

Concertino para Violoncelo e Orquestra

Música para um filme

FAGOTTI II

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Andante non troppo $\text{♩} = 96$

Musical notation for measures 1-11. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of quarter notes, some with fermatas. The dynamic marking *pp* is indicated at the end of the line.

Musical notation for measures 12-15. Measure 12 starts with a fermata. Measure 14 has a fermata. The dynamic markings *mf* and *p* are shown with hairpins. The section is marked *rit.* and includes a box labeled 'A' with the instruction *a tempo*.

Musical notation for measures 46-56. Measure 46 has a fermata. The tempo changes to *Allegro* at measure 50. The dynamic markings *pp* and *f* are shown. The section is marked *a tempo* and *a2*.

Musical notation for measures 57-65. The dynamic marking *f* is shown at the beginning. The section is marked *a2* and includes a box labeled 'B'. The dynamic marking *mf* is shown at the end.

Musical notation for measures 66-75. The music consists of a series of quarter notes with slurs.

Musical notation for measures 76-84. The dynamic marking *mf* is shown. The music consists of a series of quarter notes with slurs.

Musical notation for measures 85-93. The dynamic marking *mf* is shown. The section is marked *a2*. The music consists of a series of quarter notes with slurs.

Musical notation for measures 94-100. The dynamic marking *ff* is shown. The music consists of a series of quarter notes with slurs and accents.

102 **C** Cadência I ♩ = 65 8 17 in tre ♩ = 120 **D** Tempo di valsa ♩ = 135

140 6 rit.

156 **E** Tempo di valsa ♩ = 135 a2 mf

164 in tre ♩ = 120 **F** Minimalista e Sereno ♩ = 96 **G** 8 **H** Cadência II ♩ = 65 15 17 Moderato ♩ = 74

211 p

219 **I** p

227 p sf p

236 **J** Allegro a2 f

241 a2 f

246 K
mf

256 L
f

268

276 M
a2

281 *ff*

Andante non troppo ♩ = 96

287 *pp* *pp*

295 N *rit.* O *a tempo* *rit.* *a tempo* *rit.*
14 **14** **3**
mf *p* *mf* *p* *pp*