30

FUGEN

für das

Piano-Forte

verfaßt nach einem neuen System

von

Anton Reicha.

Eigenthum des Verlegers.

N.o 19.

Eingetragen in das Archiv der vereinigten Musikalienhändler.

Preis f. C. M. 4.—

Wien, bei Tobias Haslinger
k.k. Hof- und priv. Kunst- und Musikalienhändler
am Graben N.o 572.

DEUTSCHE STAATS-BIBLIOTHEK BERLIN

A JOSEPH HAYDN.

Aux bords de la Moldau, dès ma folâtre enfance,
Attentif à la voix des bosquets agités,
J'interrogeois l'écho, j'épiois en silence
Le murmure lointain des ruisseaux argentés.

Hélas! je m'égarai, je n'avois point de guide...
Mais bientôt un aigle puissant
Dans son sommeil ravit l'enfant timide,
Et d'un vol bruyant et rapide
Le porta sur les bords du Danube imposant.

Du fleuve j'entendis la voix impérieuse;
Dans les forêts le vent sembloit mugir,
L'adolescent ne pouvoit plus régir
La Tempête en son sein toujours plus furieuse.

Le calme enfin parut: d'invisibles concerts
Soudain charmèrent mon oreille:
Enlevé de nouveau, je traversai les airs.
Suivi de ces accords, o délice! o merveille!
Parmi les fleurs dont les bords sont couverts,
Paisible Rhin! je me réveille.

Quels sons divins et purs ! quels accents enchanteurs !
Quelle harmonie et touchante et profonde !
Des anges dans les cieux ai-je entendu les choeurs,
Ou les hymnes du jour qui vit naître le monde ? . . . . .

Lorsqu'un mot créateur des êtres et des tems
Porta dans le chaos la lumière et la vie
Et commença l'éternelle harmonie
De ces soleils sans nombre et des astres errans
Avec eux entraînés dans leur course infinie ! . . .

Ah ! ce mot créateur tu l'avois prononcé,
Moderne Orphée ! une nouvelle vie
A ta voix avoit commencé
Pour ton élève initié
Aux mystères de l'harmonie.

Souffre qu'un coeur reconnoissant
De ces foibles accords t'offre le juste hommage :
Il t'appartient et je suis ton ouvrage ;
Daigne sourire-à mon zele naissant . . .
Ainsi l'astre du jour achevant sa carrière
Sourit à sa propre lumière
Dont les flambeaux des nuits rayonne à l'orient.

ANT. REICHA.

AN JOSEPH HAYDN.

Noch ein spielendes Kind, rufend den Wiederhall,
Lauscht' ich jeglichem Bach, horchte dem Waldgesang
In Bohemias Haynen
Ungeleitet, und bald verirrt;
Als mich plötzlich ergriff, fassend des Schlafenden
Haargeringel, ein Aar, tönendes Flügelschlags,
Und vom Ufer der Moldau
Schnell wegraffte zum Donaustrom.
Wilder tobte die Wog', und in des Forstes Hall
Immer tobender noch brauste des Jünglings Herz;
Als unsichbarer Harfen
Töne klangen, und abermahls
Mich der Genius hoch durch die melodische
Luft, o Wonne! nun schwang, und auf den blühenden
Bord des stilleren Rheines
Den Erwachenden niederliess.

O! des Zaubers umher! o! der unendlichen

Fulle reineres Klangs, reineres Wiederklangs!

Waren's Chöre der Engel?

Waren's Hymnen am Schöpfungstag',

Als, durch Chaos, erklang W e r d'! und im Klange ward

Licht und Leben und Lust rings, und von Pol zu Pol

Jauchzten Erden um Sonnen

Im frohlockenden Ringeltanz?

Deine Zaub'rungen, H a y d n! waren's. Dein W e r d' scholl

Hier dem reineren Ohr deines Geweiheten!

Im harmonischen Allklang

Ward ich. Sieh! des Erschaff'nen Dank

Bringen, Schöpfer! dir hier diese gestammelte

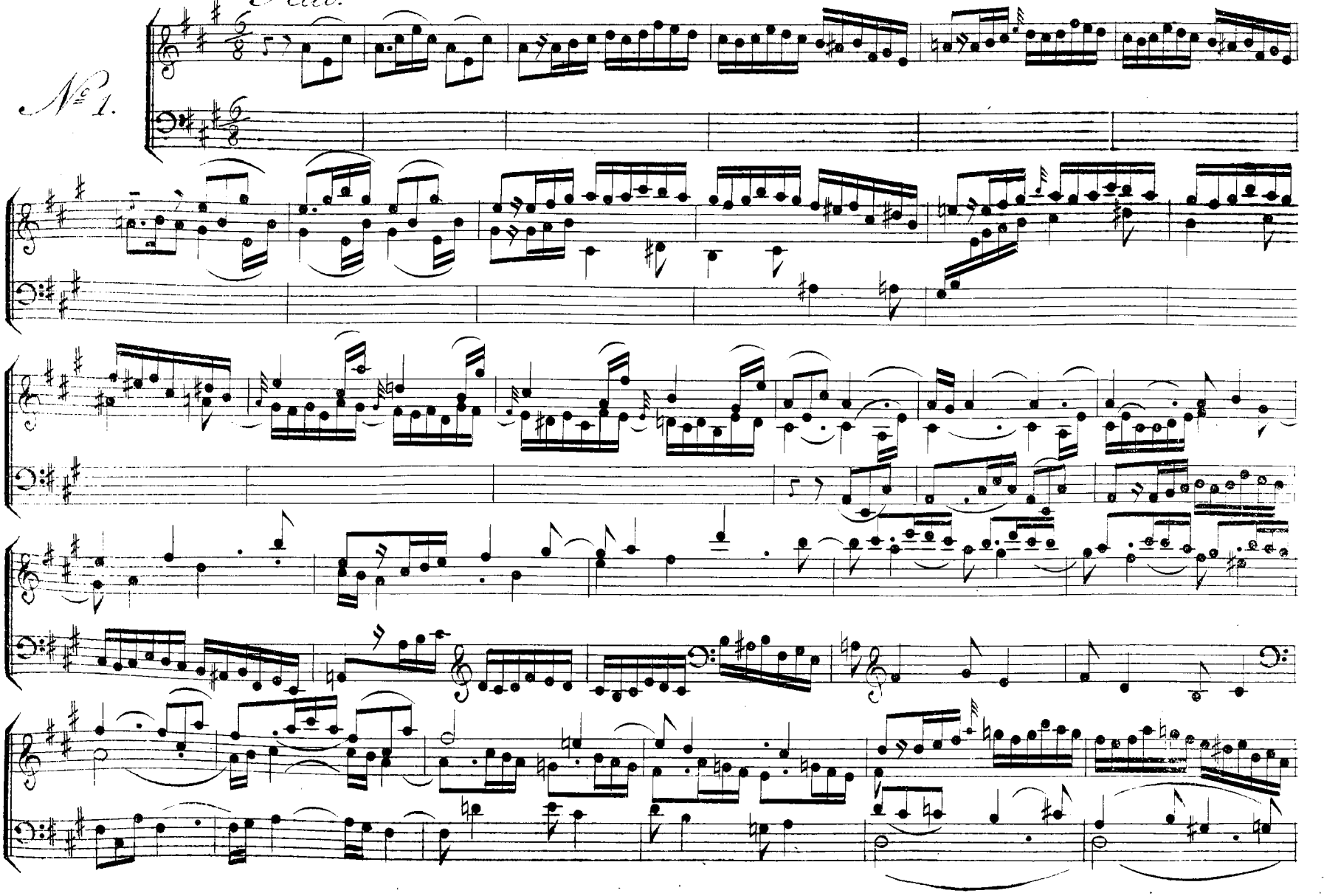
Töne, die mich gelehrt deine Begeisterung.

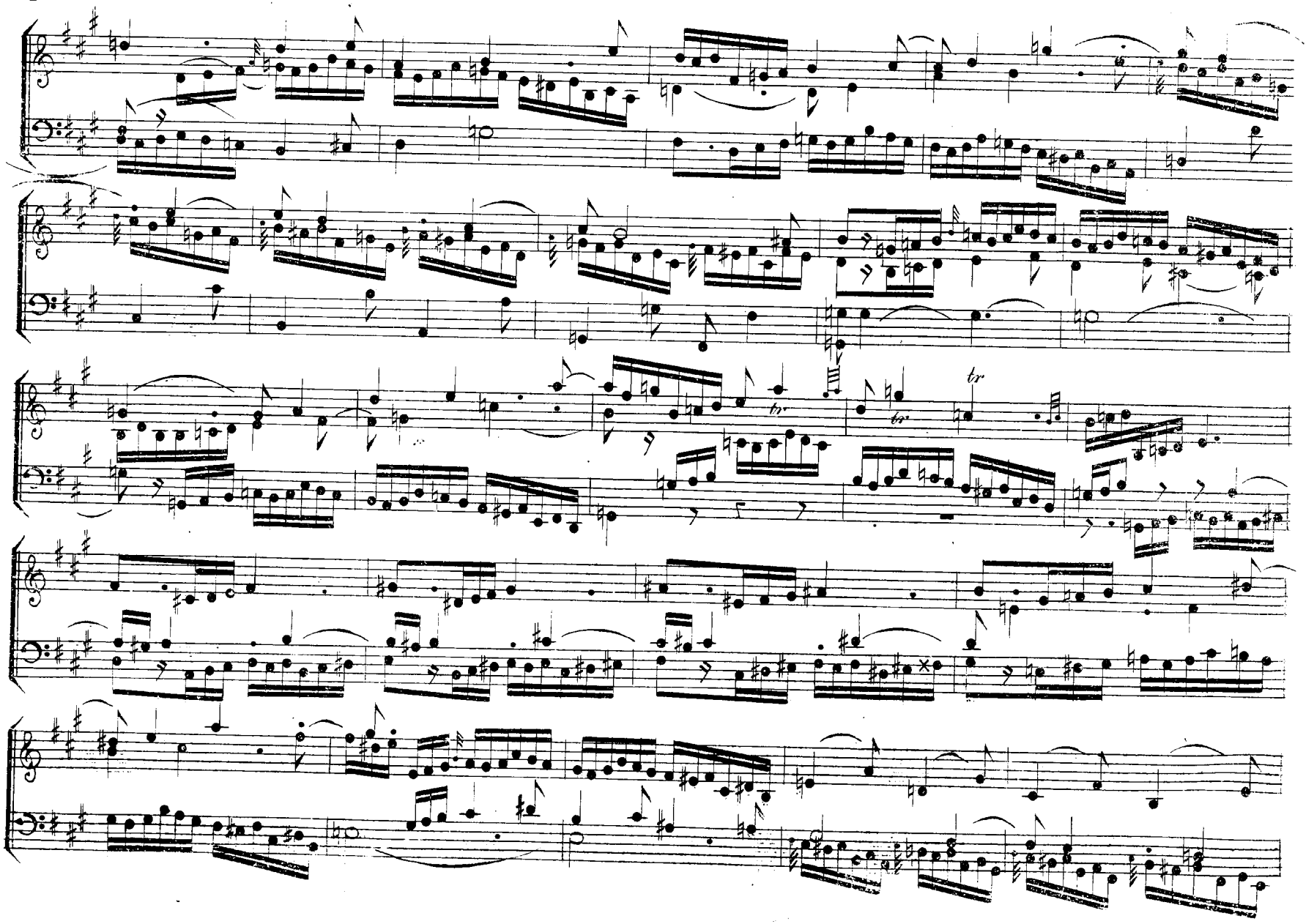
Nimm holdlächelnd die Weihung,

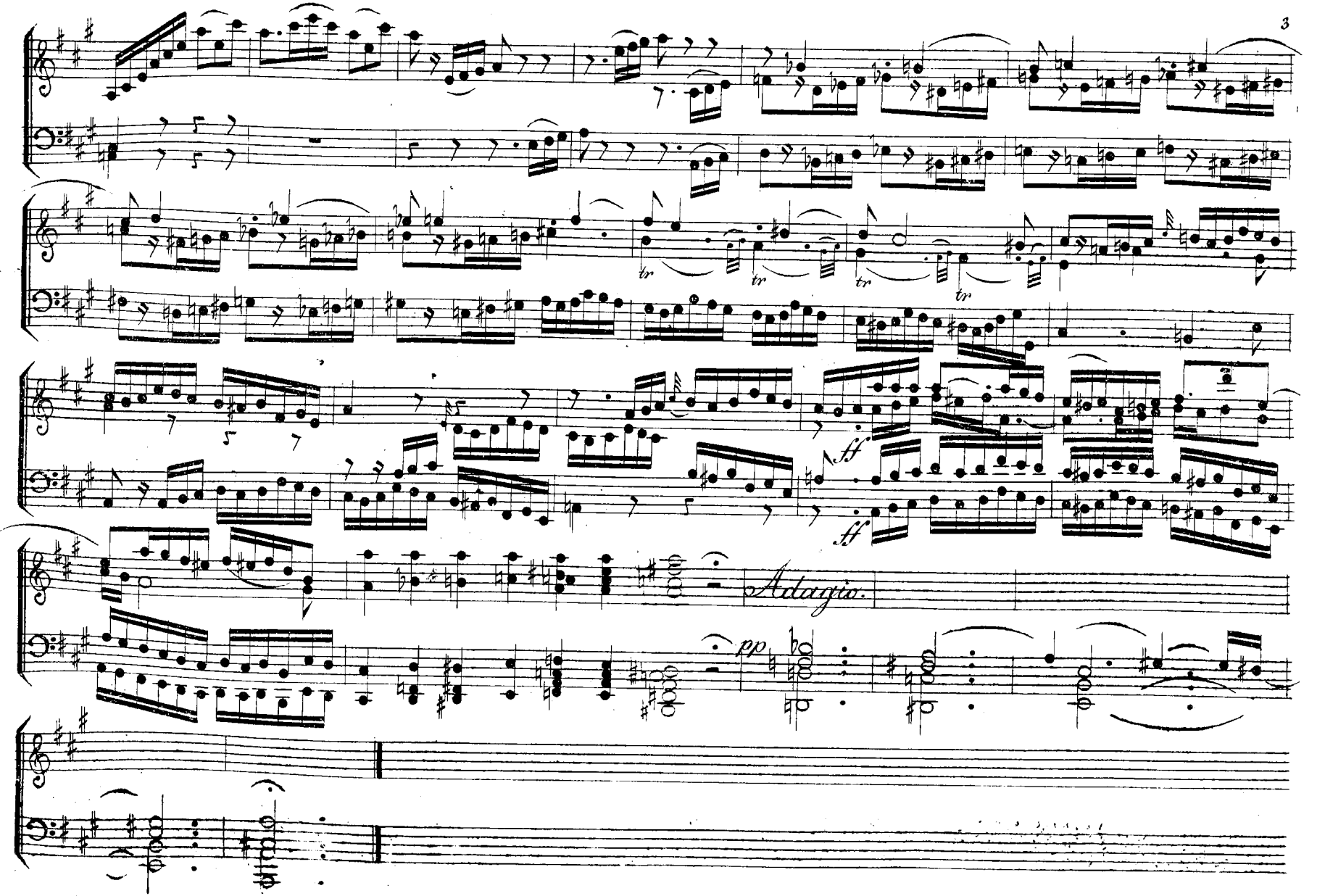
Abendsonne! des Abendmonds!

Ant. Reicha.

Première Partie.



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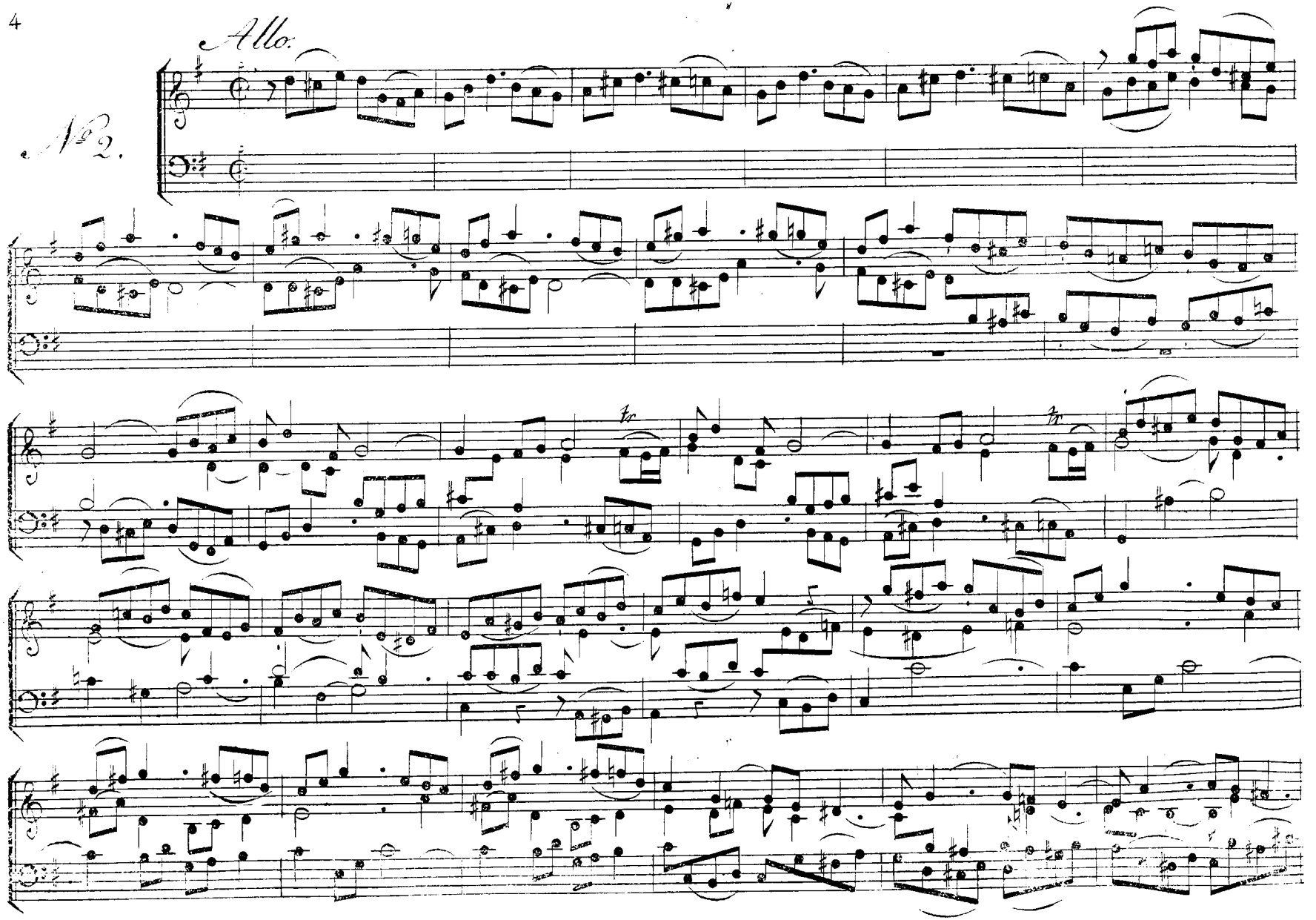
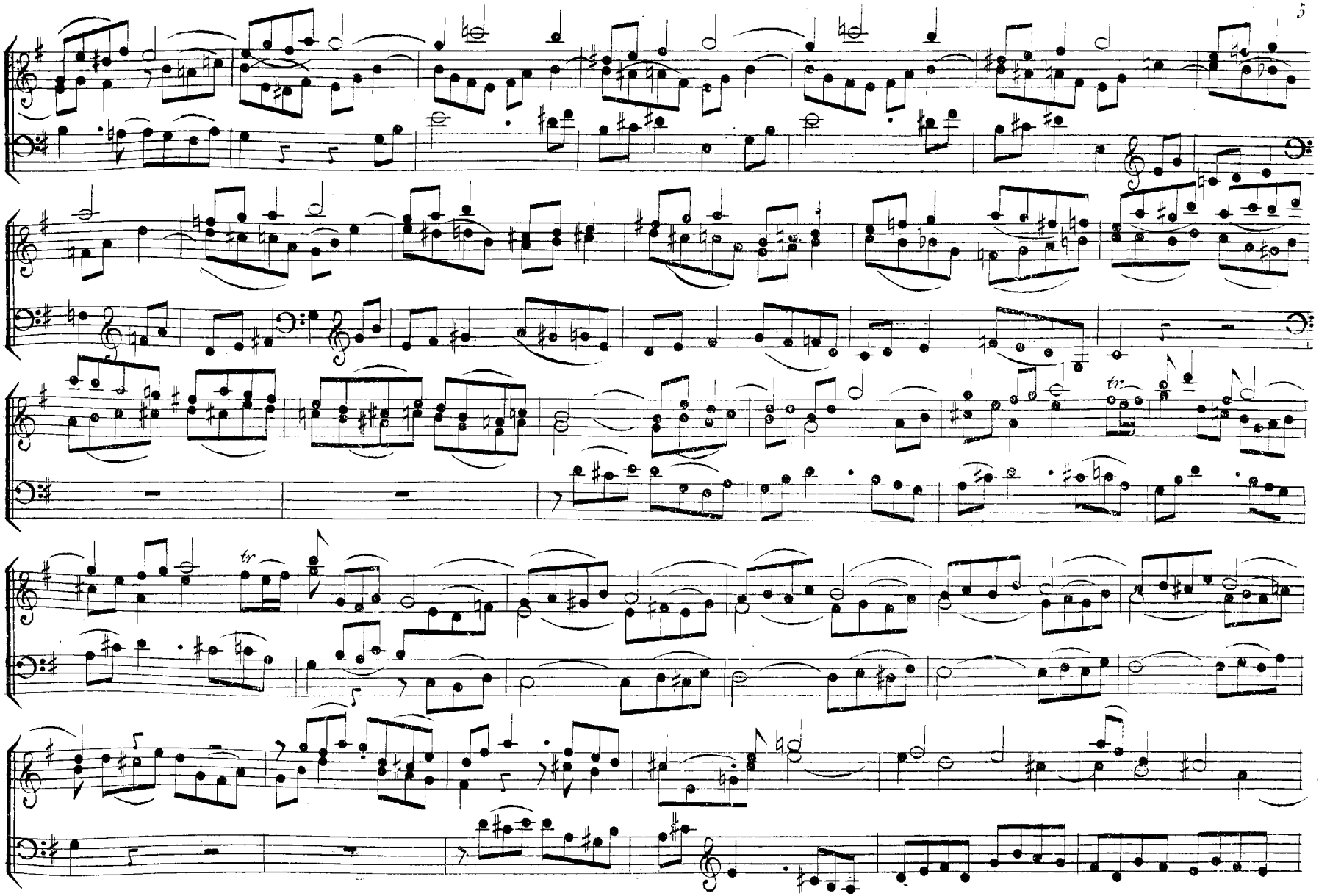
ff
ff
Adagio.
pp


Allo.
№ 2.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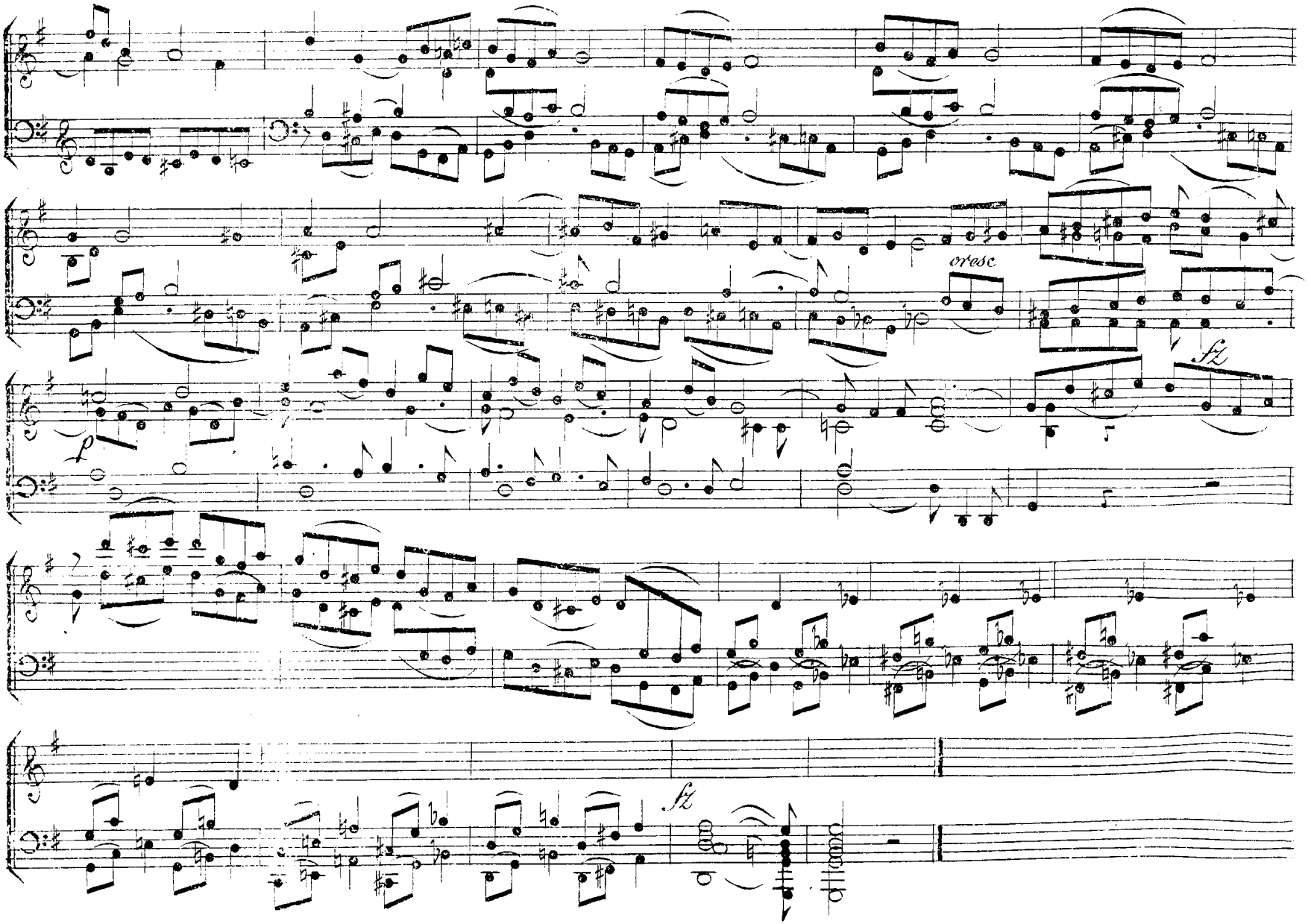
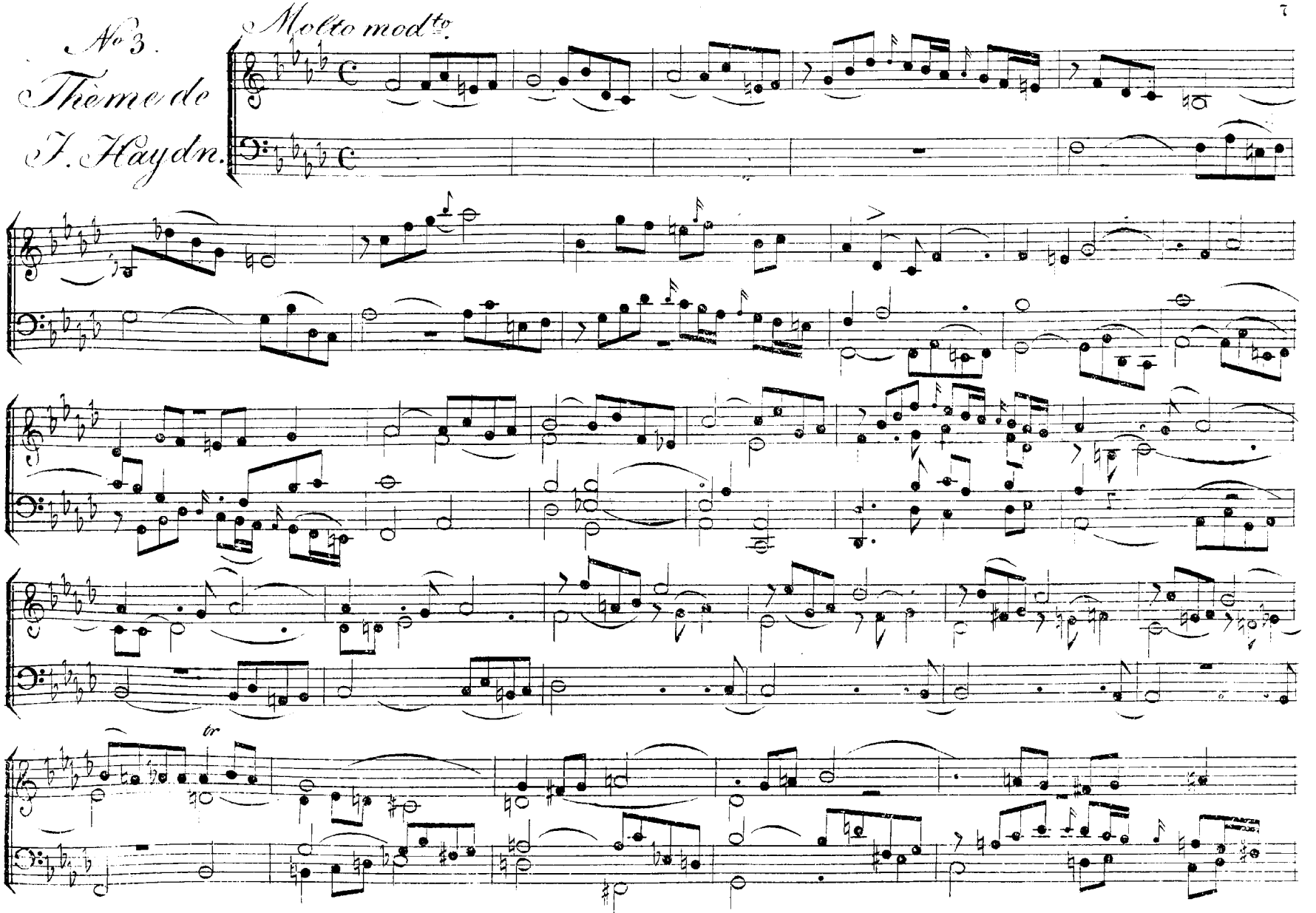
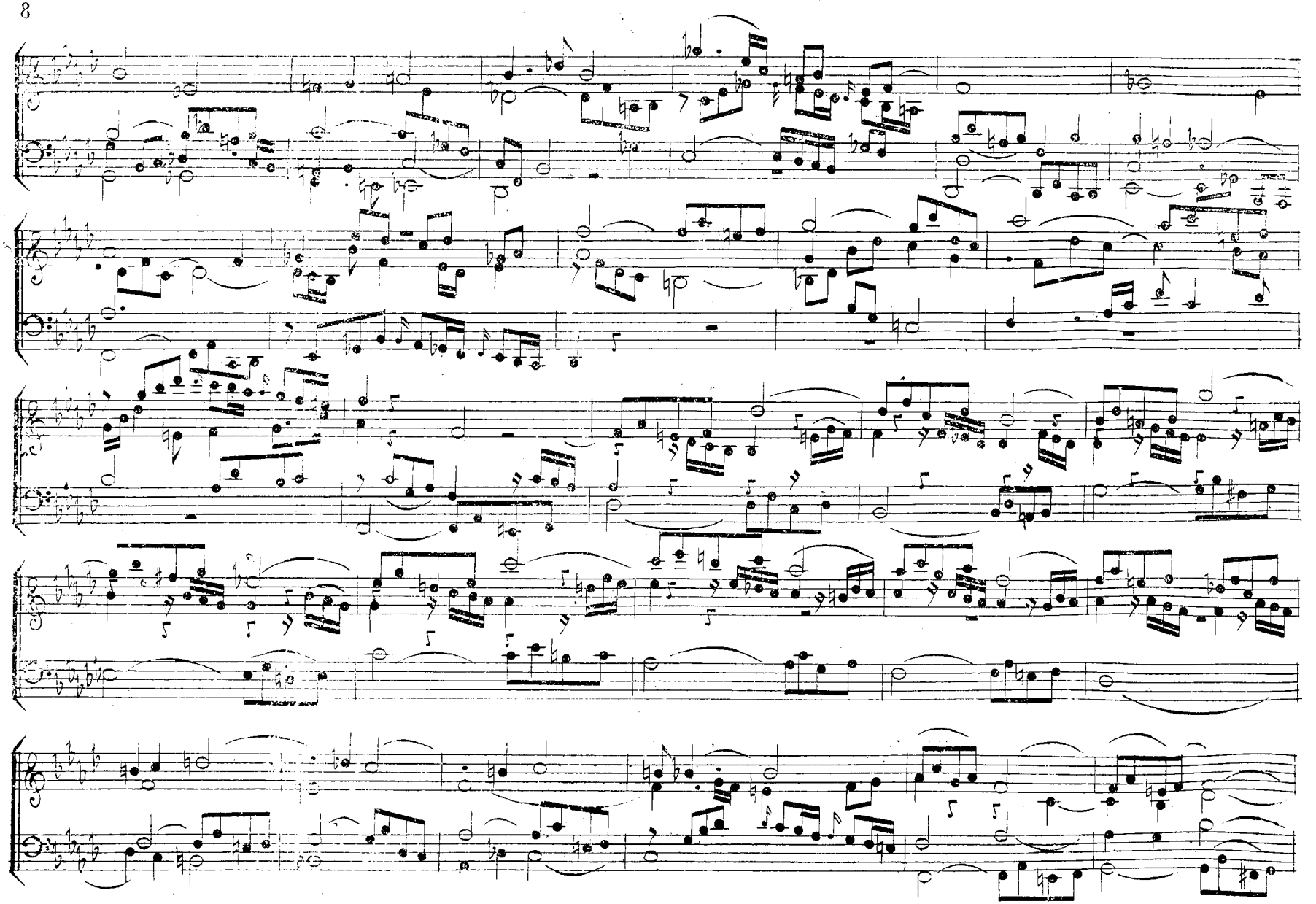

cresc
fz
p
fz

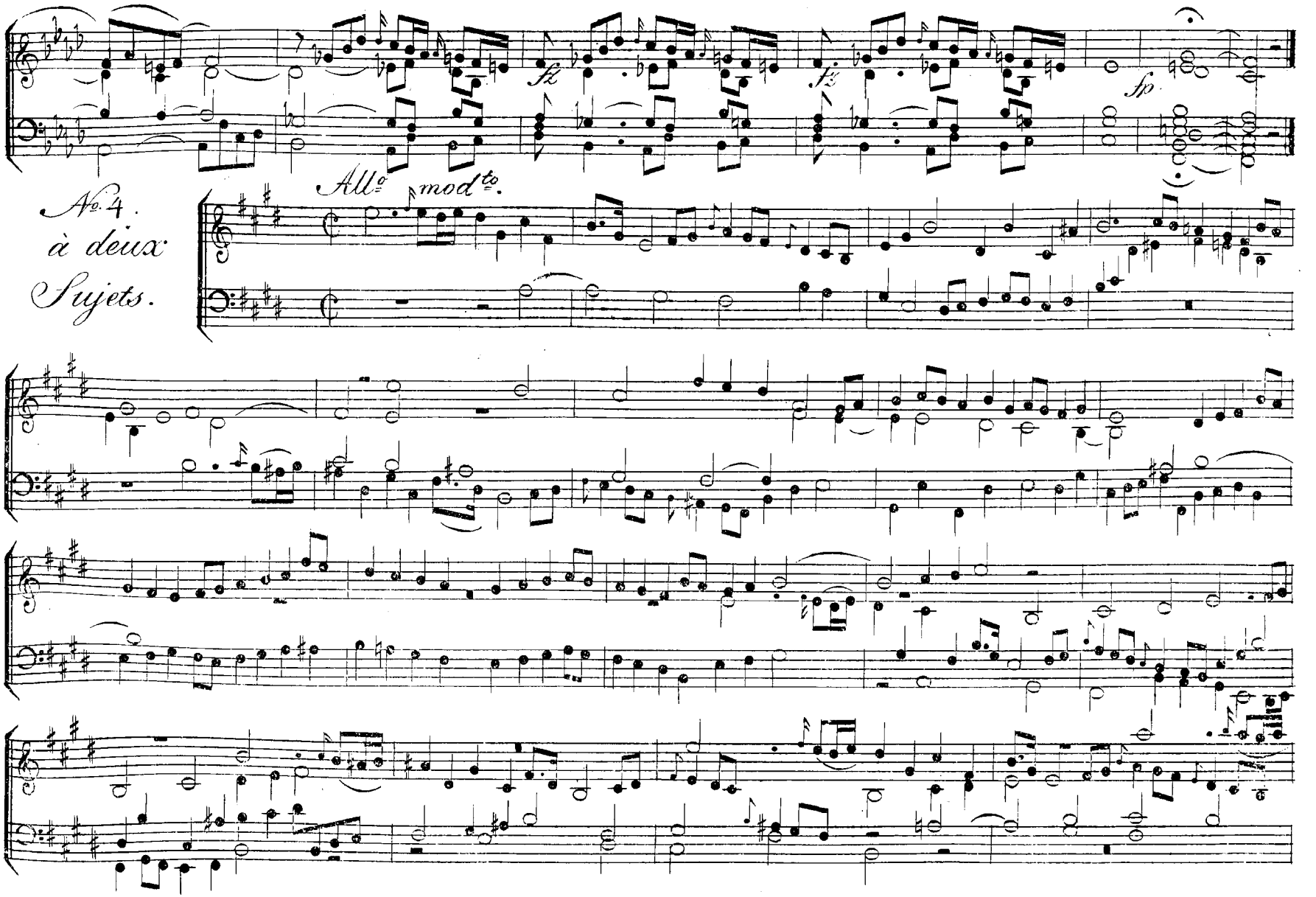
No 3.

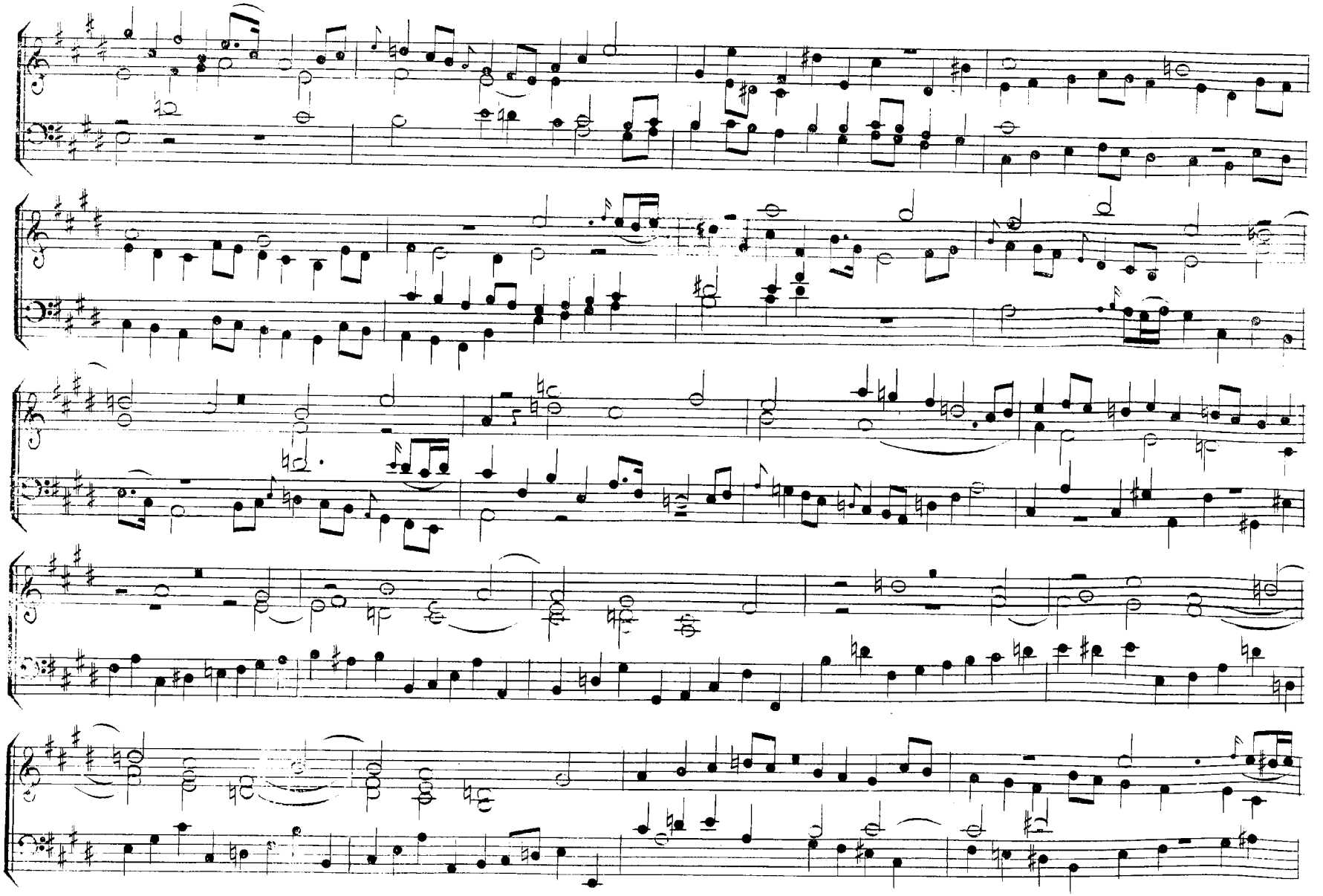
Thème de

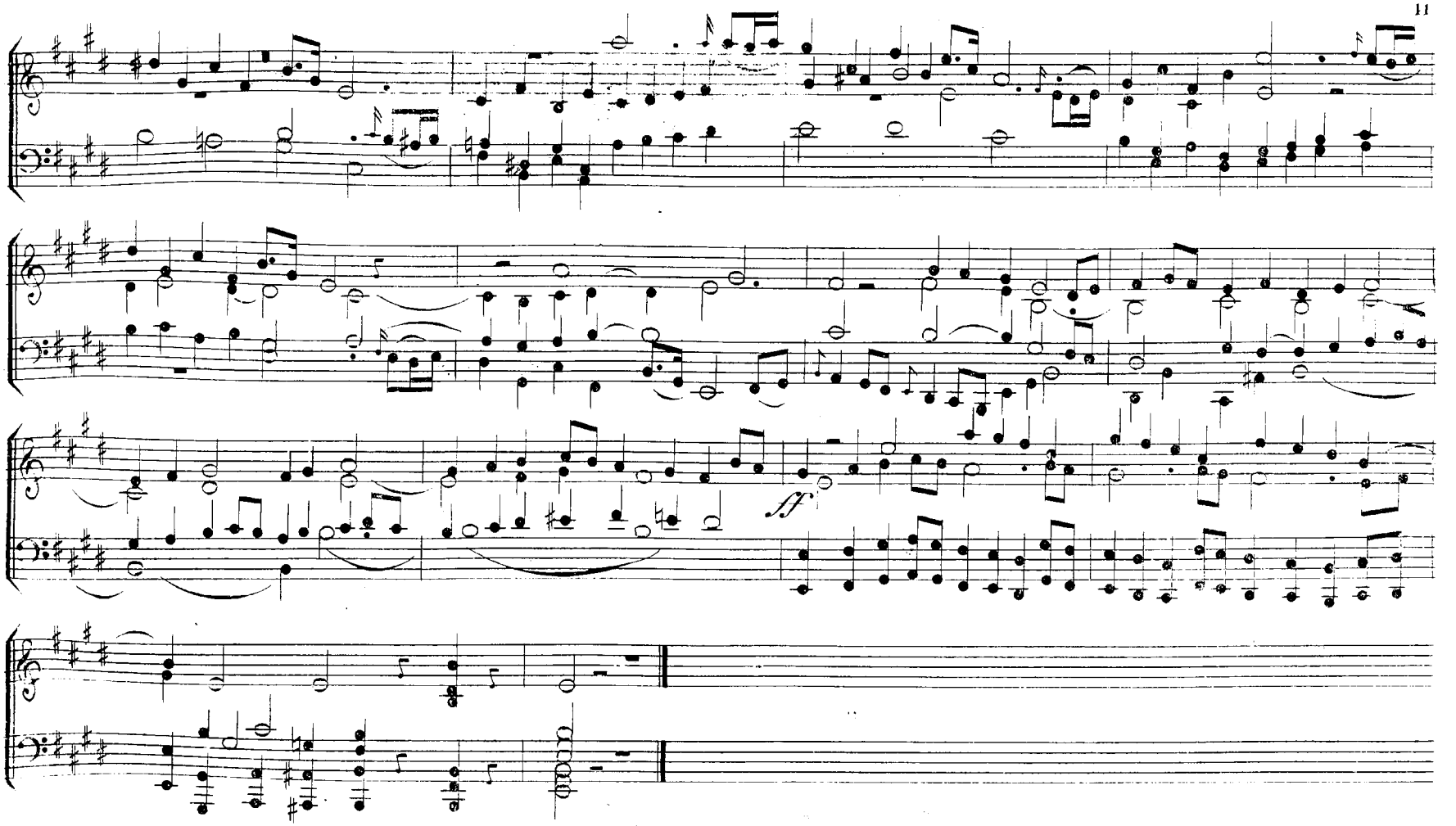
J. Haydn.





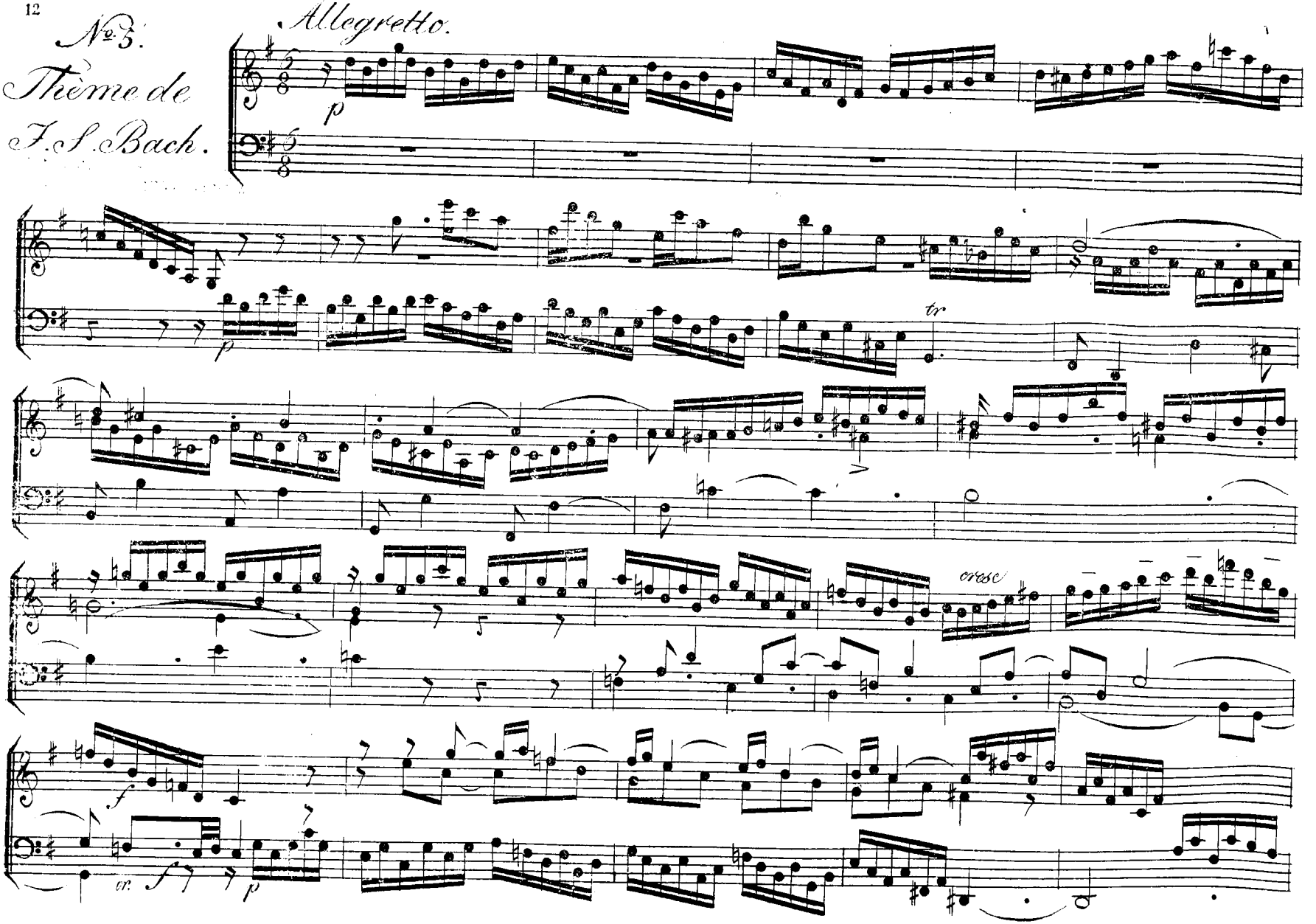

fz
fz
fz
fp
No. 4.
à deux
Sujets.
Allo mod to.

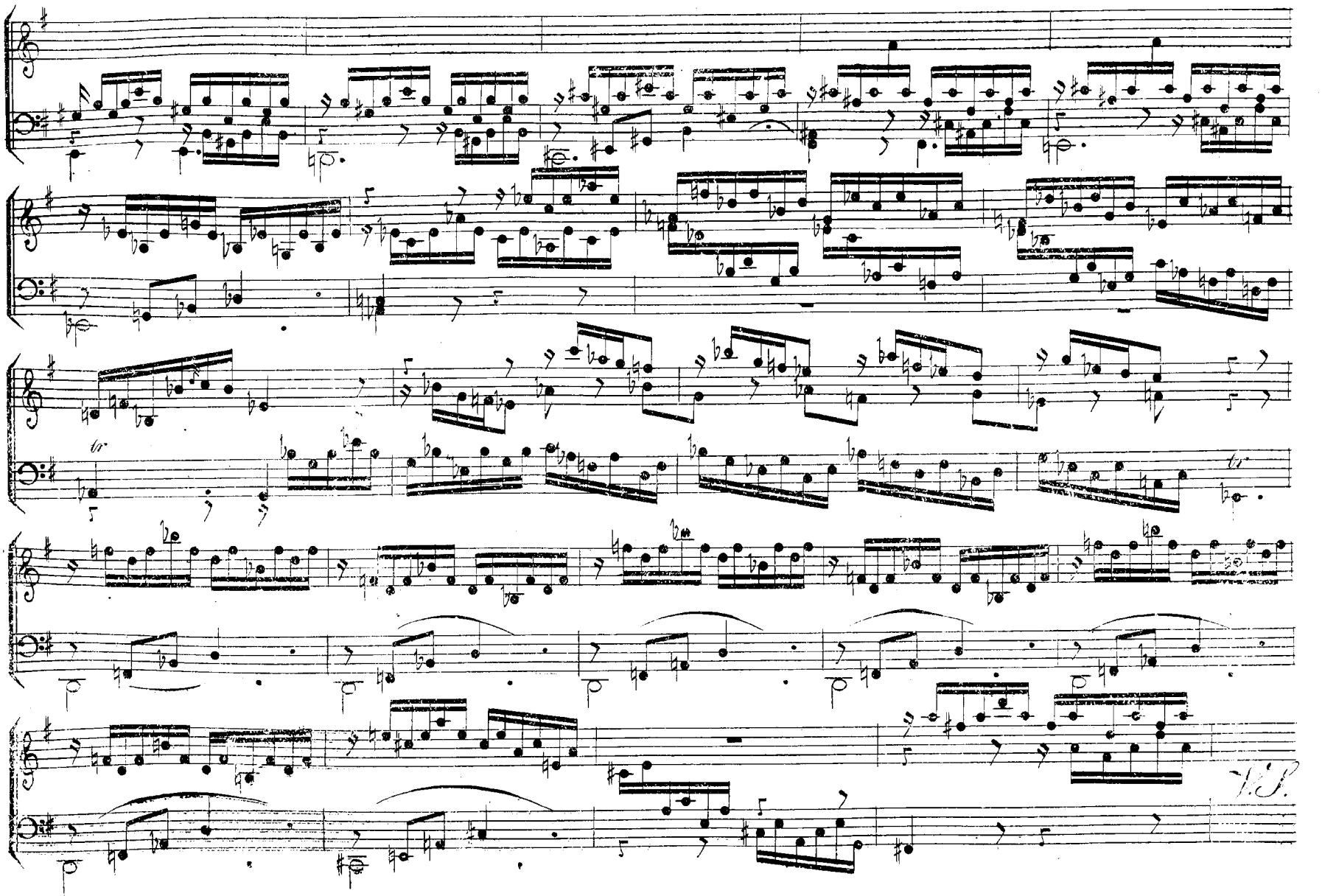



ff

N°3.

Thème de J. S. Bach.

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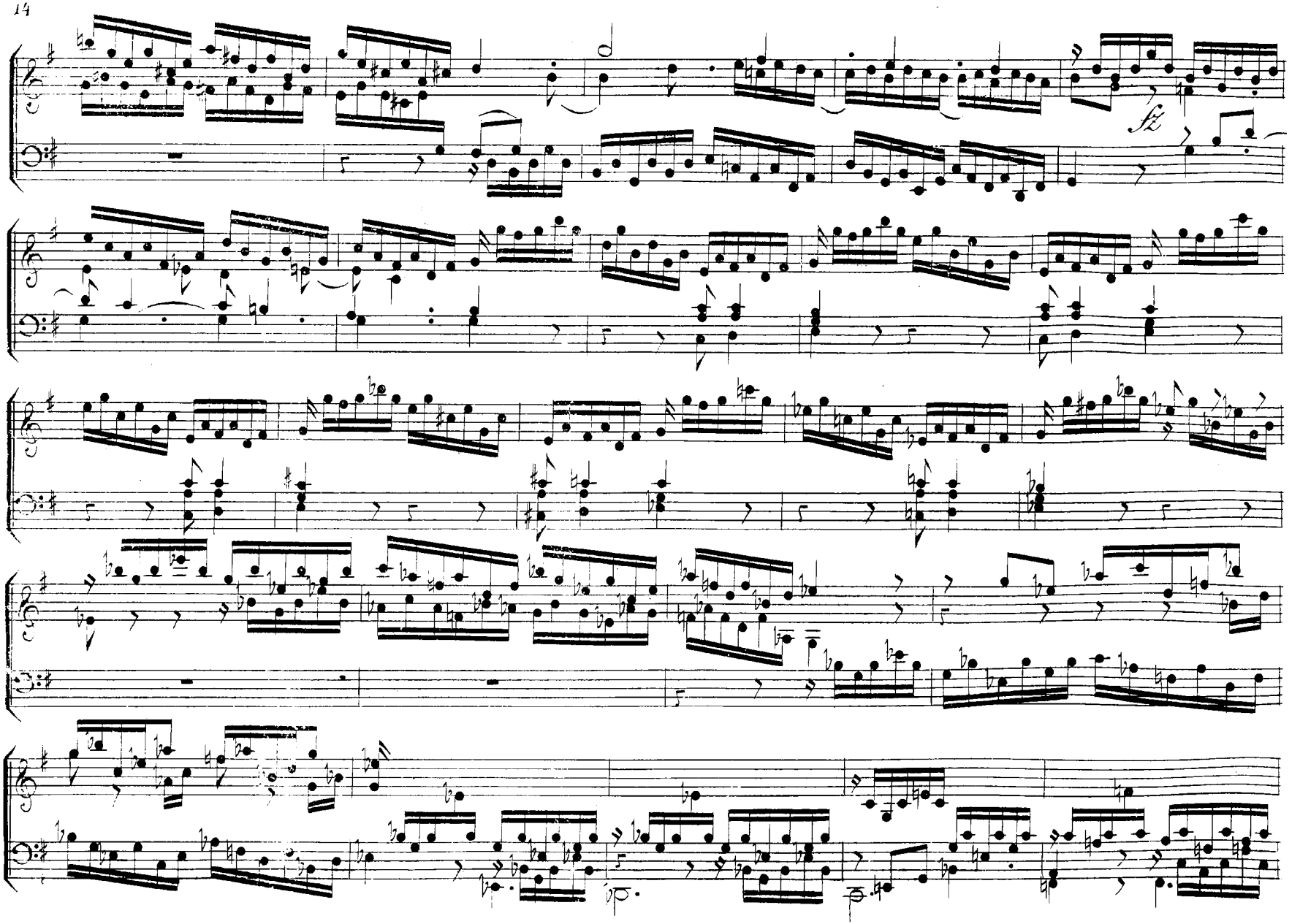
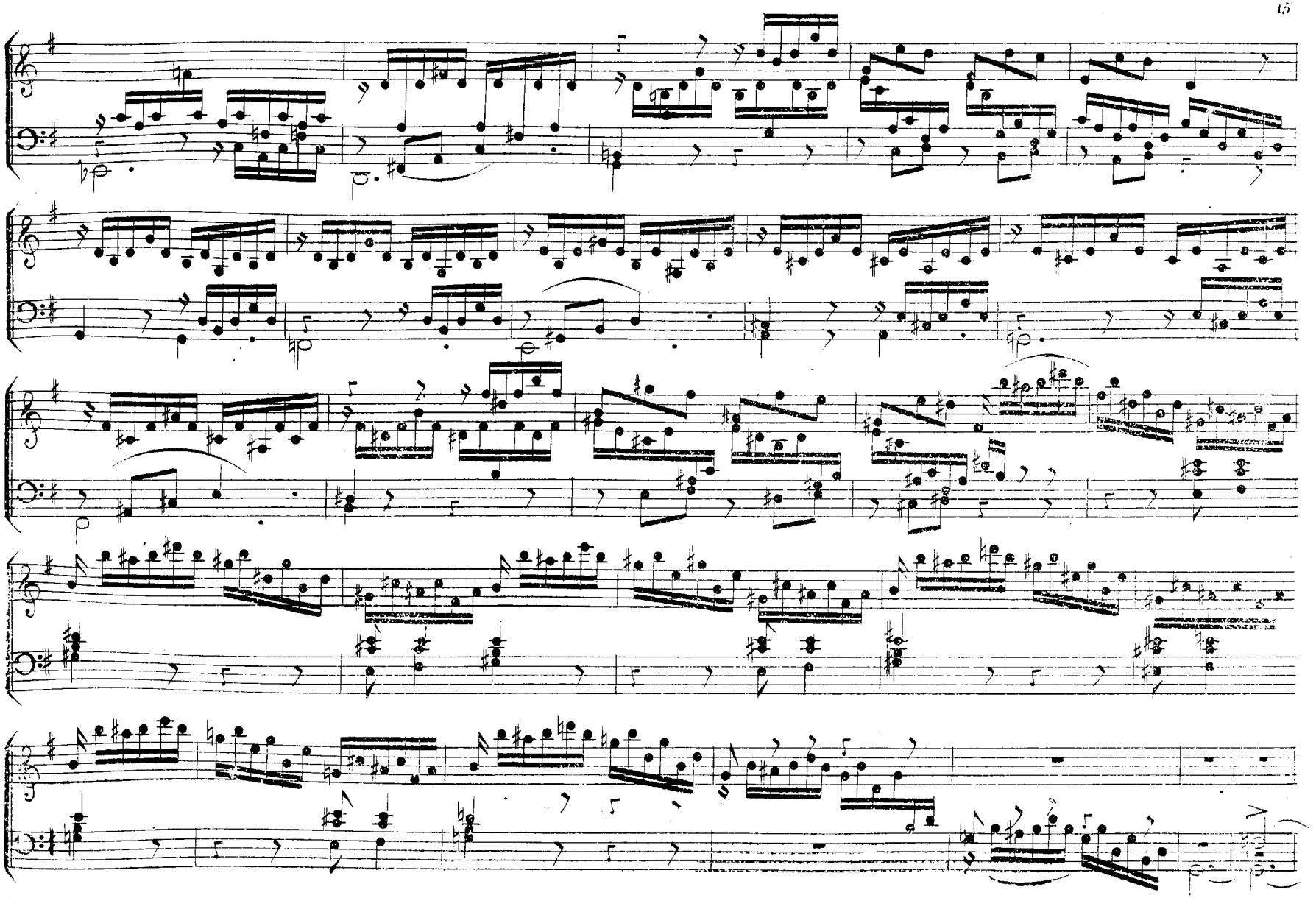
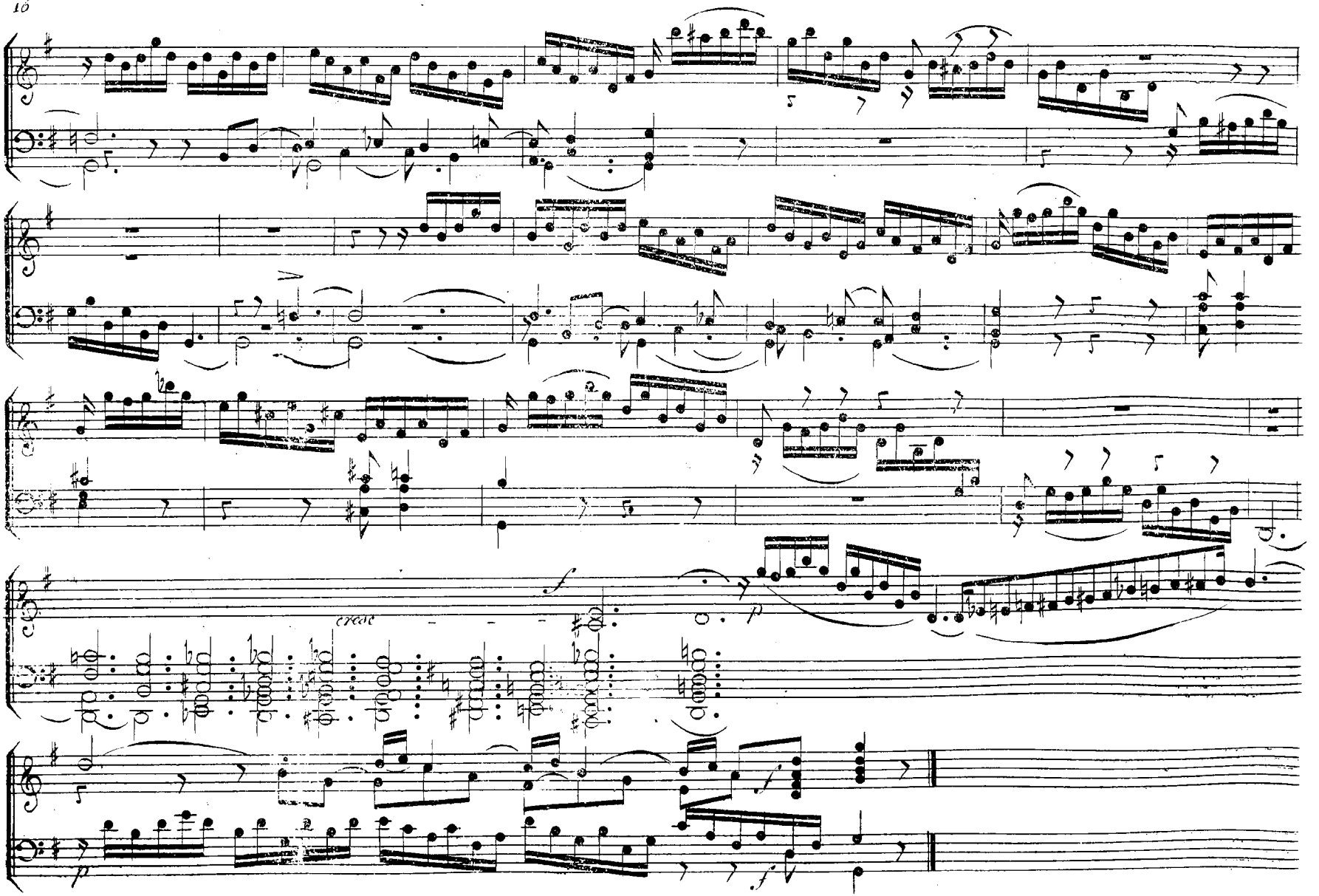
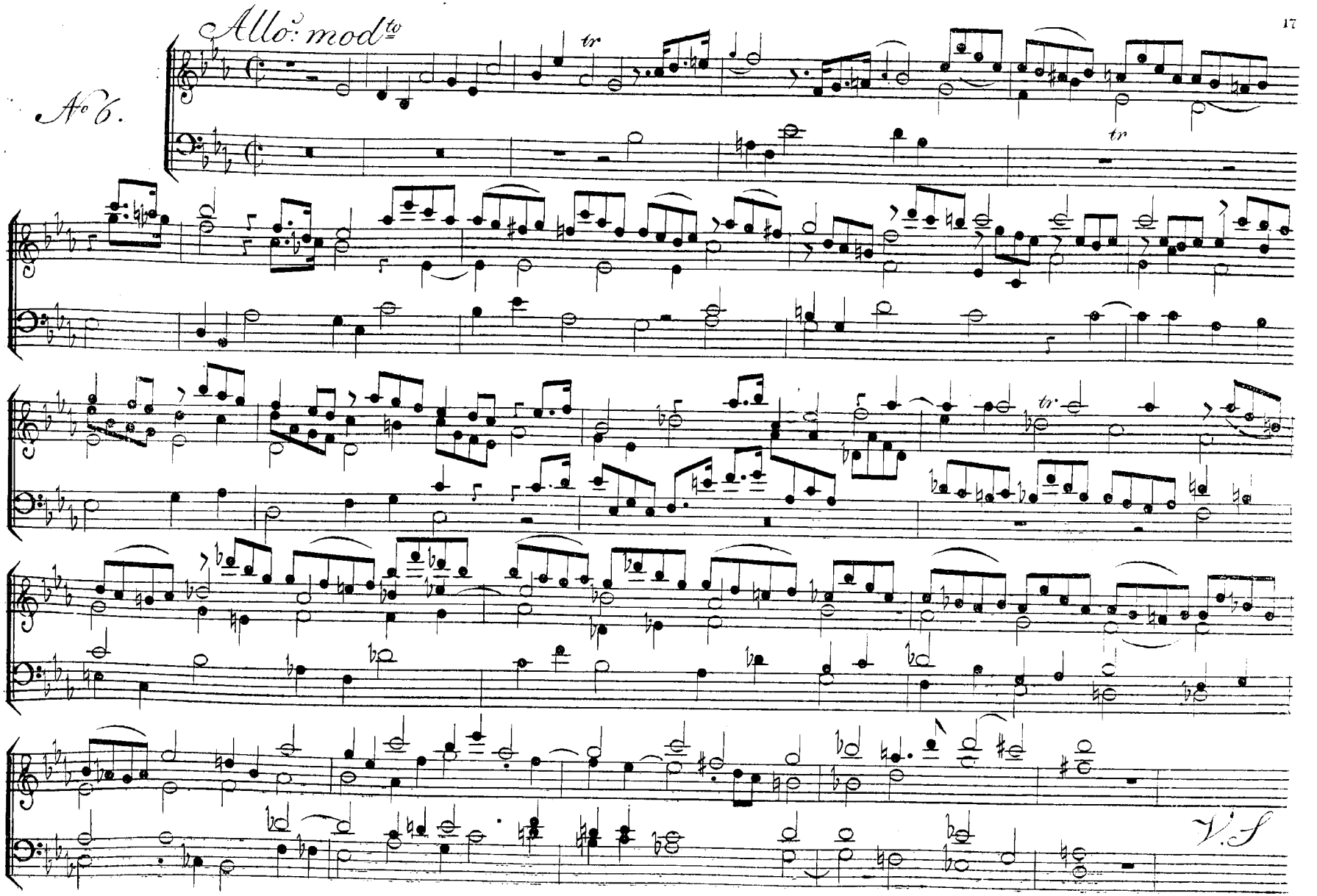
V.S.


fz




cresc


Allo: modto
Ao 6.
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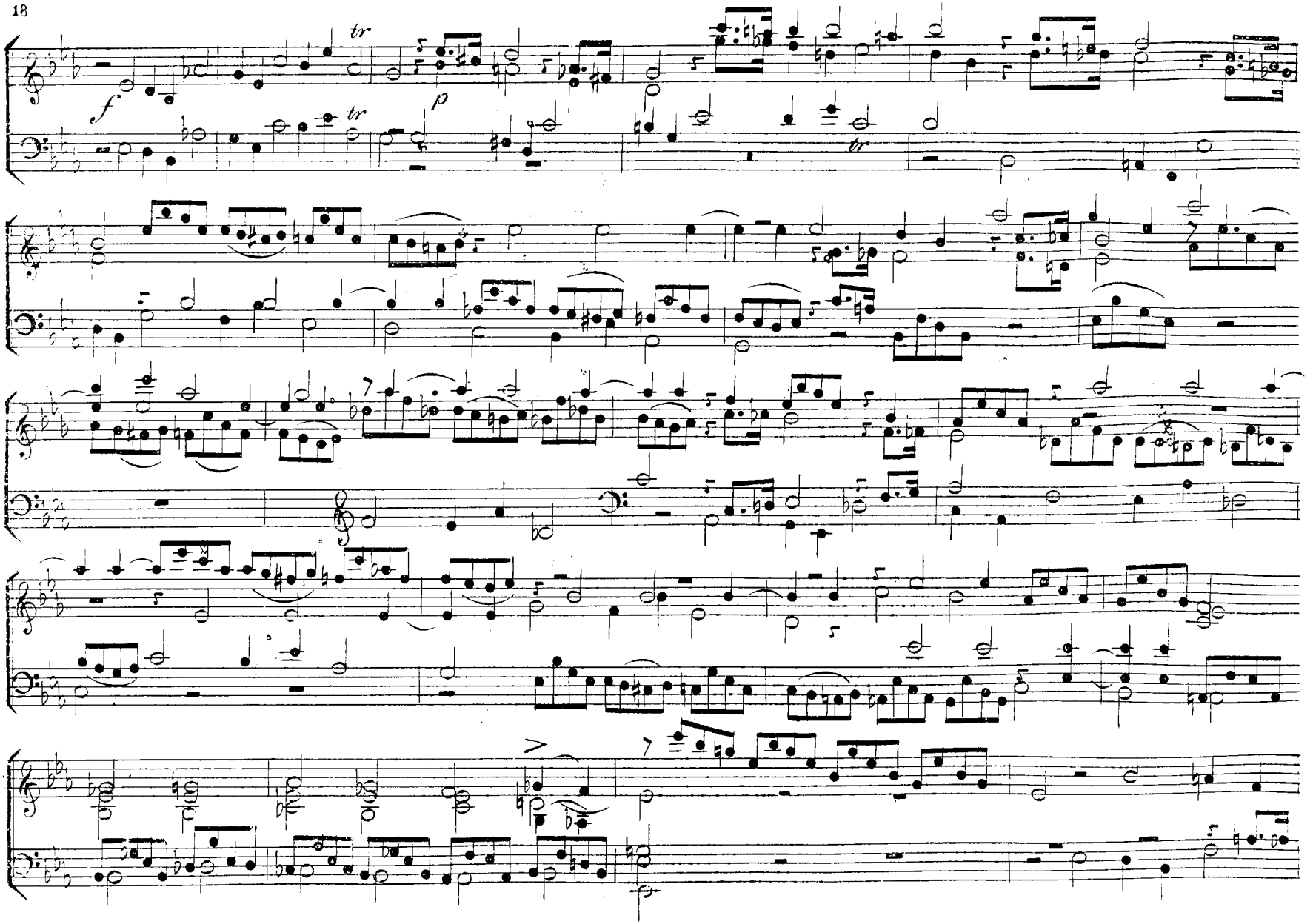
V.S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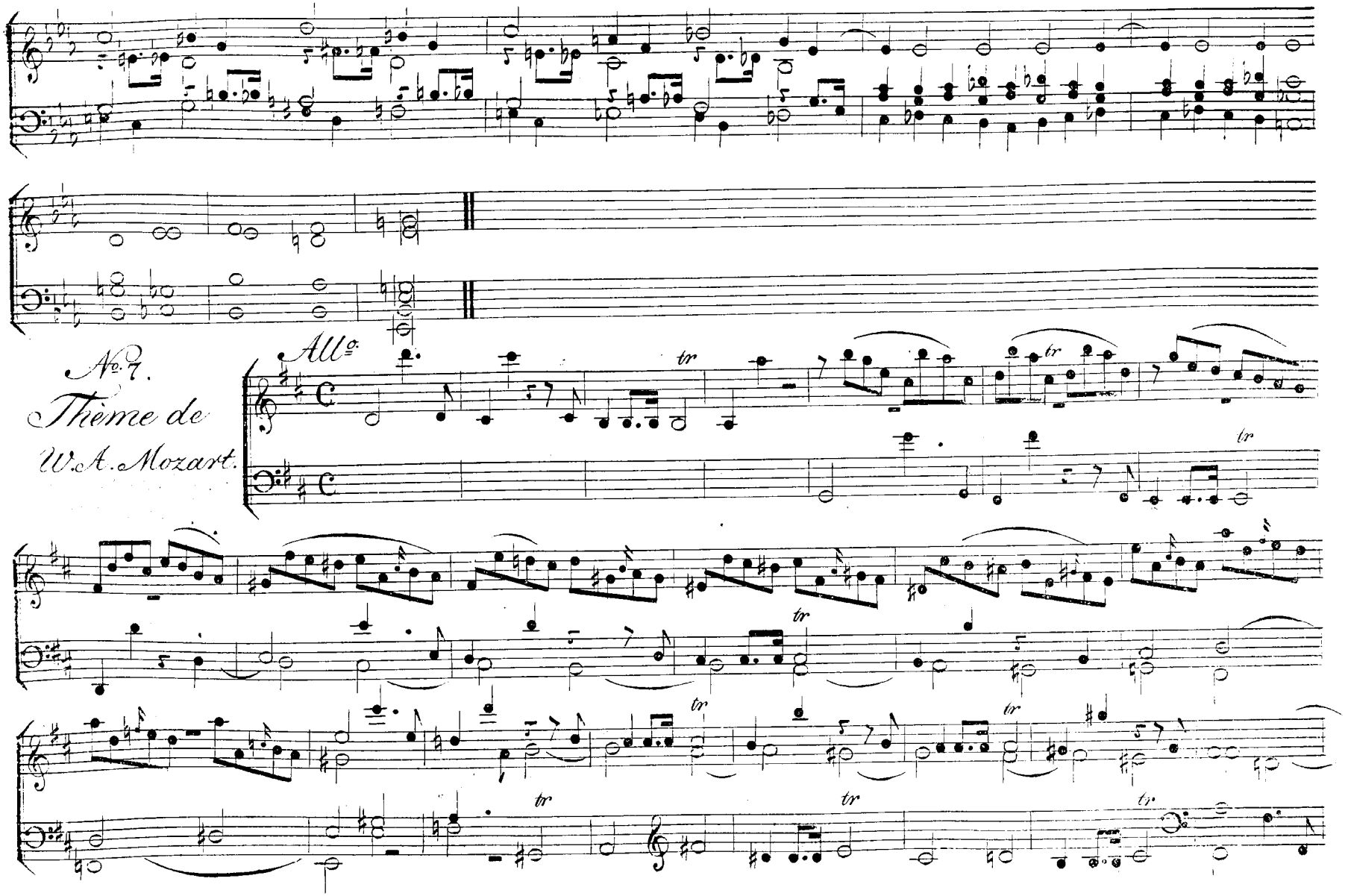
No. 7.
Thème de
W.A. Mozart.
All.o
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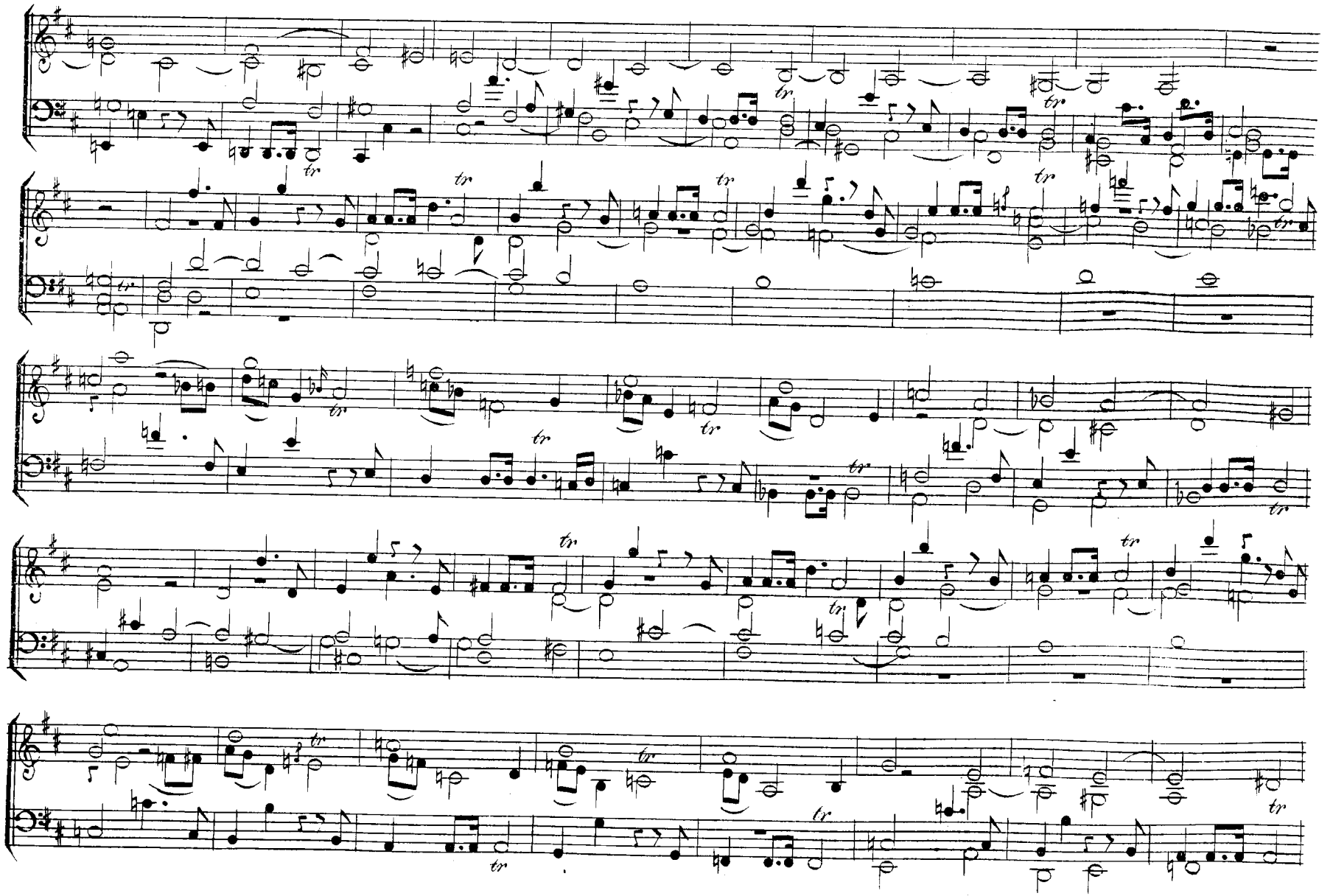

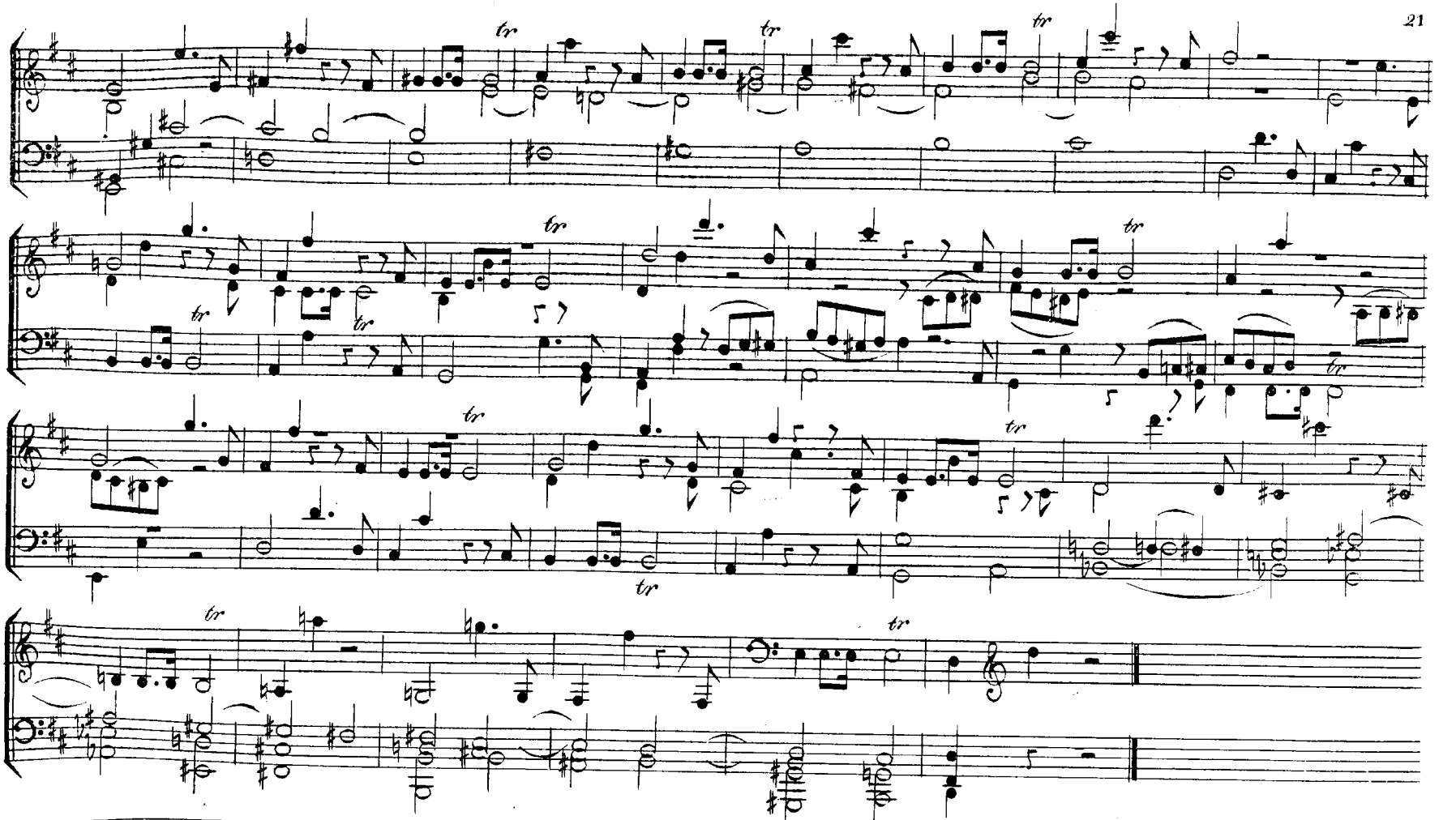
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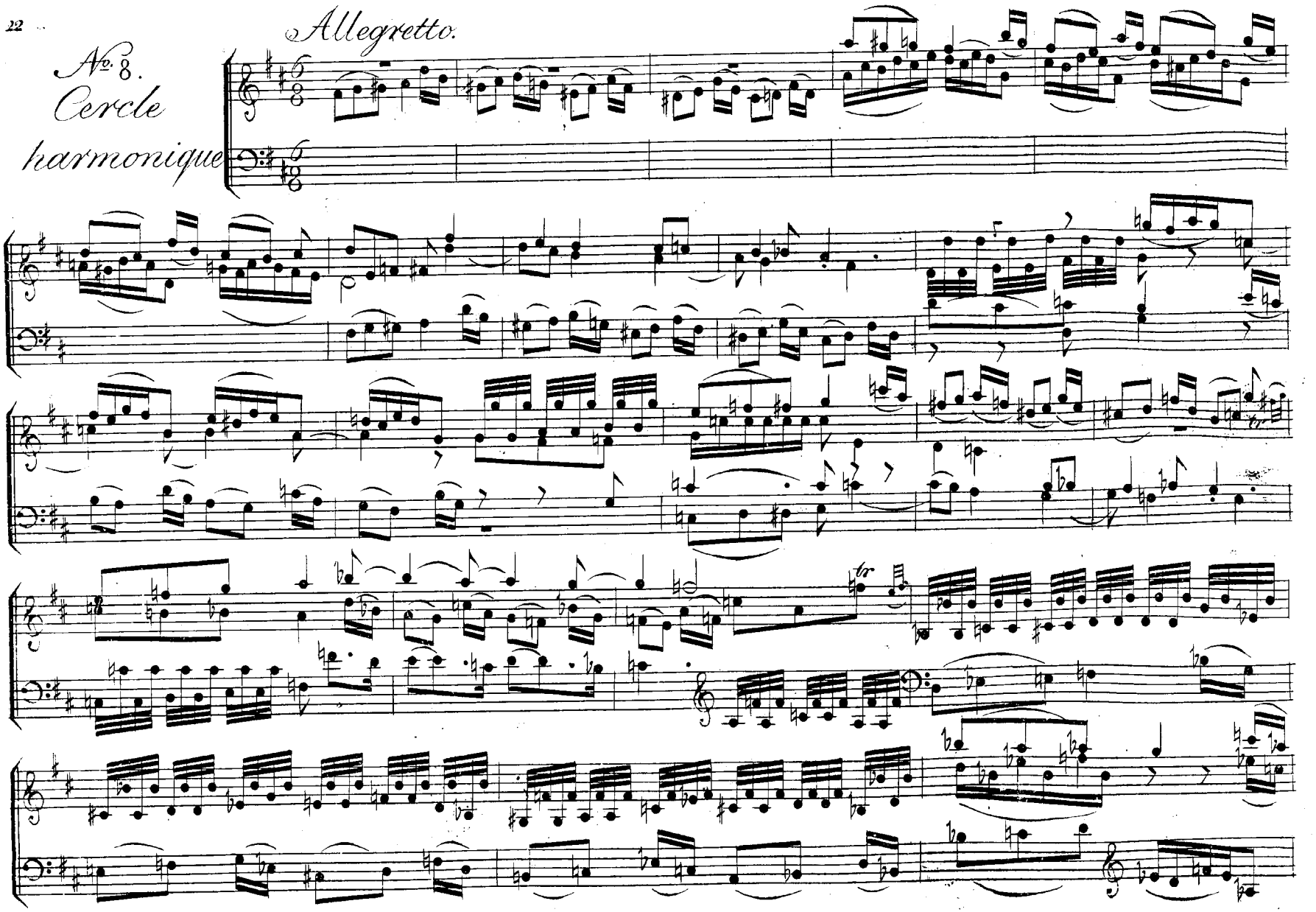
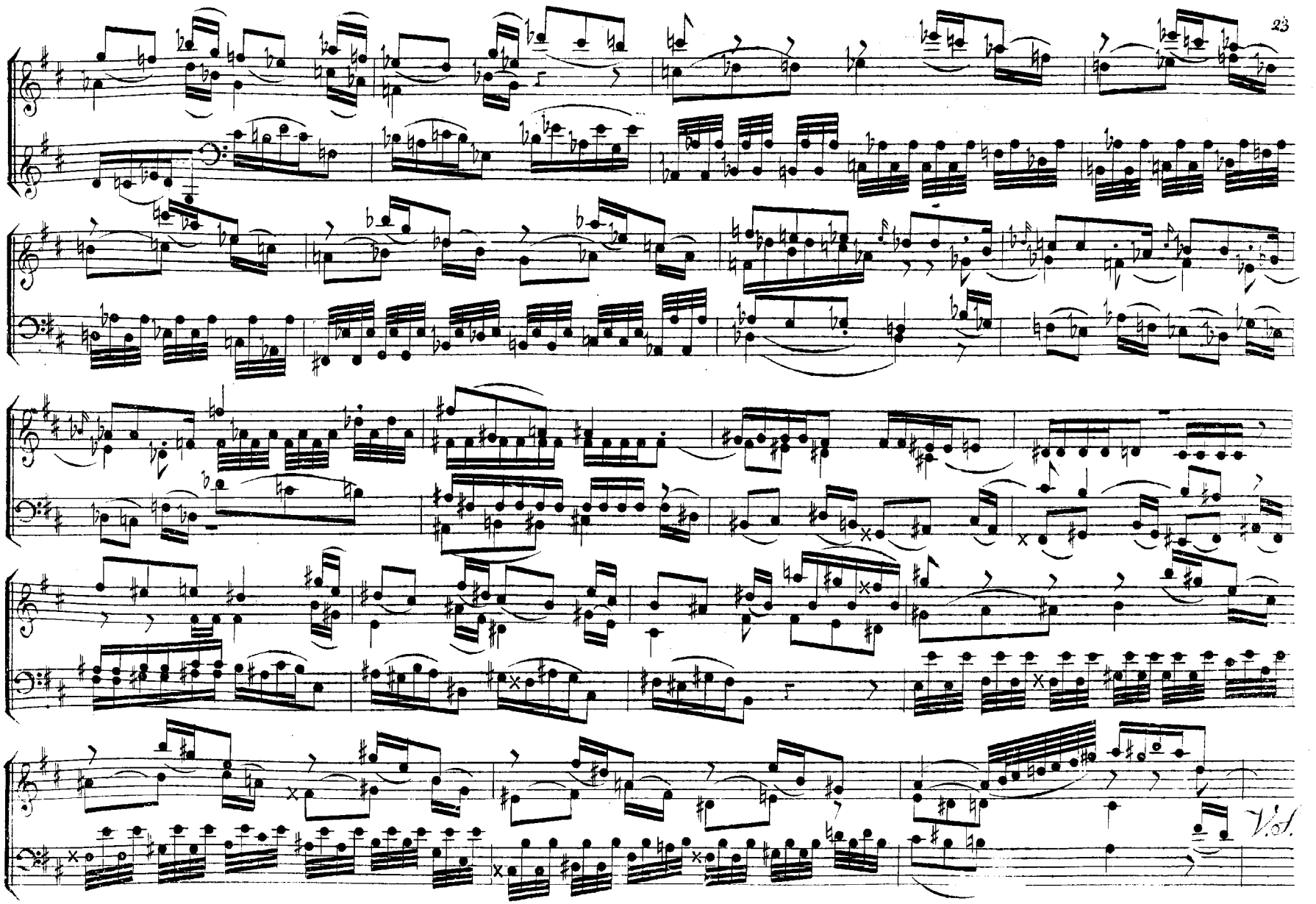
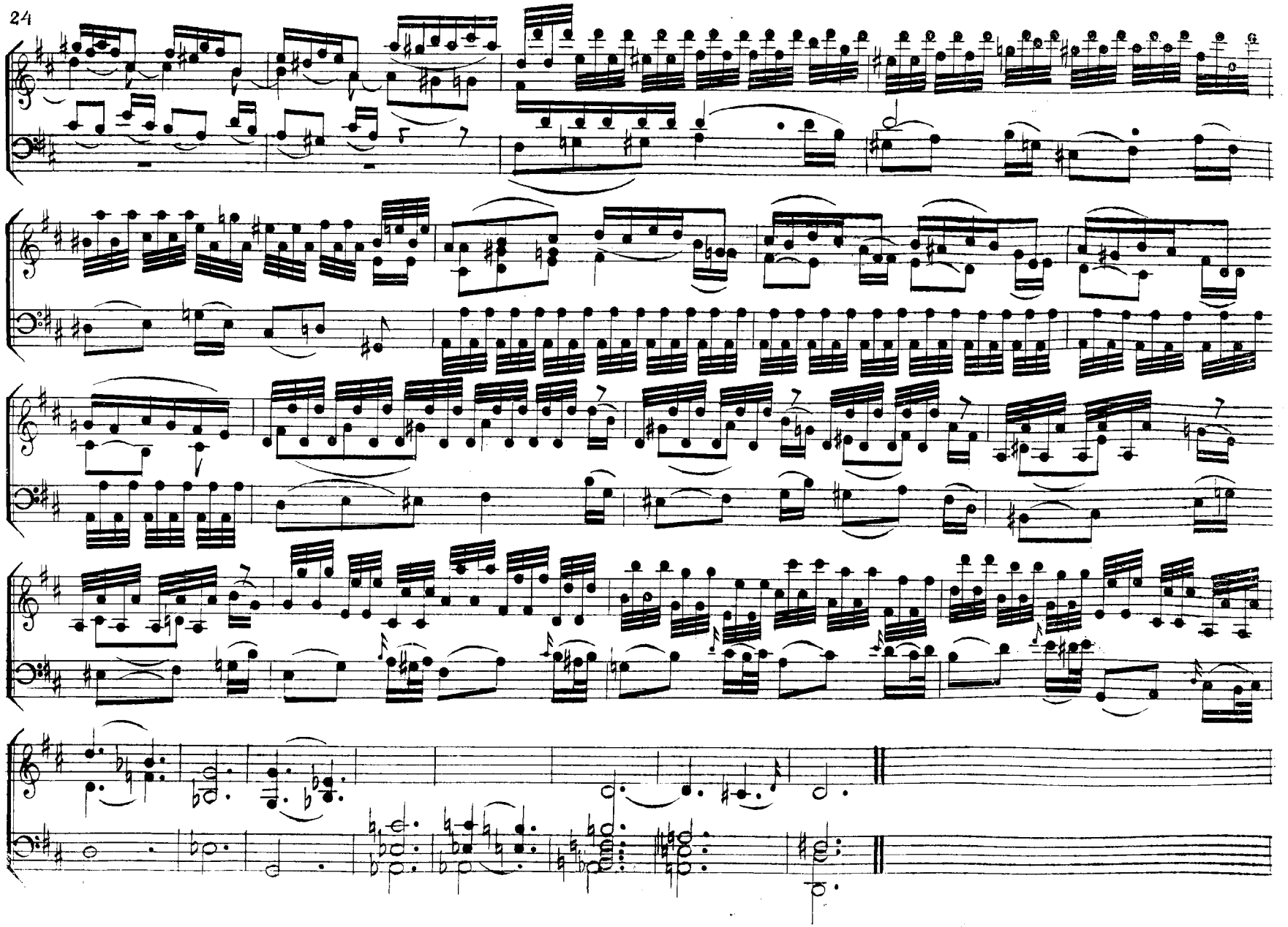
No. 8.
Cercle harmonique

Allegretto.



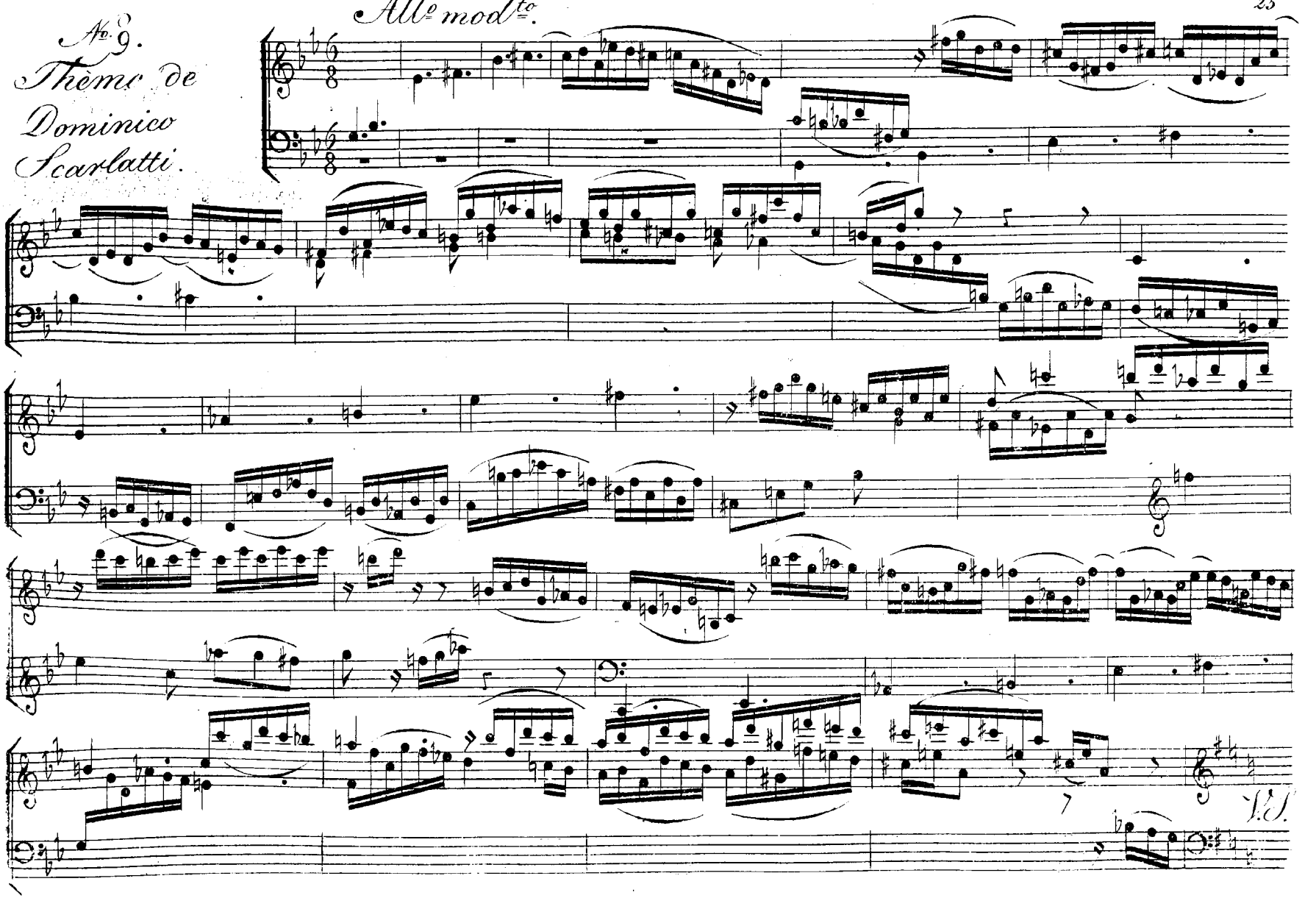

V.S.

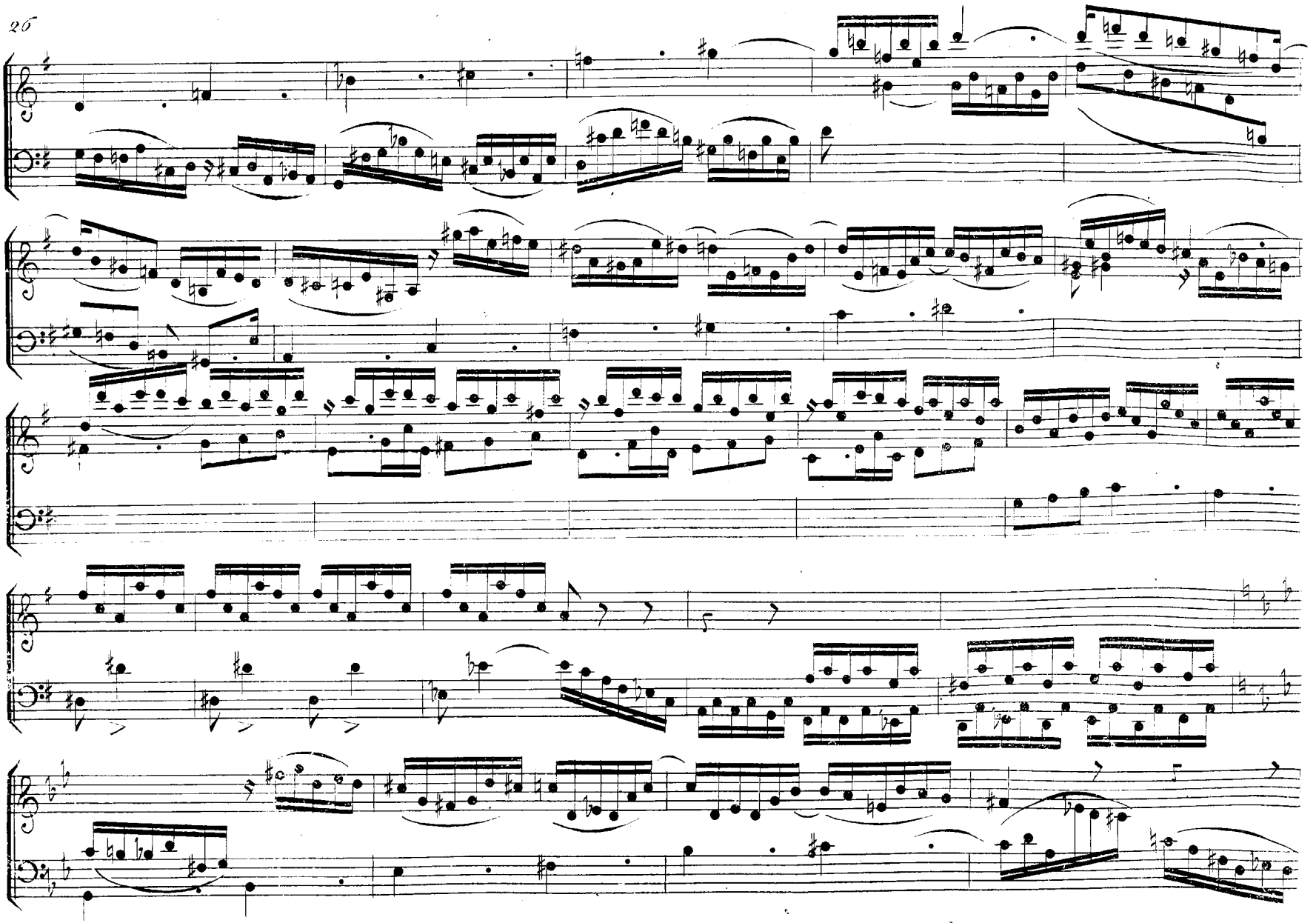


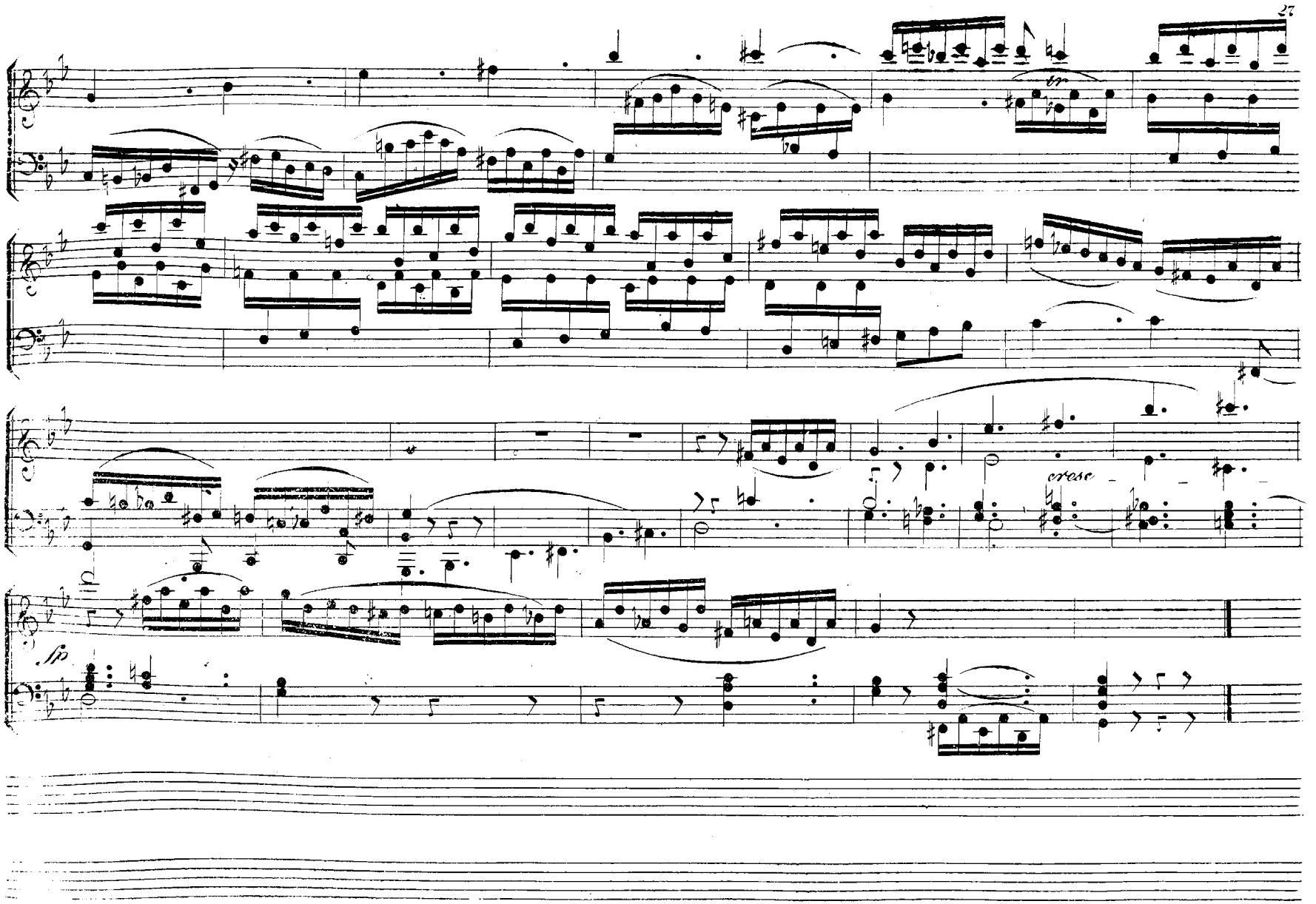
No. 9.

Thème de Dominico Scarlatti.

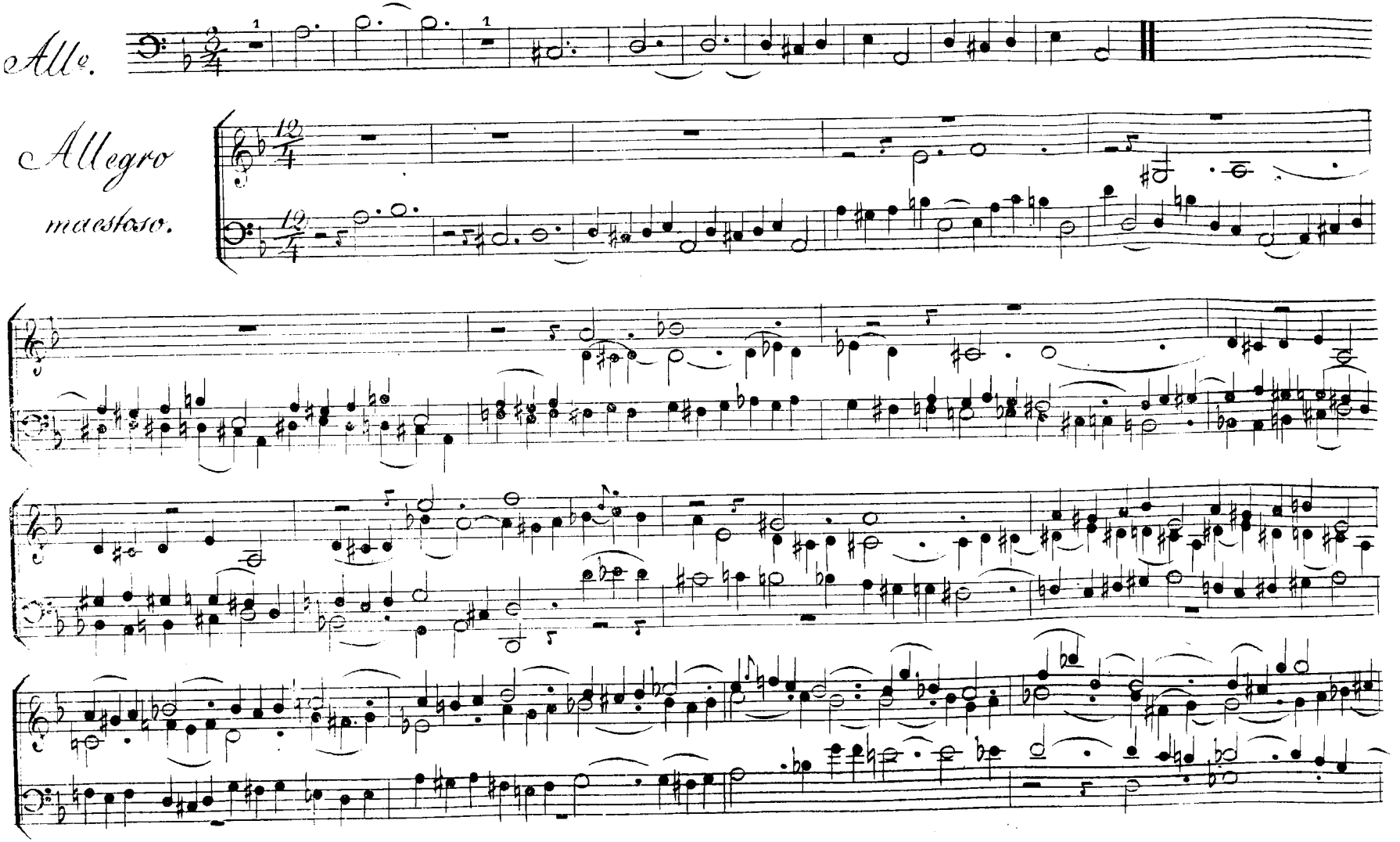
All.o mod.to.

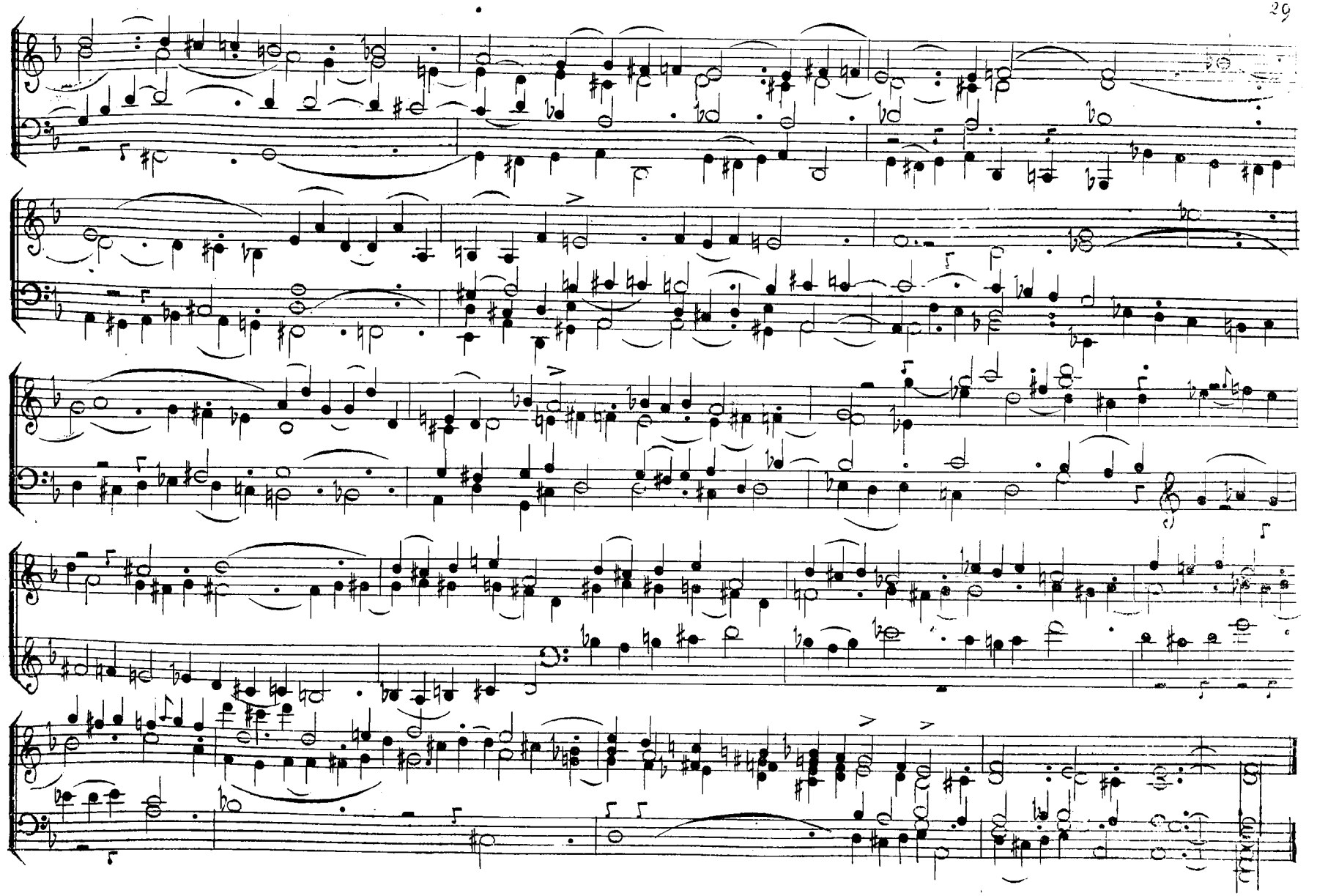





cresc

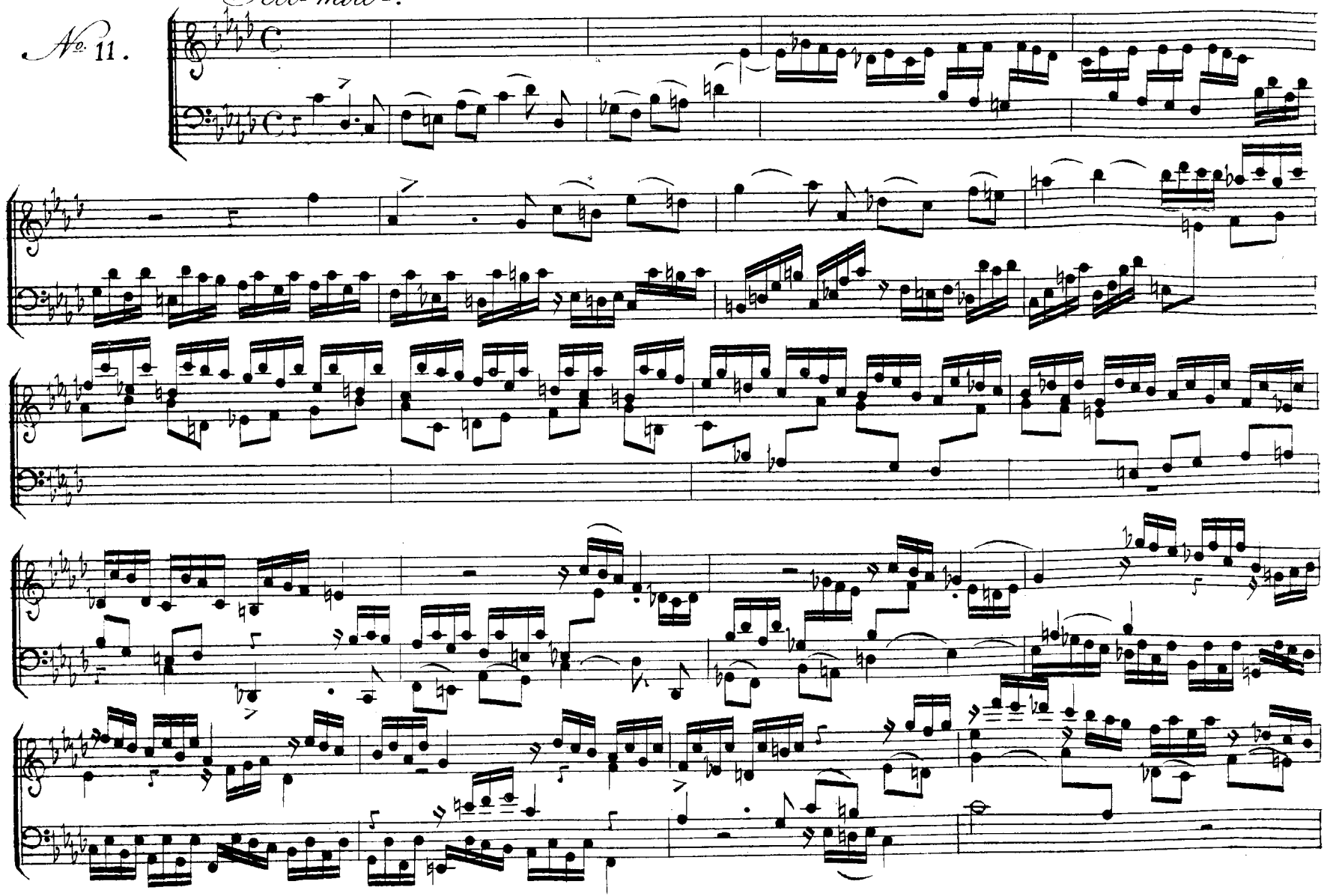
No. 10. Divisez la Mésure de ce No. en 4 mesures de 3/4, et executez la de la manière suivante.

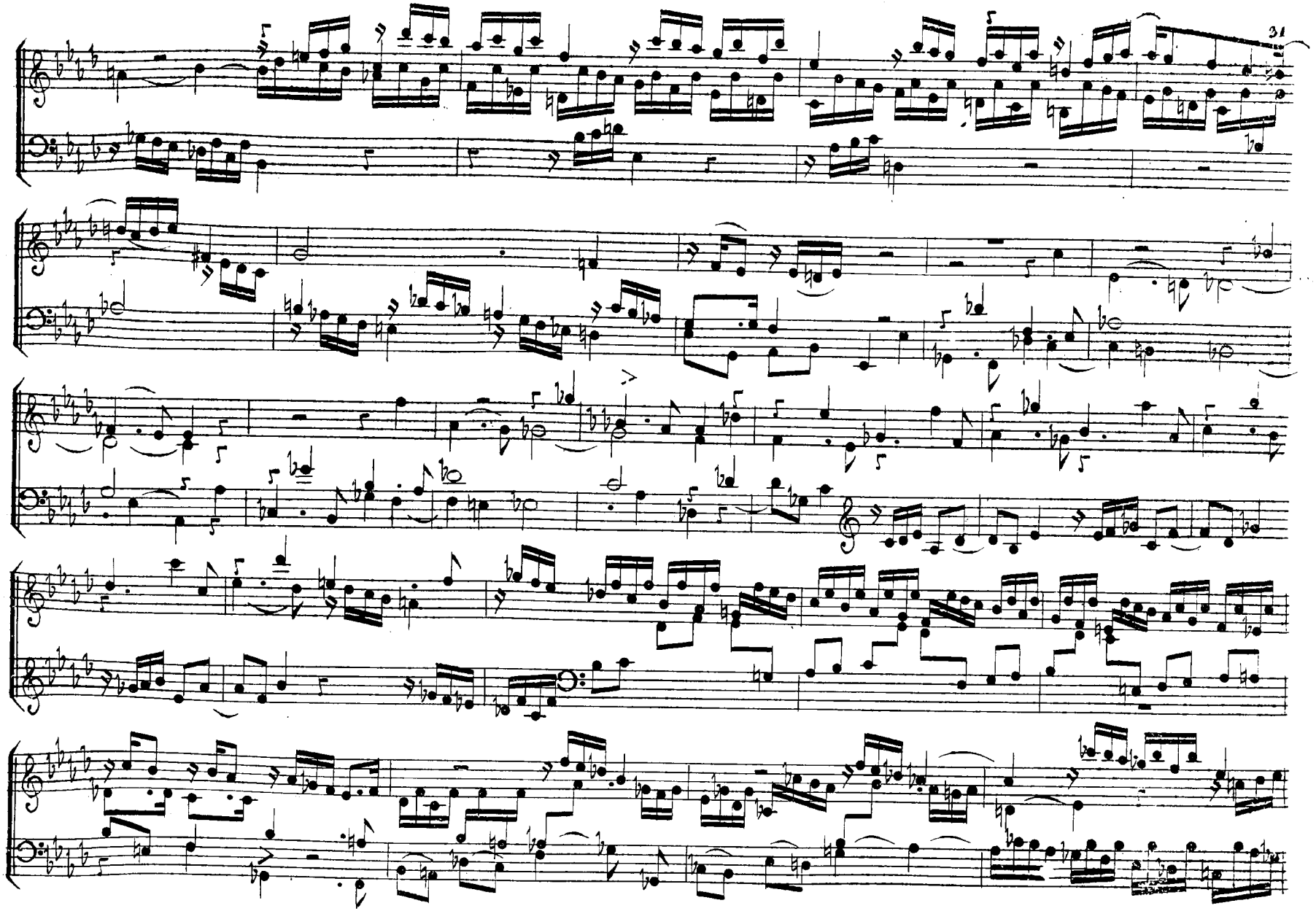


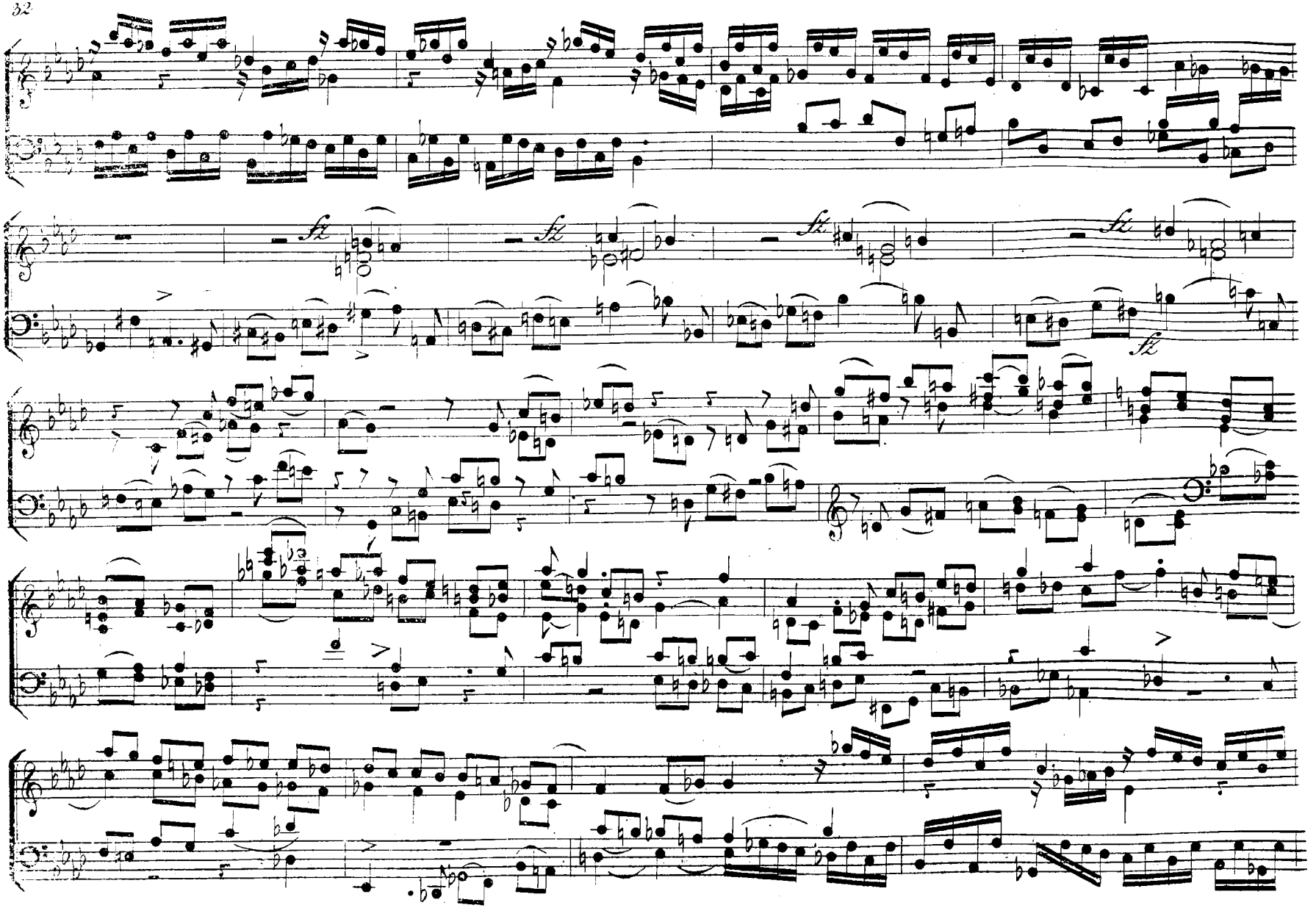


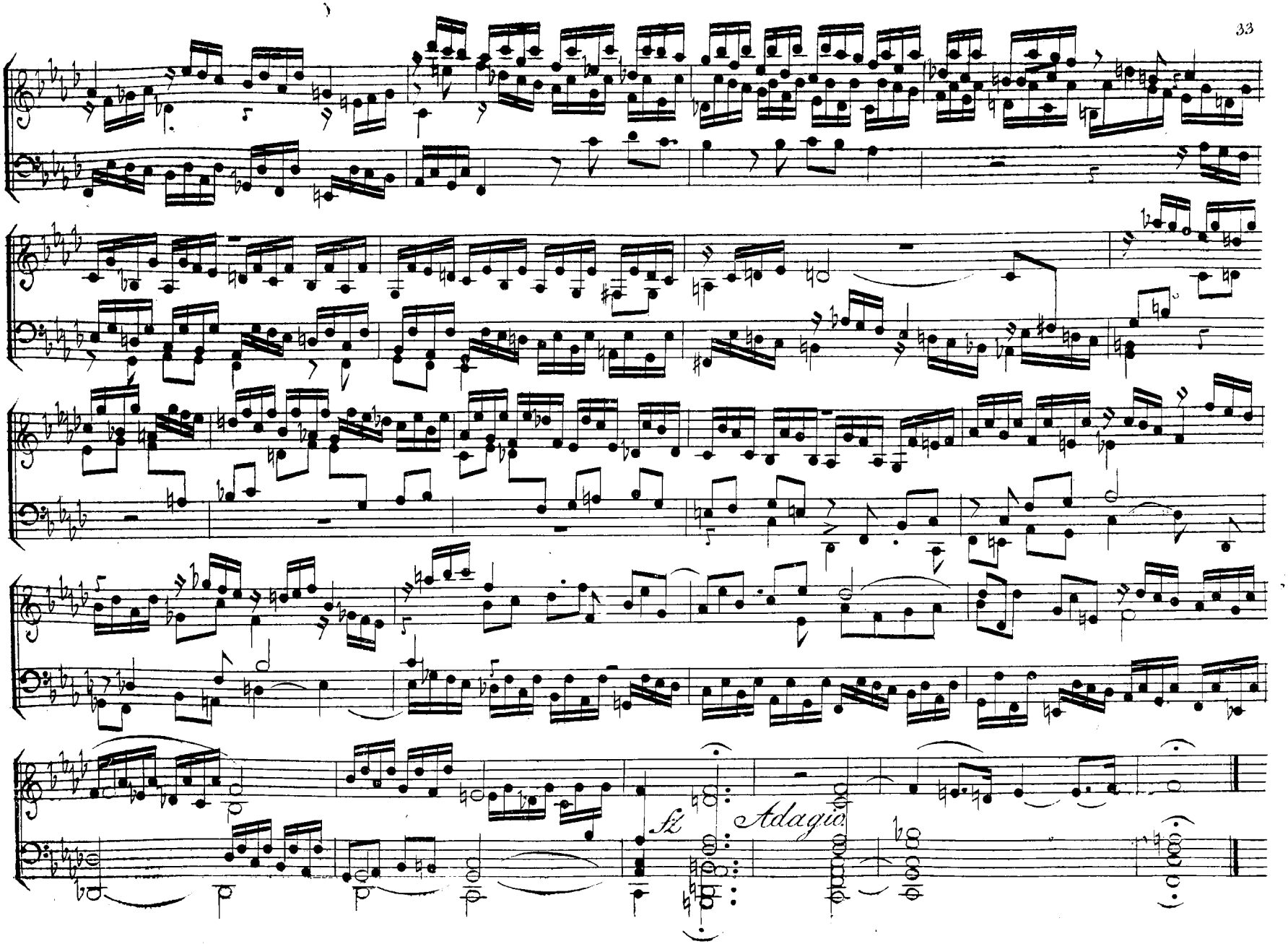
No. 11.

All.o mod.to.



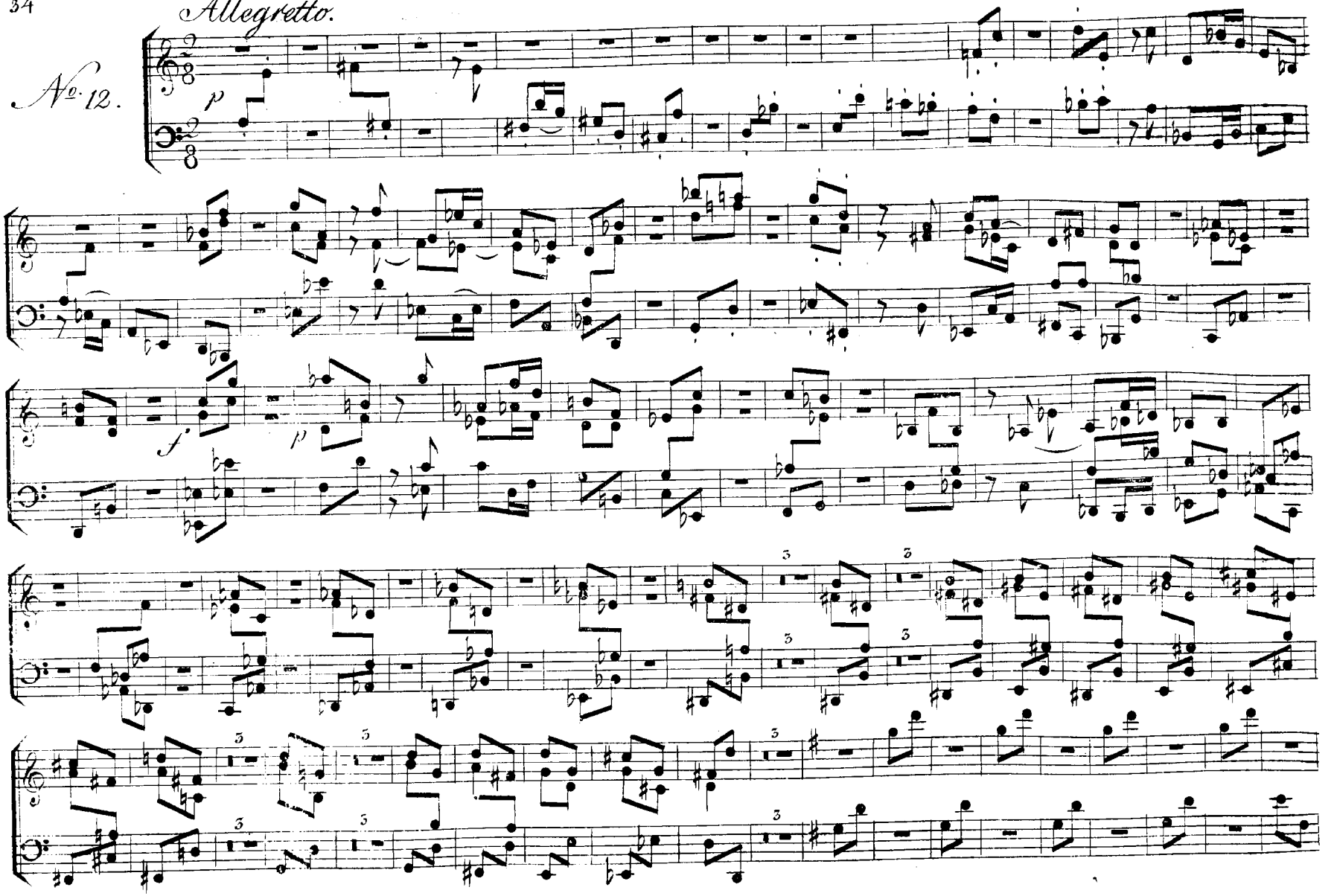


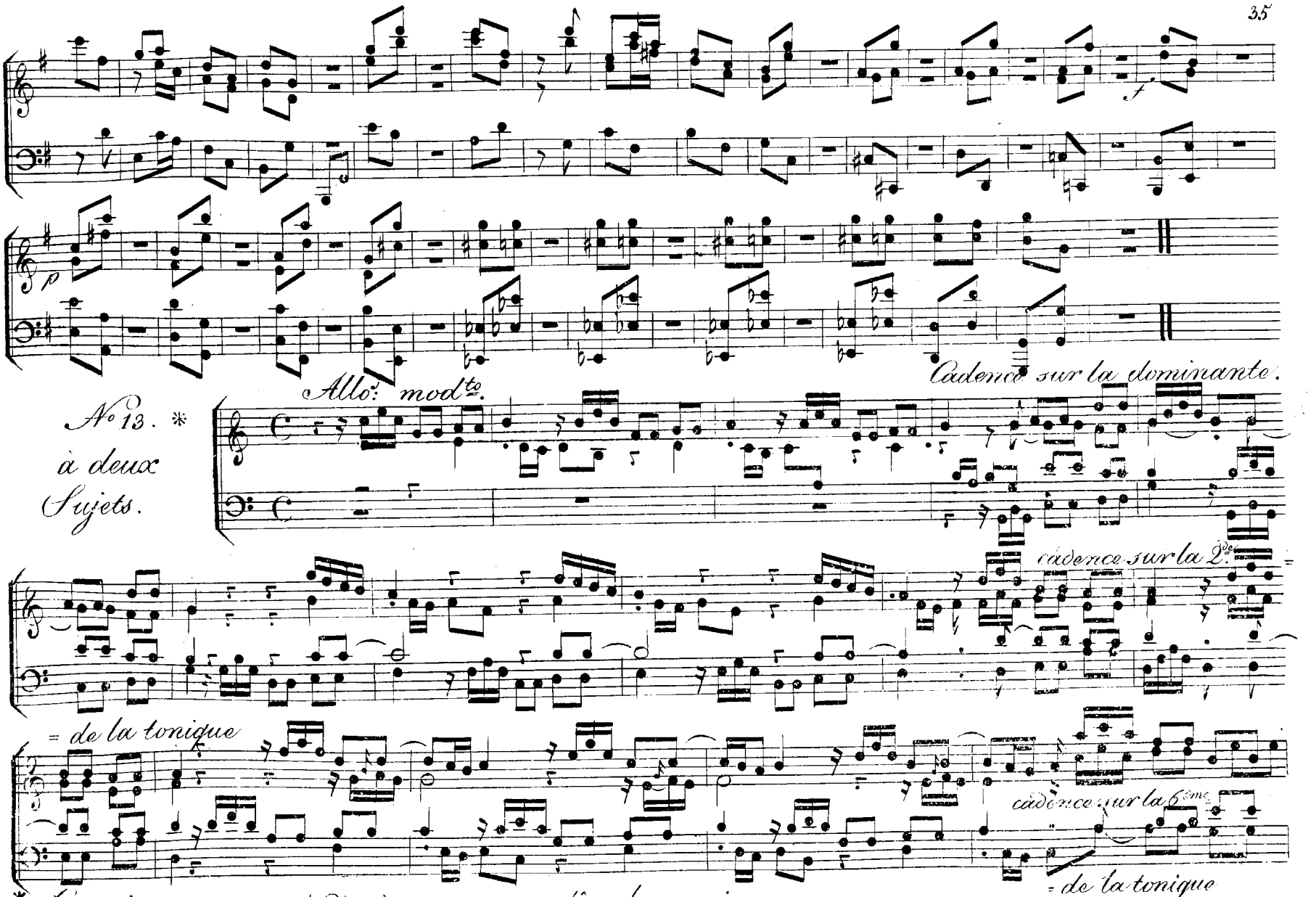



Adagio

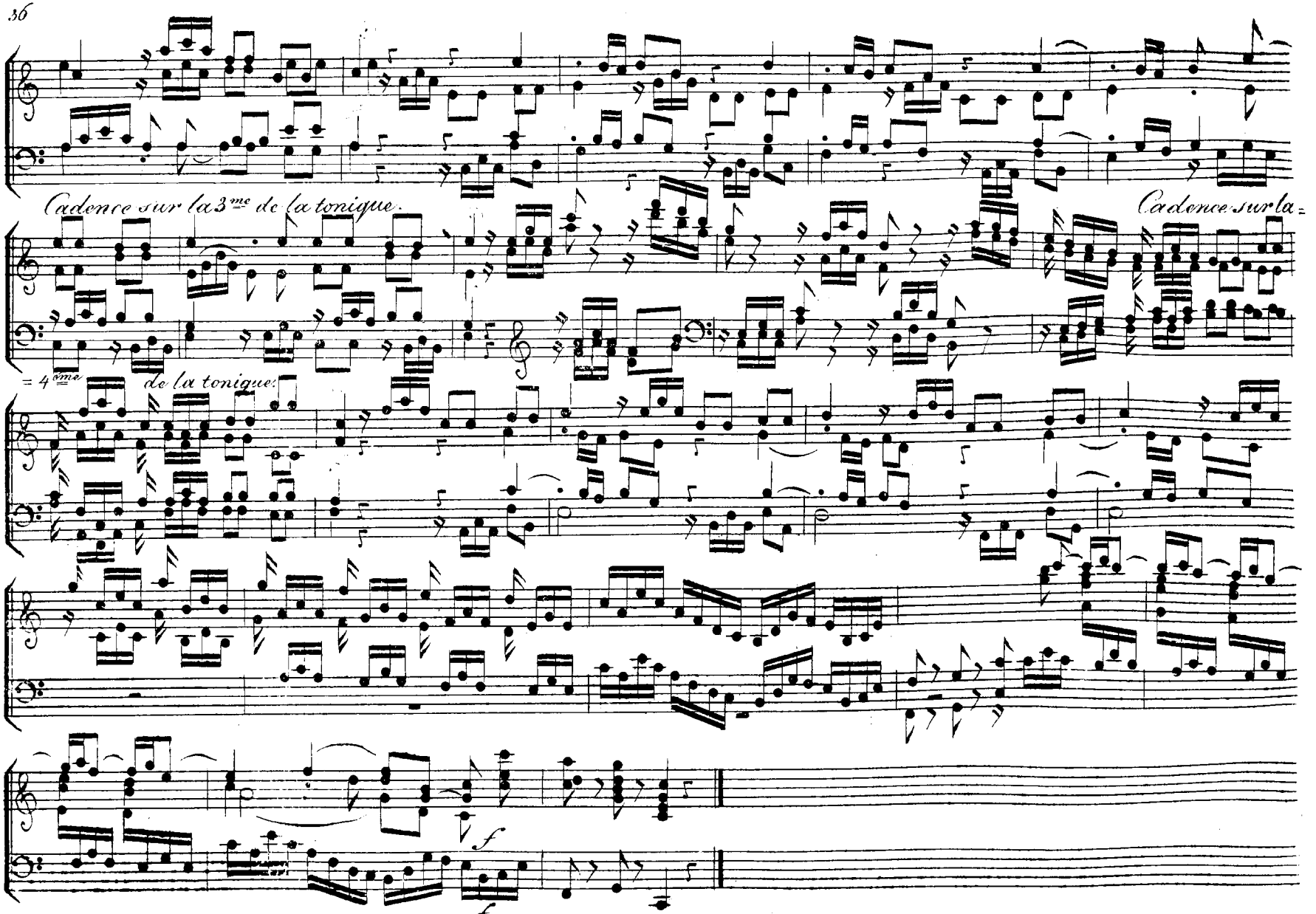
No. 12.

Allegretto.

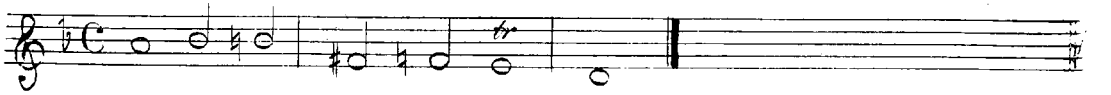




* Cette fugue est composée d'après un nouveau système harmonique.
(voyez les Remarques, qui sont à la tête de cet ouvrage.)


Cadence sur la 3me de la tonique.
Cadence sur la
= 4me
de la tonique.
f
f

No. 14. Le Thème suivant:



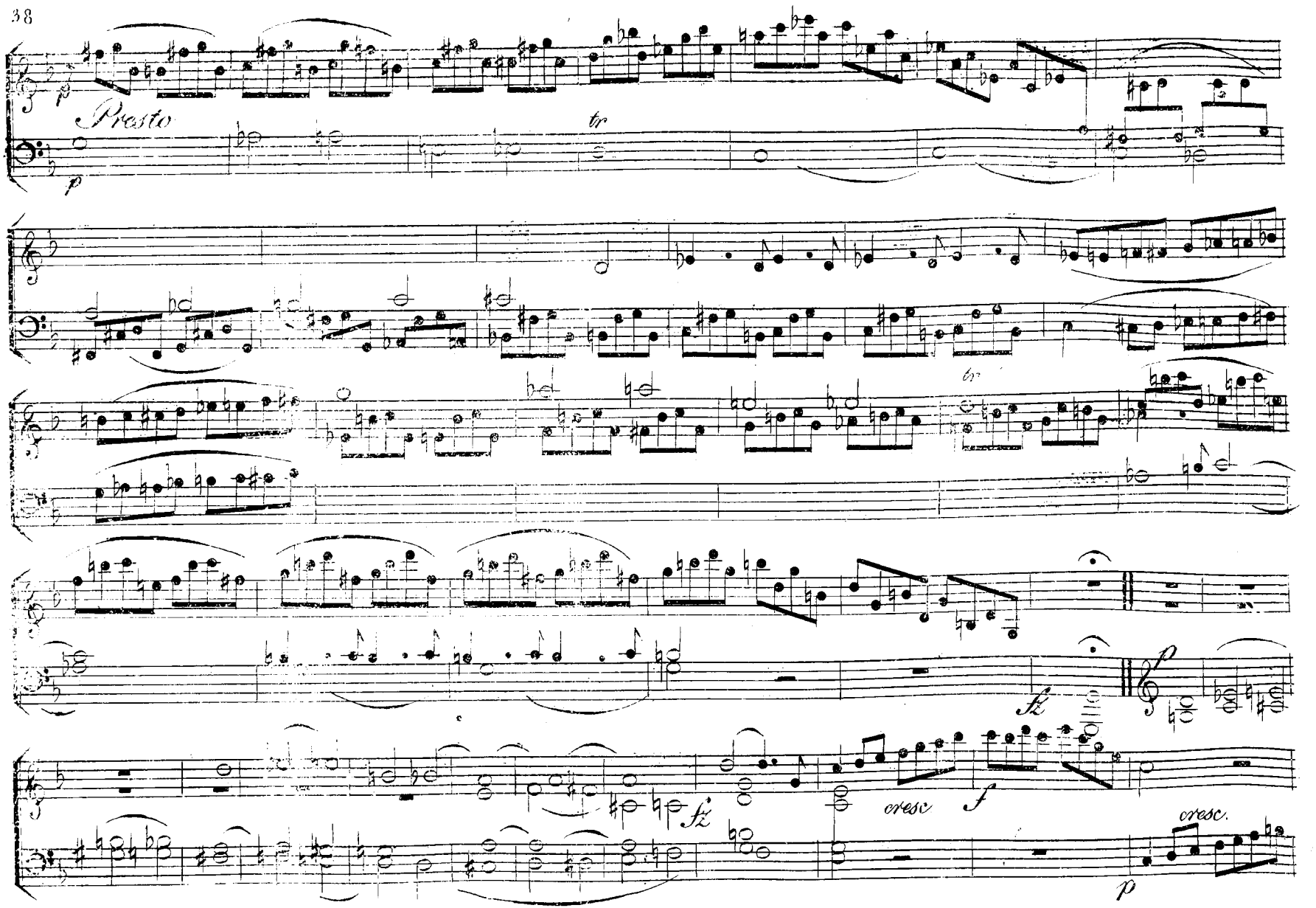
avec lequel cette Fugue-fantaisie est composée, est de Girolamo Frescobaldi, un des plus célèbres compositeurs au commencement du 16ème Siècle à Rome.

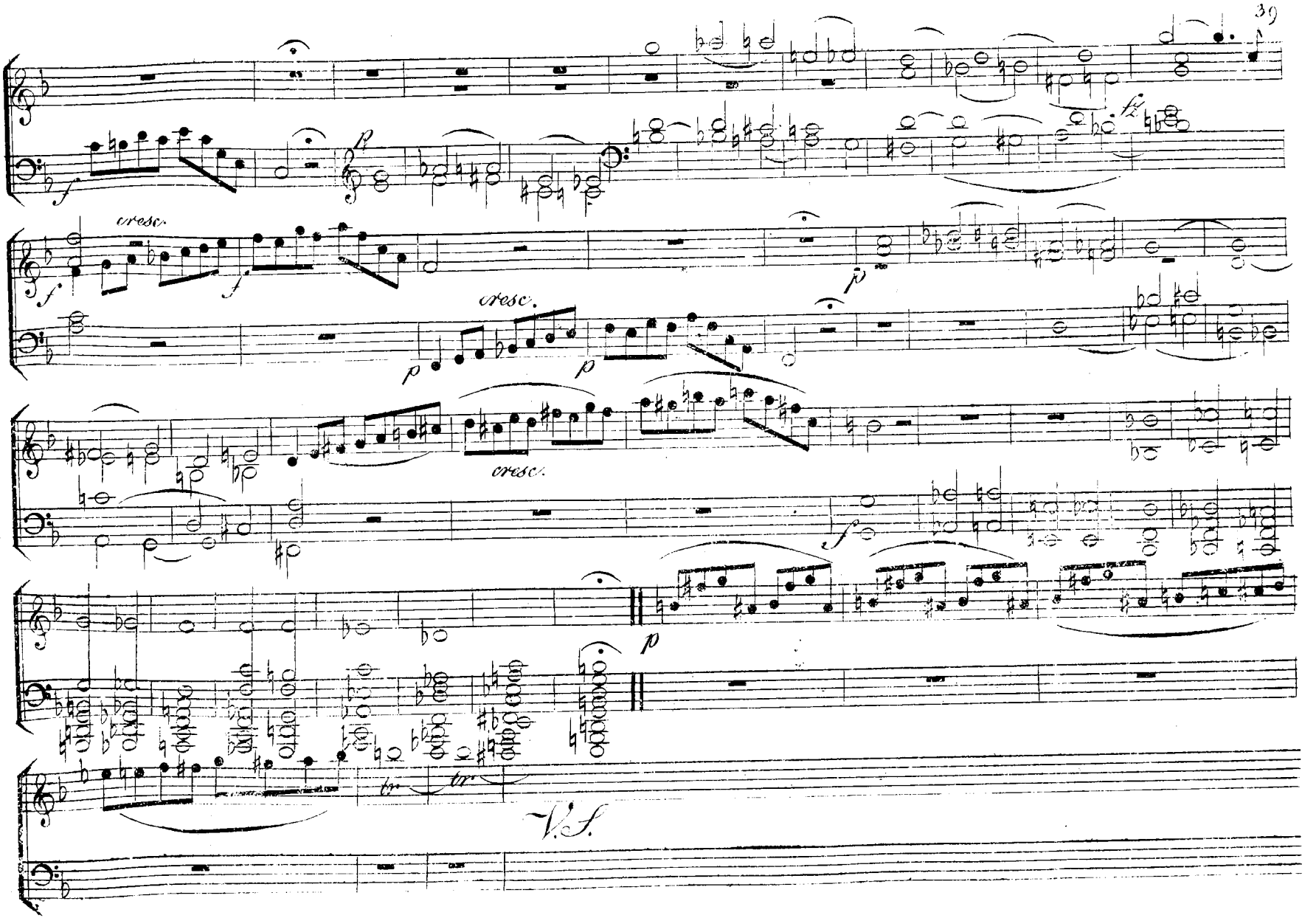
Fugue = Fantaisie

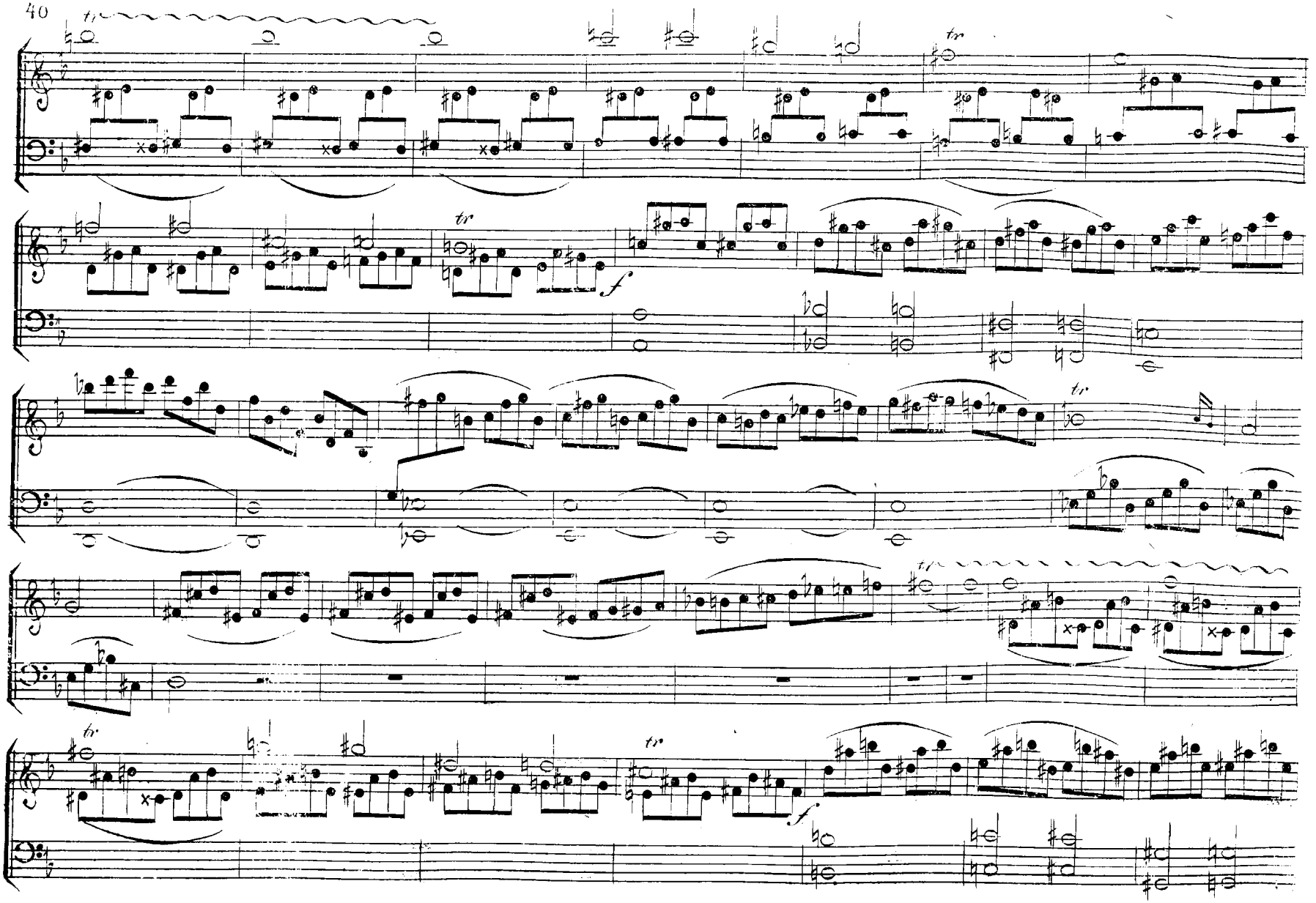
ferme et avec Majesté.

Presto.

ferme et avec Majesté.


Presto
p
tr
tr
fz
p
fz
cresc
f
cresc.
p


cresc.
cresc.
cresc.
V.S.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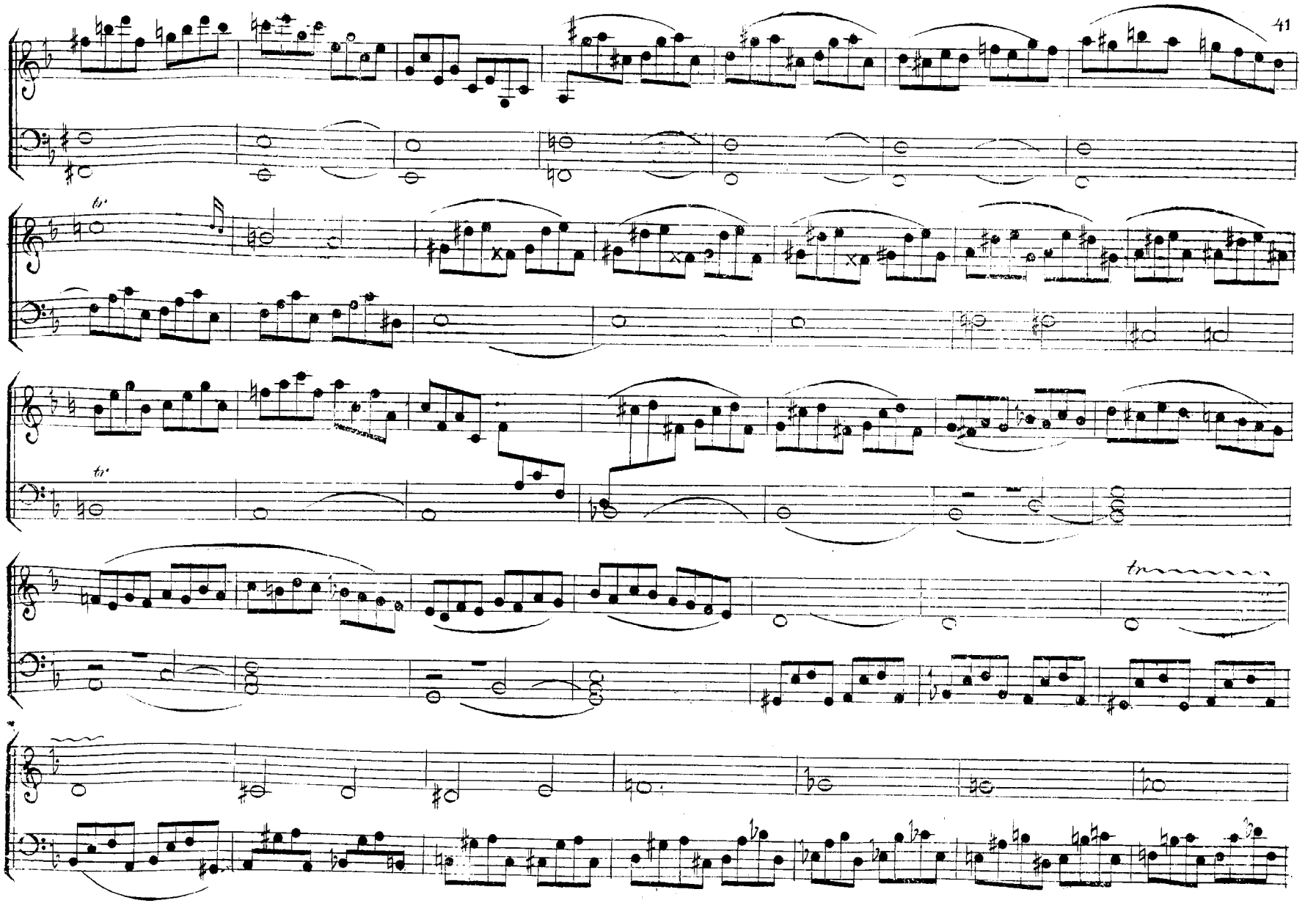
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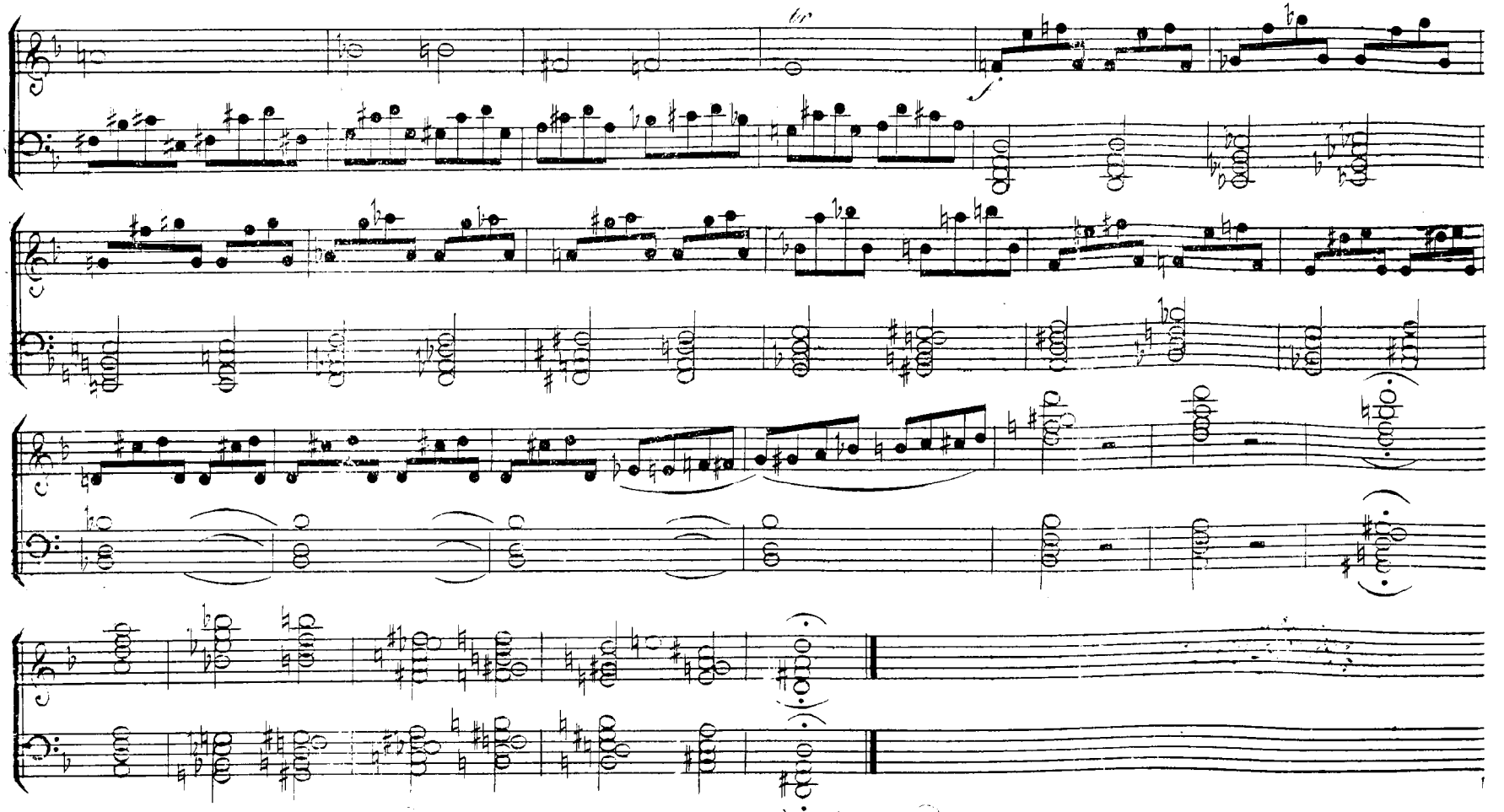
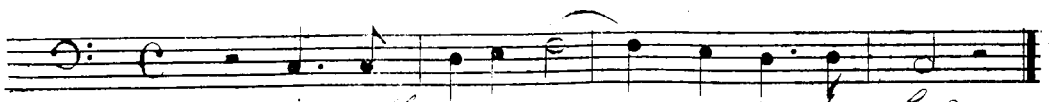
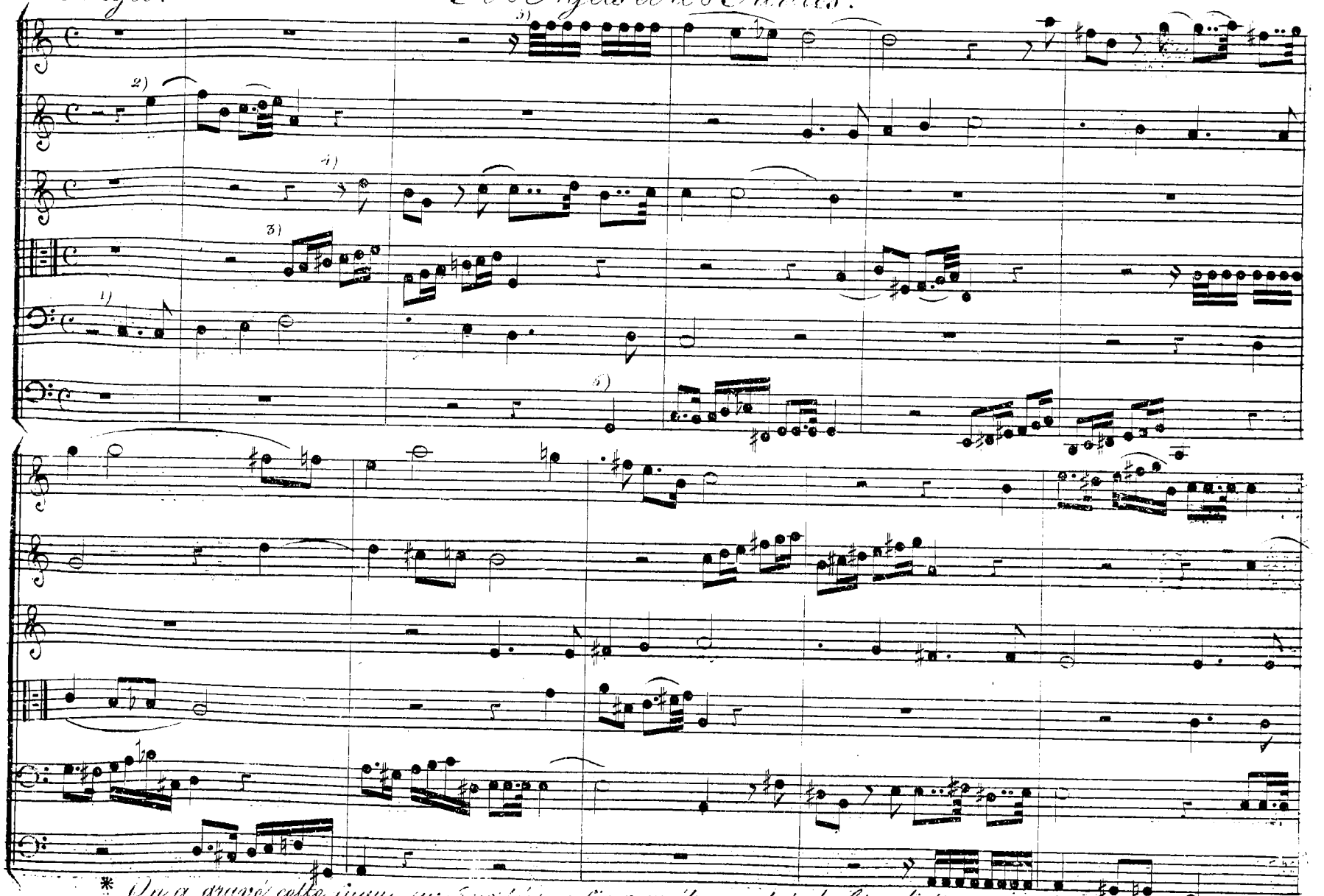


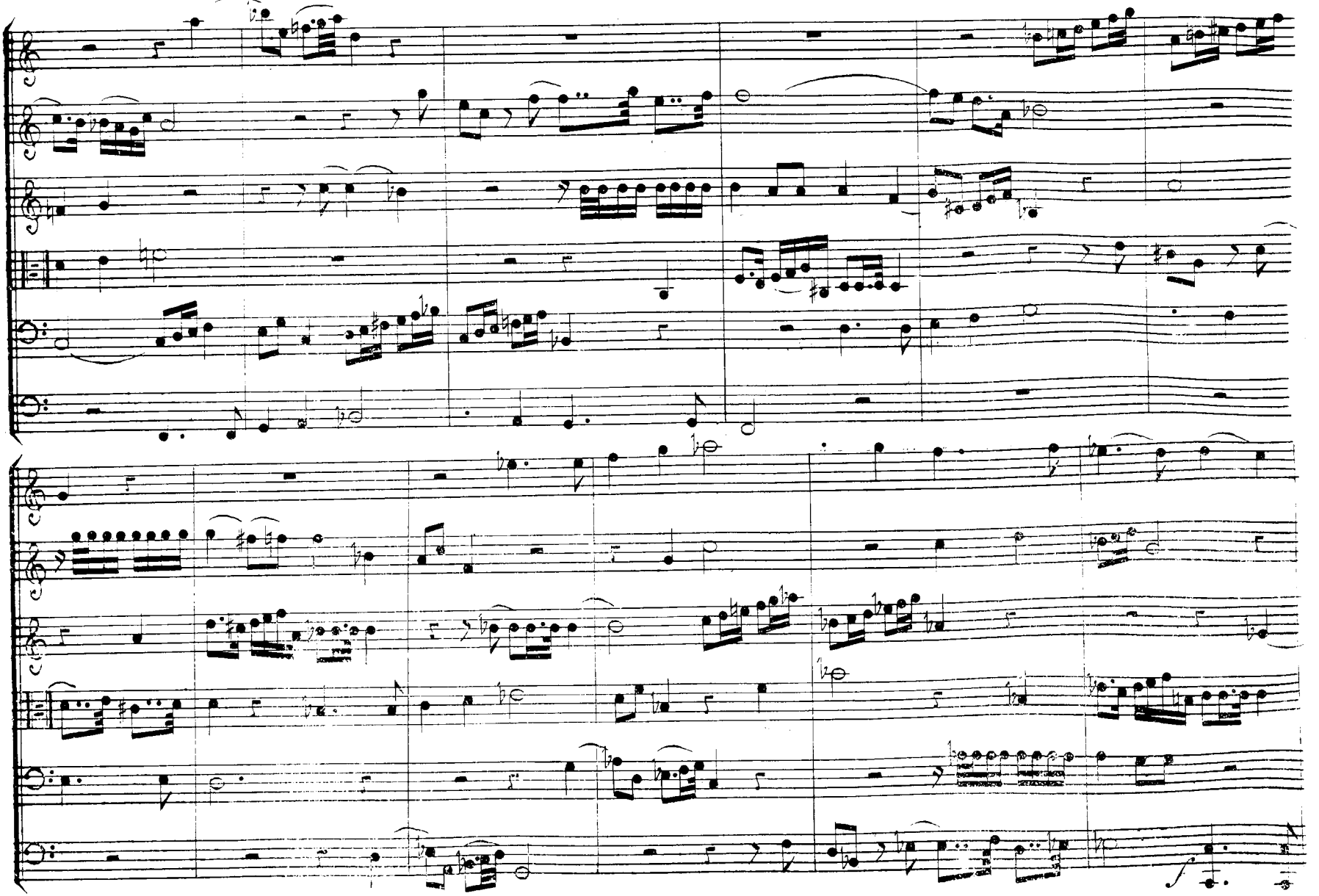
N°15. Le Thème principal de cette fugue est le Thème suivant:

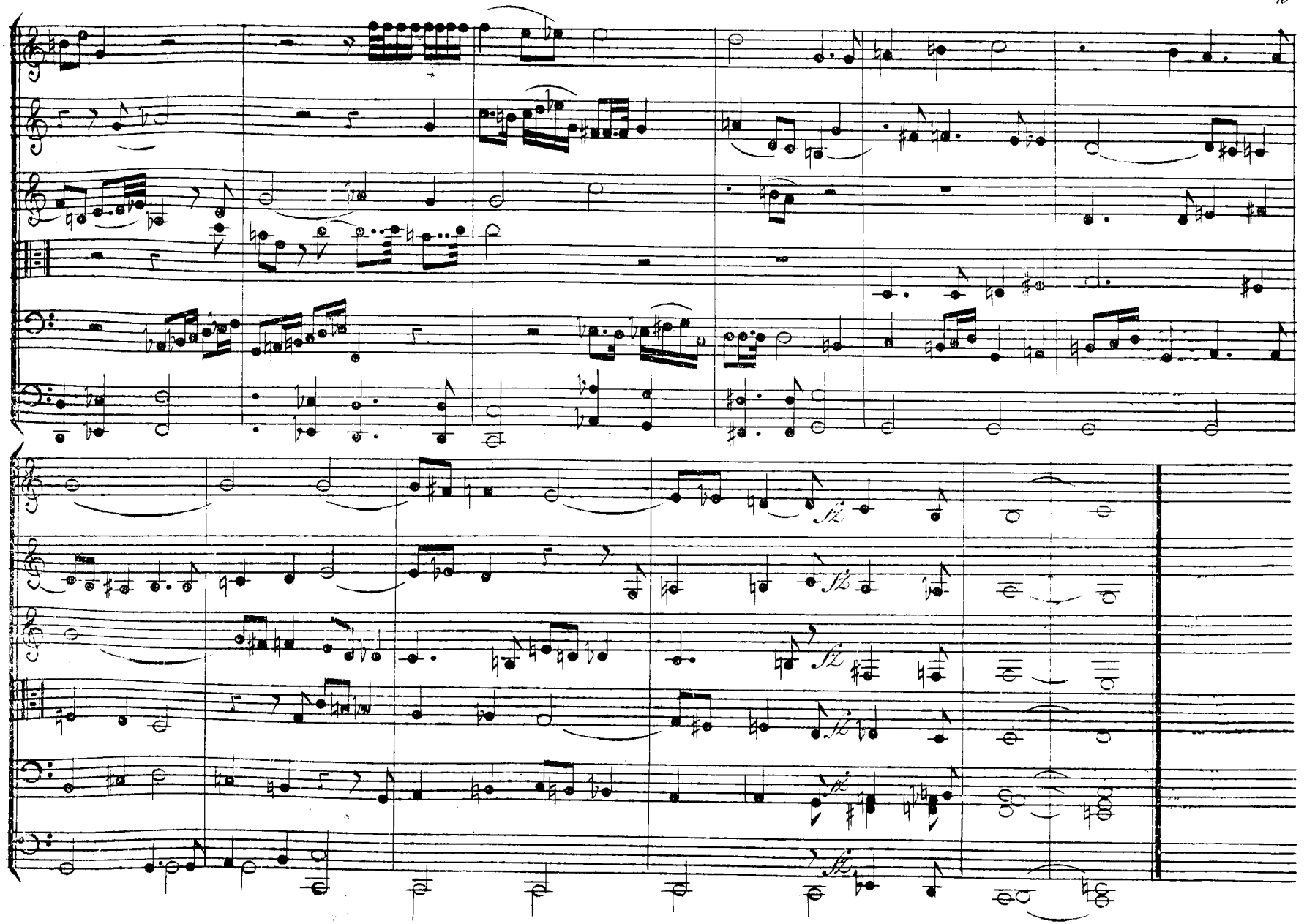


il est de G. Fr. Haendel.



* On a gravé cette fugue sur 5 portées en fin pour être en état de bien distinguer chaque partie d'avec les autres.




fz
fz
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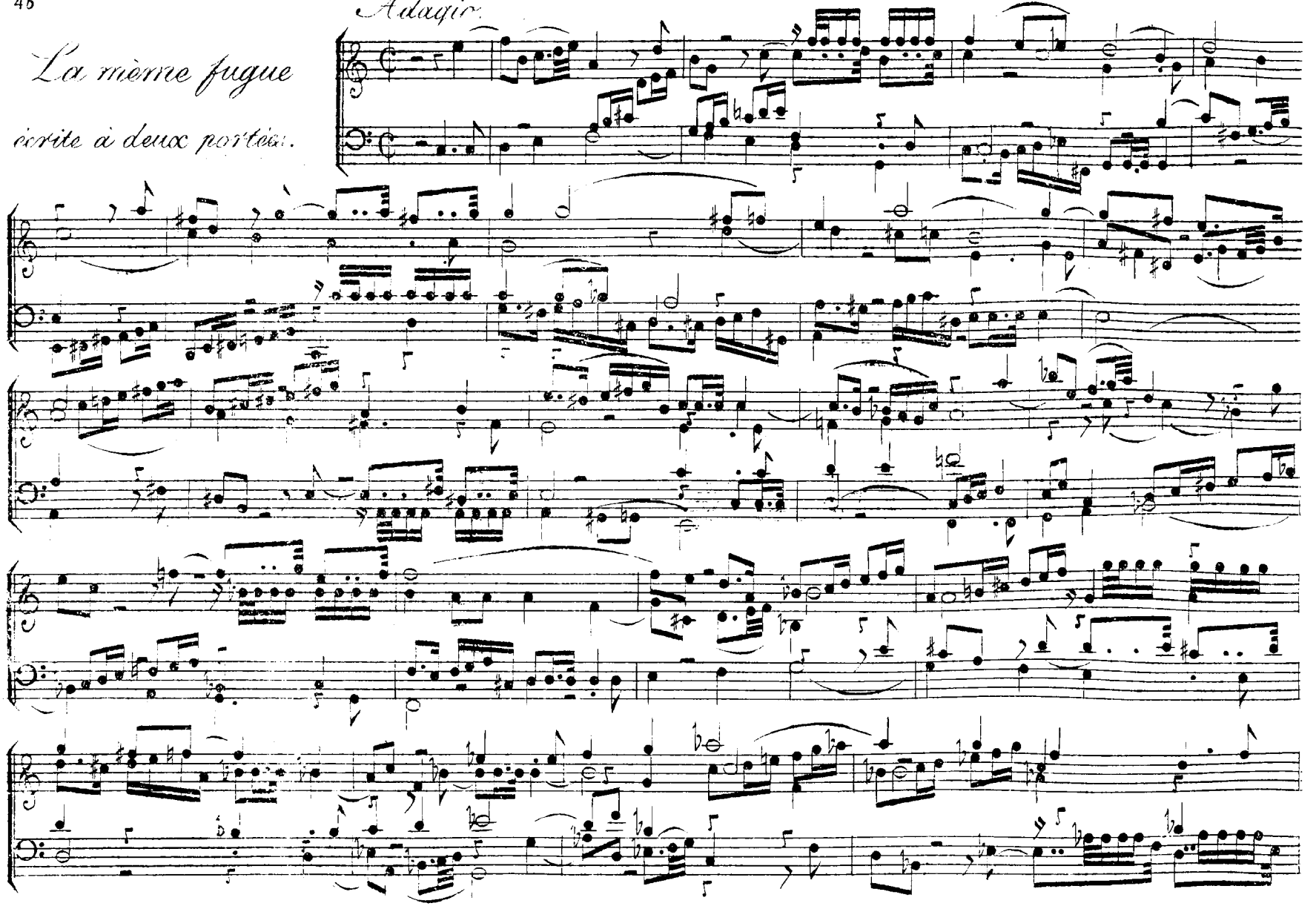
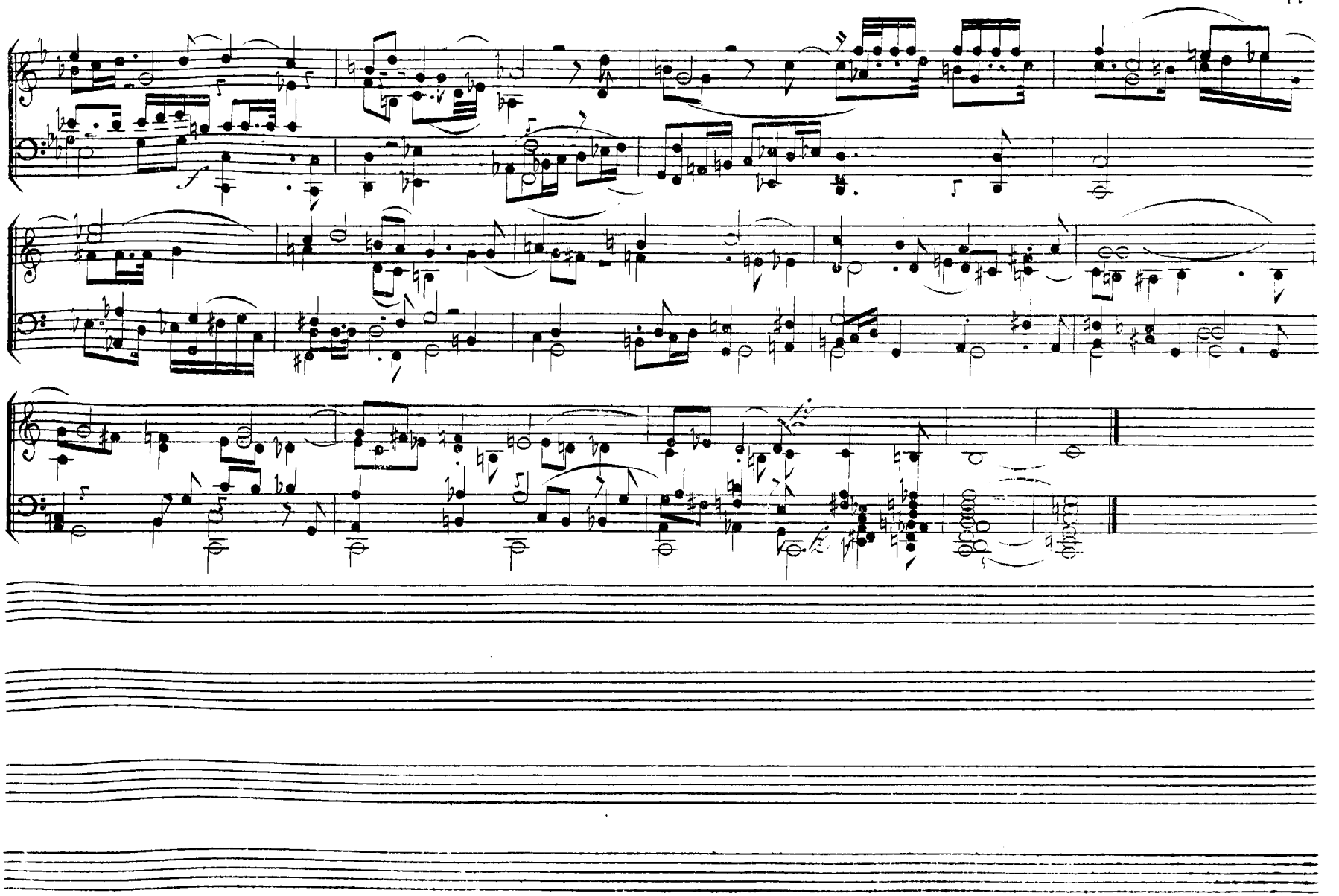
fz

La même fugue

écrite à deux parties.

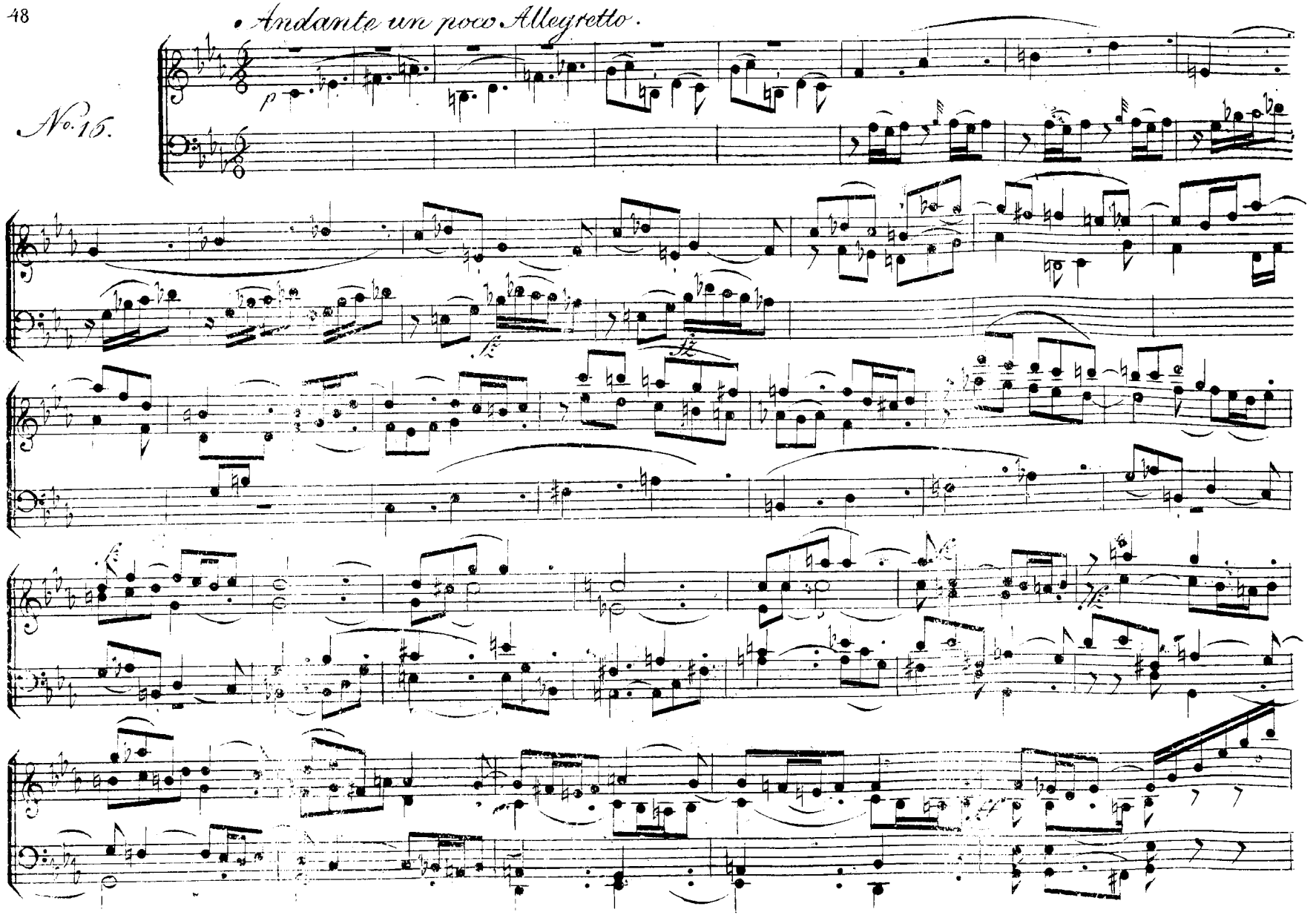
Adagio

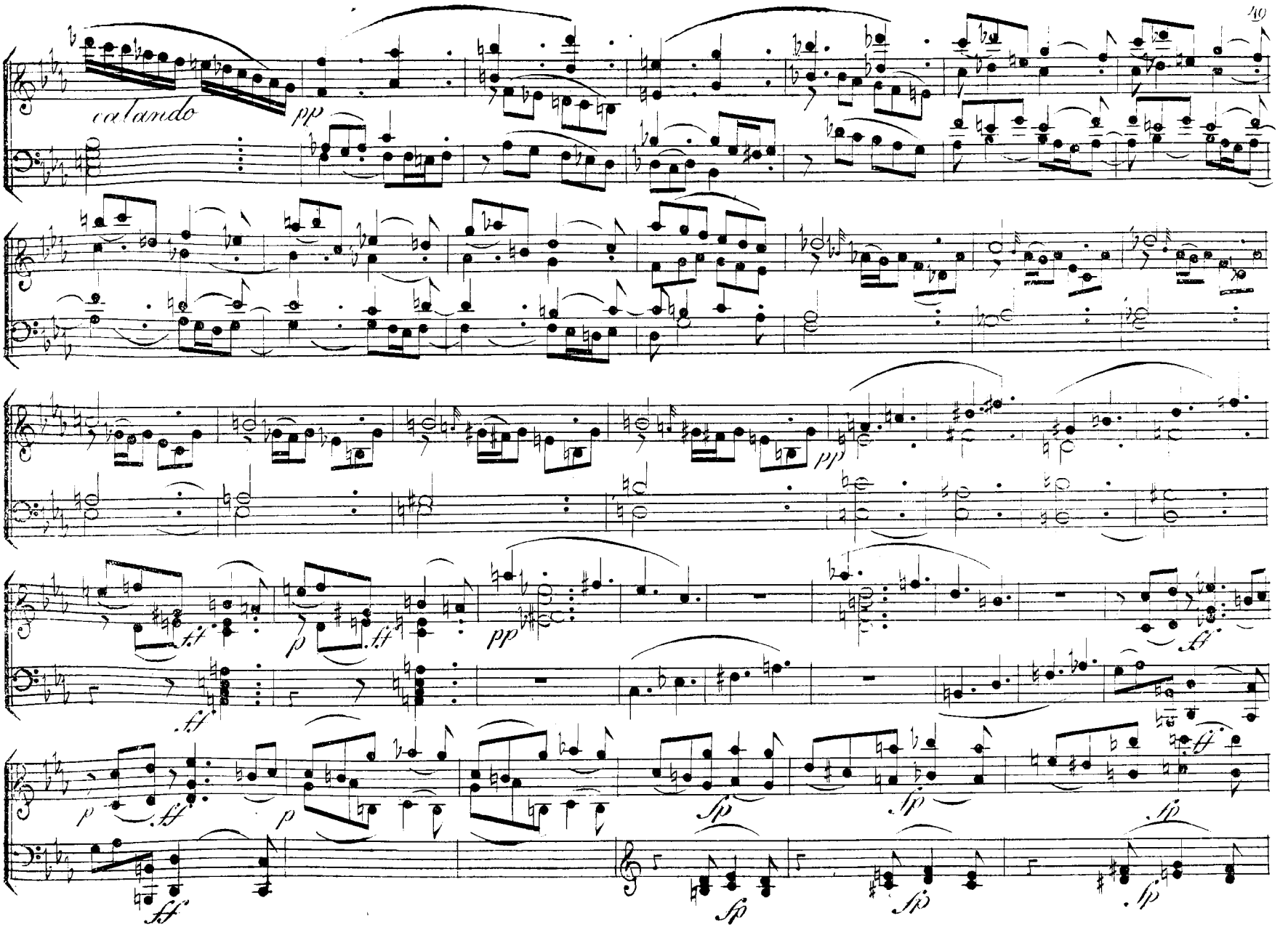




No. 15.

• Andante un poco Allegretto.




calando
pp
pp
ff
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ff
pp
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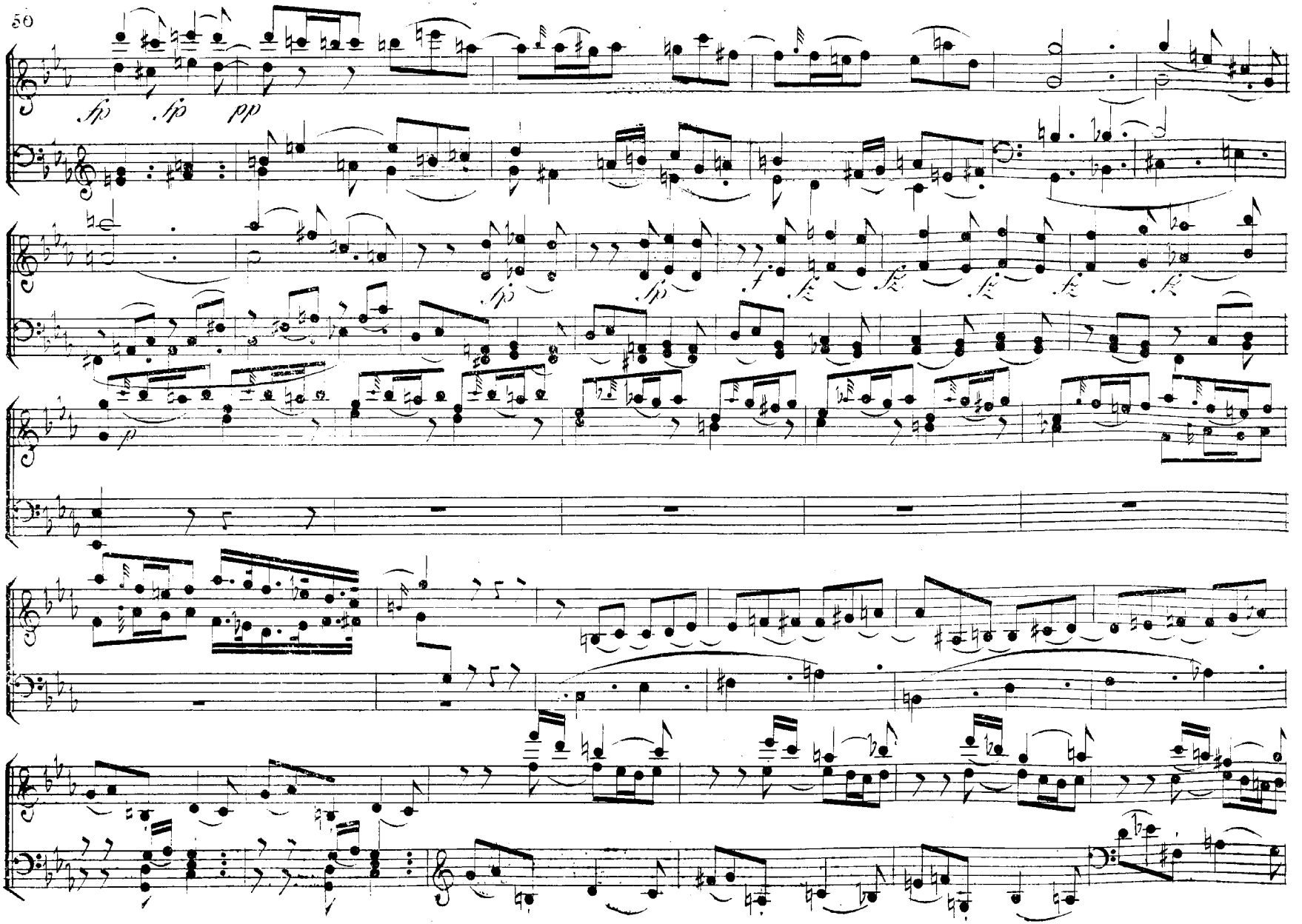
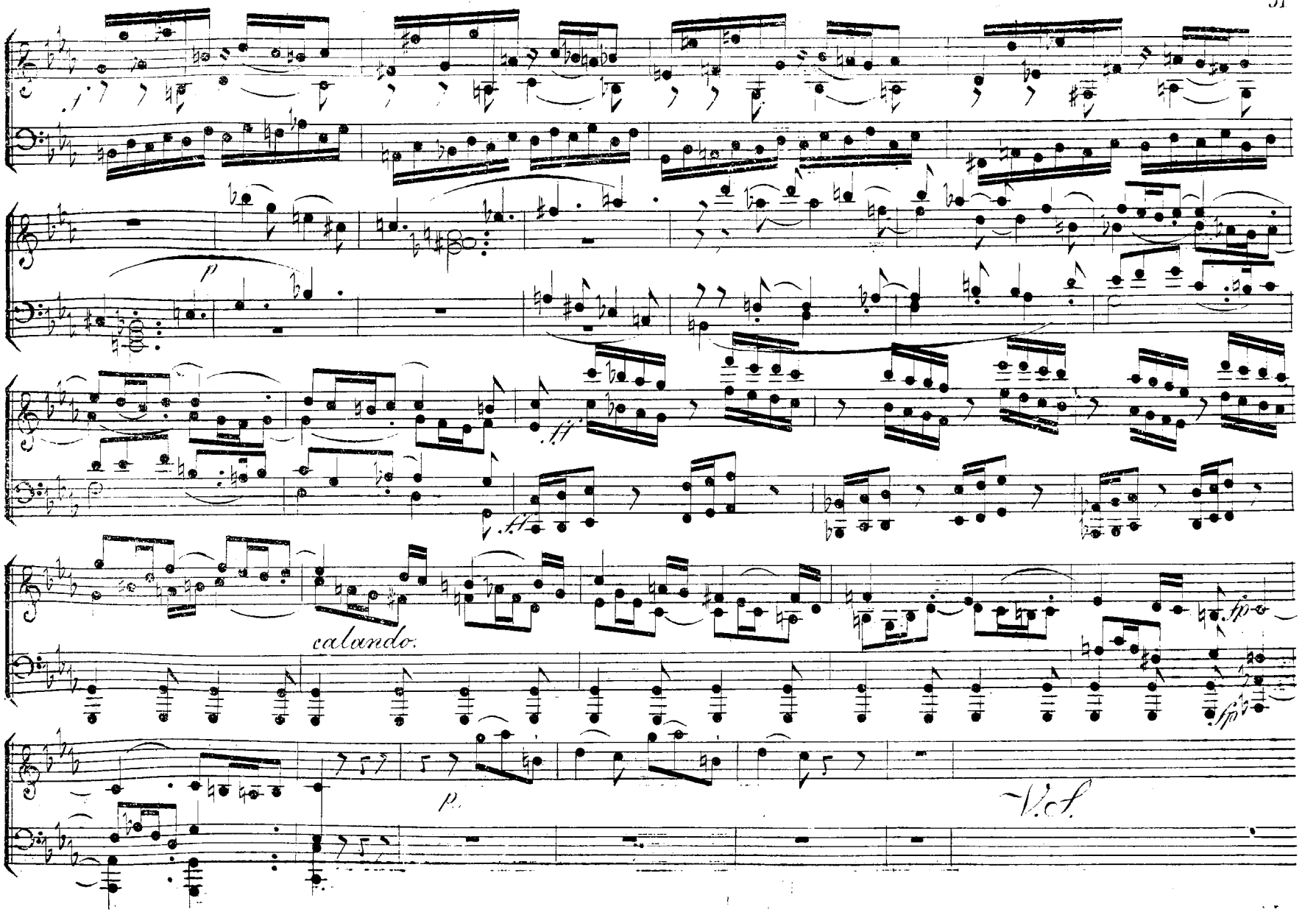
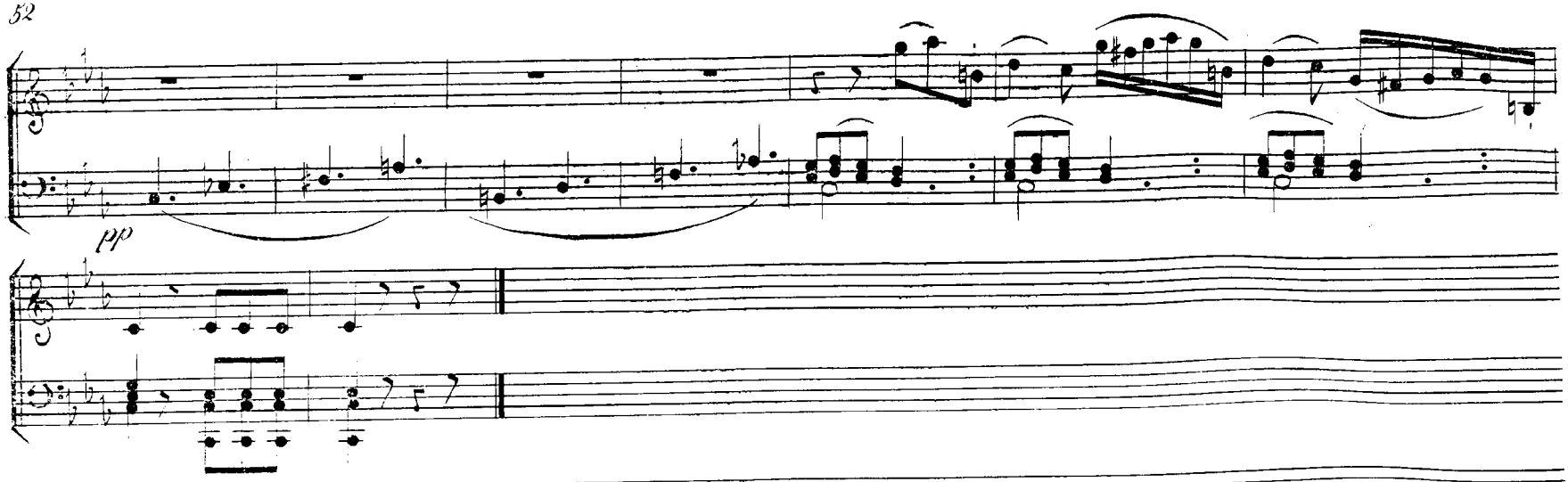
p
ff
p
ff
sp
sp
sp
sp
sp
sp




p
ff
ff
calando.
fp
fp
p.
V.S.



Fin

de la première Partie.