

SUPPLEMENT

TO THE

CHRISTIAN LYRE,

CONTAINING

106 PSALM TUNES.

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SUPPLEMENT

TO THE

CHRISTIAN LYRE;

CONTAINING

MORE THAN ONE HUNDRED PSALM TUNES,

**SUCH AS ARE MOST USED IN CHURCHES OF ALL
DENOMINATIONS.**



BY JOSHUA LEAVITT.

NEW-YORK :

**PUBLISHED BY JONATHAN LEAVITT,
182, Broadway.**

**BOSTON : CROCKER AND BREWSTER,
47, Washington Street.**

1831.

ADVERTISEMENT.

MANY friends have expressed a wish, to have a collection of the best and most common psalm tunes, printed in a shape to be bound with the Christian Lyre, for use in family worship and in prayer meetings. The present collection was made to meet this wish. It contains more than one hundred tunes; and the compiler flatters himself that he has selected the best, and those most used, in churches generally. The music is given in two parts only, as those who require other harmony will of course make use of professedly scientific works. It is believed, that the base here given will be found agreeable to our best standards. In its separate form, the Supplement may be a cheap and convenient companion to the Hymn Book at church. In multitudes of cases, it would doubtless answer every needed purpose for singing schools, and save much expense in purchasing larger works. Bound in the volume with the Christian Lyre, to which it is supplementary, it will complete that work into a system of sacred music for social and private singing.

THE ORDER.

The tunes are classed in four parts—S. M., C. M., L. M., and P. M. And those of each class are arranged in alphabetical order, so that all necessity for an index is avoided.

THE PRICE.

The Supplement, separate, is twenty-five cents, single.

Added to either volume of the Lyre, or to the two volumes bound in one, it will be twelve and a half cents.

THE CHRISTIAN LYRE.

THE Christian Lyre was commenced in November, 1830, as a monthly repository of music and hymns, for social worship. Vol. I., containing six No's, or 216 pages, was completed the first of April, and Vol. II. the first of October, 1831. At that time, there had been published no less than **NINE EDITIONS** of Vol. I., each edition consisting of 2000 copies.

The price is sixty-two and a half cents for each volume. The two volumes bound in one, for one dollar. The Supplement added for twelve and a half cents.

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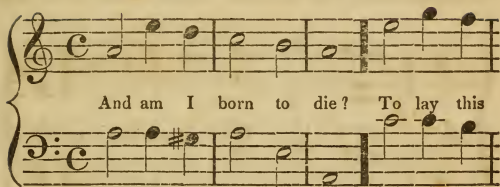
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Stercotyp'd by A. Chandler.

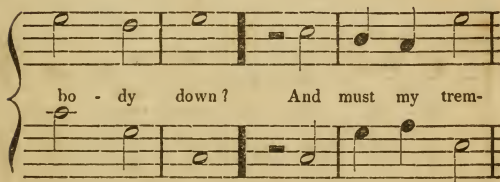
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SUPPLEMENT
TO THE
CHRISTIAN LYRE.

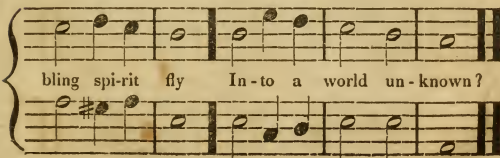
AYLESBURY. S. M.



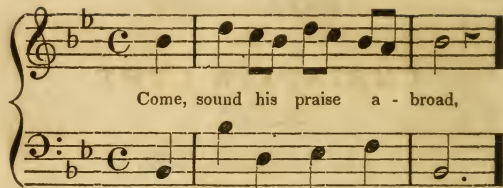
And am I born to die? To lay this



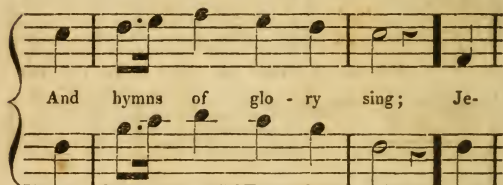
bo - dy down? And must my trem-



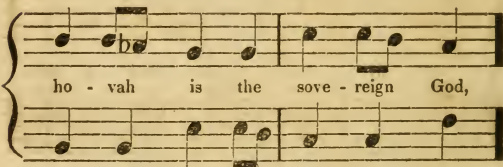
bling spi-rit fly In-to a world un-known?



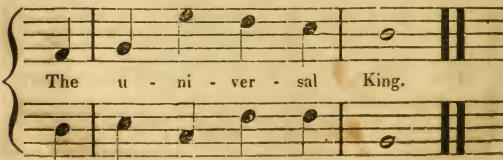
Come, sound his praise a - broad,



And hymns of glo - ry sing; Je-



ho - vah is the sove - reign God,



The u - ni - ver - sal King.

Great is the Lord our God,

The first system of the hymn features a treble and bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "Great is the Lord our God,"

And let his praise be great; He

The second system continues the melody and bass line. The lyrics are: "And let his praise be great; He"

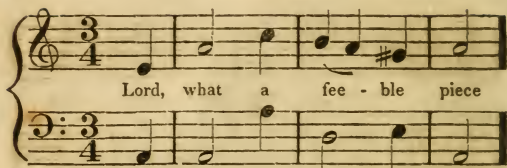
makes the church - es his a - bode;

The third system continues the melody and bass line. The lyrics are: "makes the church - es his a - bode;"

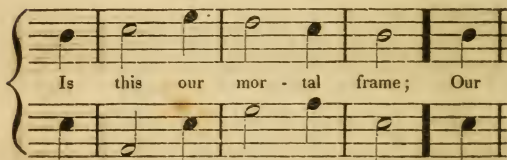
His most de - light - ful seat.

The fourth system concludes the hymn with a double bar line. The lyrics are: "His most de - light - ful seat."

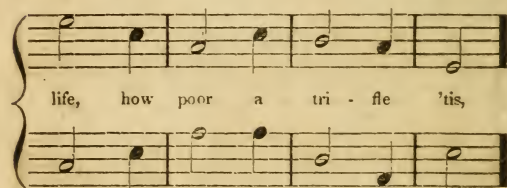
LITTLE MARLBOROUGH. S. M.



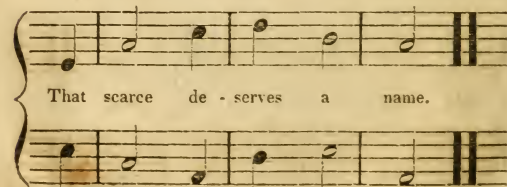
Lord, what a fee - ble piece



Is this our mor - tal frame; Our



life, how poor a tri - fle 'tis,



That scarce de - serves a name.

My God, per - mit my tongue

This joy, to call thee mine; And

let my ear - ly cries pre - vail,

To taste thy love di - vine.

PECKHAM. S. M.

How pleased was I, to hear

The friends of Zi - - on say, "Now

to her courts let us re - pair,

And keep the sol - emn day."

Be - hold the morn - ing sun

Be - gins his glo - rious way; His

beams through all the na - tions run,

And life and light con - vey.

SILVER STREET. S. M.

Come, sound his praise a - broad,

The first system of the hymn features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

And hymns of glo - ry sing; Je-

The second system continues the melody and bass line. The lyrics are placed between the two staves.

ho - vah is the sove - reign God,

The third system continues the melody and bass line. The lyrics are placed between the two staves.

The u - - ni - ver - sal King.

The fourth system concludes the hymn with a double bar line. The lyrics are placed between the two staves.

High as the heavens are raised

A - bove the ground we tread, So

far the rich - es of thy grace,

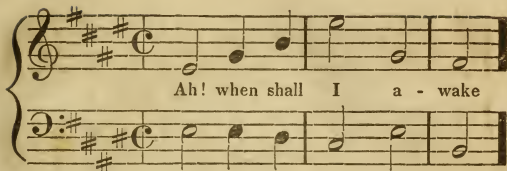
Our high - est thoughts ex - ceed.

The Lord my shep-herd is, I

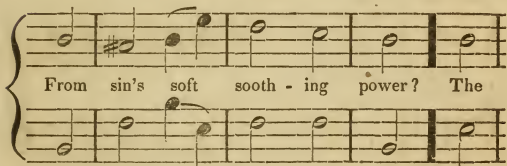
shall be well sup-plied; Since he is

mine, and I am his, What can I

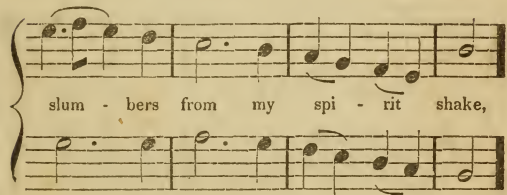
want be - side? What can I want be - side?



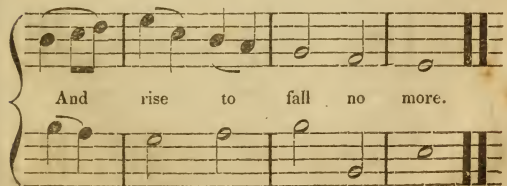
Ah! when shall I a - wake



From sin's soft sooth - ing power? The



slum - bers from my spi - rit shake,



And rise to fall no more.

Je - sus, with all thy saints a - bove,

The first system of music is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/2. The melody in the treble clef consists of six measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The bass line consists of six measures: G3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

My tongue would bear her part,

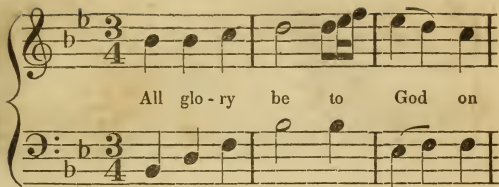
The second system of music continues the melody and bass line. The treble clef melody consists of six measures: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of six measures: G3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

Would sound a - loud thy sa - ving love,

The third system of music continues the melody and bass line. The treble clef melody consists of six measures: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The bass line consists of six measures: G3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

And sing thy bleed - ing heart.

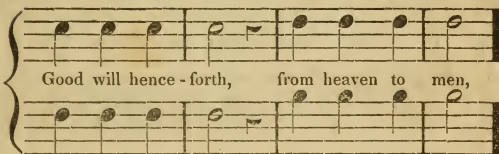
The fourth system of music concludes the piece. The treble clef melody consists of six measures: D4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bass line consists of six measures: G3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The system ends with a double bar line.



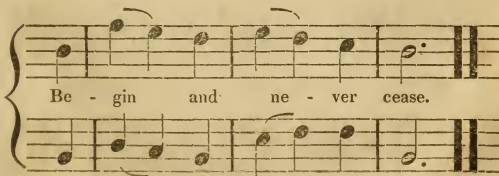
All glo - ry be to God on



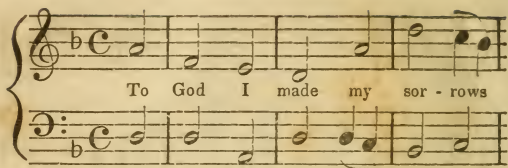
high, And to the earth be peace;



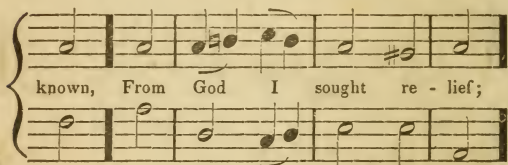
Good will hence - forth, from heaven to men,



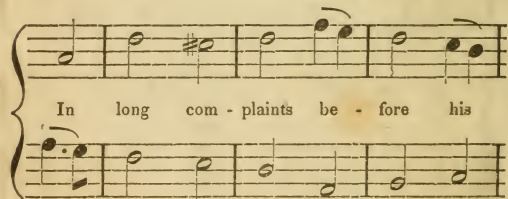
Be - gin and ne - ver cease.



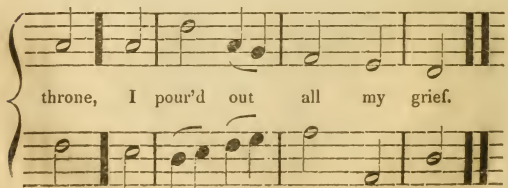
To God I made my sor - rows



known, From God I sought re - lief;



In long com - plaints be - fore his



throne, I pour'd out all my grief.

Be - gin, my soul, the lof - ty

strain; In so - lemn ac - cent sing,

A sa - cred hymn of grate - ful praise,

To heaven's Al - - migh - ty King.

Lord, thou wilt hear me when I pray;

I am for e - ver thine; I

fear be - fore thee all the day,

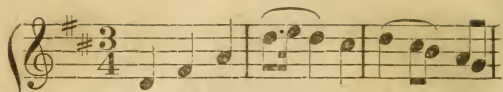
Nor would I dare to sin.

Awake, my heart, a-rise, my tongue, Pre-pare a

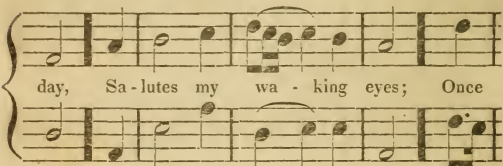
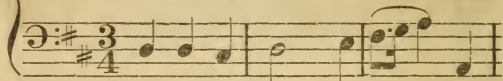
tune - ful voice, Pre-pare a tune - ful voice; In

God, the life of all my joys, A - loud will

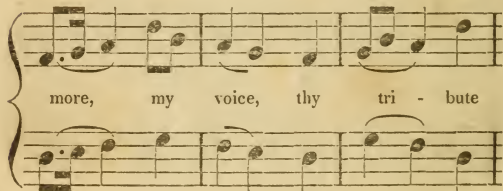
I re - joice, A - loud will I re - joice.



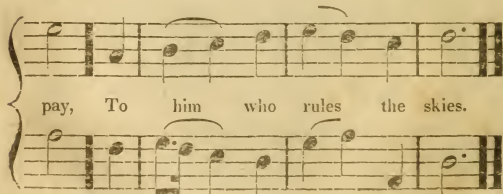
Once more, my soul, the ri - sing



day, Sa - lutes my wa - king eyes; Once



more, my voice, thy tri - bute



pay, To him who rules the skies.

While thee I seek, pro - tect - ing Pow'r, Be my vain

wish - es still'd; And may this con - se - crated hour

Pia.
With bet - ter hopes be filld. Thy love the pow'r of

Forte.
tho'ts bestowed, To thee my tho'ts would soar; Thy

mer - cy o'er my life has flow'd, That mer - cy I adore

A-wake, my heart, a - rise my tongue, Pre-

pare a tune-ful voice; In God the life of

all my joys, A - loud will I re-

joi - - - ce, A - loud will I re - joice.

What shall I ren - der to 'my God,

For all his kind - ness shown? My feet shall vi - sit

thine a - bode, My

My songs ad-dress thy throne,

songs ad-dress thy throne, My songs ad-dress thy throne.


My songs ad-dress thy throne.

Give me the wings of faith, to rise With-

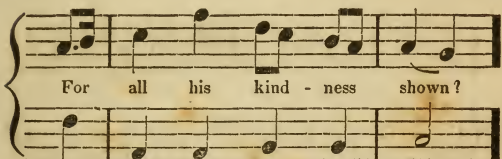
in the veil, and see The saints a - bove, how

great their joys, How bright their glo - ries

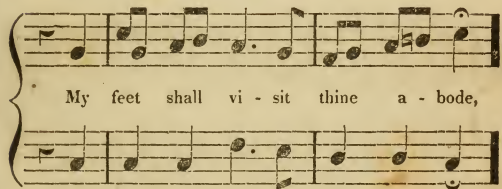
be, How bright their glo - ries be.



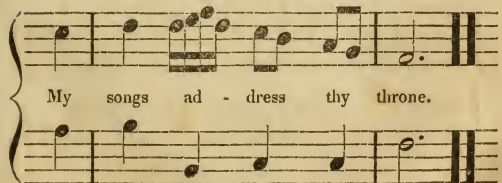
What shall I ren - der to my God,



For all his kind - ness shown?



My feet shall vi - sit thine a - bode,



My songs ad - dress thy throne.

To Zion's hill I lift mine eyes, From

thence is all my aid From Zion's hill and

Zi - on's God, From Zi - on's hill, and Zi - on's God,

Forte.
Who heav'n and earth hath made, Who heav'n and earth hath made.

Sing, all ye na-tions, to the Lord;

Sing with a joy-ful noise; With me-lo-dy of

sounds re - co - - - rd, His ho - nors

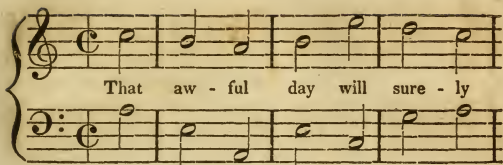
and your joys, His ho-nors and your joys.

Let not des - pair nor fell re-

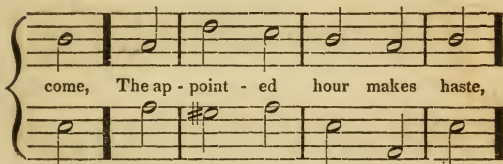
venge, Be to my bo - som known;

O, give me tears for o - thers'

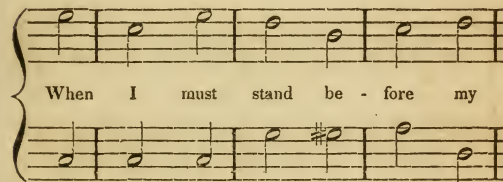
woes, And pa - tience for my own.



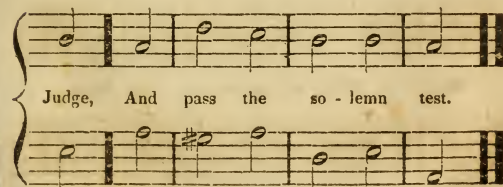
That aw - ful day will sure - ly



come, The ap - point - ed hour makes haste,



When I must stand be - fore my



Judge, And pass the so - lemn test.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 2/4 time. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass line follows a similar pattern, starting with a quarter rest, then G3, A3, B3, G3, F3, E3, D3, and C3.

I ask'd them whence their vict' - ry came ?

The second system continues the melody from the first system. The upper staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. The bass line has a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

They with u - ni - ted breath, As - cribed their

The third system continues the melody. The upper staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. The bass line has a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

con-quest to the Lamb, Their tri - umph to his

The fourth system concludes the piece. The upper staff has a quarter note G4, quarter note A4, quarter note B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. The bass line has a quarter note G3, quarter note A3, quarter note B3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

death, Their tri - umph to his death.

On Jor-dan's rug-ged banks I stand, And cast a wish-ful

eye, To Canaan's fair and hap-py land, Where my pos-ses-sions lie.

PIA.

When shall I reach that hap-py place, And be for e-ver blest?

FOR.

When shall I see my Fa-ther's face, And in his bo-som rest?

When all thy mercies, O my

God, My rising soul surveys;

Trans - port - ed with the view, I'm

lost In wonder, love, and praise.

Now shall my in - ward joys a-

rise, And burst in - to a song; Al-

migh - - ty love in - - spires my

heart, And plea - sure tunes my tongue.

O, ho - ly, ho - ly, ho - ly

Lord, Whom 'heaven - ly hosts o - bey;

The world is with the glo - ry

fill'd, Of thy ma - jes - tic sway.

Thee we a - dore, e - ter - nal

Name, And hum - bly own to thee,

How fee - ble is our mor - tal

frame, What dy - ing worms are we!

Be - hold the glo - ries of the

Lamb, A - midst his Fa - ther's throne;

Pre - pare new ho - nors for his

name, And songs be - fore un - known.

Dear - est of all the names a-

bove, My Je - sus and my God, Who

can re - sist thy heaven - ly love, Or

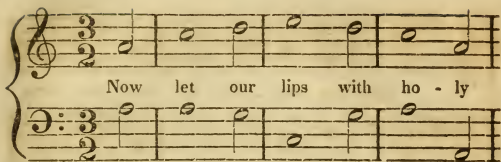
tri - fle with thy blood, Or tri - fle with thy blood?

Once more, my soul, the ri - sing

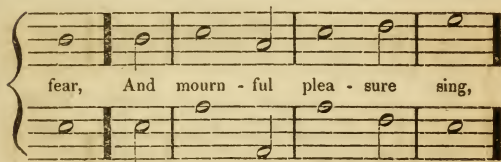
day Sa - lutes my wa - king eyes;

Once more my voice, thy tri - bute pay,

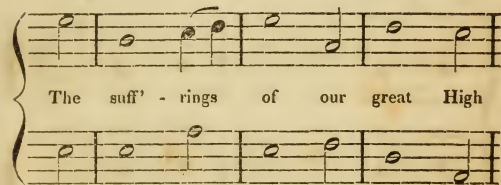
To him who rules the skies.



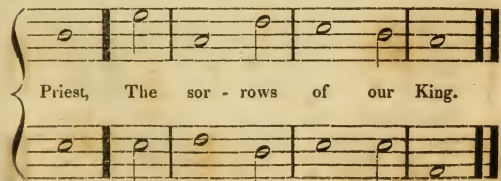
Now let our lips with ho - ly



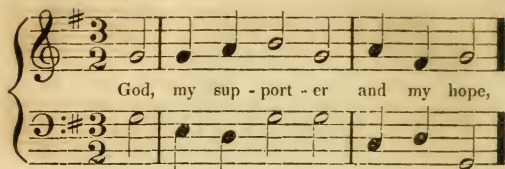
fear, And mourn - ful plea - sure sing,



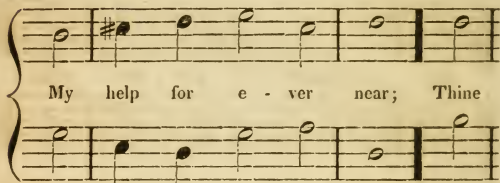
The suff' - rings of our great High



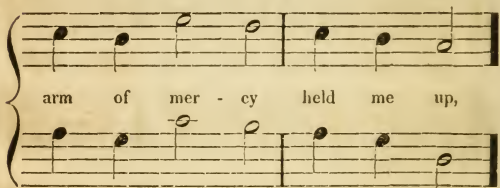
Priest, The sor - rows of our King.



God, my sup - port - er and my hope,



My help for e - ver near; Thine



arm of mer - cy held me up,



When sink - ing in des - pair.

My God, my por - tion and my

love, My e - ver - last - ing all,

I've none but thee in heaven a-

bove, Or on this earth - ly ball.

Now to the Lamb that once was

slain, Be end-less ho-nors paid;

Sal-va-tion, glo-ry, joy re-

Tenor.

main, For e-ver on his head.

Base.

O for a shout of

sa - cred joy, To God the sove - reign

King; Let eve - ry land their tongues em -

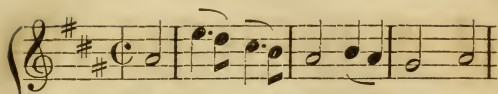
ploy, And psalms of ho - nor sing.

Let this vain world en-gage no

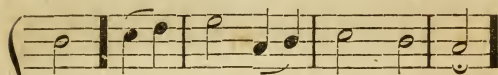
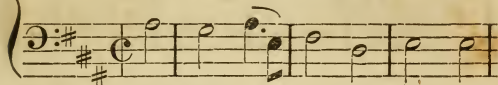
more; Be-hold the open-ing tomb;

It bids us seize the pre-sent

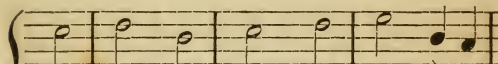
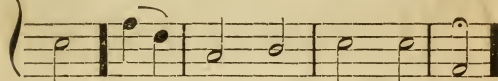
hour, To-mor-row death may come.



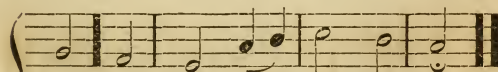
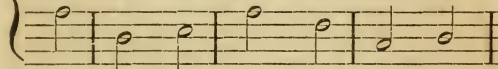
Ye hum - ble souls, ap - proach your



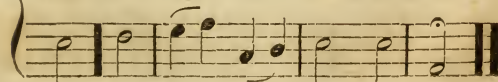
God, With songs of sa - cred praise,



For he is good, su - preme - ly



good, And kind are all his ways.



Soon shall the glo-ri-ous morn-ing come,

When all thy saints shall rise; And clothed in

their im - mor - tal bloom, At - tend thee

to the skies, At - tend thee to the skies.

My God, the spring of all my

joys, The life of my de - lights;

The glo - ry of my bright - est

days, The com - fort of my nights.

Will God for e - ver cast us

The first system of music is in G major (one flat) and 3/2 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is written in the treble clef. The lyrics are: "Will God for e - ver cast us".

off? His wrath for e - ver smoke

The second system of music continues the melody. The lyrics are: "off? His wrath for e - ver smoke".

A - gainst the peo - ple of his

The third system of music continues the melody. The lyrics are: "A - gainst the peo - ple of his".

love, His lit - tle cho - sen flock?

The fourth system of music concludes the piece. The lyrics are: "love, His lit - tle cho - sen flock?".

Pia.
Soon as I heard my Fa-ther say, Ye chil-dren,

Cres.
seek my grace; My heart re-plied, without de-lay I'll

For.
seek my Fa-ther's face: My heart re-plied, with-

out de-lay I'll seek my Fa-ther's face.

How shall I praise the e - ter - nal

God, That In - fi - nite un - known!

Who shall as - cend his blest a -

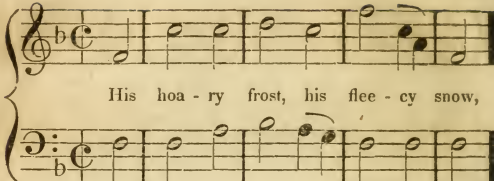
bode, Or ven - ture near his throne?

Hear, gra - cious God, my hum - ble

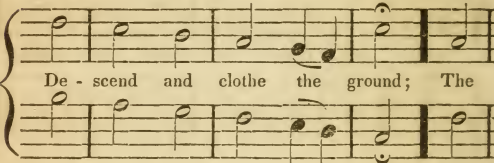
moan, To thee I breathe my sighs;

When will the te - dious night be

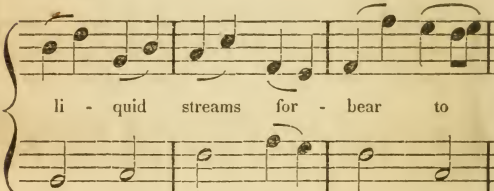
gone, And when the dawn a - rise?



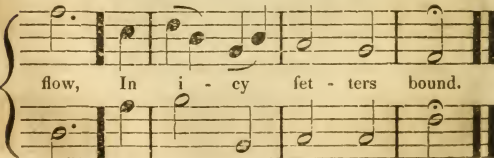
His ho - ry frost, his flee - cy snow,



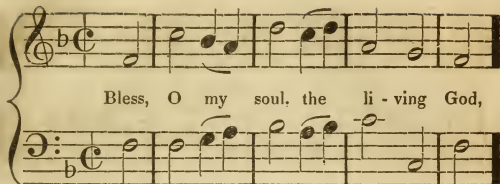
De - scend and clothe the ground; The



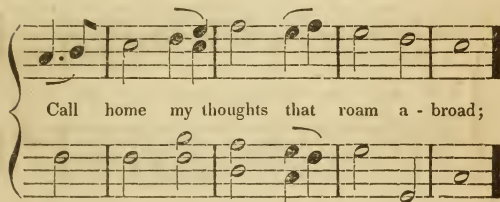
li - quid streams for - bear to



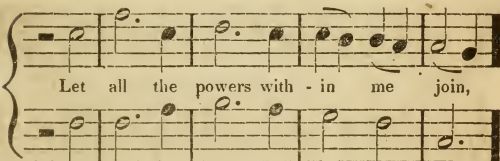
flow, In i - cy fet - ters bound.



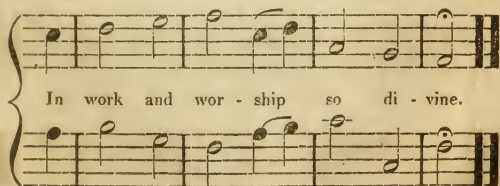
Bless, O my soul, the li - ving God,



Call home my thoughts that roam a - broad;



Let all the powers with - in me join,



In work and wor - ship so di - vine.

E - ter - nal Source of eve - ry joy,

Well may thy praise our lips em - ploy;

While in thy tem - ple we ap - pear,

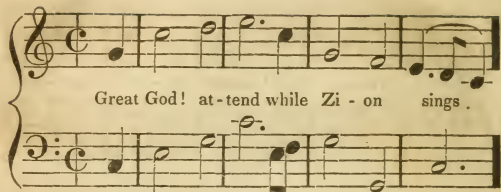
And hail thee Sove - reign of the year.

Great God! whose u - ni - ver - sal

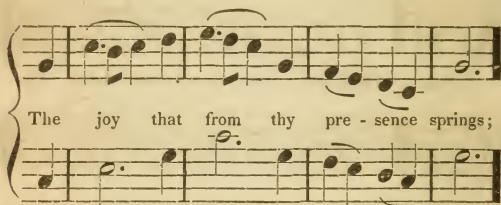
sway, The known and un - known worlds o-

bey; Now give the king - dom to thy Son,

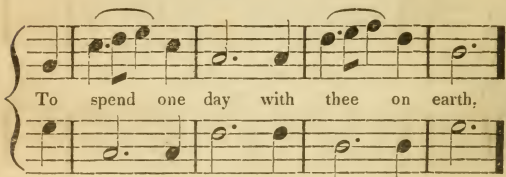
Ex - tend his power, ex - alt his throne.



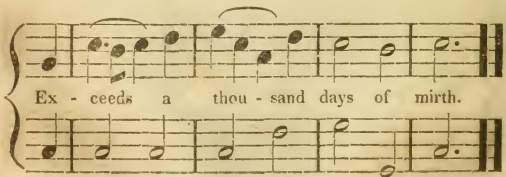
Great God! at-tend while Zi - on sings .



The joy that from thy pre - sence springs ;



To spend one day with thee on earth,



Ex - ceeds a thou - sand days of mirth.

Now let our mourn-ful songs re-

cord, The dy-ing sor-rows of the

Lord; When He com-plain'd in tears and blood,

As one for-sa-ken of his God.

Bright King of glo - ry, dread - ful God,

Our spi - rits bow be - fore thy feet;

To thee we lift an hum - ble thought,

And wor - ship at thine aw - ful seat.

Lord, when thou didst as - cend on high,

Ten thou - sand an - gels fill'd the sky;

Those heaven-ly guards a - round thee wait,

Like cha - riots that at - tend thy state.

O, all ye peo - ple, clap your hands,

And with trans - port - ed voi - ces sing;

No force the migh - ty power with - stands,

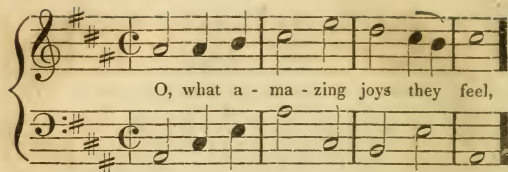
Of God, the u - - ni - ver - sal King.

Lord, in thy great, thy glo - rious name, I

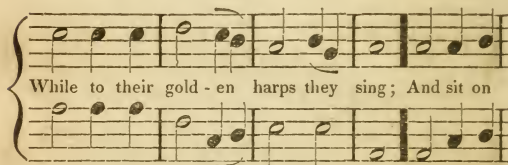
place my hope, my on - ly trust; Save me from sorrow, guilt

and shame, Thou e - ver gra - cious, e - ver

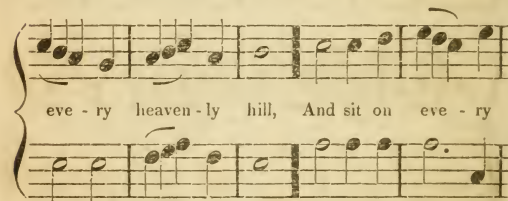
just—Thou e - ver gra - cious, e - ver just.



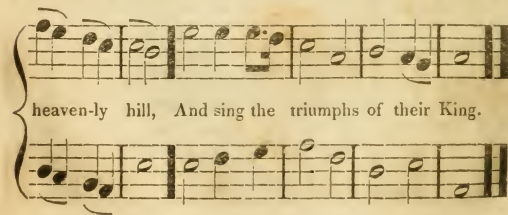
O, what a - ma - zing joys they feel,



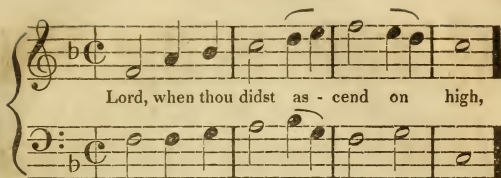
While to their gold - en harps they sing; And sit on



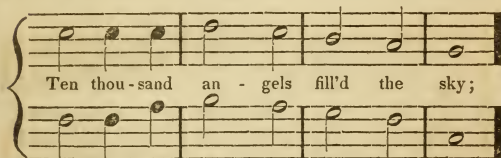
eve - ry heaven - ly hill, And sit on eve - ry



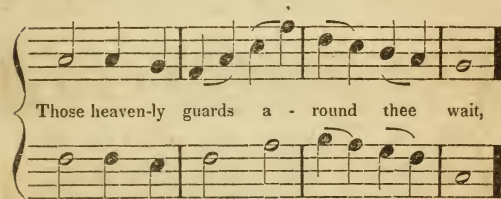
heaven-ly hill, And sing the triumphs of their King.



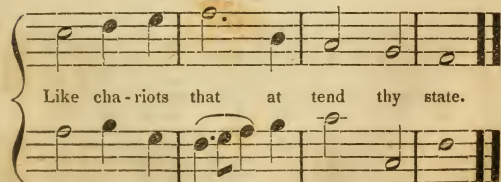
Lord, when thou didst as - cend on high,



Ten thou - sand an - gels fill'd the sky;



Those heaven-ly guards a - round thee wait,



Like cha - riots that at tend thy state.

At an - chor laid, re - mote from home,

Toil - ing, I cry, sweet spi - rit, come;

Ce - les - tial breeze, no long - er stay,

But swell my sails and speed my way.

Shall I for - sake that heaven - ly

friend, On whom my high - est hopes de - pend?

For - bid it, Lord, my wan - dering heart,

From thee, my Sa - vior, should de - part.

High in the heavens, e - ter - nal God,

Thy good - ness in full glo - ry shines;

Thy truth shall break through eve - ry cloud,

That veils and dark - ens thy de - signs.

Sweet is the work, my God, my King,

To praise thy name, give thanks and sing ;

To show thy love by morn - ing light,

And talk of all thy truth at night.

With all my powers of heart and tongue, I'll praise my

Ma - ker in my song; An - gels shall hear the

notes I raise; Ap - prove the song, and join the

praise—Ap - prove the song, and join the praise.

Je - ho - vah reigns, he dwells in light, Gird-

ed with ma - jes - ty and might: The world cre - a - ted

by his hand, Still on its first foun - da - tion

stands— Still on its first foun - da - tion stands.

Shall life re - vi - sit dy - ing

worms, And spread the joy - ful in - sect's wing!

And Oh! shall man a - wake no more,

To see thy face, thy name to sing!

Je - sus shall reign where'er the sun Does

his suc - ces - sive jour - nies run; His king - dom

stretch from shore to shore, Till moons shall wax and

wane no more, Till moons shall wax and wane no more.

Ce - les - tial worlds, your Ma - ker's

name Re - sound thro' eve - ry shi - ning

coast; Our God a great - er praise will

claim, Where he un - folds his glo - ries most.

With all my powers of heart and tongue,

I'll praise my Ma - ker in my song;

An - gels shall hear the notes I raise, Ap -

prove the song and join the praise.

'Tis fin - ish'd, 'Tis fin - ish'd,

So the Sa - vior cried, And meek - ly bow'd his

head and died! 'Tis finish'd; yes, the race is run,

The bat - tle fought, the vict' - ry won.

Thus saith the high and lof - ty One, I

sit up - on my ho - ly throne, My name is

God, I dwell on high, D'well in mine own e -

ter - ni - ty—Dwell in mine own e - ter - ni - ty.

Ye nations round the earth, re-joice, Be-fore

Pia.
the Lord your sove-reign King; Serve him with cheerful

Cres.
heart and voice, With all your tongues his glo-ry

sing— With all your tongues his glo-ry sing.
For.

A - no - ther six day's work is

done, A - no - ther Sab - bath is be-

gun; Re - turn, my soul, en - joy thy rest,

Im - prove the day thy God has blest.

He reigns, the Lord, the Sa - vior reigns,

Praise him in e - ver - last - ing strains

Let the whole earth in songs re - joice,

And dis - tant islands join their voice.

Be - fore Je - ho - vah's aw - ful throne,

Ye na - tions bow with sa - cred joy;

Know that the Lord is God a - lone,

He can cre - ate, and he de - stroy.

E - ter - nal are thy mer - cies, Lord!

E - ter - nal truth at - tends thy word;

Thy praise shall sound from shore to shore,

Till suns shall ri - - - se and set no more.

Till suns shall rise and set no more.

Hark! how the cho - ral song of heaven

Swells full of peace and joy a - bove! Hark!

how they strike their golden harps, And raise their tune-ful

notes of love! And raise their tune-ful notes of love!

A - wake, my soul, to hymns of praise,

To God the song of tri - umph raise;

A - dorn'd with ma - jes - ty di - vine,

What pomp, what glo - ry, Lord, are thine!

Look up, ye saints, di - rect your eyes

To him who dwells a - bove the skies;

With your glad notes his praise re - hearse,

Who form'd the migh - ty u - ni - verse.

Who is this stran-ger in dis - tress,

That tra - vels through this wil - der - ness? Op-

press'd with sor-rows and with sins, On her be - lo - ved

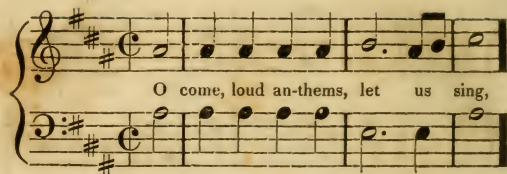
Lord she leans, On her be - lo - ved Lord she leans.

Now shall the trem - bling mourn - er

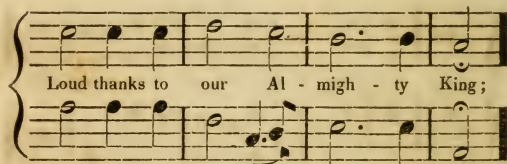
come, And bind his sheaves and bear them home ;

The voice, long broke with sighs, shall sing,

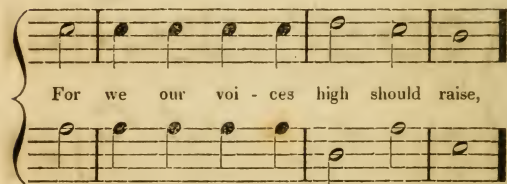
Till heaveu with hal - le - lu - jahs ring.



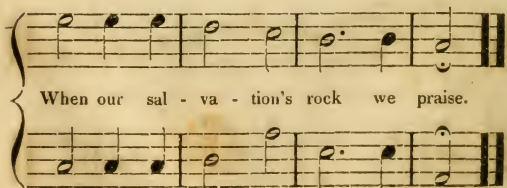
O come, loud an-thems, let us sing,



Loud thanks to our Al - migh - ty King;



For we our voi - ces high should raise,



When our sal - va - tion's rock we praise.

To God, the great, the e - ver bless'd,

Let songs of ho - nor be ad - dress'd;

His mer - cy firm for e - ver stands,

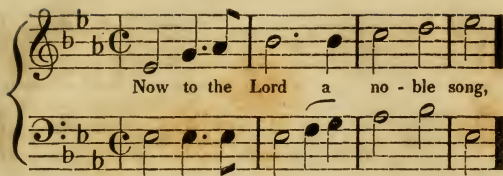
Give him the praise his love de - mands.

No more fatigue, no more dis-tress, Nor sin, nor

death shall reach the place; No groans shall mingle with the

Pia.
songs, Which war - ble from im - mor - tal

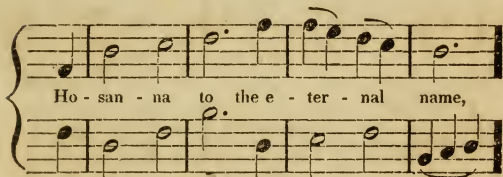
For.
tongues—Which war - ble from im - mor - tal tongues.



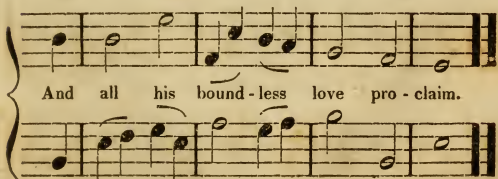
Now to the Lord a no - ble song,



A - wake, my soul, a - wake, my tongue;



Ho - san - na to the e - ter - nal name,



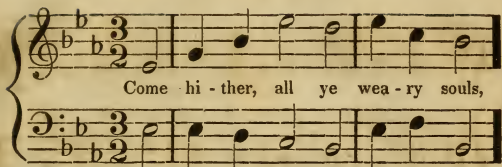
And all his bound - less love pro - claim.

O ren - der thanks to God a - bove,

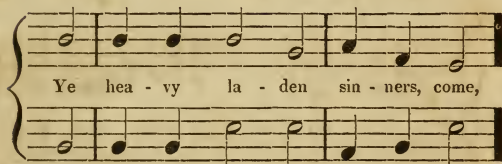
The foun - tain of e - ter - nal love; Whose

mer - cies firm thro' a - ges past, Have stood and shall for

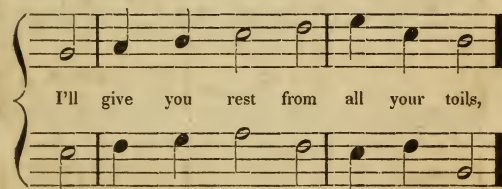
e - ver last—Have stood and shall for e - ver last,



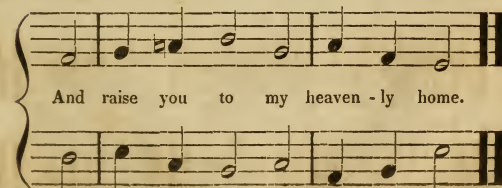
Come - hi - ther, all ye wea - ry souls,



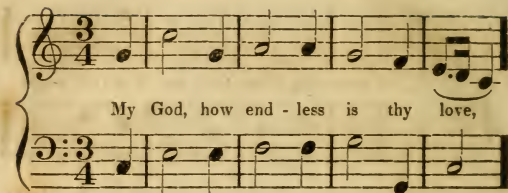
Ye hea - vy la - den sin - ners, come,



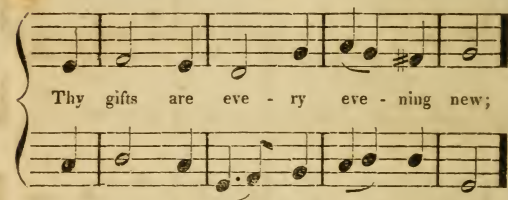
I'll give you rest from all your toils,



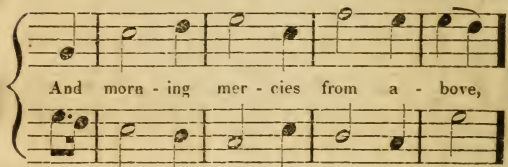
And raise you to my heaven - ly home.



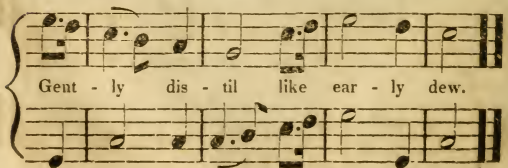
My God, how end - less is thy love,



Thy gifts are eve - ry eve - ning new;



And mora - ing mer - cies from a - bove,



Gent - ly dis - til like ear - ly dew.

Rise, my soul, and stretch thy wings, Thy
Rise from tran - si - to - ry things, Tow' rds

bet - ter por - tion trace ; } Sun, and moon, and stars de -
heaven, thy na - tive place. }

cay ; Time shall soon this earth re - move : Rise, my

soul, and haste a - way To seats pre - pared a - bove.

Lord of the worlds a - bove, How plea-sant

and how fair, The dwellings of thy love, Thy earth - ly

tem - ples are : To thine a - bode My heart as -

pires, With warm de - sires, To see my God.

How pleased and blest was I, To hear the

peo-ple cry, "Come, let us seek our God to - day:"

Yes, with a cheer-ful zeal, We'll haste to Zi-on's

hill, And there our vows and ho - nors pay.

Lord, dis - miss us with thy bless - ing,

Fill our hearts with joy and peace;

Let us all thy love pos - sess - ing,

Tri - umph in re - deem - ing grace.

A - wake, our souls, a - way, our fears, Let eve - ry

PIA.

trem-bling thought be gone ; A - wake, and run the heaven - ly race,

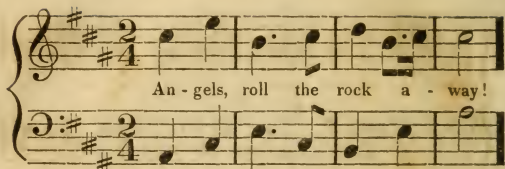
FOR.

And put a cheer - ful cou - rage on : A - wake, and run the

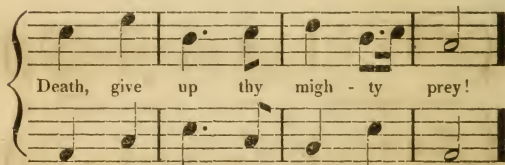
Awake, and run the

heaven - ly race, And put a cheer - ful cou - rage on.

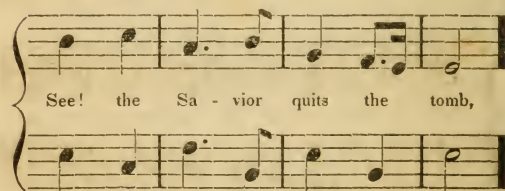
heaven - ly race, And put a cheer - ful cou - rage on.



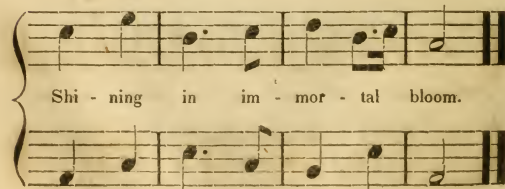
An - gels, roll the rock a - way!



Death, give up thy migh - ty prey!



See! the Sa - vior quits the tomb,



Shi - ning in im - mor - tal bloom.

Come, thou Al - migh - ty King, Help us thy

name to sing, Help us to praise; Fa - ther all

glo - ri - ous, O'er all vic - to - ri - ous,

Come and reign o - ver us, An - cient of Days.

O, my soul, what means this sad - ness?
Let thy griefs be turn'd to glad - ness;

Where - fore art thou thus cast down?
Bid thy rest - less fears be gone.

Look to Je - sus, Look to Je - sus,

And re - jice in his dear name.

From the Moravian Tune Book.

Hail, to the Lord's a - noint - ed, Great
Hail, in the time ap - point - ed, His

Da - vid's great - er son; } He comes to break op -
reign on earth be - gun.

pres - sion, To set the cap - tive free; To

take a - way trans - gres - sion, And rule in e - qui - ty.

Sing to the Lord a new made song ; Let earth, in one as-

sem - bled throng, Her com - mon pa - tron's praise re - sound ;

Sing to the Lord and bless his name ; From day to day his

praise pro - claim, Who us has with sal - va - tion crown'd.

Here, saith the Lord, ye angels spread their thrones, And near me

set my fav'rites and my sons ; Come, my re-deem'd, pos-sess the joys pre-

pared Ere time be-gan, 'tis your di - vine re - ward. When Christ re-turns, wake

every cheerful pas-sion ! And shout, ye saints, he comes for your sal - va - tion.

I'll praise my Maker with my breath, And when my

voice is lost in death, Praise shall employ my nobler powers;

My days of praise shall ne'er be past, While life and tho't and

be-ing last, Or im - mor - tal - i - ty en - dures.

O praise ye the Lord; Prepare your glad voice,

His praise in the great As - sem - bly to sing; In

their great Cre - a - tor, Let all men re - joice; And

heirs of sal - va - tion Be glad in their King.

The Lord, the sove-reign, sends his summons forth, Calls the south

na-tions and a-wakes the north; From east to west the sounding or-ders

spread, Thro' distant worlds and regions of the dead; No more shall A-theists

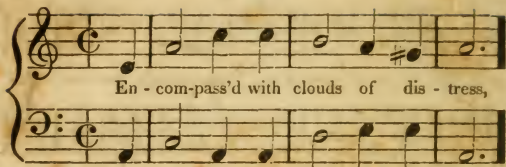
mock his long de-lay; His vengeance sleeps no more—be - hold the day!

All hail, triumphant Lord, Who sav'st us by thy blood; Wide

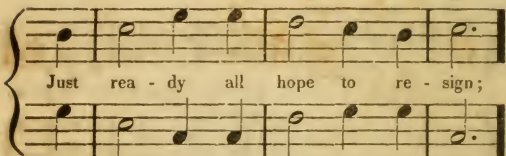
be thy name a - dored, Thou ri-sing, reigning God. With thee we rise,

With thee we reign, And em-pires gain Be-yond the skies, With thee we rise,

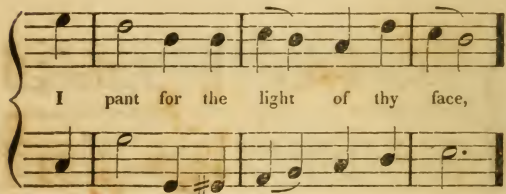
With thee we reign, And em - pires gain Be - yond the skies.



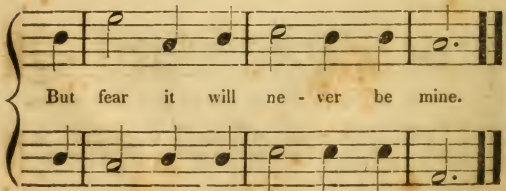
En - com-pass'd with clouds of dis - tress,



Just rea - dy all hope to re - sign;



I pant for the light of thy face,



But fear it will ne - ver be mine.





Handwritten text, possibly initials or a signature, located in the top left corner.

Large, stylized handwritten signature or initials, possibly reading "B. B.", located in the top right corner.





