

Canzon Nona La Battera

Intavolierung für 2 Lauten ad Secundam

Anton Höger

Constanzo Antegnati
(1549-1624)

	l l	l		f	f f	f	f f	f
2/4	d d b	a d	b c	d d d	a b d	a a	d a b d d	b d a b d a c
	a b	b a	b c	a				
	a c	a a	c a	a				
			a					

	l l	l		l	f	f f	f f	f f
2/4	a c d	d a	c a	a	a a a	c d a c c	a c d a a	
	c e	c e	d a	c				
	c e	a	a c	a				
		a	a	a				

8	l		f	f f	f f	f	f f f	f f f
	d	d	c c	a			f f f	a d f h h
			a a a	c d a c c	a c d a a	d a c d a c a	f f	

	f	l	f	f f	f f	f f	f
	d a c d	a	d	c	a		
	a c d	a		c	c	a	
			c c c	e a c e e	c e a c c	a c e a c e a	

14	f f	f f	f f	l	f	l
	f c d f f	d a c d d	c f d c a	d b	a a	a d d
	a	c a	a	a	b	a
						c

	l	f	f f	f f	f
	a	a a	c d a c c	a c d a a	d c d a c d c a
	c			c c d	
			a	a	

19

f	f	f		f	f	f	f	f	f	f	f	f
c	a	δ	c	δ	c	a	c	δ	δ	a	b	δ
a	a	a	a	b	a	b	a	b	c	a	δ	δ
a	a	a	c	a	a	a	a	a	a	a	a	a

f	f	f		f	f	f	f	f	f	f	f	f
b	a	b	a	a	c	a	δ	δ	c	a	c	c
c	c	c	c	e	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

28

f	f	f	f	f	f	f	f	f	f	f	f	f
δ	δ	c	c	a	a	a	a	a	a	a	a	a
a	a	a	a	c	δ	a	c	c	a	c	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f
δ	a	c	δ	a	c	δ	a	c	δ	a	c	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

34

f	f	f	f	f	f	f	f	f	f	f	f	f
f	c	δ	f	δ	a	c	δ	δ	c	f	δ	c
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

39

f	f	f	f	f	f	f	f	f	f	f	f	f
c	a	δ	c	δ	c	a	c	δ	δ	a	b	δ
a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a

f	f	f	f	f	f	f	f	f	f	f	f	f
b	a	b	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a

46

53

61

67

74

aċḋ ċ ċḋḟ ḋ ḟ ḣ i̇ ḟ ḣ i̇ l̇ i̇ ḣ ḟ ḋ ċ ḋ ċ ḋ ḟ

80

87

93