

# Verse Anthem, Sing unto God

(Musica Deo Sacra, original note values)

Verse

Thomas Tomkins (1572-1656)

This musical score is for the 'Verse' of the 'Anthem, Sing unto God' by Thomas Tomkins. It is written in the key of B-flat major (two flats) and 4/2 time. The score is divided into two systems. The first system contains five vocal staves: Soprano, Alto, Tenor 1, Tenor 2, and Bass. Each vocal part begins with a whole note in the first measure, followed by a half note in the second measure, and a whole note in the third measure. The second system contains four instrumental staves: Treble Viol, Tenor Viol 1, Tenor Viol 2, and Bass Viol, plus an Organ part. The string parts (Violins and Viola) play a rhythmic accompaniment of eighth notes, while the Organ provides a harmonic accompaniment. The Organ part features a melodic line in the right hand and a bass line in the left hand, both starting with a whole note in the first measure and continuing with eighth notes in the subsequent measures.

4

Tr. Viol

T. Viol

T. Viol

Org.

Detailed description: This block contains the first system of music, starting at measure 4. It features three staves: Tr. Viol (Trumpet Violin) in treble clef, two T. Viol (Tenor Violin) staves in alto clef, and Org. (Organ) in grand staff. The music is in a key with one flat and a 3/4 time signature. The Tr. Viol part begins with a whole rest, followed by a half note G4, and then a quarter note G4. The T. Viol parts play a rhythmic pattern of eighth and sixteenth notes. The Org. part provides harmonic support with chords and moving lines in both hands.



7

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

Sing un- to God'

Detailed description: This block contains the second system of music, starting at measure 7. It features five staves: B. (Bass) in bass clef, Tr. Viol (Trumpet Violin) in treble clef, two T. Viol (Tenor Violin) staves in alto clef, B. Viol (Bass Violin) in bass clef, and Org. (Organ) in grand staff. The B. part has a vocal line with the lyrics "Sing un- to God'". The other instruments continue their musical parts from the previous system. The Org. part has a more active role with chords and moving lines.

10

B. *Sing- un- to God, all ye king- doms*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



13

B. *of the earth all king- doms*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

16

B. *of the earth, O sing*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



19

B. *prai - ses un - to the Lord, un - to the Lord, O sing*


Tr. Viol


T. Viol


T. Viol


B. Viol


Org.

S.  O sing prai- -ses- un- -to- the

A.  O sing prai- -ses- un- to

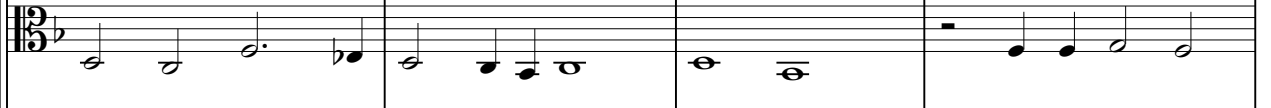
T.  O sing prai - ses un-

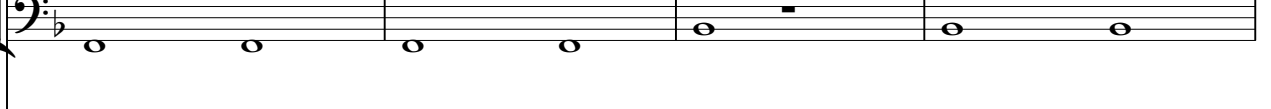
T.  O sing prai- -ses- un-

B.  prai - ses un-to the Lord, un-to the Lord. O sing prai- ses un-

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 

S.   
 Lord, to the Lord, O sing prai- ses un- to the Lord, io the

A.   
 the\_ Lord, un- to the Lord, un- to the Lord,

T.   
 -to the Lord, un- to\_ the Lord, un- to the

T.   
 -to the Lord, O sing prai - ses un- to the

B.   
 -to the Lord, O sing prai- ses

Tr. Viol   
 Musical notation for Trumpet part.

T. Viol   
 Musical notation for Tenor Trombone part.

T. Viol   
 Musical notation for Tenor Trombone part.

B. Viol   
 Musical notation for Bass Trombone part.

Org.   
 Musical notation for Organ part.

S.   
 Lord, O sing prai- ses un- to the Lord, sing prai- ses un- to the

A.   
 O sing prai- ses un- to the Lord,

T.   
 Lord, O sing prai- ses un- to the Lord, un- to the

T.   
 Lord, O sing prai- ses un- to the

B.   
 un- to the Lord, O sing prai- ses un - to the

Tr. Viol   
 Musical notation for Trumpet part.

T. Viol   
 Musical notation for Tenor Violin part.

T. Viol   
 Musical notation for Tenor Violin part.

B. Viol   
 Musical notation for Bass Violin part.

Org.   
 Musical notation for Organ part.

S. Lord, sing prai- ses un- to the Lord.

A. O sing prai - ses un- to the Lord, un-to- the Lord.

T. Lord, sing prai- ses un- to the\_ Lord.

T. Lord, O sing prai- ses un- to- the Lord, un- to the Lord.

B. Lord, O sing prai- ses un- to the Lord.

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



B. Which- dwel- leth in the

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



B. heav'ns, Which— dwel- leth in the

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

42

B. heav'ns o- ver all, o- ver

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



45

B. all from the be - gin - ning, from

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

48

B. *the be- gin- -ning: for*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



51

B. *lo, lo, lo,*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

B.  he doth send out a voice,

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 



B.  yea, and that a might-ty- voice, yea, and

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 

60 60

B. *that a migh--ty- voice, a migh- ty*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



63

B. *voice, a migh- ty*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

Chorus

65

S. A- scribe ye the pow'r to God, to God,

A. A- scribe ye the pow'r to God, the pow'r

T. A- scribe ye the

T. A- scribe ye the

B. voice.

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

68

S. a- scribe ye the pow'r to God o- ver Is-

A. to God, the pow'r to God, to God, o-

T. pow'r to God, a- scribe ye the pow'r to God, to God, o-

T. pow'r to God, to God o- ver

B. A- scribe ye the pow'r, the pow'r to God, to God, o-

Tr. Viol


T. Viol

T. Viol


B. Viol

Org.

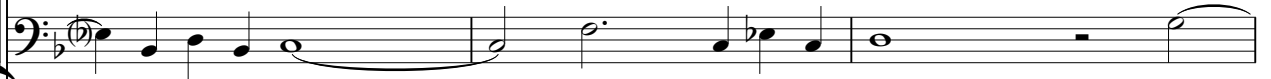
Detailed description: This is a page of a musical score, page 15, starting at measure 68. It features vocal parts for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.), along with instrumental parts for Trumpet Violin (Tr. Viol), Violin 1 (T. Viol), Violin 2 (T. Viol), Violin 3 (B. Viol), and Organ (Org.). The vocal parts have lyrics: 'a- scribe ye the pow'r to God o- ver Is-' (S.), 'to God, the pow'r to God, to God, o-' (A.), 'pow'r to God, a- scribe ye the pow'r to God, to God, o-' (T.), 'pow'r to God, to God o- ver' (T.), and 'A- scribe ye the pow'r, the pow'r to God, to God, o-' (B.). The instrumental parts provide accompaniment for the vocalists. The score is written in a key with one flat (B-flat) and a common time signature (C).

S.   
ra- el, o- ver Is- ra- el, o- ver Is-

A.   
ver Is- ra- el, Is-ra- el, o- ver Is- ra- el, Is- ra- el, o-

T.   
ver Is- ra- el, o- ver Is- ra- el, Is- ra- el, o- ver

T.   
Is- ra- el, Is- ra- ei, o- ver Is- ra- el, o-

B.   
ver Is- ra- el, o- ver Is- ra- el, o-

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 



S. ra- el, his wor-ship- and strength is

A. ver Is- ra- el, his wor-ship and strength

T. Is- ra- el, Is- ra- el, his wor- ship and strength

T. ver Is- ra- el, his wor-ship and strength

B. ver, o-ver- Is- ra- el, his wor-ship and strength

Tr. Viol

T. Viol

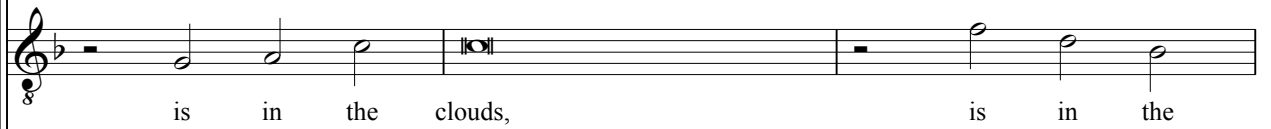
T. Viol

B. Viol

Org.

S.  in the clouds, is in the clouds, in the

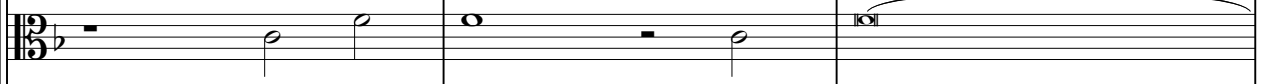
A.  is in the clouds, in the clouds,

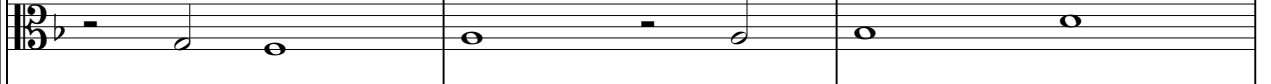
T.  is in the clouds, is in the

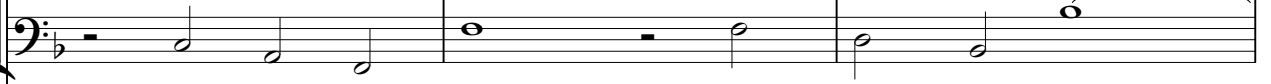
T.  is in the clouds, is in the clouds, in the

B.  is in the clouds, is in the clouds,

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 

S. clouds, in the clouds, in the clouds, the clouds.

A. in the clouds, in the clouds, is in the clouds, in the

T. clouds, in the clouds, in the clouds, is in the clouds, in the

T. clouds in the clouds, is in the clouds.

B. in the clouds, in the clouds, in the clouds.

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

Verse

S.   
 O God,

A.   
 clouds.

T.   
 clouds.

T.

B.

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

87

S. O God,

B. O God, O

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

90

S. won-der-ful, won-der-ful

B. God,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

93

S. 
  
art thou, wonder-ful, wonder-ful art

B. 
  
wonder-ful art thou, wonder-ful art

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



96

S. 
  
thou in thy ho-ly pla-ces, in thy ho-ly

B. 
  
thou, art thou In thy ho-ly pla-ces,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

99

S. pla- ces, ev'n the God

B. in thy ho - ly pla - ces,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

S. of Is- ra-el of Is- ra-el, - of Is -

B. ev'n- the God of Is- ra-el,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

105

S. ra-el, of

B. ev'n the God of Is-ra-el, of Is-ra-el,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



108

S. Is-ra-el he will give strength,

B. of Is-ra-el he will give

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.




111


S. 

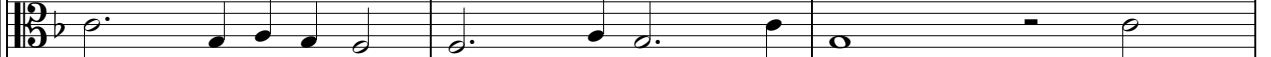
he will give strength,

B. 

strength, he will give strength, givestrength and pow'r un - to his

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 


Org. 




114


S. 

give strengthand pow'r un- to hispeo- ple, give


B. 

peo- ple, give

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 

116

S. strength and pow'r un-tohis- peo- ple un- to- his peo- ple,

B. strength and pow'r un--to his peo- ple, un - to his

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.



119

S. un- tohis peo- ple, his peo- ple; bles- sed be God,

B. peo-ple, un - to his peo- ple; bles-

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

S. bles- sed be God, bles-

B. sed be God, bles- sed be God,

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

S. sed bles-sed bles-sed be God, be God, bles-

B. bles- sed, bles-sed, bles-sed- be God, bles-

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

Chorus

S. sed, bles-sed bles - sed be God, bles- sed, bles-sed bles-sed be God, bles-

A. bles- sed, bles-sed,- bles-sed- be God, bles-

T. bles- sed, bles-sed,- bles-sed- be God, bles-

T. bles- sed, bles-sed,- bles-sed be God,

B. sed, bles-sed bles-sed be God, bles-

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.

S. 
 sed, bles-sed, - bles-sed be God, bles-sed bles-sed bles-sed be God, bles-

A. 
 sed bles-sed bles-sed be God, bles-sed, bles-sed, - bles-sed be God, bles-

T. 
 sed bles-sed bles-sed- be God, bles-sed, - bles-sed, bles-sed be God, bles-

T. 
 bles-sed, bles-sed bles-sed be God, bles-

B. 
 sed, bles-sed, - bles-sed- be God, bles-

Tr. Viol 
 Musical staff for Trumpet (Tr. Viol) with notes corresponding to the vocal lines.

T. Viol 
 Musical staff for Tenor Violin (T. Viol) with notes corresponding to the vocal lines.

T. Viol 
 Musical staff for Tenor Violin (T. Viol) with notes corresponding to the vocal lines.

B. Viol 
 Musical staff for Bass Violin (B. Viol) with notes corresponding to the vocal lines.

Org. 
 Musical staff for Organ (Org.) with notes corresponding to the vocal lines.

S.   
sed, bles-sed, - bles-sed- be God, bles-sed- be God.

A.   
sed, bles- -sed, bles-sed- be God, bles- sed be God.

T.   
sed, bles- -sed, bles-sed- be God, bles- sed be God.

T.   
sed, bles-sed, - bles- sed be God, bles- -sed- be God.

B.   
sed, bles-sed, - bles-sed- be God, bles- -sed- be God.

Tr. Viol 

T. Viol 

T. Viol 

B. Viol 

Org. 

A musical score for a vocal ensemble and instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Trumpet (Tr. Viol), Violin (T. Viol), Viola (T. Viol), Violoncello (B. Viol), and Organ (Org.). The lyrics for the vocal parts are: S. A-; A. A- men, A-; T. A- men, A-; B. A-; Tr. Viol A-; T. Viol A-; B. Viol A-; Org. A-.

S. *men.*

A. *men.*

T. *men, A- men.*

T. *A- men.*

B. *men, A- men.*

Tr. Viol

T. Viol

T. Viol

B. Viol

Org.