

Giuseppe Maria Gioacchino Cambini (1746-1825)

3 Bläserquintette

für Flöte, Oboe, Klarinette, Horn und Fagott

- No. 1 B-Dur (Klarinette in B) 1
- No. 2 d-Moll (Klarinette in B) 8
- No. 3 F-Dur (Klarinette in B) 17

Notensatz: Hartmut Lemmel, 1.2005

Klarinette

Cambini Bläserquintette

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 1 in B-Dur

Allegro maestoso

The musical score for the Clarinet part of Quintet No. 1 in B major by Giuseppe Maria Cambini is presented in 12 staves. The tempo is marked 'Allegro maestoso'. The score includes various musical notations and dynamics:

- Staff 1: Starts with a forte (*f*) dynamic and a trill (*tr*) on the first measure.
- Staff 2: Features a piano (*p*) dynamic and a solo section (*solo*) with trills.
- Staff 3: Shows a pianissimo (*pp*) dynamic.
- Staff 4: Includes a crescendo (*cresc.*) marking.
- Staff 5: Returns to a forte (*f*) dynamic.
- Staff 6: Contains trills (*tr*) and a piano (*p*) dynamic.
- Staff 7: Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 8: Includes a dolce marking and a piano (*p*) dynamic.
- Staff 9: Shows a piano (*p*) dynamic.
- Staff 10: Features a crescendo (*cresc.*) and a forte (*f*) dynamic.
- Staff 11: Includes a mezzo-forte (*mf*) dynamic.
- Staff 12: Concludes with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a triplet of eighth notes.

65 *mf* *cresc.* *f*

68 *p* *cresc.* *f* *tr*

73 *solo* *dolce* *mf cresc.*

77 *f*

81 *f* *tr*

85 *f* *tr* *f*

90 *p*

96

101 *cresc.* *f* *tr*

107 *f* *f* *tr*

112 *p* *solo* *tr*

116

76 *tr* *p dolce*

82 *p*

89 *mf*

98

104 *cresc* *f*

110 *p*

117 *dolce* *p*

126 *cresc* *f*

135 *p*

143 *p dolce*

150 *cresc* *tr*

158

166 *p dolce* *p* *d.c. al fine*

Rondo Allegro con brio

p dolce *mf*

9

15 *p dolce* *mf* *p dolce*

21 *mf* *sf*

27 *sf* *cresc.* *f*

33 *f* *f* *fine* *f*

39 *p* *solo*

47

52 *f* *tr*

57 *p* *f* *p*

63 *f* *sf* *p* *solo* *tr* *tr* *tr* *tr*

72 *tr* *tr*

120 *pp*

124 *cresc.* *p*

127

133

139

144 *mf* *cresc.* *f*

149 *mf* *solo*

153 *cresc.* *f*

158 *p*

161 *cresc.* *f* *solo* *dolce*

166 *mf*

169 *cresc.* *f*

Larghetto cantabile

Musical score for Clarinet in B, Cambini Quintet No. 1, measures 1-44. The score is in 3/4 time and B-flat major. It begins with a *p* dynamic and a triplet of eighth notes. The tempo is *Larghetto cantabile*. The score includes various dynamics such as *p*, *f*, *sfz*, and *p dolce*, along with articulation like *solo* and *cresc.*. There are several triplet markings and slurs throughout the passage.

Musical score for Clarinet in B, Cambini Quintet No. 3, measures 30-78. The score is in 3/4 time and B major. It begins with a *p dolce* dynamic and a triplet of eighth notes. The tempo is *Larghetto cantabile*. The score includes various dynamics such as *p*, *f*, *sfz*, *mf*, and *p dolce*, along with articulation like *solo* and *cresc.*. There are several triplet markings and slurs throughout the passage.

129

136

141

145

149

151

154

Larghetto sostenuto

7

12

19

25

Rondo Allegretto grazioso

solo
p

6

11

17
3
f

21
p *f* *p* *dolce*

28
mf *cresc.*

33
f *sf*

36
sf *fine* *p*

41

47

53 *solo*
3

57 *solo*

75
p

80
solo
dolce

84

90

95

100
p

104

108
sf *sf* *sf*

112
sf *p*

117

121
cresc. *tr*

125
f *p dolce*

27 *solo*
p *cresc.*

32 *p dolce* *cresc.* *fz*

36 *f* *solo* *p dolce*

41 *p*

45 *dolce*

48

50 *cresc.*

53 *p* *cresc.*

58 *mf* *solo* *dolce*

62 *cresc.* *f*

66 *f* *f*

68 *f*

61 *solo*
p *3*

68 *dolce* *p*

75 *3*

81

88 *p*

96 *solo* *tr* *f* *f*

102 *p* *mf*

109 *mf*

114 *solo* *p*

118

122 *pp*

126 *cresc.* *f* *p dolce*

133 *pp* *solo* *p* *d.s. al fine*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 2 in d-Moll

Allegro espressivo

solo
p *cresc.*

5

9

13 *p*

19

26 *cresc.* *f*

30 *sf*

34 *solo* *p*

38

43 *cresc.* *p* *tr*

46

49 *p dolce* *f*

Klarinette in B

Giuseppe Maria Cambini (1746-1825)
Quintett No. 3 in F-Dur

Allegro maestoso

f *p*

6 *dolce* *cresc.*

11 *p* *dolce*

15 *mf* *p cresc*

19 *f* *cresc.* *p* *cresc.*

23 *f* *2*

55

59

64

70 *solo*
mf

74

77

80

83

90 *p* *solo*
dolce

96

102 *mf*

105

109 *p* *dim* *pp*

116

Detailed description: This page of a musical score for Clarinet in B contains measures 55 through 116. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and sustained notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *tr* (trill), *solo*, and *dolce*. A trill is marked above a note in measure 59. A piano (*p*) dynamic is indicated in measure 64. A *solo* marking with *mf* dynamic begins in measure 70, which includes a section of slurs. A *f* dynamic is used in measures 77 and 80. A *p* dynamic is used in measure 83. A *solo* marking with *dolce* dynamic begins in measure 90. A *mf* dynamic is used in measure 102. A *p* dynamic is used in measure 109, which also includes *dim* (diminuendo) and *pp* markings. The score concludes with measure 116.

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *cresc.*

148 *p* *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

195

199 *p* *p*

206 *solo* *dolce* *p*

211

215

219 *tr* *f* *3*

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Larghetto sostenuto ma con moto

solo *p*

5 *tr* *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *f* *tr*

65 *p*

70 *cresc.* *f dim.* *solo*

74 *p* 3 3 3

77 *mf cresc.* *tr*

81 *p*

84 *p* *pp*

Presto ma non tanto

p

6 *p dolce*

12

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo* *p dolce*

54

60 3 5 *mf*

71 *cresc.* *f*

77 *f* *solo*

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*