

# ADOLESCENCE

Paroles françaises de  
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## N° II

*Allegretto.* *mf*

Le cœur plein d'a\_mères larmes, la vierge a grondé son a -

*Allegretto.*

*mf* *f*

*Moderato.* *p*

- mi. Lui, fais\_sant pas\_ser l'o - ra - ge,

*Moderato.*

*Riten.* *p*

*pp* *ppp* *pp*

sur son sein s'est en\_dor - mi.... Et, cal -

*pp*

-mée à ce doux som-meil qu'elle craint de trou- bler, —

This system contains the first two staves of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment consists of two staves in a bass clef. The music features a melodic line with eighth and quarter notes, and a harmonic accompaniment with chords and moving bass lines.

re - gret - tant ses ri-gueurs, el - - le sou-

This system contains the next two staves of music. The vocal line continues with a melodic line that includes a fermata over the final note. The piano accompaniment features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The accompaniment includes chords and moving lines in both hands.

- rit dans ses pleurs!... —

This system contains the final two staves of music. The vocal line concludes with a fermata. The piano accompaniment includes dynamic markings of *ppp* (pianissimo), *mf*, *p*, *Riten.* (ritardando), and *pp*. The system ends with a double bar line and repeat signs.