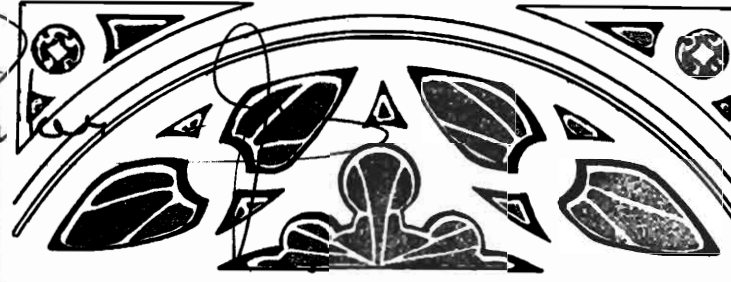




PIPE ORGAN

COMPOSITIONS & ARRANGEMENTS
EDITED AND REVISED
H. E. PARKHURST



<p>BACH, J. S. Aria from Suite in D..... .30 Pastorale in F together with Parkhurst, H. E., Impromptu in G . .50 Praeludium..... .60</p> <p>BATISTE, ED. Communion..... .30 Elevation in E flat..... .30 Elevation in D m..... .30 Gradual together with Beethoven, Largo from Sonata, Op. 2..... .60 Offertoire in A flat..... .40 Postlude in B flat..... .40</p> <p>BEETHOVEN, L. VAN Allegretto from 7th Symphony... .40 Andante in F..... .50 Andante from 1st Symphony..... .50 Andante from 5th Symphony..... .50 Larghetto from 2nd Symphony... .50</p> <p>BOCCHERINI, L. Minuet in A..... .40</p> <p>CHOPIN, FR. Extract from Nocturne, Op. 37, No. 2..... .30 Nocturne in E flat, Op. 9, No. 2... .50 Prelude in C m from Op. 2820</p> <p>DVOŘÁK, ANT. Largo from the "New World Symphony"..... .40</p> <p>GABRIEL-MARIE La Cinquantaine..... .40</p> <p>GLUCK, CHR. W. VON Gavotte from "Orphee"..... .50 Gavotte from "Iphigenia in Aulis" .30</p> <p>GRIEG, EDV. Erotik..... .30</p> <p>GUILMANT, A. Elevation from Op. 25..... .30</p>	<p>HAENDEL, G. F. Air from "Rinaldo"..... .50 Andante from 4th Organ Concerto .50 Andante and Allegro from 2nd Organ Concerto..... .1.00 Minuet from Overture "Samson"..... .30</p> <p>HAYDN, JOS. Andante from Symphony in G.... .50</p> <p>HOLLINS, ALFR. Spring Song..... .60</p> <p>JENSEN, AD. Bridal Song from "Wedding Music" .60</p> <p>LEFEBURE-WELY, Offertoire in G..... .60</p> <p>LEMMENS, J. Fanfare in D..... .50 Prelude in E flat..... .40</p> <p>MASSENET, J. Elegy in E m..... .30 The Virgin's Prayer..... .40</p> <p>MENDELSSOHN, F. Adagio from 1st Organ Sonata... .30 Andante from 6th Organ Sonata.. .30 Andantino from 4th Organ Sonata .50 Finale from 4th Organ Sonata..... .60 First Movement from 1st Organ Sonata..... .50 "Grave" and "Adagio" from 2nd Organ Sonata..... .50 Nocturne from "Midsummer Night's Dream" together with Rinck, J. Chr. H., Prelude in F# m..... .50</p> <p>MERKEL; GUSTAV, Andante..... .30 Fantasia in Dm (1st and 2nd Movements)..... .50</p> <p>PARKHURST, H. E. Larghetto in D together with Schumann, Abendlied..... .50 Postlude in C m..... .60</p> <p>RAFF, J. Grand March from Symphony "Lenore"..... .50</p>	<p>RHEINBERGER, J. Regret..... .50</p> <p>RINCK, J. CHR. H. Postlude in A flat..... .50 Postlude in D flat..... .50 Prelude in D m..... .50 Prelude in F..... .60</p> <p>RUBINSTEIN, A. Kamennoi - Ostrow (Rêve Angélique).... .50</p> <p>SALOME, TH. Grand Choeur in G..... .50 Melody in C..... .50</p> <p>SCHUBERT, FR. Ave Maria... .30 Lob der Thraenen (Praise of Tears) .30 March in D..... .30 Serenade..... .40</p> <p>SCHUMANN, ROBT. Nocturne from Op. 23..... .30 Traumerei..... .25</p> <p>SILAS, E. Andante..... .60</p> <p>SIMONETTI, A. Madrigale40</p> <p>SOEDERMANN, A. Swedish Wedding March..... .50</p> <p>TSCHAIKOWSKY, P. Andante Cantabile from String Quartet, Op. 11..... .50</p> <p>VOLCKMAR, W. Adagio..... .30</p> <p>WAGNER, RICH. Prize Song from "The Mastersingers" .30 Prelude to "Parsifal"..... .50</p> <p>WOLF, HUGO Prayer..... .25</p> <p>WOLSTENHOLME, The Question.50</p>
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CARL FISCHER

COOPER SQUARE
NEW YORK

380 BOSTON STREET BOSTON

Arranged for the Organ
by H. E. Parkhurst.

Minuet.

from Overture to "Samson"

HANDEL.

Un poco allegretto.

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Un poco allegretto'. The first system includes dynamics *p Sw.* and *Gt. mf*. The second system includes *Gt. mf* and *Reeds, and Flutes 4 ft.*. The third system includes *Gt. f*, *ff*, and *Reeds and Flutes p*. The score contains various musical notations including accents, slurs, trills (*tr*), and specific performance instructions like '18 1 3 4' and '2 3 4 2 7'.

Book of Charles Miller

11472

First system of musical notation. The upper staff (treble clef) contains a series of chords and melodic fragments. The lower staff (bass clef) contains a simple bass line. A dynamic marking *più p* is present in the middle of the system.

Continuation of the bass line from the first system, showing a sequence of notes with accents (^) and slurs.

Second system of musical notation. The upper staff features a section labeled "Choir reeds" with a melodic line. The lower staff continues the bass line. Dynamic markings include *meno p*, *Gt. p*, and *Gt. f*.

Continuation of the bass line from the second system, showing notes with accents (^) and slurs.

Third system of musical notation. The upper staff features a section labeled "Dal Segno" with a melodic line. The lower staff continues the bass line. A dynamic marking *ff* is present.

Continuation of the bass line from the third system, showing notes with accents (^) and slurs.

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