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COMPOSITIONS

FOR THE

ORGAN

(NEW SERIES)

No. 18.

CANTIQUE.

Edward Elgar.

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COLLECTED AND EDITED BY

EDWIN H. LEMARE.

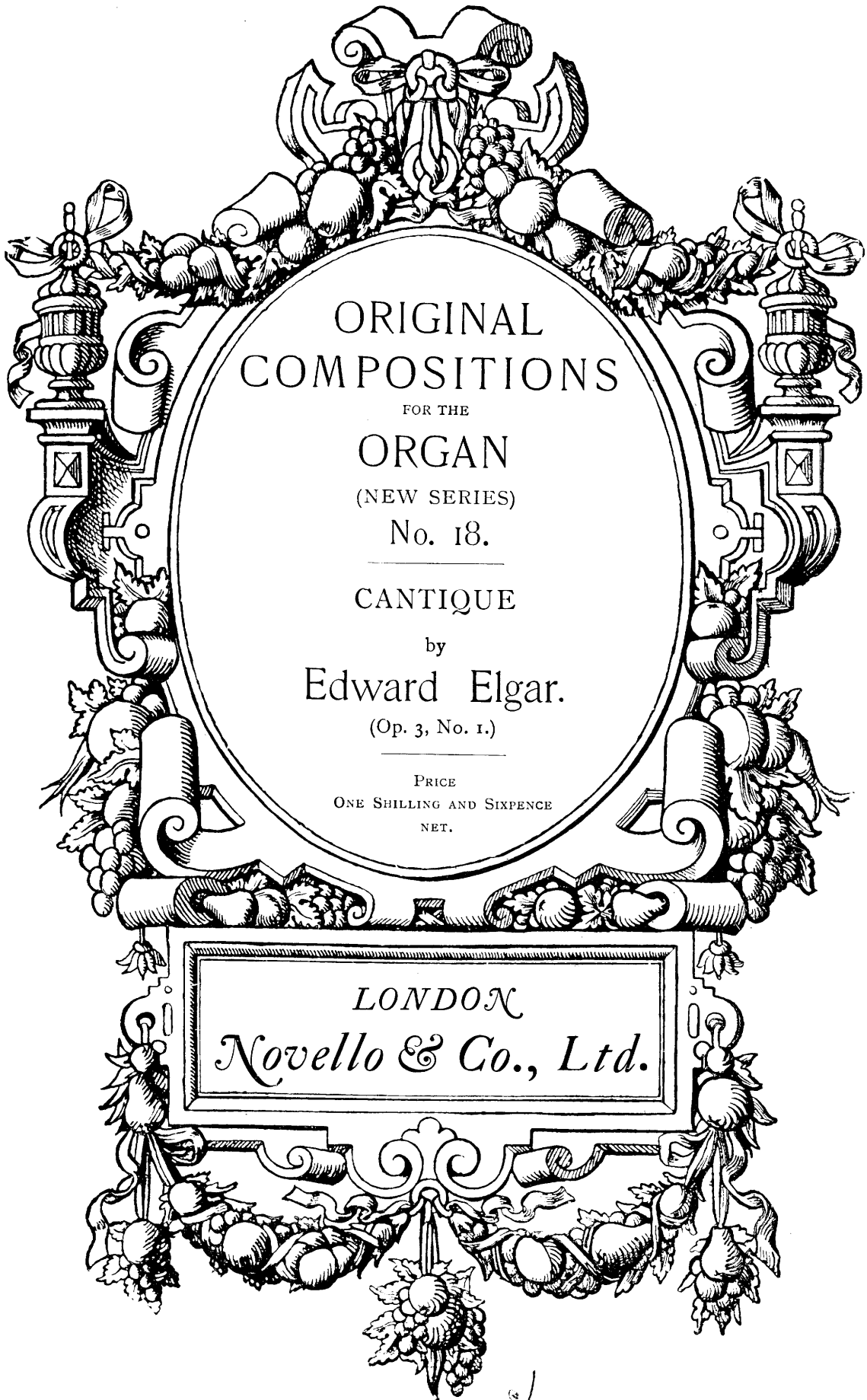
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ORIGINAL  
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CANTIQUE

by

Edward Elgar.

(Op. 3, No. 1.)

PRICE  
ONE SHILLING AND SIXPENCE  
NET.

LONDON

*Novello & Co., Ltd.*



To my friend  
HUGH BLAIR.

Swell 8 & 4 ft with Oboe.  
Great Diap<sup>s</sup> 8 ft, Flute 4 ft  
Choir soft 8 ft  
Pedal 16 & 8 ft

# CANTIQUE.

Edward Elgar, Op. 3 N<sup>o</sup> 1.

*Moderato.*

MANUAL.

Gt, Sw. *f*  
coup<sup>d</sup>

PEDAL.

Gt coup<sup>d</sup>

Ch. *p*

*mf* add 4 ft

in Gt to Ped.

Ch. coup<sup>d</sup>

Musical score system 1, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features a melodic line in the treble with various ornaments and a steady accompaniment in the bass. A dynamic marking *p Sw.* is present in the first staff. The instruction "in Ch. to Ped." is located at the end of the system.

Musical score system 2, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with melodic and harmonic development. Dynamic markings include *ten.* and *p*. The instruction "Sw. coupd" is located below the bottom staff.

Musical score system 3, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music concludes with a melodic flourish. Dynamic markings include *mf*, *ten.*, and *cresc.*. The instruction "Gt coupd" is located below the bottom staff, and "in Gt to Ped." is located below the middle staff.

ten. ten. Sw *p* Gt *mf* add full Sw. *p* Sw. coupd *f* Gt coupd

This system contains three staves of music. The top staff features a melodic line with two instances of 'ten.' (tension) and a dynamic marking of 'Gt *mf*'. The middle staff has a dynamic marking of 'Sw *p*' and includes the instruction 'add full Sw.' towards the end. The bottom staff has dynamic markings of '*p*' and '*f*', with the instruction 'Sw. coupd' and 'Gt coupd'.

Ch *p* Sw *p* Ch. add 4 fl Flute in Gt to Ped. *p*

This system contains three staves of music. The top staff has a dynamic marking of 'Ch *p*' and 'Sw *p*'. The middle staff includes the instruction 'Ch.' and 'add 4 fl Flute'. The bottom staff has the instruction 'in Gt to Ped.' and a dynamic marking of '*p*'.

Sw. cresc. Gt *f* Gt coupd

This system contains three staves of music. The top staff has a dynamic marking of 'Gt *f*'. The middle staff has a dynamic marking of 'Sw.' and a 'cresc.' (crescendo) marking. The bottom staff has the instruction 'Gt coupd'.

First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. A *cresc.* marking is present in the middle of the system.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music continues with complex rhythmic patterns. A *dim.* marking is present in the middle of the system, and a *Sw. p* marking is at the end. The instruction *In G! to Ped.* is written at the bottom right of the system.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features sustained chords and a *sostenuto* marking. A *Ch. pp* marking is present in the middle of the system, and a *poco cresc.* marking is at the end. A *P* marking is at the beginning of the bottom staff.



dim. Sw. *pp*

*pp*  
16 ft Sw. coupd

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment with chords and moving lines. The bottom staff contains a single melodic line. Dynamics include *dim.* and *Sw. pp*. A performance instruction *16 ft Sw. coupd* is located below the bottom staff.

*poco rit.*  
*PPP*

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. Dynamics include *poco rit.* and *PPP*.

*a tempo primo*  
*cresc.*  
Gt *p*  
Sw. coupd

*p*  
Gt coupd

This system contains three staves. The top two staves are connected by a brace and contain piano accompaniment. The bottom staff contains a single melodic line. Dynamics include *a tempo primo*, *cresc.*, *Gt p*, and *Sw. coupd*. Performance instructions *p* and *Gt coupd* are located below the bottom staff.

Ch *p*  
in G<sup>♯</sup> to Ped.

This system contains three staves of music. The top staff is in treble clef and features a melodic line with slurs and accents. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords and moving lines. The dynamic marking *Ch p* is placed at the end of the first staff, and the instruction *in G<sup>♯</sup> to Ped.* is at the end of the bottom staff.

*ten.* *cresc.* *Sw p* *cresc.*  
*p* Sw. coup<sup>d</sup>

This system contains three staves of music. The top staff has slurs with *ten.* markings. The middle staff has *cresc.* markings. The bottom staff has a *p* marking and the instruction *Sw. coup<sup>d</sup>*. The dynamic *Sw p* is also present in the middle staff.

G<sup>♯</sup> full Sw *f* coup<sup>d</sup>  
G<sup>♯</sup> coup<sup>d</sup>

This system contains three staves of music. The middle staff has the instruction *G<sup>♯</sup> full Sw *f* coup<sup>d</sup>*. The bottom staff has the instruction *G<sup>♯</sup> coup<sup>d</sup>*.

First system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings. A *cresc.* marking is present in the middle staff.

Second system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings. A *ff* marking is present in the middle staff.

Third system of musical notation, featuring a grand staff with three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music includes various note values, rests, and dynamic markings. An *allargando* marking is present in the top staff, and a *Full Organ* marking is present in the middle staff.

# Original Compositions for the Organ

BY

## EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
28.	TRAUMLIED	....	....	....	....	....	1	6
29.	RONDO CAPRICCIO (A Study in Accents)	....	....	....	....	....	2	0
30.	GRAND CORTÈGE (Finale)	....	....	....	....	....	2	0
31.	THE QUEST	....	....	....	....	....	1	6
32.	RUSTIC SCENE	....	....	....	....	....	2	0
33.	CARILLON	....	....	....	....	....	1	6
34.	CHANT SERAPHIQUE	....	....	....	....	....	1	6
35.	COMMUNION ("Peace")	....	....	....	....	....	1	6
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	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....					2	0
	MARCHE SOLENNELLE		ditto		ditto		2	6
	ALLEGRETTO in B minor		ditto		ditto		2	0
	CHANT SANS PAROLES		ditto		ditto		2	0
	SECOND ANDANTINO in D flat		ditto		ditto		1	6
	TOCCATA DI CONCERTO		ditto		ditto		2	0
	SUMMER SKETCHES		ditto		ditto		2	6

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BY

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9. ANDANTE CANTABILE in F	1	6
10. MEDITATION in D flat	1	6
11. NOCTURNE in B minor	2	0
12. CONTEMPLATION	2	0
13. BERCEUSE in D	1	6
14. RHAPSODY in C minor	2	0
15. CHANSON D'ÉTÉ	1	6
16. CAPRICE ORIENTALE	1	6
17. CANTIQUÉ D'AMOUR	1	6
18. FANTAISIE FUGUE	2	0
19. MADRIGAL	1	6
20. IMPROMPTU IN A	1	6
21. SYMPHONY, No. 2, in D Minor	4	6
22. ARCADIAN IDYLL	2	0
23. OVERTURE in F minor ("The Schenley")	3	0
24. PASTORAL POEM	2	0
25. LIEBESTRAUM	2	0
26. SPRING SONG ("From the South")	1	6
27. SOUTENIR	1	6
28. TRAUMLIED	1	6
29. RONDO CAPRICCIO (A Study in Accents)	2	0
30. GRAND CORTÈGE (Finale)	2	0
31. THE QUEST	1	6
32. RUSTIC SCENE	2	0
33. CARILLON	1	6
34. CHANT SERAPHIQUE	1	6
35. COMMUNION ("Peace")	1	6
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ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	2	0
MARCHE SOLENNELLE	ditto	2 6
ALLEGRETTO in B minor	ditto	2 0
CHANT SANS PAROLES	ditto	2 0
SECOND ANDANTINO in D flat	ditto	1 6
TOCCATA DI CONCERTO	ditto	2 0
SUMMER SKETCHES	ditto	2 6

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