

tenor viol 1

*Obras de música para tecla, arpa y vihuela*

(Madrid, 1578)

# Susana un jur

Hernando de Cabezón

(1541-1602)

(treble 1) 5

10

15 2 (bass viol)

20 3

25 5 5

30

35 3 3 3 3

40

45 3 3

50 2 (tenor viol 2)

55

Detailed description: This is a musical score for a tenor viol, specifically for the first part. The piece is titled 'Susana un jur' and is by the Spanish composer Hernando de Cabezón. The score is written in a 16th-century style, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation is on a single staff with a C-clef (soprano clef) and a 16th-century lute-style clef. The music consists of several measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. There are various musical ornaments and techniques indicated, such as triplets (3), a double bar line (2), and a trill (tr). The score ends with a fermata over the final note.