

DEM KLINGLER-QUARTETT GEWIDMET

QUARTETT

IN CIS MOLL

FÜR
2 VIOLINEN
BRATSCHÉ UND VIOLONCELL

VON
E. N. VON REZNICEK

PARTITUR

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Dem Klingler-Quartett gewidmet

3

Aufführungsrecht
vorbehalten

Quartett

(Cis moll)

I

E. N. von Reznicek

Allegro $\text{♩} = 80$

Violine I *f marc.*

Violine II *f marc.*

Bratsche *f marc.*

Violoncell *f marc.*

1

cresc.

Musical score for measures 6-7 of the first system on page 6. The system consists of three staves (treble, alto, and bass clefs). Measure 6 is marked with a circled '6'. Dynamics include *fz*, *p*, and *fp*. A *tr* (trill) is indicated above the first staff in measure 6.

Musical score for measures 8-9 of the first system on page 6. Dynamics include *f*, *p*, *cresc.*, *fz*, *p cresc.*, and *espress.*

Musical score for measures 10-11 of the first system on page 6. Dynamics include *fz p cresc.*, *fz*, *p cresc.*, *fz*, *f espress.*, *fz*, *f espress.*, *fz*, *f espress.*, and *fz p cresc.*

Musical score for measures 12-13 of the first system on page 6. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf*.

Musical score for measures 14-15 of the second system on page 7. Dynamics include *p*, *mf*, *p*, *mf*, *p*, and *mf*.

Musical score for measures 16-17 of the second system on page 7. Measure 16 is marked with a circled '8'. Dynamics include *f*.

Musical score for measures 18-19 of the second system on page 7. The tempo changes from *un poco rit.* to *a tempo*. Dynamics include *p dim.* and *p dolce*.

Musical score for measures 20-21 of the second system on page 7. Measure 20 is marked with a circled '9'. Dynamics include *f marc.* and *f marc.*

Musical score for measures 8-9. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Dynamics include *p*, *f*, and *pesante*. The first staff has a *f* *pesante* marking. The second staff has a *p* marking. The third staff has a *f* *pesante* marking. The fourth staff has a *f* *pesante* marking.

Musical score for measures 10-11. The score continues with four staves. Dynamics include *cresc.*, *ff*, and *f* *espress.*. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *ff* marking.

Musical score for measures 12-13. The score continues with four staves. Dynamics include *dimin.*, *pp*, and *calando*. The first staff has a *dimin.* marking. The second staff has a *dimin.* marking. The third staff has a *dimin.* marking. The fourth staff has a *dimin.* marking.

Musical score for measures 14-15. The score continues with four staves. Dynamics include *p*, *pp*, and *pp*. The first staff has a *p* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *p* marking.

Musical score for measures 16-17. The score is marked **11** *a tempo*. It features four staves. Dynamics include *f marc.* and *f marc.*. The first staff has a *f marc.* marking. The second staff has a *f marc.* marking. The third staff has a *f marc.* marking. The fourth staff has a *f marc.* marking.

Musical score for measures 18-19. The score is marked **12**. It features four staves. Dynamics include *p* and *p*. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking.

Musical score for measures 20-21. The score continues with four staves. Dynamics include *p*, *cresc.*, and *cresc.*. The first staff has a *p* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking.

Musical score for measures 22-23. The score continues with four staves. Dynamics include *ff*, *ff*, and *ff*. The first staff has a *ff* marking. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking.

Musical score for measures 12-13. The system includes three staves. Measure 12 is marked with a circled '13'. Dynamics include *p dolce* and *p*. The first staff has a *pespress.* marking in measure 13.

Musical score for measures 14-15. The system includes three staves. Measure 14 is marked with a circled '14'. Dynamics include *p con grazia*, *p*, and *espress.*

Musical score for measures 16-17. The system includes three staves. Measure 16 is marked with a circled '16'. Dynamics include *espress.*, *p*, and *espress.*

Musical score for measures 18-19. The system includes three staves. Measure 18 is marked with a circled '18'. Dynamics include *pespr.*, *pizz. plegg.*, and *p*.

Musical score for measures 20-21. The system includes three staves. Measure 20 is marked with a circled '20'. Dynamics include *legg.*, *espress.*, and *espress.*

Musical score for measures 22-23. The system includes three staves. Measure 22 is marked with a circled '22'. Dynamics include *p*, *p legg.*, *espress.*, *arco*, and *cresc.*

Musical score for measures 24-25. The system includes three staves. Measure 24 is marked with a circled '24'. Dynamics include *f*, *f*, and *f espress.*

Musical score for measures 26-27. The system includes three staves. Measure 26 is marked with a circled '26'. Dynamics include *p cresc.*, *p cresc.*, *p cresc.*, and *p cresc.*

16

f sempre
f sempre
f sempre
f sempre

f p cresc.
f p cresc.
f p cresc.
f p cresc.

17

f espess.
f espess.
f espess.
f espess.

p
p
mf
p

18

p
p
mf
f marc.

cresc.
cresc.
cresc.
cresc.

a tempo

ff
ff
ff
ff

f rit.
f rit.
f rit.
f rit.

ff
ff
ff
ff

molto ritenuto
ff
ff
ff

Musical score for measures 1-3. The system consists of three staves (treble, alto, and bass clefs). The music is in a minor key. Dynamics include *p* and *espress.*. A forte (*f*) dynamic is indicated at the end of the system.

Musical score for measures 4-5. Measure 4 is circled with the number 4. Dynamics include *p* *espress. simplice* and *p simplice dolce*.

Musical score for measures 6-7. Measure 6 is circled with the number 5. Dynamics include *poco cresc.* and *p espress.*.

Musical score for measures 8-9. Measure 8 is circled with the number 6. Dynamics include *p* and *dimin.*. The number 14285 is printed below the system.

Musical score for measures 10-11. Dynamics include *mf cresc.* and *cresc.*.

Measure 12 is circled with the number 7. Dynamics include *ff sempre* and *ff espress. sempre*.

Musical score for measures 14-15. Dynamics include *marcatiss.*

Measure 16 is circled with the number 8. Dynamics include *con sordino*, *p espress. cresc.*, *f*, *pp misterioso*, and *a tempo*. The number 14285 is printed below the system.

pp poco cresc. espress. p
pp poco cresc. p espress.
pp poco cresc. p espress.
pp poco cresc. p espress.

9
p espress. p
p espress.
p espress.
p espress.

10
senza sord. p dolce espress.
senza sord. p dolce espress.
senza sord. p dolce espress.
p dolce

p espress. f
p espress. f
p f
f

11
p semplice dolce
p semplice dolce
p semplice dolce
p espr. semplice

poco cresc. p
poco cresc. p
poco cresc. p
poco cresc.

12
f cresc. p cresc.
mf cresc. mf cresc.
mf cresc. mf cresc.
p cresc.

ff sempre ff espress. sempre
ff sempre ff espress. sempre
ff sempre ff espress. sempre
ff espress. sempre

marc. sul G

marcatiss.

con sord.

13 a tempo

p espress. cresc. *f* *p* espress.

p espress. cresc. *f* *p* espress.

con sord. *f* *p* espress.

con sord. *f* *p* espress.

p espress. cresc. *f* *p* espress.

ritard. poco a poco

14 largamente

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

cresc. *f* *ff*

a tempo

dimin. *p* *dimin. al Fine*

dimin. *p* *dimin. al Fine*

dimin. *p* *dimin. al Fine*

dimin. *p* *dimin. al Fine*

14285

III

Allegretto J.-104

p *f*

p *f*

p *f*

1

p *f*

p *f*

p *f*

2

fz *fz*

fz *fz*

fz *fz*

fz *p* *fz*

8

p *cresc.* *p espress.* *cresc.*

9

p *espress.* *espress.*

10

p *p cresc.* *p cresc.* *p cresc.* *p cresc.*

11

f dimin. *p* *pizz.* *arco*

12

rit. *f* *pp dimin.* *a tempo*

13

p espress.

14

p espress. *pizz.* *arco*

15

p *pizz.*

16 Poco maestoso

arco
p espress.
p espress.
arco
pizz.
mf
mf

come sopra

f dimin.
f dimin.
f dimin.
f dimin.
p
p

17

arco
pp
arco
pp
arco
p con grazia

18

pp
pp
pp
p
p

19

p scherzando
p scherzando
p

espress.
p scherzando

Tempo I del Trio

20

p espress.
p espress.
p espress.

21 scherzando

pizz.
arco
p
pp
p
pp

(22) poco a poco

p con grazia
p con grazia
p arco
p con grazia
cresc.

in tempo dello Scherzo

f *dimin.*

D.S. al Fine poi segue la Coda

Coda accelerando

p *cresc.*
p *cresc.*
p cresc. *cresc.*

(23) Meno

p espress. *pizz.*
p espress. *cresc.*
p espress. *pizz.* *cresc.* *f*
p espress. *pizz.* *cresc.* *f*

IV

Pesante Moderato ♩ = 72

f *p espress.*
f *p espress.*
f *p espress.*

(1)

sul G - *p espress. cresc.*
dolce *cresc.*
dolce *cresc.*
dolce *cresc.*

f *dimin.*
f *dimin.*
f *dimin.*
f *dimin.*

p con grazia. *cresc.* *espress.*
p con grazia (wiegend) *cresc.*
p legg. con grazia (wiegend) *espress. cresc.*
p *espress.* *cresc.*

6 tempo giusto

p con grazia (wiegend) *p*
p con grazia (wiegend) *p*
p con grazia (wiegend) *p*
p con grazia (wiegend) *p*

f *f* *f* *f*

(nicht eilen)

p *p* *p* *p* *p cresc.* *p cresc.*
p *p* *p* *p* *p cresc.* *p cresc.*
p *p* *p* *p* *p cresc.* *p cresc.*
p *p* *p* *p* *p cresc.* *p cresc.*

14285

7 *f espress.* *dim.* *legg.*
f espress. *dim.* *legg.*
f espress. *dim.* *legg.*
f espress. *dim.*

8 *p cresc.* *f*
p cresc. *dimin.*
p cresc. *f* *dimin.*
p cresc. *f*

dimin. *dim.*

9 Tempo I poco più moderato

p con grazia *p con grazia* *p con grazia*
p con grazia *p con grazia*
p con grazia

p con grazia 14285

p leggieriss
p leggieriss
p leggieriss
p leggieriss

dimin. *pp* *espr. cresc.* *p legg.*
dimin. *pp* *espr. cresc.* *p legg.*
dimin. *pp* *espr. cresc.* *p legg.*
dimin. *pp cresc.* *p legg.*

10 tranquillo

p espress.
p espress.
p espress.
p

cresc. *p legg.*
cresc. *p legg.*
cresc. *p legg.*
cresc. *p legg.*

pp *p espress. mollo*
pp sempre leggieriss.
pp sempre leggieriss.
espress.

p legg.
p legg.
p legg.
p legg.

come sopra

11

p con grazia
p con grazia
p con grazia
p con grazia

p leggieriss.
p leggieriss.
p leggieriss.
p leggieriss.

Pesante

Musical score for measures 1-11 of 'Pesante'. The score is in 3/4 time and features three staves (treble, alto, and bass clefs). The music is marked with *dimin.* (diminuendo) and *pp* (pianissimo) in the first section, and *f* (forte) in the second section. The tempo is indicated as *Pesante*.

Moderato

Musical score for measures 12-13 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *sul G*, *ppress.* (pizzicato), and *dolce* (dolce). The tempo is indicated as *Moderato*.

12

Musical score for measures 14-18 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *ppress. cresc.*, *f*, and *dimin.* (diminuendo). The tempo is indicated as *Moderato*.

13

Musical score for measures 19-23 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *ppress.*, *p*, and *espress.* (espressivo). The tempo is indicated as *Moderato*.

Musical score for measures 24-28 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *ppress.* (pizzicato). The tempo is indicated as *Moderato*.

14

Musical score for measures 29-33 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *cresc.* (crescendo) and *f cresc.* (forte crescendo). The tempo is indicated as *Moderato*.

15

Musical score for measures 34-38 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *cresc.* (crescendo). The tempo is indicated as *Moderato*.

Musical score for measures 39-43 of 'Moderato'. The score is in 3/4 time and features three staves. The music is marked with *ff* (fortissimo) and *sul G*. The tempo is indicated as *Moderato*.

16 (nicht eilen)

17 Tempo giusto

dimin. legg. p cresc.
dimin. legg. p cresc.
dimin. legg. p cresc.

19
f dimin. p espress. poco cresc.
f dimin. p espress. poco cresc.
f dimin. p espress. poco cresc.

p p leggieriss. dimin.
p p leggieriss. dimin.
p p leggieriss. dimin.

20 Tempo I
p espress. cresc. sul G
p espress. cresc.
p espress. cresc.

ff con disperazione fp espress. cresc. sul G
ff con disperazione fp espress. cresc.
ff con disperazione fp espress. cresc.
ff con disperazione fp espress. cresc.

ff con disperazione sul G f pesante
ff con disperazione sul G f pesante
ff con disperazione f pesante
ff con disperazione f pesante

calando al fine
ff dimin. p dimin. pp
ff dimin. p dimin. pp
ff dimin. p dimin. pp
ff dimin. p dimin. pp