



FRÜHLINGSNACHT.



LIED

VON

R. SCHUMANN

FÜR PIANOFORTE

VON

Franz Liszt.

Pr. 15 Ngr.

Eigenthum des Verlegers

Leipzig, Gustav Heinze

ENTR. STAT. HALL.

Frühlingsnacht.

Ziemlich rasch, leidenschaftlich.

PIANO.

Musical notation for the piano introduction, consisting of two staves. The right hand features a series of chords and arpeggios, while the left hand provides a rhythmic accompaniment. The tempo and mood are indicated as 'Ziemlich rasch, leidenschaftlich.' The piece is in a key with three sharps (F# major) and a 2/4 time signature. The introduction ends with a fermata and a decorative asterisk.

Me - berim Gar - ten durch die Lüf - te

Vocal line musical notation for the first system. It features a single staff with a treble clef and a key signature of three sharps. The melody is accompanied by piano accompaniment. The tempo and mood are indicated as 'Ziemlich rasch, leidenschaftlich.' The piece is in a key with three sharps (F# major) and a 2/4 time signature. The vocal line begins with a fermata and a decorative asterisk.

hört ich Wan - der - vö - gel ziehn,

das be - deu - tet Früh - lings -

Vocal line musical notation for the second system. It features a single staff with a treble clef and a key signature of three sharps. The melody is accompanied by piano accompaniment. The tempo and mood are indicated as 'Ziemlich rasch, leidenschaftlich.' The piece is in a key with three sharps (F# major) and a 2/4 time signature. The vocal line begins with a fermata and a decorative asterisk.

lüf - te,

un - ten fängt's schon an zu

Piano accompaniment musical notation for the third system. It features two staves (treble and bass clefs) with a key signature of three sharps. The piano accompaniment is accompanied by vocal line. The tempo and mood are indicated as 'Ziemlich rasch, leidenschaftlich.' The piece is in a key with three sharps (F# major) and a 2/4 time signature. The piano accompaniment begins with a fermata and a decorative asterisk. The word 'ritenuto' is written below the piano accompaniment.

blüh'n .

Lauch - zen möcht' ich, möch - te

a tempo
Ped. *
p dolce
Ped. *

wei - nen,

ist mir's doch

als könnl's nicht sein !

Al - te

Ped. * Ped. * Ped. *

Wun - der

wie -

der

schei - nen

mit dem

cre - *scendo*
Ped. *

Mon - des - glanz her - ein .

f Ped. *riten.* * *a tempo*
I.H.

Und der Mond, die Sterne

sa - gen's und im Trau - me rauschl's der

hain, und die Nach - ti - gal - len

schla - gen's: Sie ist Dei - ne, sie ist

schla - gen's: Sie ist Dei - ne, sie ist

Dein!

The first system of music consists of two staves. The treble staff begins with a 4-measure rest, followed by a series of eighth notes. The bass staff has a 3-measure rest, followed by a series of eighth notes. There are dynamic markings 'Ped.' and 'Ped.' with asterisks below the staves.

un poco rall. e smorzando

The second system of music consists of two staves. The treble staff has a 7-measure rest, followed by a series of eighth notes. The bass staff has a 7-measure rest, followed by a series of eighth notes. There is a dynamic marking 'diminuendo' between the staves. Pedal markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

The third system of music consists of two staves. The treble staff has a 4-measure rest, followed by a series of eighth notes. The bass staff has a 4-measure rest, followed by a series of eighth notes. There is a dynamic marking 'a tempo' between the staves. The system ends with a trillo and a 'rall.' marking. Pedal markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

The fourth system of music consists of two staves. The treble staff has a 3 4-measure rest, followed by a series of eighth notes. The bass staff has a 3 4-measure rest, followed by a series of eighth notes. There is a dynamic marking 'a tempo' between the staves. The system ends with a trillo and a 'rall.' marking. Pedal markings 'Ped.' and 'Ped.' with asterisks are present below the staves.

System 1: Treble and bass staves. Treble staff contains eighth-note patterns with fingerings 1, 2, 3, 2, 3, 4, 1, 2, 3, 4. Bass staff contains eighth-note patterns with fingerings 1, 2, 3, 4. Pedal markings: Ped., Ped., Ped., * Ped.

System 2: Treble and bass staves. Treble staff contains eighth-note patterns with fingerings 4, 3, 4, 3, 4, 3, 4, 3, 4. Bass staff contains eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1. Pedal markings: Ped., *, Ped. Includes a trillo in the treble staff.

System 3: Treble and bass staves. Treble staff contains eighth-note patterns with fingerings 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass staff contains eighth-note patterns with fingerings 4, 5, 2, 1, 4, 5, 2, 1, 4, 5, 2, 1. Pedal marking: Ped.

System 4: Treble and bass staves. Treble staff contains eighth-note patterns with fingerings 5, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass staff contains eighth-note patterns with fingerings 2, 4, 5, 2, 4, 5, 2, 4, 5, 2, 4, 5. Pedal markings: Ped., Ped. Includes a trillo in the treble staff and dynamic markings: dim. pp, rinf., and a ritenuito section.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three sharps (F#, C#, G#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed notes. There are several dynamic markings, including *Ped.* (pedal) and *ff* (fortissimo). A small asterisk is visible at the end of the system.

Second system of musical notation. It consists of two staves. The key signature remains three sharps and the time signature is 7/8. The music continues with complex rhythmic patterns. There are several *Ped.* markings. The word *appassionato* is written above the treble staff. The system ends with an asterisk.

Third system of musical notation. It consists of two staves. The key signature is three sharps and the time signature is 7/8. The word *Ossia.* is written above the treble staff. The music features complex rhythmic patterns. There are several *Ped.* markings. The words *ff ritenuto* and *stringendo* are present. The system ends with an asterisk.

Fourth system of musical notation. It consists of two staves. The key signature is three sharps and the time signature is 7/8. The music continues with complex rhythmic patterns. There are several *Ped.* markings. The system ends with an asterisk.