

1. Sommerfugl

Schmetterling - Butterfly

Opus 43

Allegro grazioso (M.M. ♩ = 132)

p

cresc.

f *dim.* *poco rit.* *p*

a tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

10

Ped. * Ped. * Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped. Ped.

una corda
pp

15

Ped. Ped. Ped. Ped.

ritard.

17

Ped. *

dolce

19

Ped. * Ped. *

cresc. poco a poco
con moto e poco stretto tre corde

21

f *dim.* *p*

Ped. * Ped. Ped. Ped. Ped. 3

24

Ped. * Ped. Ped. Ped. Ped.

26

Ped. Ped. Ped. *

28

Ped. * Ped. 1 Ped. Ped. 2 Ped.

30

pp una corda

Ped. 3 Ped. 3 Ped. Ped.

32 *ritard.*

Ped. Ped. Ped. Ped.

34 *a tempo*
dolce

Ped. *

36 *cresc. poco a poco*
poco stretto
tre corde

Ped. * Ped. *

38 *f*
ff

Ped. * Ped. Ped.

40 *dim. e rit.*
p
pp

Ped. * Ped. Ped. Ped. Ped. Ped.

2. Ensom vandrer

Einsamer Wanderer - Solitary Traveller

Allegretto semplice (M.M. ♩ = 116)

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked 'Allegretto semplice' with a metronome marking of 116 quarter notes per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings ('Ped.') are used to indicate when to depress the sustain pedal, often accompanied by an asterisk (*). The piece concludes with the instruction 'cresc. e stretto' (crescendo and ritardando).

5 4 5
4 1 2

1 3 2 1 2

4

3 5 1 2

1 2 1 3

5 4 5
4 1 1

3 5 4 5 3 5

1 1 1 2 1 3 2

cresc. e stretto

Ped. * Ped. * Ped. *

15 *poco ritard.* *f* *a tempo* *p* *poco rit.*

19 *a tempo*

23 *poco ritard.* *f*

27 *a tempo* *p* *rit.*

3. I hjemmet

In der Heimat - In my Native Country

Poco Andante (M.M. ♩ = 60)

p la melodia ben tenuta

pp

poco più mosso

p

cresc.

Tempo I

f rit.

p

Ped. *

Ped. * Ped. *

Ped. *

16

20

poco più mosso

p

cresc.

21

35

Red. *

Red. *

24

fritard.

p

Tempo I

35

Red. *

28

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

Red. *

Red. *

Red. *

Red. *

32

33

34

35

Red. *

Red. *

Red. *

Red. *

4. Småfugl

Vöglein - Little Bird

Allegro leggiero (M.M. ♩. = 88)

The musical score is written for piano and bass. It begins with the tempo marking "Allegro leggiero (M.M. ♩. = 88)". The first system starts with a piano (*p*) dynamic. The score is divided into measures, with measure numbers 3, 6, 10, and 13 indicated in boxes. The piece features intricate fingerings, slurs, and accents throughout. A *pp* (pianissimo) section begins at measure 10, and a *fz* (forzando) section begins at measure 13. The score concludes with a final cadence in the bass staff.

16 *cresc.* *f* *Red.* *

19 *p* *Red.* *

22 *Red.* *

25 *Red.* *

29 *pp*

33 *ppp* *poco ritard* - dan - do *Red.* *

5. Erotikk

Erotik - Erotikon

Lento molto (M.M. ♩ = 54)

p molto tranquillo e dolce

Red. *

cresc.

Red. Red. Red. Red. Red. Red.

m.s. m.d. a tempo rit. 2 pp

Red. * Red. * Red. * Red. *

pp sempre

Red. Red. Red. Red. Red.

m.s. m.d. p stretto

Red. * Red. * Red.

20

più mosso e sempre stretto *cresc.*

Ped. * Ped. * Ped.

24

più cresc.

* Ped. 2 Ped. 2

27

f *ri - tar - dan - do mol - to* *p*

Tempo I

Ped. Ped. Ped. Ped. *

30

dolce

Ped. * Ped. Ped. Ped. *

33

più p e tranquillo *ri - tar - dan do* *pp*

5 3 Ped. Ped.

6. Til våren

An den Frühling - To Spring

Allegro appassionato (M.M. ♩ = 84)

pp
cantabile e molto tenuta la melodia
Ped. *

5

Ped. * Ped. * Ped. * Ped. *

10

Ped. * Ped. * Ped. * Ped. *

15

f rit. molto *p a tempo* *cresc.*
Ped. * Ped. * Ped. * Ped. *

19

poco ritard. f
Ped. * Ped. * Ped. *

23

p a tempo *stretto poco a poco*

Red. *

28

cresc.

33

37

m.d. *fagitato* *m.d.* *f m.s.* *f*

Red. $\frac{2}{4}$ *

41

più f *ff* *più f* *ritard.* *ff*

Red. $\frac{1}{4}$ *

Tempo I

45

p e dolce
m.d.

p

Ped. 1 3 1 4 2 * Ped. * Ped. 3 2 * Ped. *

49

Ped. 3 2 * 3 * Ped. 3 * 2 1 3 * Ped. *

53

animato *poco rit.* *a tempo*

Ped. 3 * Ped. 3 * Ped. 4 * Ped. 1 4 1 5 2 *

57

cresc. *poco rit.* *a tempo* *dim.*

cresc. *dim.*

Ped. 3 13 * Ped. 3 2 * Ped. 3 2 3 *

60

cresc. molto
f *sostenuto*
cresc. molto
f *sostenuto*

Red. 4 2 * Red. 8 8 * Red. 3 2 5 *

63

ritard. - - ff - - *pa tempo* *dim. e rit. poco a poco*
ritard. - - ff - - *pa tempo una corda* *dim. e rit. poco a poco*

Red. 4 3 > * Red. 4 2 * Red. 4 2 *

66

pp a tempo
pp a tempo

Red. 4 2 * Red. 4 2 * Red. 1 3 5 1 4 *

69

m.s. *Lento*
ritard. *pp.* *ppp*
m.d.

Red. 4 2 1 2 3 4 5 * Red. * Red. *