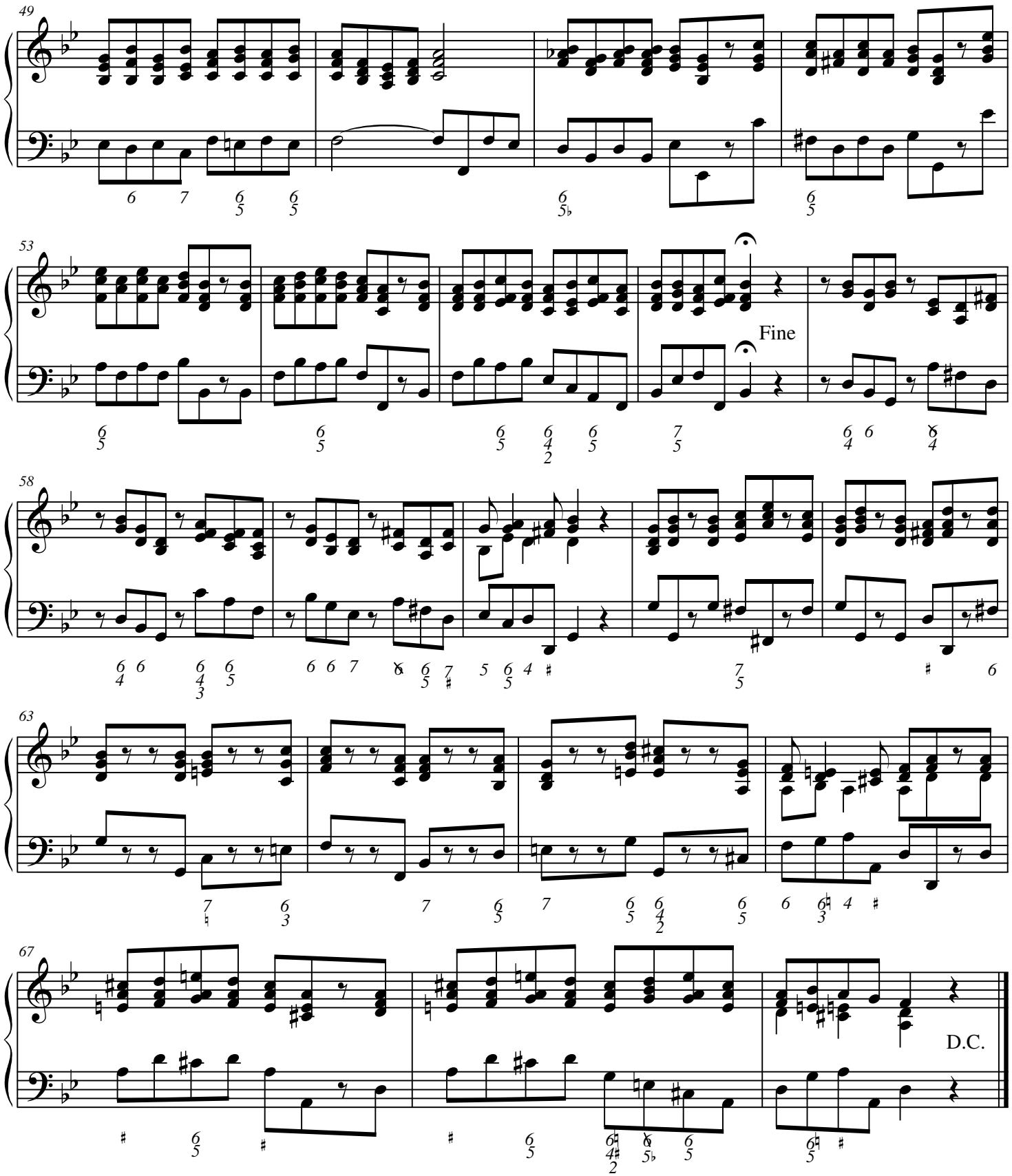
Bach BWV 5 V - ARIA Harpsichord



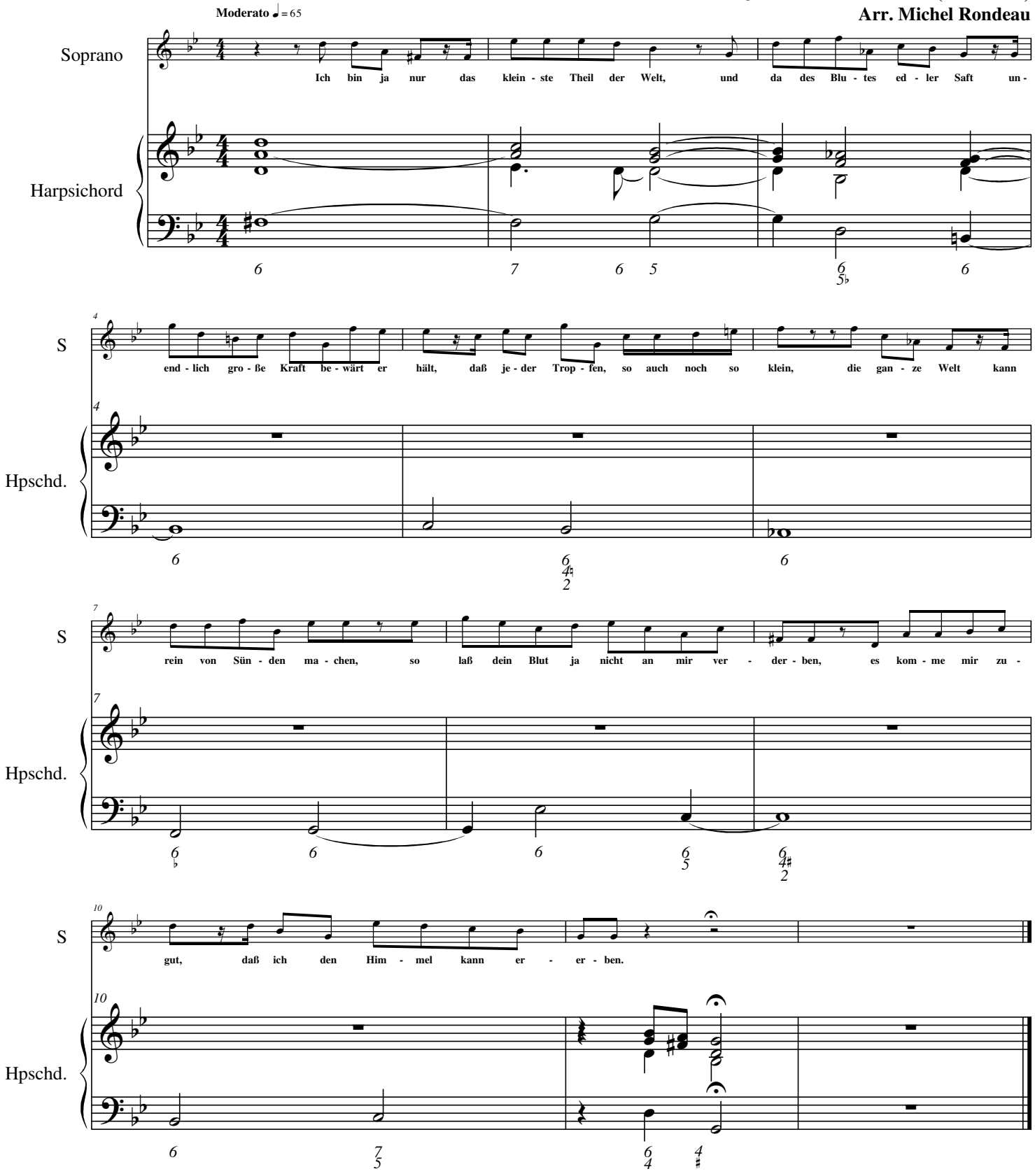

49
53
Fine
58
63
67
D.C.

VI - Recitativo

for Soprano & Continuo

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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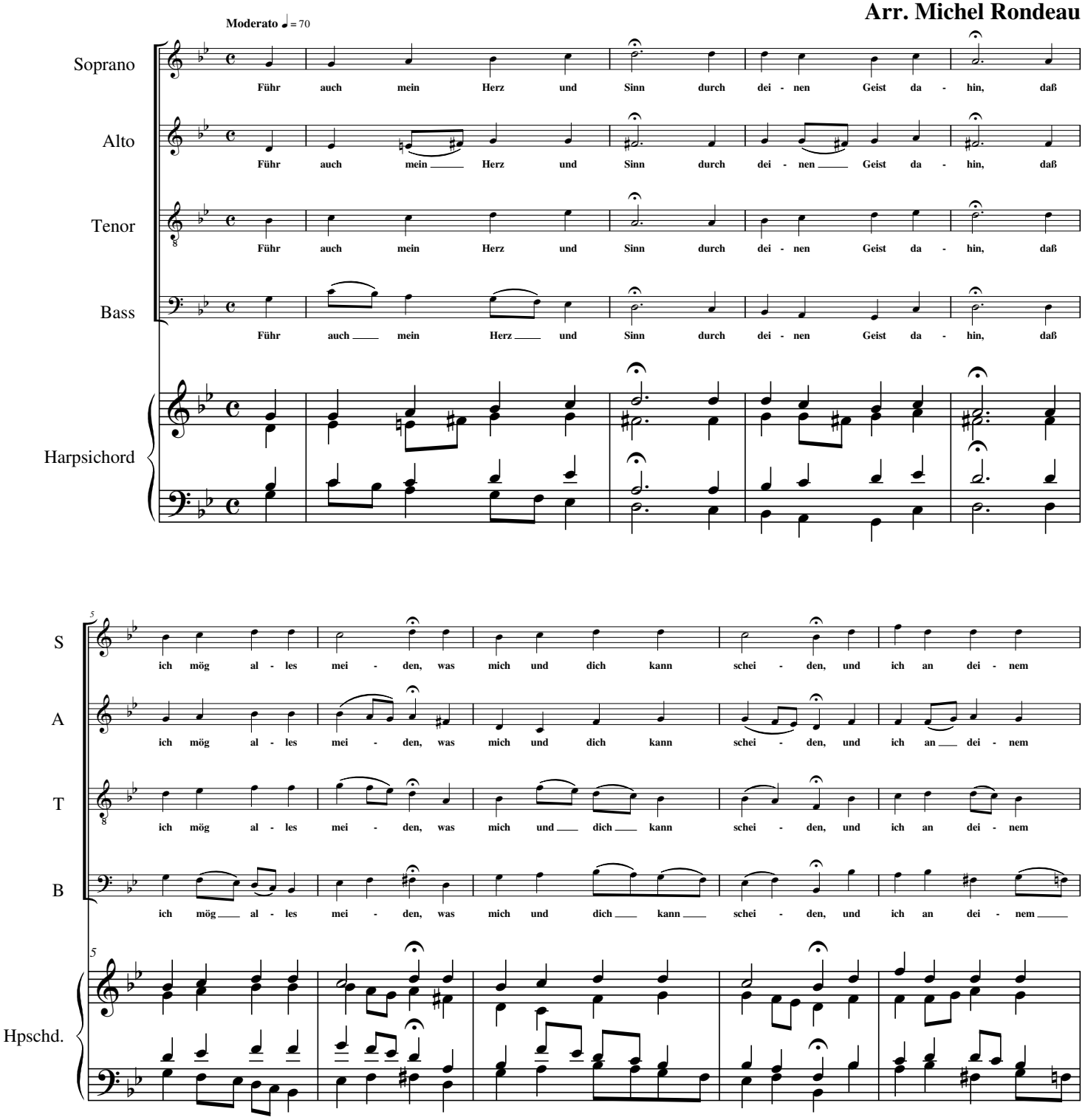
VII - Choral

for Trumpet - Oboe I, II - Violin I, II - Alto & Continuo

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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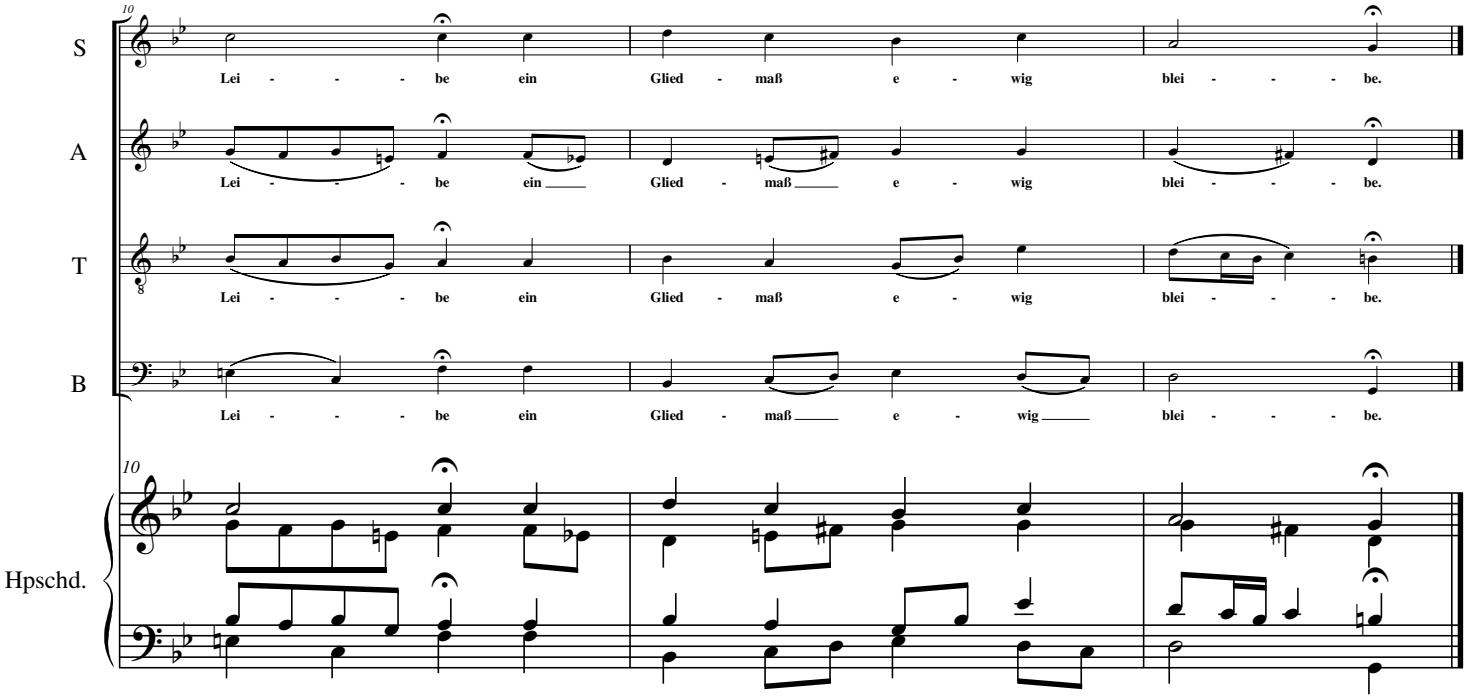
Bach BWV 5 VII - Harpsichord