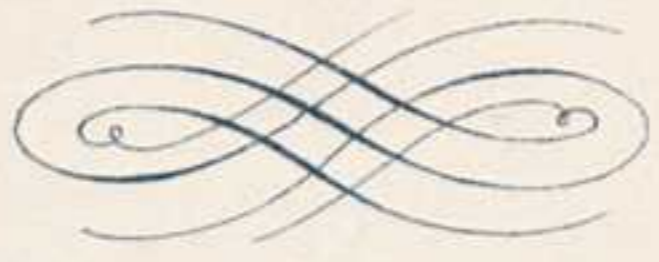


Mus. no. 204911

à Monsieur  
LE COMTE G. ZICHY.



# Quintette

— pour —

Piano, deux Violons, Alto et Violoncelle

— par —

# CH. M. WIDOR

OP. 68.



N° 25731.

B.

Propriété pour tous pays.

**PARIS**  
**EDITIONS SCHOTT**  
E. Fromont

Boulevard Malesherbes (rue d'Anjou 40.)

Mayence.

Londres.



BIBLIOTHECA  
REGIA  
MONACENSIS

Mus. no. 2<sup>o</sup> 4911 1

Alto.

# QUINTETTE.

I.



Ch. M. Widor, Op. 68.

Moderato. *f* *cresc. sf* *sf* *segue p* Piano

Allegro. *p* *sf* *cresc.* *f* *sp* *f*

*p* *fp* *f*

*B* *sf* *sf* *1 C* *p*

*pizz.* *pp* *5* *1* *poco più lento* *p*

*dim.* *pp* *D* *pp*

*4 Viol.* *p* *poco più animato*

*cresc.* *f* *p* *cresc.* *pizz.* *dim.* *p*

*1 pizz.* *Epp*

*arco* *1* *2* *3* *4* *5* *6* *7* *2*



Alto.

*sf* *sf* *poco più lento* *p* *L* *sf*

*cresc.* *sf* *sf* *pp* **M**

*pp* *poco più animato* **1**

*p* *cresc.*

*f* *p* *cresc.* *pizz.* *dim.* *p*

*pp* **N** *arco*

**1** **2** **3** **4** **5** **6** **7** **O.** **3** *pizz.* *pp*

**1** **3** **1** *arco* *pp* *pp* *pp*

*sf* *fp* *pizz.* *arco* *poco meno vivo* *poco rit.* *cresc.* *ff*

**R** *pizz.* *segue 3 a tempo* *arco* *p*

**S** *sf* *dim.* *pp* *ff*

Alto.

II.

Andante. 8 Violon

pp sf f p p

B *meno vivo*

cresc. sf

cresc. poco rit. a piacere a tempo 7 p dim. pp

C pp cresc.

f ff dim.

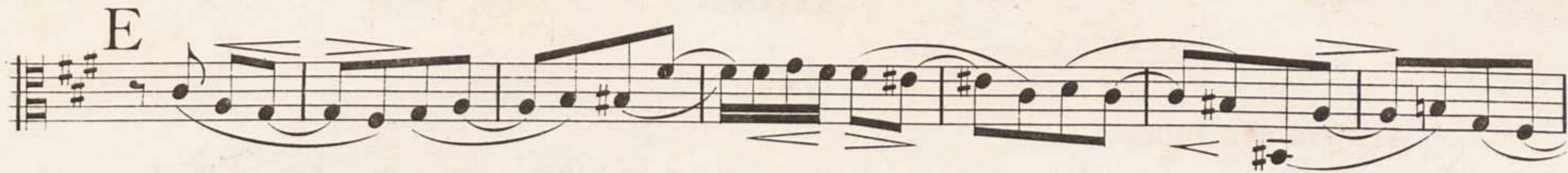
D pp espressivo pp

pizz. 3 arco pp pp pizz.

arco pp pp 4

Alto.

E



poco Fagitato



G 4 cresc.



H



I



K



L



M<sub>2</sub> espressivo

con Sordini



pizz.



Alto.

III.

Allegro con fuoco.

The musical score is written for an Alto voice part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro con fuoco'. The score is divided into sections labeled A through G. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'Solo', 'poco meno vivo', and 'a tempo'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like '1', '2', '3', '4', '5' above notes, possibly indicating fingerings or breath marks. The piece concludes with a final cadence in section G.



Alto.

The musical score consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *pp*, *ff*, and *cresc.*. Performance markings include *pizz.* (pizzicato) and *arco* (arco). Specific sections are labeled with letters H, K, L, M, N, and O. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 3/4.

Alto.

IV.

Moderato.  
Piano

pp

pp

pp

p

cresc. <sf> <sf> p1 dim. 2 3 4 pp

5 6 7 8 9

cresc. B f p dolce <sf>

<sf> <sf> p pp

espressivo pizz. p 1 arco <sf>

pizz. 1 arco <sf> mf C > cresc. <sf>

Viol. p 2 p cresc. pp

2 sf dim. D pp 1 2 3

4 5 pizz. arco riten.

Alto.

The musical score for the Alto part consists of 12 measures, divided into sections E through K. The notation includes various dynamics such as *sf*, *p*, *pp*, *ppressivo*, *cresc.*, *f*, *ff*, *mf*, and *ff*. Articulations like accents and slurs are used throughout. Section E (measures 1-2) features a melodic line with slurs and accents, marked *sf* and *p*. Section F (measures 3-4) shows a melodic line with a *cresc.* marking and a *sf* dynamic. Section G (measures 5-6) includes a melodic line with a *f* dynamic and a *ff* dynamic. Section H (measures 7-8) features a melodic line with a *p* dynamic and a *mf* dynamic. Section I (measures 9-10) shows a melodic line with a *ff* dynamic and a *sf* dynamic. Section J (measures 11-12) features a melodic line with a *p* dynamic and a *ff* dynamic. Section K (measures 13-14) includes a melodic line with a *f* dynamic and a *ff* dynamic. The score also includes a 4-measure rest in measure 5 and a 3-measure rest in measure 11.

Alto.

pizz. **1** **2** **1** L  
*p* *pp* *pp* *sf*

**1** arco *cresc.* M **3**  
*sf* *p*

*sf* *p* **2** *p*

*cresc.* *pp* **1** N *p* *cresc.*

*f* *p*

O *crescendo*

*f cresc.* *ff* P

**R** *sf* *sf*

*ff* *poco allargando* a tempo *sf* *sf*

*sf* *sf*