

# Première Suite de Noël

(Recueil de Noël avec Variations - Paris 1770)  
pour Trompette Baroque en ré et Orgue

Score (28':05")

Prélude

Claude Balbastre (1724-1799)

Arr. Michel Rondeau

Grasieusement ♩ = 120

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

Balbastre - Première Suite - Score

1 - À la venue de Noël - Marqué

C Tpt.

Org.

Detailed description: This system contains measures 2 through 20. The C Tpt. part starts with a double bar line and a repeat sign, followed by a whole rest in measure 2, and then a melodic line starting in measure 3. The Organ part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. Trill ornaments are marked above several notes in the organ part.

C Tpt.

Org.

Detailed description: This system contains measures 21 through 30. The C Tpt. part continues the melodic line from the previous system. The Organ part continues with its accompaniment, featuring trill ornaments in the right hand. The system concludes with a double bar line and repeat signs in both parts.

*Var.1*

C Tpt.

Org.

Detailed description: This system is labeled 'Var.1' and contains measures 31 through 40. The C Tpt. part begins with a double bar line and a repeat sign, followed by a whole rest in measure 31, and then a melodic line starting in measure 32. The Organ part continues with its accompaniment, featuring trill ornaments in the right hand.

C Tpt.

Org.

Detailed description: This system contains measures 41 through 50. The C Tpt. part continues the melodic line from the previous system. The Organ part continues with its accompaniment, featuring trill ornaments in the right hand. The system concludes with a double bar line and repeat signs in both parts.

Balbastre - Première Suite - Score

34 *Var.2*

C Tpt.

Org.

This system covers measures 34 to 37. The C Trumpet part (top staff) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in both hands, including trills and grace notes. A repeat sign with first and second endings is present at the end of the system.

38

C Tpt.

Org.

This system covers measures 38 to 41. The C Trumpet part (top staff) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Organ part (bottom two staves) continues with sixteenth-note patterns and trills. A repeat sign with first and second endings is present at the end of the system.

42

C Tpt.

Org.

This system covers measures 42 to 45. The C Trumpet part (top staff) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Organ part (bottom two staves) continues with sixteenth-note patterns and trills. A repeat sign with first and second endings is present at the end of the system.

*Var.3*

C Tpt.

Org.

This system covers measures 46 to 49, labeled as *Var.3*. The C Trumpet part (top staff) has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Organ part (bottom two staves) features a complex texture with sixteenth-note runs in both hands, including trills and grace notes. A repeat sign with first and second endings is present at the end of the system.

Balbastre - Première Suite - Score

4  
49

C Tpt.

Org.

3

52

C Tpt.

Org.

3

55

C Tpt.

Org.

*Var.4*

3

58

C Tpt.

Org.

3

Balbastre - Première Suite - Score

61

C Tpt.

Org.

64

C Tpt.

Org.

Var.5

67

C Tpt.

Org.

69

C Tpt.

Org.

Balbastre - Première Suite - Score

6  
71

C Tpt.

Org.

73

C Tpt.

Org.

75

C Tpt.

Org.

Var.6

78

C Tpt.

Org.

Balbastre - Première Suite - Score

83

C Tpt.

Org.

87

2 - Joseph est bien marié - Gracieusement

C Tpt.

Org.

92

C Tpt.

Org.

97

Var.1

C Tpt.

Org.

Balbastre - Première Suite - Score

8

C Tpt.

Org.

101

C Tpt.

Org.

105

C Tpt.

Org.

109

2 - Joseph est bien marié - Gracieusement

C Tpt.

Org.

101



Balbastre - Première Suite - Score

C Tpt.

Org.

This system contains measures 117 through 120. The C Tpt. part begins with a whole rest in measure 117, followed by eighth-note patterns in measures 118 and 119, and a quarter note in measure 120. The Organ part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef with grace notes in measures 118 and 119.

C Tpt.

121

Org.

121

This system contains measures 121 through 124. The C Tpt. part has a whole rest in measure 121, followed by quarter notes in measures 122 and 123, and a half note in measure 124. The Organ part continues with an eighth-note accompaniment and a treble clef melody that concludes with a double bar line and repeat sign in measure 124.

*(Mes bonnes gens attendés moi)*

C Tpt.

Org.

This system contains measures 125 through 128. The C Tpt. part plays a melody of quarter and eighth notes. The Organ part provides accompaniment with a treble clef melody and a bass clef accompaniment.

C Tpt.

129

Org.

129

This system contains measures 129 through 132. The C Tpt. part continues the melody from the previous system. The Organ part concludes with a double bar line and repeat sign in measure 132.

Balbastre - Première Suite - Score

10  
134

C Tpt.

Org.

139

C Tpt.

Org.

Var.3

C Tpt.

Org.

147

C Tpt.

Org.

Balbastre - Première Suite - Score

151

C Tpt.

Org.

Var.4

C Tpt.

Org.

159

C Tpt.

Org.

164

C Tpt.

Org.

Balbastre - Première Suite - Score

3 - Où s'en vont ces gais bergers - Gaiement

C Tpt.

Org.

Detailed description: This system contains measures 12 through 172. The C Tpt. part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat signs. The Organ part (bottom staves) is written in a grand staff with treble and bass clefs, providing a harmonic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

Detailed description: This system contains measures 173 through 177. The C Tpt. part (top staff) has a treble clef and two sharps. It shows a melodic line with some rests and a double bar line. The Organ part (bottom staves) continues the accompaniment with a steady eighth-note pattern in the bass and chords in the treble.

C Tpt.

Org.

*Var. 1*

Detailed description: This system contains measures 178 through 182. The C Tpt. part (top staff) starts with a treble clef and two sharps. It includes a variation marked 'Var. 1' with a double bar line and repeat signs. The Organ part (bottom staves) features a more active accompaniment with sixteenth-note runs in the bass and chords in the treble.

C Tpt.

Org.

Detailed description: This system contains measures 183 through 192. The C Tpt. part (top staff) has a treble clef and two sharps. It shows a melodic line with a double bar line and a fermata. The Organ part (bottom staves) continues with a rhythmic accompaniment, including a section with a fermata in the bass line.

Balbastre - Première Suite - Score

C Tpt. 187

Org. 187

Detailed description: This system covers measures 187 to 191. The C Tpt. part begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and sixteenth notes, including trills and slurs. The Organ part is written for a grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

C Tpt. 192

Var.2

Org. 192

Detailed description: This system covers measures 192 to 196, marked as a variation. The C Tpt. part starts with a repeat sign, followed by a melodic phrase with slurs and trills. The Organ part continues with a steady accompaniment, featuring a consistent rhythmic pattern in both hands.

C Tpt.

Org.

Detailed description: This system covers measures 197 to 200. The C Tpt. part has a repeat sign at the beginning, followed by a melodic line with slurs and trills. The Organ part provides accompaniment with a consistent rhythmic pattern in both hands.

C Tpt. 201

Var.3

Org. 201

Detailed description: This system covers measures 201 to 205, marked as a variation. The C Tpt. part begins with a repeat sign, followed by a melodic phrase with slurs and trills. The Organ part continues with accompaniment, including a section with a 7-measure rest in the right hand.

Balbastre - Première Suite - Score

14

205

C Tpt.

Org.

209

C Tpt.

Org.

214

C Tpt.

Org.

Var.4

218

C Tpt.

Org.

Balbastre - Première Suite - Score

223

C Tpt.

Org.

227

C Tpt.

Var.5

Org.

231

C Tpt.

Org.

235

C Tpt.

Org.

Balbastre - Première Suite - Score

16

Var.6

C Tpt. 239

Org. 239

C Tpt. 243

Org. 243

C Tpt. 246

Org. 246

C Tpt. 249

Org. 249



Balbastre - Première Suite - Score

252 *Var.7*

C Tpt.

Org.

256

C Tpt.

Org.

260

C Tpt.

Org.

265

C Tpt.

Org.

Balbastre - Première Suite - Score

4 - " Ah! ma voisine, es-tu fâchée" - Gracieusement

18  
269

C Tpt.

Org.

274

C Tpt.

Org.

280

C Tpt.

Org.

286

C Tpt.

Org.

*Var. I*

Balbastre - Première Suite - Score

C Tpt. 291

Org. 291

This system contains the first system of music, starting at measure 291. The C Tpt. part is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The Org. part is written in two staves (treble and bass clefs) with the same key signature. The music consists of several measures of eighth and sixteenth notes, followed by a repeat sign and a double bar line, and then continues with more notes.

C Tpt. 297

Org. 297

This system contains the second system of music, starting at measure 297. The C Tpt. part continues with eighth and sixteenth notes, including some beamed eighth notes. The Org. part continues with a similar rhythmic pattern in both hands.

C Tpt. 303

Org. 303

Var.2

This system contains the third system of music, starting at measure 303. The C Tpt. part includes a variation marked "Var.2" with a double bar line and repeat sign. The Org. part continues with the same rhythmic pattern.

C Tpt. 309

Org. 309

This system contains the fourth system of music, starting at measure 309. The C Tpt. part features a series of beamed eighth notes with accents. The Org. part continues with the same rhythmic pattern.

Balbastre - Première Suite - Score

20

C Tpt. 315

Org. 315

C Tpt. 321

Org. 321

Var.3

C Tpt. 327

Org. 327

C Tpt. 331

Org. 331

Balbastre - Première Suite - Score

336

C Tpt.

Org.

341

C Tpt.

Org.

Var.4

345

C Tpt.

Org.

348

C Tpt.

Org.

Balbastre - Première Suite - Score

22

351

C Tpt.

Org.

354

C Tpt.

Org.

357

C Tpt.

Org.

360

C Tpt.

Org.

Var.5

364

C Tpt.

Org.

369

C Tpt.

Org.

375

C Tpt.

Org.

Var.6

381

C Tpt.

Org.

Balbastre - Première Suite - Score

24

385

C Tpt.

Musical staff for C Tpt. measures 385-392. The staff contains a melodic line with a repeat sign at measure 385. The key signature is one sharp (F#).

Org.

Musical staff for Org. measures 385-392. The staff contains a bass line with a repeat sign at measure 385. The key signature is one sharp (F#). The bass line features a continuous pattern of eighth-note triplets.

389

C Tpt.

Musical staff for C Tpt. measures 389-392. The staff contains a melodic line with a repeat sign at measure 389. The key signature is one sharp (F#).

Org.

Musical staff for Org. measures 389-392. The staff contains a bass line with a repeat sign at measure 389. The key signature is one sharp (F#). The bass line features a continuous pattern of eighth-note triplets.

393

C Tpt.

Musical staff for C Tpt. measures 393-396. The staff contains a melodic line with a repeat sign at measure 393. The key signature is one sharp (F#).

Org.

Musical staff for Org. measures 393-396. The staff contains a bass line with a repeat sign at measure 393. The key signature is one sharp (F#). The bass line features a continuous pattern of eighth-note triplets.

397

*(Petite reprise)*

C Tpt.

Musical staff for C Tpt. measures 397-404. The staff contains a melodic line with a repeat sign at measure 397. The key signature is one sharp (F#).

Org.

Musical staff for Org. measures 397-404. The staff contains a bass line with a repeat sign at measure 397. The key signature is one sharp (F#). The bass line features a continuous pattern of eighth-note triplets.



Balbastre - Première Suite - Score

401 *Lento*

C Tpt.

Org.

5 - "Tous les Bourgeois de Châtres" - *Fièrement et marqué*

Play 2X

C Tpt.

Org.

411 *Play 2X*

C Tpt.

Org.

418 *Var.1* *Play 2X*

C Tpt.

Org.

Balbastre - Première Suite - Score

26

425

C Tpt.

Org.

432

C Tpt.

Org.

*Var. 2 - Pastorale - Gracieusement*

C Tpt.

Org.

444

C Tpt.

Org.

Balbastre - Première Suite - Score

449

C Tpt.

Org.

Var.3

C Tpt.

Org.

458

C Tpt.

Org.

463

C Tpt.

Org.

Balbastre - Première Suite - Score

*Var 4 - Tambourin - Gai et marqué*

C Tpt.

Org.

Measures 28-35. The C Trumpet part begins with a melodic line in G major, 2/4 time. The Organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and a similar pattern in the treble. Pedal points are indicated by a 'p' symbol below the bass line.

C Tpt.

Org.

Measures 474-480. This system includes first and second endings for both parts. The C Trumpet part has a melodic line with a trill in measure 479. The Organ part continues with its rhythmic accompaniment. Pedal points are indicated by a 'p' symbol below the bass line.

C Tpt.

Org.

Measures 481-487. The C Trumpet part has a melodic line with a trill in measure 486. The Organ part continues with its rhythmic accompaniment. Pedal points are indicated by a 'p' symbol below the bass line.

C Tpt.

Org.

Measures 488-494. The C Trumpet part has a melodic line with a trill in measure 493. The Organ part continues with its rhythmic accompaniment. Pedal points are indicated by a 'p' symbol below the bass line.

Balbastre - Première Suite - Score

6 - Quand Jésus naquit à Noël - Gaiement

29

495

C Tpt.

Org.

495

501

C Tpt.

Org.

501

506

C Tpt.

Org.

506

511

C Tpt.

Org.

511

Balbastre - Première Suite - Score

30

*Var.1*

516

C Tpt.

Org.

520

C Tpt.

Org.

524

C Tpt.

Org.

528

C Tpt.

Org.

Balbastre - Première Suite - Score

532

C Tpt.

Org.

536

C Tpt.

Org.

Var.2

540

C Tpt.

Org.

545

C Tpt.

Org.

Balbastre - Première Suite - Score

32  
549

C Tpt.

Org.

Var.3

C Tpt.

Org.

559

C Tpt.

Org.

564

C Tpt.

Org.



Balbastre - Première Suite - Score

569

C Tpt.

Org.

Var. 4 - Modéré

C Tpt.

Org.

577

C Tpt.

Org.

580

Plus vite

C Tpt.

Org.

Balbastre - Première Suite - Score

34

C Tpt. 584

Org. 584

C Tpt. 589

Var.5

Org. 589

C Tpt. 594

Org. 594

C Tpt. 599

Org. 599

Balbastre - Première Suite - Score

35

604

C Tpt.

Org.

609

C Tpt.

Org.