

BALLADE

für großes Orchester.

Nach Ahland's Dichtung:

DES SÄNGERS FLUCH.

Componirt und

Seiner Königlichen Hoheit

dem
Großherzog Friedrich von Baden

in
dankbarer Ehrfurcht

zugeeignet

von
HANS VON BÜLOW.

Op. 16.

Partitur 2^e 1/2 Mk.
f. Piano à 2 ms.
„ „ à 4 ms.

Eigenthum des Verlegers
Eingetragen in das Vereinsregister

BERLIN

bei C. F. PETERS, Bureau de Musique
Berliner Soutien, (Eugen Simmel)

Die Orchesterstimmen sind in Abschrift durch
die Verlagshandlung zu beziehen.

Lebhaft.

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in F.

2 Tenorposaunen.

2 Bassposaunen.

Pauken in B.(A)u.F.

Becken.

Triangel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.*)

Contrabässe.

à 2 3
f
ten.
f
ten.
f
ten.
f
f
sfz
f
p
p
p < sfz

Aum.*) von Seite 20 ab ein Solo-Violoncell.

The musical score is arranged in 12 staves. The top four staves (1-4) are for the right hand, and the bottom eight staves (5-12) are for the left hand. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, dynamics, and articulation marks.

Key markings and dynamics include:

- ffz dim.* (fortissimo subito decrescendo) on staff 5.
- f* (forte) on staves 2, 3, 4, 6, 7, 8, 9, 10, 11, 12.
- mf* (mezzo-forte) on staves 11 and 12.
- p* (piano) on staves 11 and 12.
- peresc.* (per crescendo) on staff 10.
- sfz* (sforzando) on staff 10.
- leicht.* (leicht) on staves 11 and 12.

Articulation and performance instructions include:

- à 2* (two notes) on staves 3 and 4.
- à 3* (three notes) on staves 3 and 4.

The score concludes with a triplet of eighth notes in the final measure of the right hand and left hand, marked *p* and *leicht.*

This musical score page, numbered 3, contains two systems of music. The upper system consists of four staves for the piano, each beginning with a forte (*f*) dynamic marking. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The lower system consists of four staves for the string quartet. The first two staves of the string quartet begin with a mezzo-forte (*mf*) dynamic, while the last two staves begin with a piano (*p*) dynamic. The score includes dynamic markings such as *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano), along with articulation marks like accents and slurs. The key signature has two flats, and the time signature is 3/4.

A Etwas gemessener.

The musical score consists of ten staves. The top four staves (1-4) are for woodwinds or strings, with the first staff containing a melodic line and the others providing harmonic support. The middle four staves (5-8) are for strings, with the fifth staff featuring a prominent melodic line. The bottom four staves (9-12) are for a keyboard instrument, with the ninth and tenth staves showing complex rhythmic patterns and triplets. The score includes various dynamic markings such as *ffz*, *pp*, *mf*, *f*, *p*, *cresc.*, *espr.*, *SOLO.*, and *poco cresc.*. There are also performance instructions like *à 2* and *SOLO.* with *p cresc.* in the upper staves.

A

Belebend.

B

The musical score consists of 12 staves. The top five staves are for the piano, and the bottom seven staves are for the orchestra. The score is marked with various dynamics including *sfz*, *f*, *ff*, and *ff*. Performance instructions include *feurig.* (fiery) and *sosten.* (sostenuto). The score includes complex rhythmic patterns such as triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

B

Nach und nach zurückhaltend.

Mässig.

The musical score consists of 12 staves. The first four staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats, featuring a *SOLO.* section starting in the third measure with a *dolce.* marking and a triplet of eighth notes. The third staff is a treble clef with a key signature of two flats, featuring a *mf* marking and a *ten.* marking. The fourth staff is a bass clef with a key signature of two flats, featuring a *mf* marking and a *espr.* marking. The fifth staff is a treble clef with a key signature of two flats, featuring a *SOLO.* section starting in the third measure with a *p* marking. The sixth staff is a bass clef with a key signature of two flats, featuring a *dolce* marking. The seventh staff is a bass clef with a key signature of two flats, featuring a *p* marking. The eighth staff is a treble clef with a key signature of two flats, featuring a *pp.* marking and the instruction *leicht aber mit Ton.* The ninth staff is a treble clef with a key signature of two flats, featuring a *p* marking and a triplet of eighth notes. The tenth staff is a bass clef with a key signature of two flats, featuring a *sfz* marking and a *espr. sempre* marking. The eleventh staff is a bass clef with a key signature of two flats, featuring a *p* marking and a *ten.* marking. The twelfth staff is a bass clef with a key signature of two flats, featuring a *pizz.* marking and a *P. cresc.* marking. The score includes various dynamic markings such as *mf*, *p*, *pp*, *sfz*, and *espr.*, as well as performance instructions like *SOLO.*, *dolce.*, *ten.*, *espr.*, *espr. sempre*, *pizz.*, and *P. cresc.*. There are also several triplet markings throughout the score.

I. u. II. Horn in F.

Viol. *p* *3* *das 2te* *p* *3* *p*

Br. *p* *3* *p* *3* *p*

Ve. *p* *3* *ten.* *p* *3* *espr.*

CB. *mf* *p* *pizz.* *p* *3* *p*

pp

Fl. *à 2 leicht.* *3*

Hob. *dolce.* *SOLO.* *3*

Clar. *leicht.* *dolce.* *SOLO.* *3*

Fag. *dolce.* *espr.* *3*

I. u. II. Horn. *das 1te:* *p* *das 2te* *espr.* *p* *3* *p*

Triangel. *p* *3* *p*

Viol. *pizz.* *poco cresc.* *pizz.* *p* *3* *p*

Br. *poco cresc.* *pizz.* *p* *3* *p*

Ve. *pizz.* *p* *3* *p*

CB. *pizz.* *p* *3* *p*

Fl. à 2

Hb. SOLO. poco cresc. *à 2* *pespr.*

Cl. *dolciss.* *3* *p* *3* *p* *3* *espr.*

Fag. *3* *p* *3* *p* *espr.*

Lu. II. Horn. *d. 1 te* *p*

Vi.

Br.

Vc.

Zurückhalt. Belebend. **C**

Cl. *pp* *à 2* *mf espr.*

Fag. *pp* *p* *mf* *p*

Lu. II. Horn. *mf espr.* *mf*

Tr. *ten.* *ten.*

Vi. *espr.* *arco.* *mf* *mf* *3* *molto espr.*

Br. *espr. arco.* *p* *p* *mf* *p*

Vc. *dolciss.* *espr.* *mf*

Cb. *arco.* *ten.* *ten.* *marc. espr.*

marc. **C** *mf* *p marc.*

This musical score page contains ten staves of music, organized into two systems of five staves each. The notation includes various dynamics such as *mf*, *ten.*, *piu f*, *f*, *dim.*, *espr.*, *p*, *SOLO.*, *à 2*, *pp*, *cresc.*, and *f*. Performance instructions like *SOLO.* and *à 2* are present. Technical markings include *3* (triplets) and *3* (triplets). The score is written in a key signature of two flats and a 3/4 time signature. The first system (staves 1-5) features a melodic line in the first staff with dynamics *mf*, *ten.*, *piu f*, *f*, and *dim.*, and a bass line in the fifth staff with dynamics *mf*, *ten.*, *f*, and *SOLO.*. The second system (staves 6-10) continues the melodic and bass lines with dynamics *mf*, *espr.*, *pp*, *cresc.*, *f*, and *dim.*, and includes a new melodic line in the sixth staff with dynamics *mf*, *espr.*, *pp*, *cresc.*, *f*, and *dim.*. The bottom-most staff (staff 10) has dynamics *mf*, *ten.*, *piu f*, *f*, and *dim.*.

D Ruhig.

Fl. *pp* 3

Cl. *pp* 3

Fag. *p*

III. u. IV. Hrn. *p*

Pk. *pp*

leicht aber mit Ton.

VI. *p* 3

Br. *p* 3

Vc. *ten.* *cresc.* *ten.*

CB. *p* *pizz.* *pp*

Fl. *à 2 leicht.* *3* *dolce*

Cl. *SOLO. leicht* *dolce*

I. u. II. Hrn. *SOLO.* *p*

Pk. *das 2te* *pp* *p*

VI. *pp* *p* 3 *cresc.* *dim.* *pizz.*

Br. *p* *p cresc.* *dim.* *pizz.*

Vc. *p* 3 *cresc.* *dim.* *pizz.*

CB. *P* *p* *pizz.*

Fl. *à 2*

Hb. SOLO. *dolciss.*

Cl. *p*

Fag. *p espr.*

III. Hrn. *espr.*

Triang. *p*

VI.

Br.

Ve.

CB.

Measures 1-3 of the first system. The Flute part features a melodic line with a *à 2* marking and a triplet. The Clarinet and Bassoon parts have a *p* dynamic. The Horns play a rhythmic pattern with *espr.* (espressivo). The Triangle has a *p* dynamic. The strings provide harmonic support.

Fl. *à 2*

Hb. *à 2*

Cl. *p poco*

Fag. *ten.*

VI.

Br. *pp.*

Ve.

Measures 4-6 of the second system. The Flute and Horn parts have a *à 2* marking. The Clarinet part has a *p poco* dynamic. The Bassoon part has a *ten.* (tenuissimo) marking. The Horns play a melodic line with *espr.* and *cresc.* markings. The strings play a rhythmic pattern with a *pp.* dynamic.

kl. Fl.

Feurig **E**

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- kl. Fl. (Piccolo Flute):** Part 1, starting with a rest, then playing a triplet of eighth notes with *sfz* dynamics.
- Fl. à 2 (Flute 2):** Part 2, playing a melodic line with *pp* and *sfz* dynamics.
- Hb. (Horn):** Part 3, playing a melodic line with *pp*, *ten.* (tutti), and *ff* dynamics.
- Cl. (Clarinet):** Part 4, playing a melodic line with *pp*, *ff*, and *SOLO.* markings.
- Fag. (Bassoon):** Part 5, playing a melodic line with *pp* and *sfz* dynamics.
- Hrn. (Horn):** Part 6, playing a melodic line with *sfz* dynamics.
- Tr. (Trumpet):** Part 7, playing a melodic line with *SOLO.* and *p* dynamics.
- Pos. (Trombone):** Part 8, playing a melodic line with *mf* dynamics.
- Triang. (Triangle):** Part 9, playing a melodic line with *mf* dynamics.
- VI. (Violin):** Part 10, playing a melodic line with *arco.* and *ff* dynamics.
- Br. (Trombone):** Part 11, playing a melodic line with *arco.* and *dolciss. ff* dynamics.
- Ve. (Viola):** Part 12, playing a melodic line with *arco.* and *sfz* dynamics.
- CB. (Cello/Double Bass):** Part 13, playing a melodic line with *arco.* and *f* dynamics.

The score includes various musical notations such as dynamics (*pp*, *ff*, *sfz*, *mf*, *p*), articulation (*ten.*, *SOLO.*), and performance instructions (*arco.*, *dolciss.*). It also features complex rhythmic patterns, including triplets and sixteenth-note runs.

E

This page of musical notation is a score for a symphony, likely in the key of D minor (one flat) and 3/4 time. It consists of 14 staves, with the first three staves grouped by a brace on the left, indicating they belong to the same instrument family (likely strings). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings are *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like *SOLO.* and *à 2* (allegretto). The score is divided into three measures, with the first measure starting with a *f* dynamic. The second measure begins with a *SOLO.* instruction and a *mf* dynamic, followed by a *ff* dynamic. The third measure continues with *ff* dynamics. The notation is dense, with many notes and rests, and includes some triplets and slurs.

F

This page of musical score contains 15 staves of music. The top staff is marked with a forte **F** dynamic. The score includes various dynamic markings such as *sfz*, *ff*, *sempre ff*, *f*, *mf*, and *ten.*. There are also performance instructions like *SOLO* and *tr* (trills). The music features complex rhythmic patterns, including triplets and sixteenth notes. The bottom of the page is marked with a forte **F** dynamic.

This page of musical score, numbered 16, contains a complex arrangement for piano and orchestra. The score is organized into several systems of staves:

- Top System:** Includes a vocal line with lyrics "à 2" and "à 3", and a piano line with dynamics *sfz*, *f*, and *ff*. It features intricate rhythmic patterns with triplets and slurs.
- Middle System:** Contains a piano line with dynamics *f*, *ten.*, and *piuf ff*. It includes a **SOLO.** section for the piano with dynamics *f*, *mf*, and *P*.
- Bottom System:** Features a piano line with dynamics *mf* and *f*, and a drum line labeled *trumm* with dynamics *mf* and *f*. It also includes a **SOLO.** section for the piano with dynamics *mf* and *f*.

The score is characterized by dense rhythmic textures, frequent use of triplets, and a variety of dynamic markings ranging from *mf* to *ff*. The notation includes numerous slurs, accents, and articulation marks, indicating a highly detailed and expressive performance.

Beschleunigend.

This musical score page, numbered 17, is titled "Beschleunigend." (Accelerando). It features a complex arrangement of ten staves. The top five staves are for the right hand, and the bottom five are for the left hand. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics include fortissimo (ff), sforzando (sfz), and piano (p). Performance instructions include "triumph" (triumphal), "feurig." (fiery), and "tacet bis zum Schlusse." (tacet until the end). The score includes various rhythmic patterns such as triplets and sixteenth-note runs, along with accents and slurs. The bottom section of the score shows a transition to a more rhythmic, driving pattern with the instruction "feurig." repeated across several staves.

Rasch.

The musical score is arranged in 12 staves. The top four staves represent the string section (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom eight staves represent the piano part, with the right hand on the upper four staves and the left hand on the lower four staves. The piece is marked 'Rasch.' (Allegretto) and features several dynamic markings: *sfz* (sforzando), *f* (forte), and *pizz.* (pizzicato). There are also articulation marks such as accents and slurs. The score is divided into measures by vertical bar lines. In the final measure, there are triplets marked 'à 2' and '3' in both the string and piano parts.

Zögernd.

Rasch.

The musical score is arranged in two systems of five staves each. The first system includes a double bass line with the instruction "Die B-Pauke nach A herunterstimmen". The second system includes a double bass line with the instruction "arco." and a double bass line with the instruction "pizz.". The score features various dynamic markings such as *sfz*, *ffz*, *mf*, *p*, and *pp*, along with performance instructions like *arco.* and *pizz.*. The tempo markings "Zögernd." and "Rasch." are positioned above the first and second systems, respectively. The score includes complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of two flats.

G Zurückhaltend.
sehr innig und ausdrucksvoll.

VI. *mf* *p* ausdrucksvoll

Br. *mf* *dimin.*

Solo Violoncelle *mf espr.* *dimin.*

die übrigen Ve. *sempre p*

CB. *pizz.* *pp*

G

Etwas lebhafter.
aber sehr ruhig.

Fl. *pp* *sempre pp* *ten.* *pp*

Cl. *pp* *pp*

espr. molto *mf* *mf*

Hrn. *p* *p* *espr.* *mf* *p*

VI. *p* *dolce espr.* *p*

Br. *pp* *p dolce espr.*

Solo Ve. *p* *p dolce espr.*

die übrigen Ve. *pp* *pizz.*

pp

Karfel

zögernd.

H

Sehr mässig und getragen.

FL. *pp* SOLO. *pp*

Cl. *pp* *pp*

Hrn. *pp* *pp*

Vi. *pizz.* *pp*

Br. *p* *pizz.* *pp*

2 Solo Vc. *pp* sehr *pp*
gesangvoll. *pp*

die übrigen Vc. *pizz.* *mf* 3

CB. *p* *pizz.* *pp*

H *p* *pp*

Fag. *pp* *pp* rit. *pp*

Hrn. SOLO. *pp* *pp* SOLO. *p*

Vi. *mf* *arco.* *pizz.* *mf*

Br. *mf* *arco.* *pizz.* *mf*

2 Solo Vc. *f* *dim.* *mf* *cresc.* *mf*

Vc. *mf* *arco.* *pizz.* *mf*

CB. *mf* *p* *p* *mf*

mf *p* *mf*

Fl. a Tempo. die 1ste

Fl. *pp* *espr.* *dolce* *pp*

Fag. *pp*

III^{tes} Horn. *pp*

Vi. *pp* arco. *pizz.* *pizz.* *arco.* *pp*

Br. *pp* *p* *arco.*

Solo Ve. *p* *cresc.* *3*

Ve. *arco.* *pizz.* *arco.*

CB. *pp* *p* *p* *pp*

Fl. *pp* *3* *pp* *3* Zurückhaltend.

Cl. *pp*

Fag. *pp* *ten.*

VI. *espr.* *p* *3* *pizz.* *p* *der 2te* *pp* *espr.* *poco cresc.*

Br. *p* *pizz.* *pp* *pp*

2 Solo Ve. *pp* *3*

Ve. *p* *pizz.* *sfz molto dim.* *arco.* *mf*

CB. *pp* *pp* *pp*

J Etwas belebend.

Fl. SOLO. *p*

Hb.

Cl.

Fag. *pp*

Hrn. *p*

Pk. in A. *tr.*

Reck. *pp* *sempre pp*

VI. *arco. dolce pp*

arco. dolce *espr. mf* *pizz. p*

Br. *p* *arco.* *pizz. p*

2 Solo Vc. ten. f appassionato. *vibrato. f*

Vc. *pizz. p* *arco. p* *pizz.*

C.B.

Musical score for page 24, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Treble clef, dynamics *p*, *à 2*, and a triplet of eighth notes.
- Staff 2: Treble clef, dynamics *p*, *SOLO.*, *pespr.*, and a triplet of eighth notes.
- Staff 3: Bass clef, dynamics *p*, *SOLO.*, and a triplet of eighth notes.
- Staff 4: Treble clef, dynamics *pp*, *das 1^{te}*, and a triplet of eighth notes.
- Staff 5: Bass clef, dynamics *sempre pp*, and a trill (*tr.*).
- Staff 6: Treble clef, dynamics *mf*, *pizz.*, *arco.*, and a triplet of eighth notes.
- Staff 7: Treble clef, dynamics *mf*, *trem.*, and a triplet of eighth notes.
- Staff 8: Bass clef, dynamics *p*, *arco.*, *trem.*, and a triplet of eighth notes.
- Staff 9: Bass clef, dynamics *Solo Vc.*, *sf*, *f*, *mf*, and a triplet of eighth notes.
- Staff 10: Bass clef, dynamics *p*, *arco.*, *pizz.*, *arco.*, and a triplet of eighth notes.
- Staff 11: Bass clef, dynamics *mf*, and a triplet of eighth notes.
- Staff 12: Bass clef, dynamics *mf*.

Etwas eilend. Im Tempo.

Musical score for a string quartet, page 25. The score is in G minor and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "Etwas eilend. Im Tempo." and includes various dynamics and articulations such as *p*, *cresc.*, *f*, *mf*, *ppp*, *pizz.*, *marc.*, and *arco*.

Key markings and dynamics include:

- p cresc.* (Violin I, first measure)
- f* (Violin I, second measure)
- SOLO.* (Violin I, third measure)
- espr.* (Violin I, third measure)
- mf* (Violin I, fourth measure)
- cresc.* (Cello/Double Bass, first measure)
- f* (Cello/Double Bass, second measure)
- p* (Cello/Double Bass, third measure)
- mf* (Cello/Double Bass, fourth measure)
- p* (Cello/Double Bass, fifth measure)
- mf* (Violin II, first measure)
- p* (Violin II, second measure)
- mf* (Violin II, third measure)
- pizz.* (Violin I, fifth measure)
- sfz mf* (Violin I, fifth measure)
- p* (Violin I, sixth measure)
- mf* (Violin I, seventh measure)
- pizz.* (Violin II, fifth measure)
- sfz mf* (Violin II, fifth measure)
- p* (Violin II, sixth measure)
- mf* (Violin II, seventh measure)
- sfz marc.* (Cello/Double Bass, fifth measure)
- mf* (Cello/Double Bass, sixth measure)
- mf* (Cello/Double Bass, seventh measure)
- ff* (Violin I, eighth measure)
- mf* (Violin I, ninth measure)
- f* (Violin I, tenth measure)
- ff* (Cello/Double Bass, eighth measure)
- f* (Cello/Double Bass, ninth measure)
- arco.* (Cello/Double Bass, tenth measure)
- cresc.* (Cello/Double Bass, tenth measure)
- sfz* (Cello/Double Bass, eleventh measure)
- p* (Cello/Double Bass, twelfth measure)
- mf* (Cello/Double Bass, thirteenth measure)

SOLO.

p *p*

p *p*

p

p

p

p

f *mf* *cresc.* *ff*

f *mf* *cresc.*

mf *p*

mf *cresc.*

mf *p* *cresc.*

mf *cresc.*

à 2

mf

cresc.

mf

trem.
arco

p *cresc.*

arco

p *trem. cresc.*

trem. *cresc.*

cresc. *ff*

cresc.

trem.
cresc.

sehr zurückhaltend. Lebhaft.

The musical score is arranged in a system of 15 staves. The top two staves are for the piano, with the right hand on the upper staff and the left hand on the lower staff. The remaining staves are for the orchestra, including woodwinds, strings, and a piano (Pk.) in the bass clef. The score is written in a minor key, indicated by the key signature of one flat. The tempo and mood are marked as 'sehr zurückhaltend. Lebhaft.' at the top. The score contains several dynamic markings: *sfz* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'à 2' (allegretto), 'sehr feurig' (very fiery), and 'dim. 3' (diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piano part has a melodic line with some triplets, while the orchestra provides a rich harmonic and rhythmic accompaniment.

K
Heftig.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Violin I (Viol. I): Starts with a dynamic marking of *ff*.
- Violin II (Viol. II): Starts with a dynamic marking of *ff*.
- Violin III (Viol. III): Starts with a dynamic marking of *ff*.
- Viola (Viola): Starts with a dynamic marking of *ff*.
- Violoncello (Cb.): Starts with a dynamic marking of *ff*.
- Double Bass (Br.): Starts with a dynamic marking of *ff*.
- String Ensemble (sämtl. V.): Starts with a dynamic marking of *ff*.
- Contra Bass (CB.): Starts with a dynamic marking of *f*.

Dynamic markings throughout the score include *ff*, *f*, *cresc.*, *sfz*, and *f*. Performance instructions include *à 2*, *SOLO.*, and *heftig, 3*. The score concludes with a large **K** at the bottom right.

Nachlassend.

kl. Fl.

Fl.

Hb. *à 2*

Cl. *ffz*

Fag.

ffz

Hrn. *ffz*

Tr. *ffz*

Pos. *ff dimin.*

ff dimin.

ffz

ffz

ffz

f#z

ffz

mf espr.

p

p

p

p

p

ffz

ffz

mf

ffz

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

à 2

p

p

p

p

p

p

p

p

ffz

ffz

mf

ffz

p *< 3 < 3 < 3 < 3*

Sehr zurückhaltend.

The musical score is arranged in a system of 12 staves. The top four staves are for the first violin, second violin, viola, and first violoncello. The bottom four staves are for the second violoncello, double bass, and two additional parts (likely second violin and second violoncello). The score includes the following markings and instructions:

- Violin I:** *mf*, *a2*, *der 1^{te}*, *p*, *p*
- Violin II:** *p*, *SOLO.*, *mf*, *p marc.*, *SOLO.*, *pp*
- Viola:** *p*, *SOLO.*, *pp*
- Violoncello I:** *tr.*, *pp*
- Violoncello II:** *mf*, *p*, *trem.*
- Double Bass:** *pp*, *trem.*
- Bottom Staff (likely 2nd Violin):** *p*, *pp*, *p*, *pp*

Performance instructions include *SOLO.*, *tr.* (trill), *trem.* (trill), *a2* (second octave), *der 1^{te}* (first finger), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *p marc.* (piano, marcato).

The musical score is arranged in two systems of five staves each. The first system includes a vocal line with lyrics and a piano accompaniment. The second system features a string quartet with various performance markings.

System 1:

- Vocal line: *SOLO. (sehr ausdrucksvoll.)*, *ten.*, *3*
- Piano accompaniment: *pp*, *pp espr.*, *SOLO. (sehr ausdrucksvoll.)*, *pp*, *ten.*, *3*

System 2:

- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp*
- Cello: *pp*
- Bass: *pp*

System 3:

- Violin I: *sehr weich und gebunden.*, *pp*, *3*, *3*, *3*, *pp*, *pizz.*, *sfz*
- Violin II: *pp*, *3*, *3*, *pp*, *pizz.*
- Viola: *pp*, *3*, *3*, *pp*, *pizz.*
- Cello: *pp*, *pp*, *pp*, *pizz.*
- Bass: *pp*, *pp*, *pp*, *pizz.*

This page of musical notation is for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is in a minor key and features a variety of dynamic markings and performance instructions.

Violin I: Starts with a *dimin.* marking and a triplet of eighth notes. Dynamics include *pp*, *p*, *mf*, and *ten.* (tension). A *SOLO* section is indicated.

Violin II: Features a *SOLO* section with a *p* dynamic.

Viola: Includes a *pespr.* (pizzicato) marking and dynamics of *pp* and *ppp*.

Cello/Double Bass: Starts with a *s/z* (sforzando) marking and a *dimin.* marking. Dynamics include *p*, *mf*, and *pp*. A *SOLO* section is marked with a *p* dynamic.

Violoncello (Cello): Features a *trem.* (trémolo) marking and a *pp* dynamic.

Violoncello (Double Bass): Includes a *trem.* marking, *espr.* (espressivo), and dynamics of *p*, *pp*, and *pizz.* (pizzicato). A *poco cresc.* (poco crescendo) instruction is present.

Violoncello (Viola): Features a *trem.* marking, *arco.* (arco), and dynamics of *pp* and *pizz.*. A *poco cresc.* instruction is present.

Violoncello (Cello/Double Bass): Includes a *arco.* marking, *dim.* (diminuendo), and dynamics of *p*, *pp*, and *s/z*. A *poco cresc.* instruction is present.

Violoncello (Cello/Double Bass): Features dynamics of *mf*, *p*, and *pp*.

L

mf espr.

p

p leicht.

f dim.

p

à 2

mf espr.

molto

3

mf dim.

p

pp

f dim.

das 2te

mf

espr. molto

dim.

p

das 2te

dim.

espr.

3

p

trem.

arco.

mf

p

pizz.

3

dim.

arco.

p

pizz.

p

p

mf

dim.

p

L

Violin I: *p*, *pp*, *mf*, *f* *espr.*

Violin II: *mf*, *mf*

Viola: *mf*, *espr.*

Cello/Double Bass: *mf*, *mf* *espr.*

Vocal: *mf*, *espr.*

Violin II: *trem. arco.*

Cello/Double Bass: *arco.*

Violin I: *3*

Violin II: *s/z*

Vocal: *das 1te*

Leidenschaftlicher.

The musical score is arranged in a system of 12 staves. The top two staves are for the vocal line, and the remaining ten staves are for the piano accompaniment. The score is divided into three measures. The first measure begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second measure features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third measure includes a forte (*f*) dynamic, a piano (*pp*) dynamic, and a mezzo-forte (*mf*) dynamic. Performance instructions such as *pizz.* (pizzicato) and *arco.* (arco) are present. The score concludes with a final crescendo (*cresc.*) and a piano (*p*) dynamic.

Wieder sehr ruhig.

The musical score consists of 14 staves, organized into two systems of seven staves each. The notation includes treble and bass clefs, complex rhythmic patterns, and various dynamic markings. The first system includes markings such as *espr.*, *p subito.*, *sfz*, *pp*, *a 2.*, *pp*, *cresc.*, *pp*, *pp*, *SOLO.*, *pp*, *pp*, *pp*, and *tr*. The second system includes markings such as *f*, *cresc.*, *cresc.*, *cresc.*, *espr.*, *p subito.*, *espr.*, *p subito.*, *pp*, *p pizz.*, and *pp*. The score concludes with a large **M** and *pp* marking at the bottom center.

Belebend.

The musical score is arranged in a system of 12 staves. The top two staves are for a vocal soloist, with the first staff marked "SOLO." and "p espr.". The third staff is marked "à 2." and "pp". The fourth staff is for a second vocal soloist, marked "SOLO." and "pp". The fifth staff is for a piano accompaniment, marked "pp" and "tr". The sixth staff is for a second piano accompaniment, marked "pp". The seventh staff is for a third piano accompaniment, marked "pp". The eighth staff is for a fourth piano accompaniment, marked "pp". The ninth staff is for a fifth piano accompaniment, marked "pp". The tenth staff is for a sixth piano accompaniment, marked "pp". The eleventh staff is for a seventh piano accompaniment, marked "pp". The twelfth staff is for an eighth piano accompaniment, marked "pp".

Key performance instructions and dynamics include:

- SOLO.** (Vocal parts)
- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- sfz** (sforzando)
- tr** (trill)
- arco.** (arco)
- cresc.** (crescendo)

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the piece.

Drängender.

N Sehr heftig.

This musical score is for a piece titled "Drängender." and "Sehr heftig." (Very Forceful). It consists of 12 staves of music, arranged in two systems of six staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The score is marked with various dynamics and performance instructions:

- Staff 1:** Starts with a dynamic of *f* and a marking of *à 2*. It features a triplet of eighth notes.
- Staff 2:** Marked *f*, with a *cresc.* (crescendo) leading to *ff* (fortissimo).
- Staff 3:** Marked *f*, with a *cresc.* leading to *ff*.
- Staff 4:** Marked *f*, with a *cresc.* leading to *ff*.
- Staff 5:** Marked *mf cresc.* (mezzo-forte crescendo), leading to *ff*. It includes a marking of *à 2 3* and a triplet.
- Staff 6:** Marked *f*, with a triplet of eighth notes.
- Staff 7:** Marked *ff* and *heftig.* (forceful).
- Staff 8:** Marked *ff* and *heftig.*, with a triplet of eighth notes.
- Staff 9:** Marked *f*.
- Staff 10:** Marked *cresc.* and *trem.* (trémolo).
- Staff 11:** Marked *cresc.*, leading to *ff* and *sfz* (sforzando).
- Staff 12:** Marked *cresc.*, leading to *ff* and *sfz*. It includes a marking of *à 6* and a sextuplet.

The score concludes with a final dynamic marking of **Nff** (Nicht fortissimo) across the bottom of the staves.

Noch mehr beschleunigend.

This musical score is for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves, with the first six staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo instruction 'Noch mehr beschleunigend.' is at the top, and the page number '39' is in the upper right corner. The score is divided into two systems, with the first system containing staves 1-6 and the second system containing staves 7-14. The dynamic markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *ff*
- Staff 9: *f*
- Staff 10: *ff*
- Staff 11: *sfz*
- Staff 12: *sfz*
- Staff 13: *sfz*
- Staff 14: *ff*

Dynamic markings for the second system include *sempre ff* and *sfz* in several staves, indicating a sustained fortissimo and sforzando dynamic level.

This page of musical notation, numbered 40, contains a complex arrangement of staves. The top section consists of ten staves, with the first four grouped by a brace on the left. The notation includes various dynamics such as *ffz*, *sfz*, *ff*, *sfz*, and *ff*. Performance markings include *à 2*, *die 2te*, and *tr*. There are also numerical markings like '3' indicating triplets. The bottom section consists of six staves, with the first two grouped by a brace on the left. This section features a prominent *ffz* dynamic and a *cresc. ffz* marking. The notation is dense with notes and rests, typical of a piano concerto score.

O
Sehr lebhaft.

The musical score consists of 14 staves. The first five staves are grouped by a brace on the left. The sixth staff is a vocal line with lyrics. The seventh and eighth staves are also grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh and twelfth staves are grouped by a brace. The thirteenth and fourteenth staves are grouped by a brace. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'SOLO.' and 'pizz.'. The piece concludes with a final dynamic marking 'sfz'.

Dynamics: *ff*, *f*, *mf*, *p*, *sfz*

Performance Instructions: *SOLO.*, *pizz.*

Lyrics: A nach B \flat zurückstimmen.

This page of a musical score, numbered 42, contains four staves of music. The top two staves are for Violin I and Violin II, the third for Viola, and the bottom for Cello/Double Bass. The music is in a minor key and features intricate rhythmic patterns, including triplets and sixteenth-note passages. Dynamics are marked with *ff*, *mf*, *f*, *p*, and *sfz*. A *SOLO* section is indicated for the Violin I part. Performance instructions include *arco* and *pizz*. The score is divided into measures by vertical bar lines.

This page of musical notation is for a string quartet, featuring four staves for each instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in a minor key with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is dense, with many triplets and slurs. Dynamic markings include *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *fz* (forzando), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents (*acc.*) and slurs. The bottom of the page includes performance instructions: *f p*, *arco.*, *mf*, *fz*, and *f*.

P

Musical score for a piano piece, page 44. The score consists of 14 staves. The first three staves are for the right hand, and the last three are for the left hand. The middle eight staves are for various instruments, likely strings and woodwinds. The score is divided into four measures. The first measure contains a large fermata. The second and third measures contain complex rhythmic patterns with triplets and accents. The fourth measure contains a solo section with various dynamics and articulations. The score is marked with 'P' at the top right and bottom right.

espr. molto.
SOLO.

mf die 2te

espr.

sehr ausdrucksvoll

marc.

P

Musical score for page 45, featuring piano, violin, and cello parts. The score is in B-flat major and 3/4 time.

Dynamics and markings include: *f*, *mf*, *p*, *SOLO*, *espz.*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *f*.

Performance instructions include: *SOLO*, *espz.*, and triplets (3).

p *f* *à 2* *f espr.* *mf* *sfz mf* *sfz* *p* *f* *sfz* *f* *f* *f* *ten.* *mf* *ten.* *mf*



Musical score for piano, page 47. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The first two staves are in treble clef, and the next four are in bass clef. The last two staves are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various dynamic markings: *sfz*, *mf*, *f*, *ff*, and *p*. There are also performance instructions: *a2* (second ending), *schmetternd* (staccato), and *SOLO*. The score features complex rhythmic patterns, including triplets and sixteenth notes. A quarter note symbol is located at the bottom right of the page.

This page of musical notation is for a percussion ensemble. It features multiple staves for various instruments, including snare drum, tom-toms, and cymbals. The score includes dynamic markings such as *ff*, *ffz*, and *dim.*, as well as performance instructions like "Becken.", "rasch abdämpfen", and "Tacet bis zum Schlusse." The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is set in a key signature of two flats.

R

Violin I: *a2*, *mf*

Violin II: *p*

Viola: *mf*, *3*

Cello/Double Bass: *mf*, *3*, *p*

Violin I: *pp*

Violin II: *pp*

Viola: *pp*

Cello/Double Bass: *pp*, *pp sempre*

Violin I: *sfzp*, *tremol.*, *pp*

Violin II: *tremol.*, *p*, *pp*

Viola: *arco*, *pp*, *pp sempre*

Cello/Double Bass: *arco*, *pp*, *pp sempre*

R *pp* *pp sempre*

Nach und nach zurückhaltend

Fl. *à 2.*
mf *poco cresc.* *f* *dim.*

Hb.
mf *poco cresc.* *f* *dim.*

Cl.
mf *poco cresc.* *f* *dim.*

Fag. *mf*
p *poco cresc.* *f* *dim.*

Hrn.
p *mf* *dim.*

Tr.
p *mf* *dim.*

Pos.
mf *dim.*

Pl.
sfzp *dim.* *f* *dim.*

p poco cresc. *dim.* *f* *dim.*

p poco cresc. *dim.* *f* *dim.*

poco cresc. *dim.* *f espr.* *dim.*

poco cresc. *dim.* *pp*

4/4 taktiren.
Breit.

S Ernst und feierlich.

The musical score is arranged in a system of 12 staves. The first three staves are grouped by a brace on the left. The first staff is a treble clef with a key signature of two flats and a dynamic marking of *p*. The second staff is a bass clef with a dynamic marking of *p*. The third staff is a treble clef with a dynamic marking of *p*. The fourth staff is a bass clef with a dynamic marking of *pp*. The fifth staff is a treble clef with a dynamic marking of *p*. The sixth staff is a bass clef with a dynamic marking of *pp*. The seventh staff is a treble clef with a dynamic marking of *pp*. The eighth staff is a bass clef with a dynamic marking of *pp*. The ninth staff is a treble clef with a dynamic marking of *p*. The tenth staff is a bass clef with a dynamic marking of *p*. The eleventh staff is a treble clef with a dynamic marking of *p*. The twelfth staff is a bass clef with a dynamic marking of *p*. The score is divided into three measures. The first measure is in 4/4 time. The second measure is in 3/4 time. The third measure is in 3/4 time. The score includes various performance markings such as *p*, *pp*, *SOLO.*, *trem.*, *ten.*, *marc.*, and *a2.*. The score also includes a large **S** marking at the bottom.

Musical score for a string quartet, page 52. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Violin I: Starts with a *p* dynamic. Features a *p à 2* marking. A *SOLO.* section begins with a *p* dynamic. Later, it includes a *p espr.* marking and a triplet of eighth notes.

Violin II: Starts with a *p* dynamic. Includes a *SOLO.* section with a *p* dynamic.

Viola: Starts with a *p* dynamic. Includes a *SOLO.* section with a *p* dynamic.

Cello/Double Bass: Starts with a *p* dynamic. Features a *trem.* (tremolo) section. A *marc.* (marcato) section begins with a triplet of eighth notes. The score concludes with *pizz.* (pizzicato) markings and a *p* dynamic.

Additional markings include *p espr.* (piano, esprimo) and *pizz.* (pizzicato) throughout the score.

pp <=> *p* *p* <=> *p*

pp <=> *p* *p* <=> *p*

pp <=> *pp* *pp* <=> *pp*

tr

pp *p*
arco

arco

arco

arco

p 3 *p* 3

T

Musical score for Trumpet T, measures 1-5. The score includes parts for two trumpets, two trombones, two saxophones, and two basses. Dynamics include *mf*, *p*, *dolce*, and *pp*. Performance instructions include "à 2", "sehr ausdrucksvoll.", and "SOLO."

The score is written in the key of B-flat major (two flats) and 4/4 time. The first system (measures 1-4) features a melody for the first trumpet part, marked *mf* and *p*. The second system (measures 5-8) features a melody for the second trumpet part, marked *p* and *dolce*. The third system (measures 9-12) features a melody for the first saxophone part, marked *pp* and *pp*. The fourth system (measures 13-16) features a melody for the first bass part, marked *mf* and *p*. The fifth system (measures 17-20) features a melody for the first trombone part, marked *mf* and *p*.

à 2.
espr. *mf*
espr. *mf*
mf *espr.*
3
SOLO. *p*
SOLO. *p*
7 *espr.*
ten.
SOLO.
espr. *mf*
p
mf *f*
espr.
3
mf *cresc.* *f*
ten. *mf*
ten. *mf*
mf *mf*

U

The musical score is arranged in two systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a key with two flats, marked *pp*. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes, marked *p*. The second system continues the vocal line with the instruction *espr.* and *a*, followed by *mf poco a poco cresc.* and *SOLO.* The piano accompaniment in the second system includes a section marked *p* and *mf poco a poco cresc.*. The third system features a section marked *mit viel Ton.* and *dim.* for both the vocal and piano parts. The piano part includes a section marked *p* and *psostenuto.* with triplets. The final system concludes with *poco a poco cresc.* for both parts. The score is framed by a large bracket on the left side.

U

Sehr energisch und breit.

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a dynamic range from *p* (piano) to *ff* (fortissimo) and includes various performance instructions such as *molto cresc.*, *molto espr.*, *SOLO.*, *ten.*, and *mf marc.*. The score is divided into measures, with some measures containing triplets and accents. The overall mood is energetic and broad, as indicated by the section header.

Dynamics and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- fz* (forzando)
- mf marc.* (mezzo-forte marcato)
- ten.* (tension)
- molto cresc.* (molto crescendo)
- molto espr.* (molto esprimo)
- SOLO.* (solo)

The score features several staves, including a solo line and multiple parts for the ensemble. The music is marked with various dynamics and performance instructions, indicating a range of expressive possibilities. The overall style is energetic and broad, as indicated by the section header.

This page of musical notation, page 58, is a grand staff score for a piano concerto. It consists of 12 staves, with the first five staves grouped by a brace on the left. The notation includes various dynamics such as *ffz*, *p*, *f*, *ff*, *sfz*, and *sfzp*. There are also articulations like accents and slurs, and some staves feature triplets. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The music is written in a complex, multi-layered style typical of a piano concerto.

W

poco a poco dimin. - - - p

poco a poco dimin. p

poco a poco dimin. p

sfz *dimin.* p

sfz p

SOLO. p *espr.* mf pp

SOLO. p *espr.* *sfz* *pp*

mf *f* p *dim.* *pp*

ff trem. *f* trem. p p

poco a poco dimin. p *espr.* p

poco a poco dimin. p *espr.*

poco a poco dimin. p

poco a poco dimin. p *espr.* *mf* p

poco a poco dimin. p *espr.* *pp*

poco a poco dimin. W *IP*

The musical score is arranged in four systems, each with two staves. The first system contains the Violin I and Violin II parts. The second system contains the Viola and Cello/Double Bass parts. The third system contains the Cello/Double Bass part and a section of the Viola part. The fourth system contains the Cello/Double Bass part and a section of the Violin I part. The score includes various dynamics such as *pp*, *p*, *mf*, and *ppp*, as well as articulations like *dim.*, *espr.*, and *pizz.*. The music is written in a minor key, indicated by the key signature.