

# [Untitled]

Anonymous Italian  
 (16th century)

The musical score is written for tenor (T) and contratenor in 13/8 time. The notation includes various note values (minims, crotchets, quavers, and sixteenth notes) and rests. Accidentals include natural signs, sharps, and a 1/5 tone sharp symbol (‡). Measure numbers 5, 10, 15, 20, 25, 30, and 35 are indicated in boxes. The score concludes with a double bar line and repeat dots.

note values halved; notes in MS. marked with a dot are to be raised by 1/5 tone, in this transcription indicated by

‡ (= 1/5 tone sharp) and # (= 7/10 tone sharp)