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HAMILTON'S EDITION

OF

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ARRANGED FOR FOUR VOICES,

(Treble, Alto, Tenor, and Bass,)

WITH AN

ACCOMPANIMENT FOR THE PIANOFORTE OR ORGAN.

William Hamilton ed.

GLASGOW:
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The Names printed in Italic are Minor Tunes.

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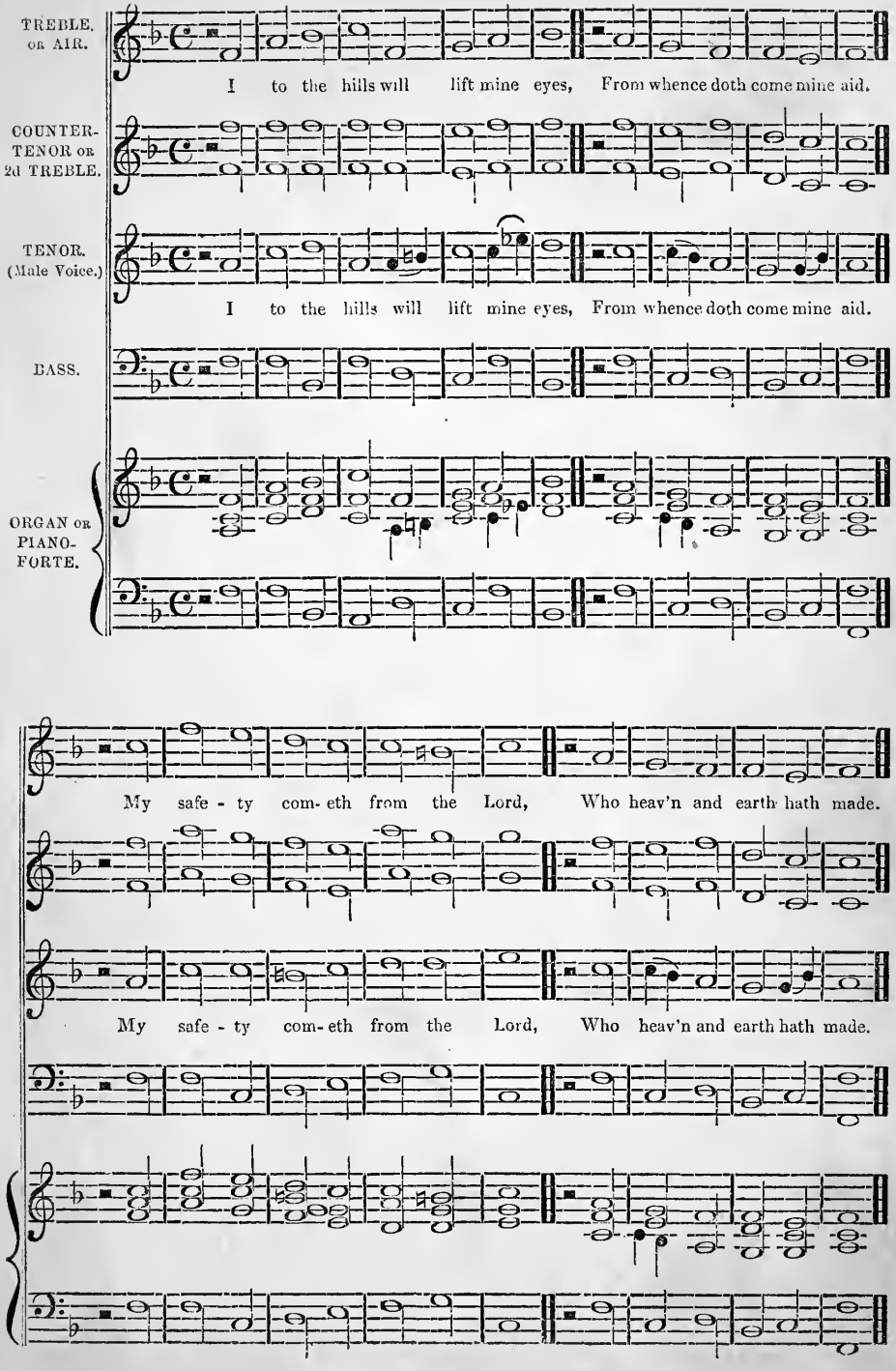
* Hanover is used as 11s by singing the middle note of each line to two syllables.

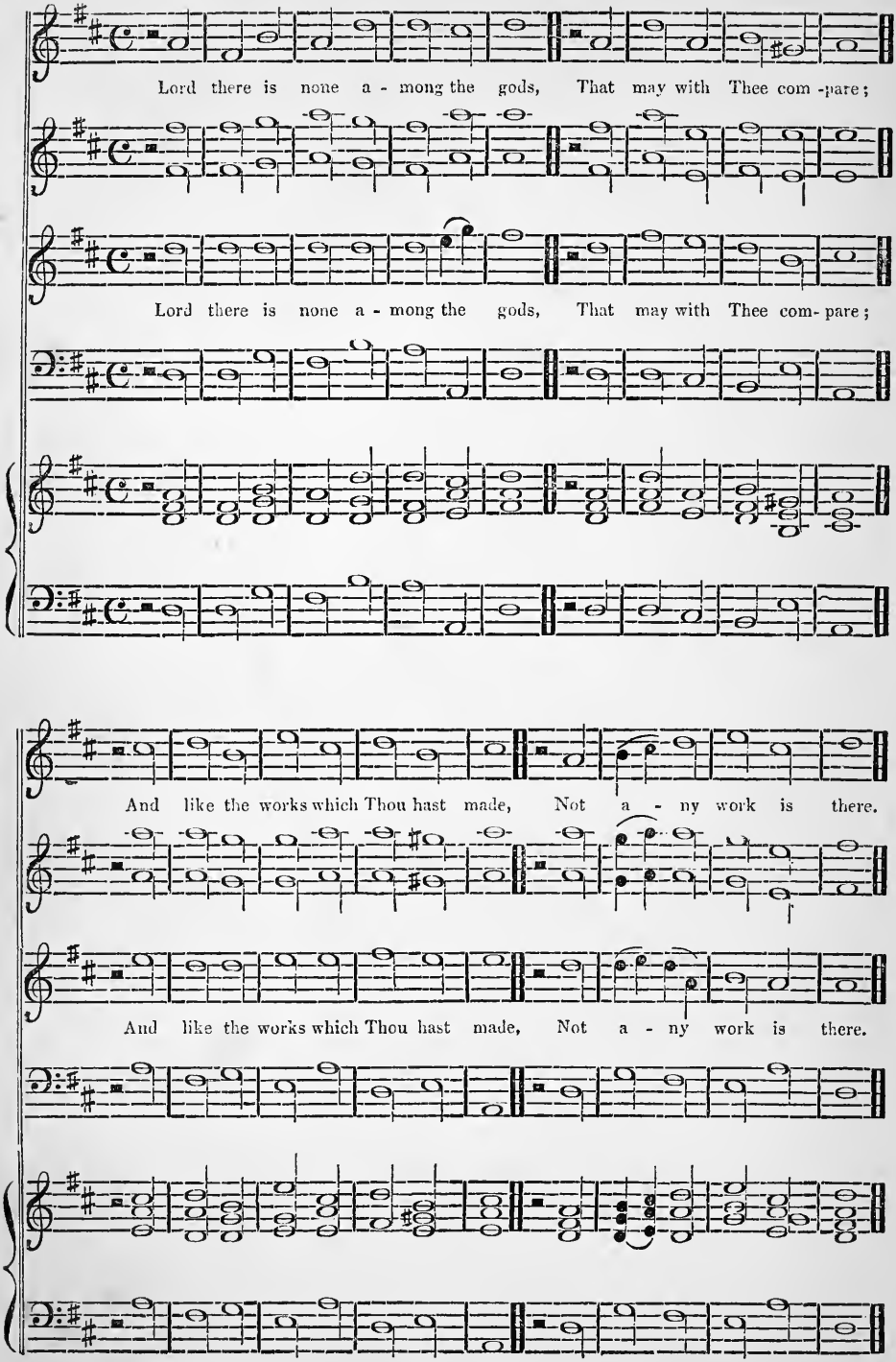
FRENCH. C.M.

(Psalm cxxi. 1.) *Cuil Franc.*



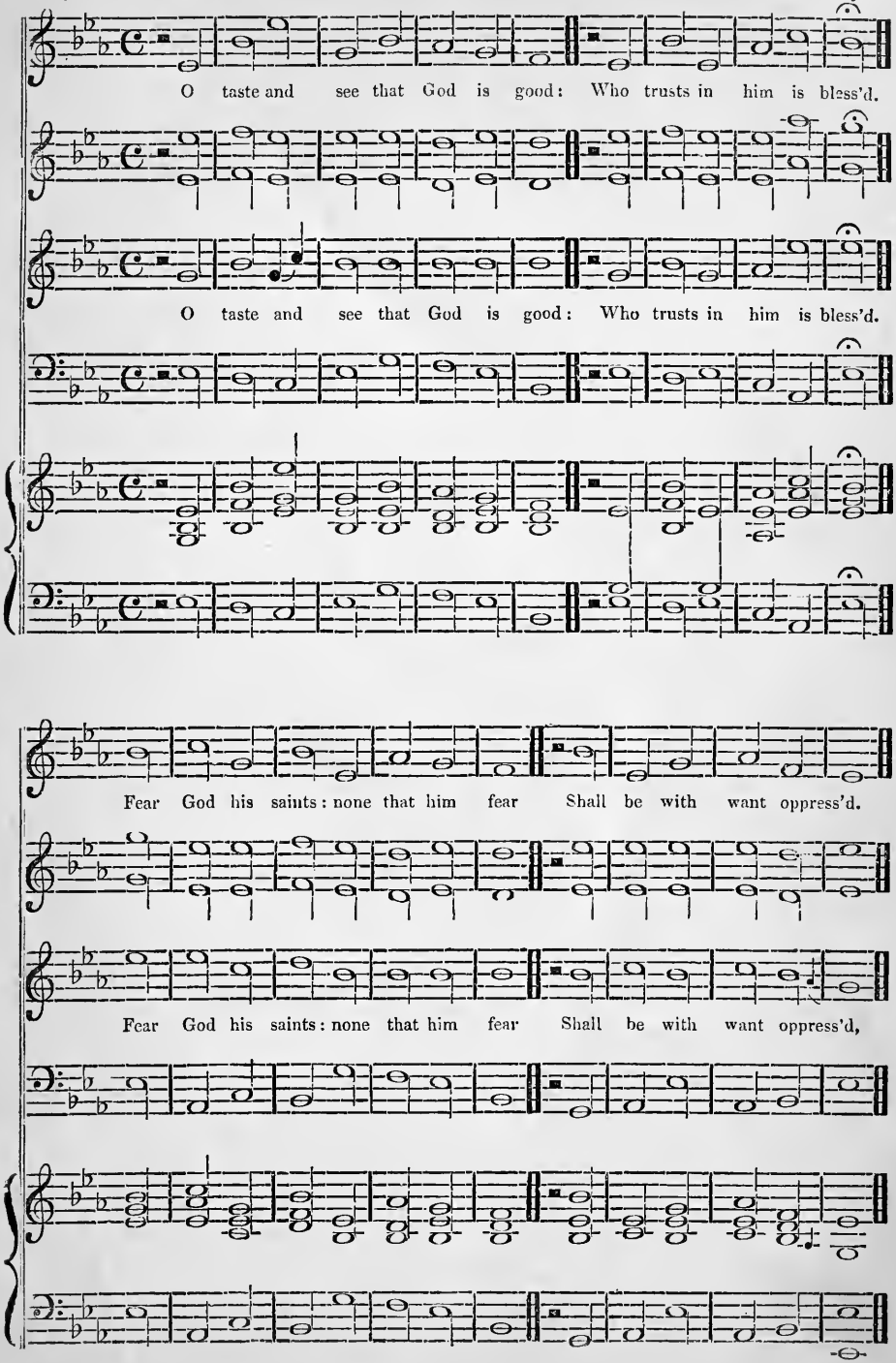
S T. A N N'S. C.M.

(Psalm lxxxvi. 8.)



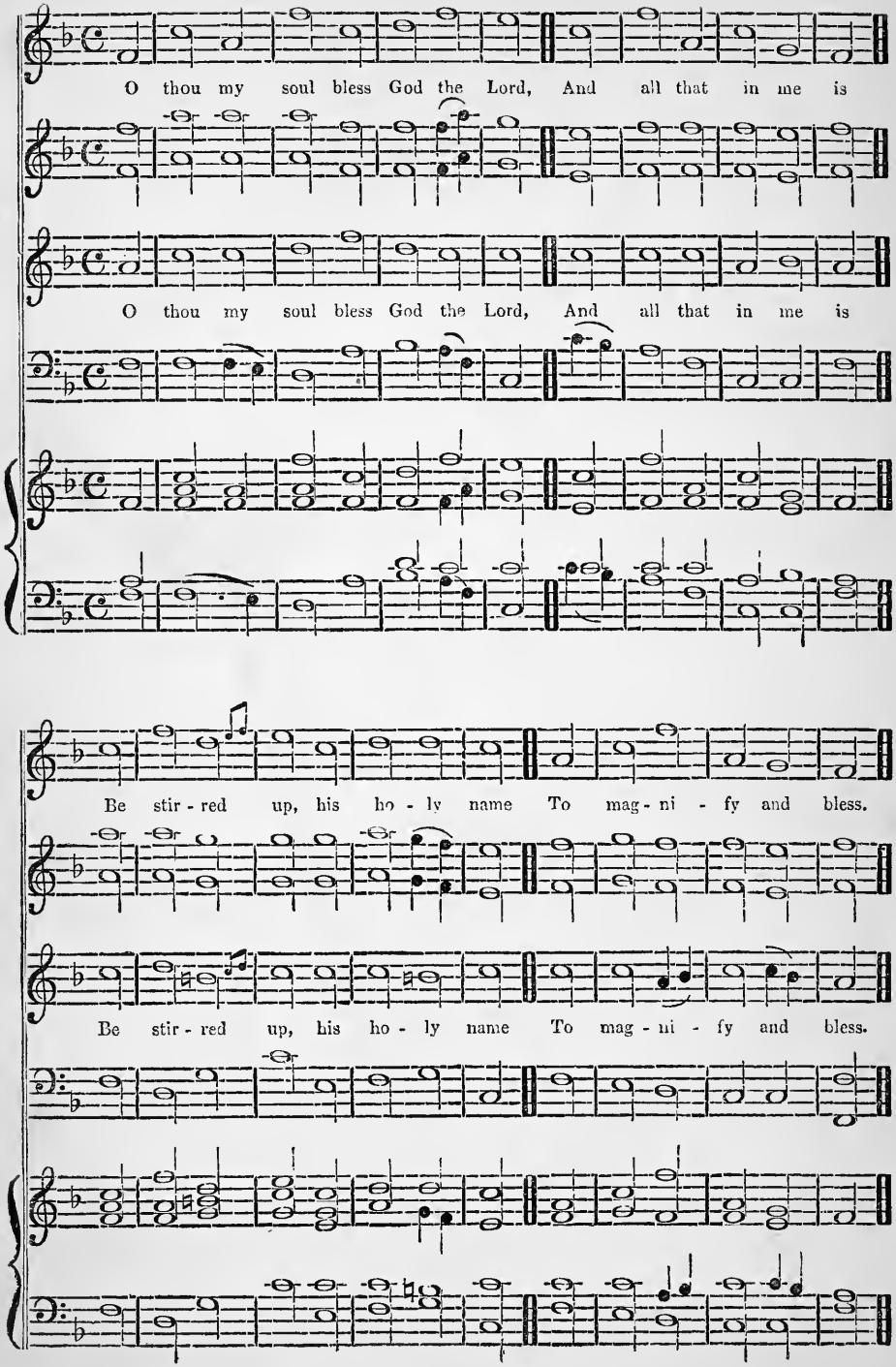
ST. DAVID'S. C. M.

(Psalm xxxiv. 8.) *Ravenscroft.*



NEW LONDON. C.M.

(Psalm ciii. 1)



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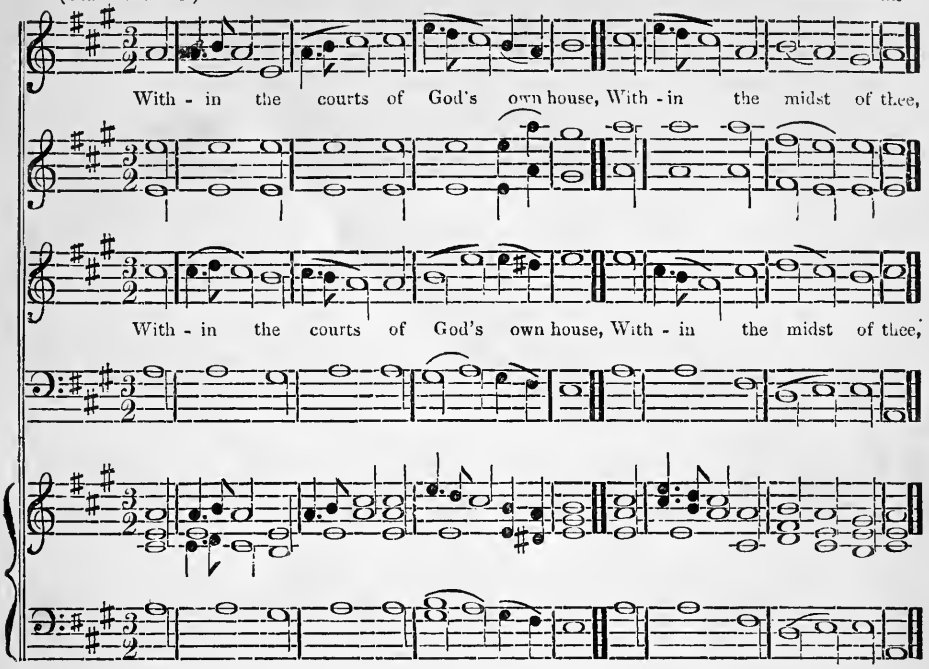
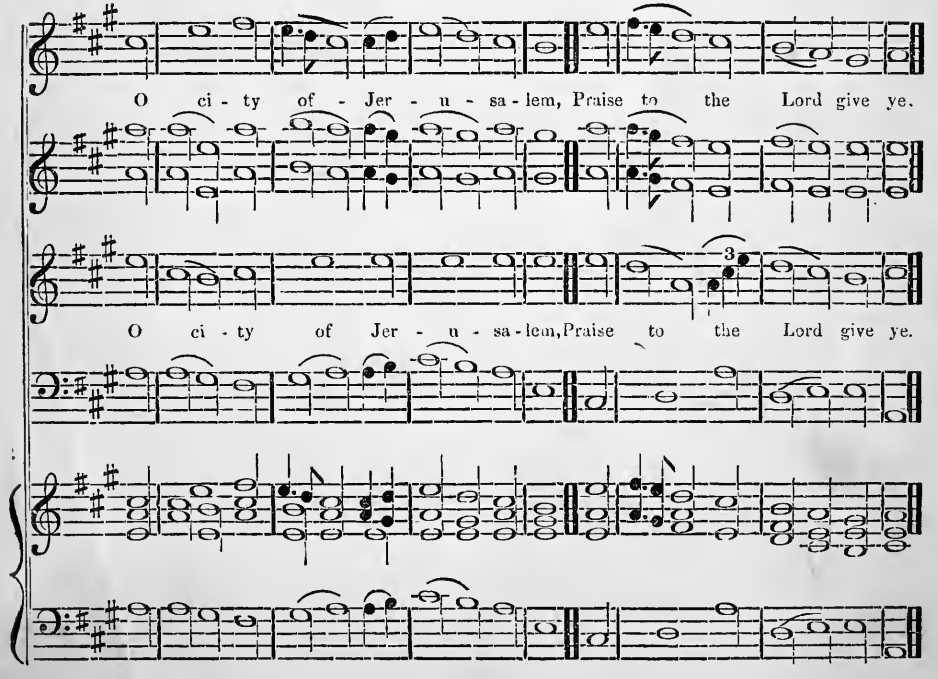
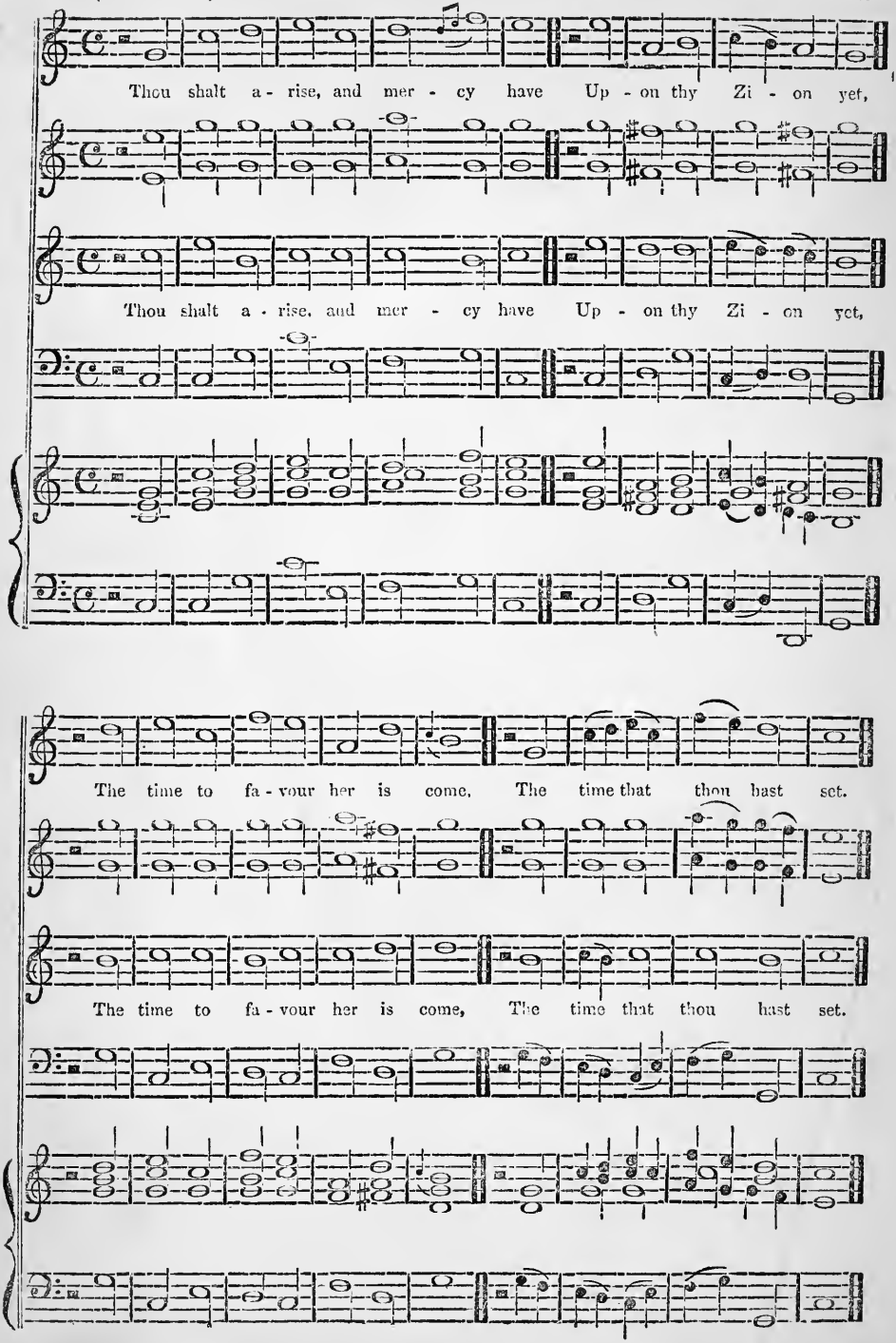
(Psalm cxvi. 19.) *Isaac Smith.*





ST. JAMES'S C.M.

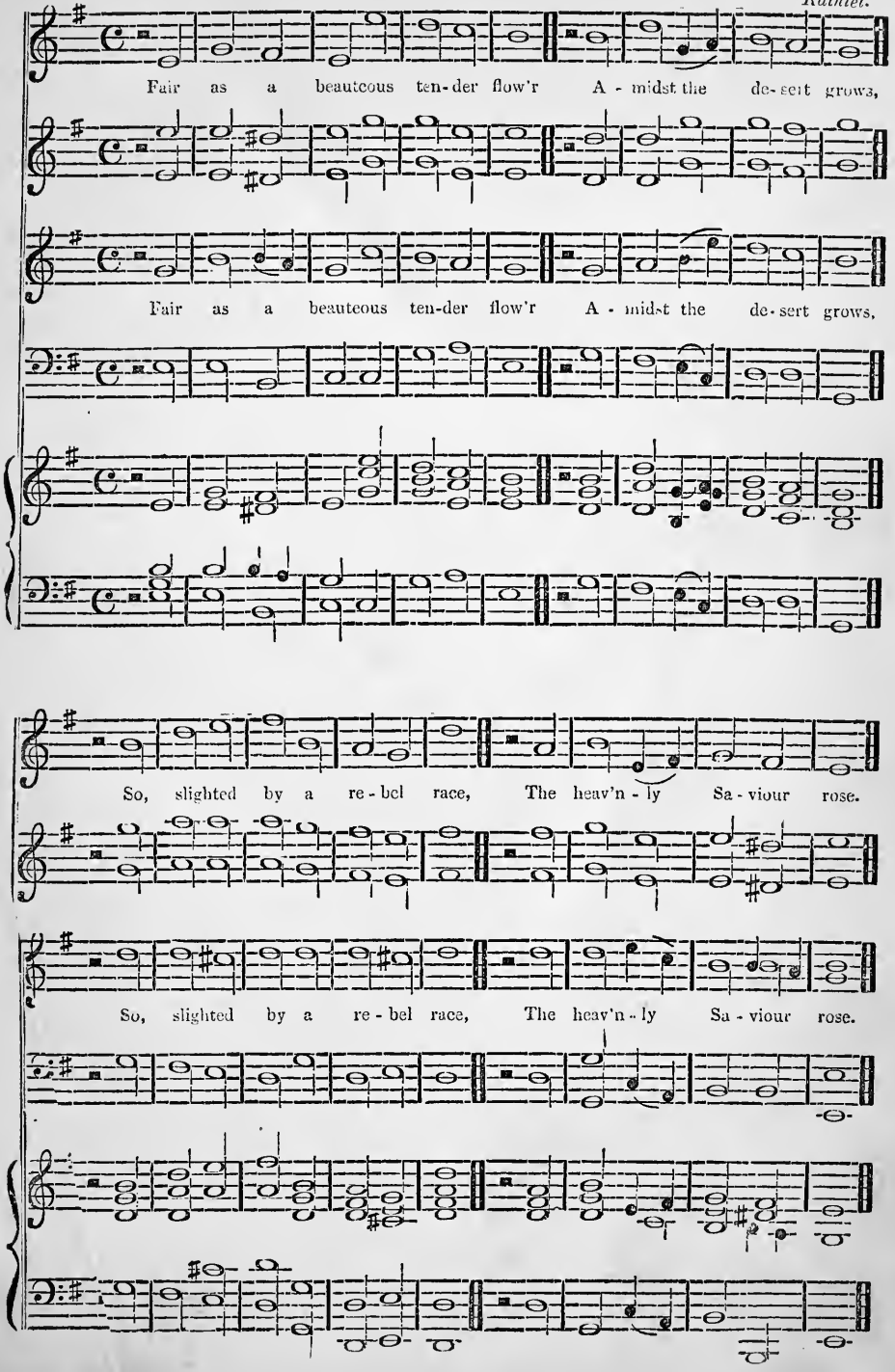
(Psalm cii. 13.) *Courtville.*



ST. MARY'S. C.M.

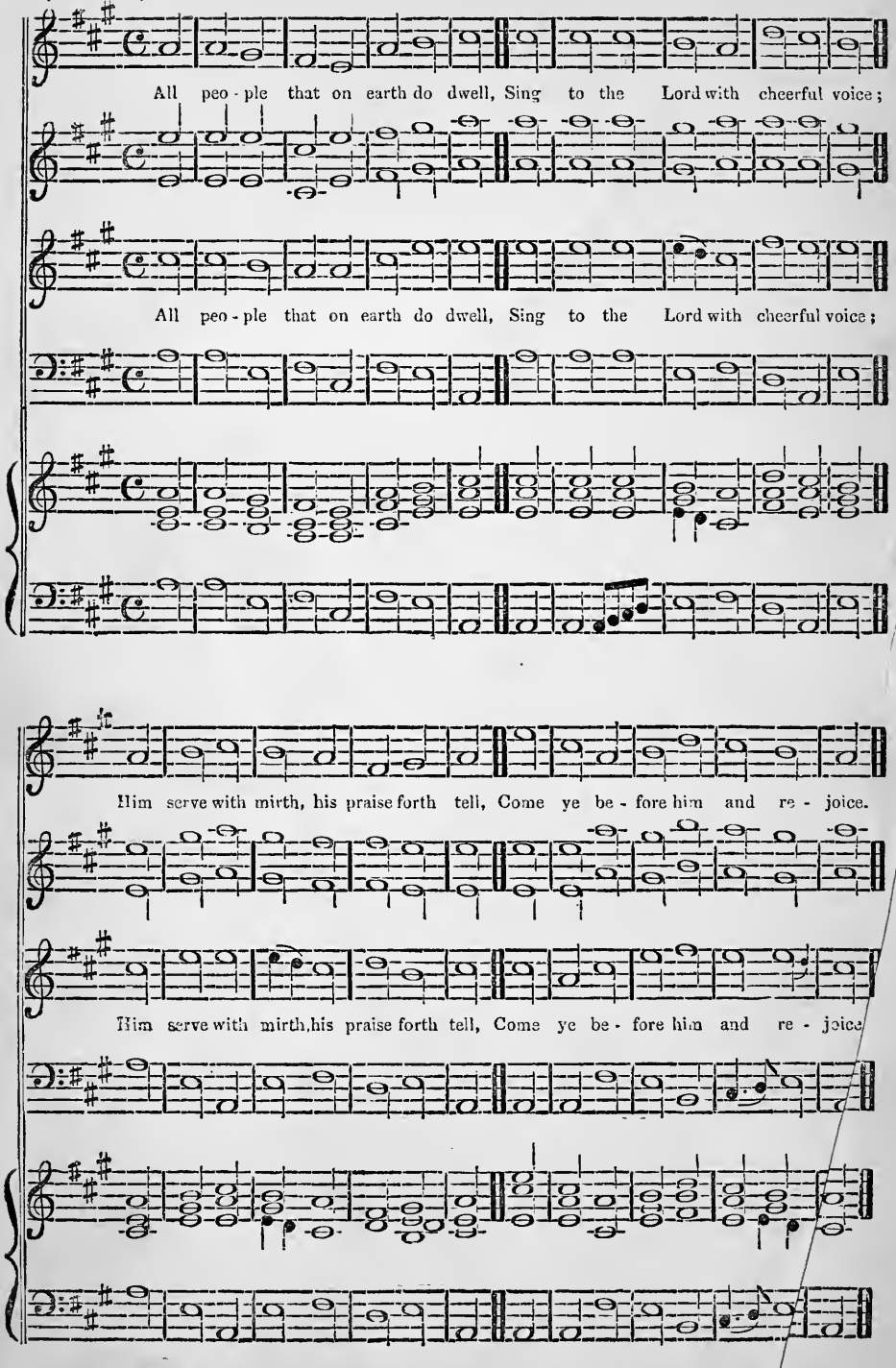
(Para. xxv. 3.)

Rathiel.



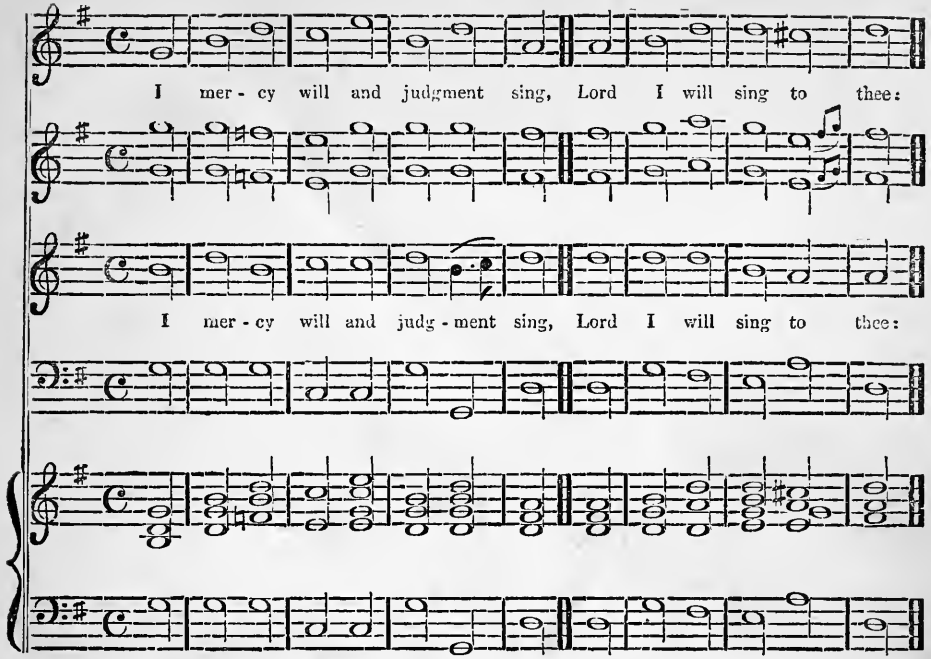
OLD HUNDRED. L.M.

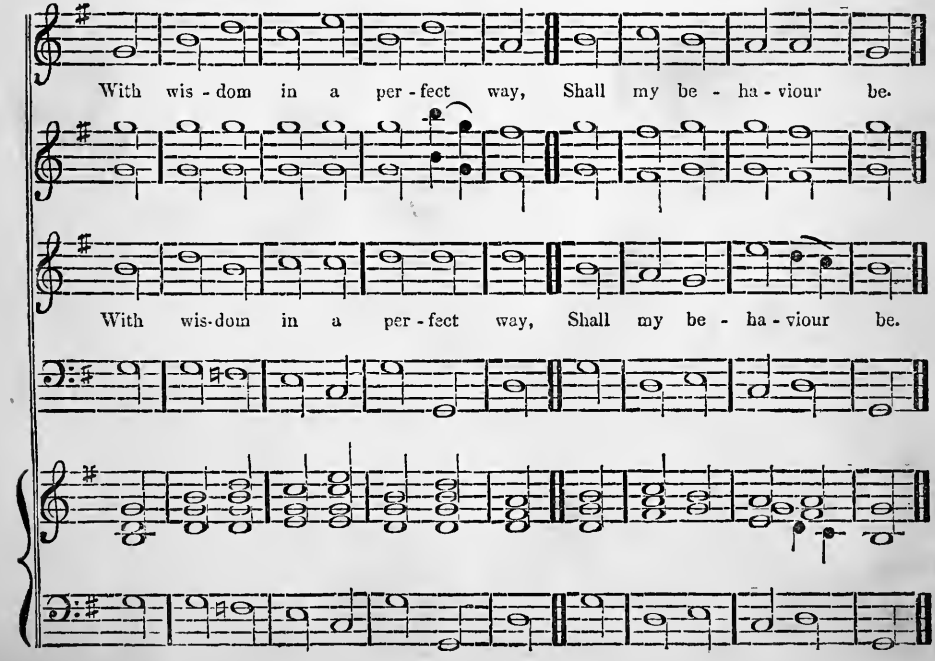
(Psalm c. 1.)



YORK. C.M.

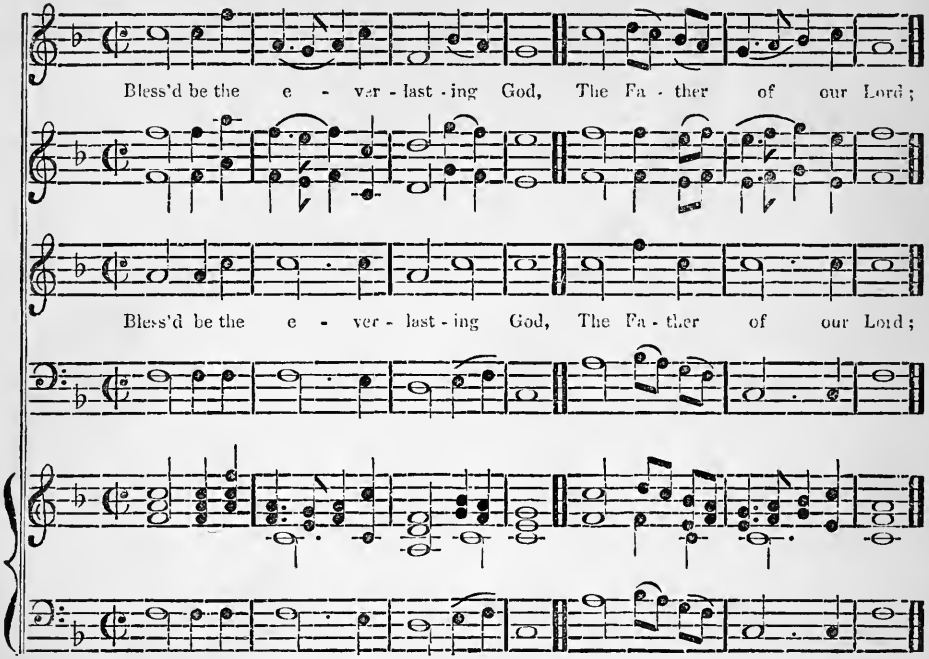
(Psalm ci. 1.)

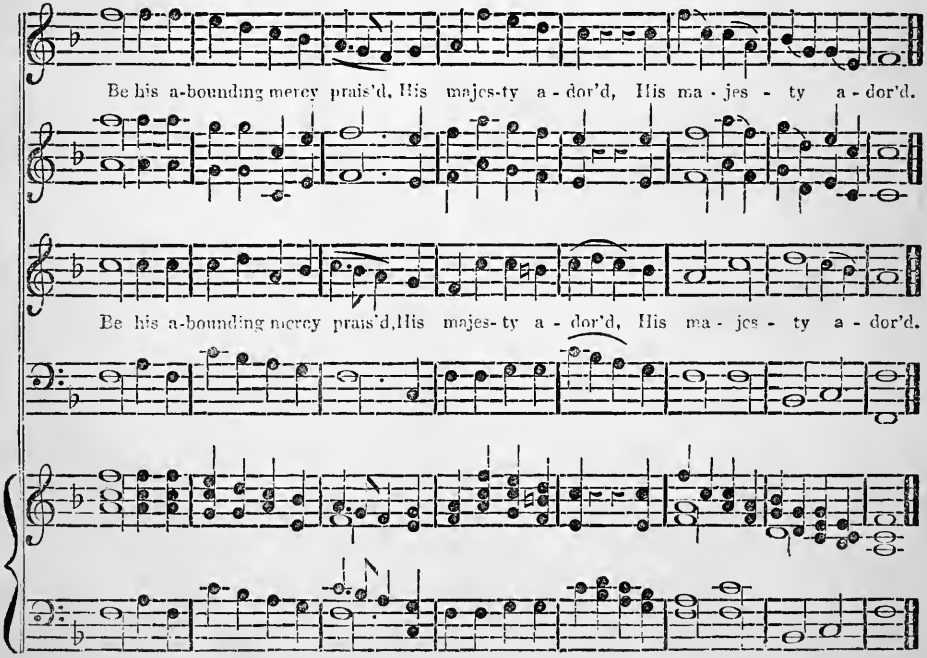




NEW LYDIA. C.M.

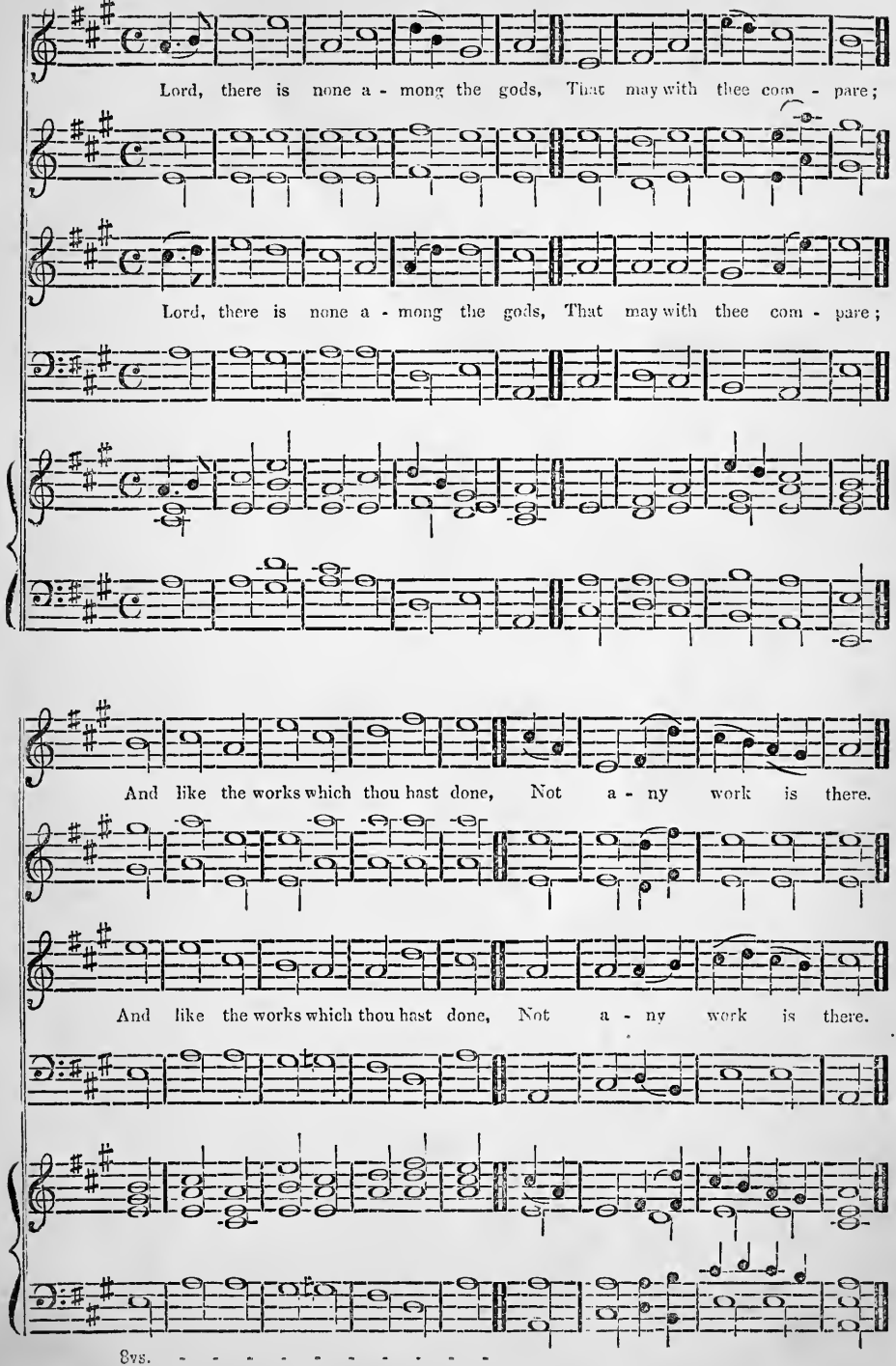
(Para. lxi. 1.)





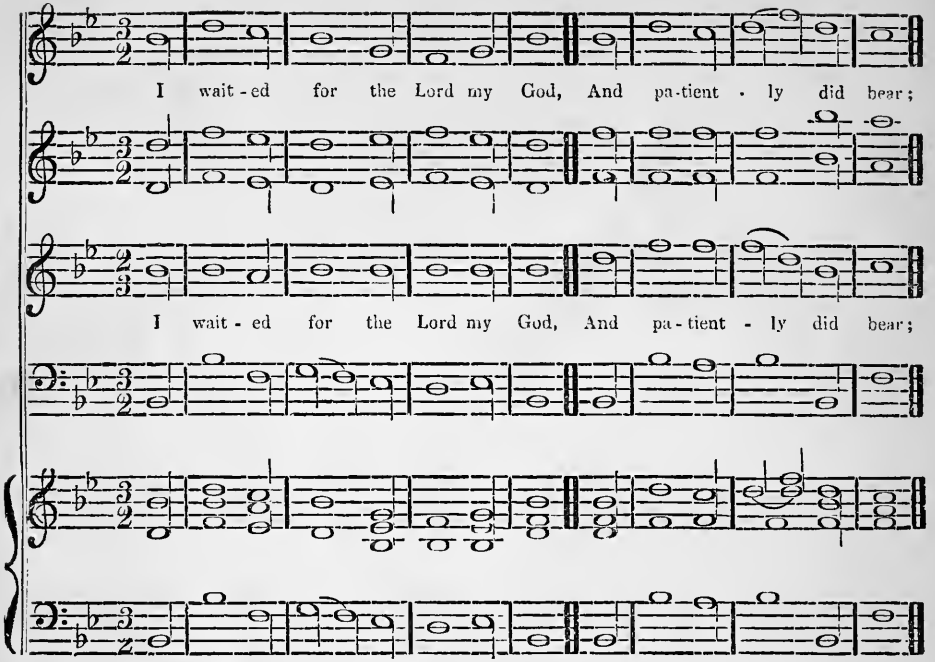
SHANDON C.M.

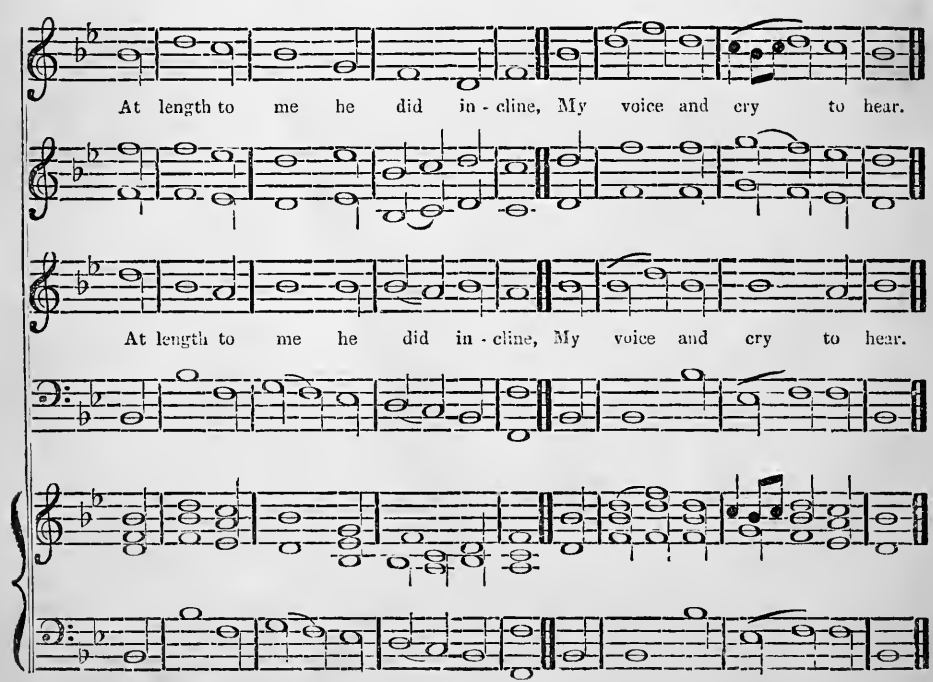
(Psalm lxxxvi. 8.) *W. R. Broomfield.*



BALLERMA. C.M.

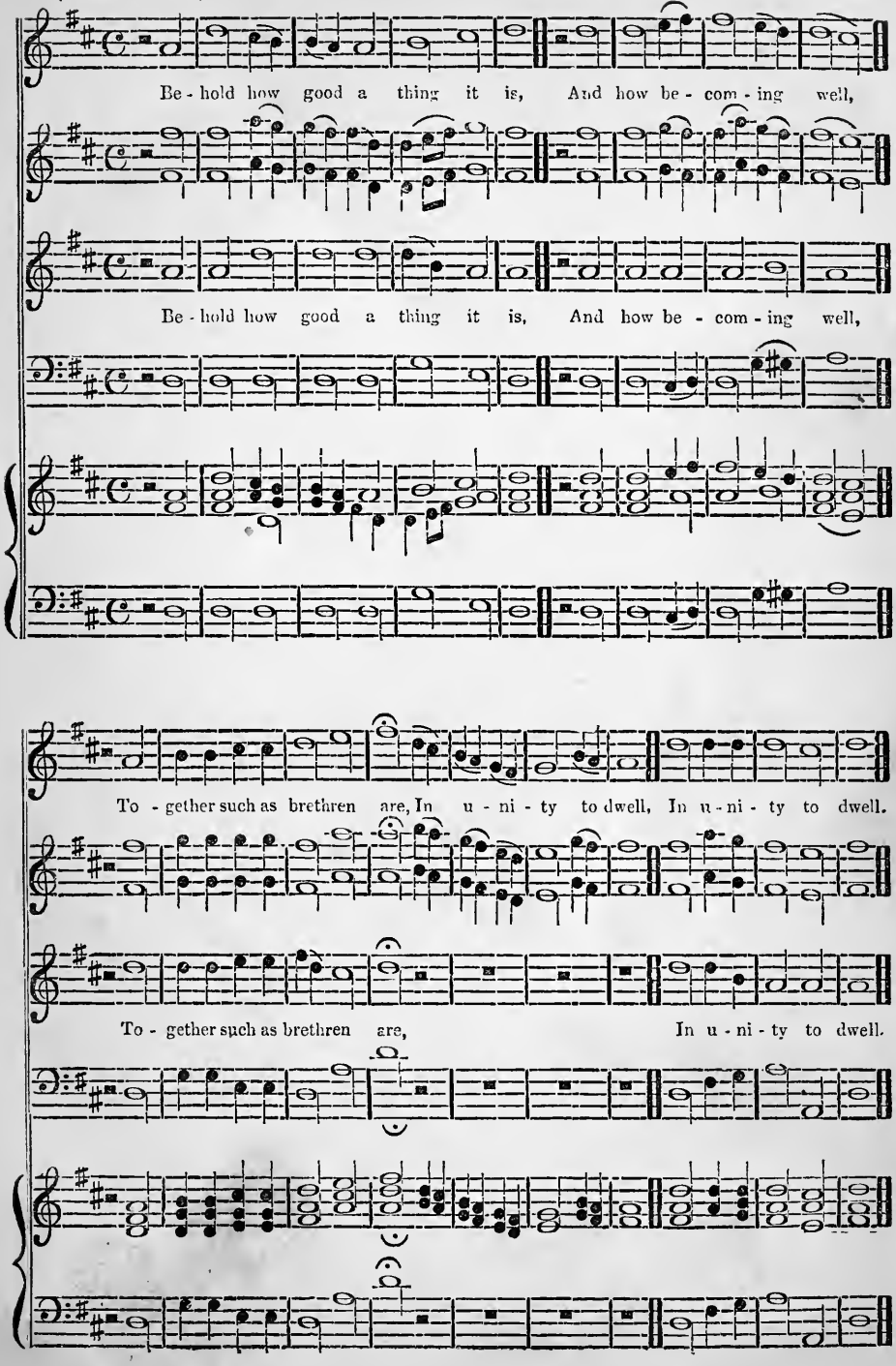
(Psalm xl. 1.)





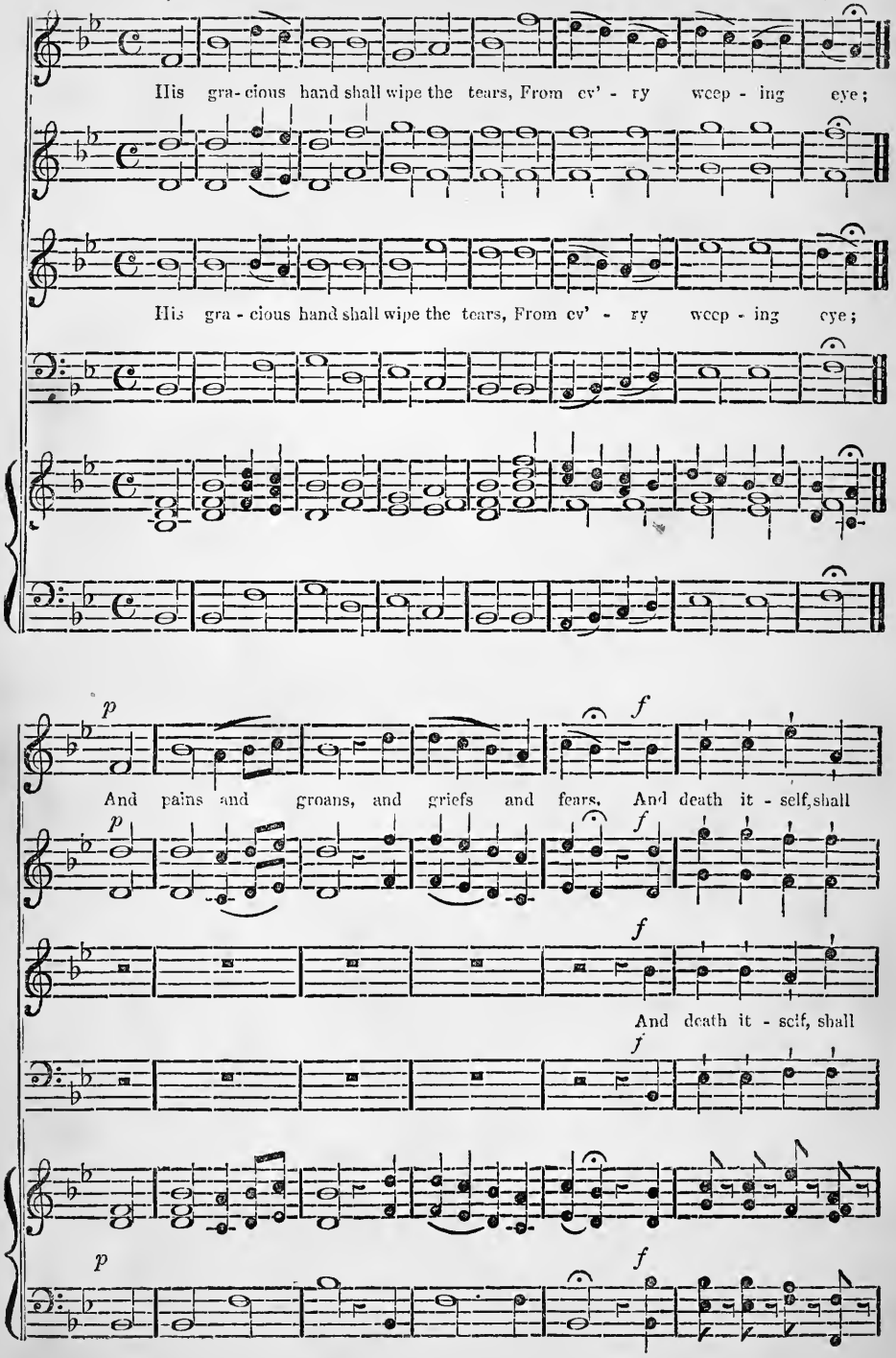
EASTGATE. C.M.

(Psalm cxxxiii. 1.) *Bennet.*

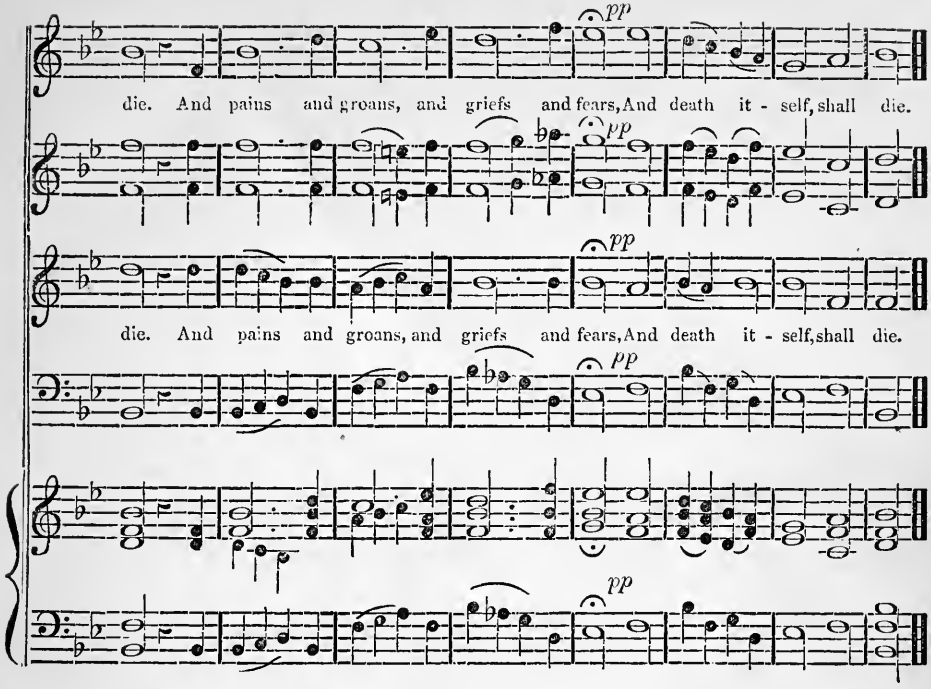


ST. MARNOCK'S. C.M.

Para. lxvii 5.) *James Anderson.*



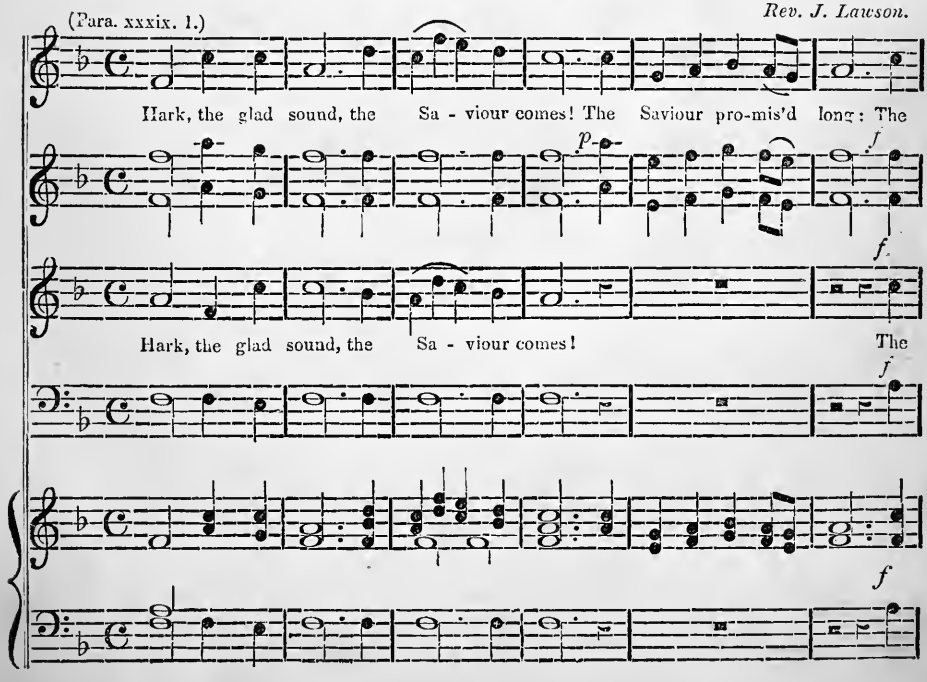
ST. MARNOCK'S, CONTINUED.



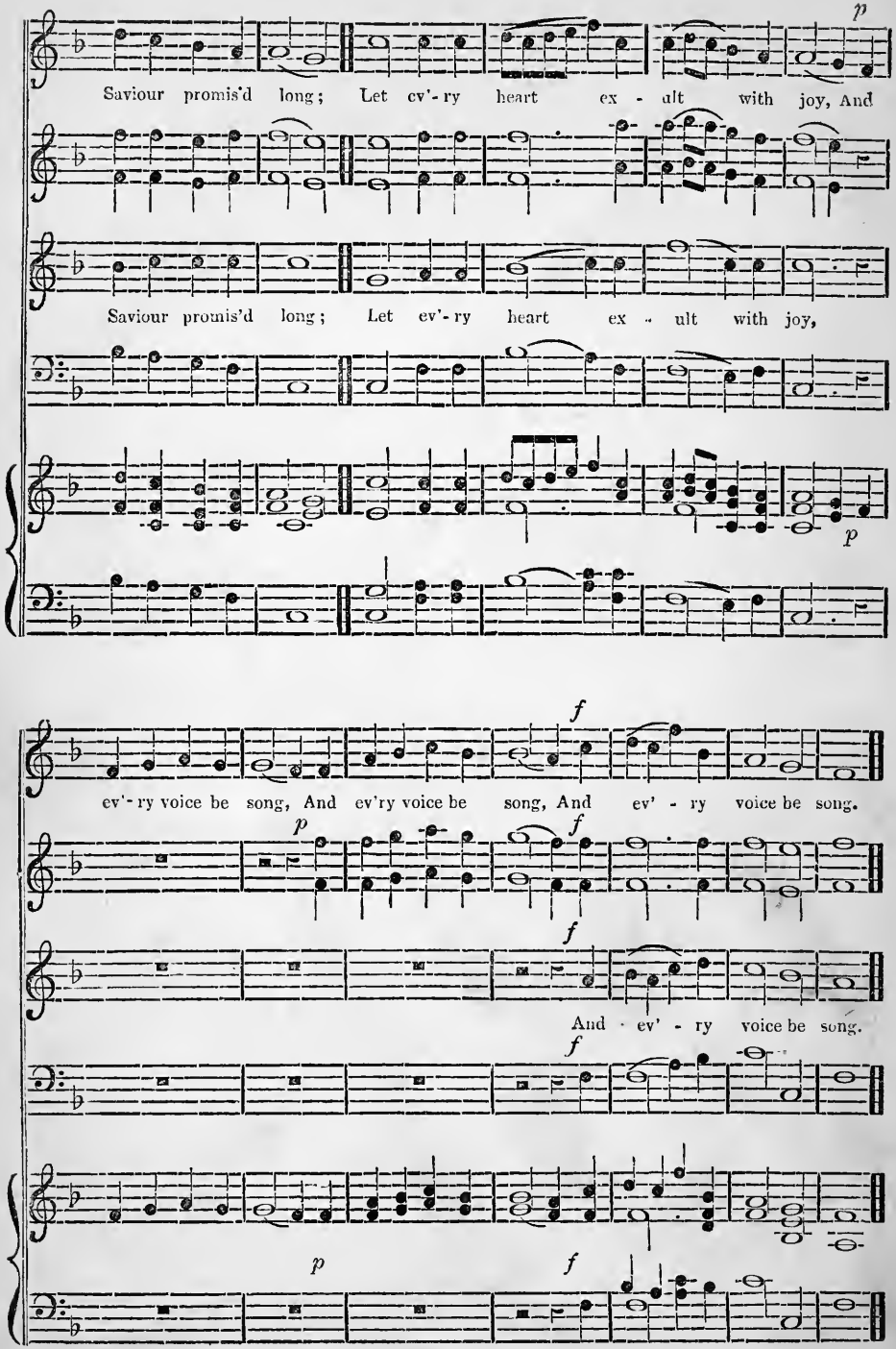
AUBURN. C.M.

(Para. xxxix. 1.)

Rev. J. Lawson.



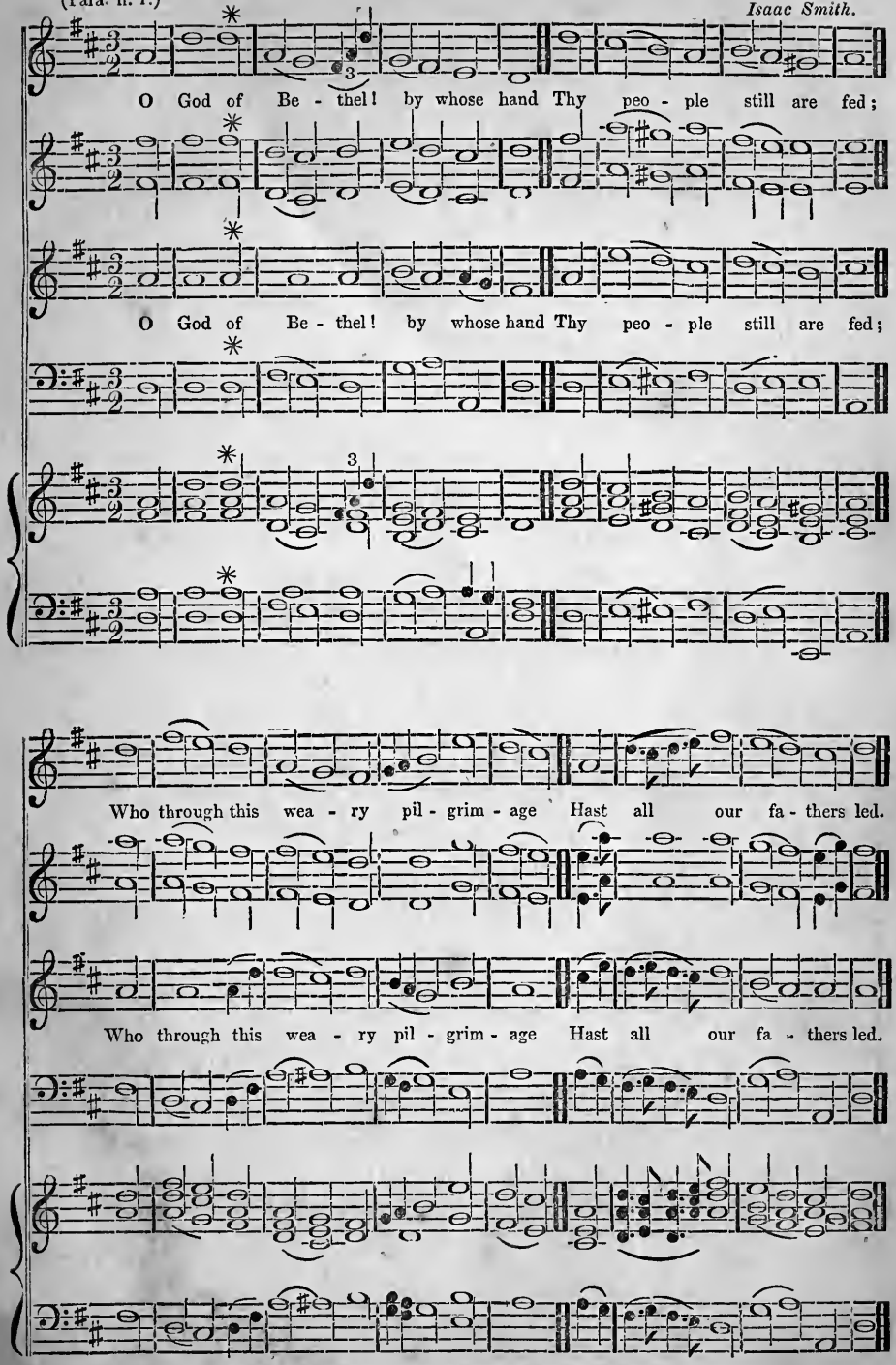
AUBURN, Continued.



PECKHAM. C.M. OR S.M.

(Para. ii. 1.)

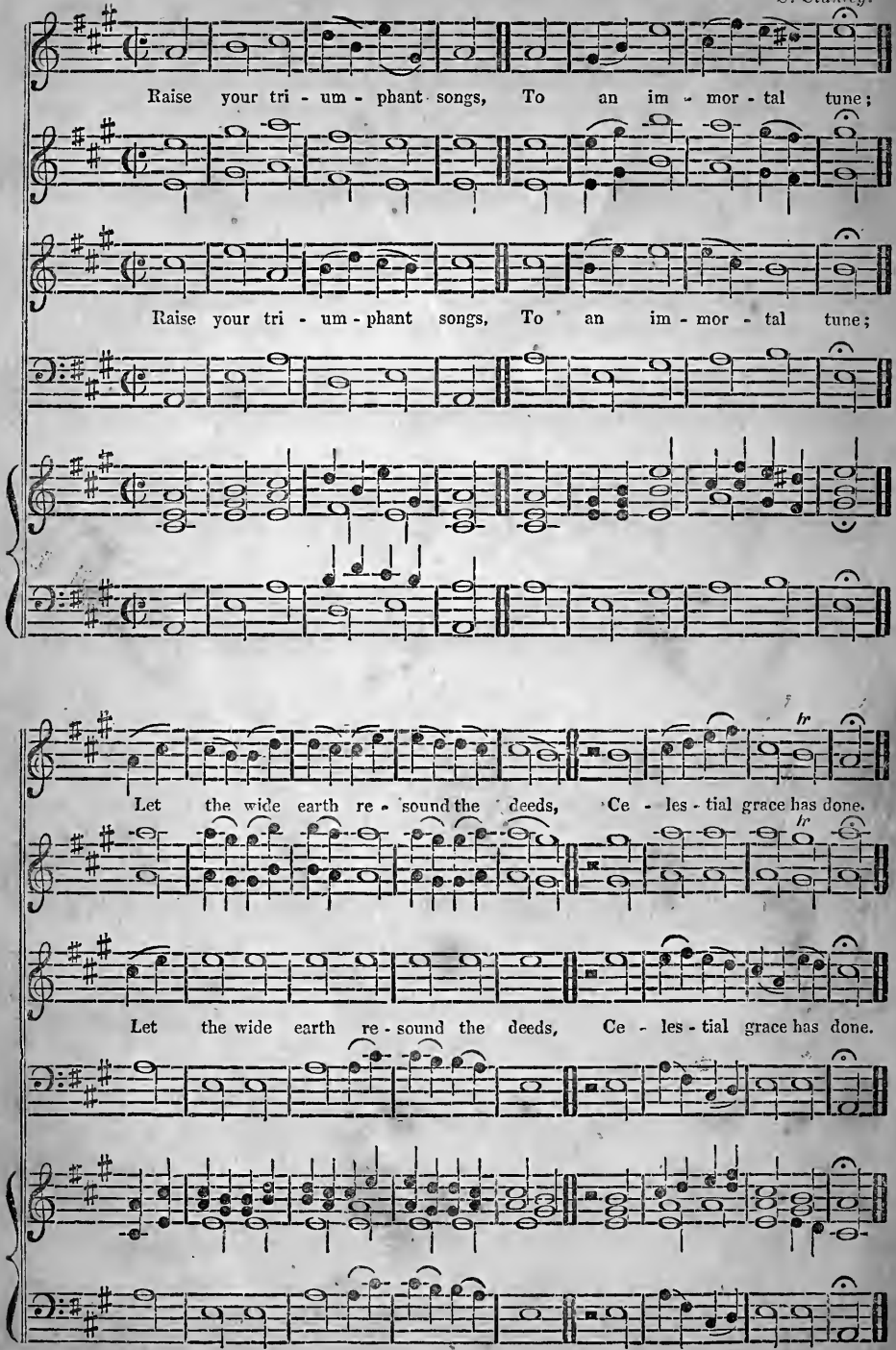
Isaac Smith.



* N.B. When used for a short measure sing from the asterisk.

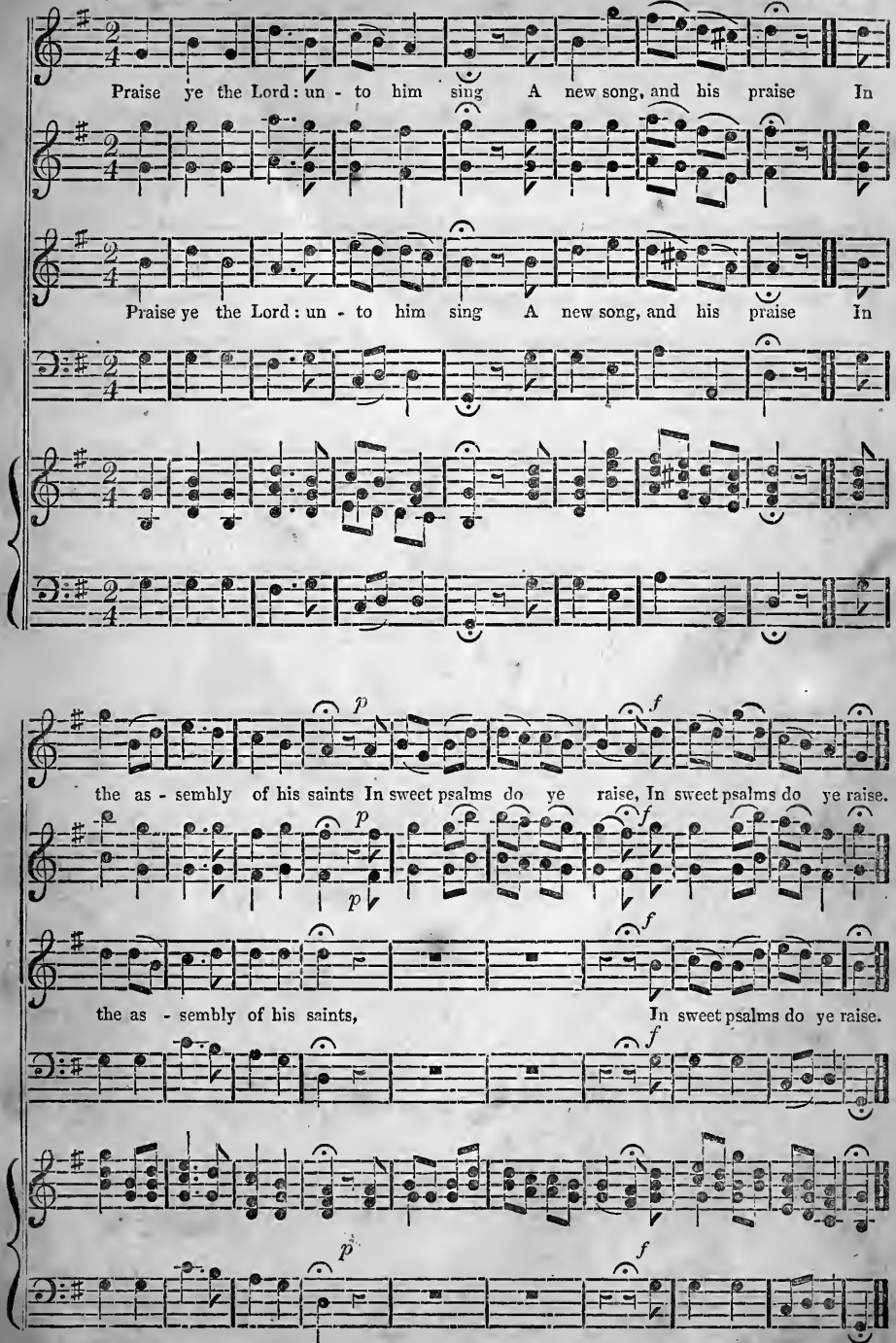
SHIRLAND. S.M.

S. Stanley.



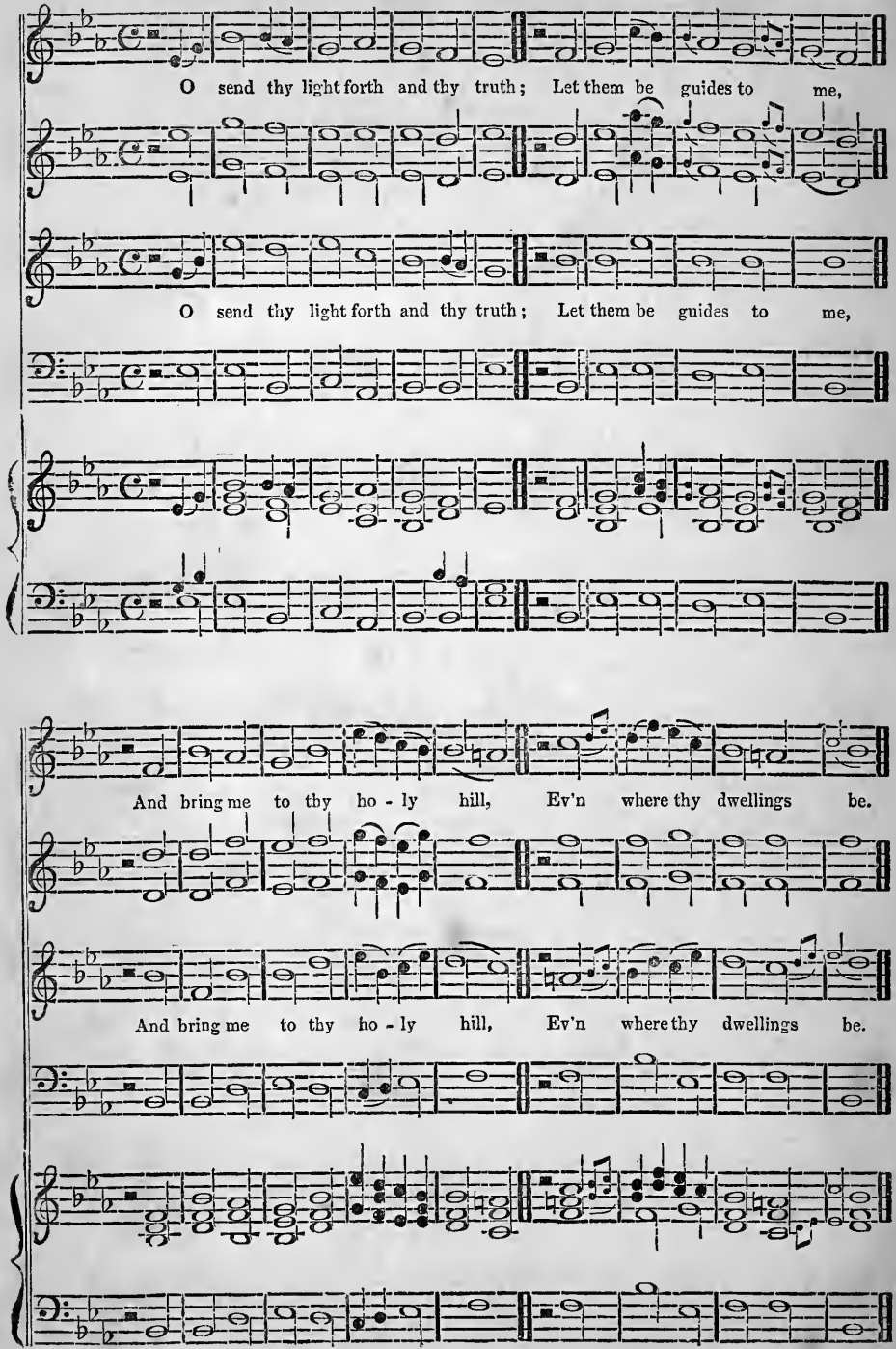
ST. ALBAN'S. C.M.

(Psalm cxlix. 1.) *James Leach.*

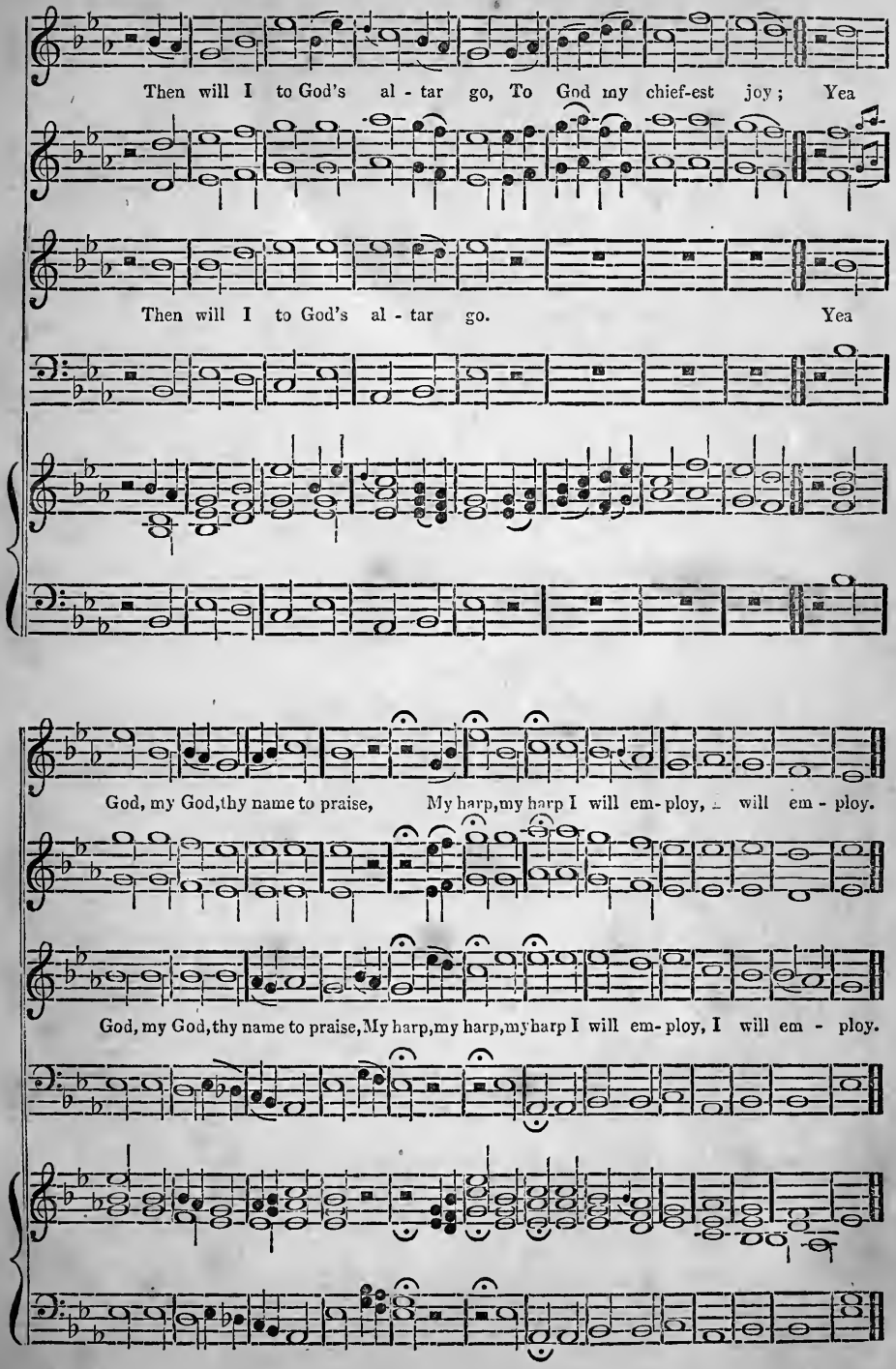


INVOCATION. C.M.D.

(Psalm xliii. 3, 4.) *R. A. Smith.*

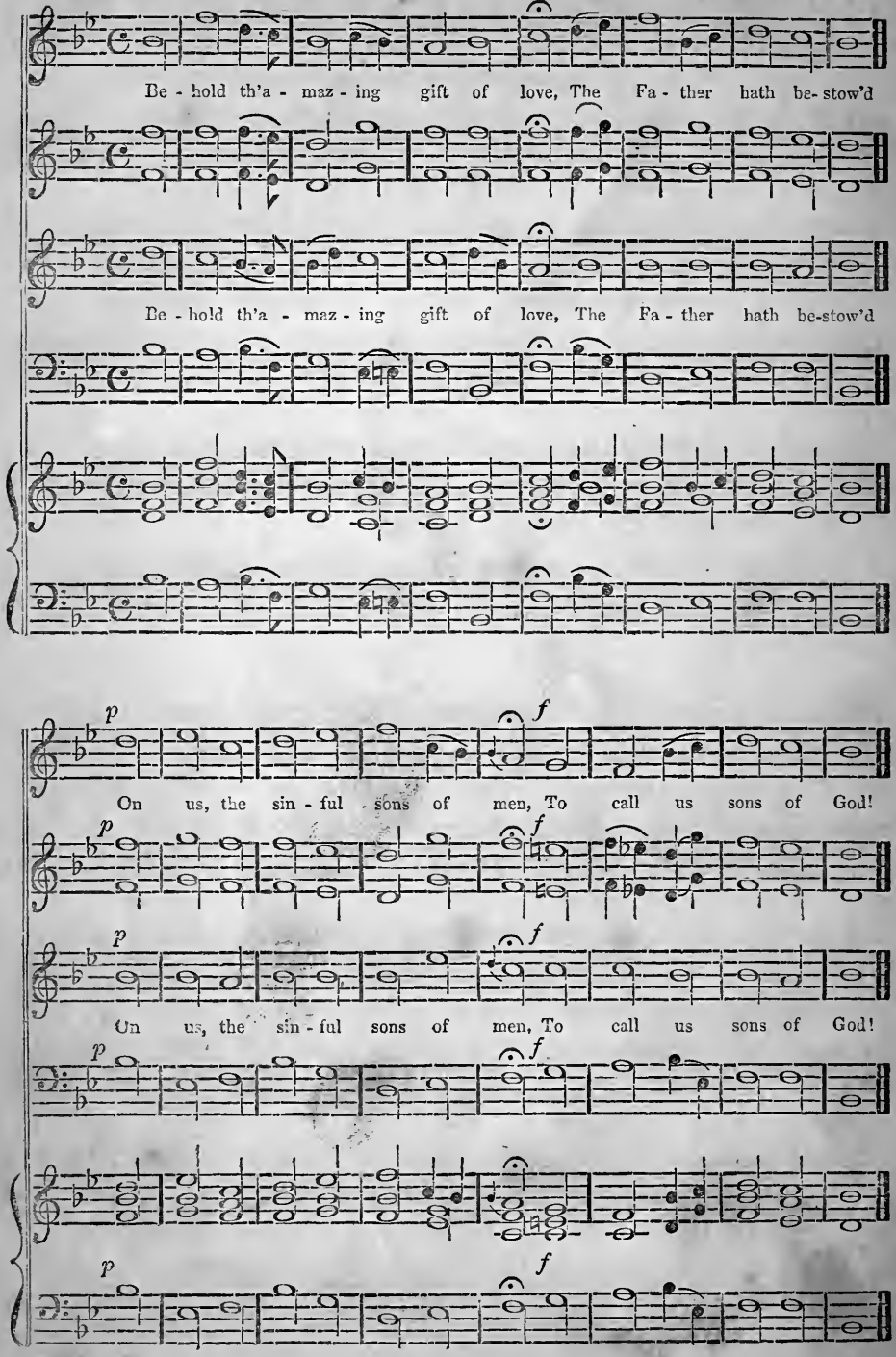


INVOCATION, CONTINUED.



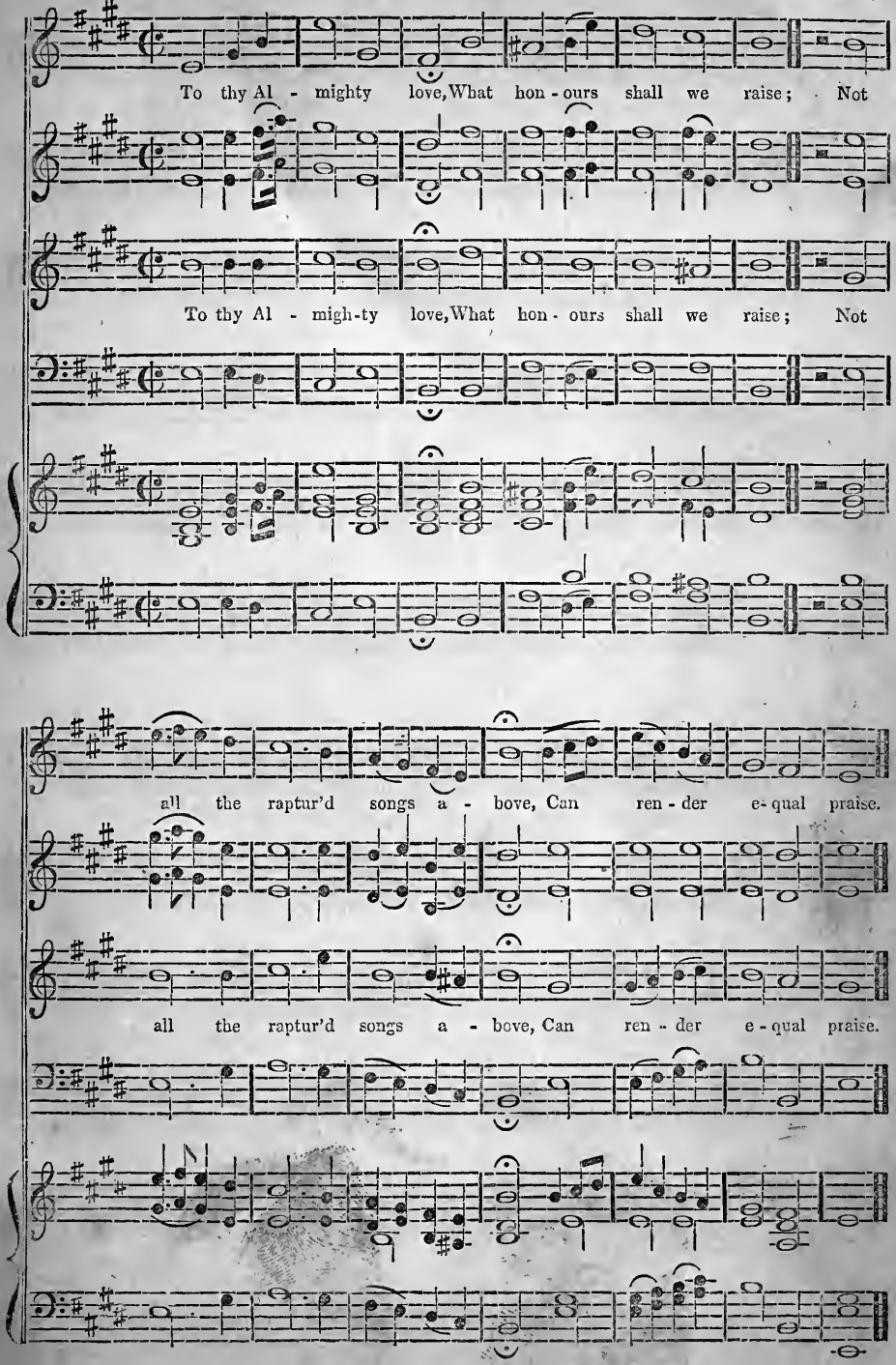
NEWINGTON. C.M.

(Para. lxiii. 1.) *Rev. William Jones.*



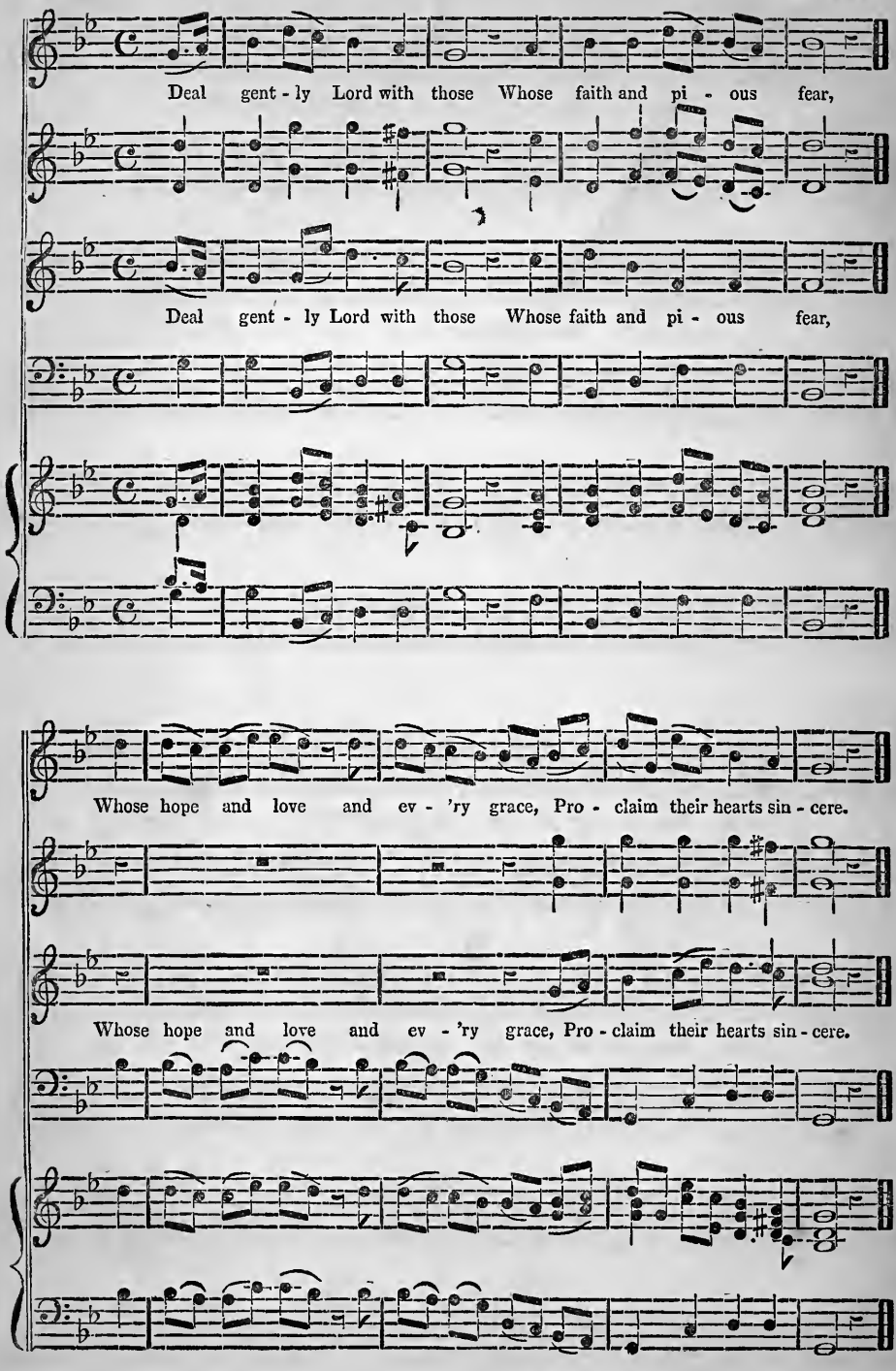
WATCHMAN. S.M.

James Leach.



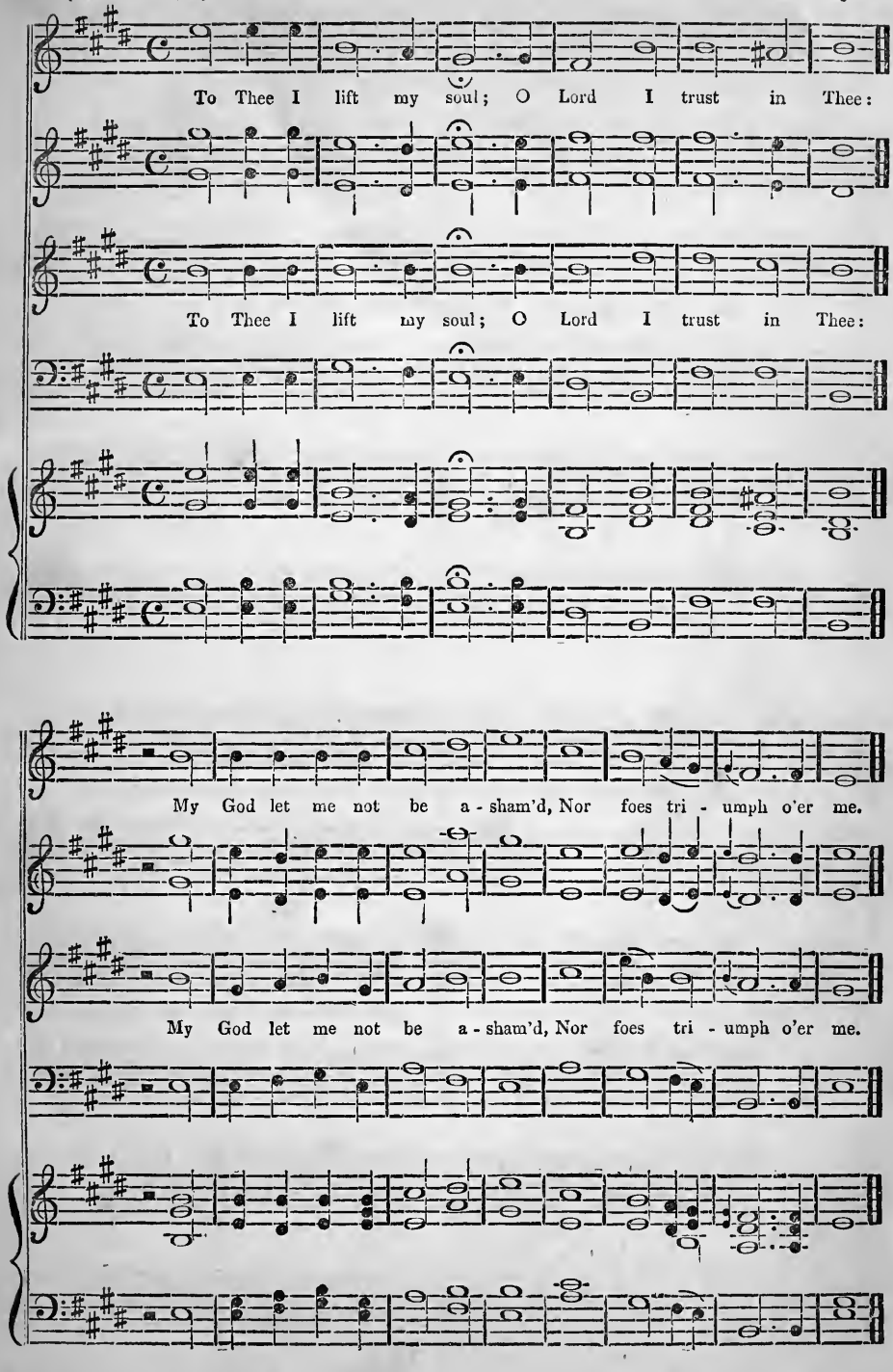
IRVINE. S.M.

R. A. Smith.



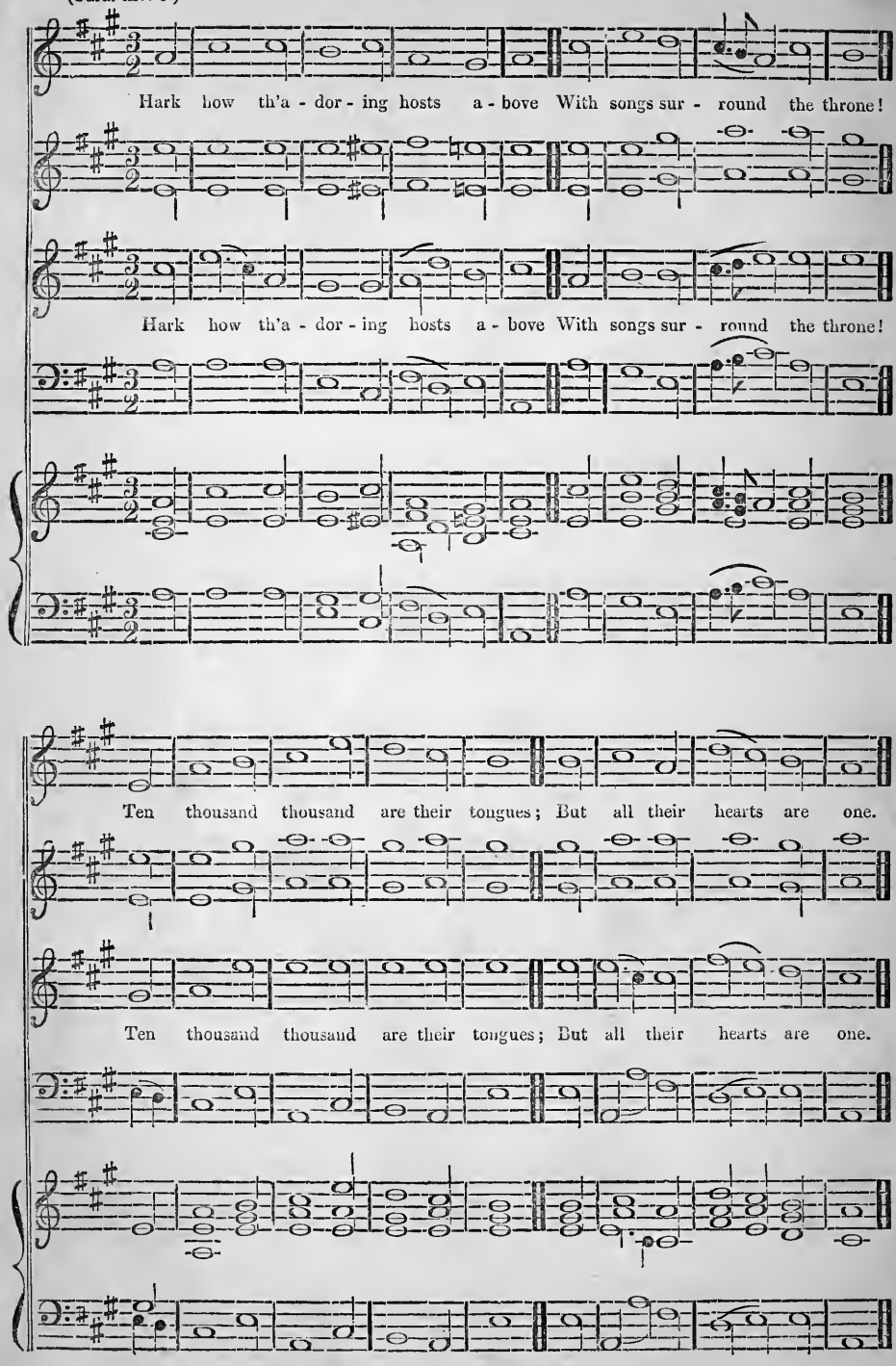
WESTMINSTER. S.M.

(Psalm xxv. 1, 2.) *Dr. Boyce.*



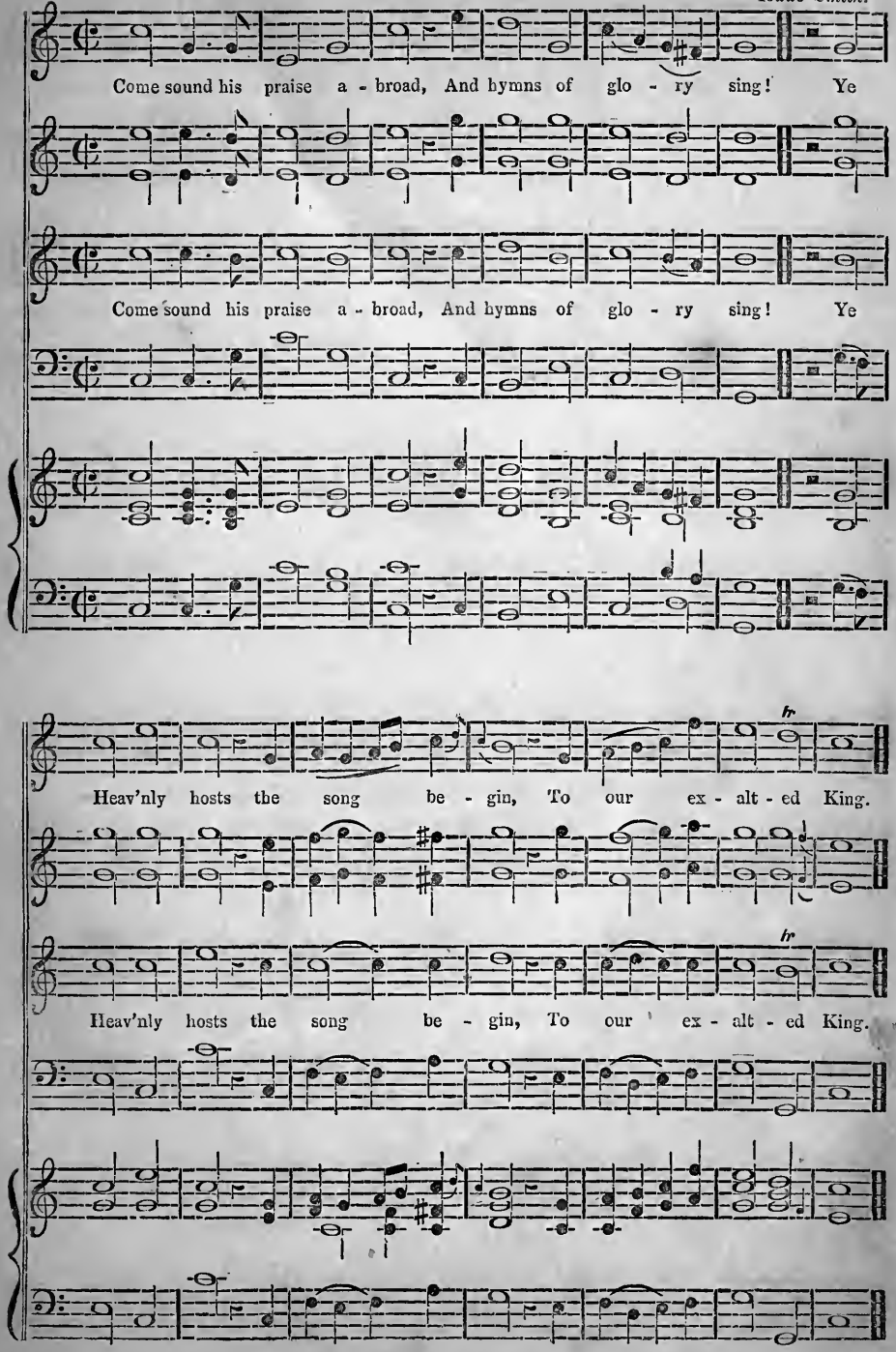
ST. ANDREW'S. C.M.

(Para. lxv. 5.)



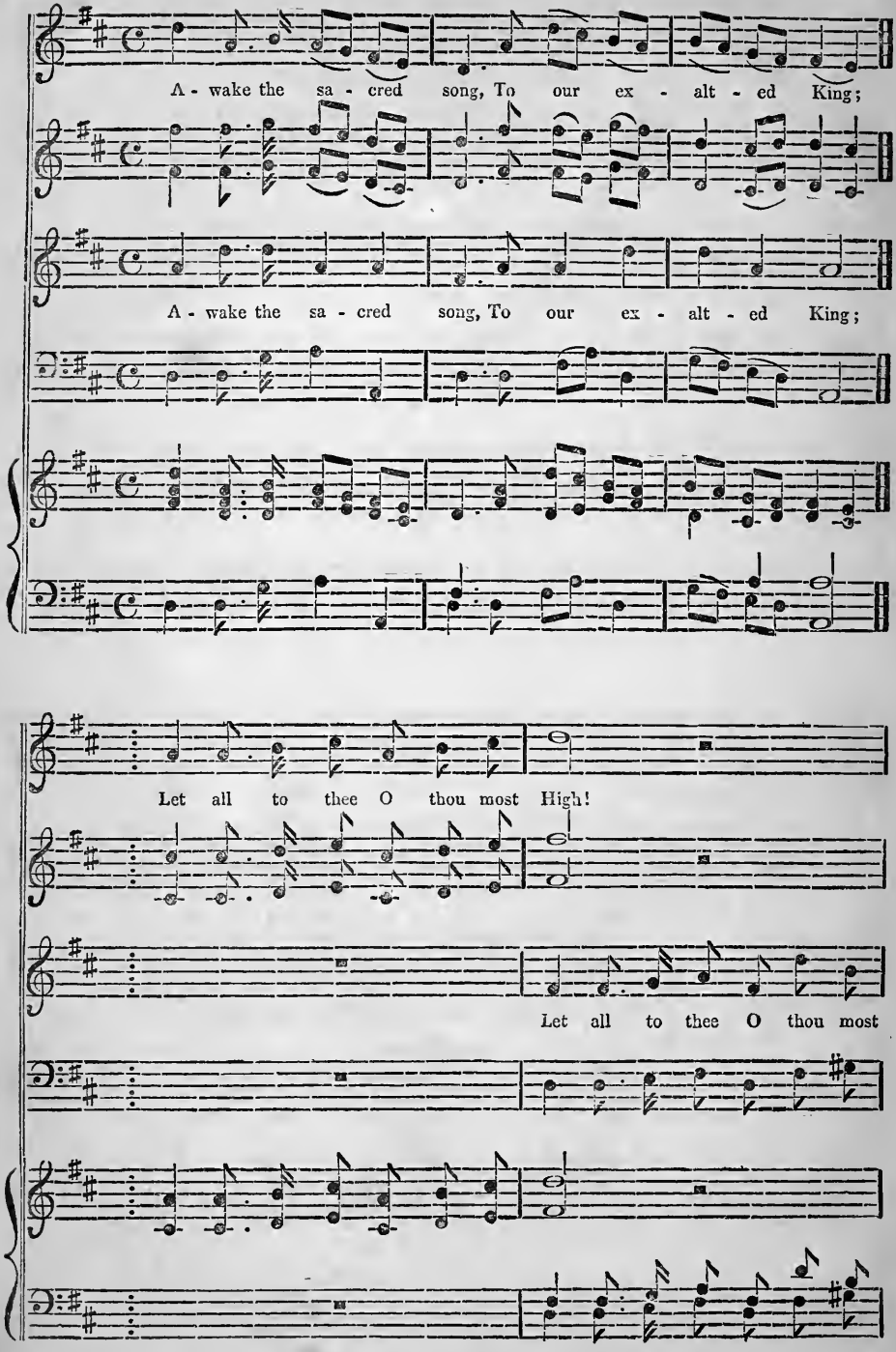
FALCON STREET. S.M.

Isaac Smith.

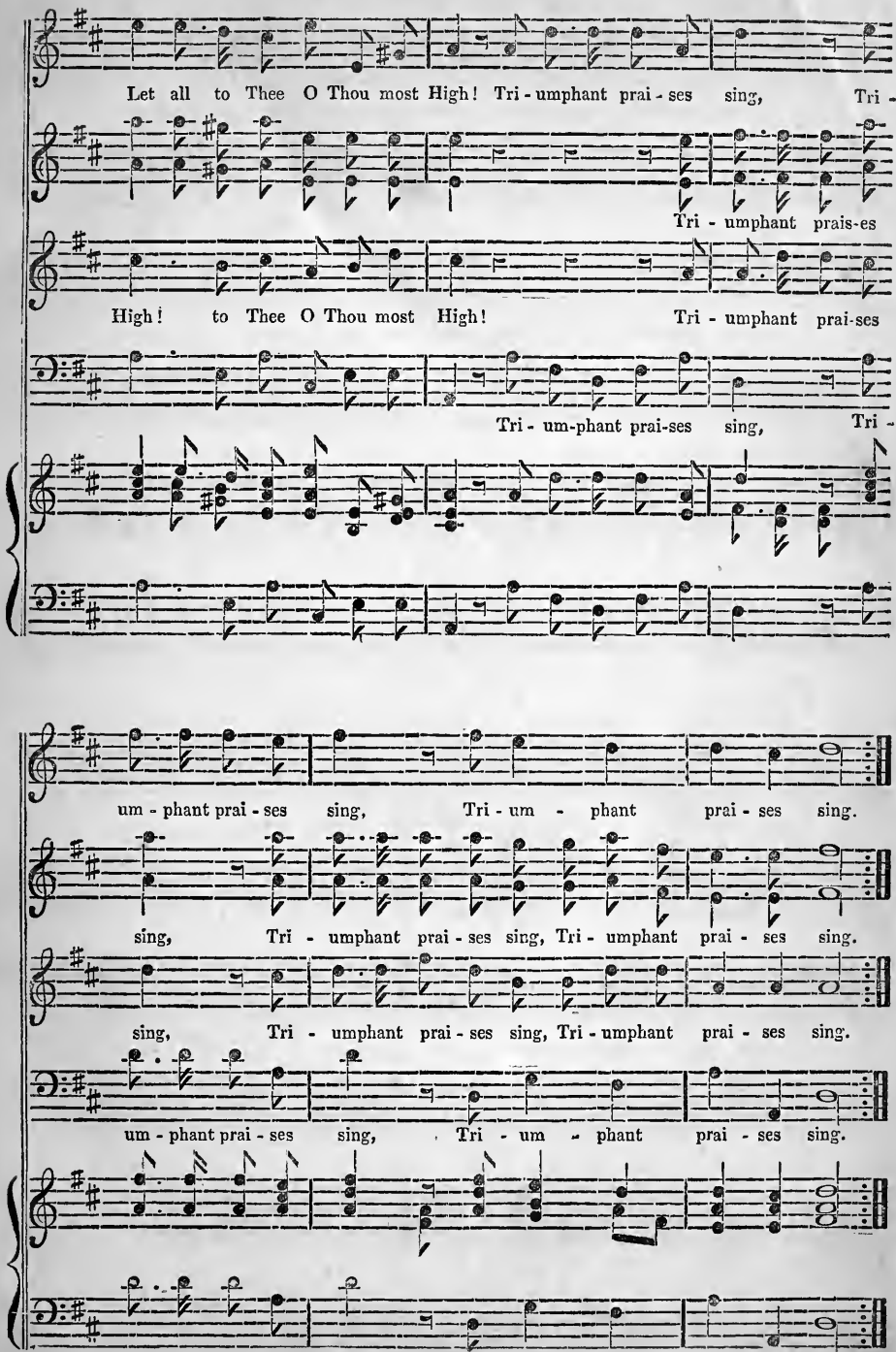


CRANBROOK. S.M.

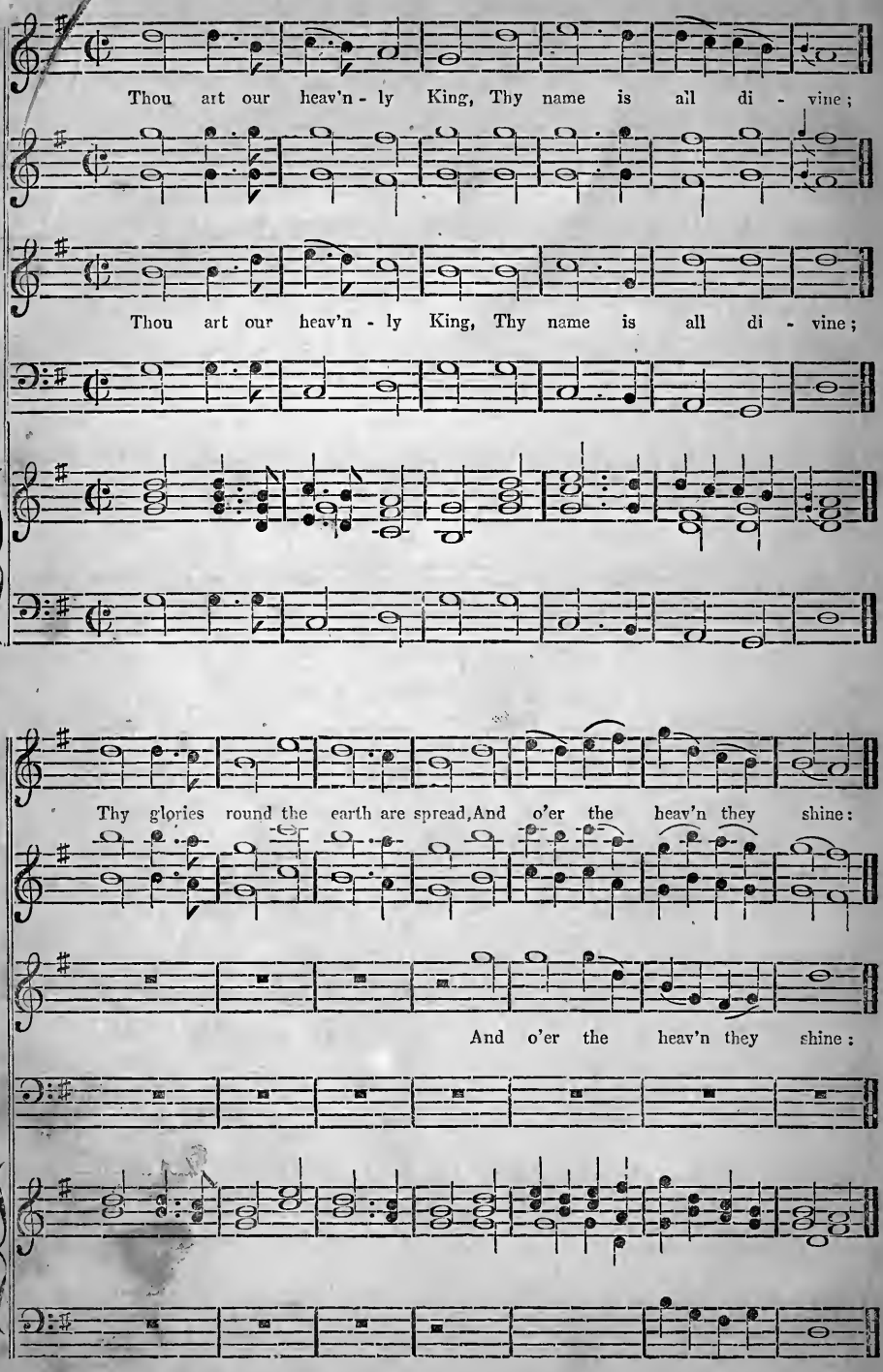
Clark.



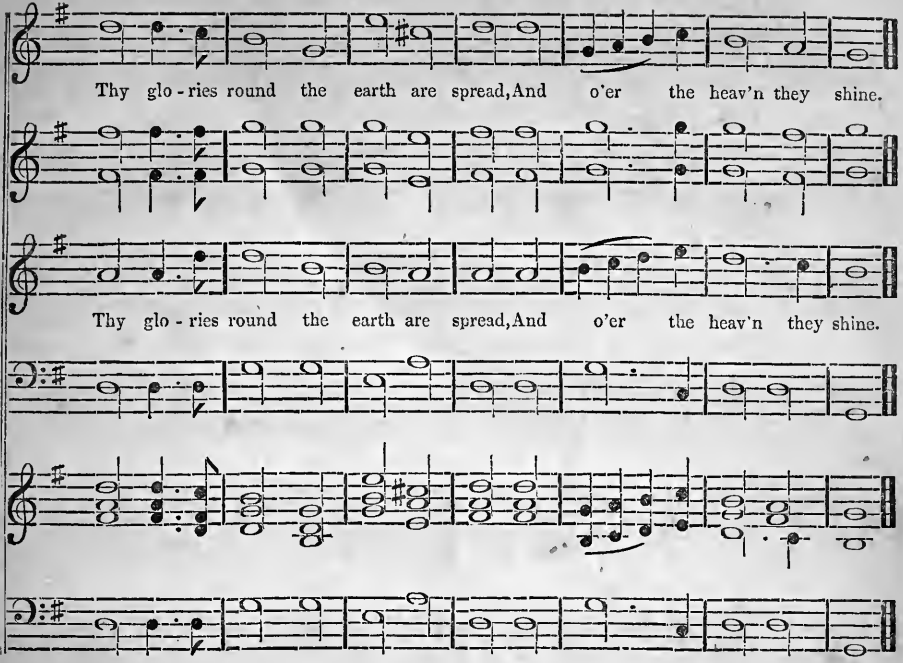
CRANBROOK, Continued.



ROTHESAY. S. M.


Thou art our heav'n - ly King, Thy name is all di - vine;
Thou art our heav'n - ly King, Thy name is all di - vine;
Thy glories round the earth are spread, And o'er the heav'n they shine:
And o'er the heav'n they shine:

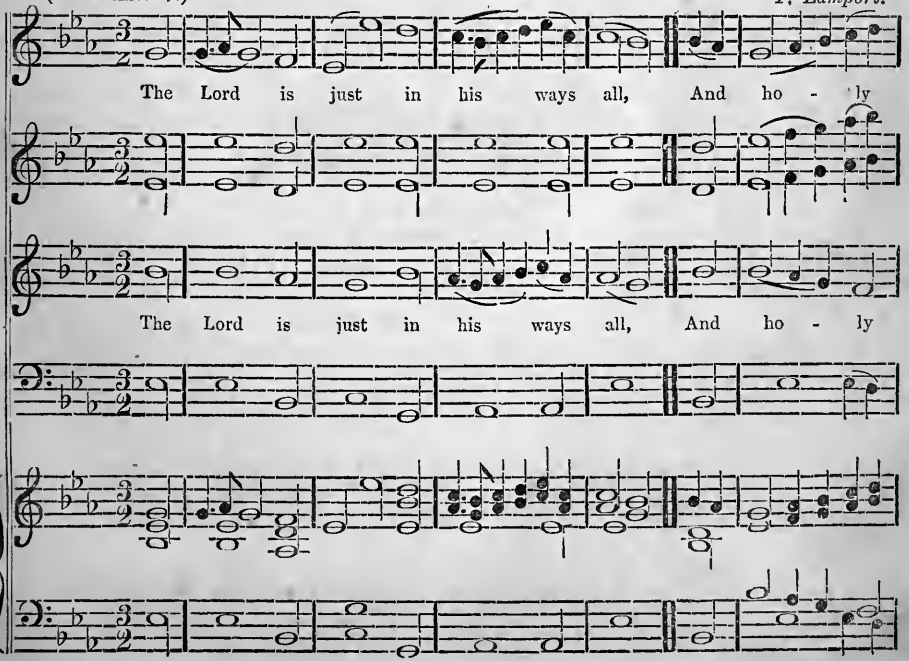
ROTHESAY, Continued.



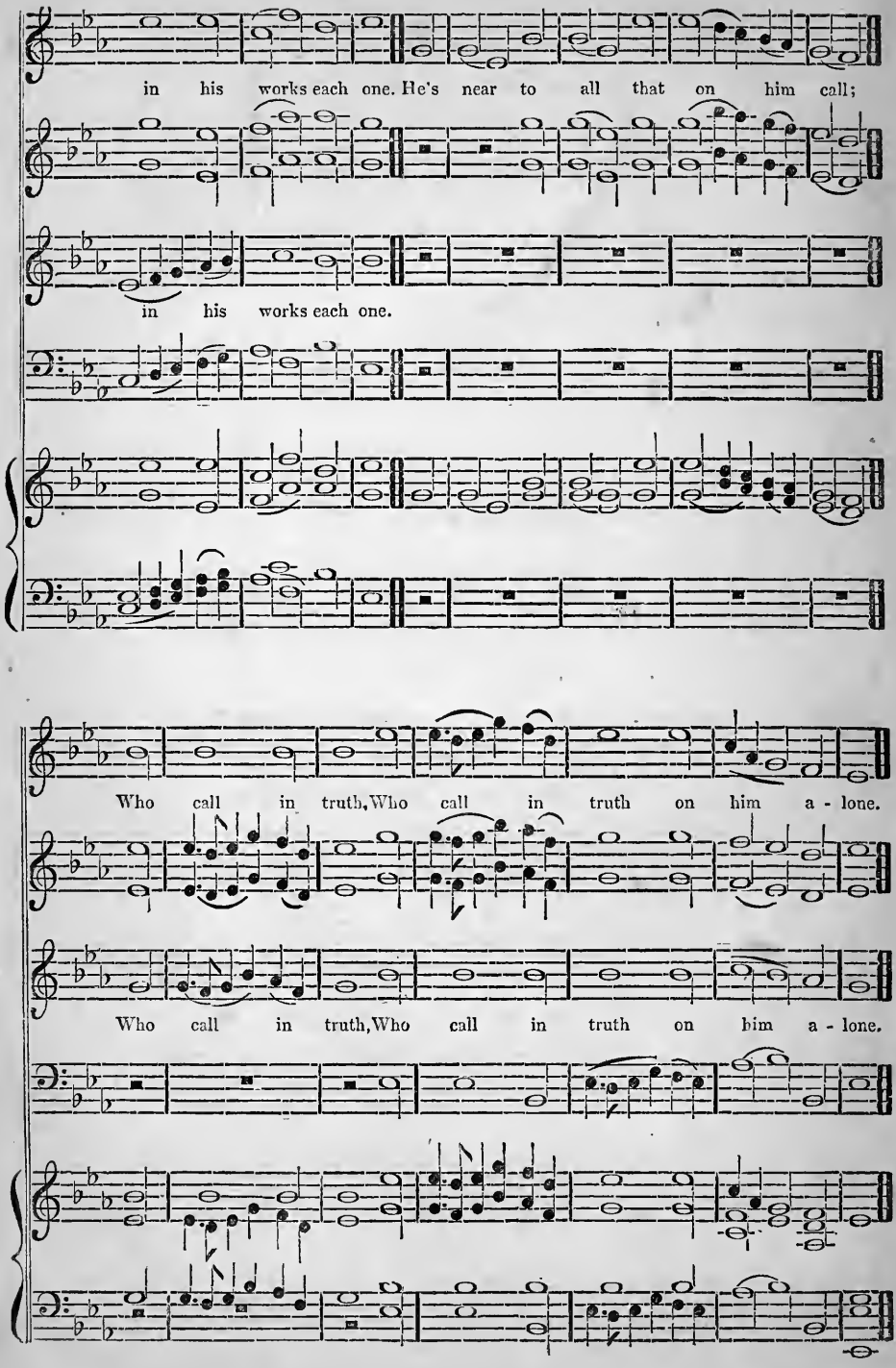
DAVENPORT. L.M.

(Psalm cxlv. 17.)

T. Lamport.

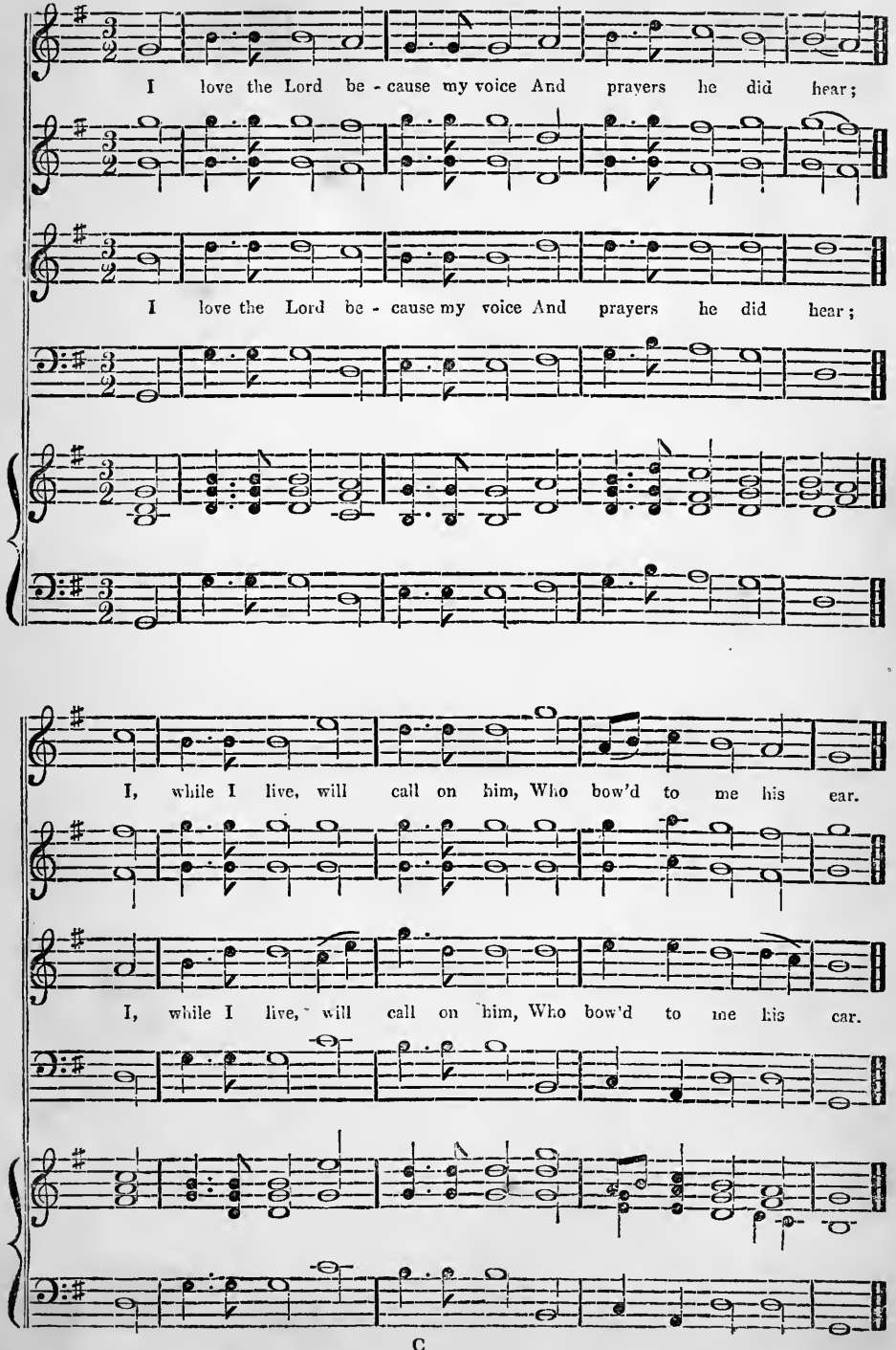


DAVENPORT, Continued.



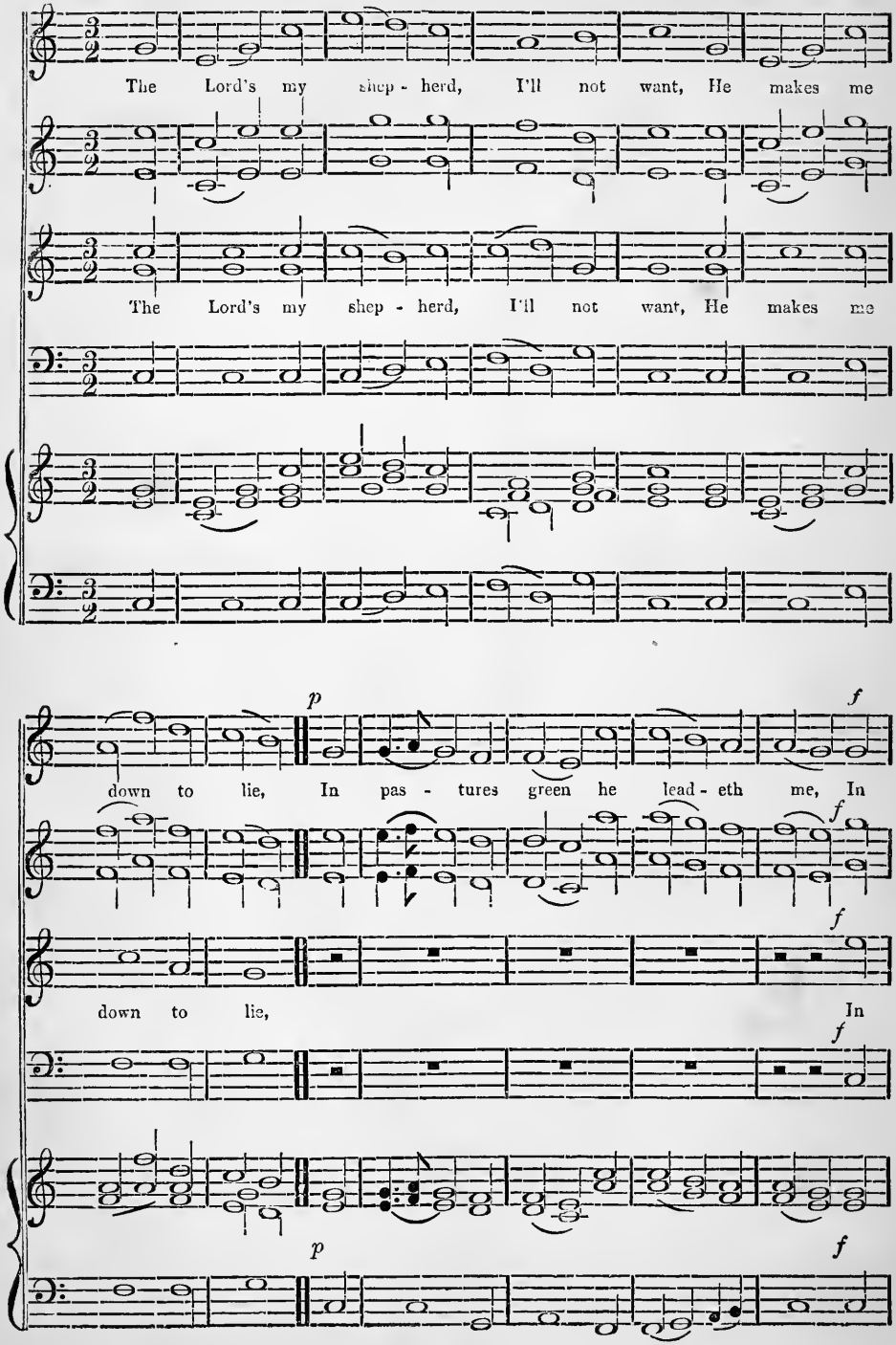
ARTAXERXES. C.M.

(Psalm cxvi.) *Dr Arne.*

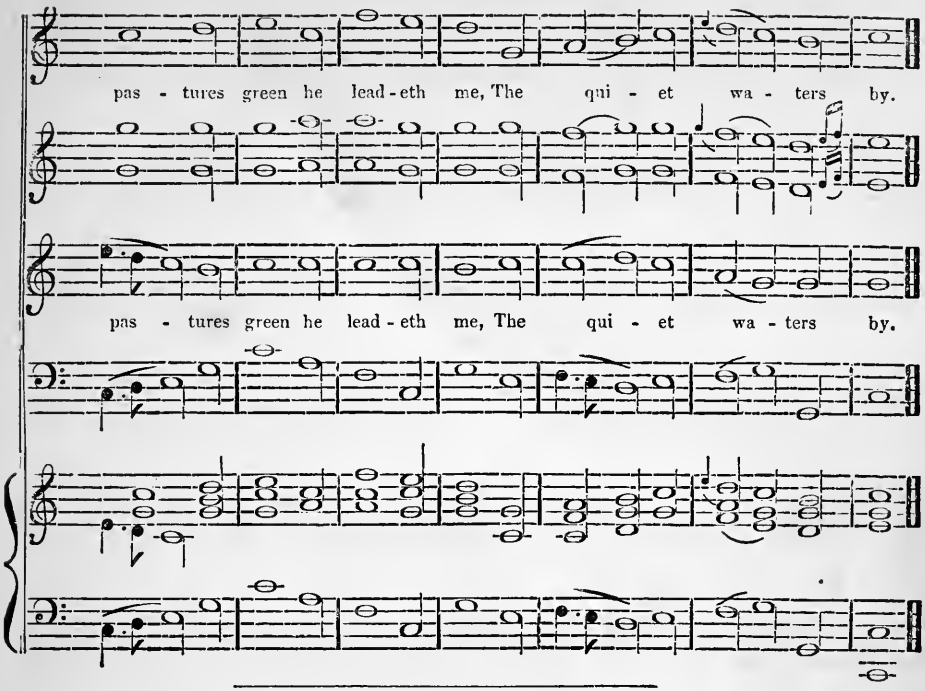


ORLINGTON. C. M.

Psalm xxiii. 1.) *John Campbell.*

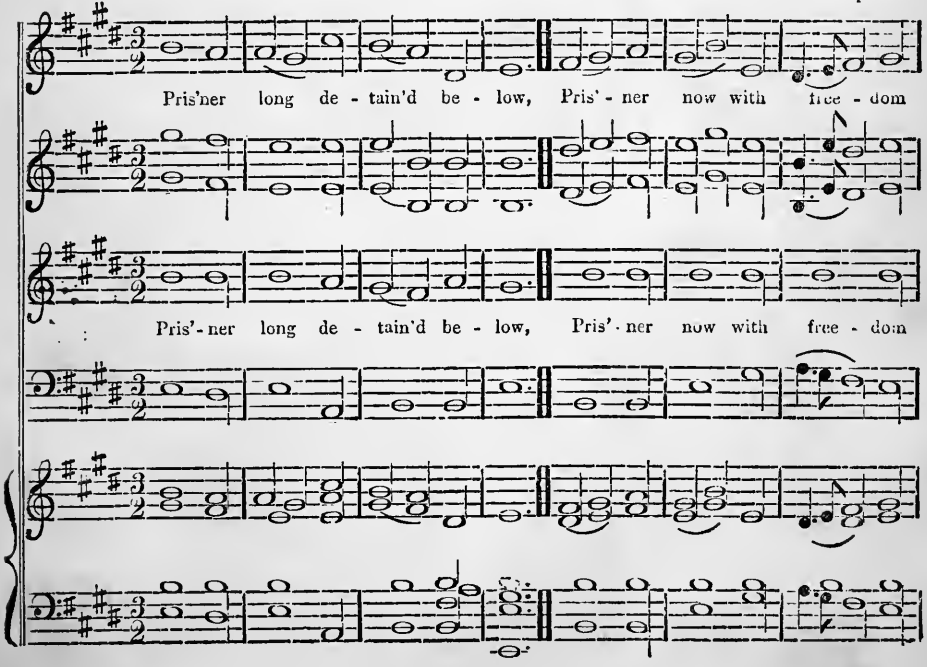


ORLINGTON, Continued.

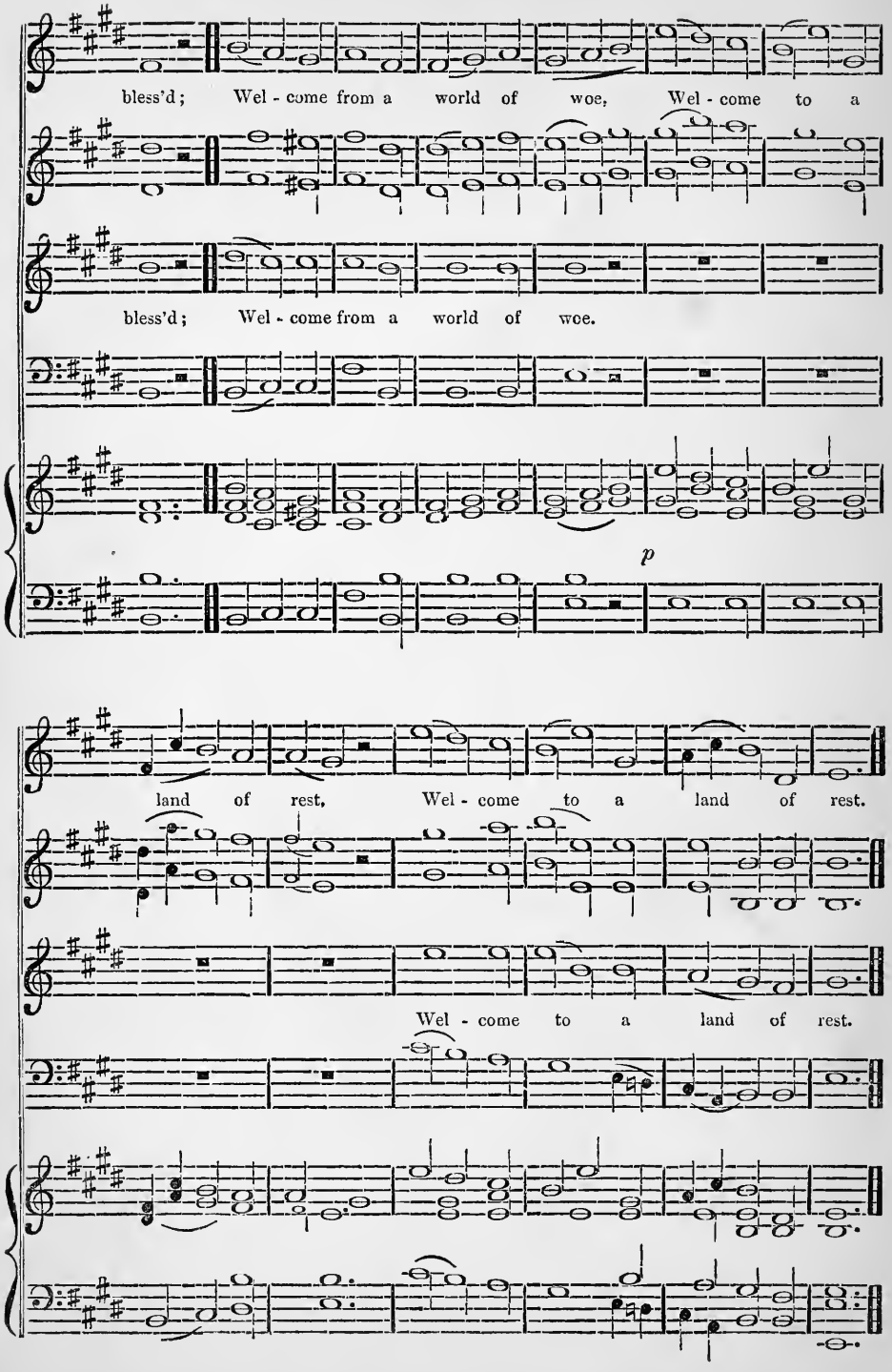


PEKIN. P. M. 4 7s.

John Campbell.

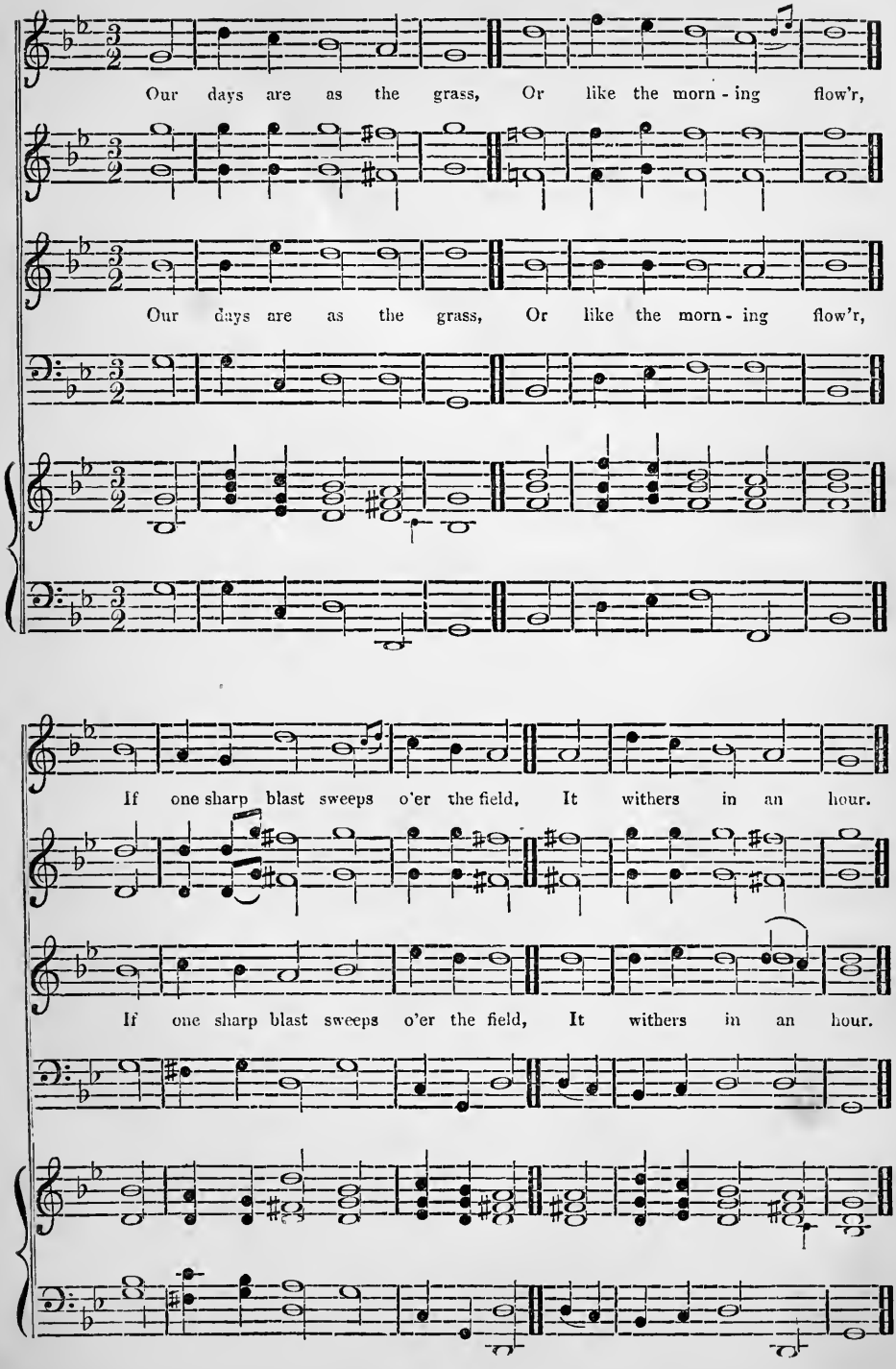


PEKIN, Continued.

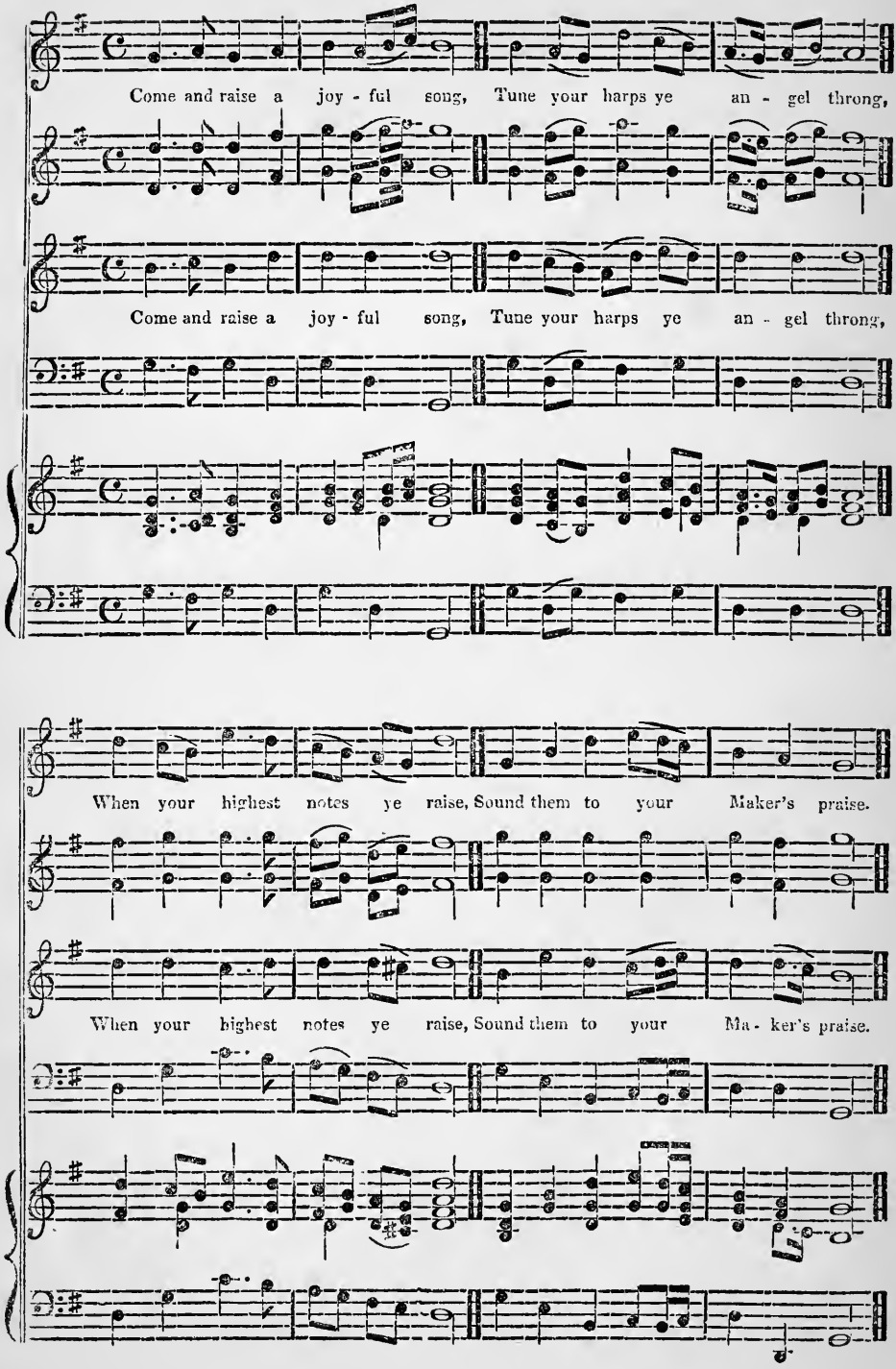


WIRKSWORTH. S.M.

Dr. Greene.

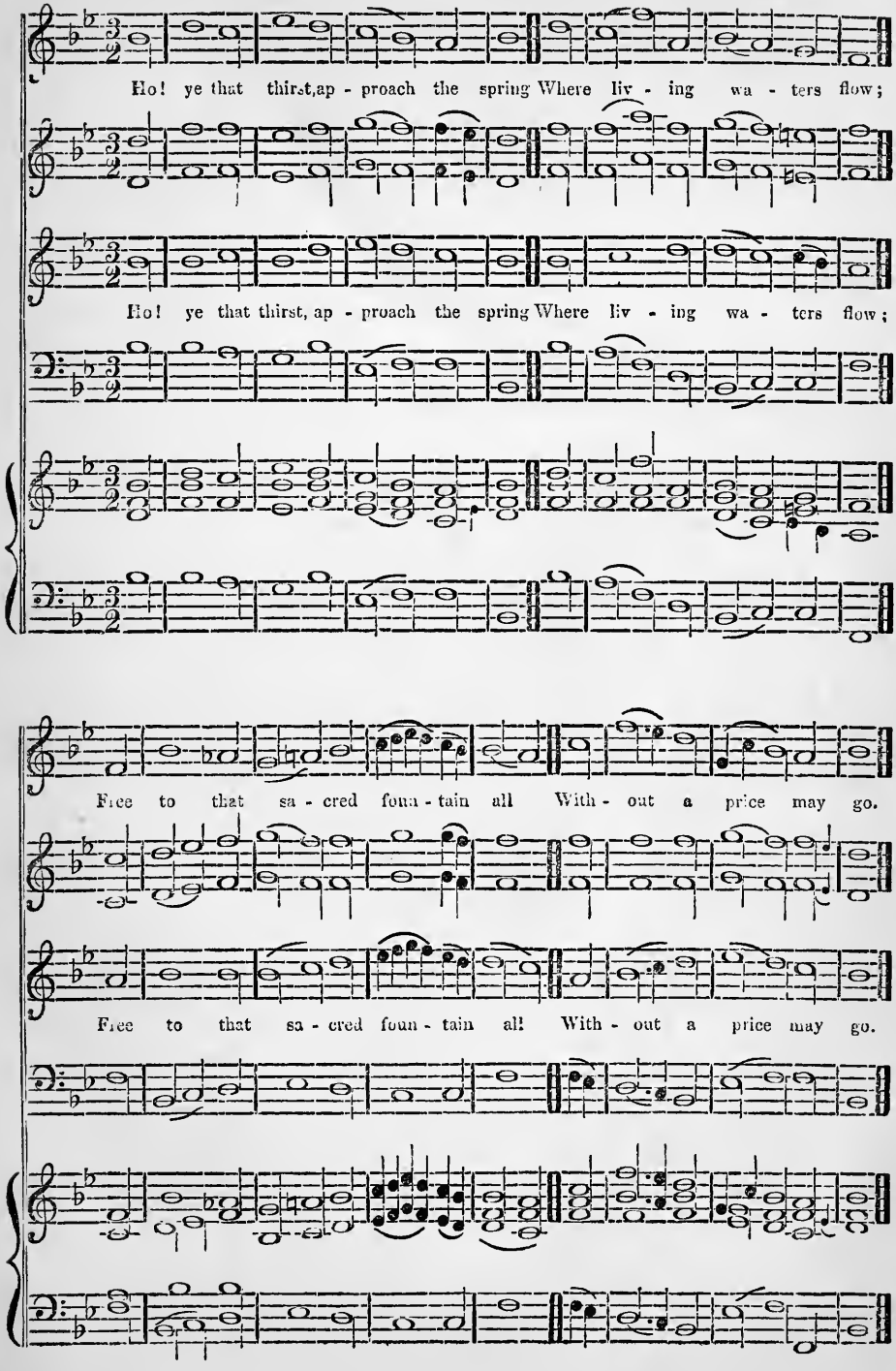


PLYMOUTH. P.M. 7s.



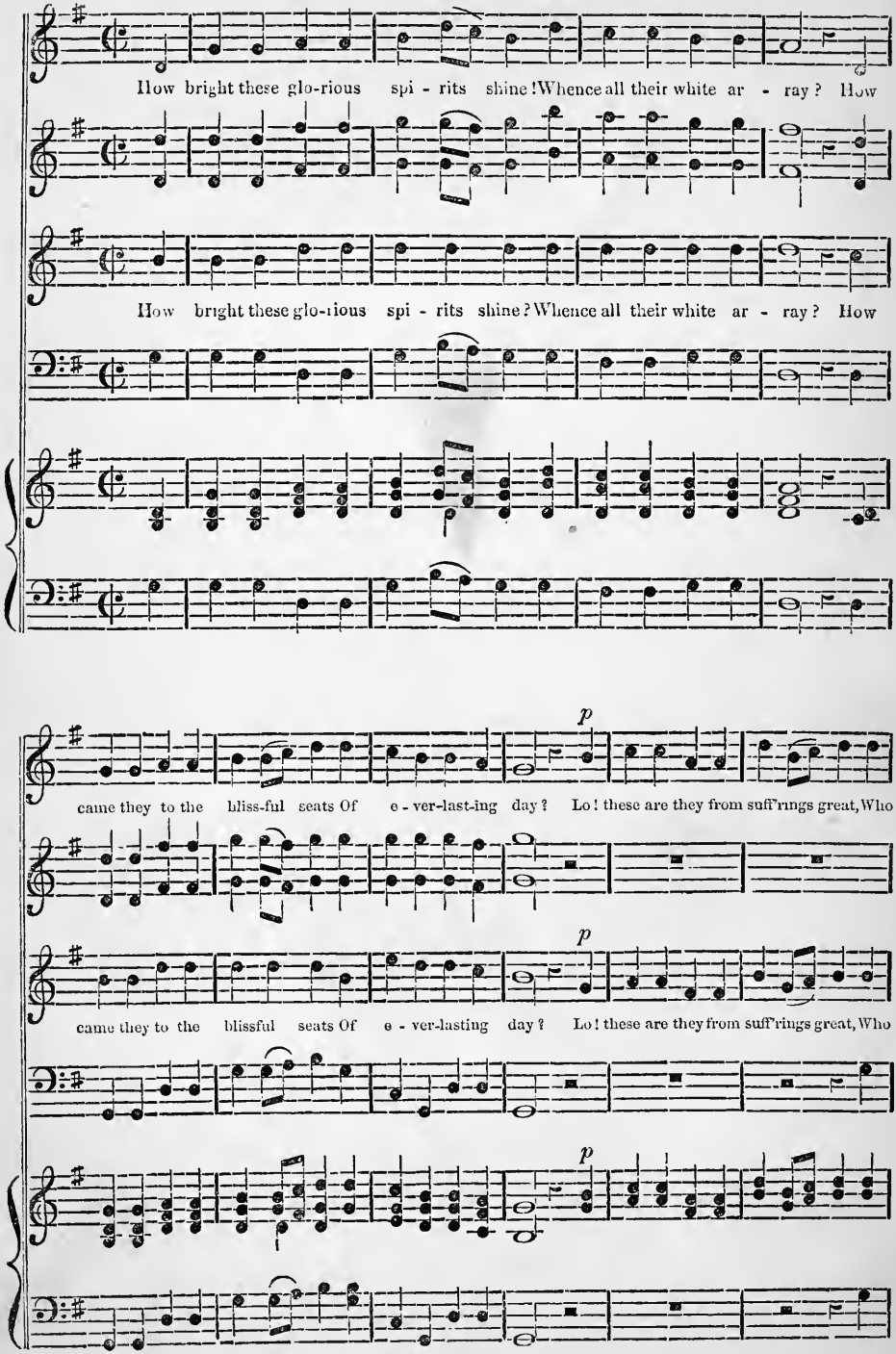
ST. GREGORY. C.M.

(Para. xxvi. 1.) *Wainwright.*

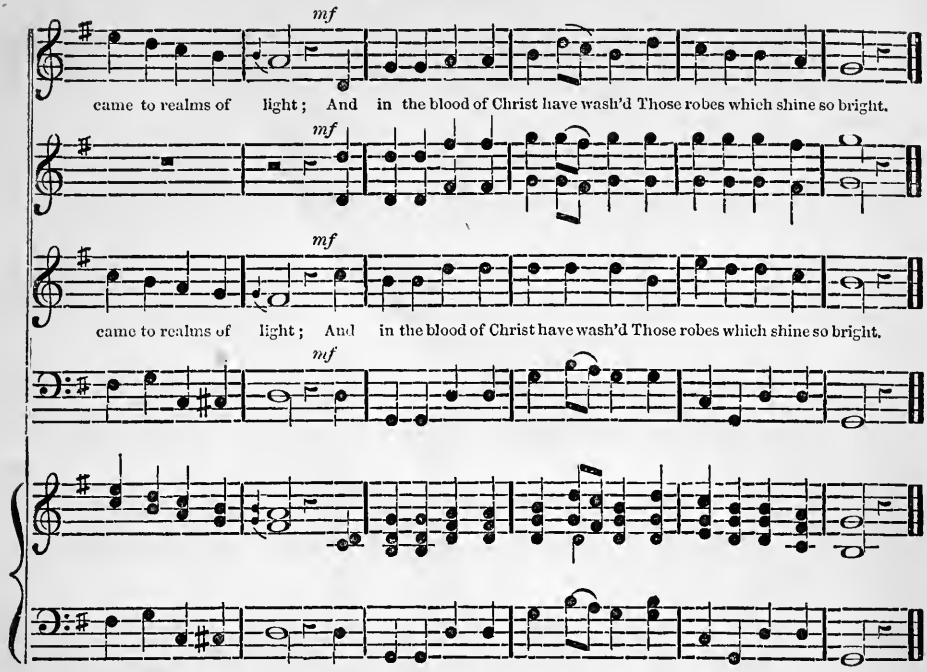


ST. ASAPH'S. C.M.D.

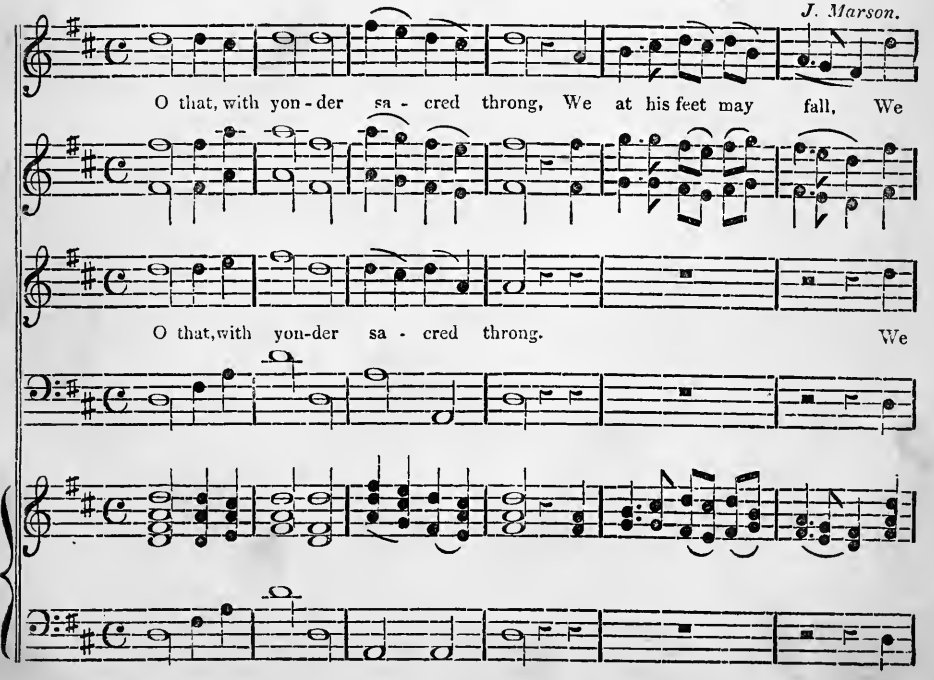
(Para. lxvi. 1, 2.) *Giornivichi.*



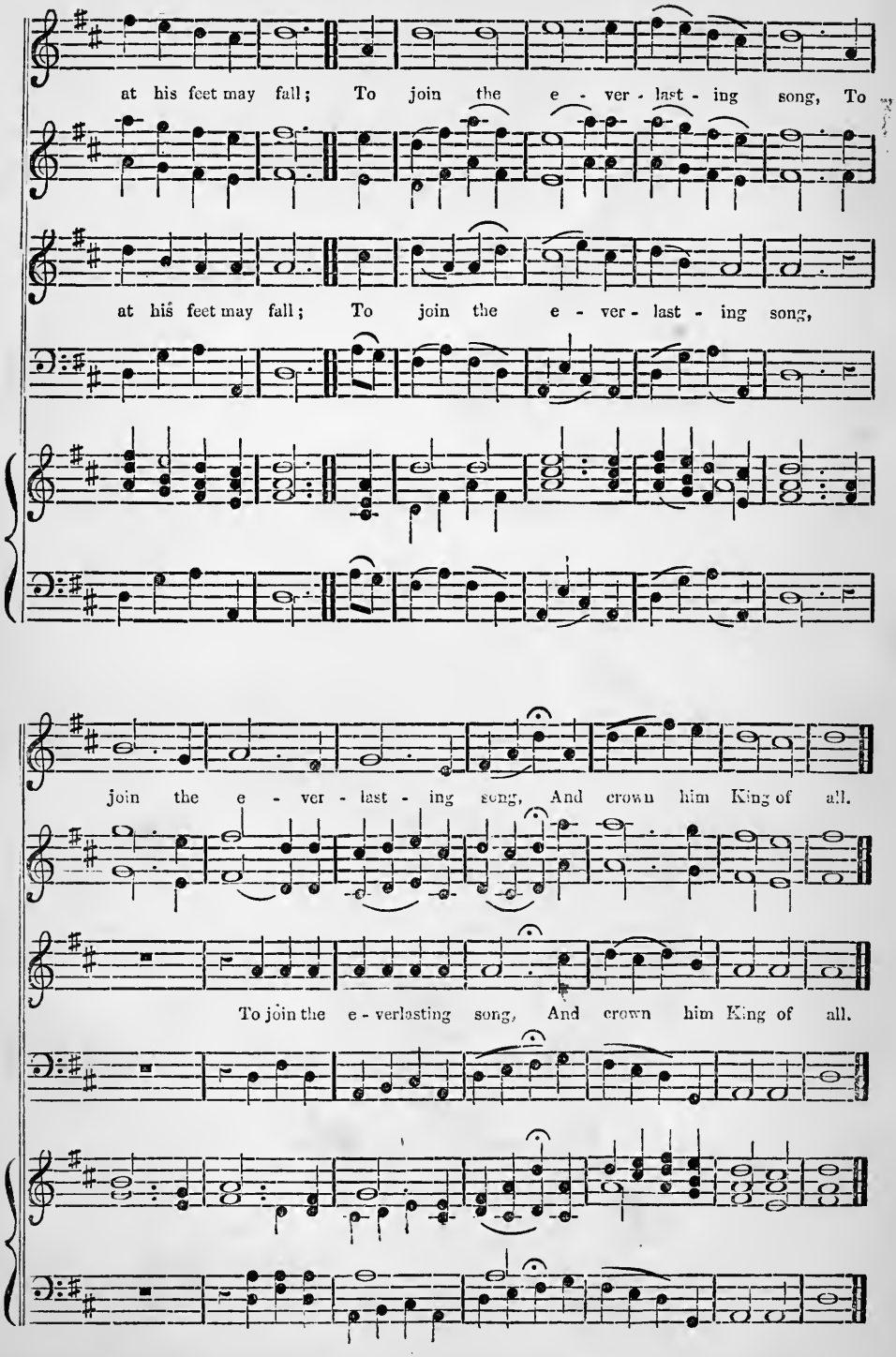
ST. ASAPH'S, CONTINUED.



PIETY C.M.

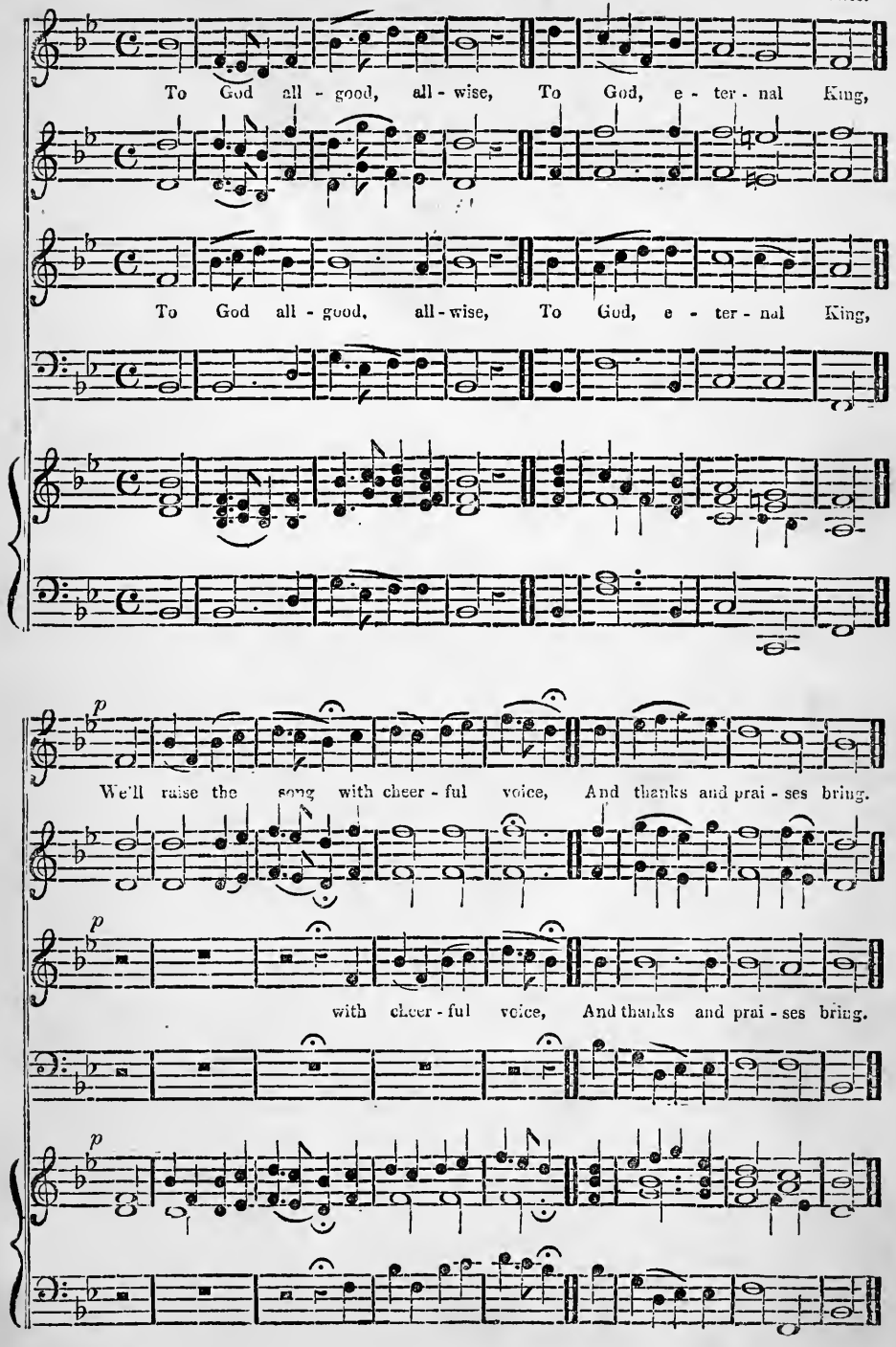


PIETY, Continued.



FERNEYSIDE. S.M.

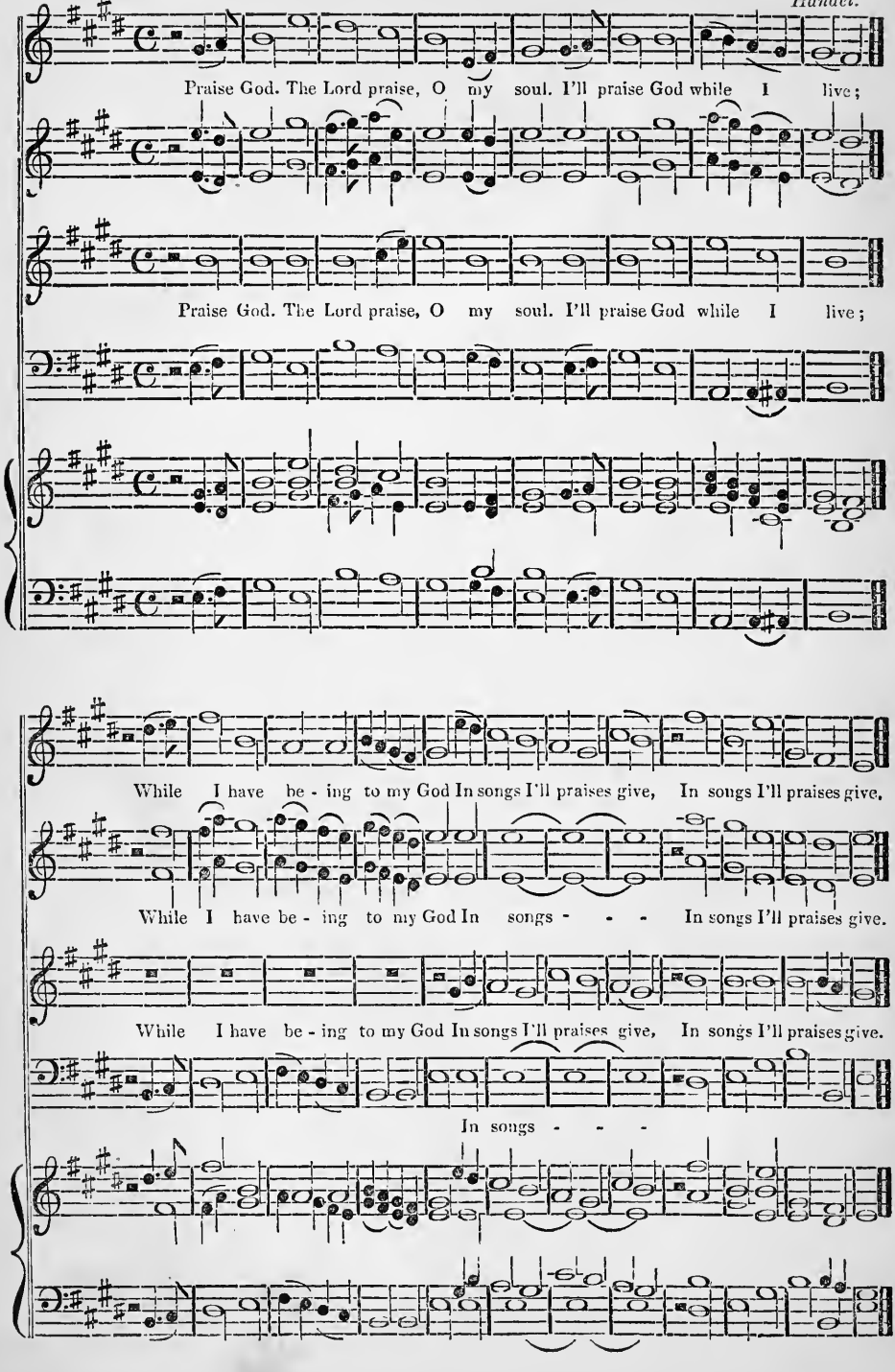
Dr. Barnes.



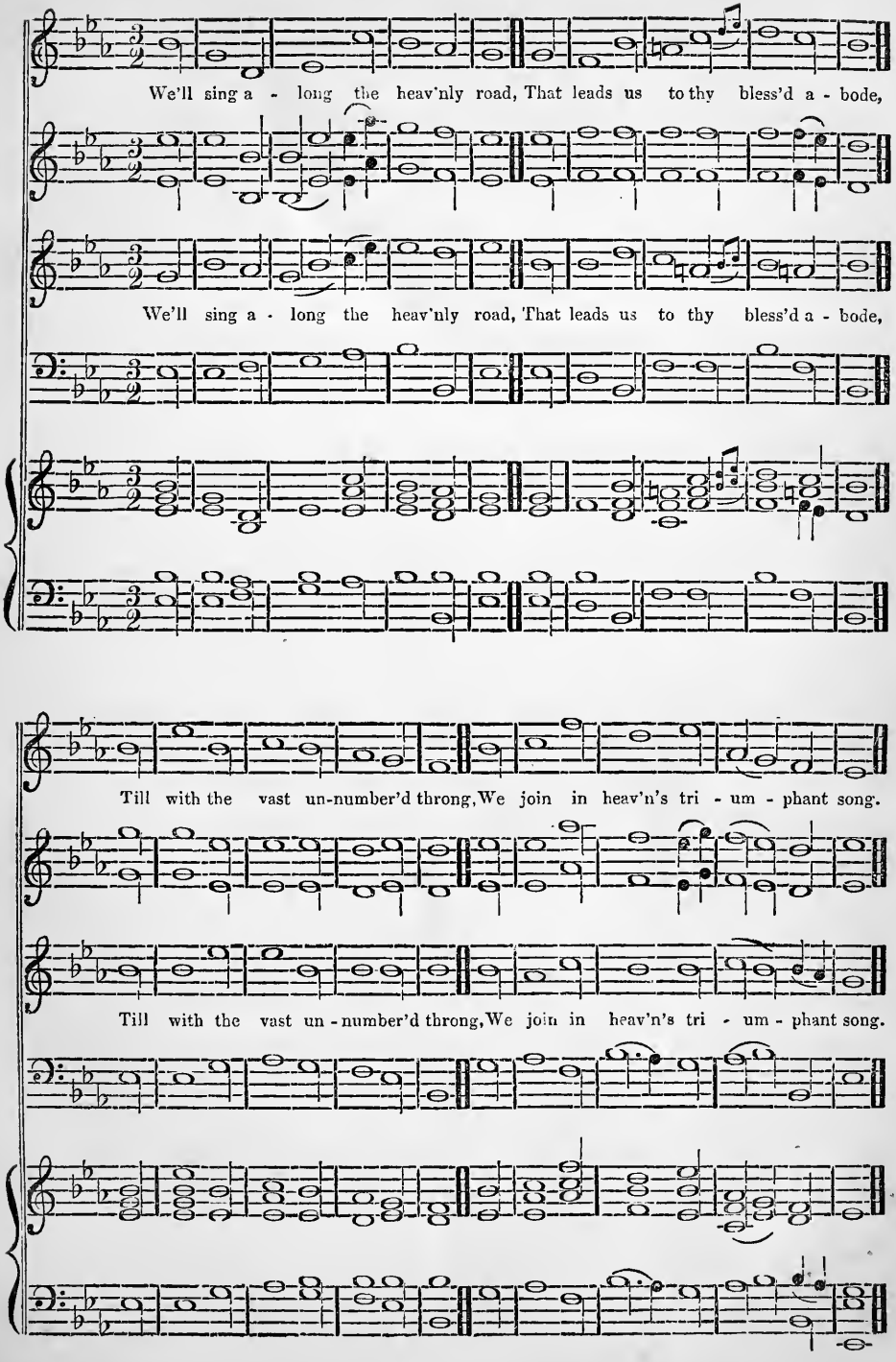
SAXONY. C.M.

(Psalm cxlvi. 1.)

Handel.

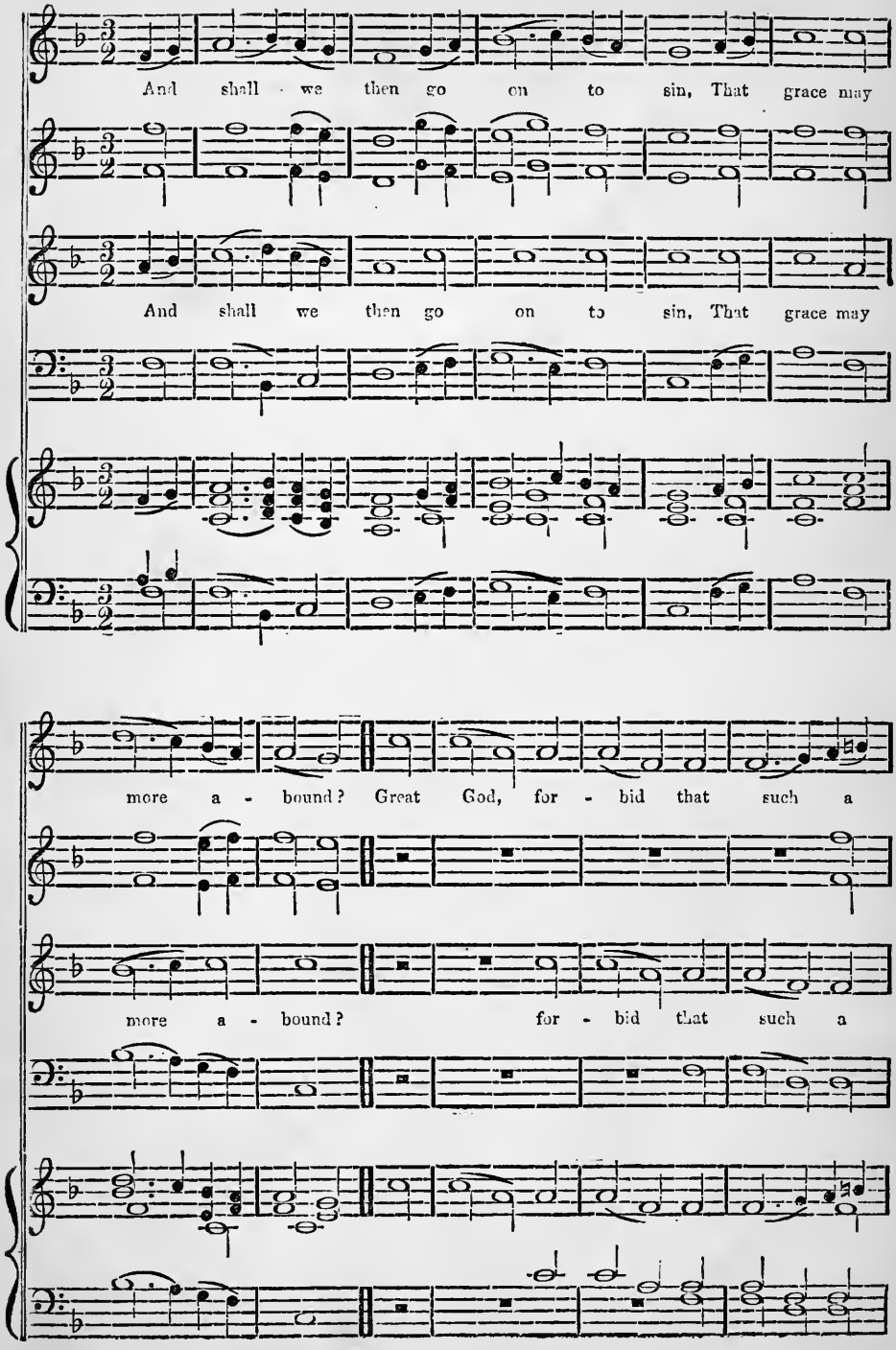


GREEN'S 145 PSALM L.M.

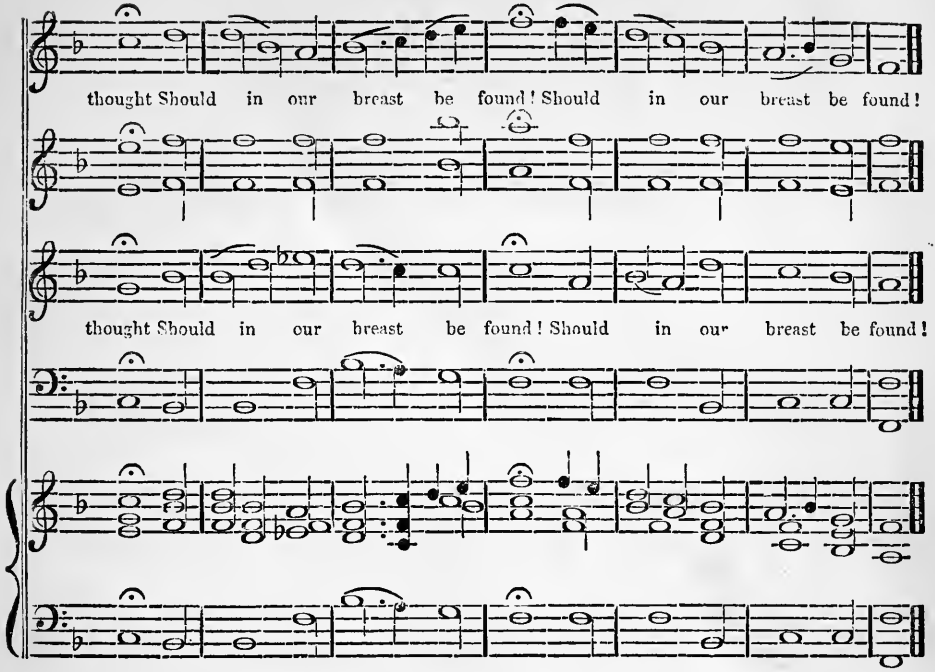


LEVEN. C.M.

(Para. xlvii. 1.) *Dr. Barnes.*

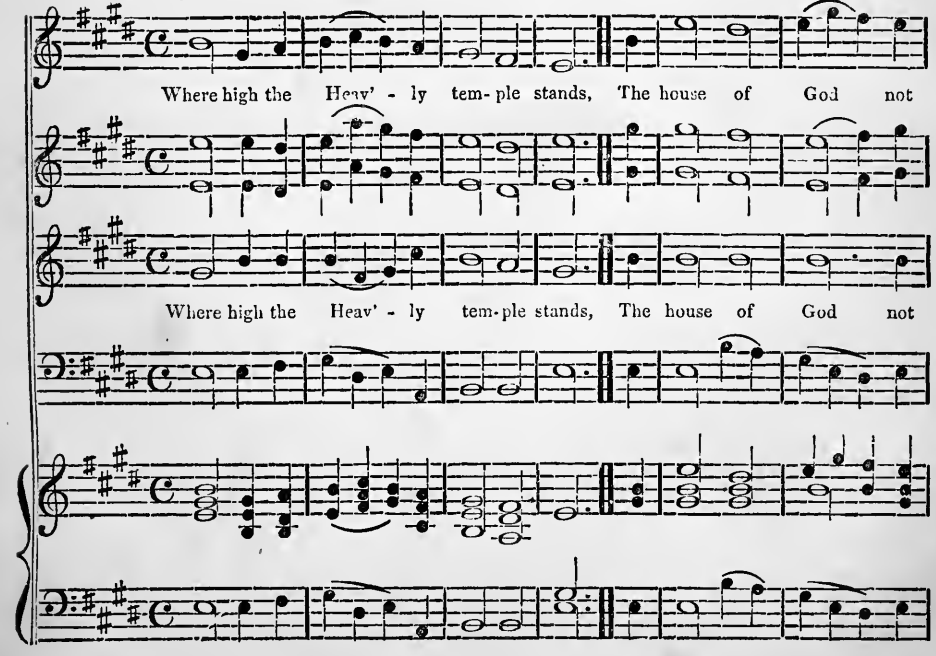


LEVEN, Continued.

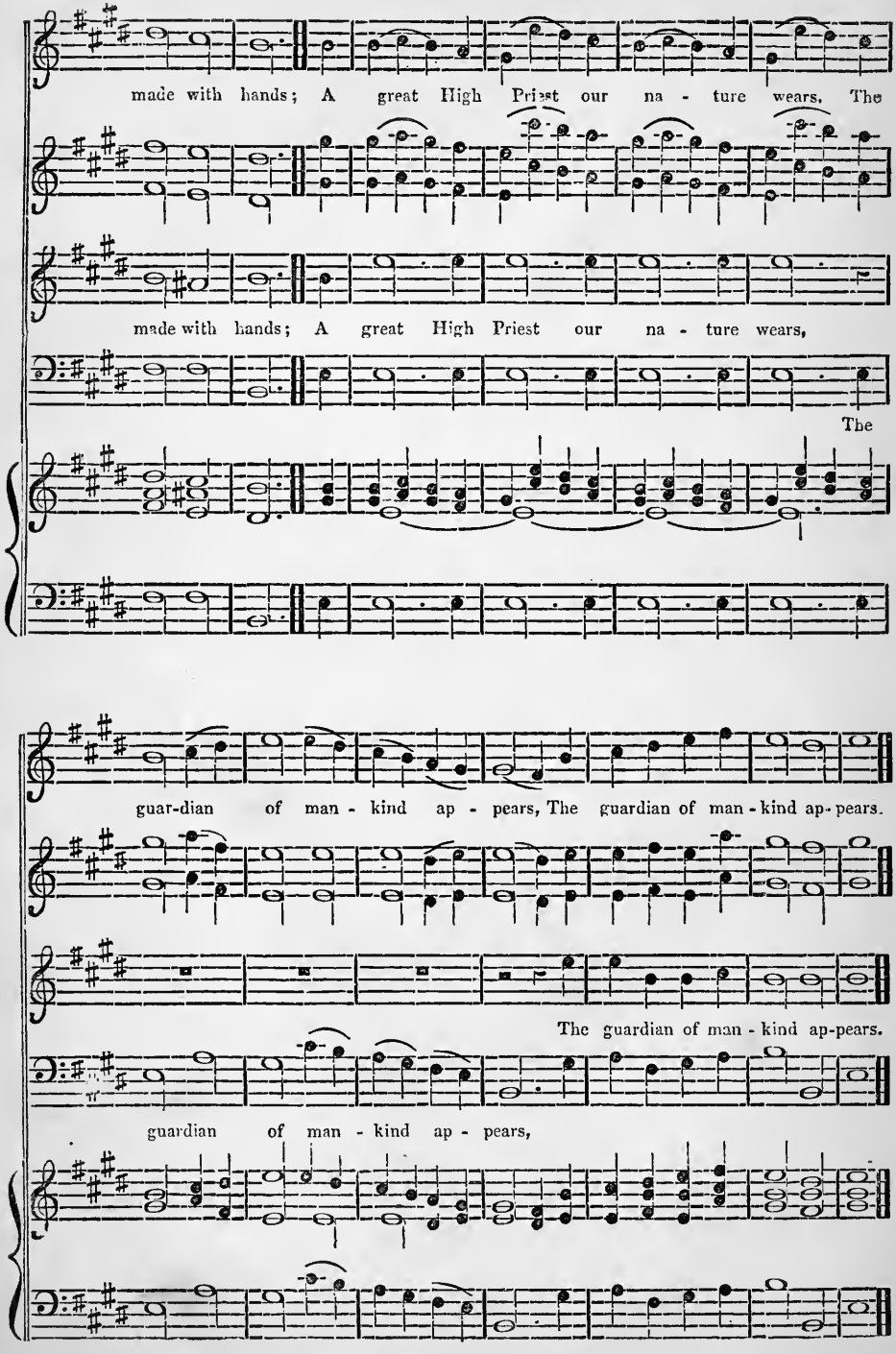


TRANQUILLITY. L. M.

(Para. lviii. 1.) *Marson.*

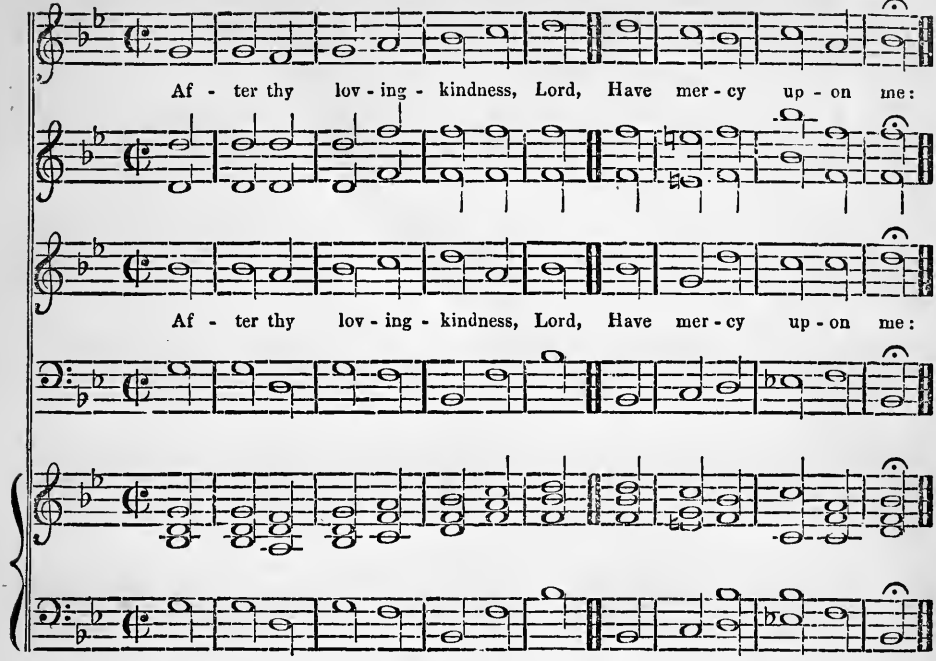


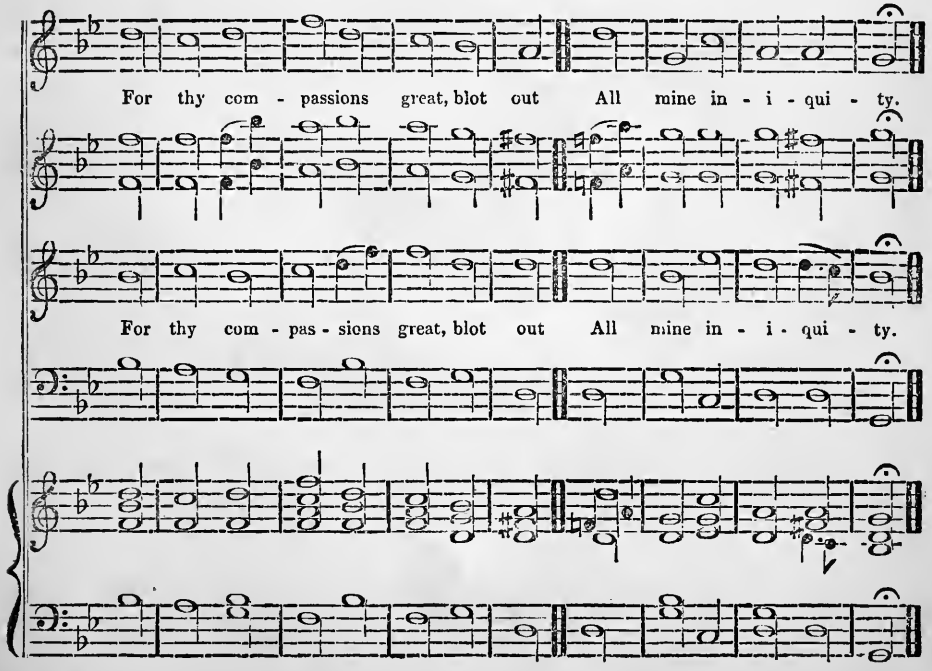
TRANQUILLITY, Continued.



COMPASSION. C.M.

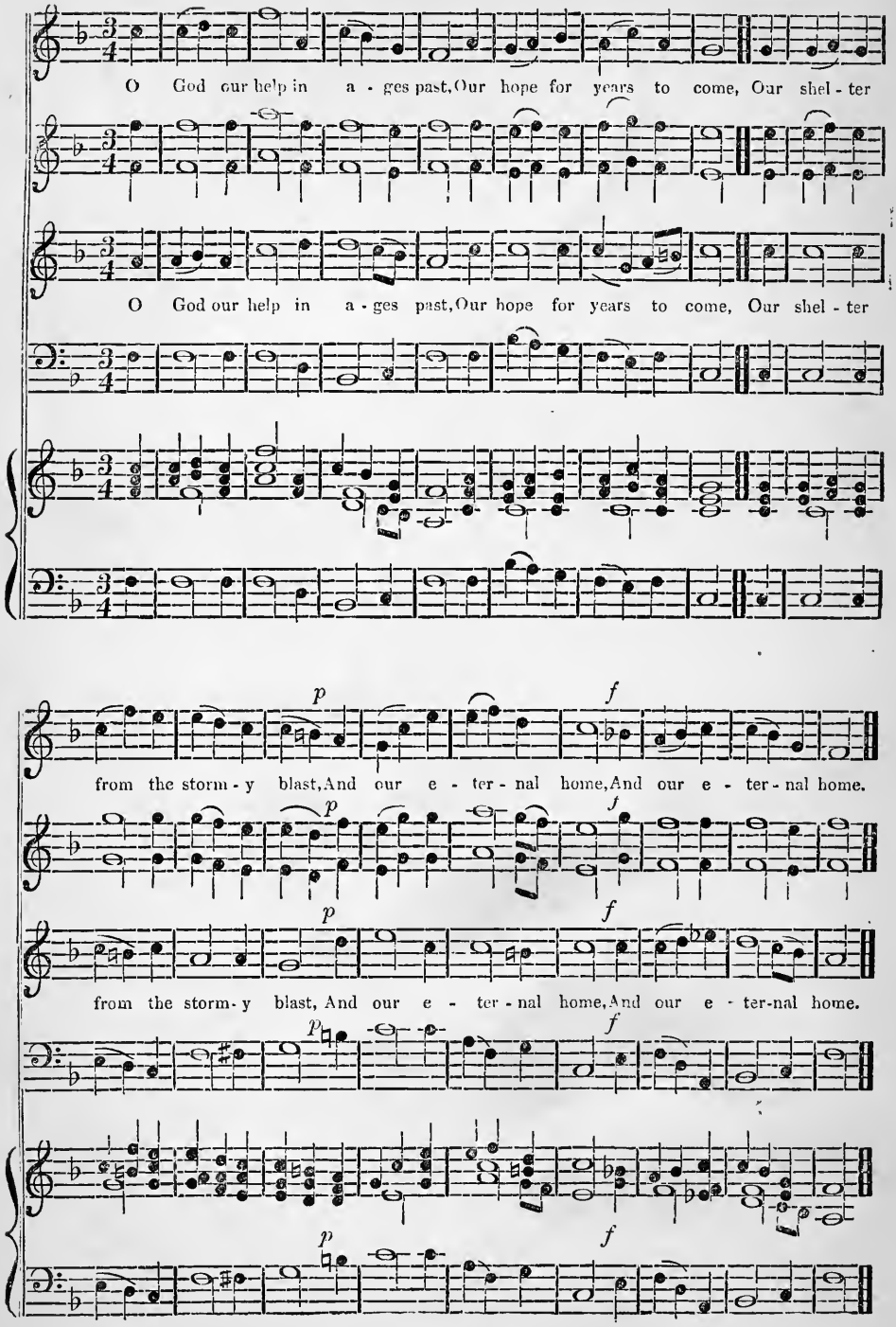
(Psalm li. 1.) *A. D. Thomson.*





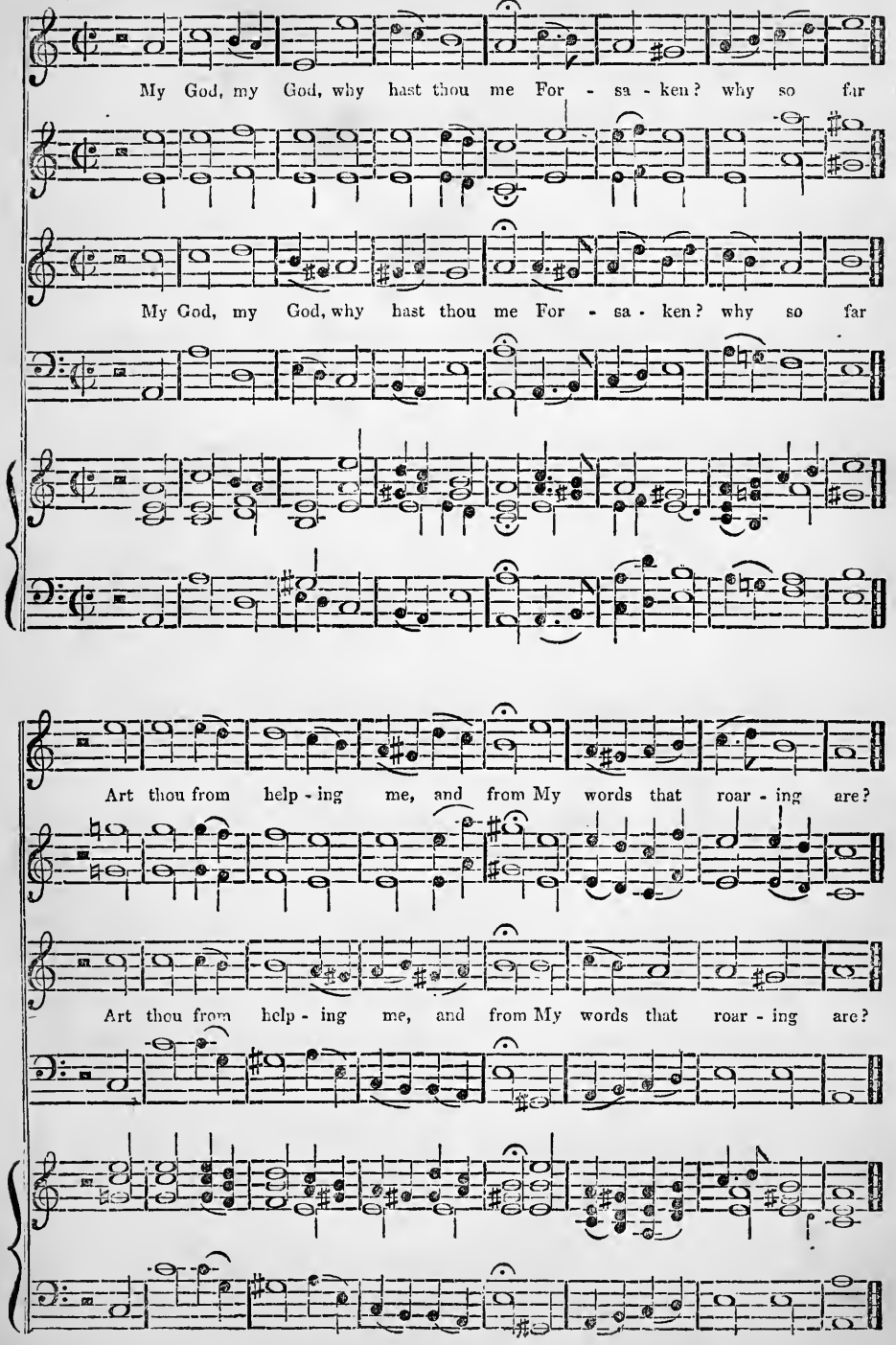
MARIONVILLE. C. M.

Alexander Hume.



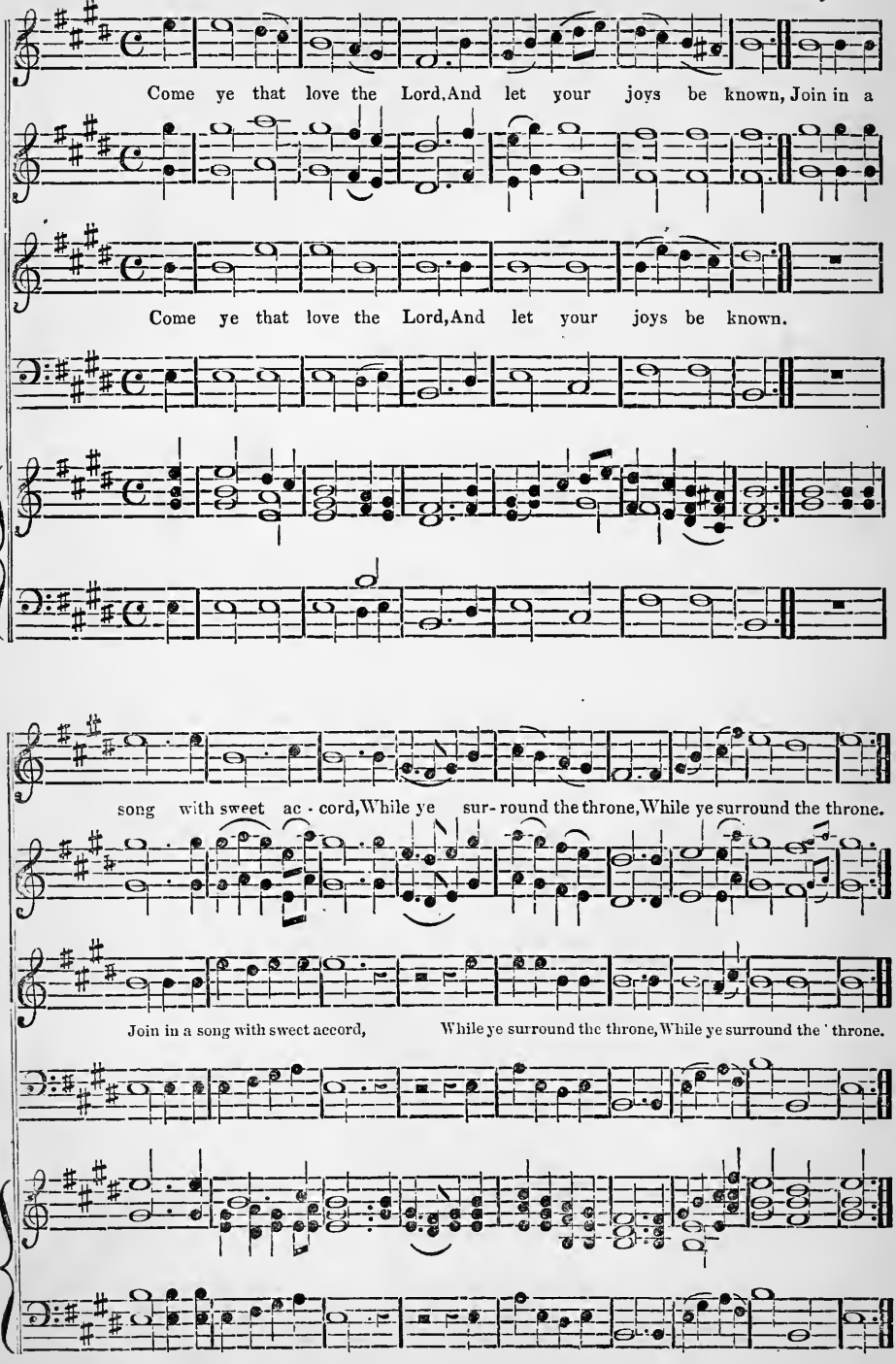
WALSAL. C.M.

(Psalm xxii. 1) *Purcell.*



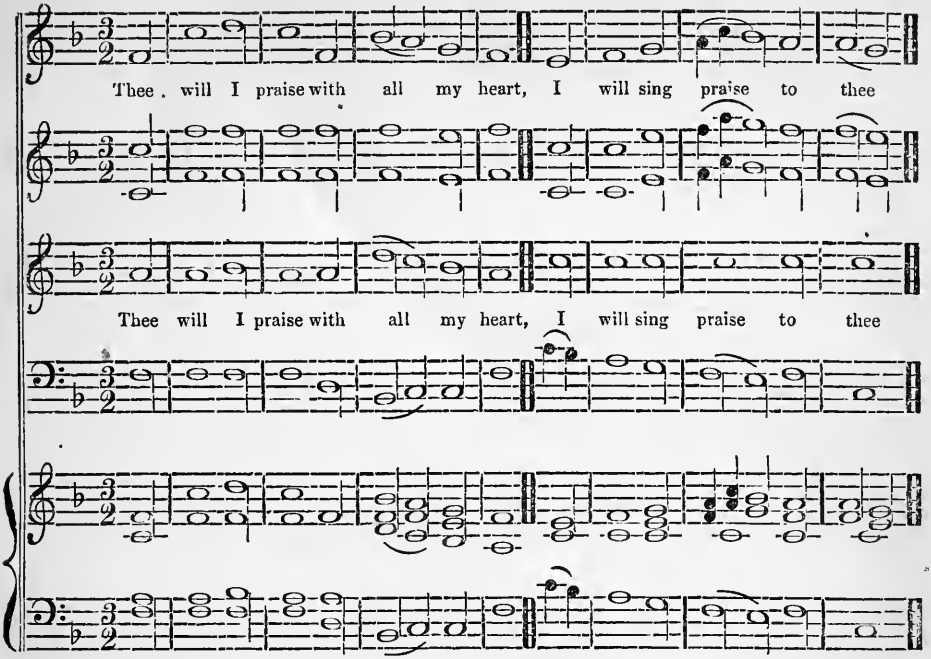
LEVEN-GROVE. S. M.

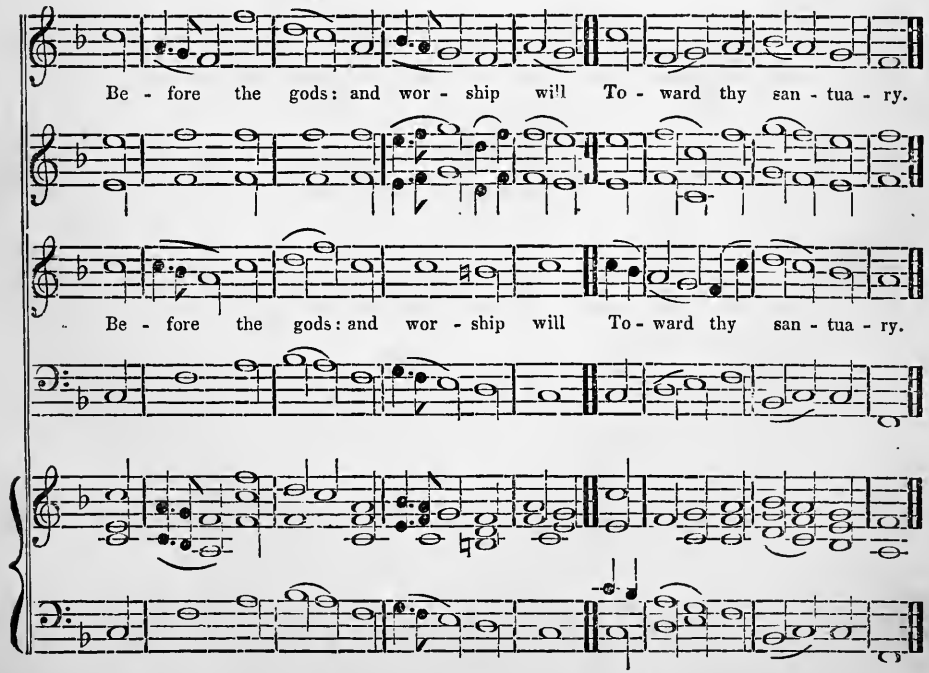
W. R. Broomfield.



HUDDERSFIELD. C. M.

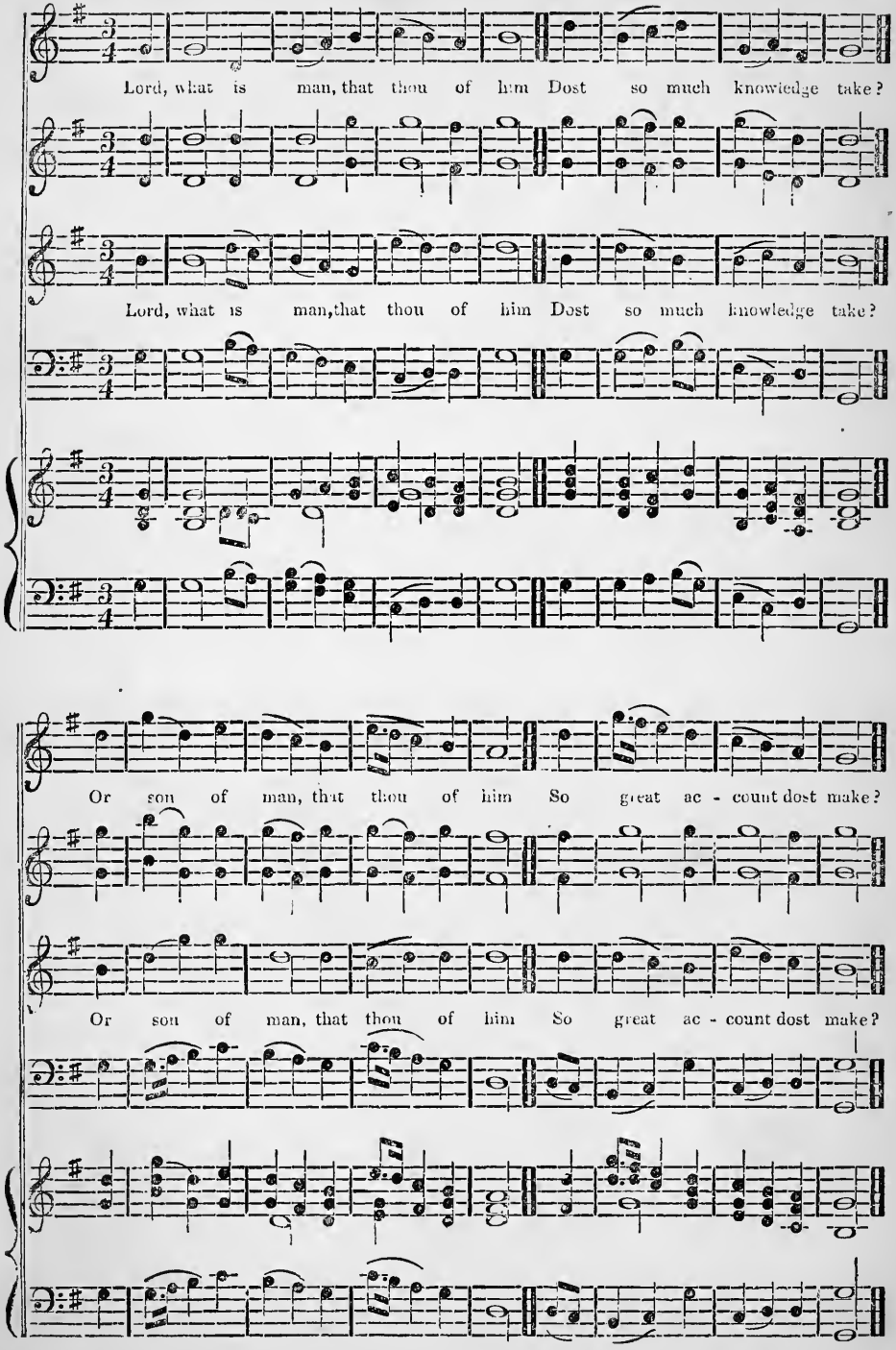
(Psalm cxxxviii. 1.) *Rev. W. Madan.*





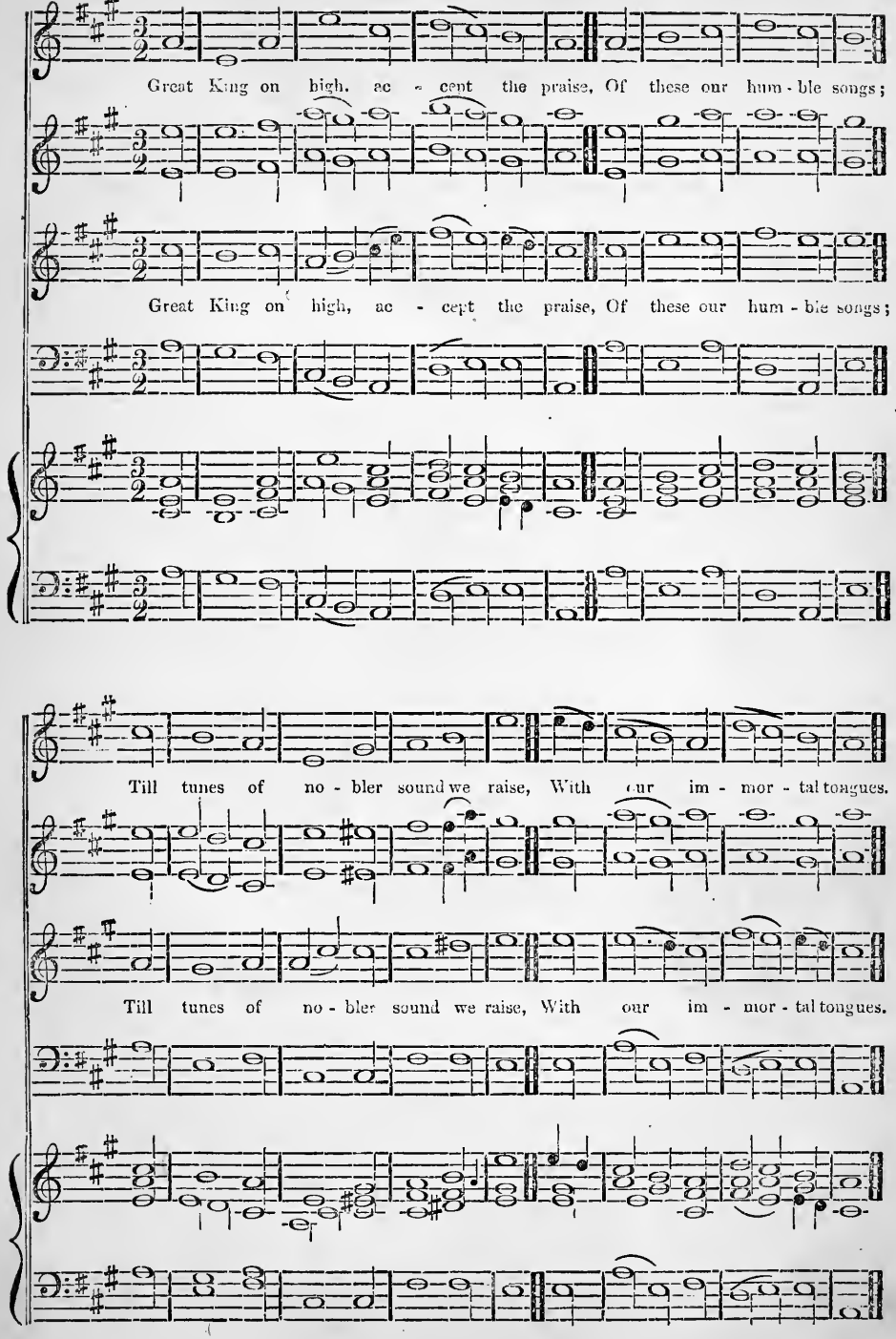
IRISH. C. M.

Psalm cxliv. 3.) *I. Smith.*



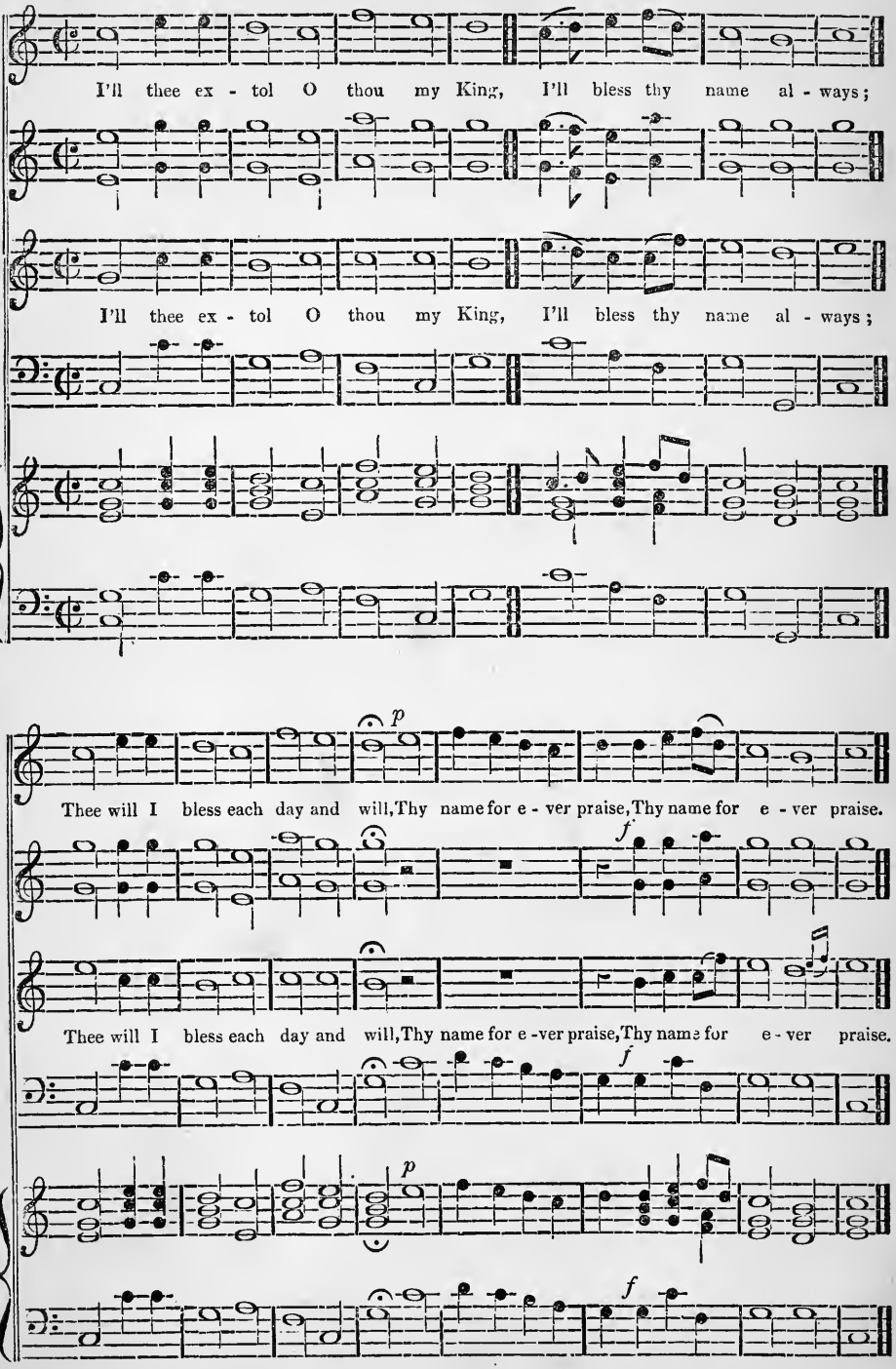
STROUDWATER. C. M.

Henry Purcell.



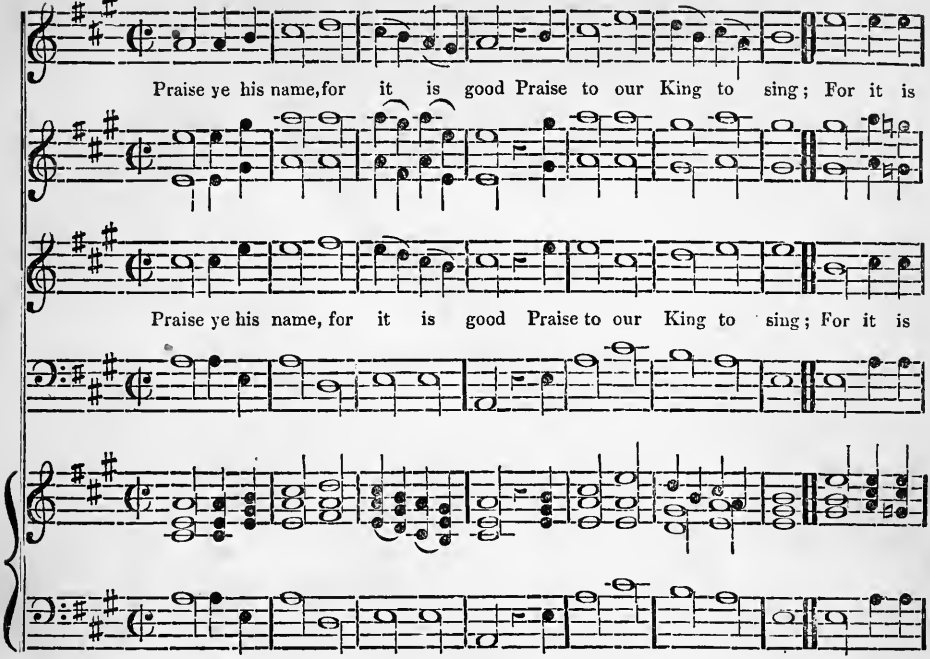
NEW CAMBRIDGE. C.M.

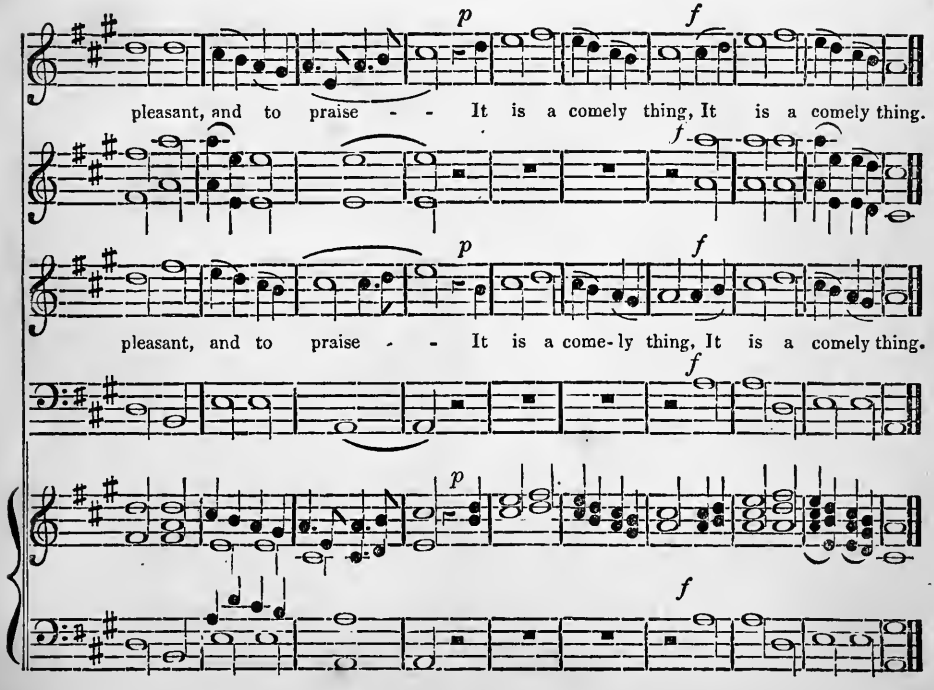
(Psalm cxlv. 1.) *Dr. Randall.*



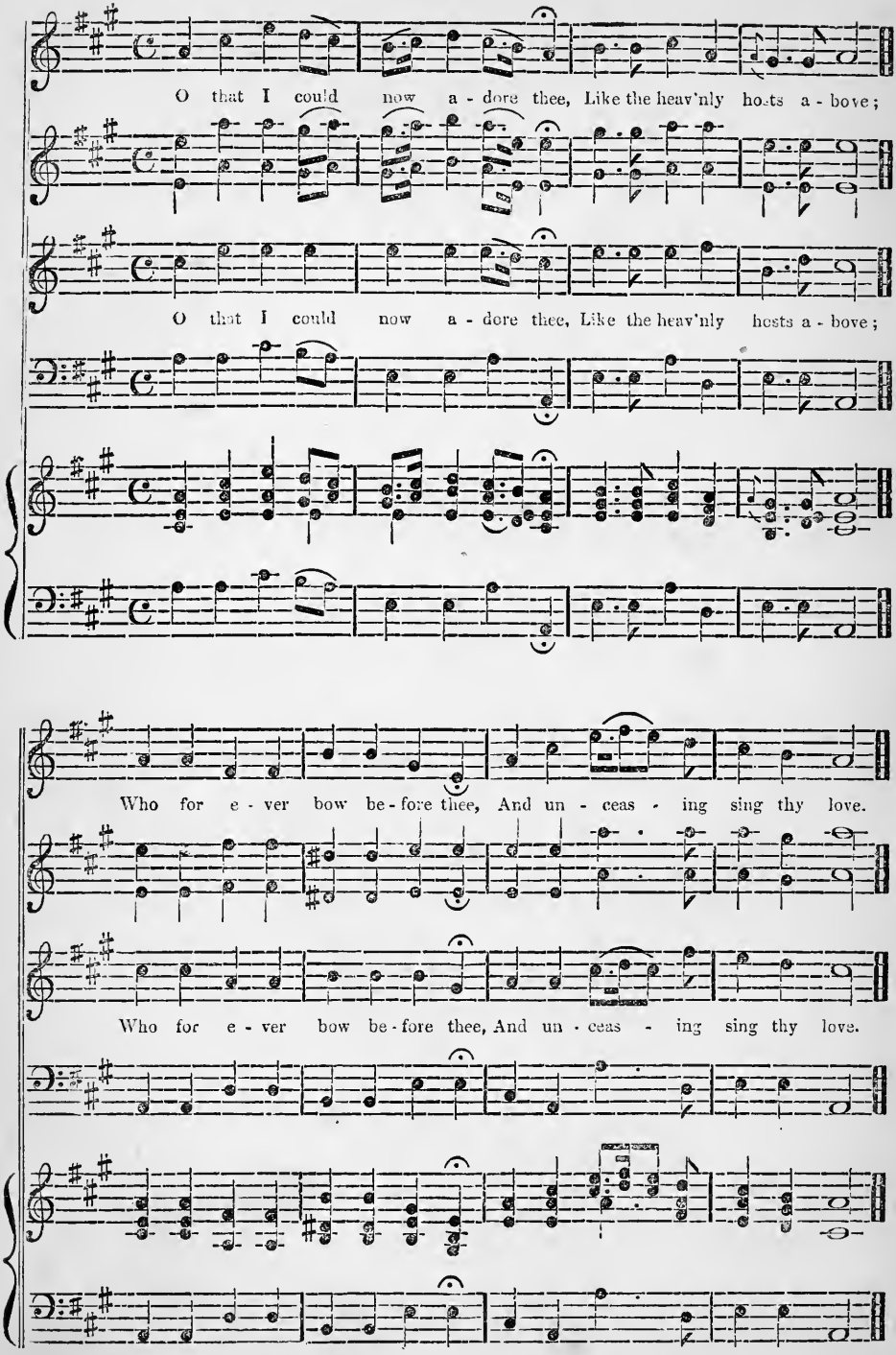
DEVIZES. C. M.

(Psalm cxlvii. 1.) *Tucker.*



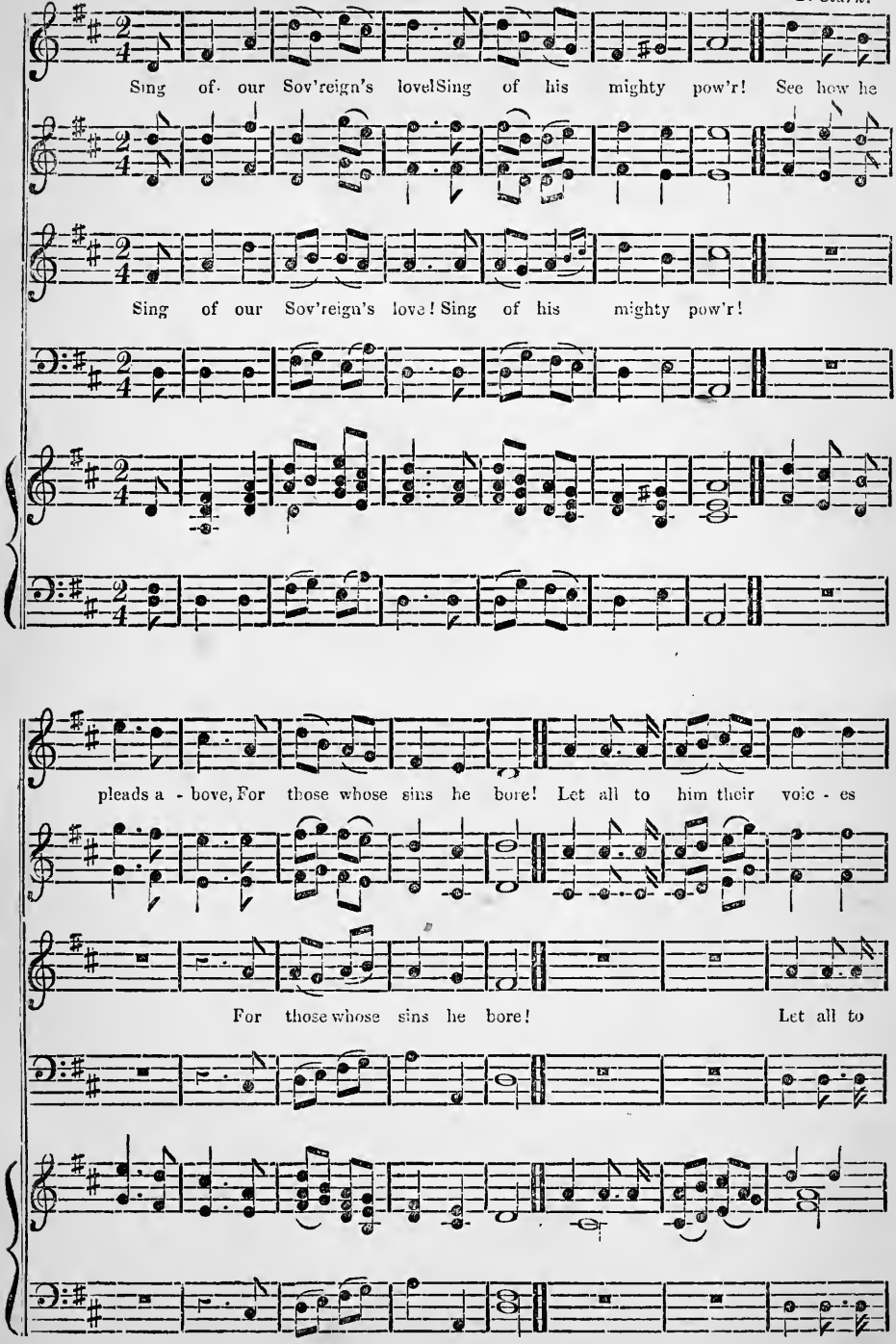


LITTLETON. P. M. 8s. & 7s.

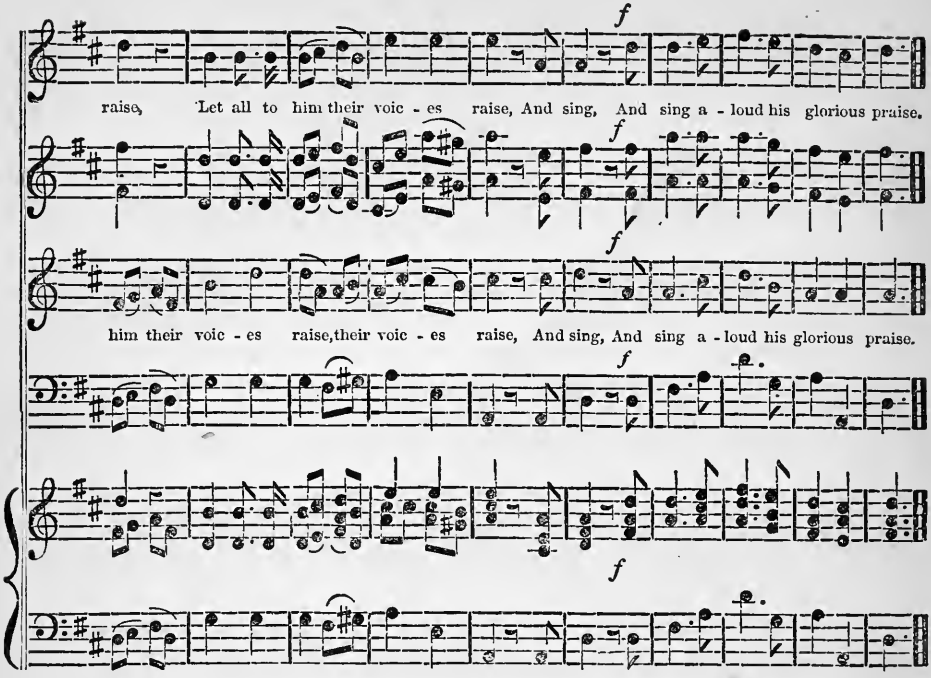


BURNHAM. P. M. 4 6s. & 2 8s.

T. Clark.

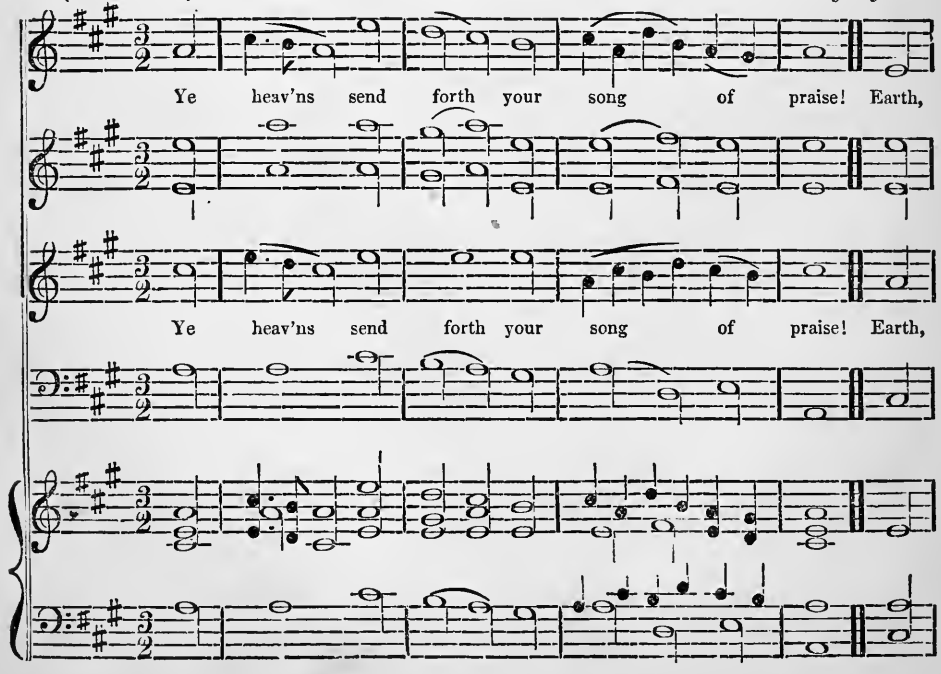


BURNHAM, Continued.

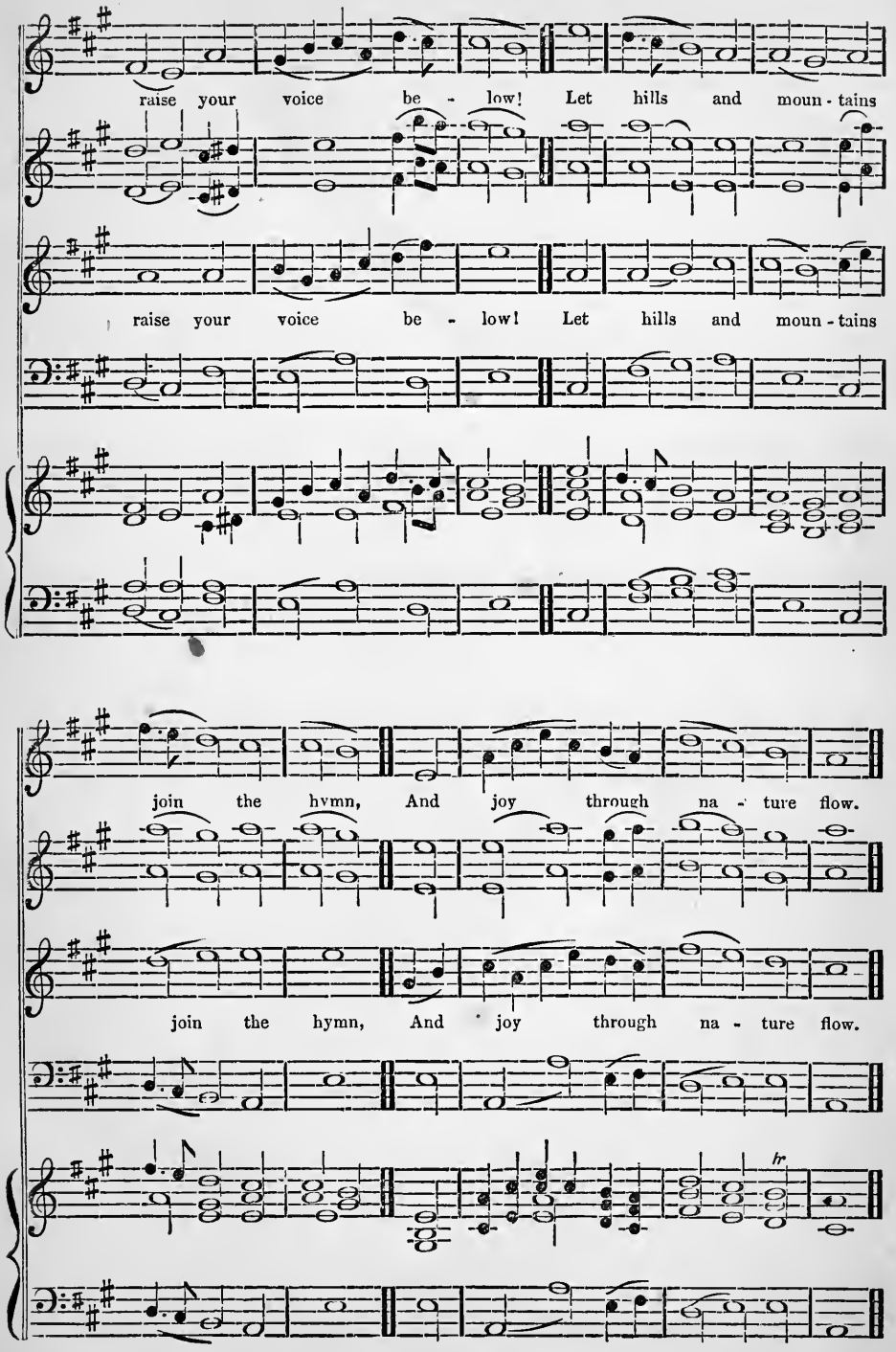


HEIGHINGTON. C. M.

(Para. xxiv. 1.) *Dr. Heighington.*

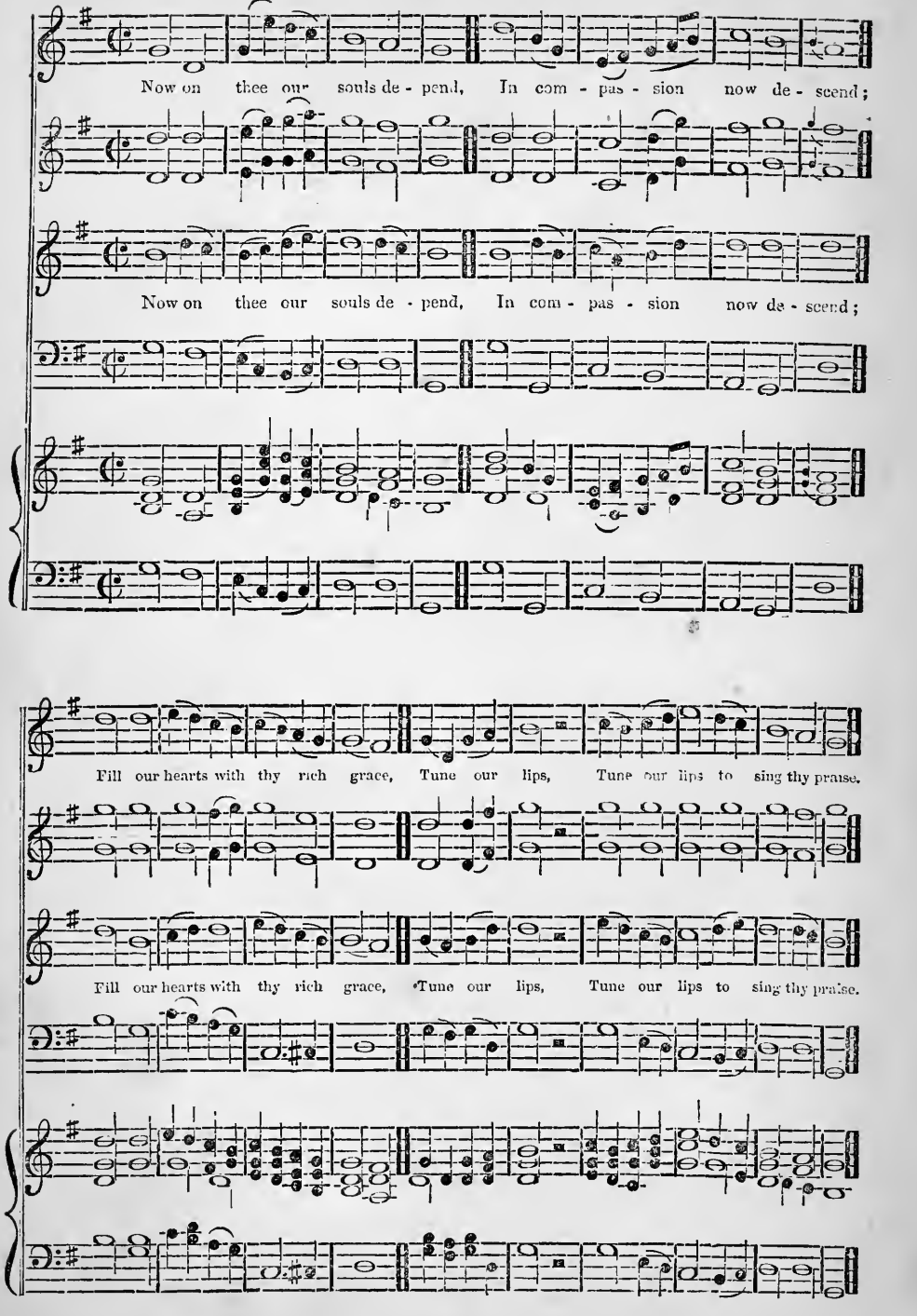


HEIGHINGTON, Continued.



ASHBURN. P. M. 7s.

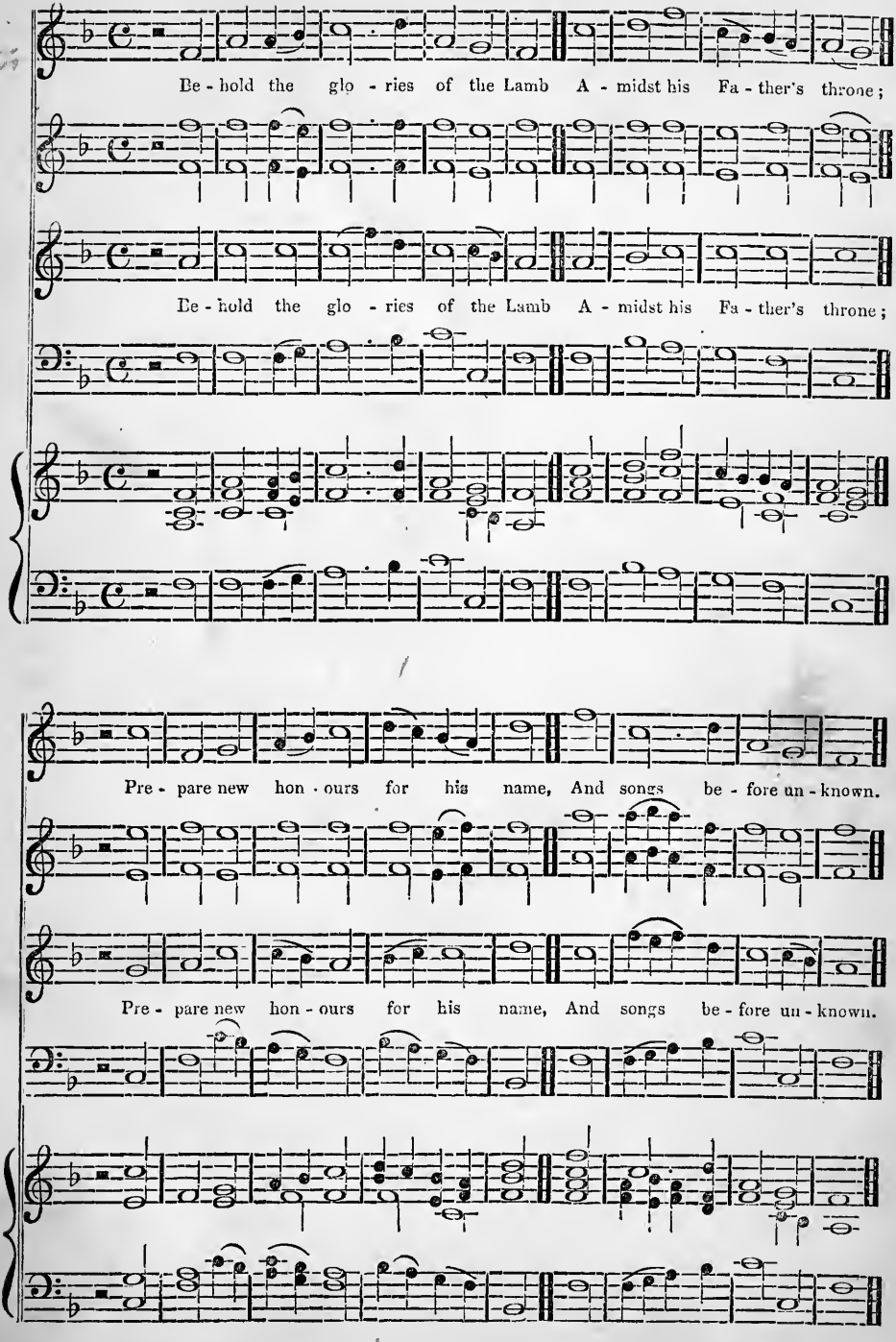
James Leach.



ST. LAWRENCE. C. M.

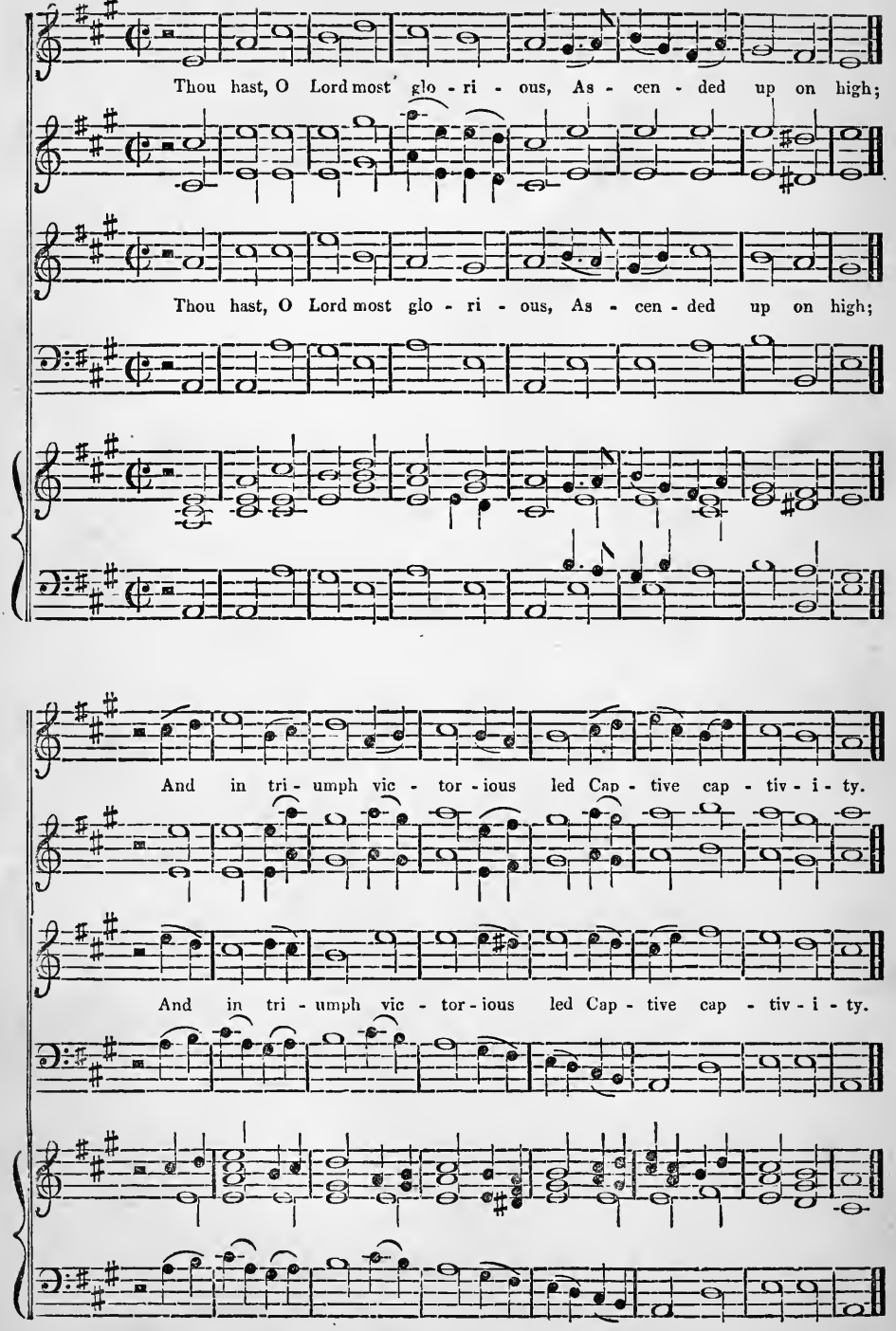
(Para. lxv. 1)

R. A. Smith.



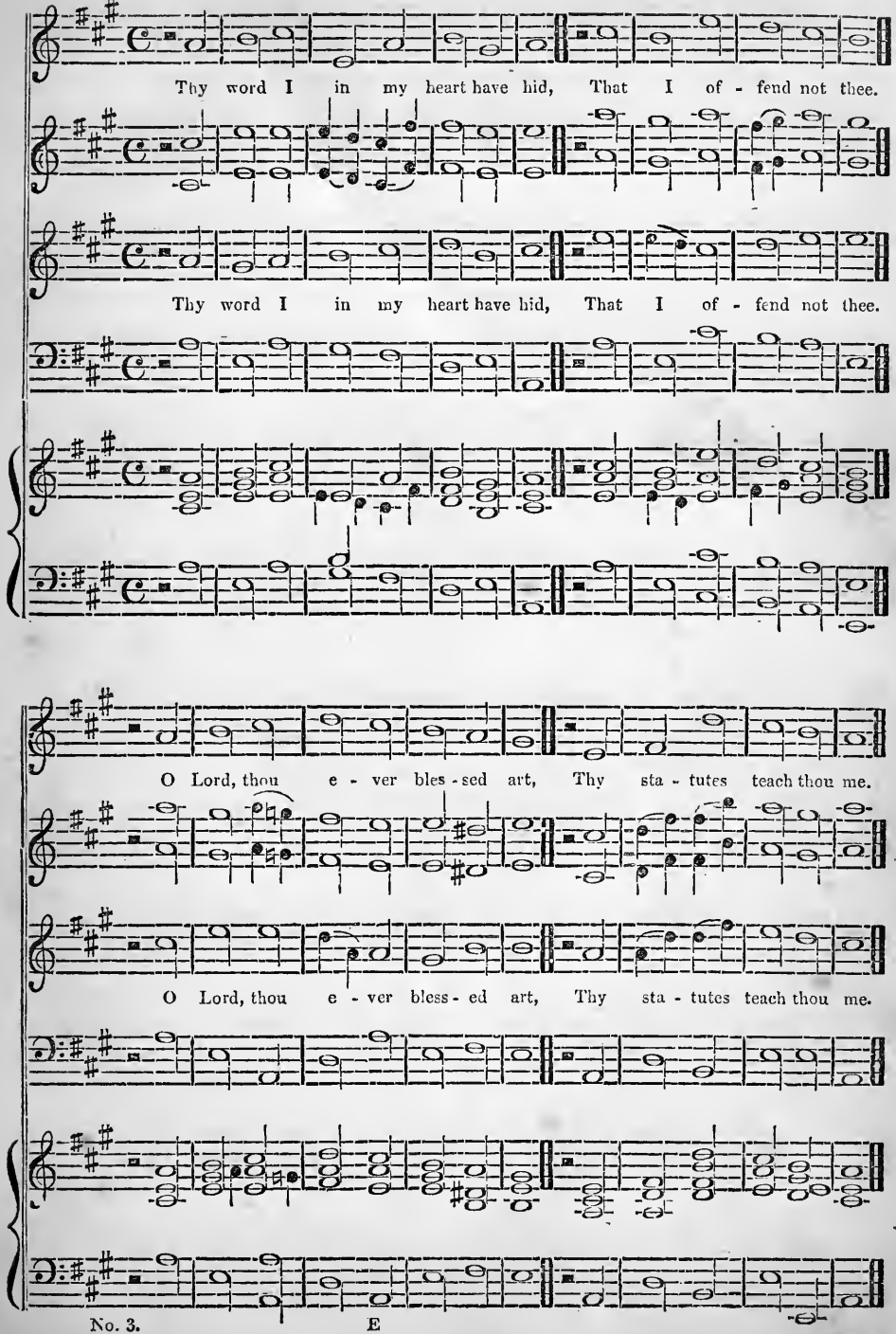
SHEFFIELD. C. M.

(Psalm lxviii. 18.) *W. Mather.*



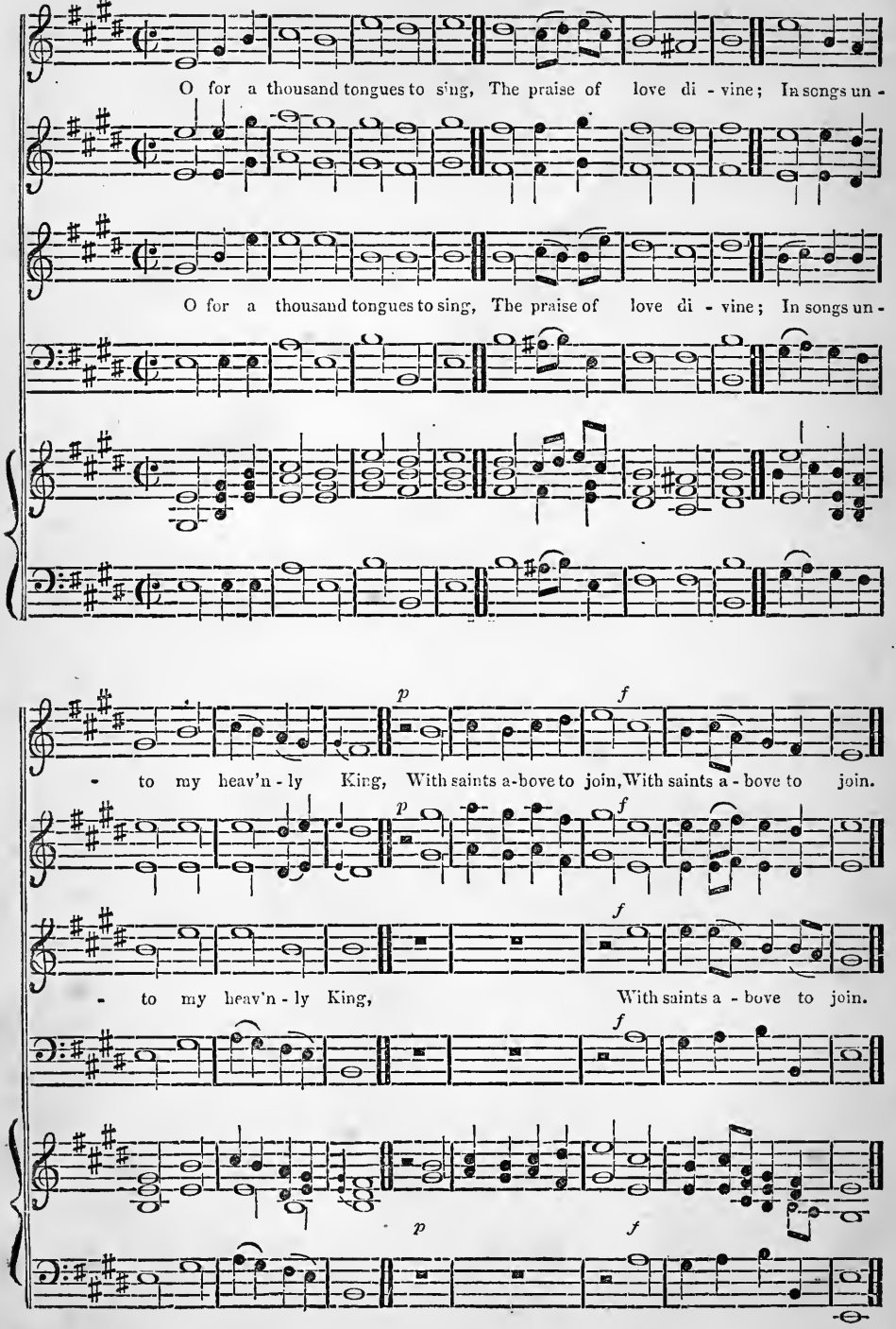
ST. PAUL'S. C. M.

(Psalm cxix. 11.) *William Tate.*



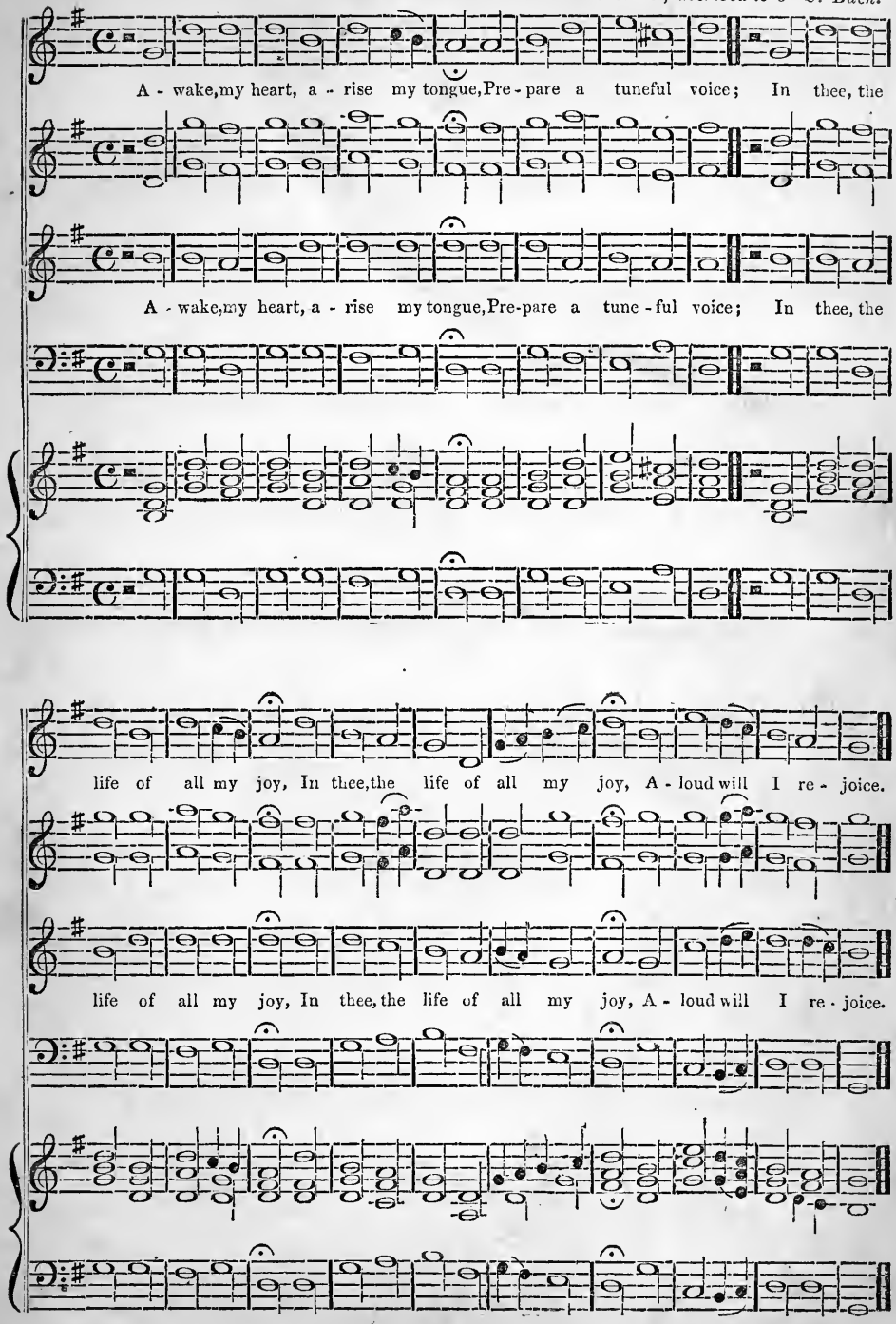
OLDHAM. C. M.

James Leach.



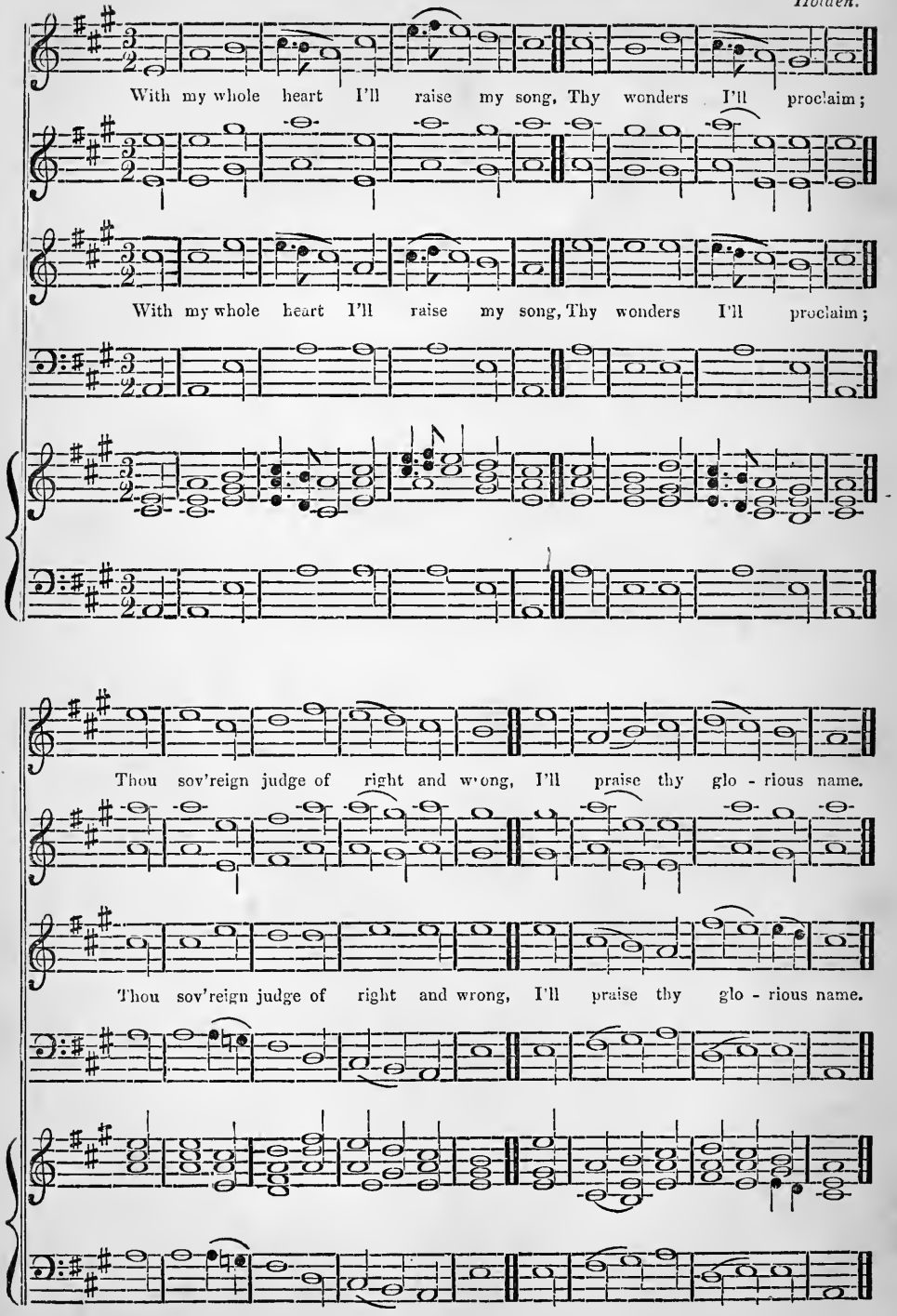
ST. GEORGE'S. C. M.

German chorale; ascribed to J S. Bach.



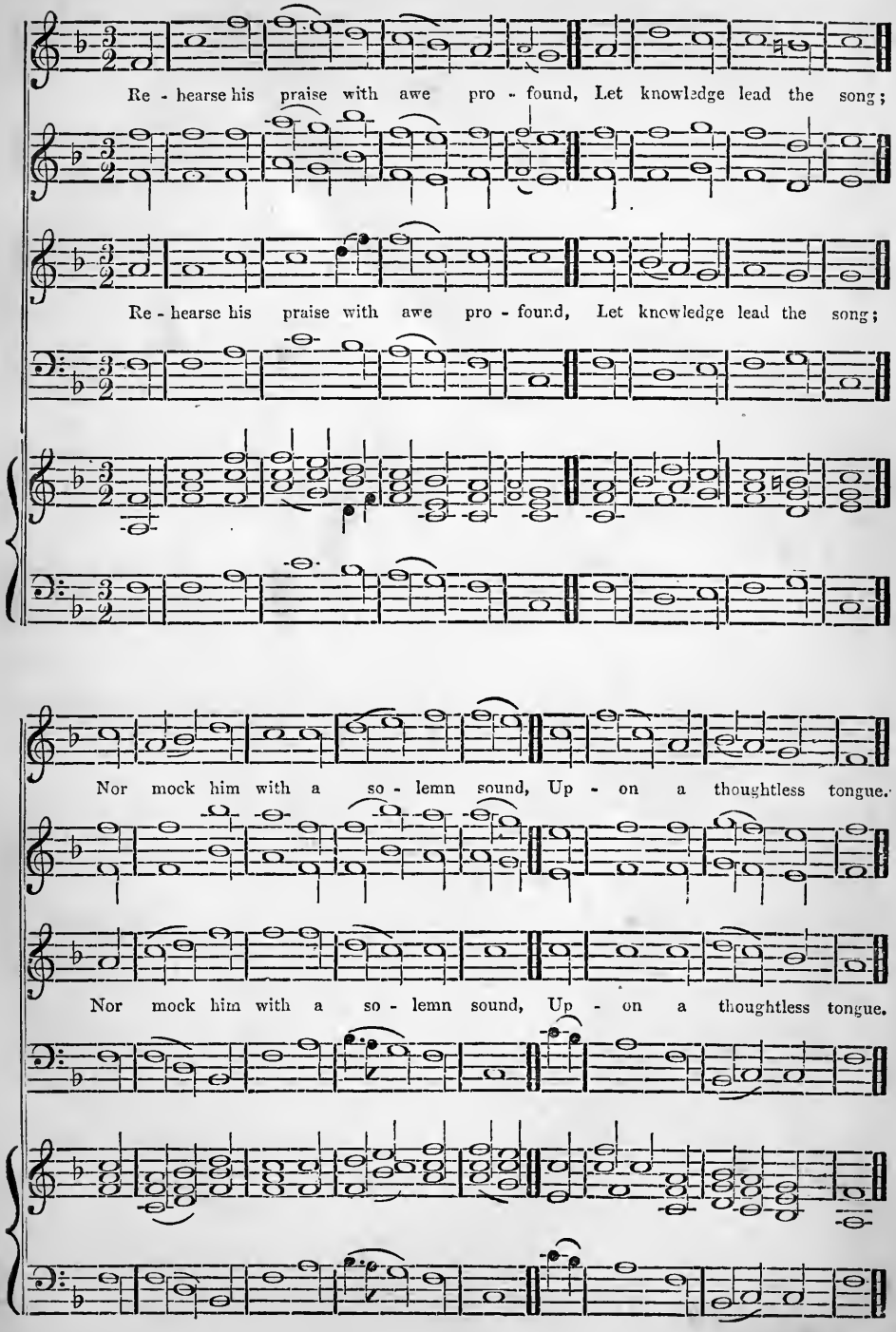
GLASGOW. C. M.

Holden.



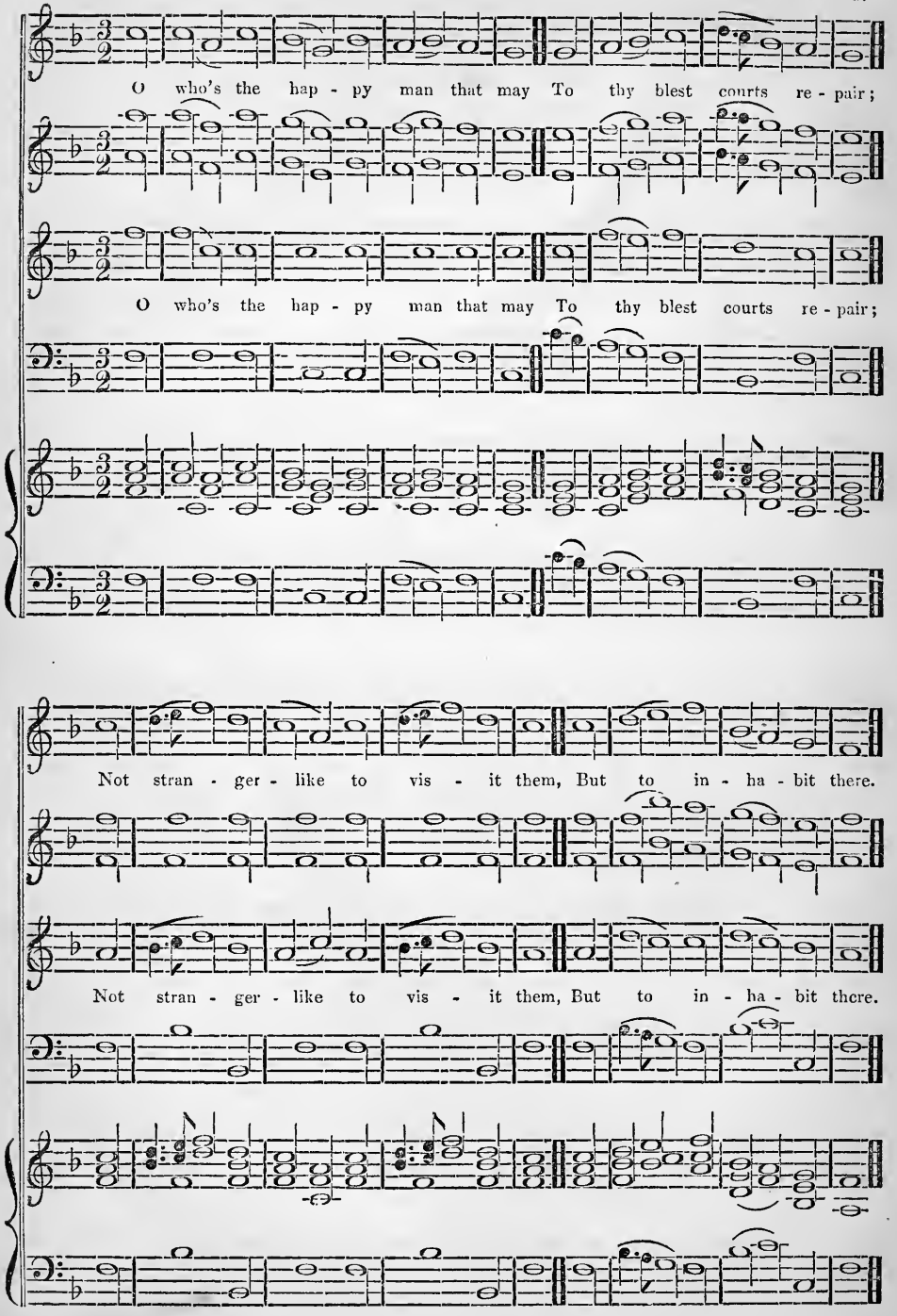
ST. STEPHEN'S. C. M.

Isaac Smith.



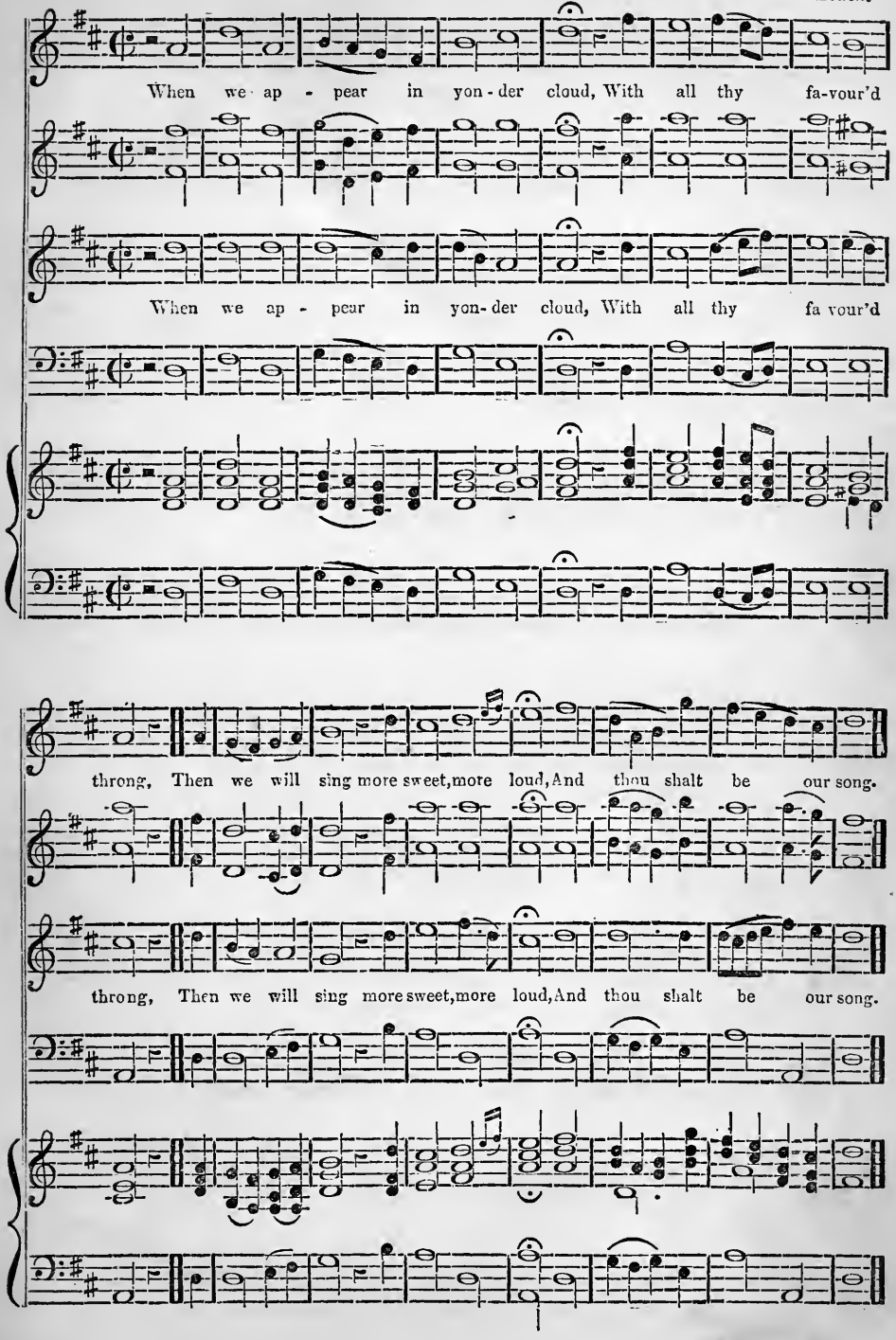
ARNOLD'S. C. M.

Dr. Arnold.



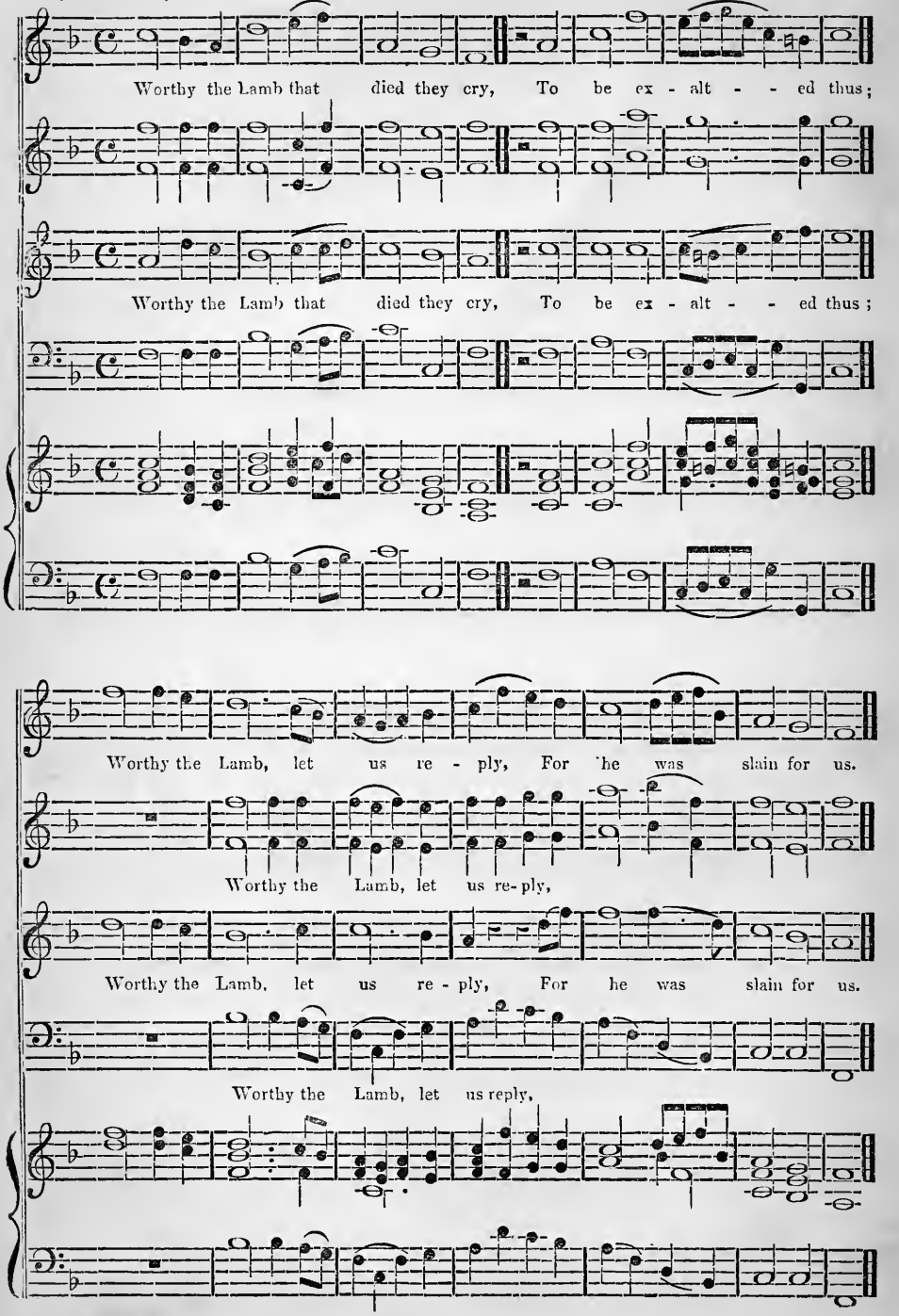
BETHEL. C. M.

James Leach.



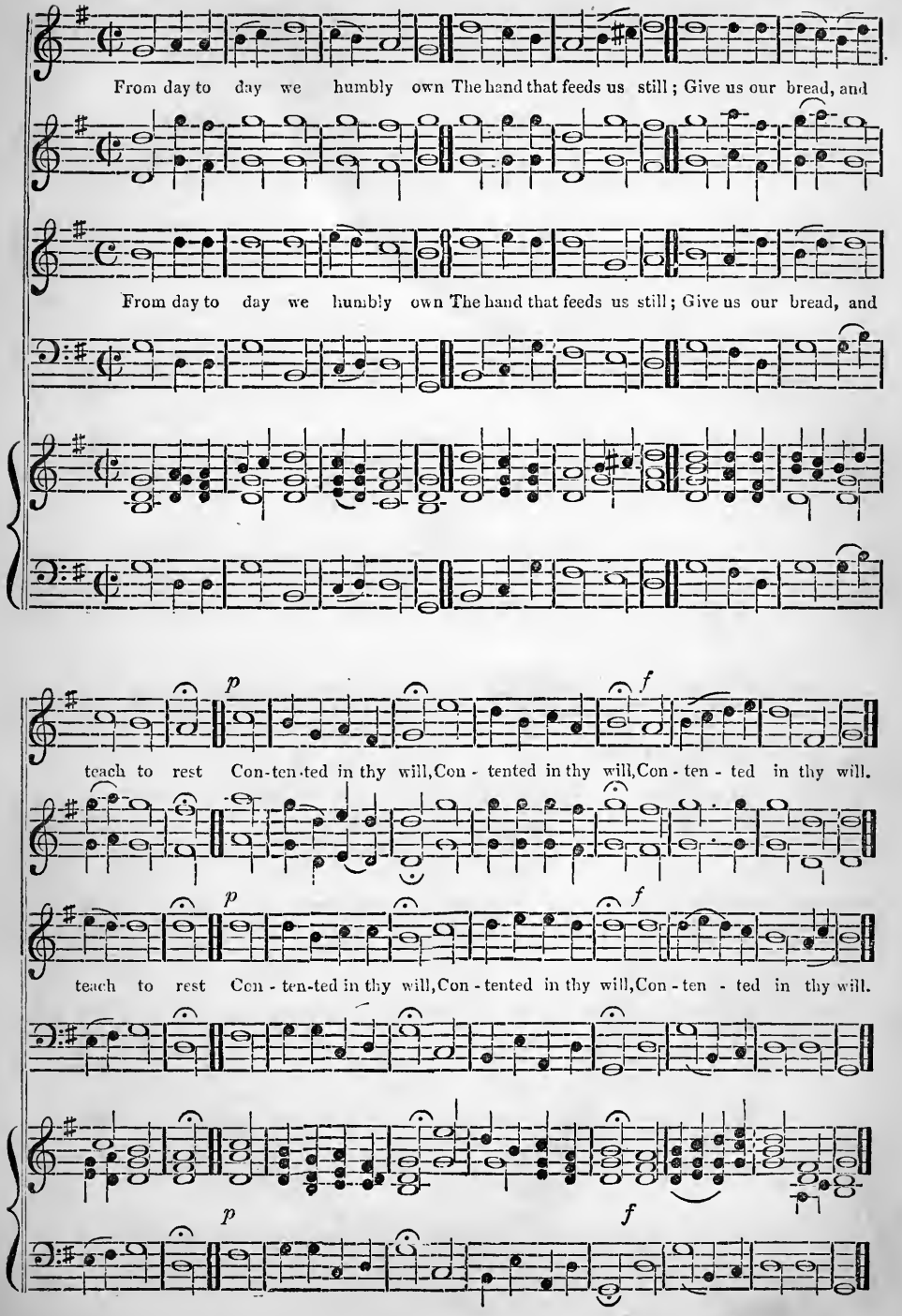
SMYRNA. C. M.

(Para. lxv. 6.) *James Leach.*



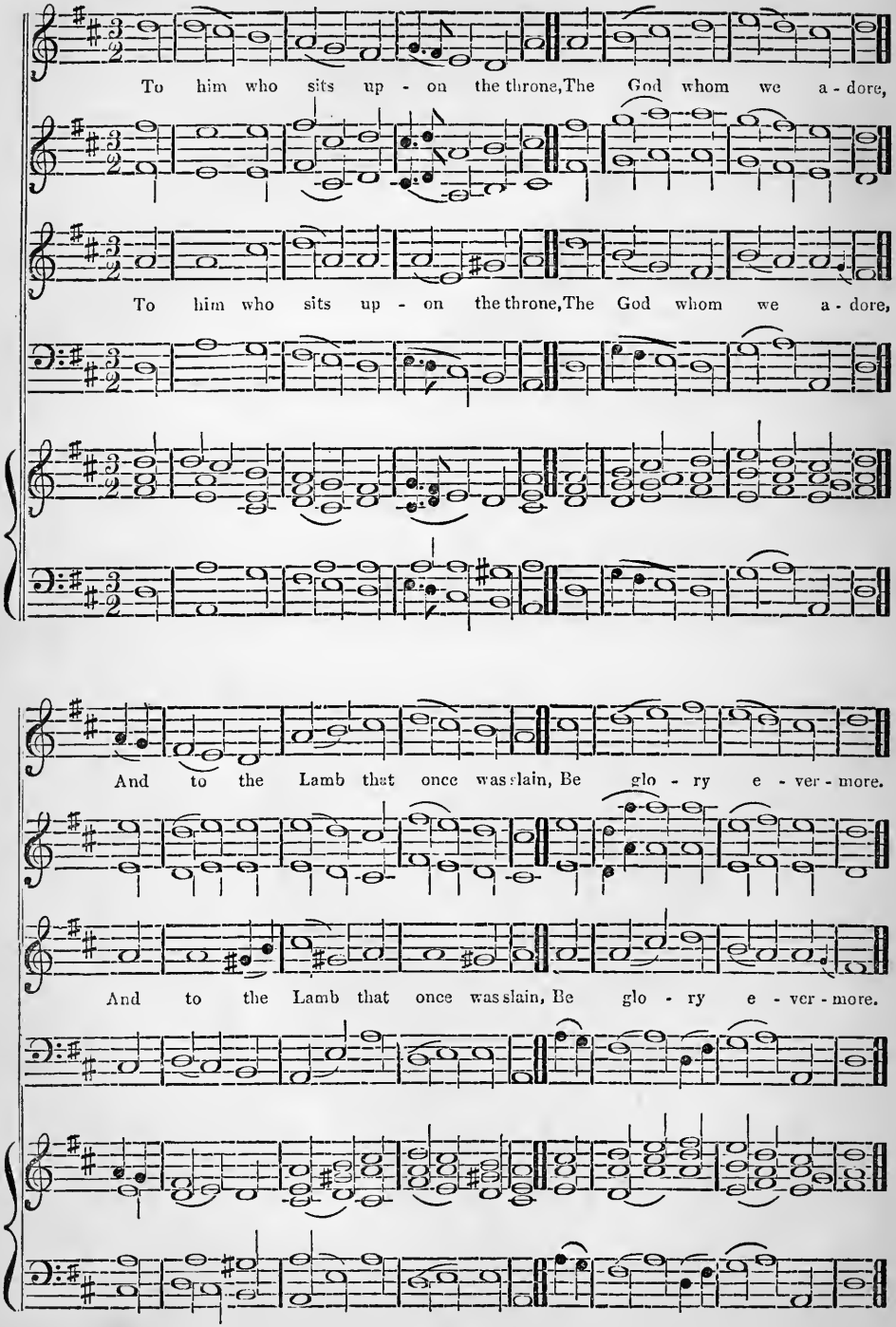
SPROWSTON. C. M.

(Para. xxxiii. 4.) *W. J. White.*



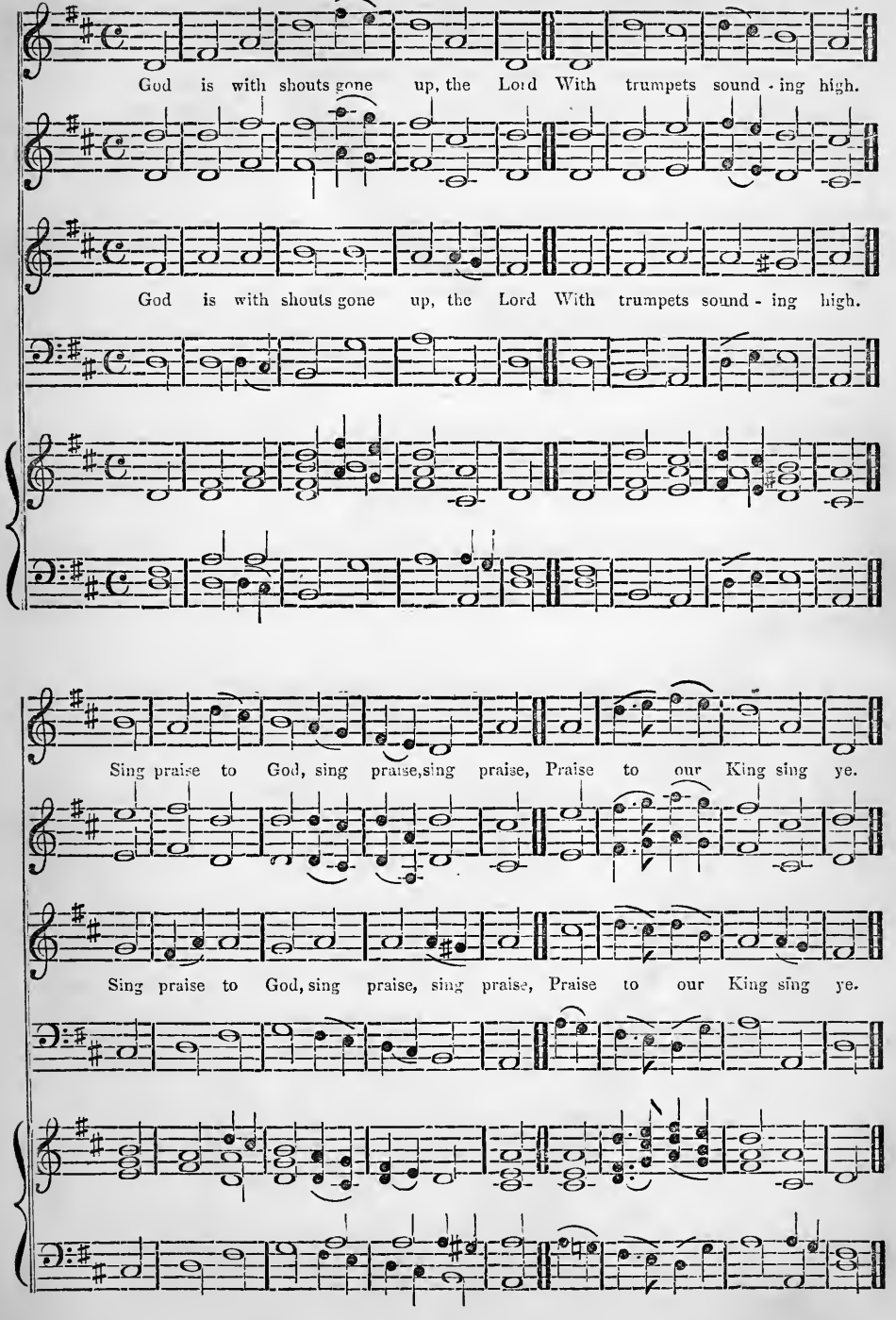
BEXLEY. C. M.

(Para. lxv. 11.)



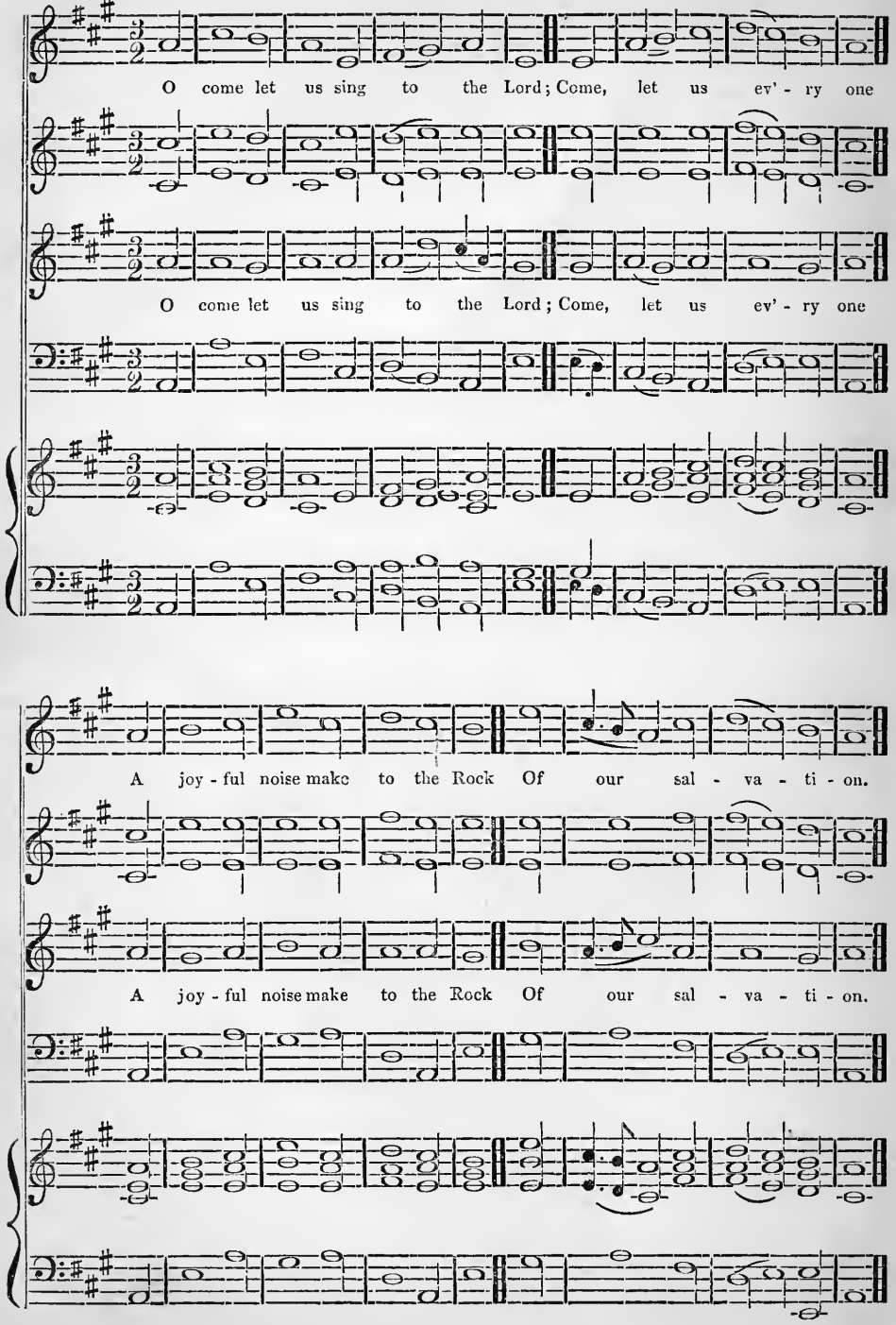
MONTROSE. C. M.

(Psalm xlvii. 5.) *Old Scottish Melody.*



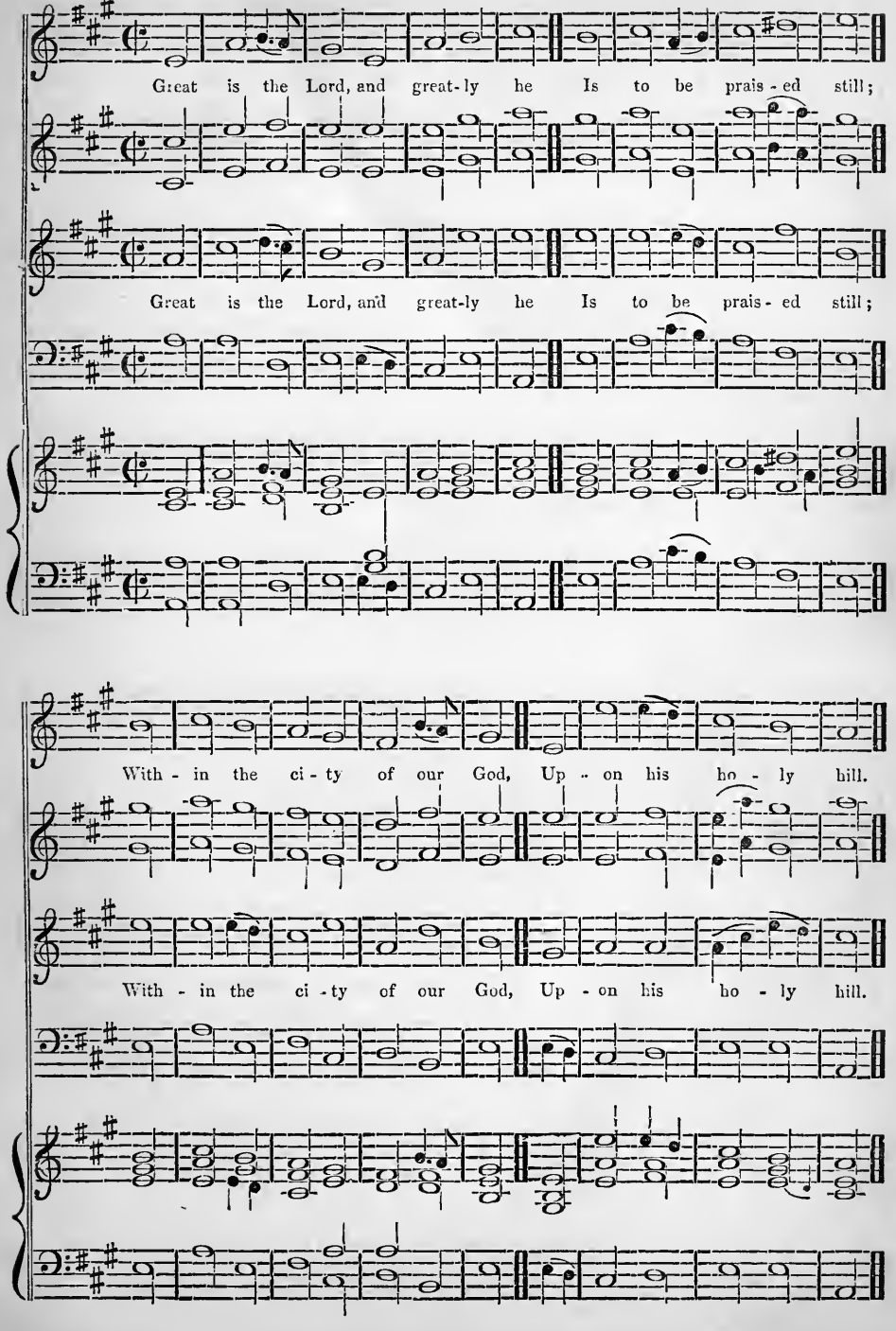
ST. THOMAS'. C. M.

(Psalm xcv. 1.) *Purcell.*



ST. MAGNUS, OR NOTTINGHAM. C. M.

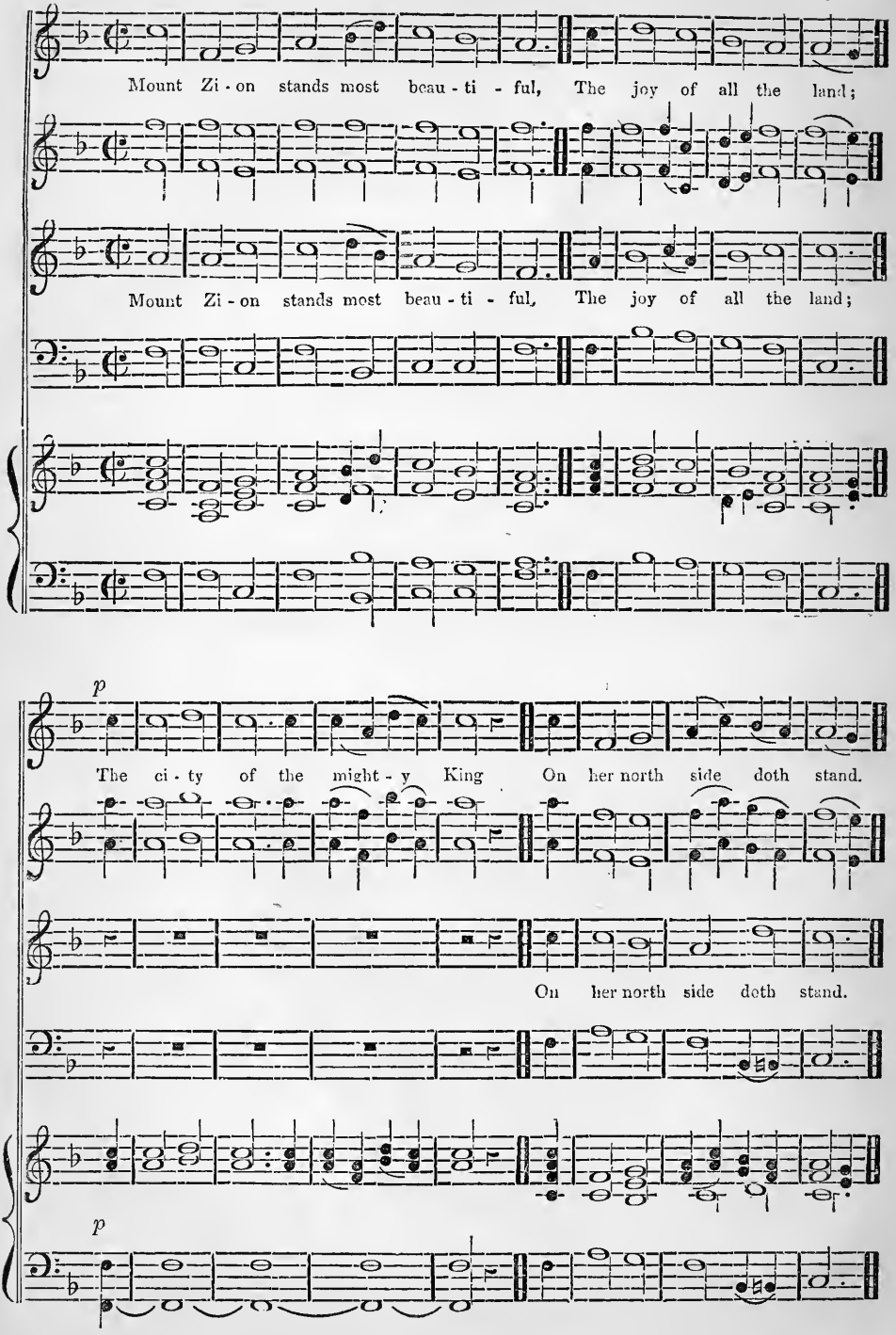
(Psalm xlviii. 1.) *Jeremiah Clarke.*



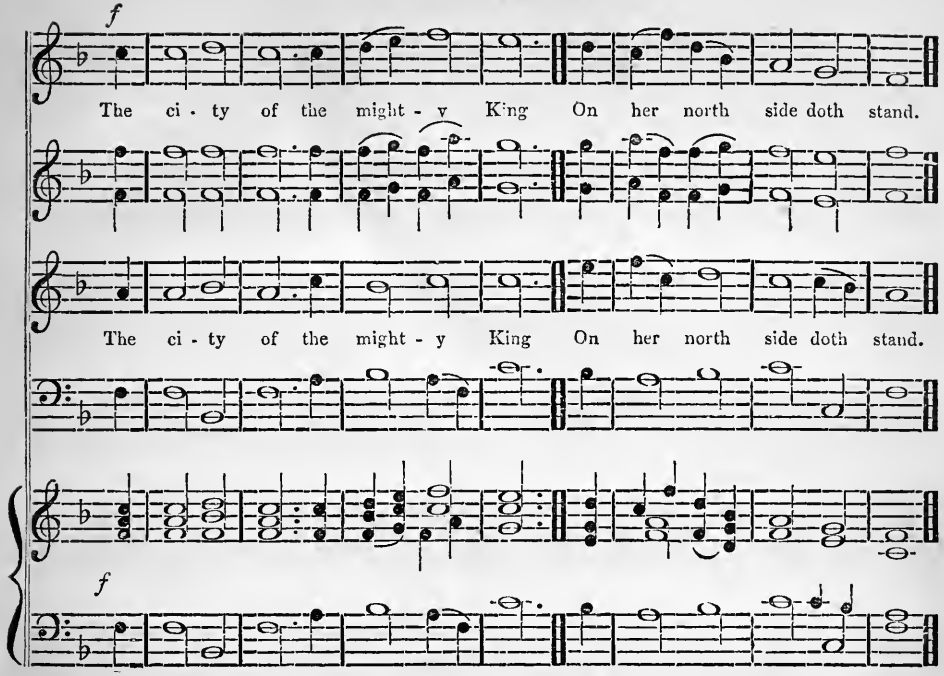
ARABIA. C. M.

(Psalm xlviii. 2.)

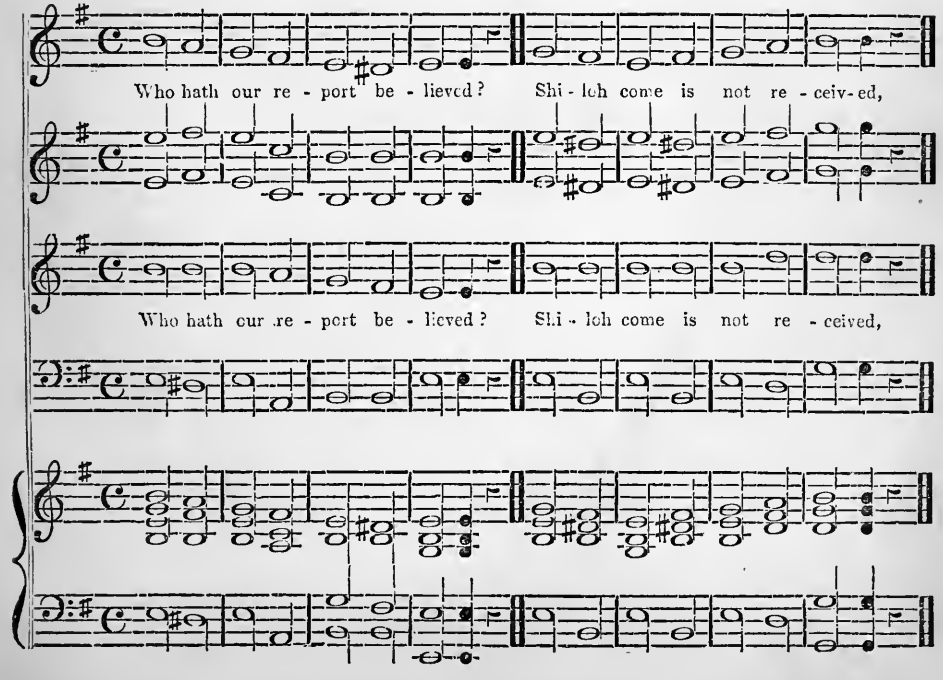
Cole.



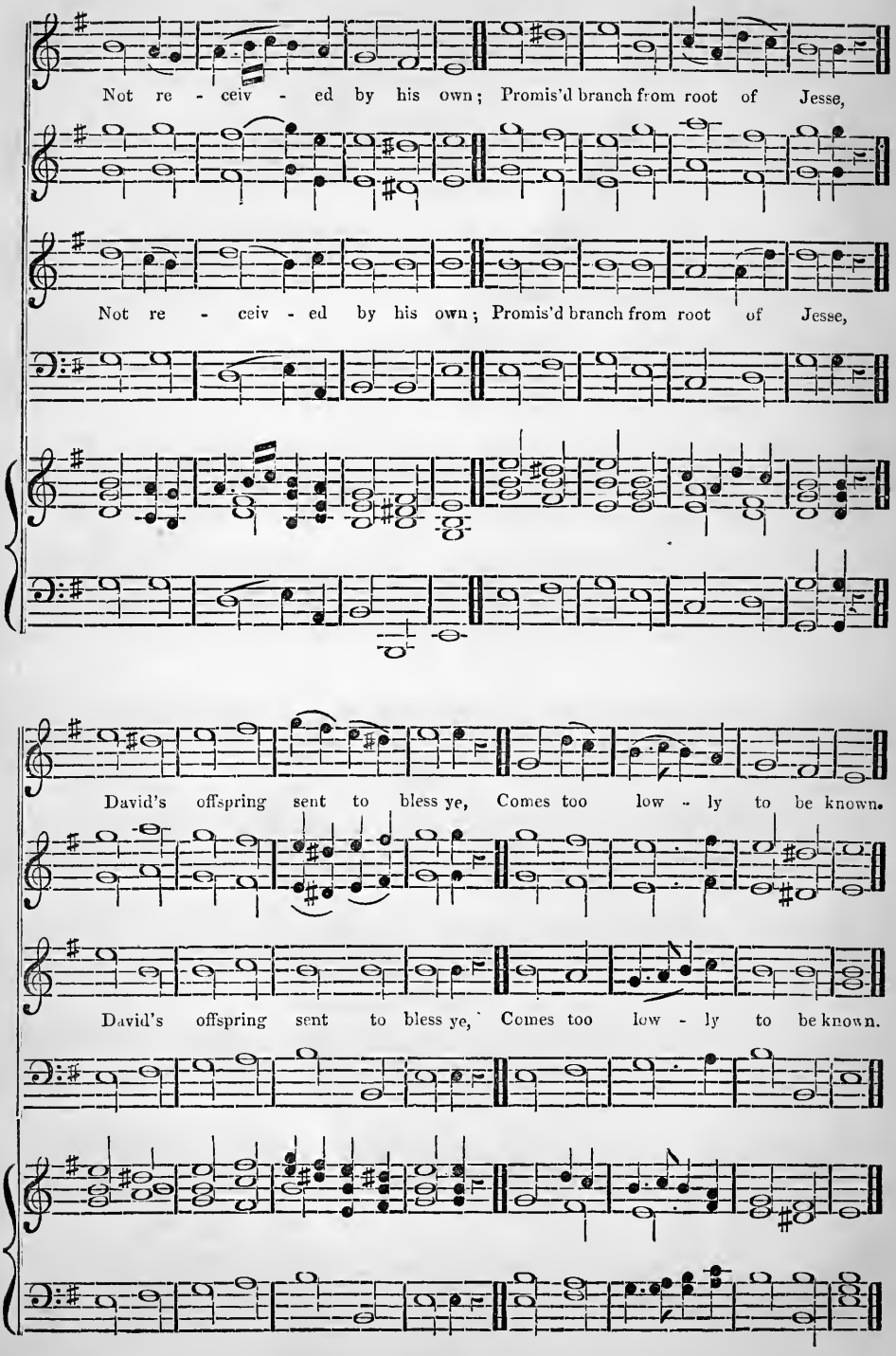
ARABIA, Continued.



SHILOH. P. M. 8-8-7.

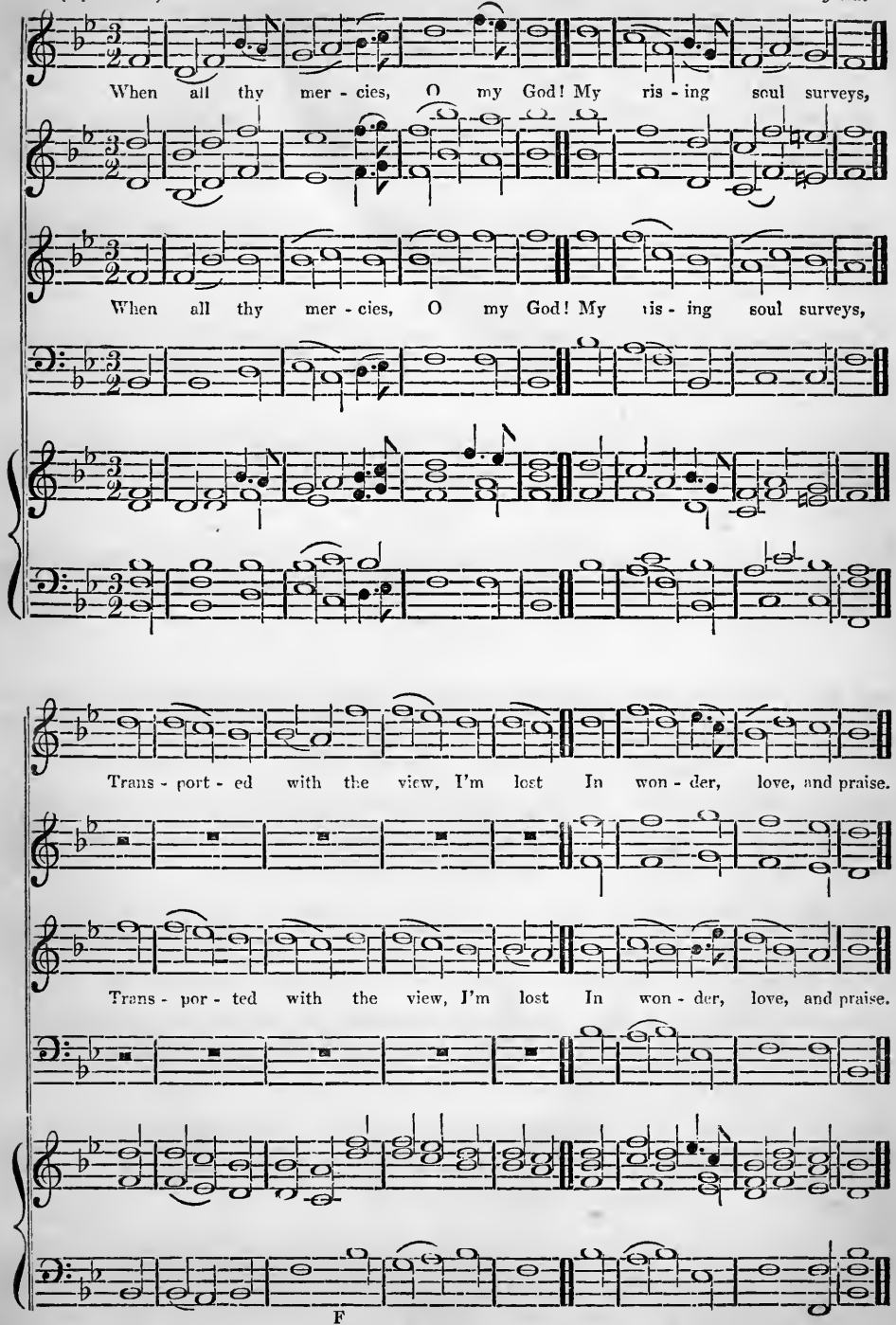


SHILOH, Continued.



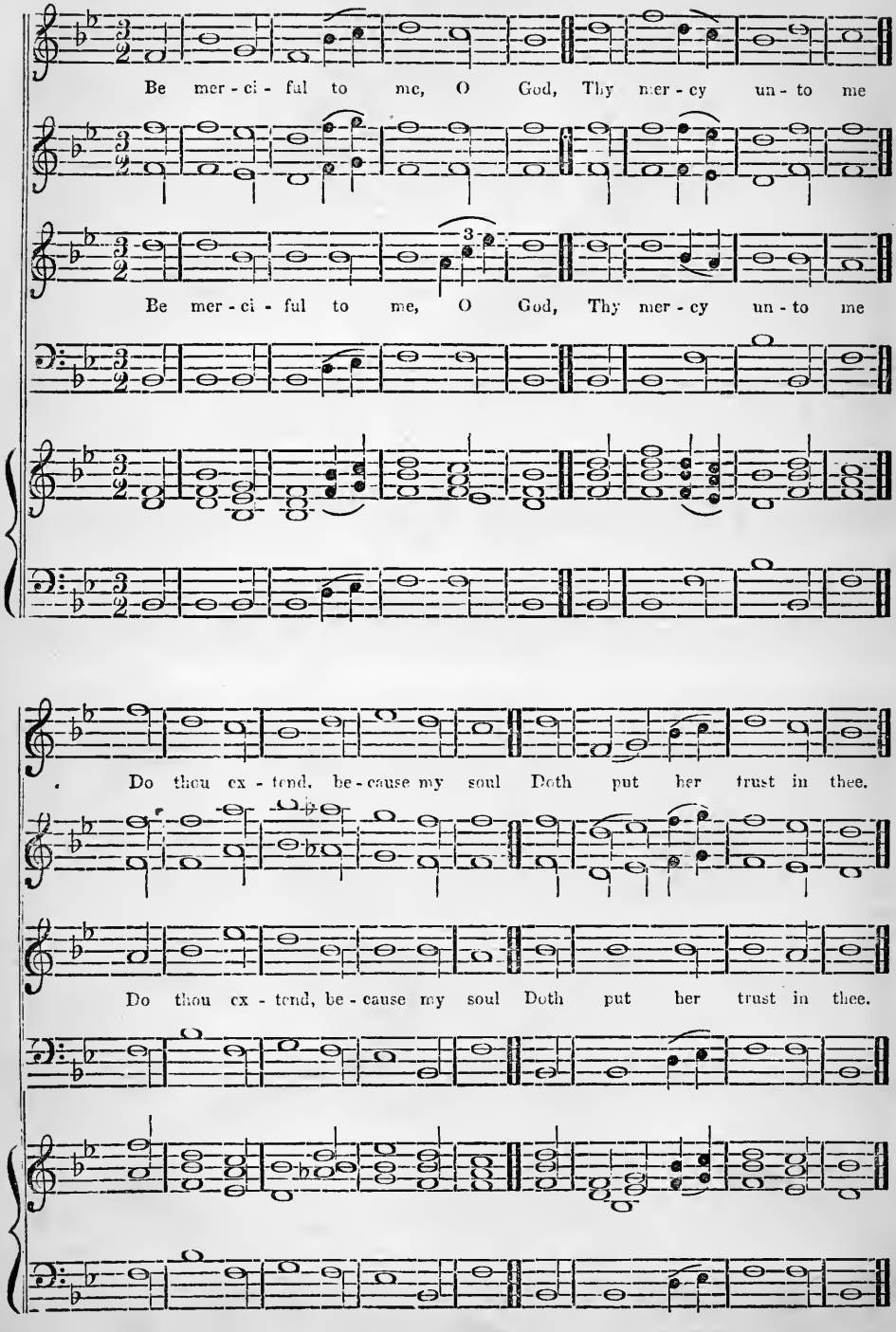
BALMORAL. C. M.

(Hymn I. 1.) *W. R. Broomfield.*



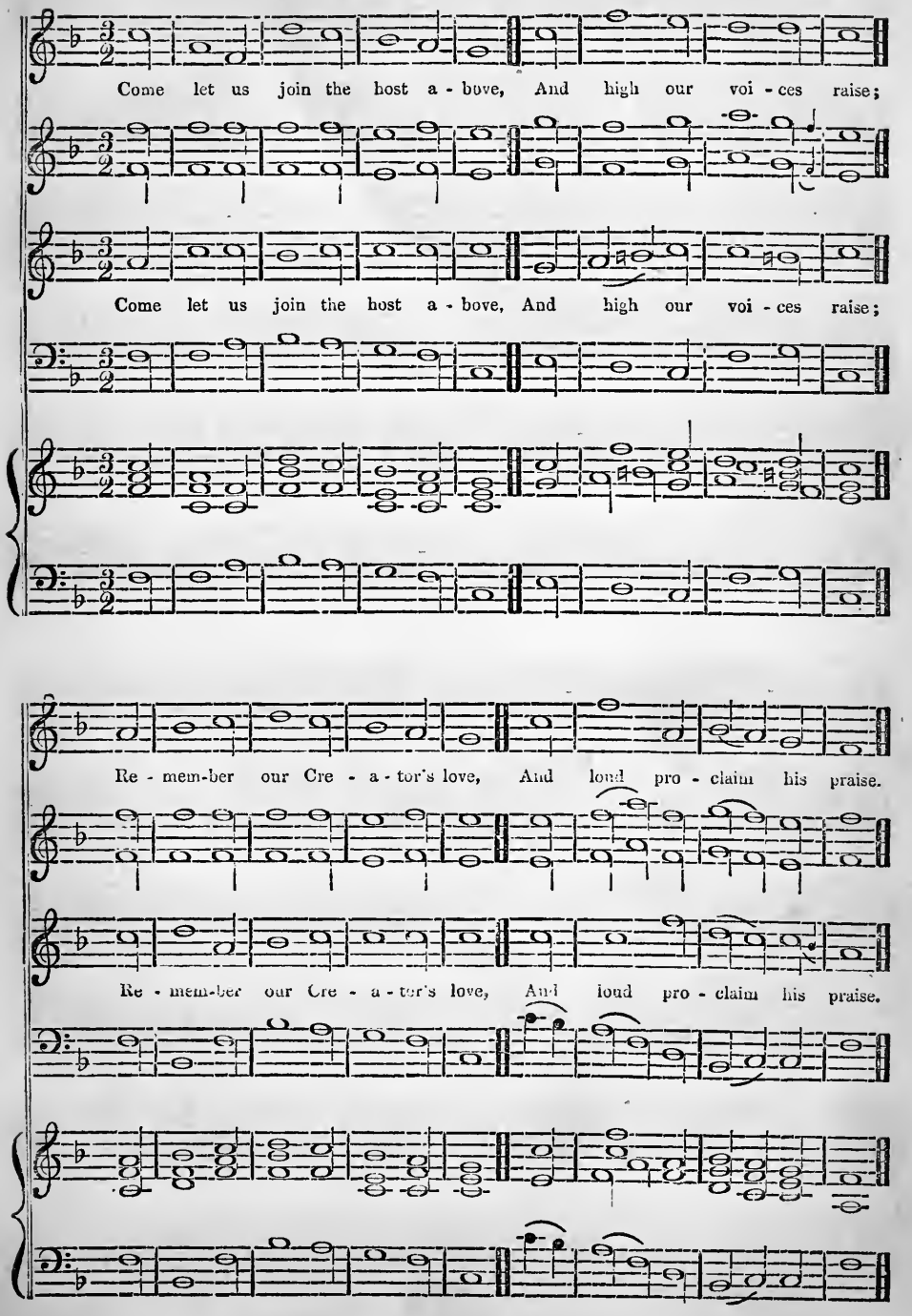
MARTYRDOM. C. M.

(Psalm lvii. 1.)



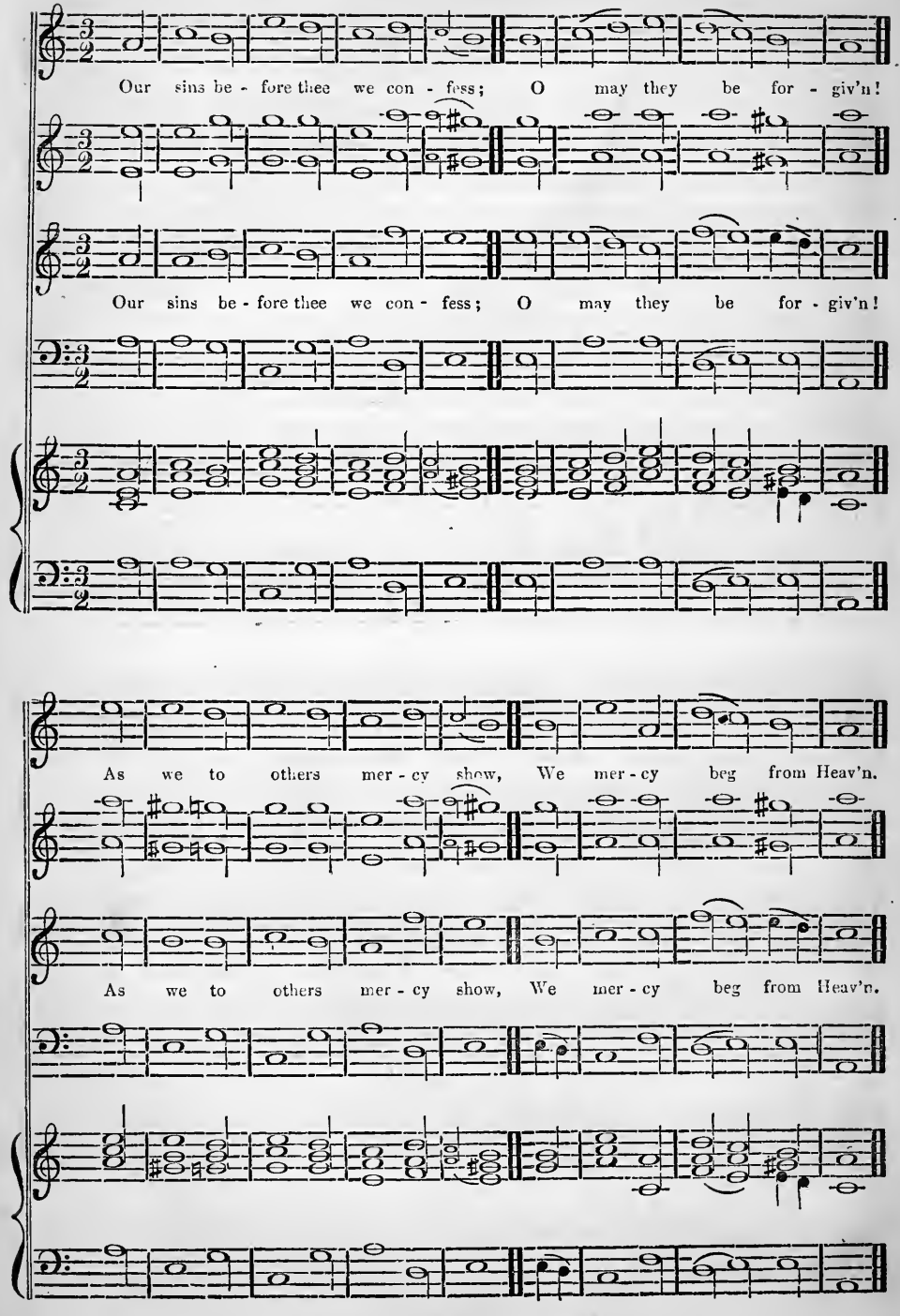
BEDFORD. C. M.

Dr. W. Wheall.



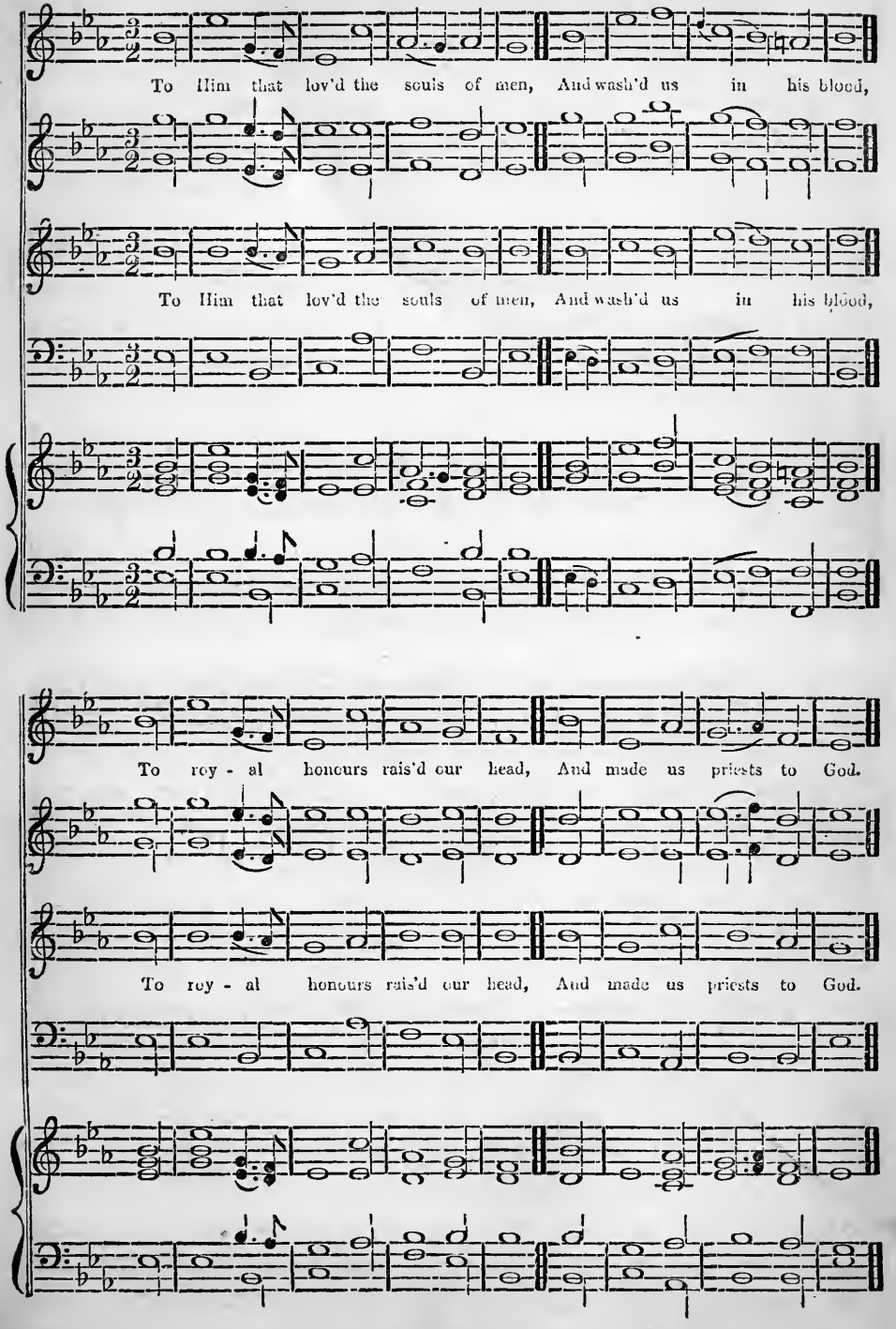
ST. NEOT'S. C. M.

(Para xxxiii. 5.)



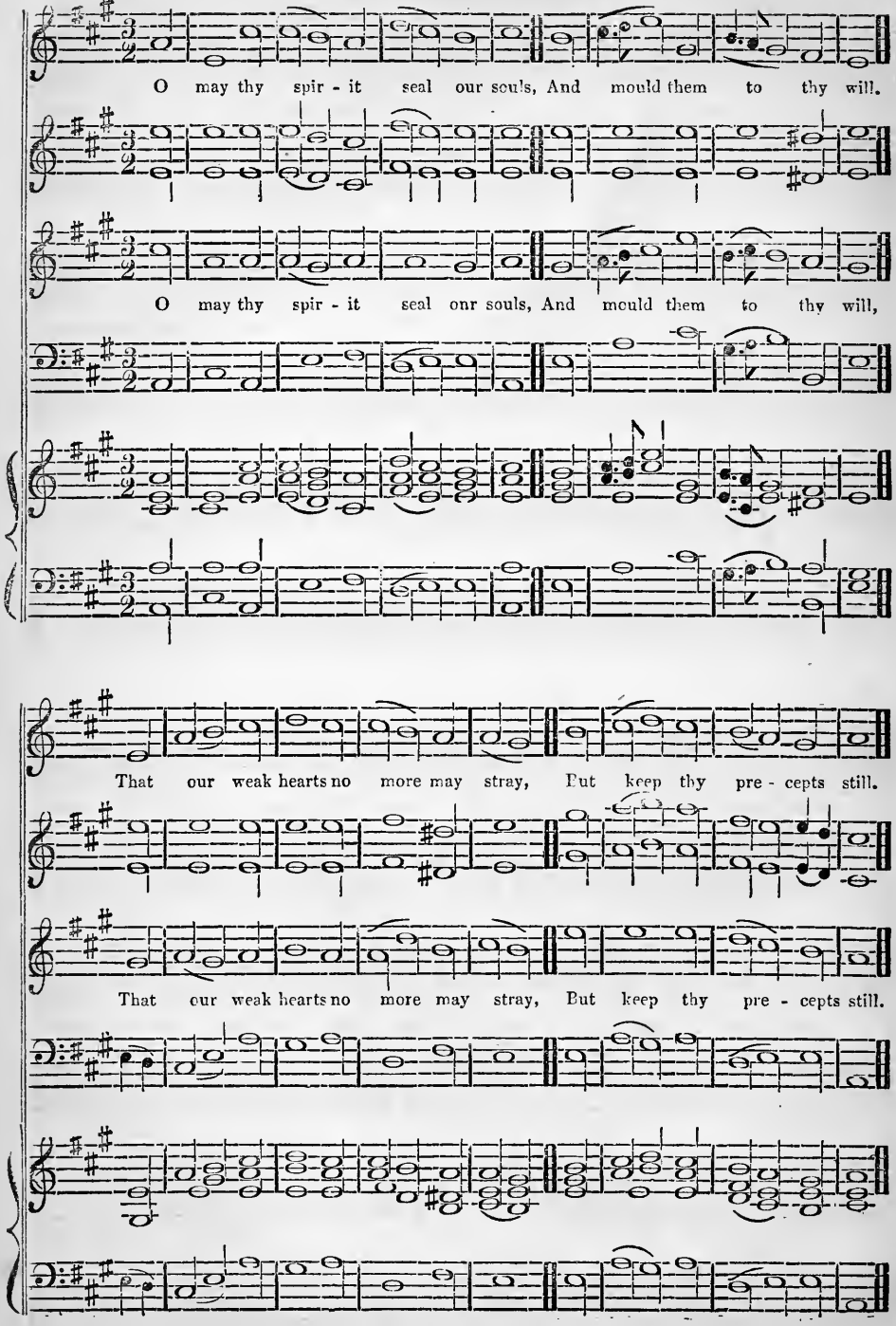
MESSIAH. C. M.

(Para. lxiv. 1.) *Adapted from Handel's Messiah.*



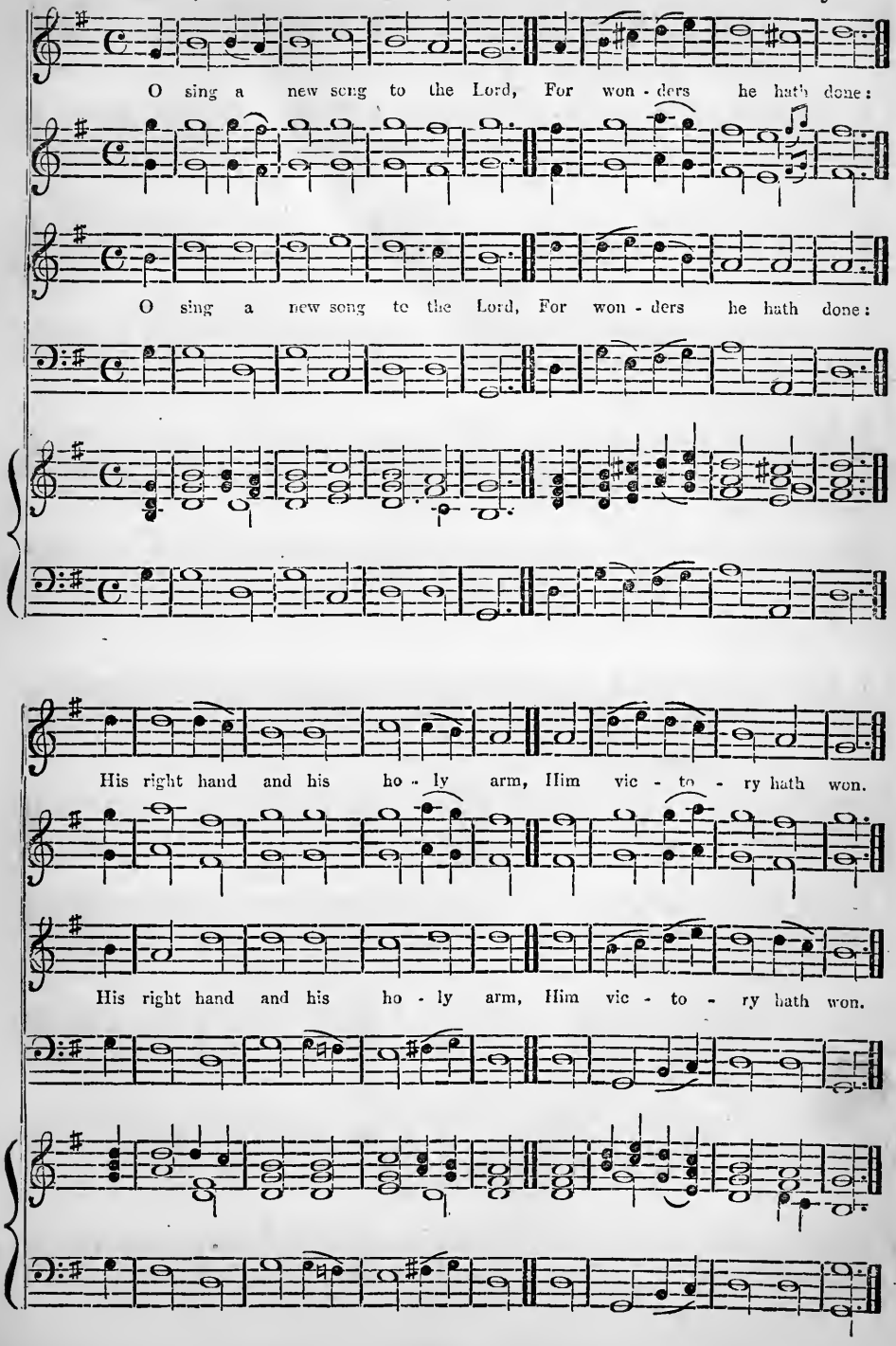
CARRON. C. M.

(Para. lx. 3.) *Alexander Hume.*



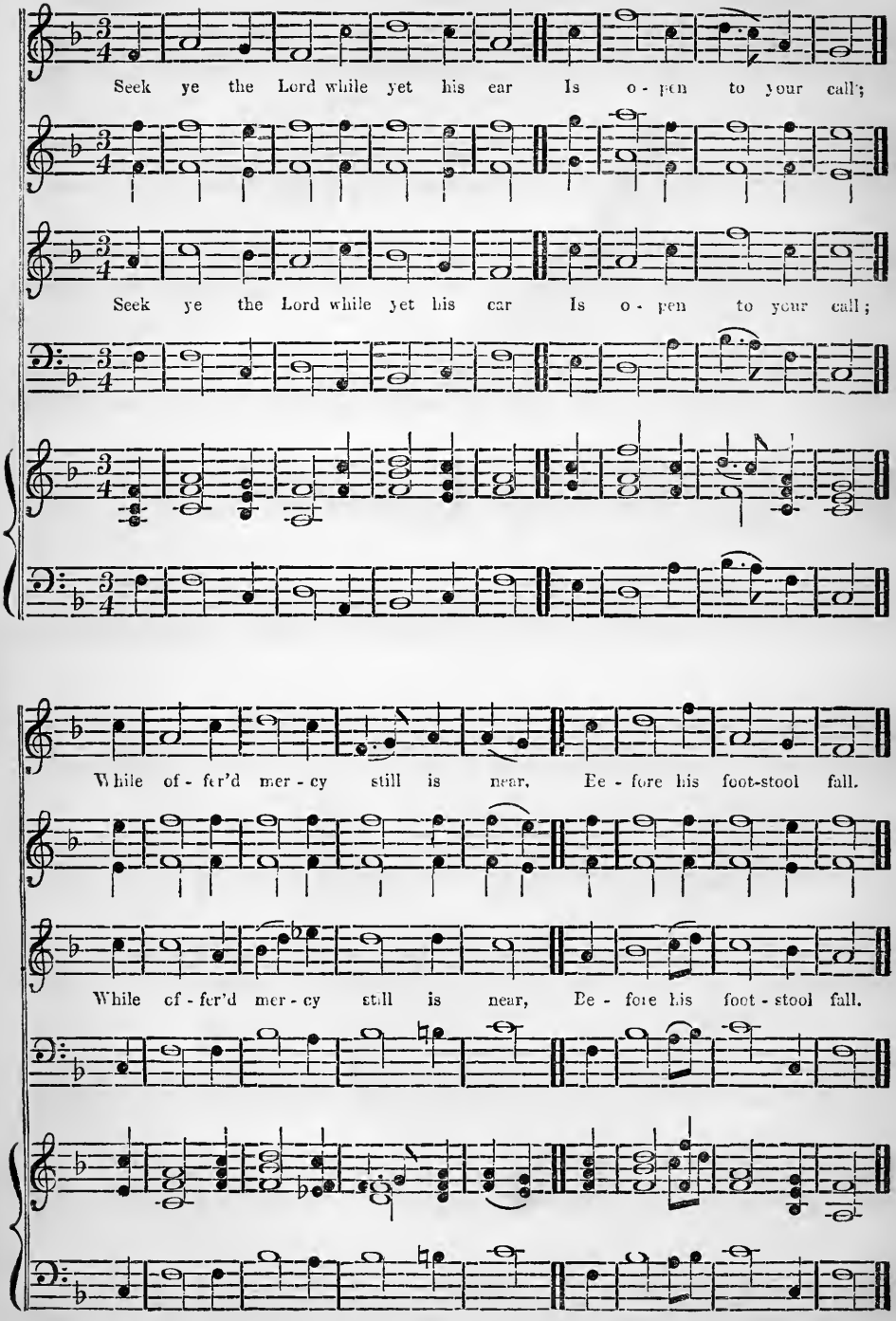
EASTER HYMN. C. M.

Psalm xcviii. 1.) *Milgrove.*



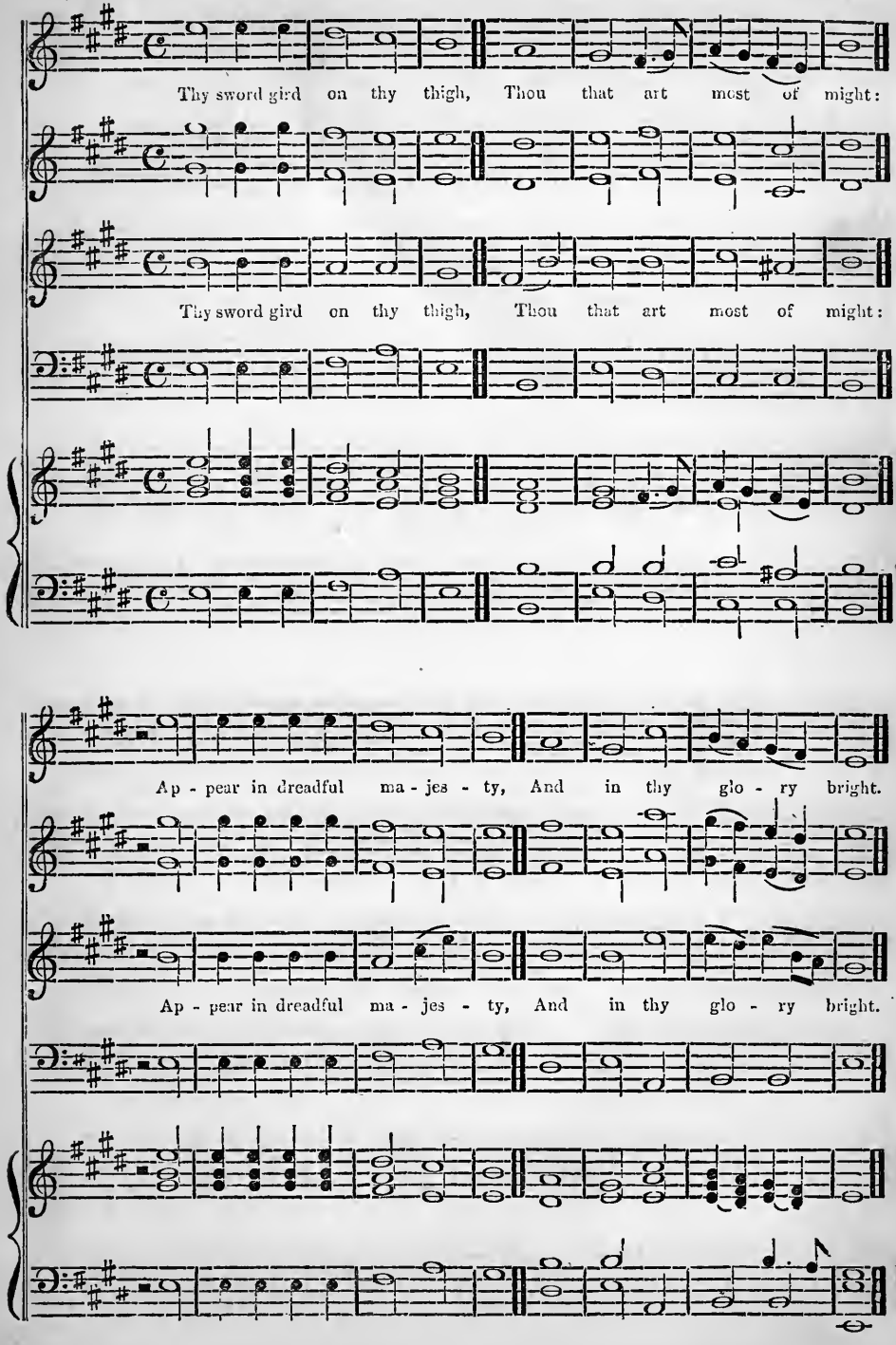
GARTMORE. C. M.

(Para. xxvi. 7.) *Rev. W. M Laren.*



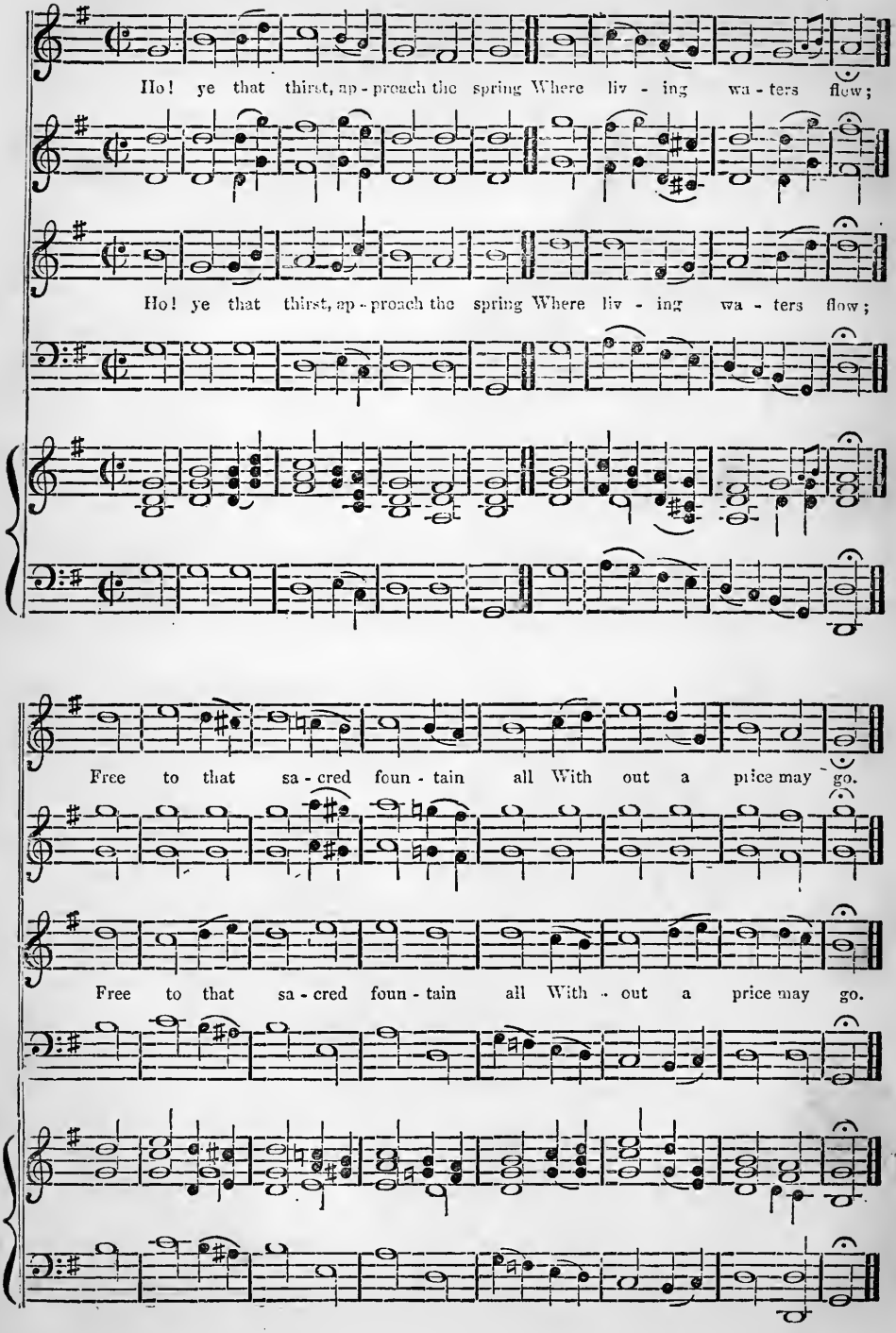
CHARLOTTE SQUARE. S. M.

(Psalm xlv. 2d. version, 3.) *Battishill.*



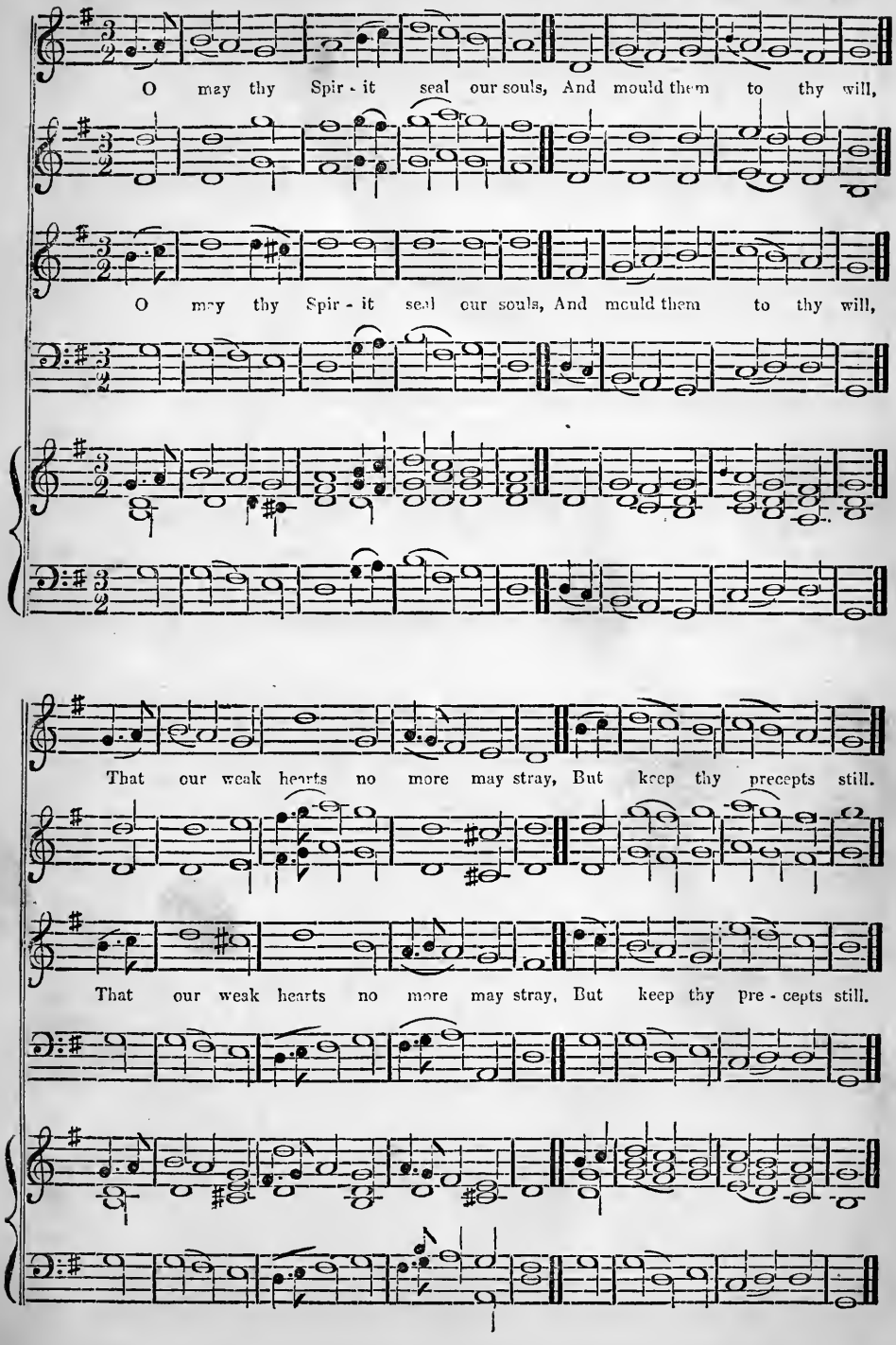
SARDIS. C. M.

(Para. xxvi. 1.) *John Campbell.*



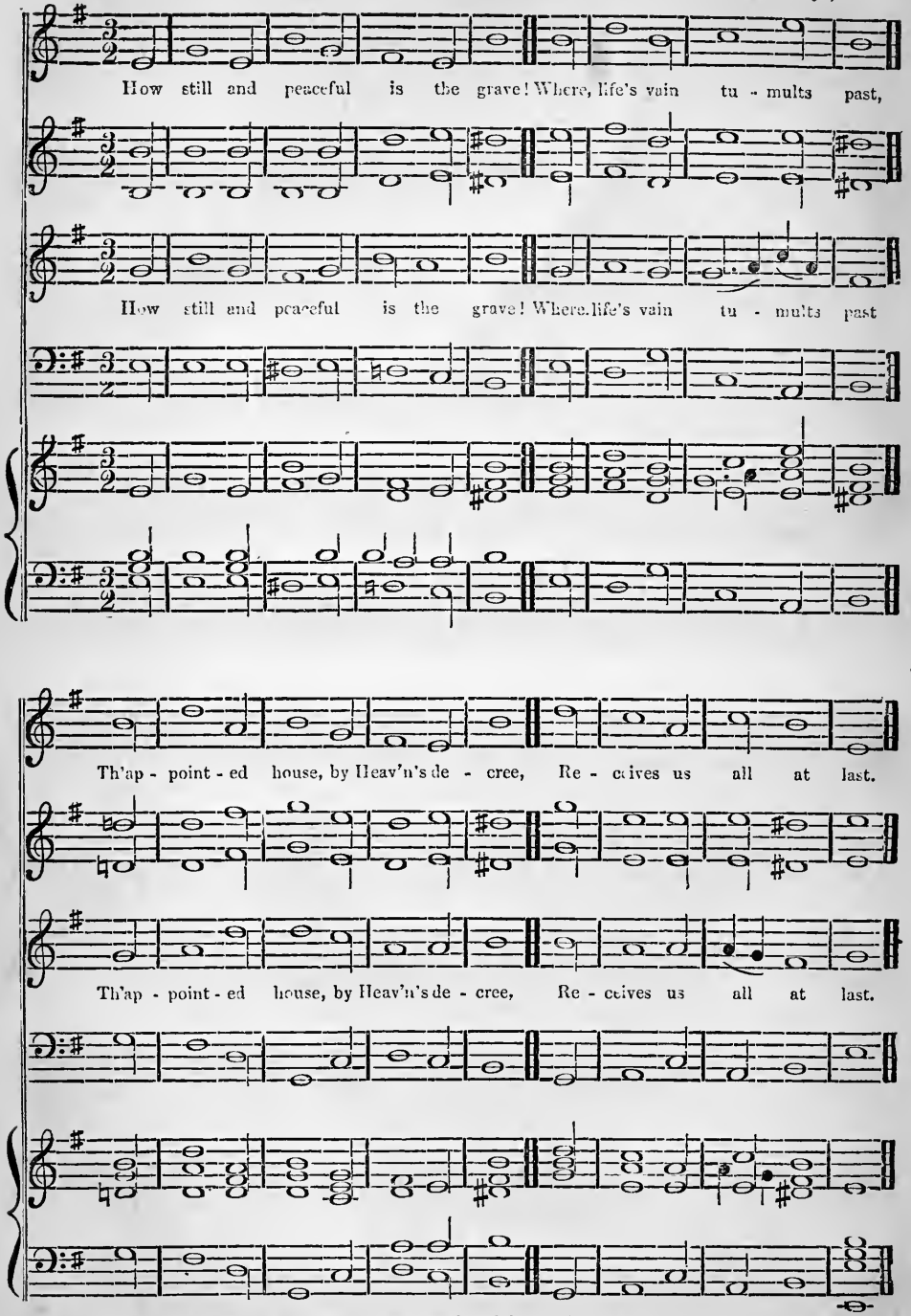
ST. AMBROSE. C. M.

(Para. lx 3) *Newly arranged for this work.*



MARTYRS. C. M.

(Para. lv. 1.) *Melody from Ravenscroft, 1621.*

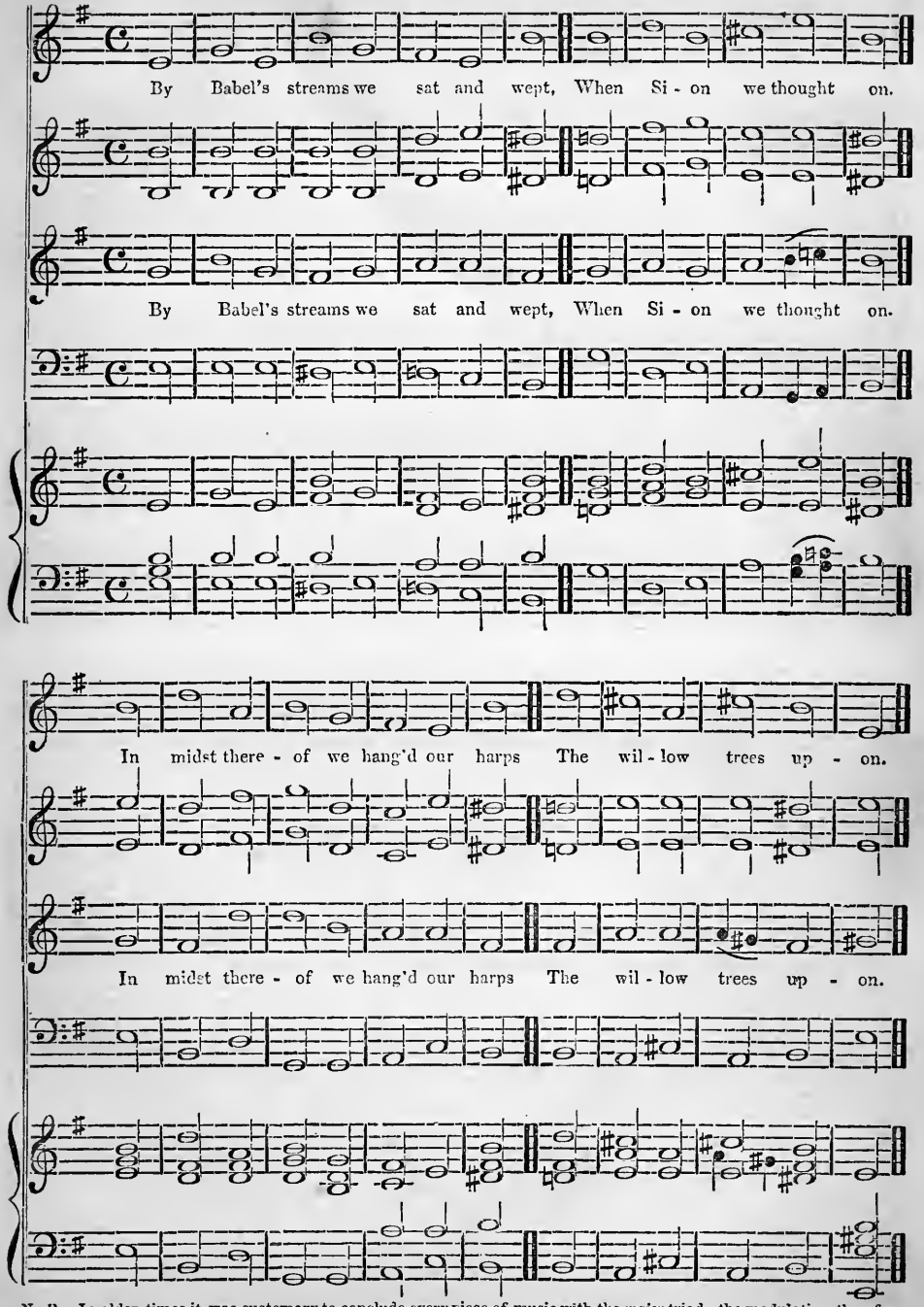


N. B. This is the *original*, and consequently the *correct* version of the melody. As some, however, contend that the tune belongs to the *Dorie* mode (and not to the ordinary *Minor* mode as here given) an arrangement in conformity with that view is also given.

MARTYRS. C. M.

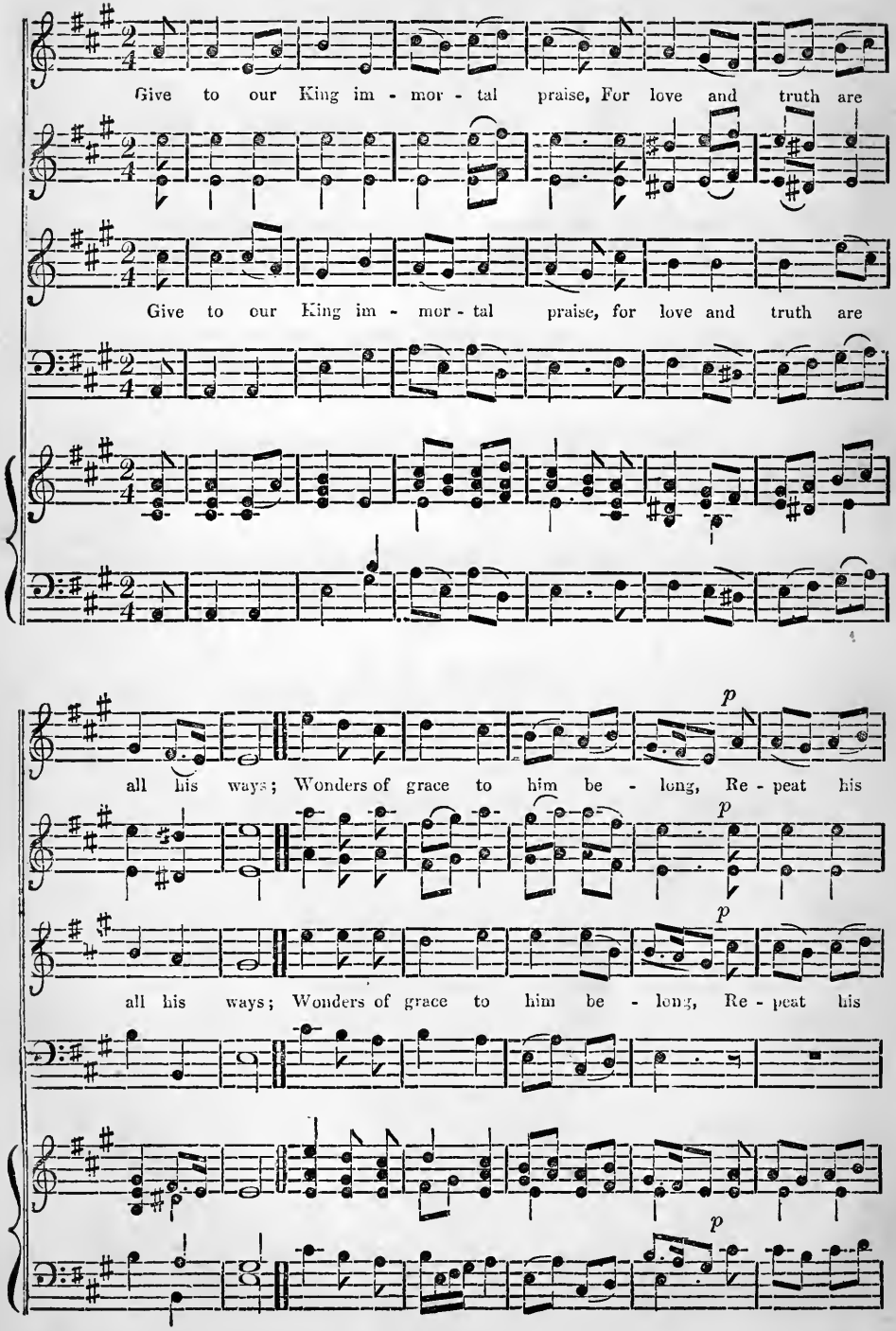
(Psalm cxxxvii. 1)

Melody in the Doric mode, and the tune reduced to common time.

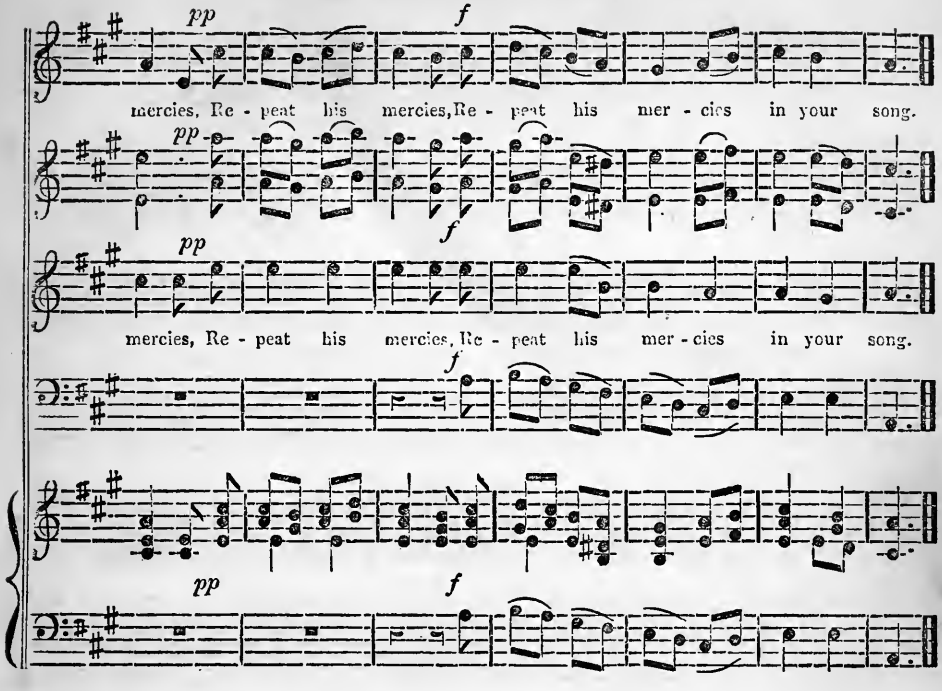


N. B. In olden times it was customary to conclude every piece of music with the *major* triad—the modulation, therefore, in the last line, from A major to E major, which is more pleasing and natural than others that might be given, has the same effect as if a minor tune was concluded with the major 3d.

NEW PORTUGAL. L. M.

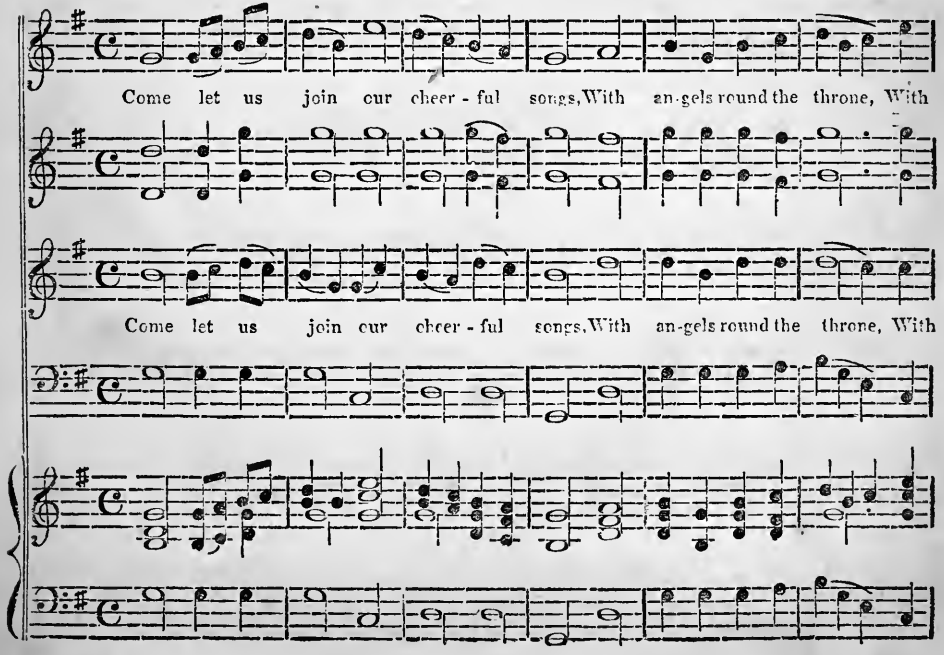


NEW PORTUGAL, Continued.

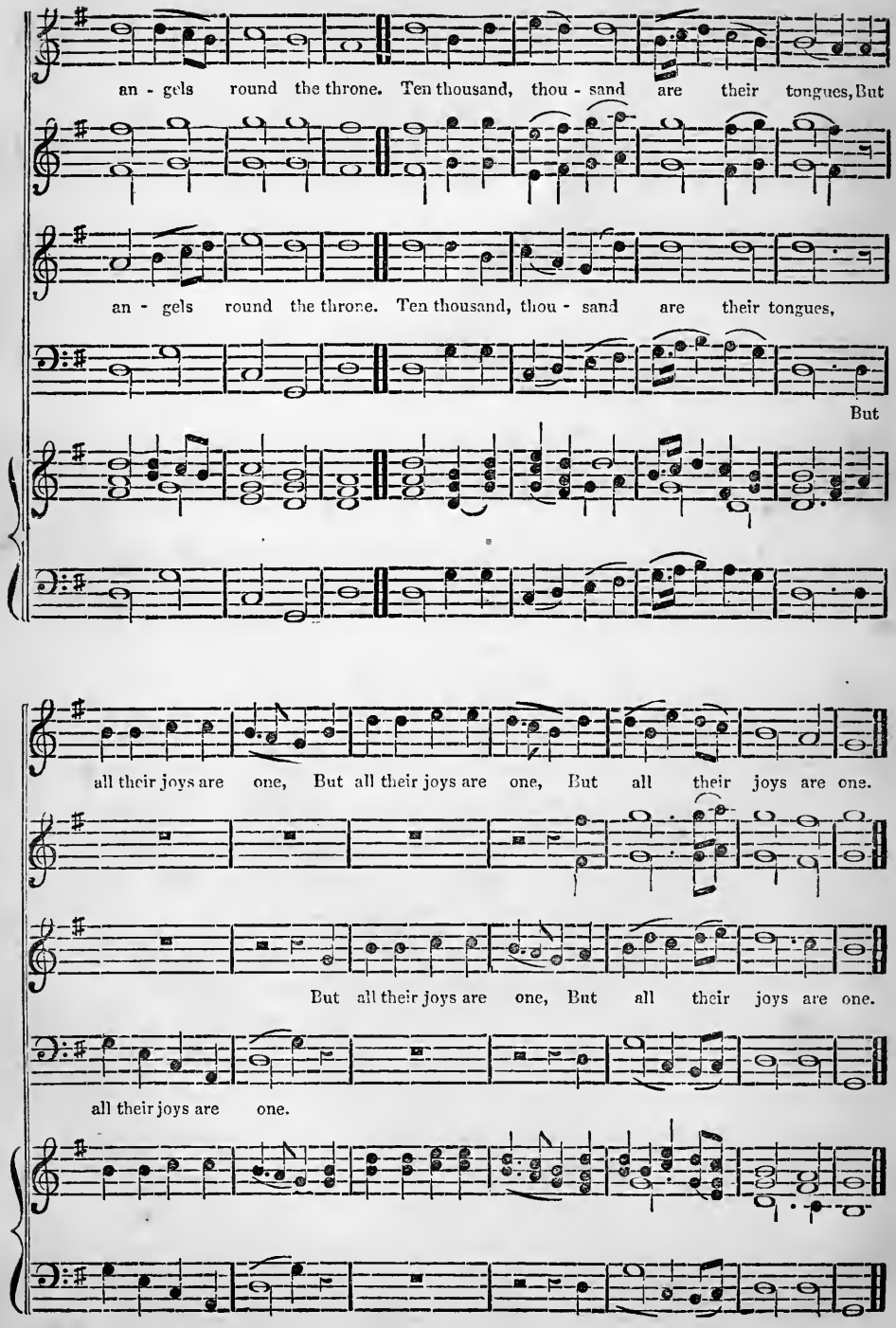


NEHEMIAH. C. M.

W. Arnold.

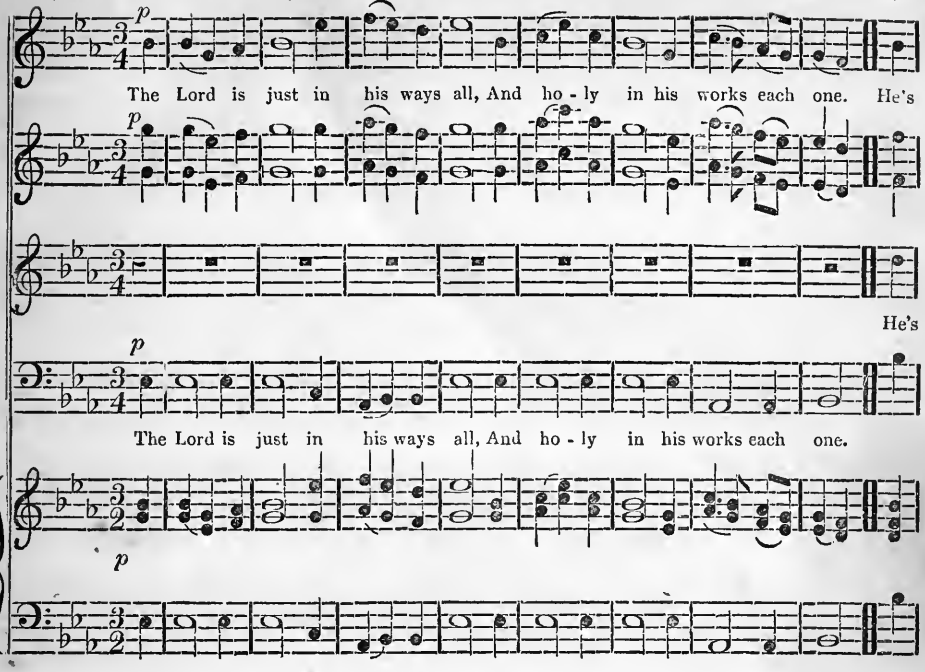


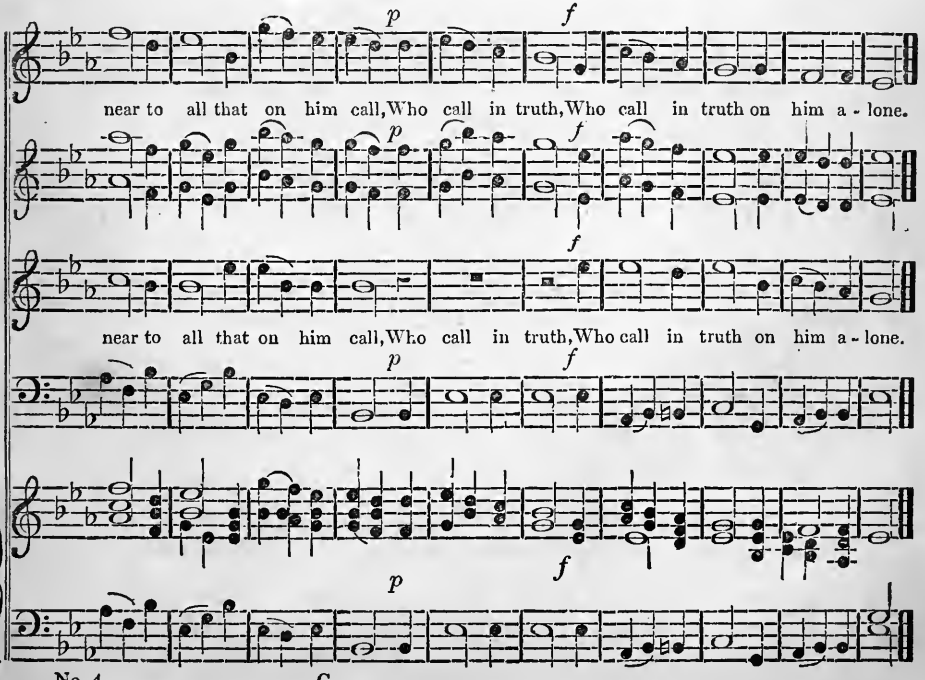
NEHEMIAH, Continued.



CANAAN. L. M.

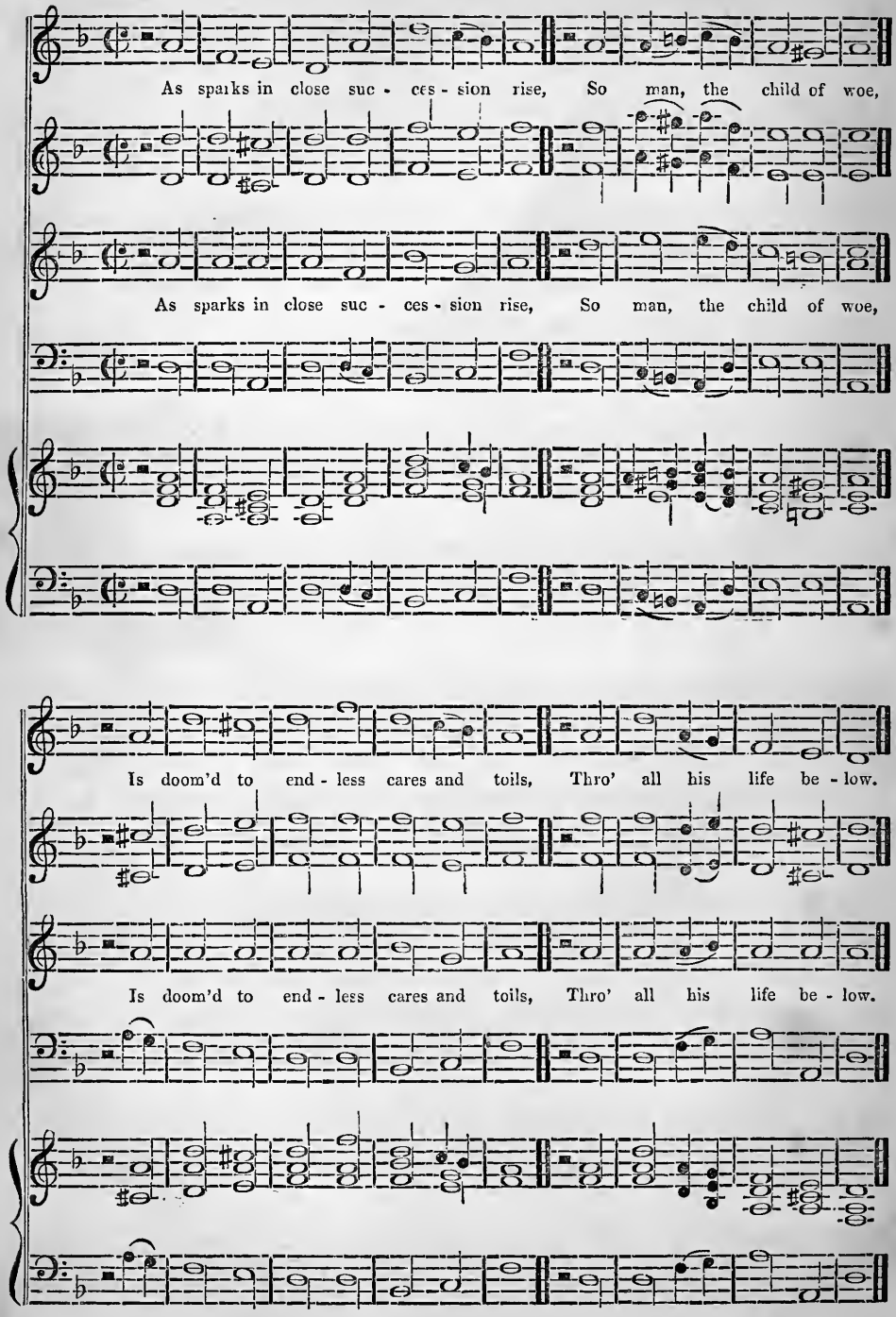
(Psalm cxlv. 2d. version, 17.) *Russian air.*





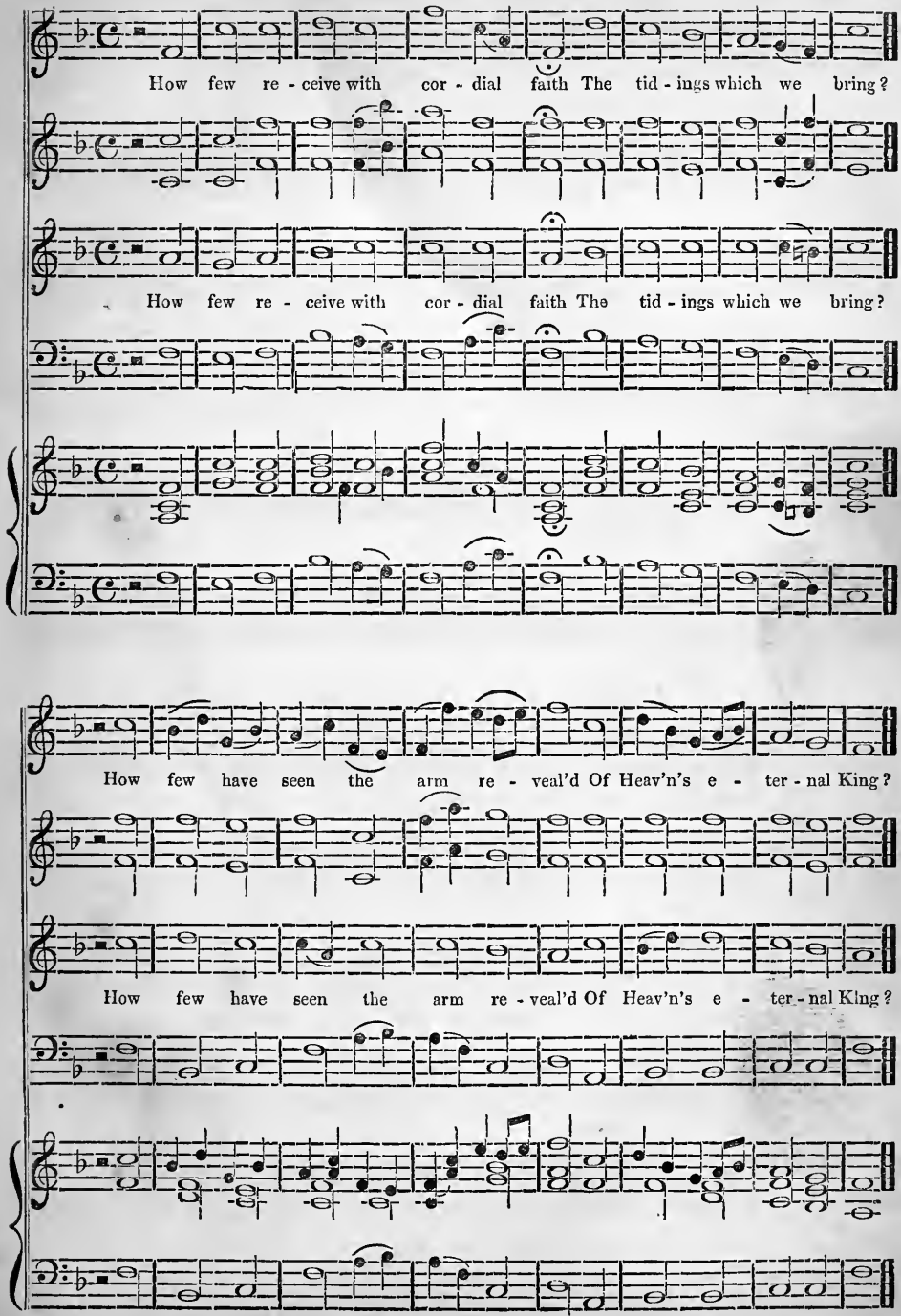
BANGOR. C M.

(Para. v. 2.)



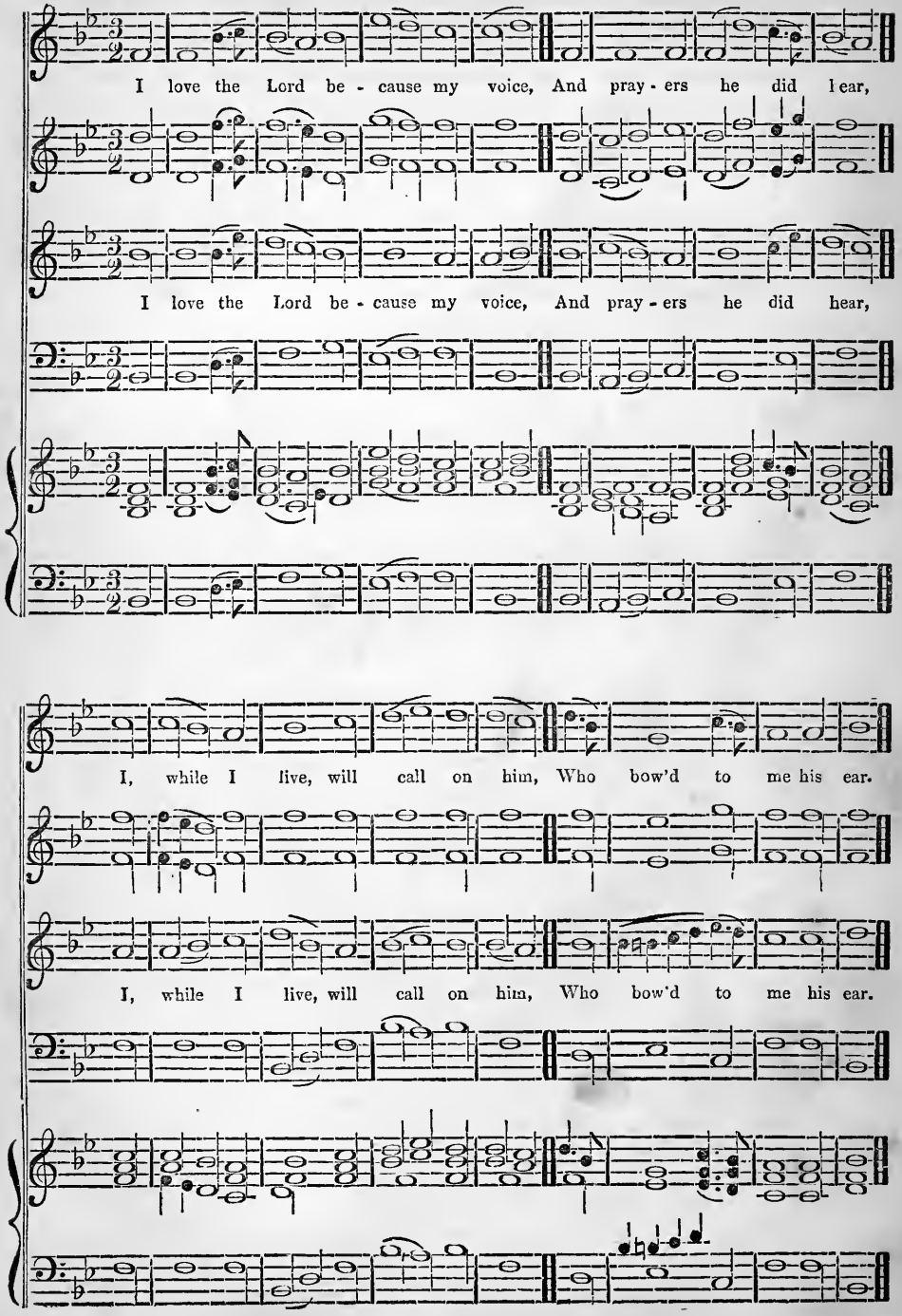
STAUGHTON. C. M.

(Para. xxv. 1.) *American air.*



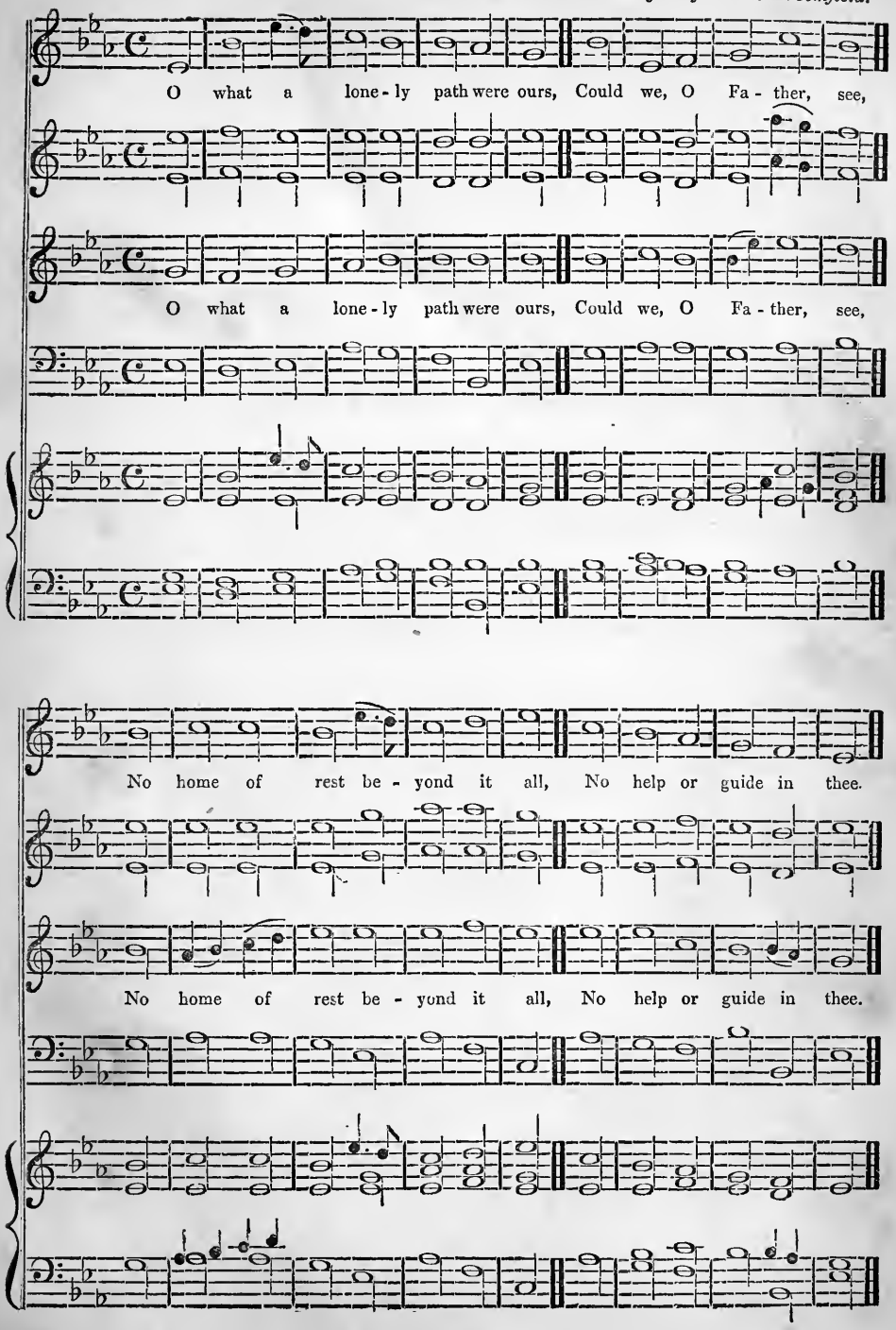
NEW ST. ANN'S. C. M.

(Psalm cxvi. 1.) *Altered from Sir George Smart's* WILTSHIRE.



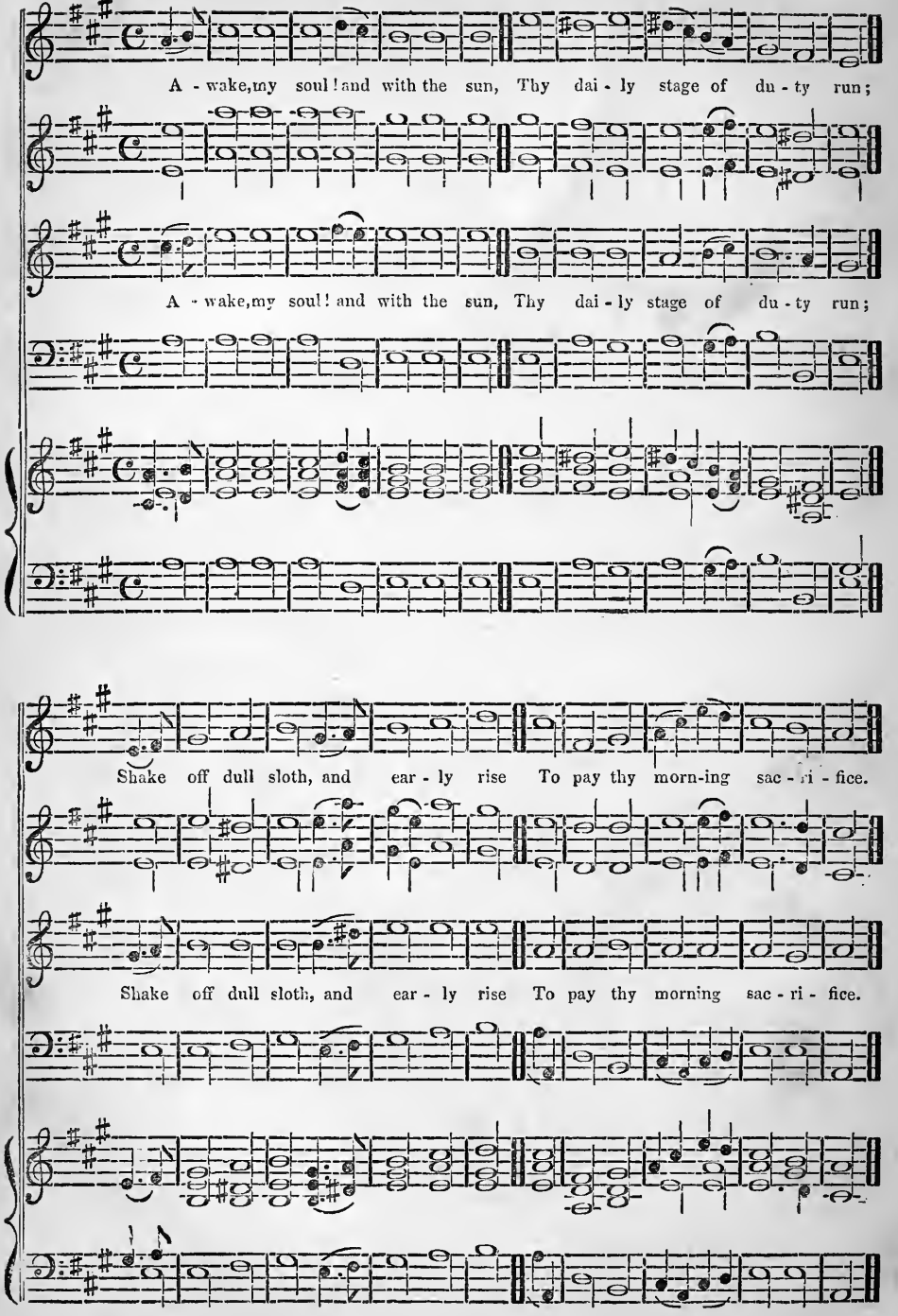
ELIE. C. M.

German chorale—arranged by W. R. Broomfield.



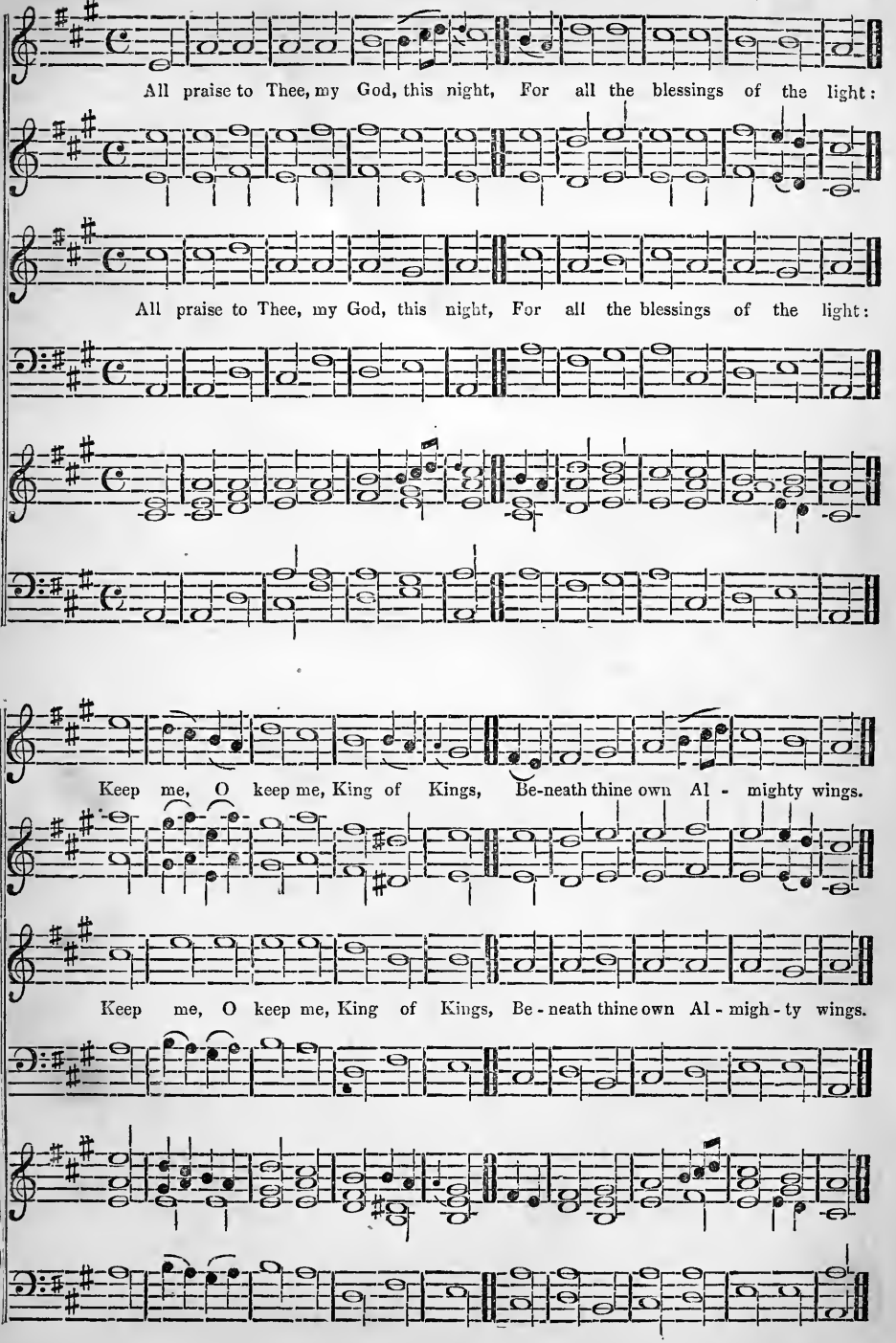
MORNING HYMN. L. M.

Barthelemon.



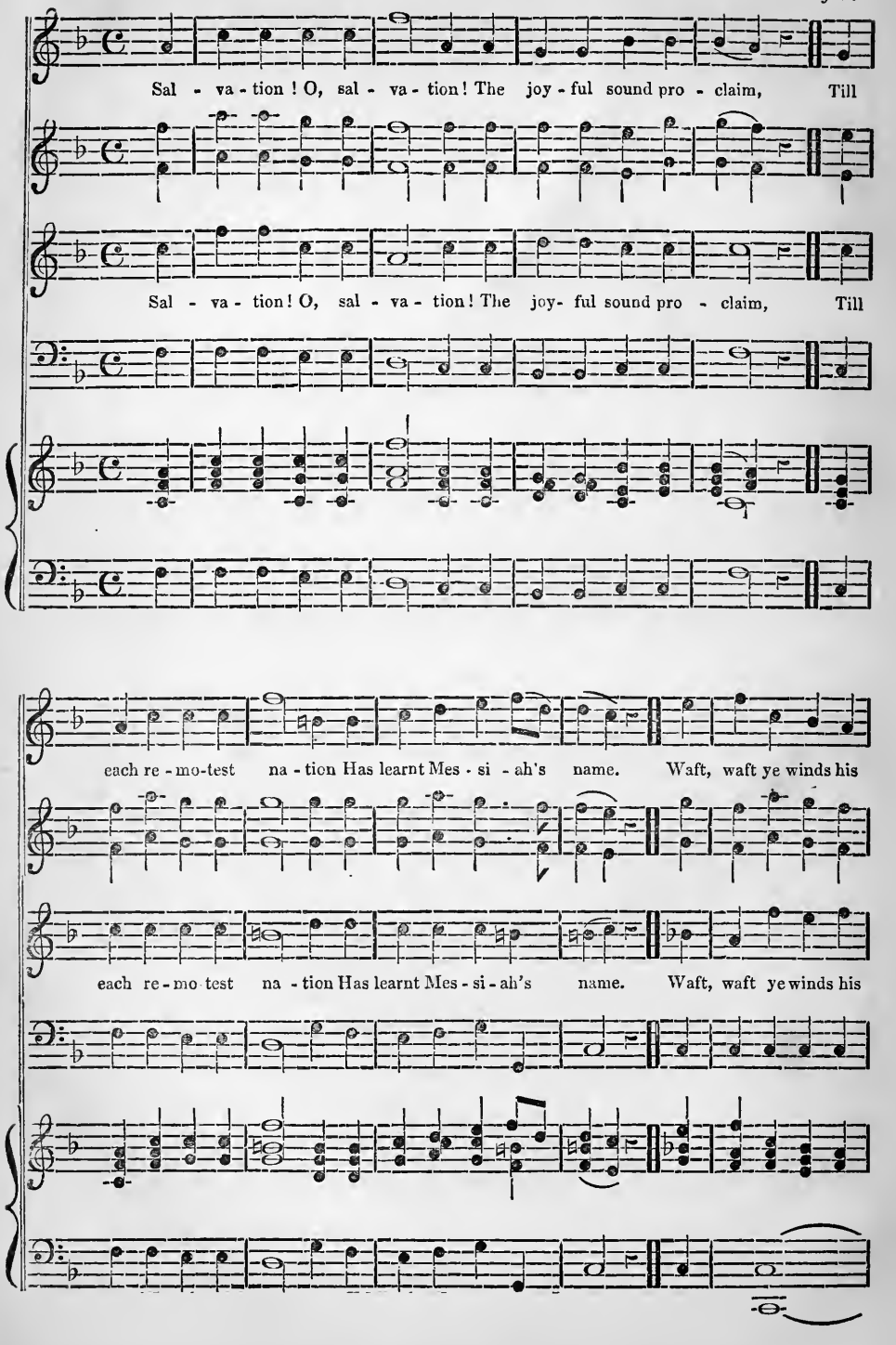
EVENING HYMN. L. M.

Altered from Tallis.

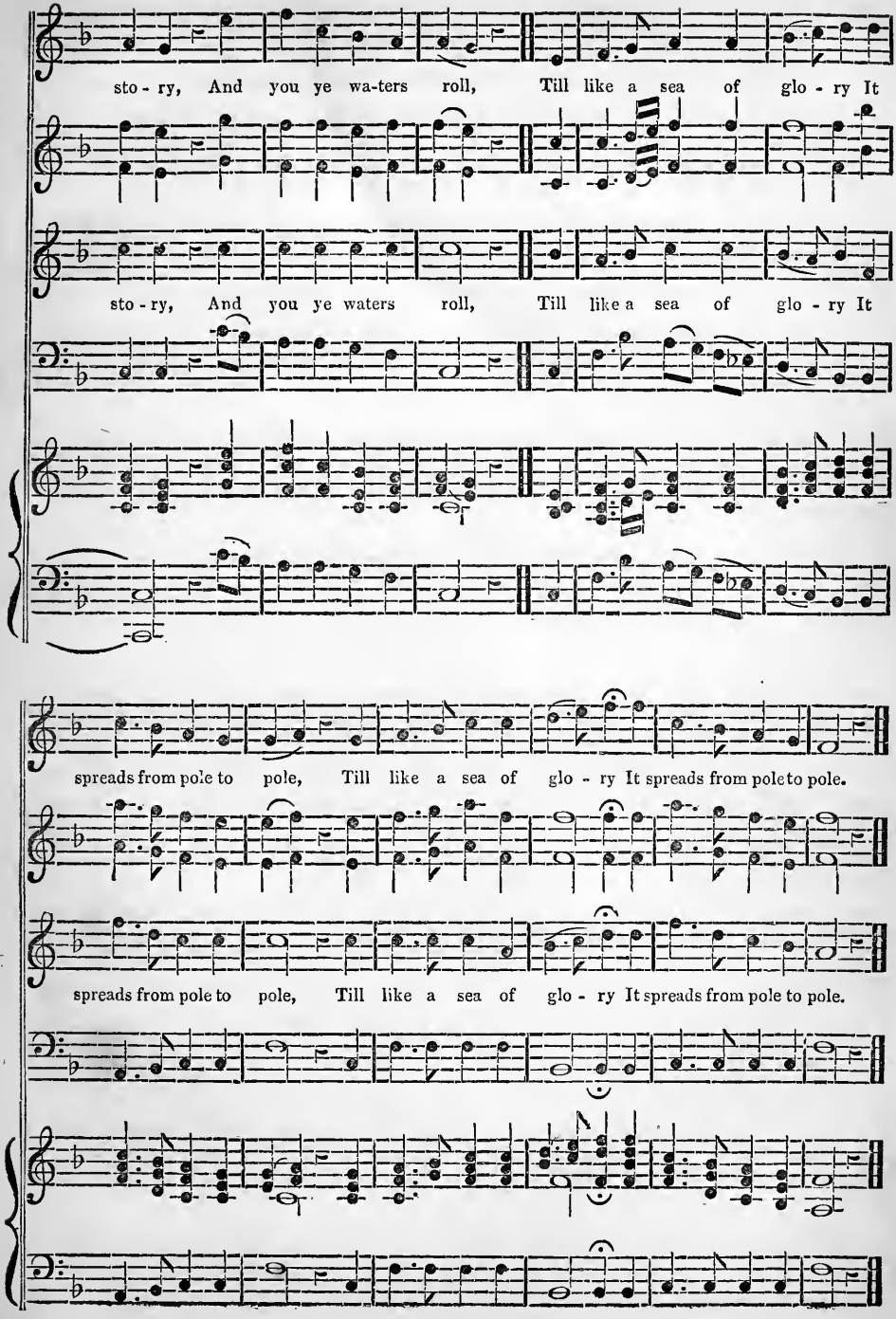


FRANKFORT. P. M. 7s & 6s.

Michael Haydn.

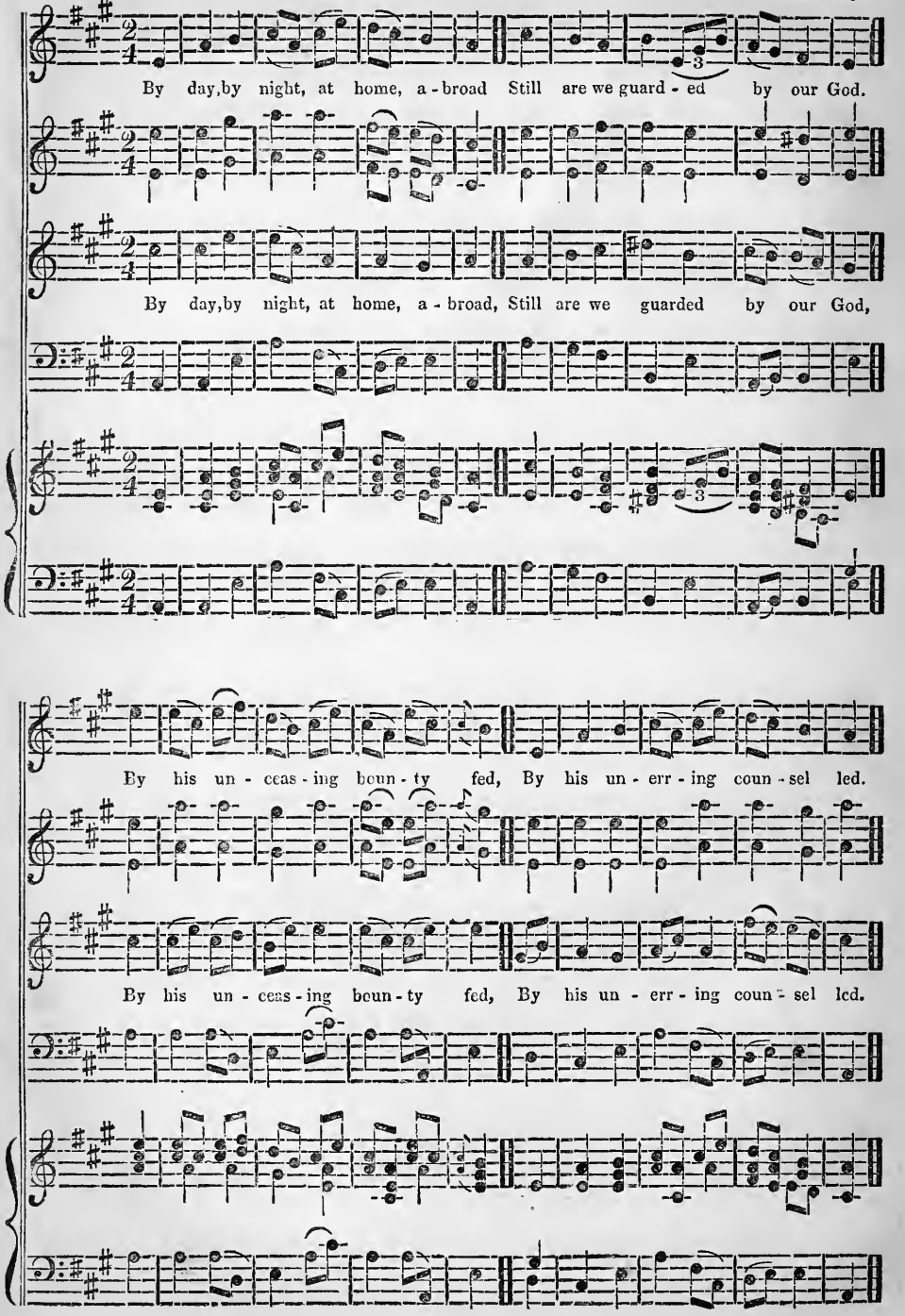


FRANKFORT, Continued.



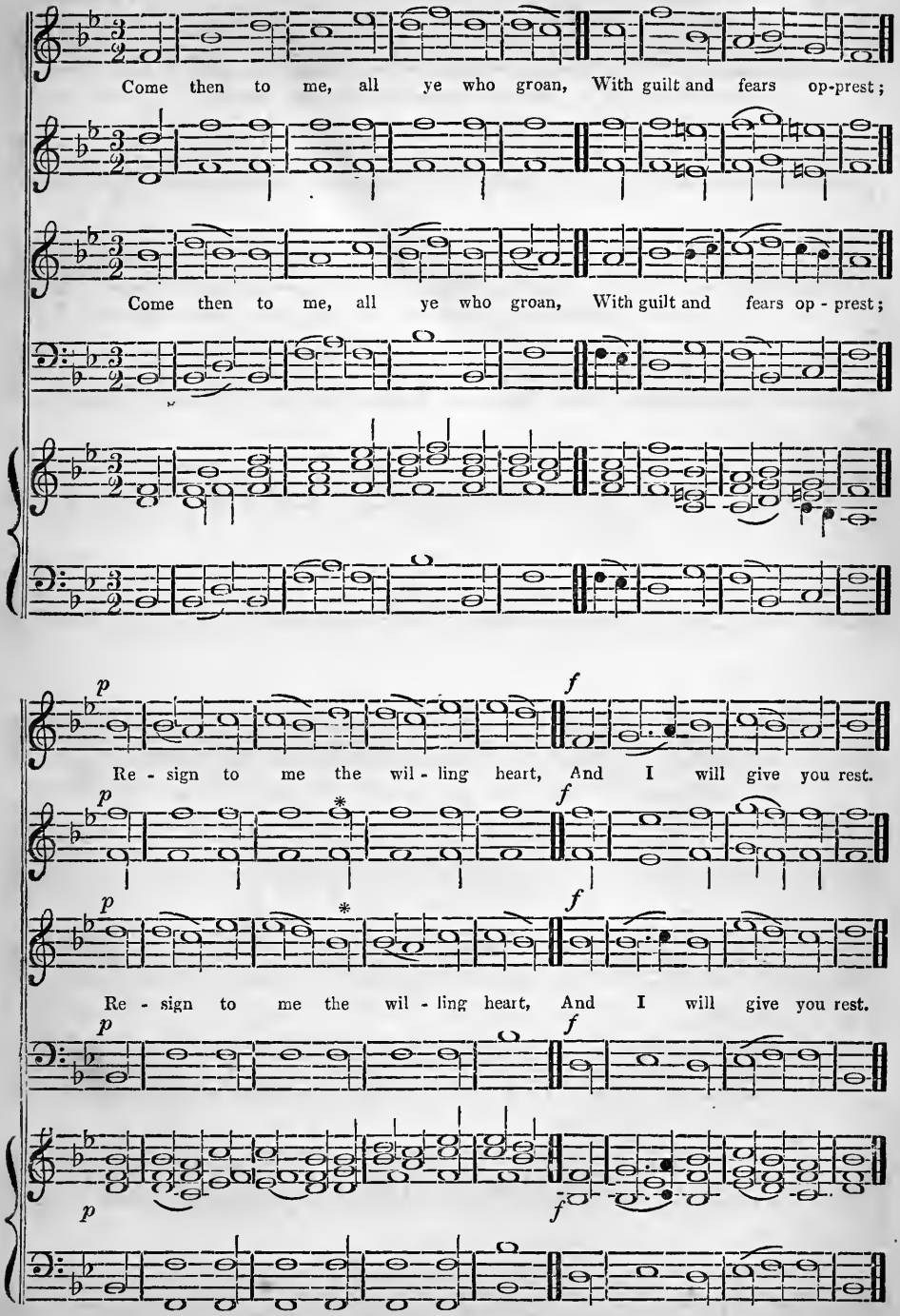
PORTUGAL. L. M.

Thorley.



ELIJAH. C. M.

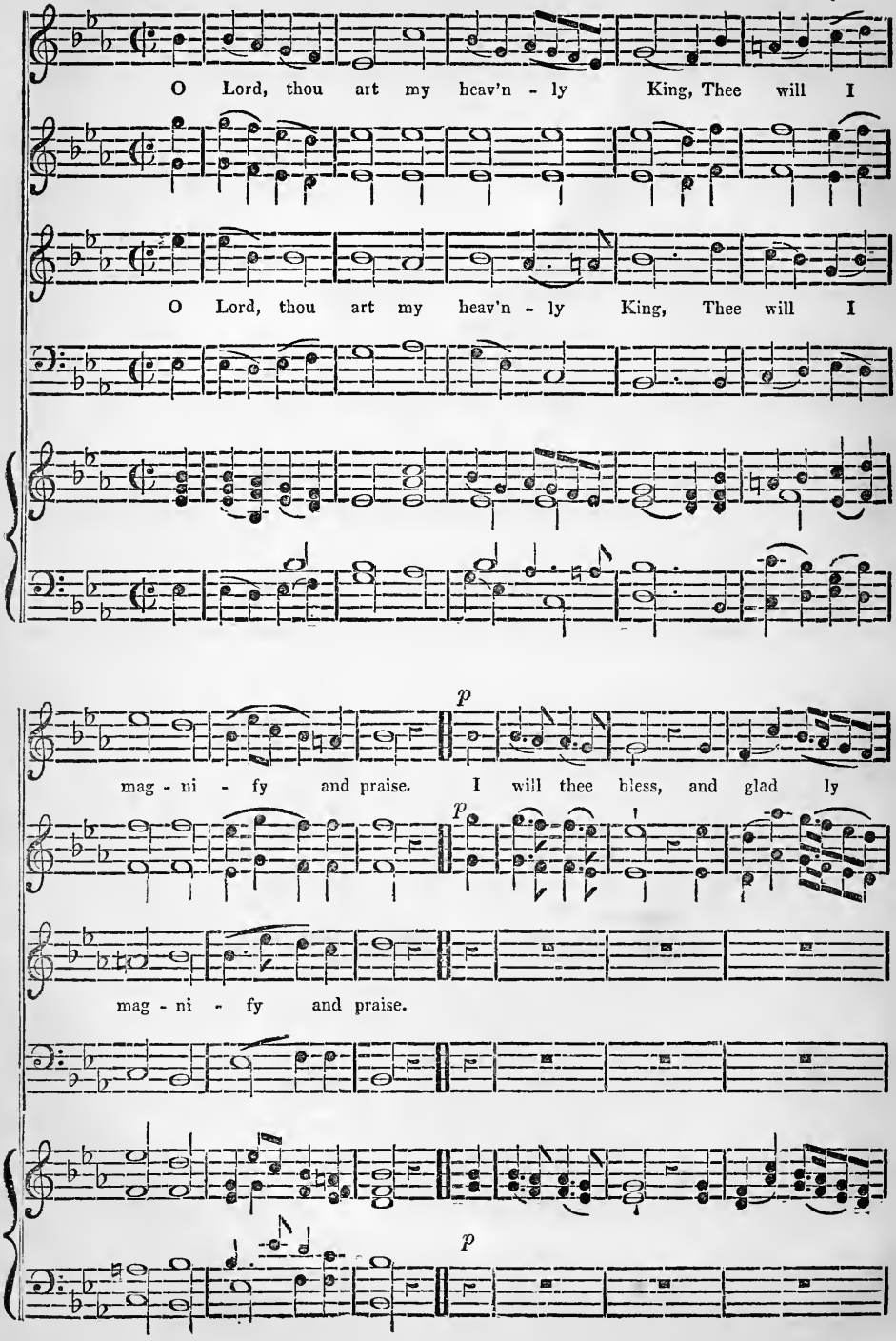
(Para. xxxiv 5.) *Arranged by John Campbell.*



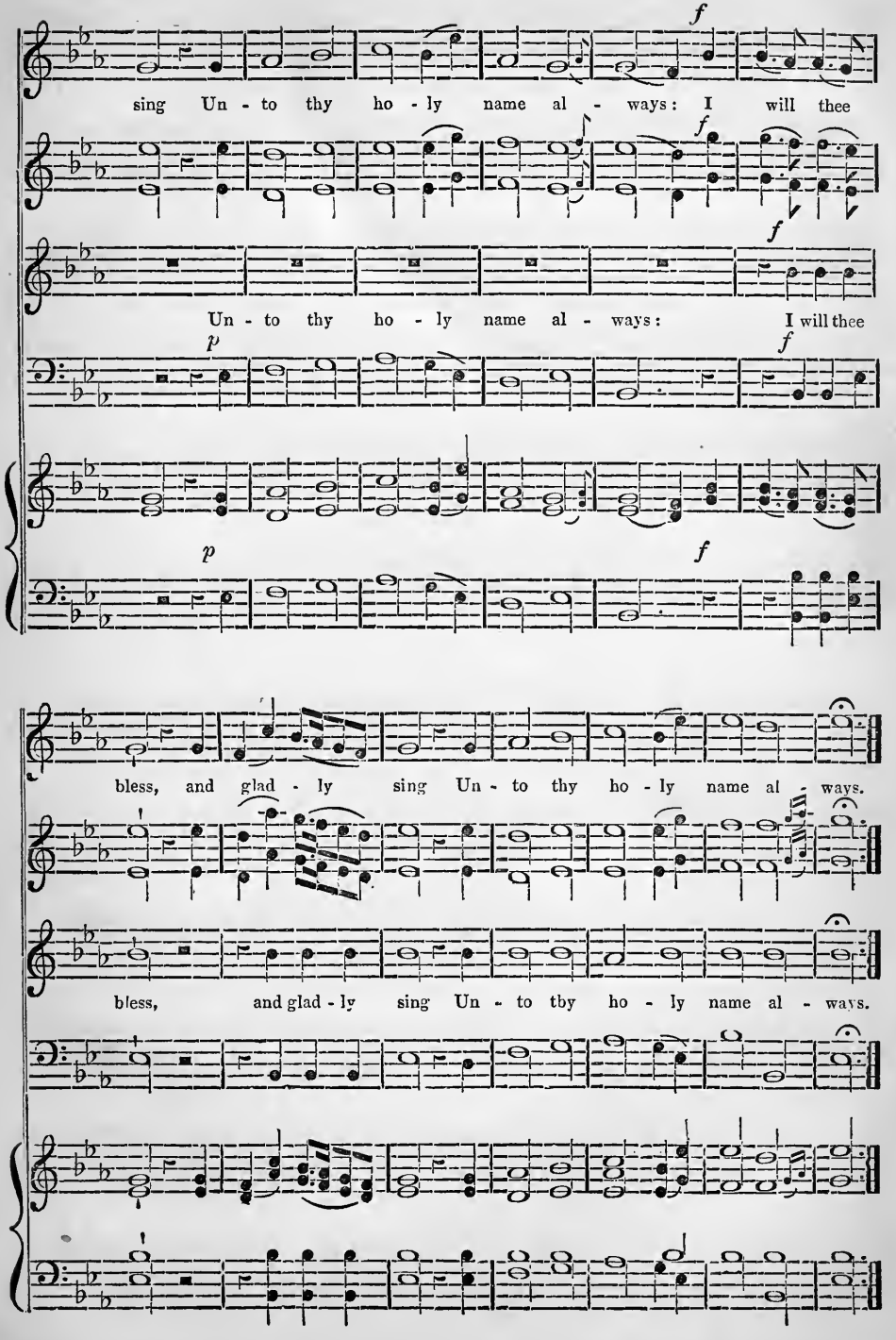
* The Tenor and Alto parts may exchange for the remainder of this line at pleasure, the Alto taking the octave above.

NEW JERSEY. L. M.

(Psalm cxlv. 2d. version, 1.) *John Campbell.*

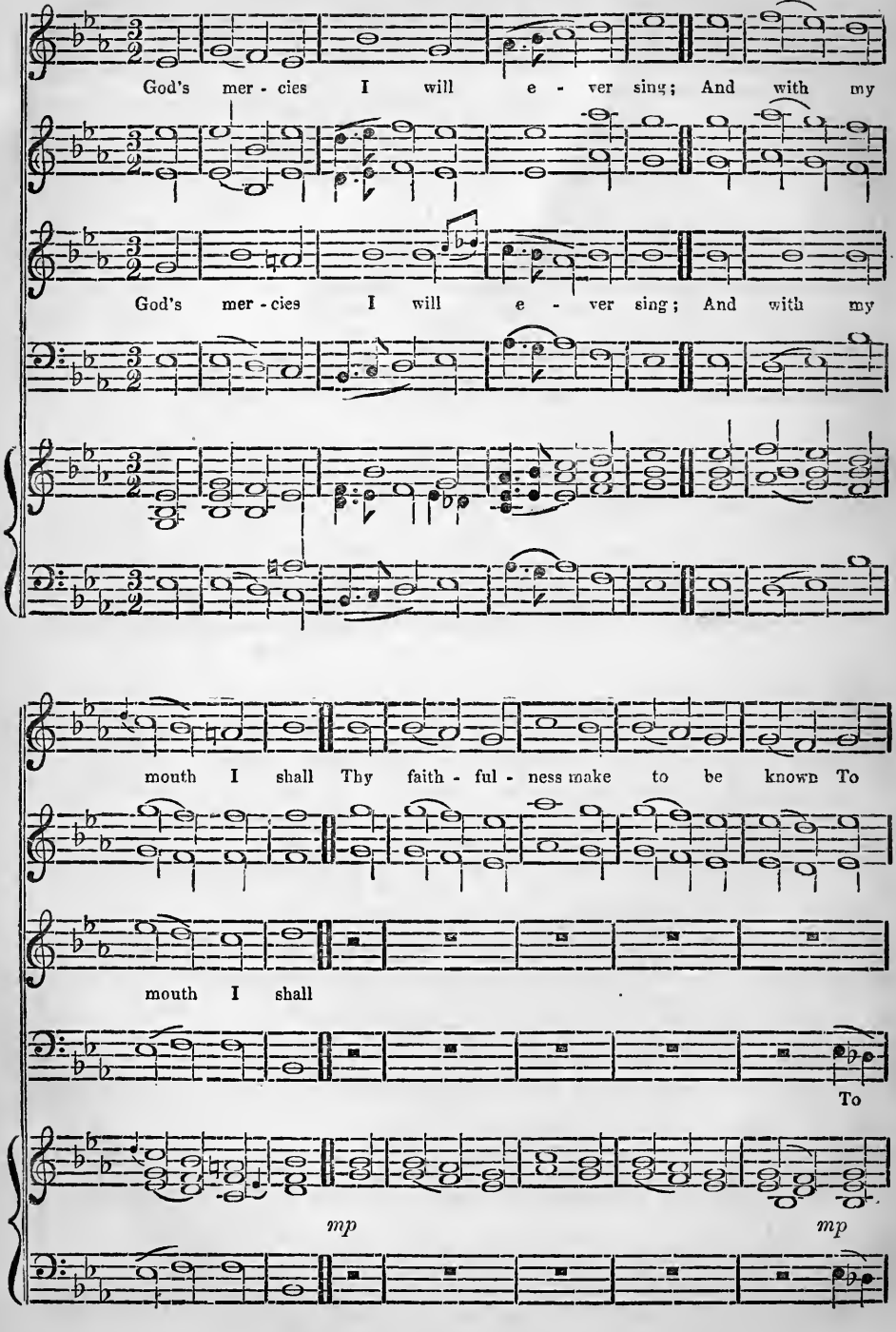


NEW JERSEY, Continued.

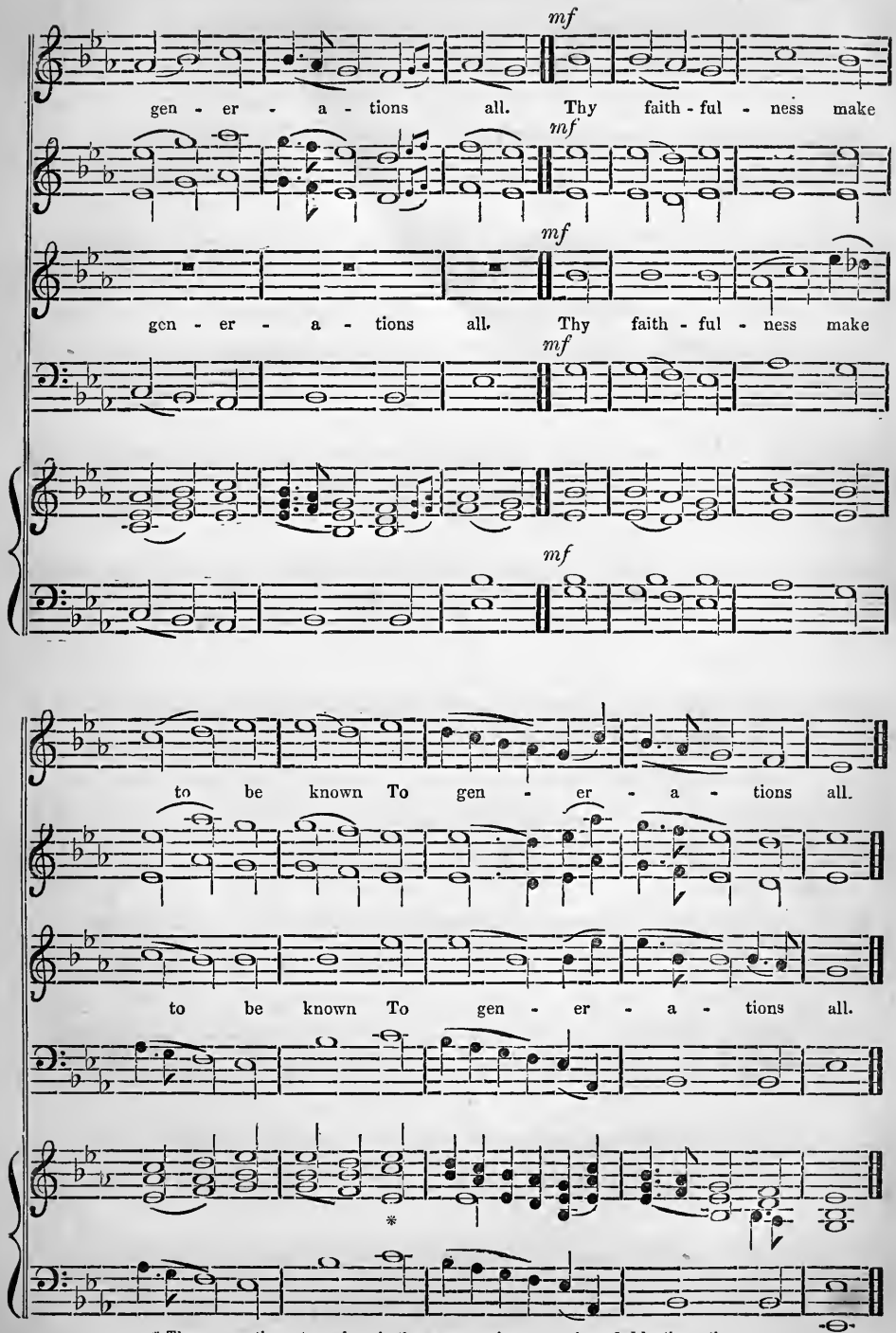


PALESTINE. C. M.

(Psalm lxxxix. 1.) *John Campbell.*



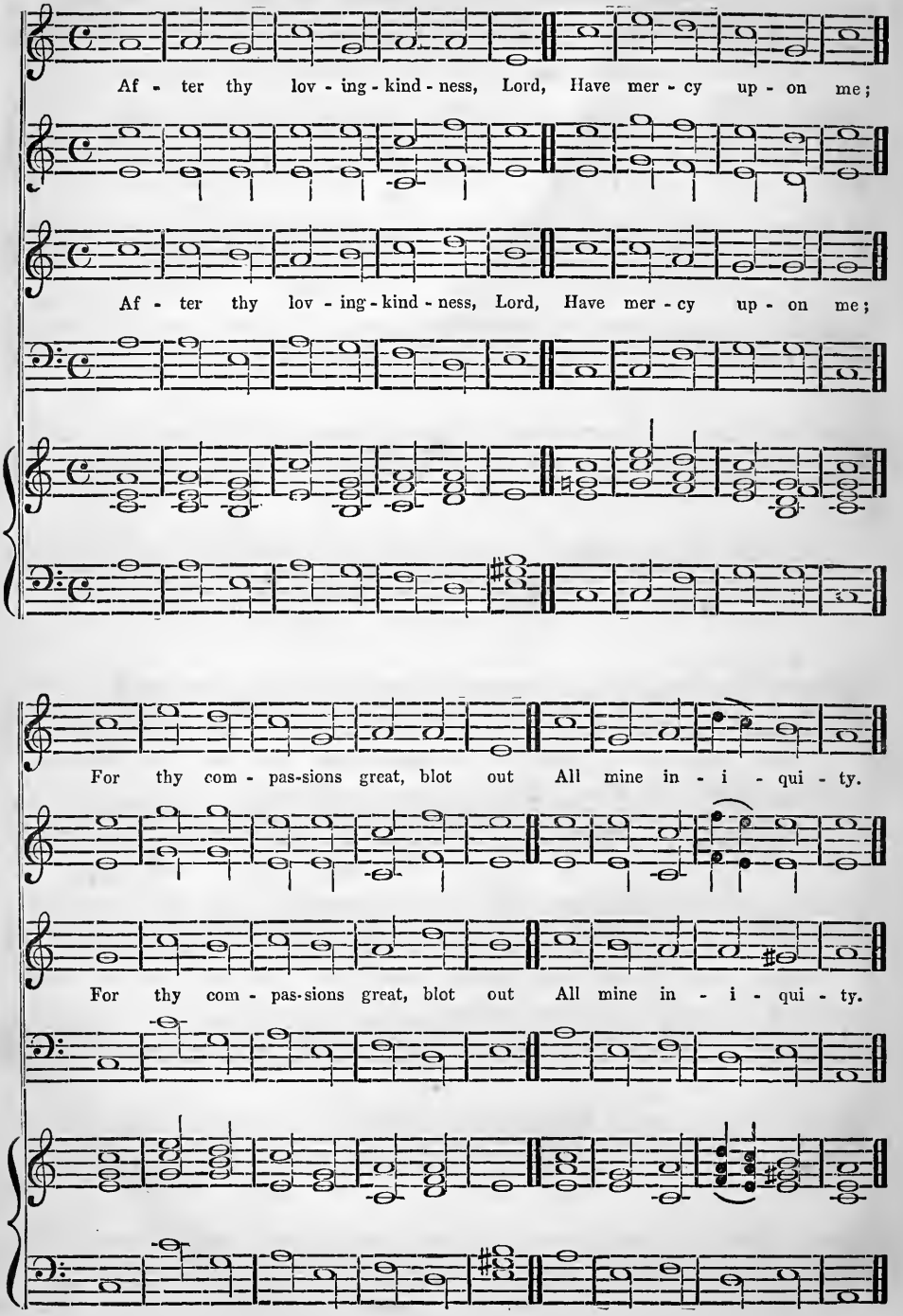
PALESTINE, Continued.



* The consecutive octaves here in the accompaniment, are intended by the author.

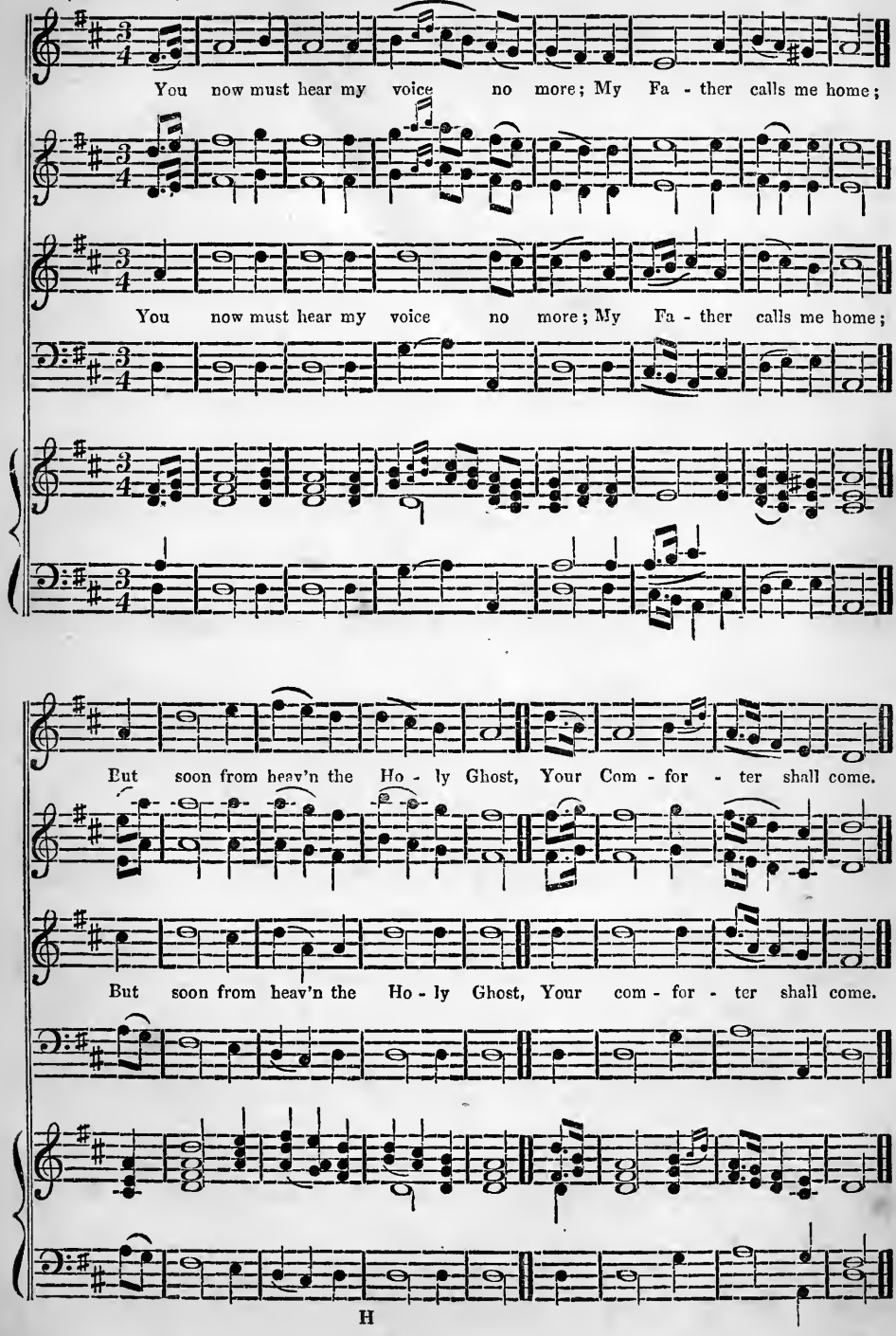
COLESHILL. C. M.

(Psalm li. 1.) *Kirby.*



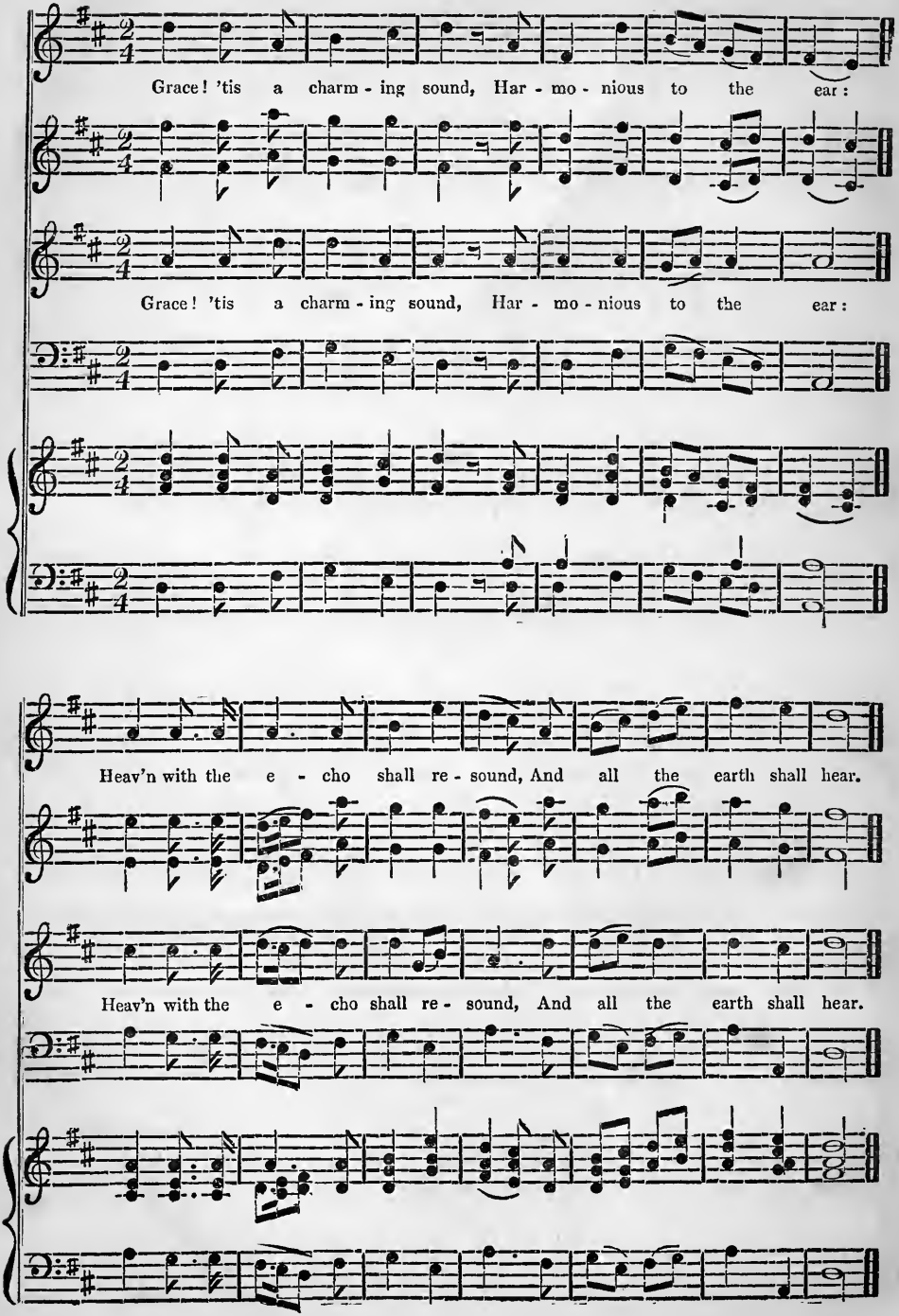
HOWARD'S. C. M.

(Para. xliii. 1.)



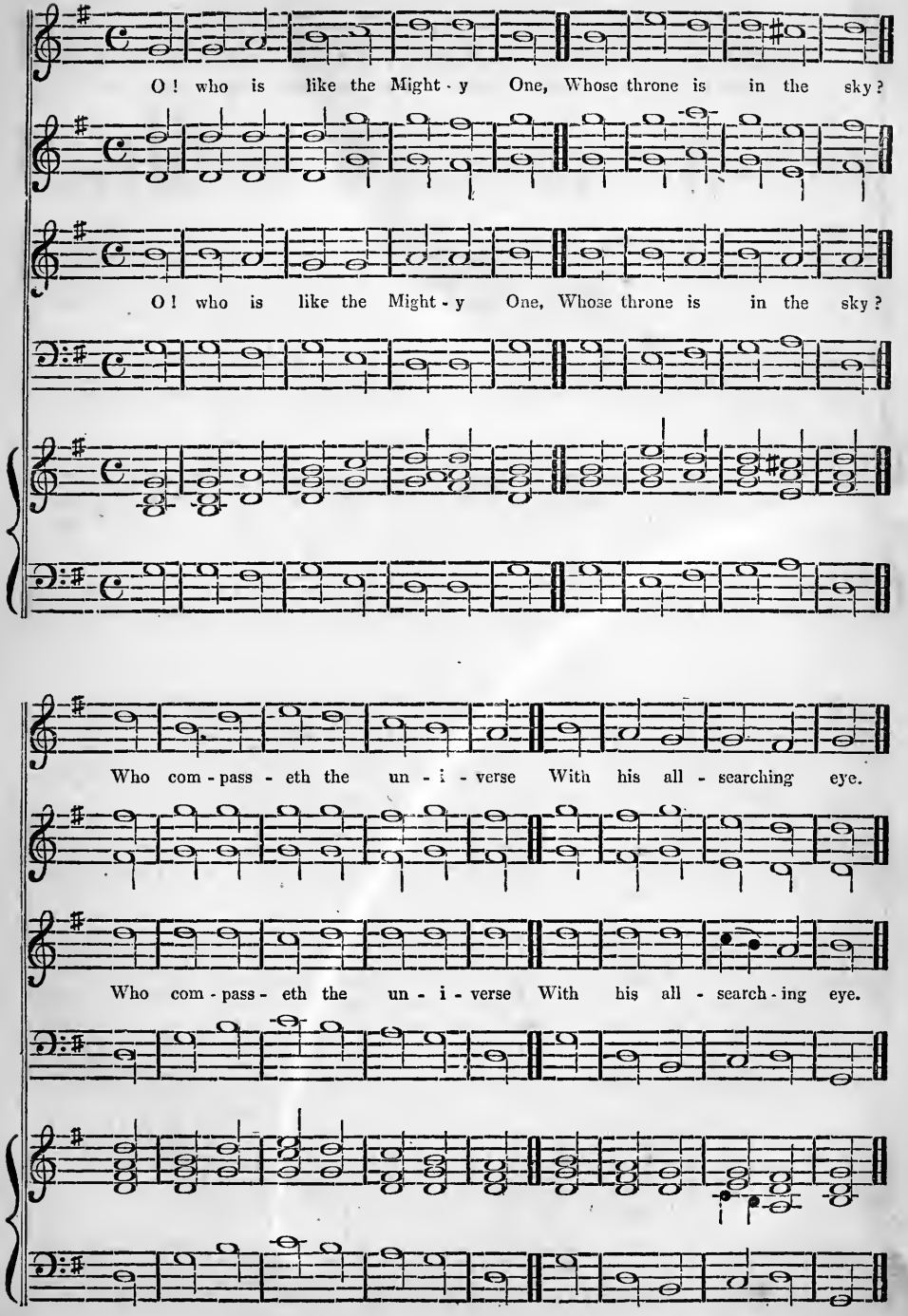
WHITEFIELD. S. M.

Dr. Miller.



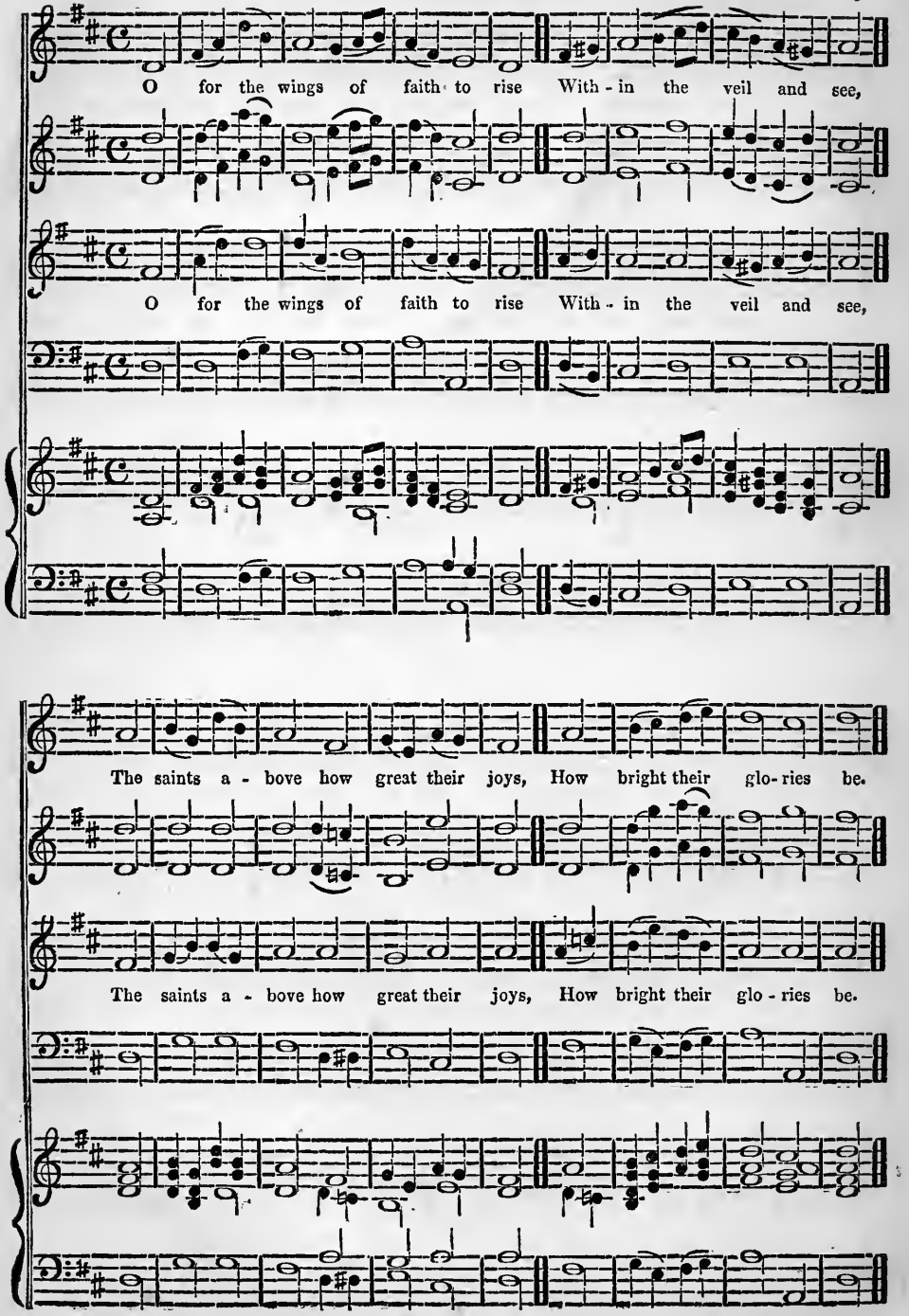
DUNFERMLINE. C. M.

R. Bremner.



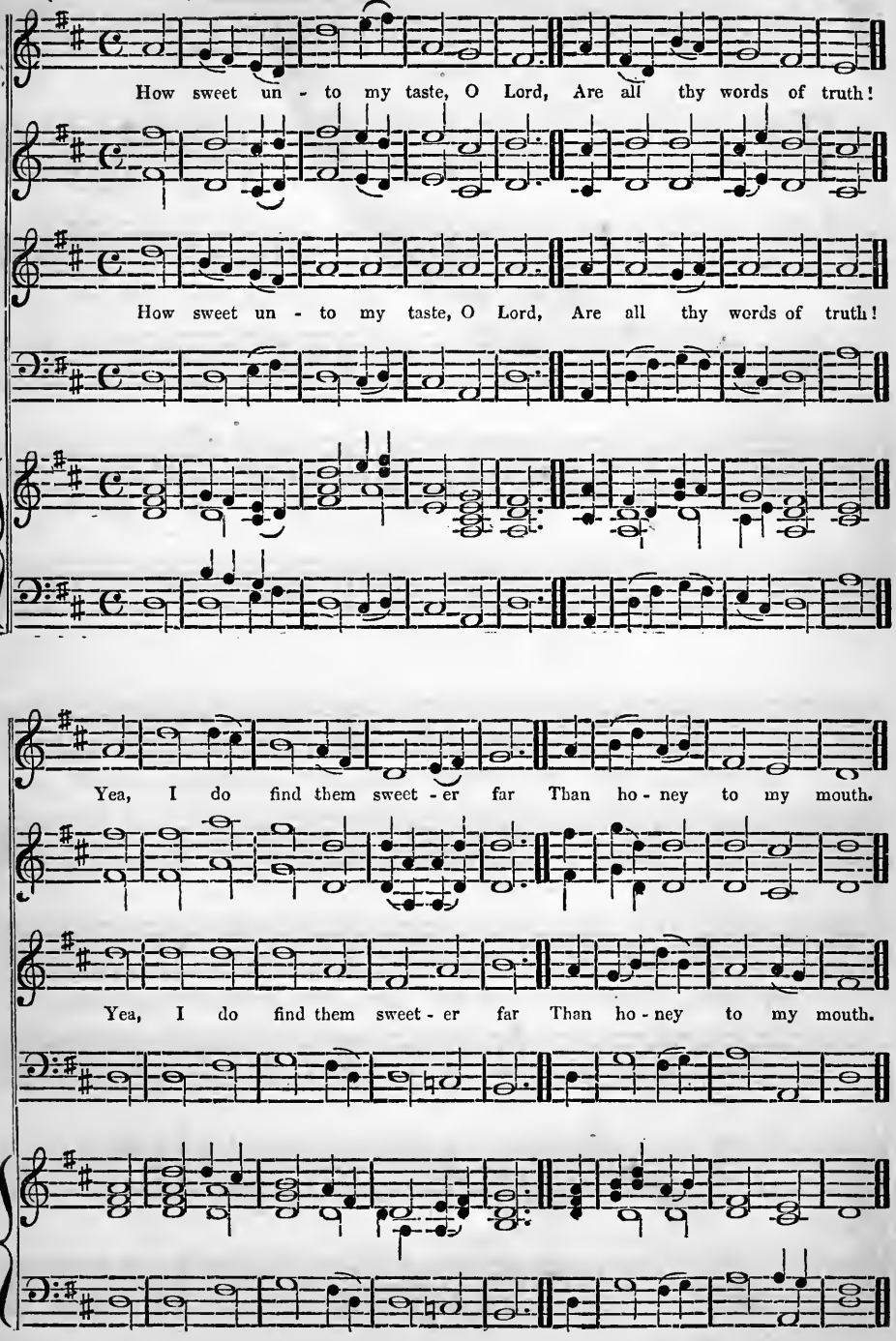
WARWICK. C. M.

Stanley.



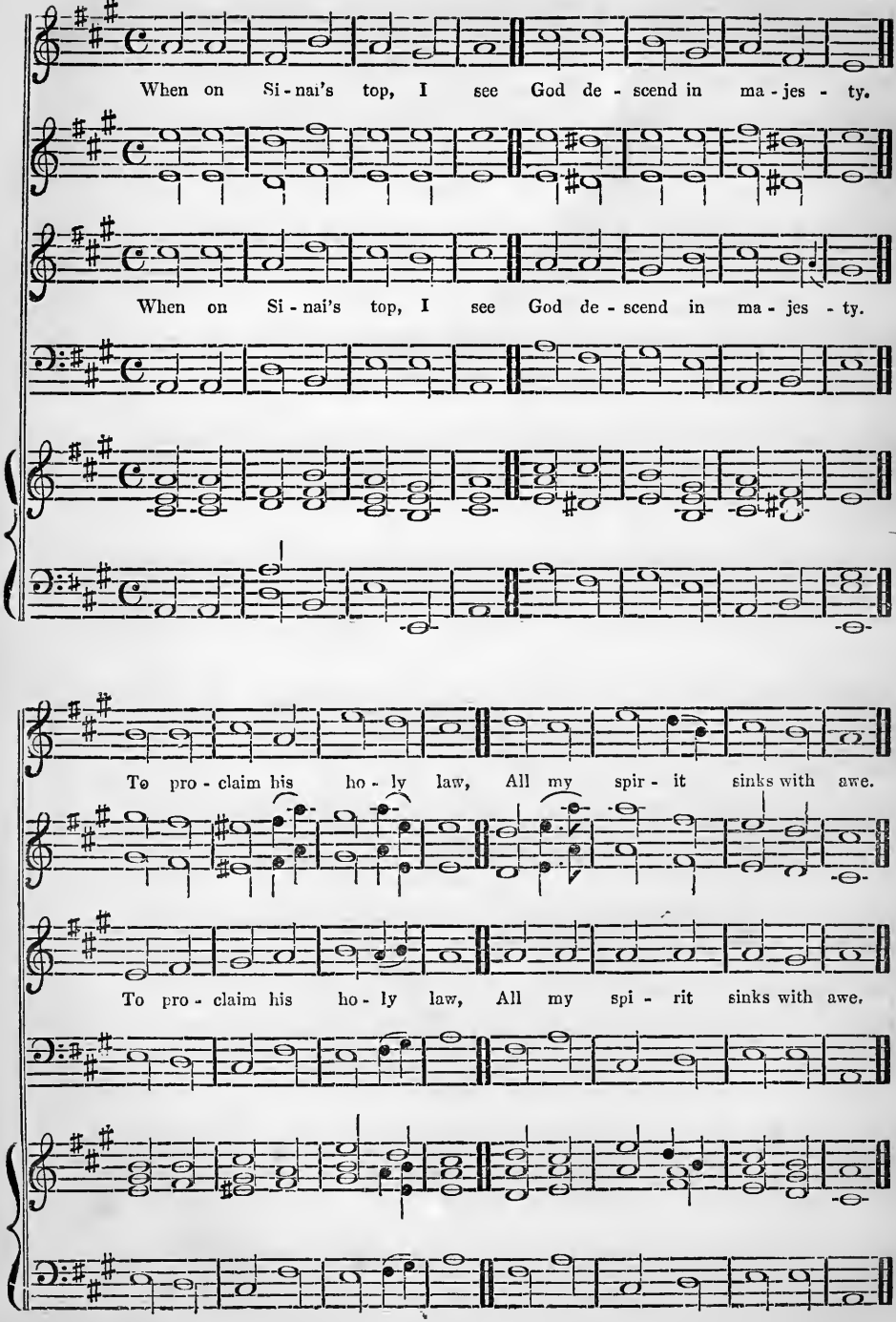
UNIVERSITY. C. M.

(Psalm cxix. 103.) *Harwood.*



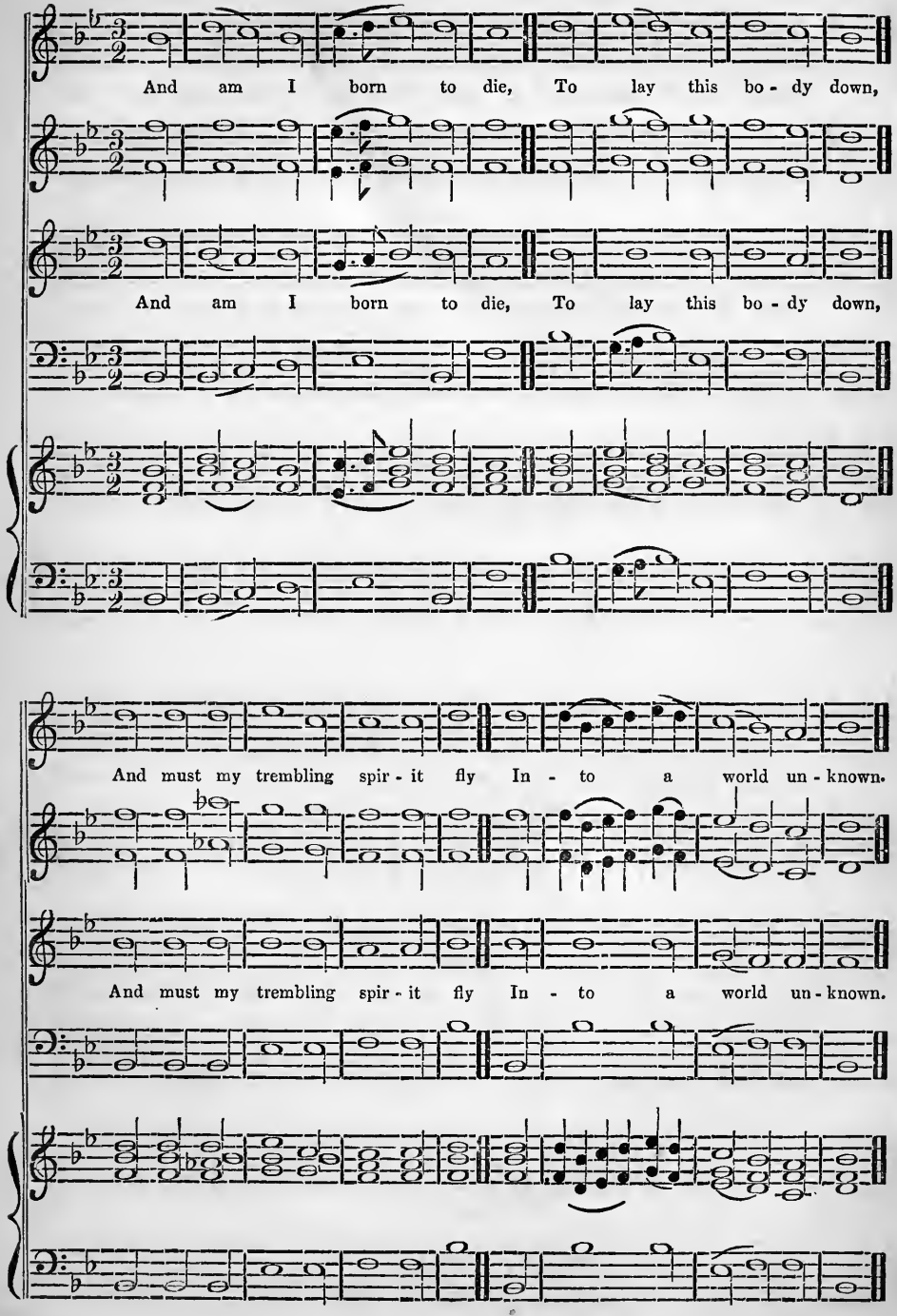
SINAI. P. M. 4 7s.

A. D. Thomson.



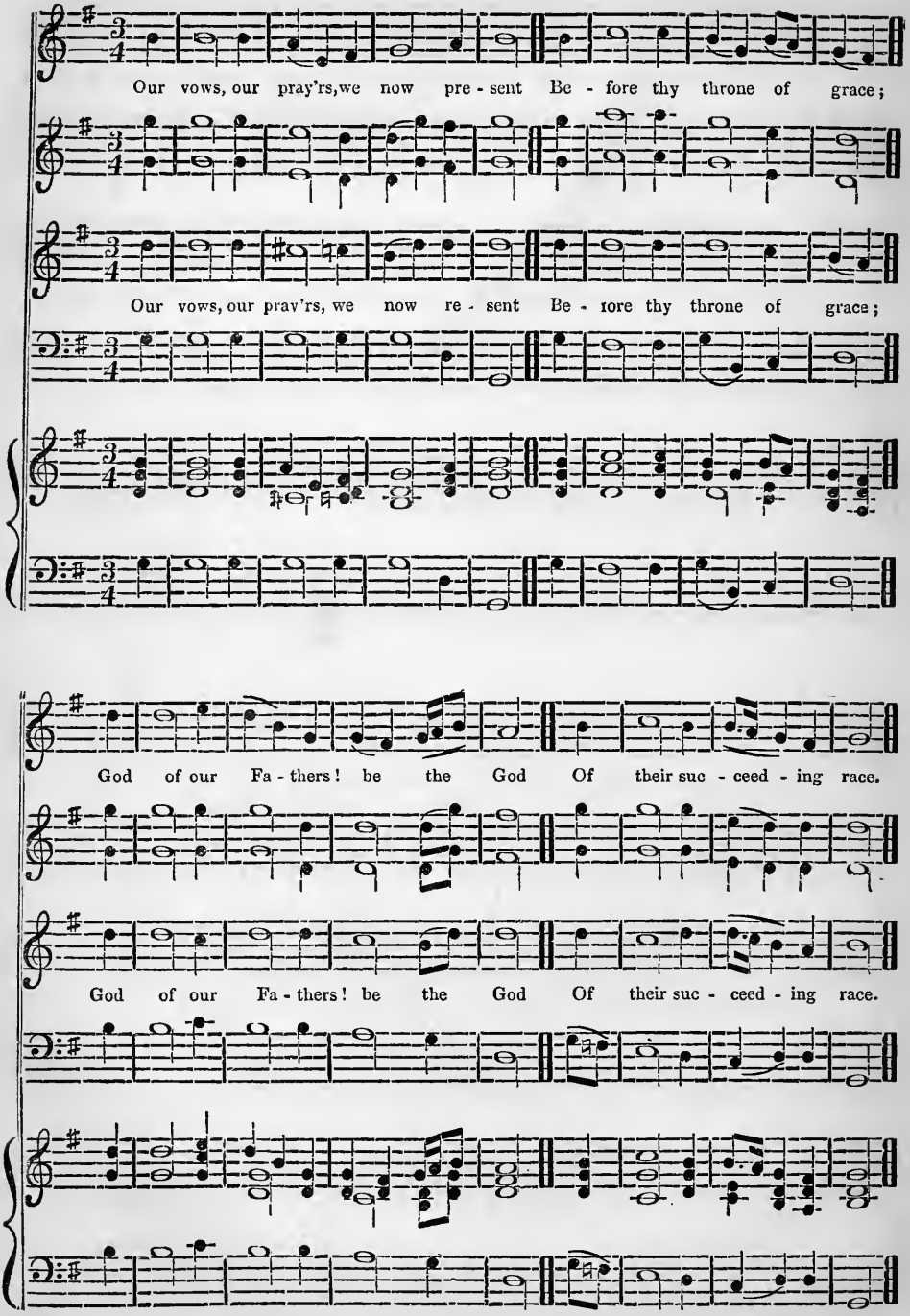
SARAH. S. M.

W. Arnold.



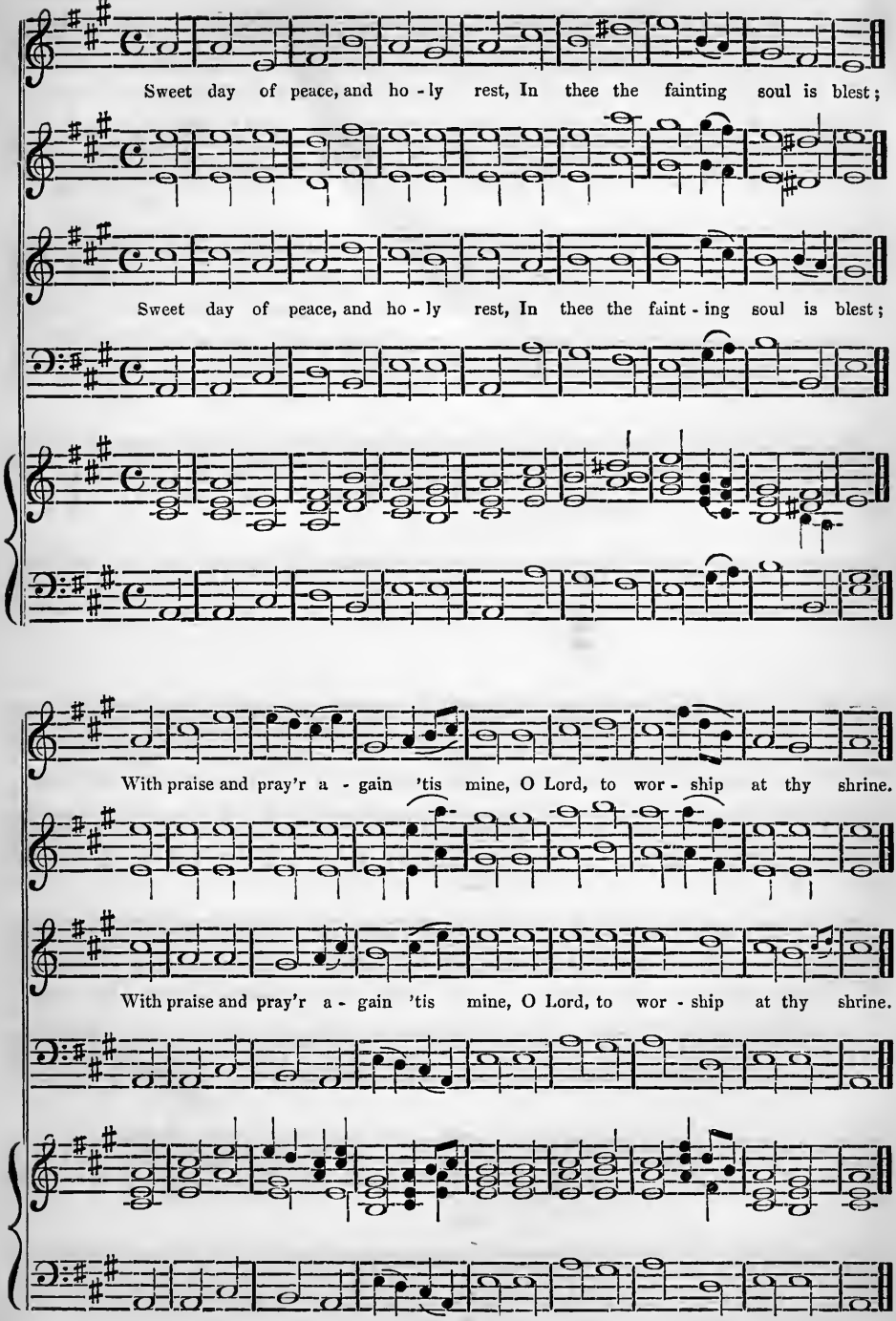
TRINITY. C. M.

(Para. ii. 2.) *Andrew Thomson.*



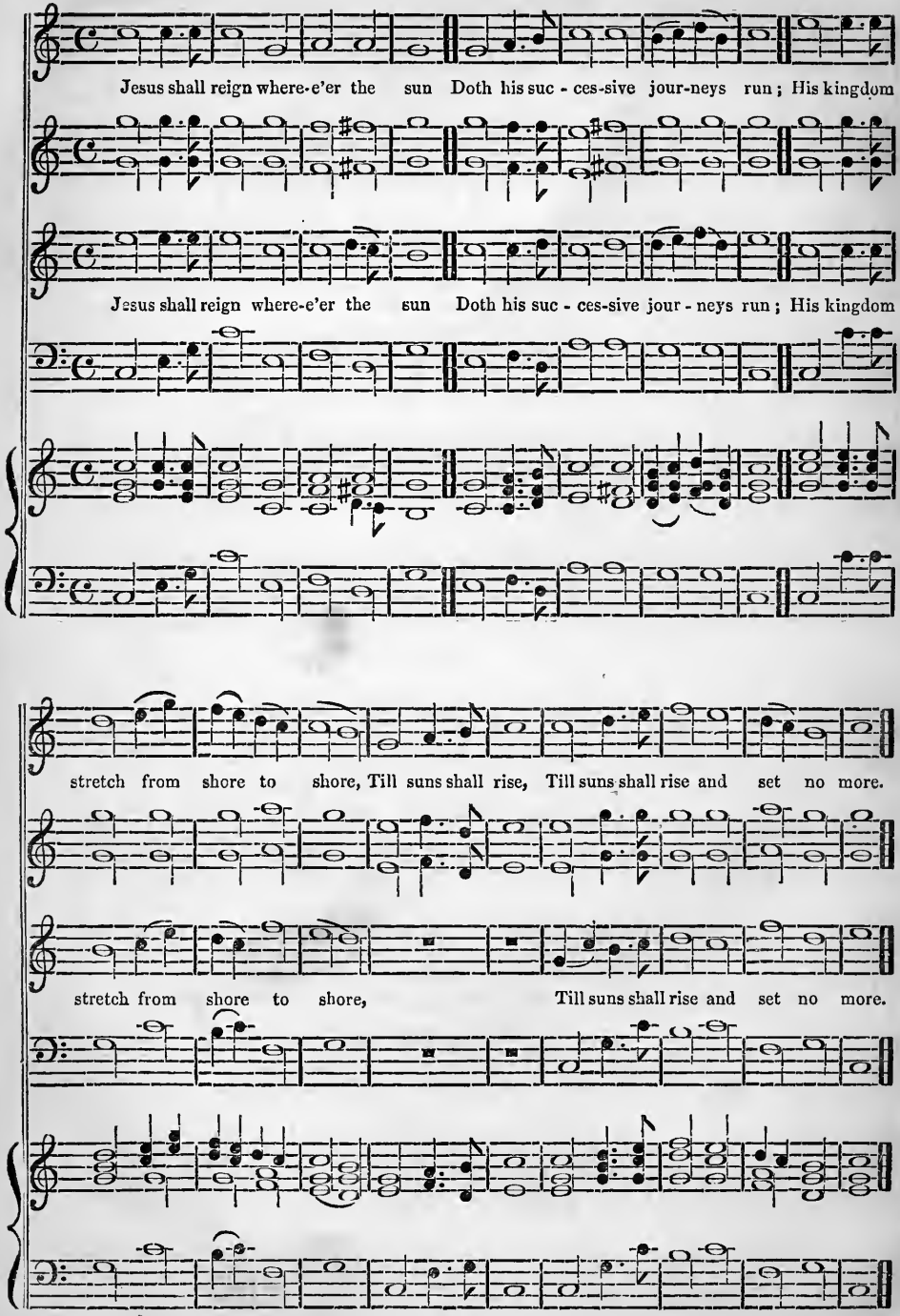
SABBATH. L. M.

Charles Hutcheson.



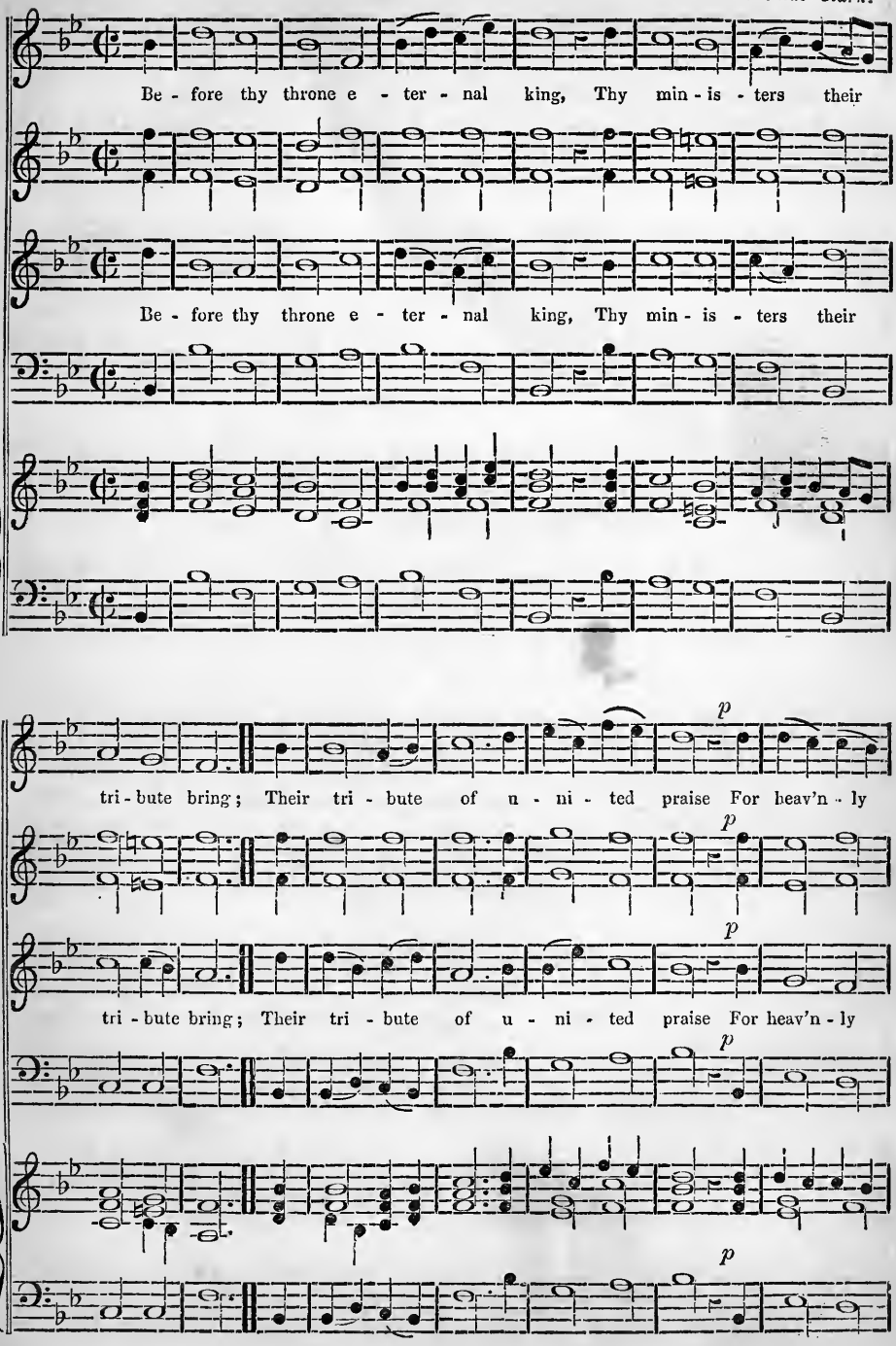
JOB. L. M.

W. Arnold.

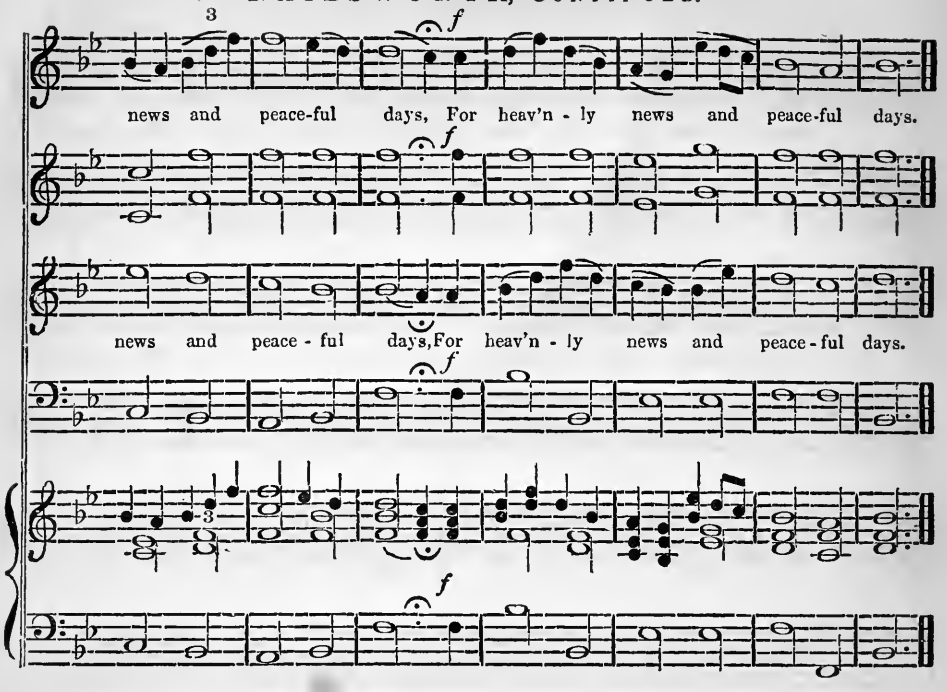


NAILSWORTH. L. M.

Thomas Clark.



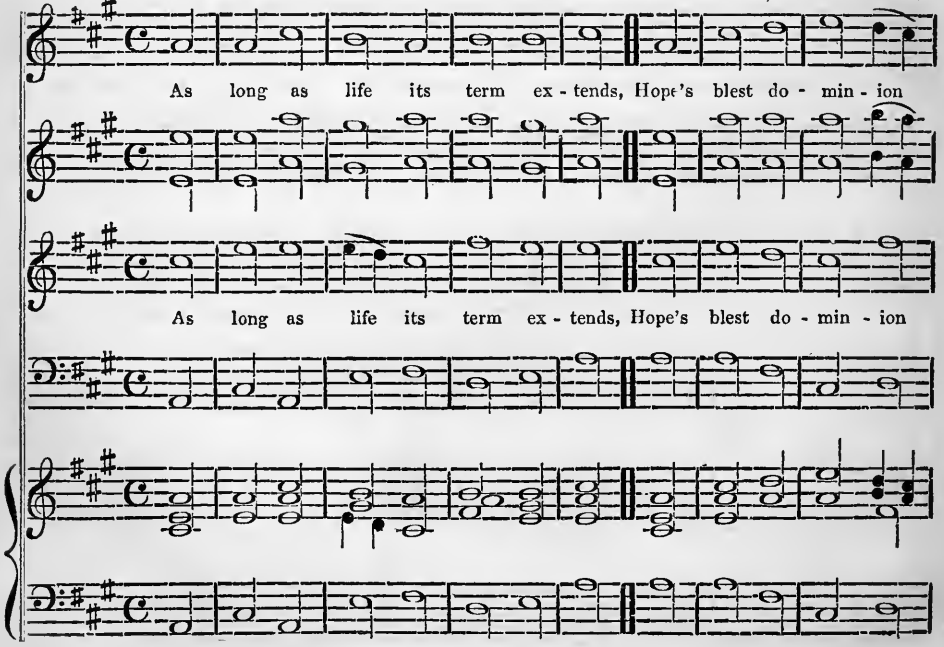
NAILSWORTH, CONTINUED.



LUTHER'S HYMN. L. M. or P. M. 6-8s.*

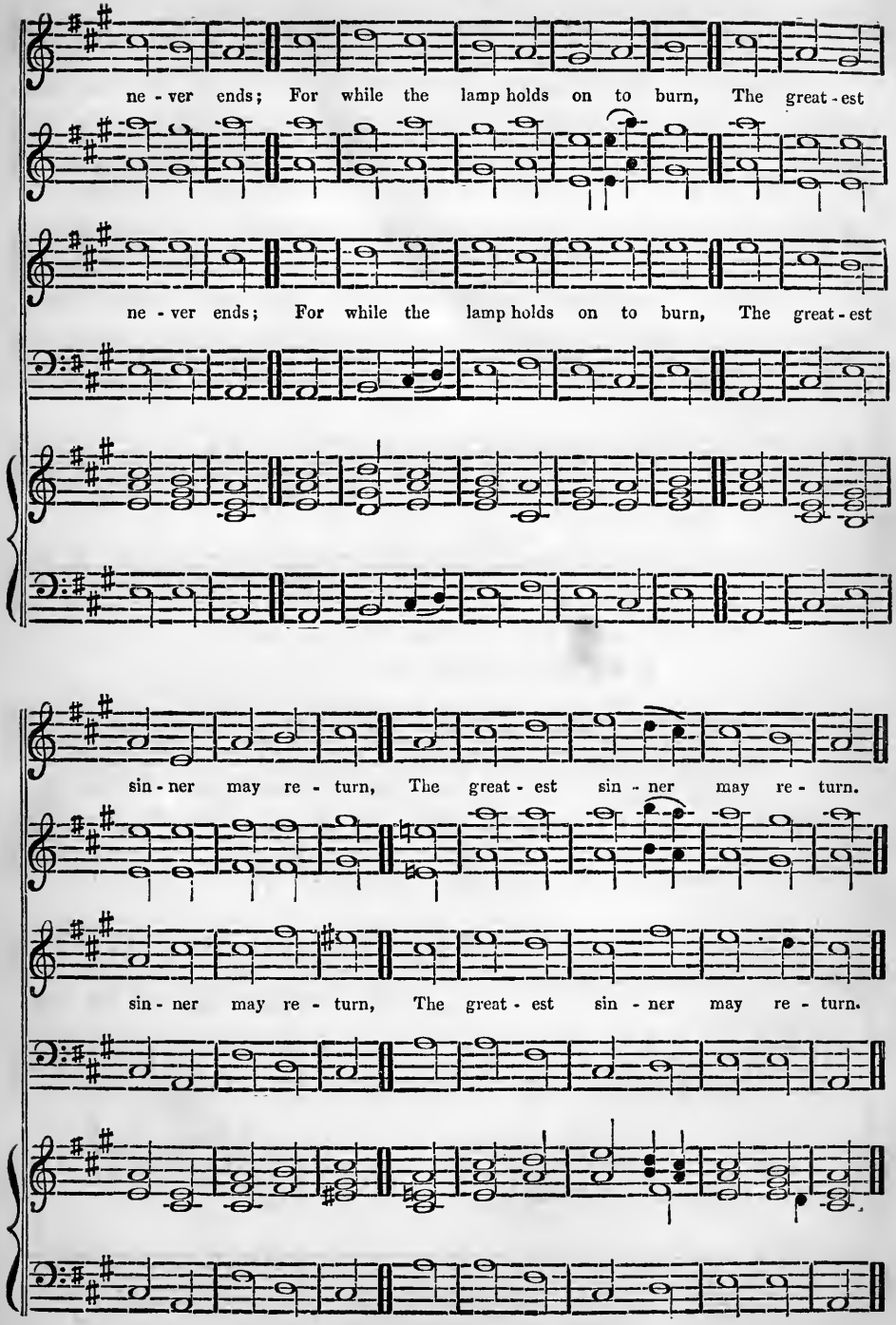
(Para. xv. 1.)

From "Der Tod Jesu,"—C. H. Graun.



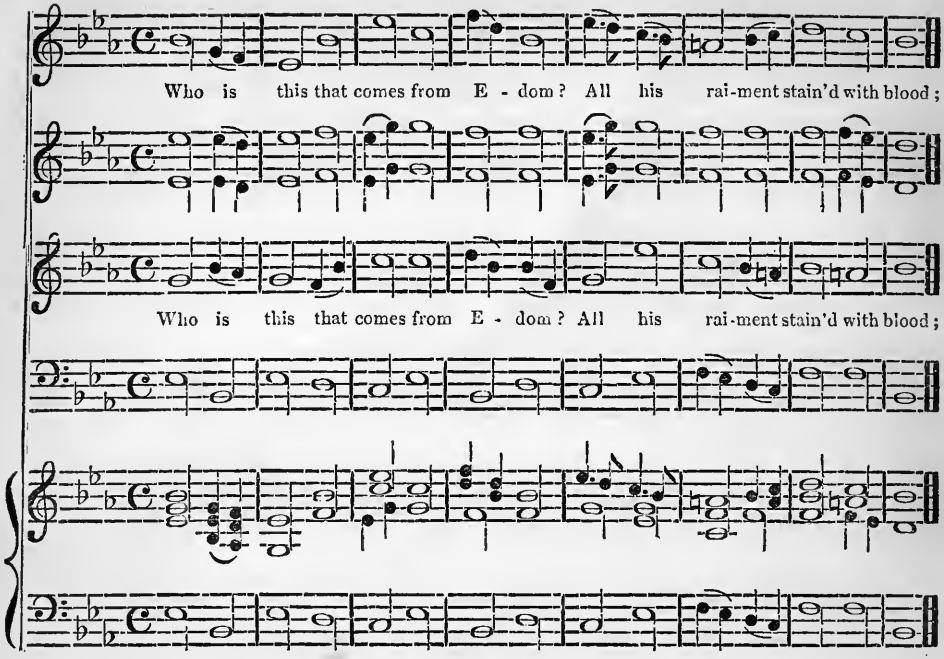
* When sung as 6-8s, the first two lines to be repeated.

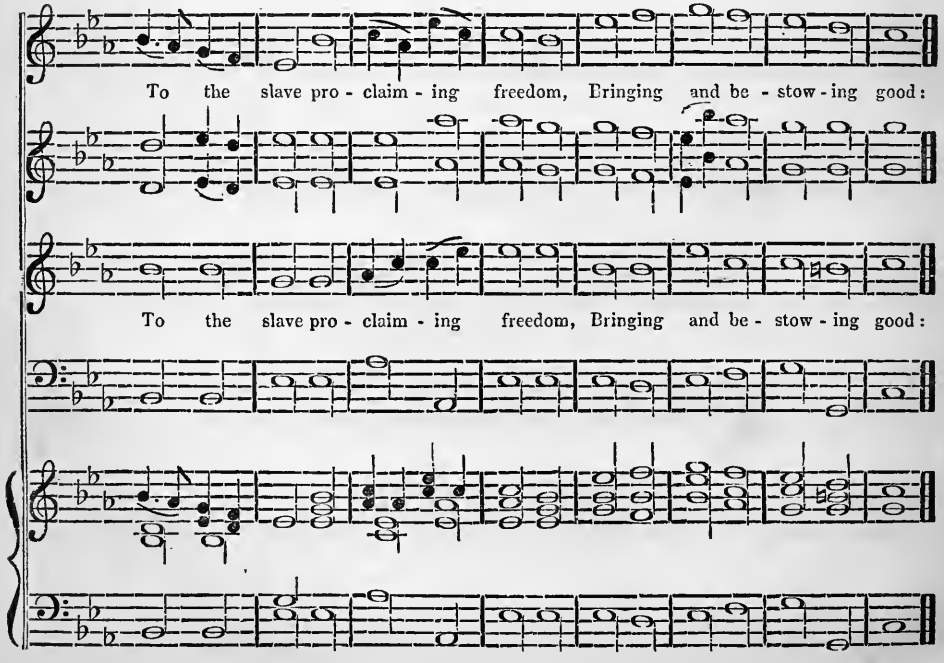
LUTHER'S HYMN, CONTINUED.



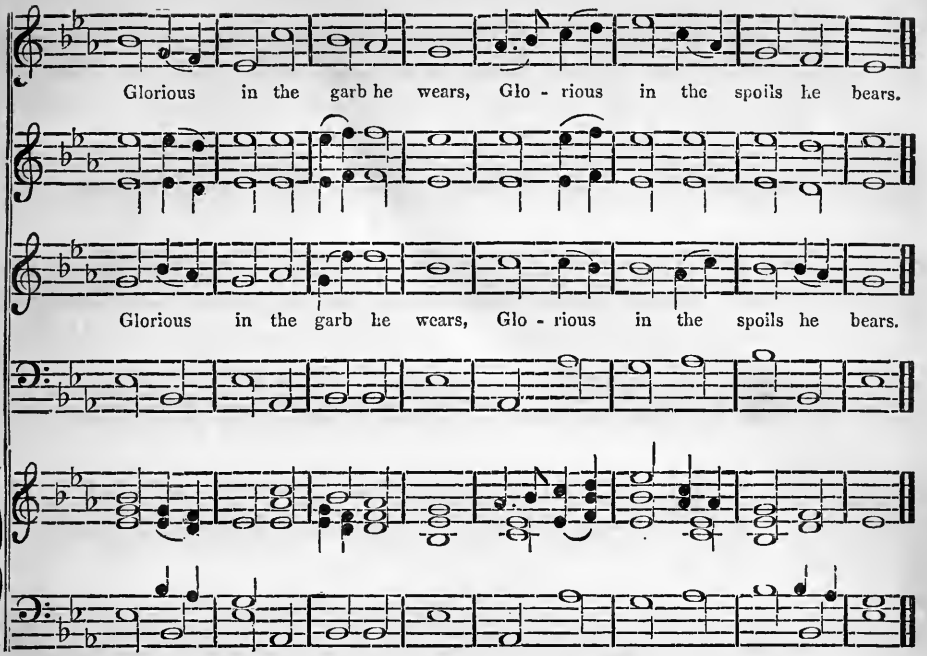
FRIENDSHIP. 8s. & 7s. & 2 7s.

Samuel Barr.



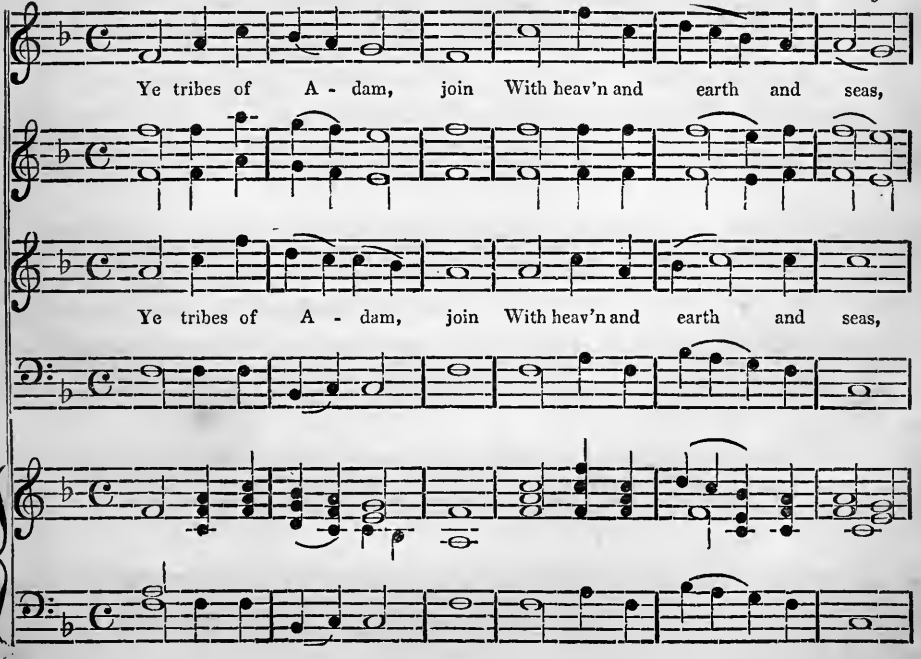


FRIENDSHIP, Continued.

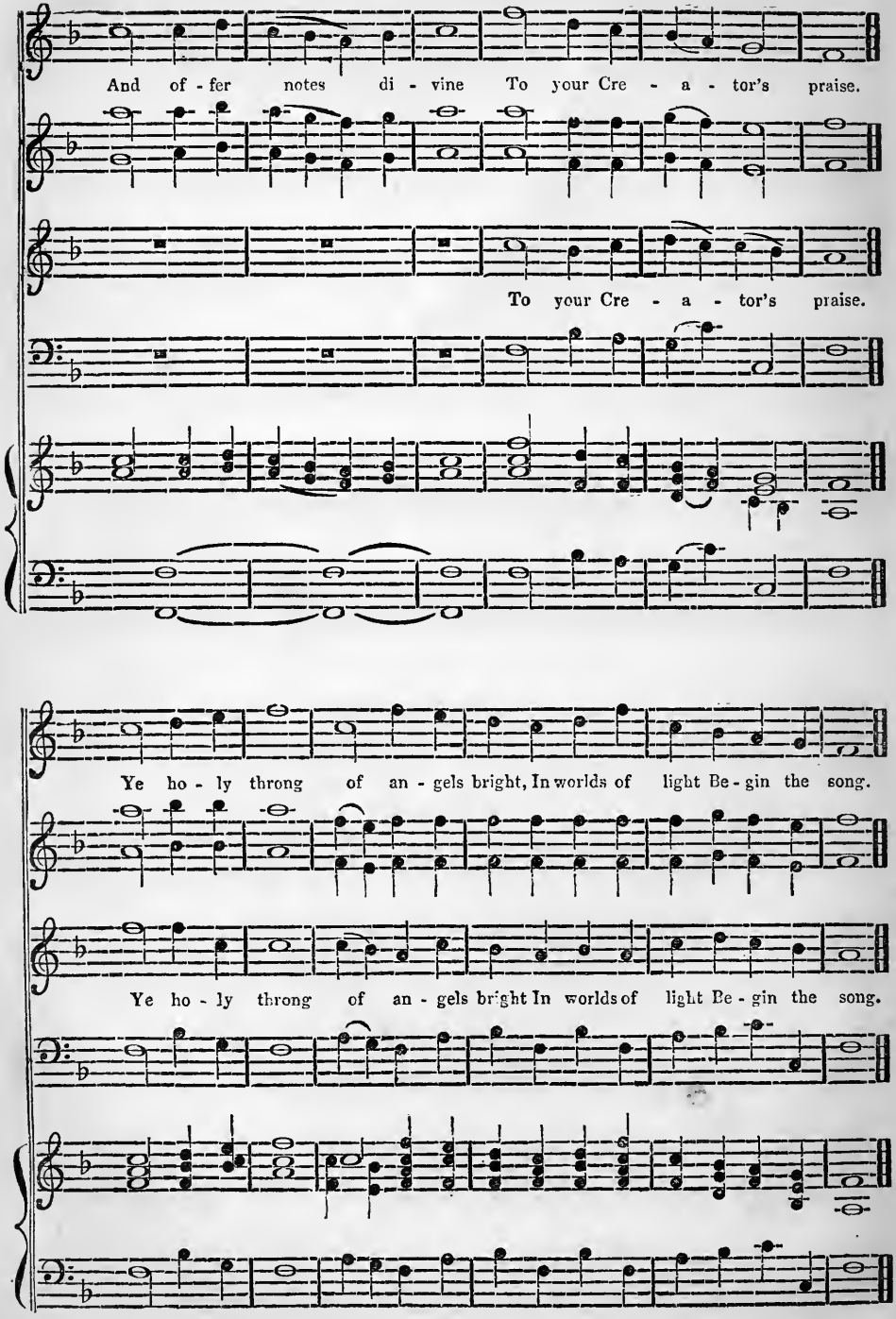


AMHERST. P. M. 4 6s. & 4 4s.

Billings.

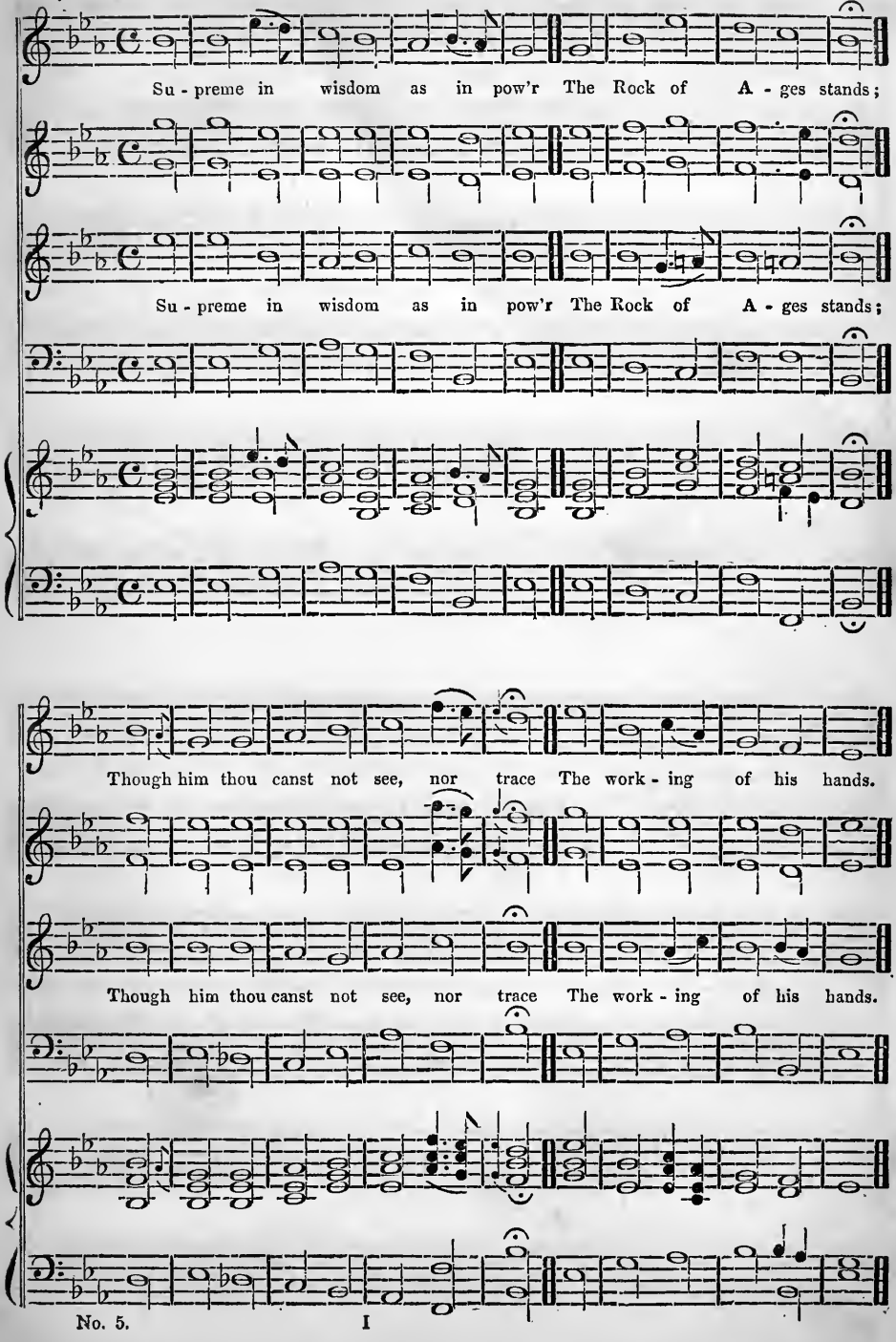


AMHERST, Continued.



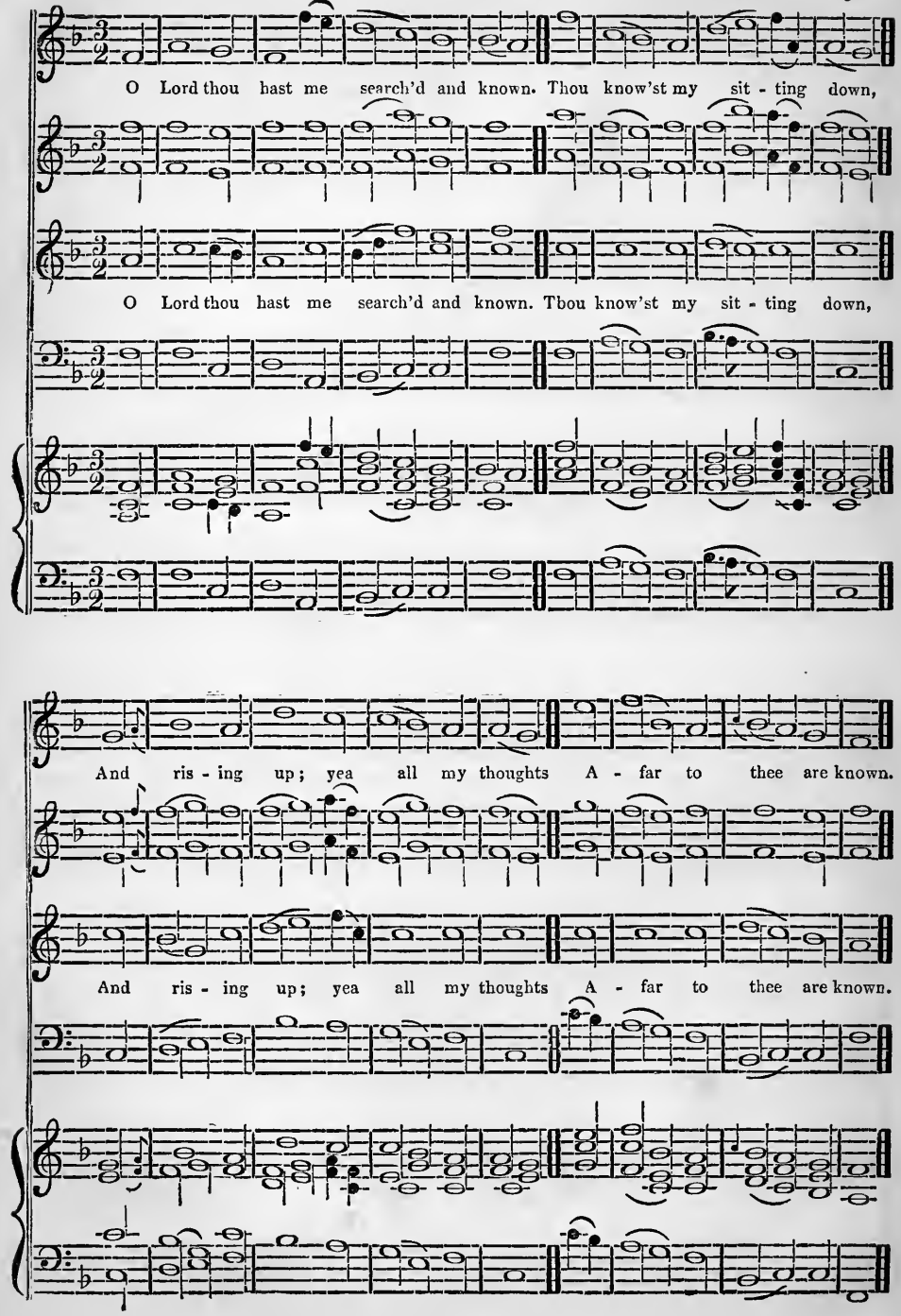
JACKSON'S, OR BYZANTIUM. C. M.

(Para. xxii. 4.) *Jackson.*



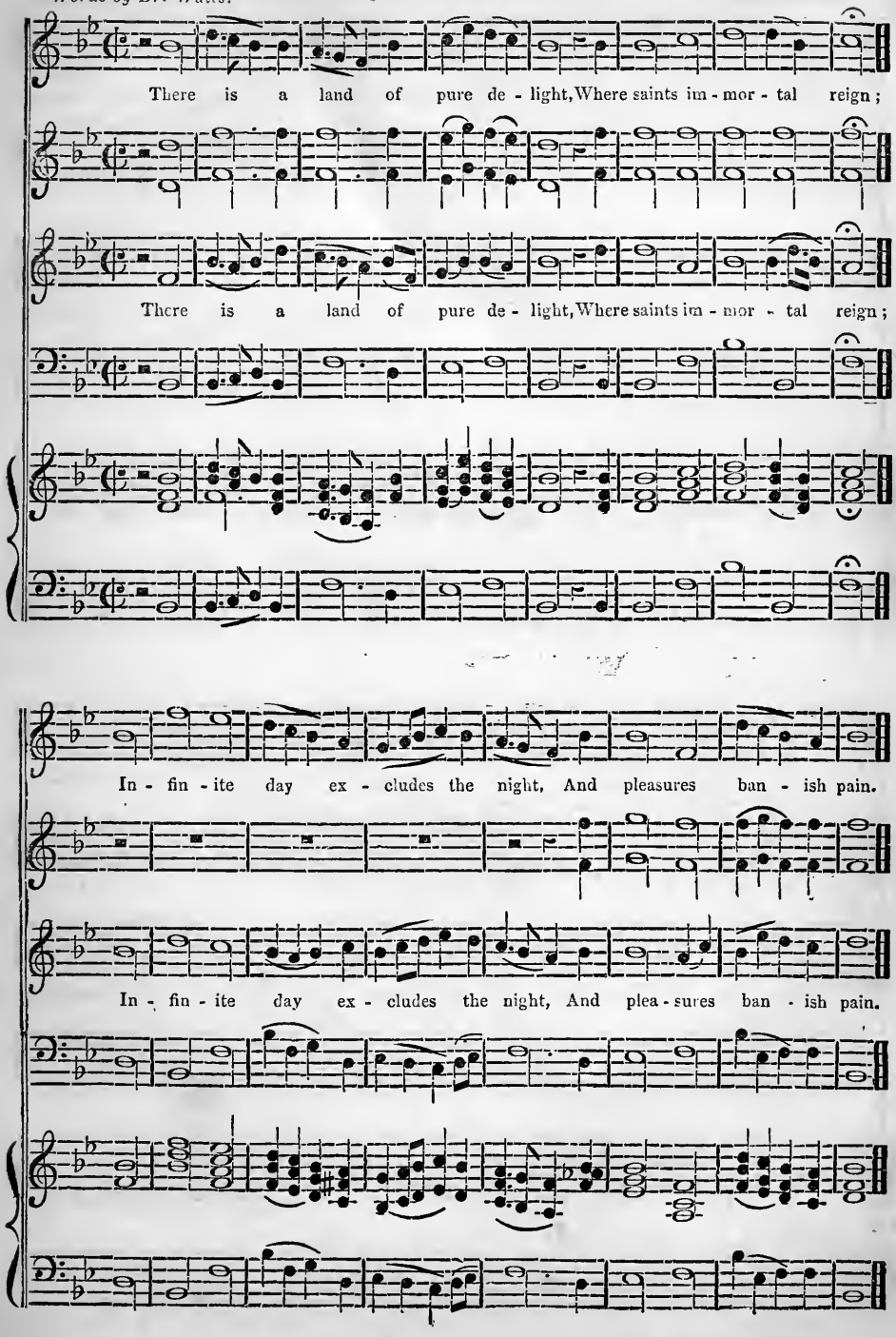
MANCHESTER. C. M.

(Psalm cxxxix. 1.) *Dr. Wainwright.*



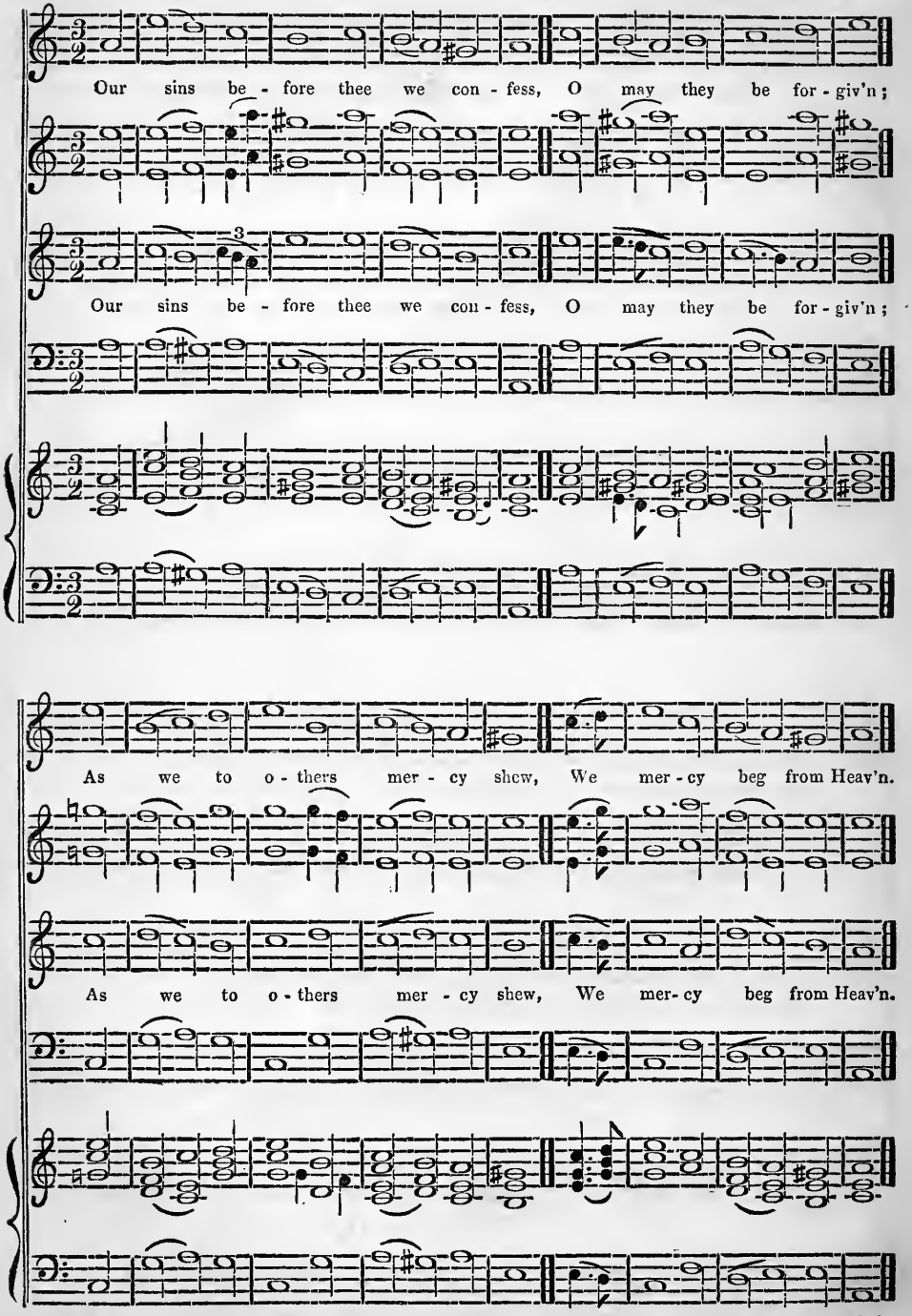
URIEL, OR CHESTER. C. M.

Words by Dr. Watts.



ST. ANTHONY. (CROWLE.) C. M.

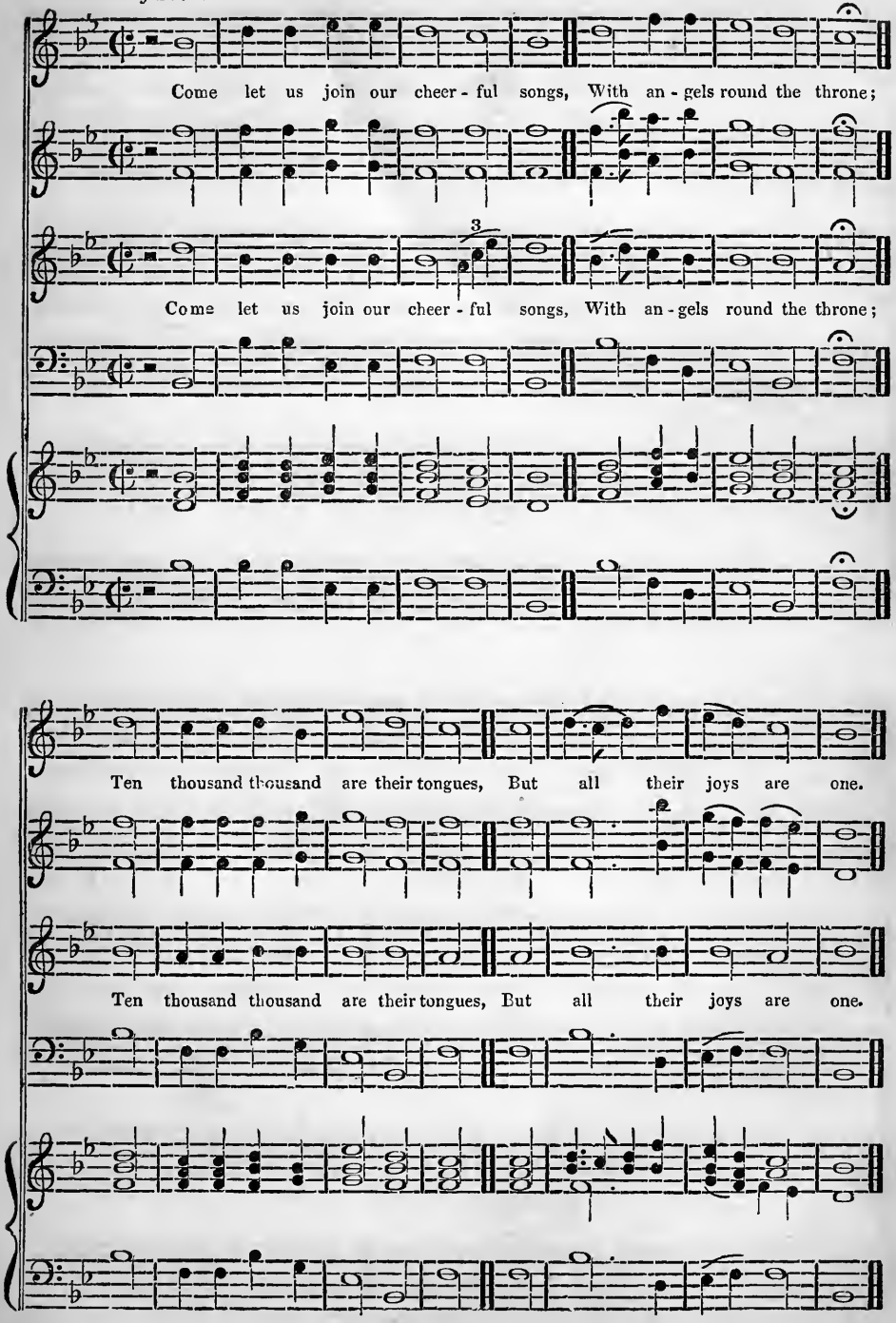
(Para. xxxiii. 5.) *Dr. Greene.*



* This beautiful tune has been greatly neglected although one of the finest Minor C. Ms. we have. It is hoped the present arrangement of it may assist in smoothing the way to its more general use.

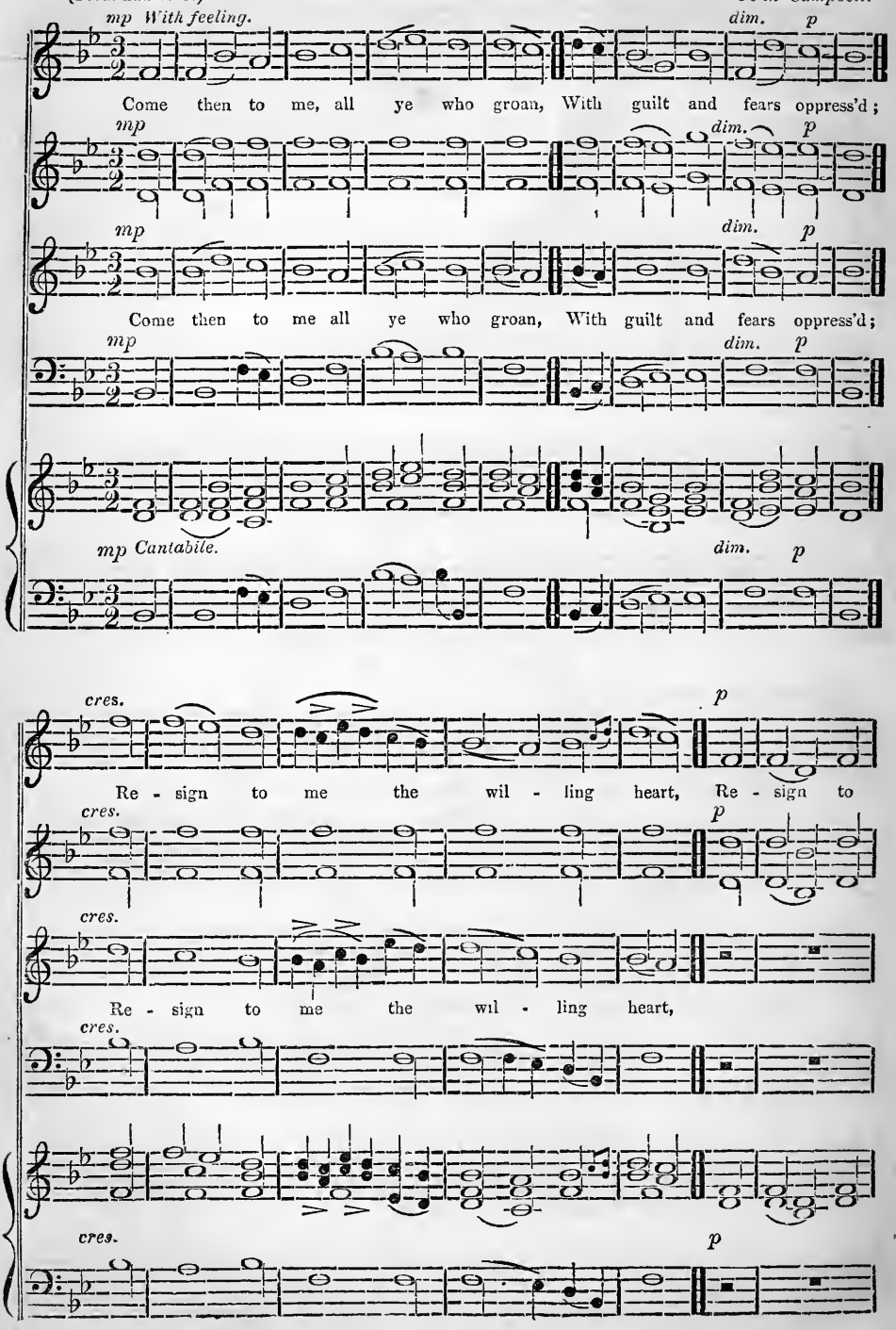
PETERBOROUGH. C. M.

Words by Dr. Watts.

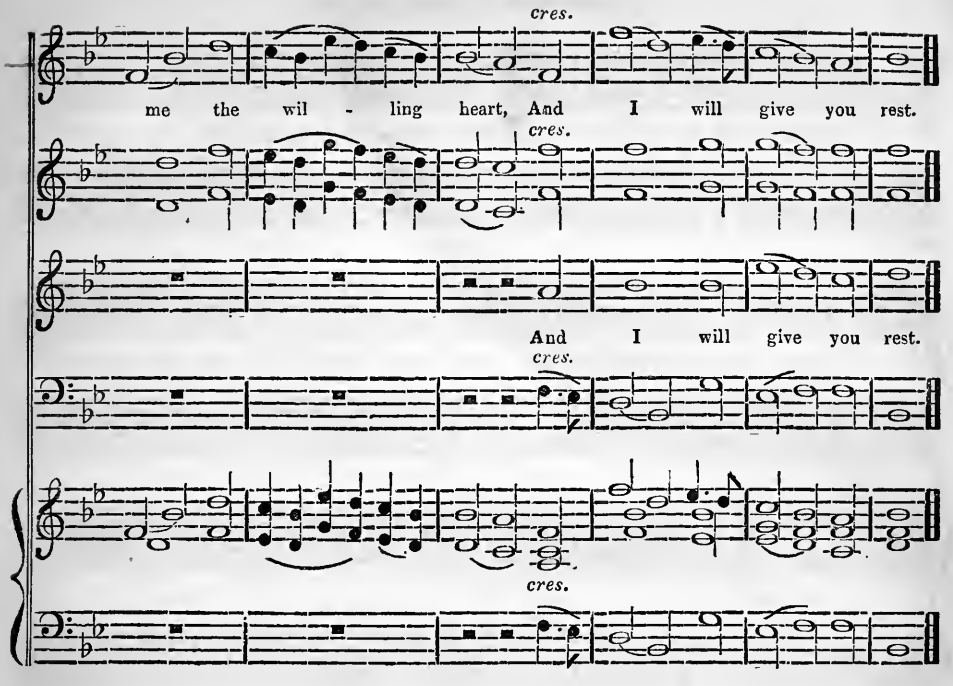


LOVE C. M.

(Para. xxxiv. 5.) *John Campbell.*

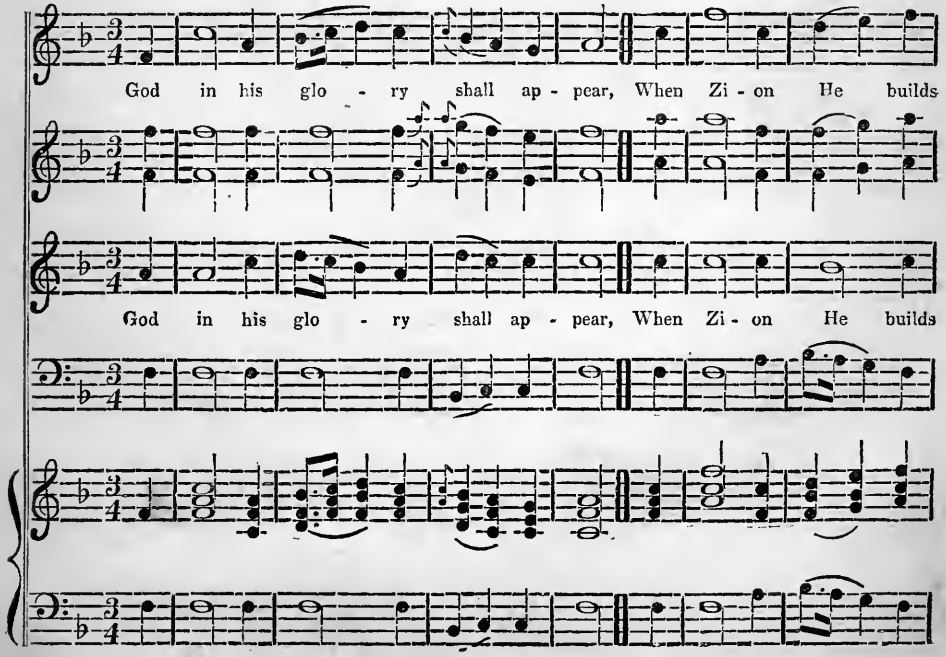


LOVE, CONTINUED.

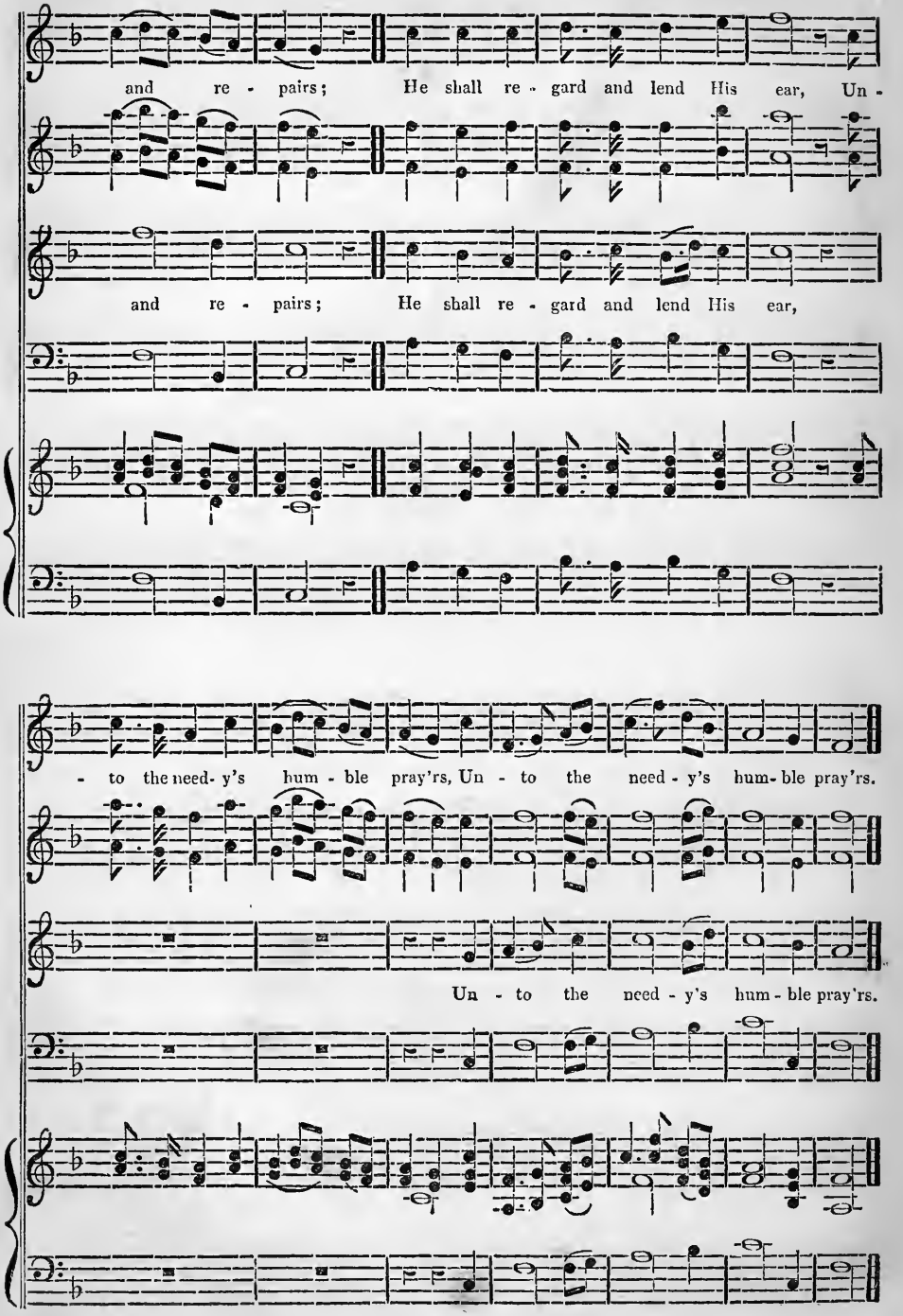


DARNLEY. L. M.

(Psalm cii, 2d. version, 16.) *Z Wyvill.*

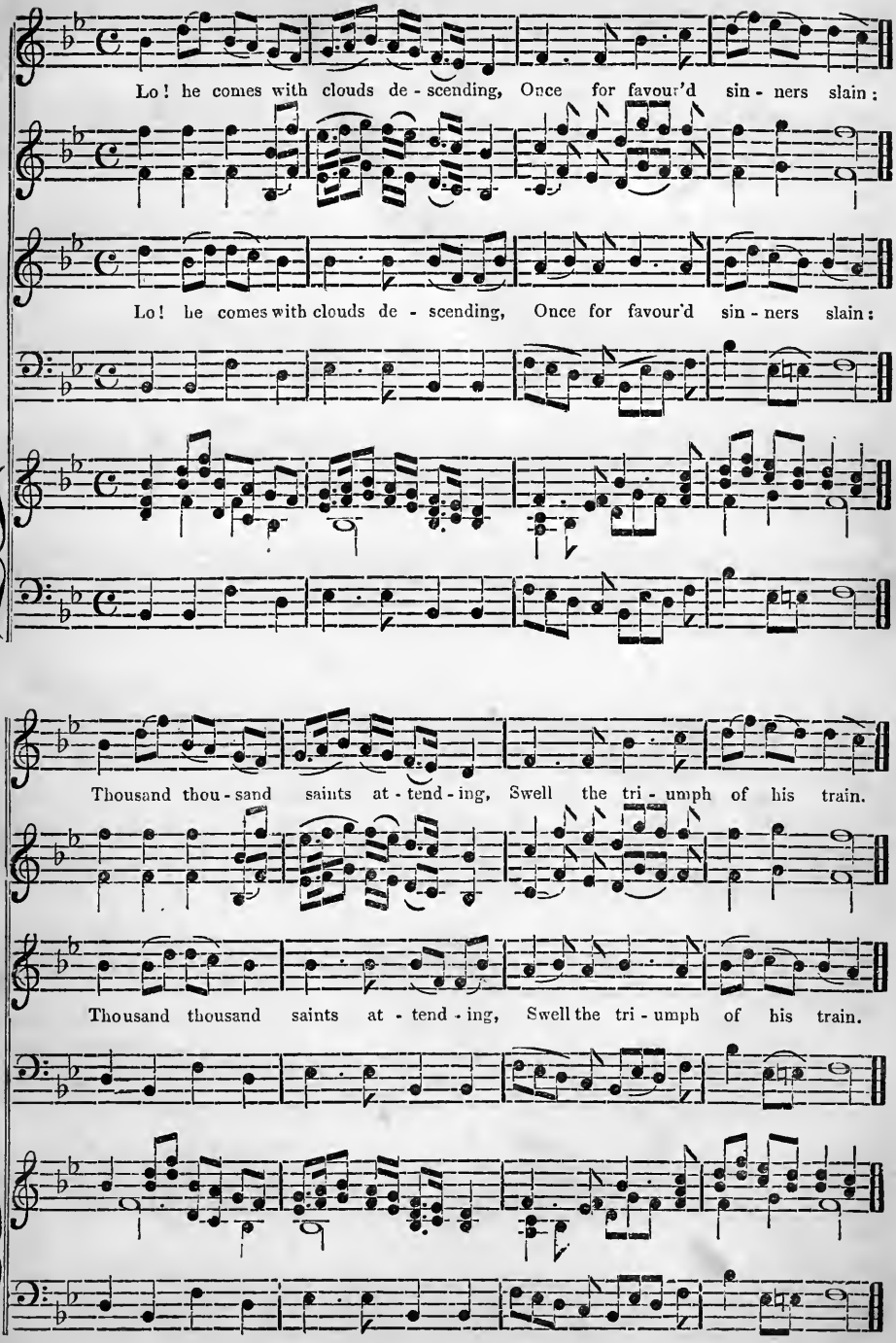


DARNLEY, Continued.

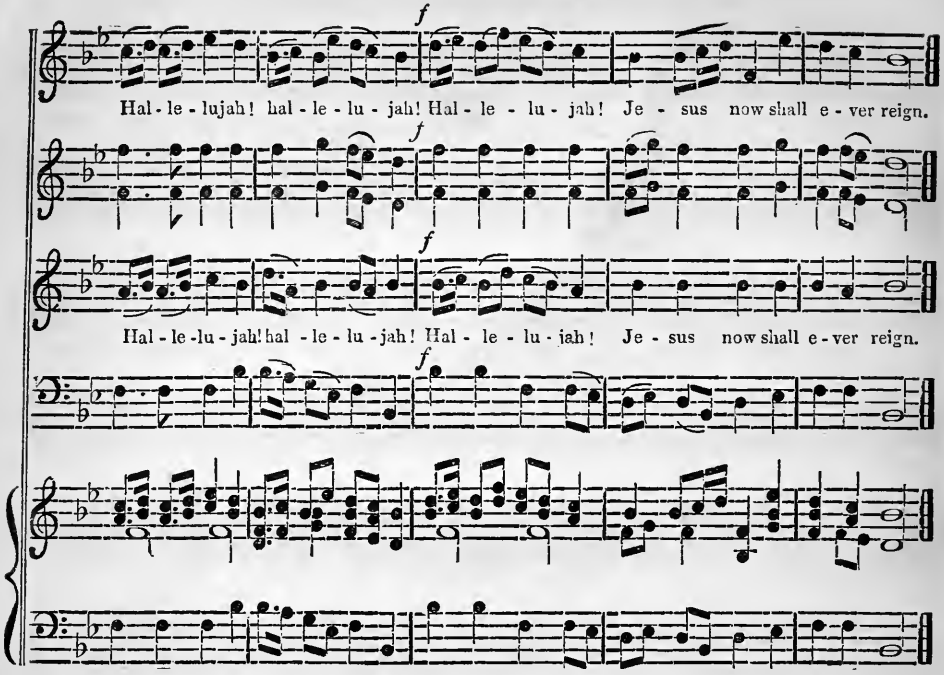


HELMSLEY. P. M. 8, 7, 8, 7 & 4s.

Words by Rev. T. Olivers. *Madan.*

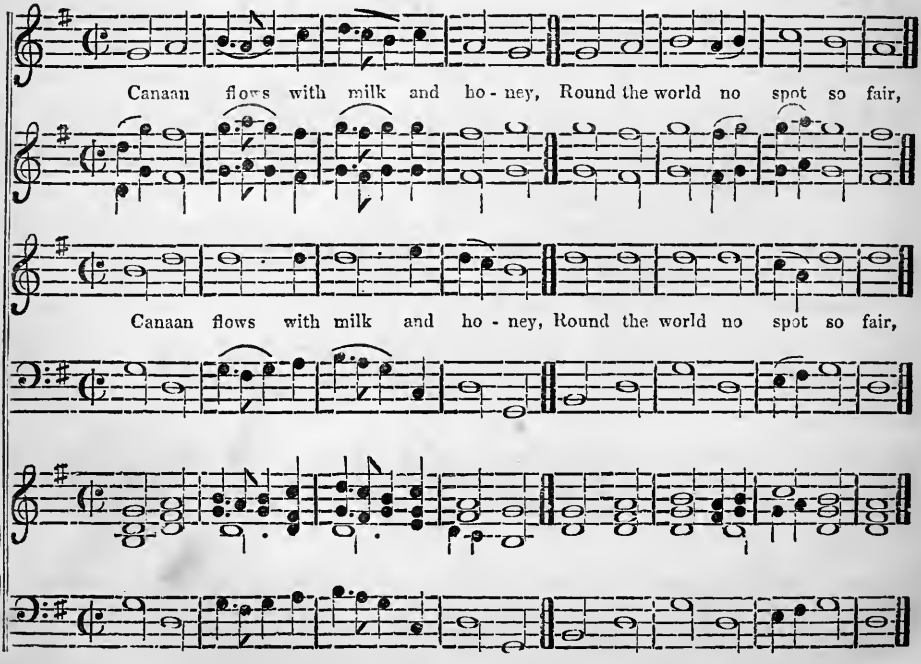


HELMSLEY, Continued.

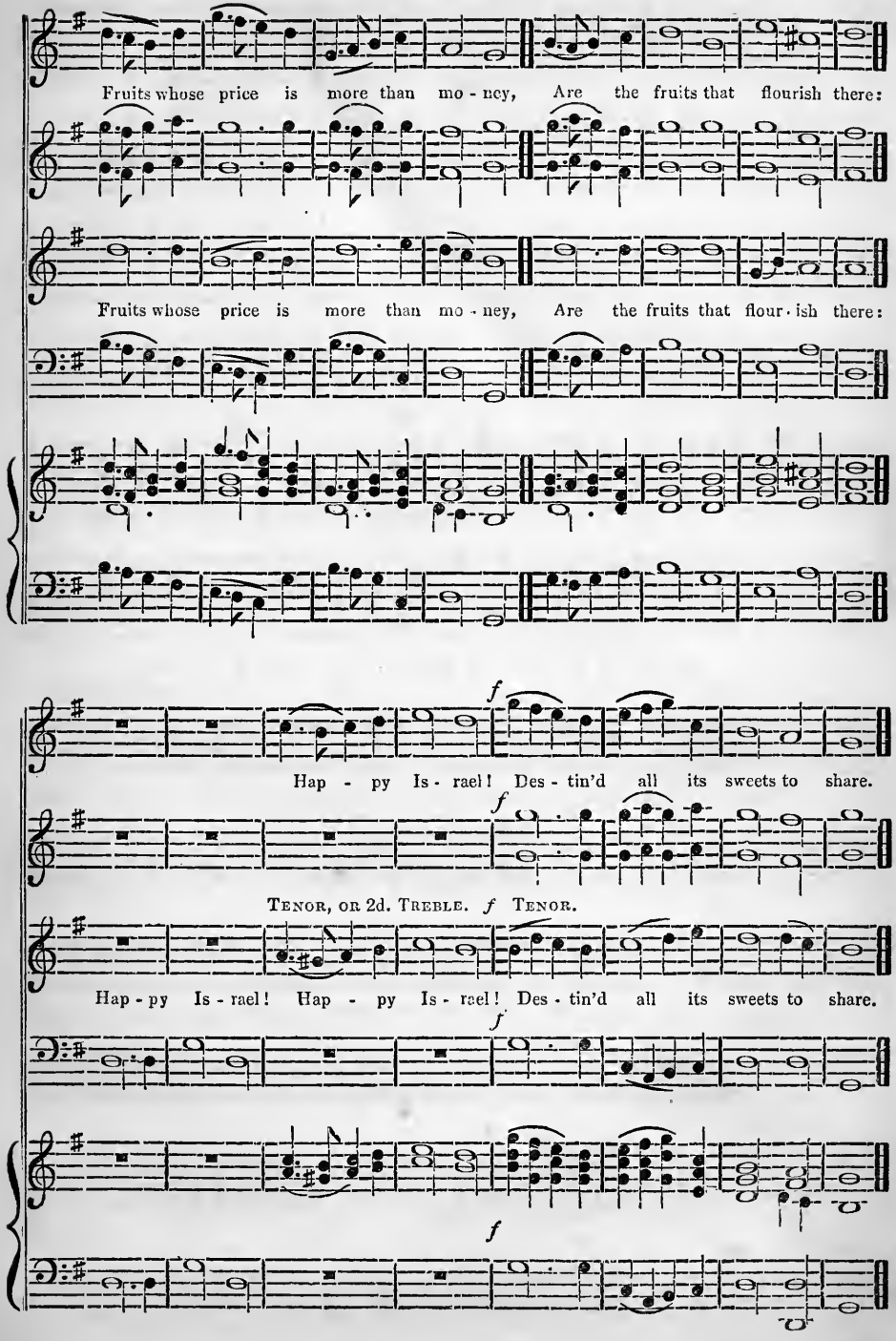


MOUNT OLIVET. P. M. 8. 7. 4.

John Campbell.

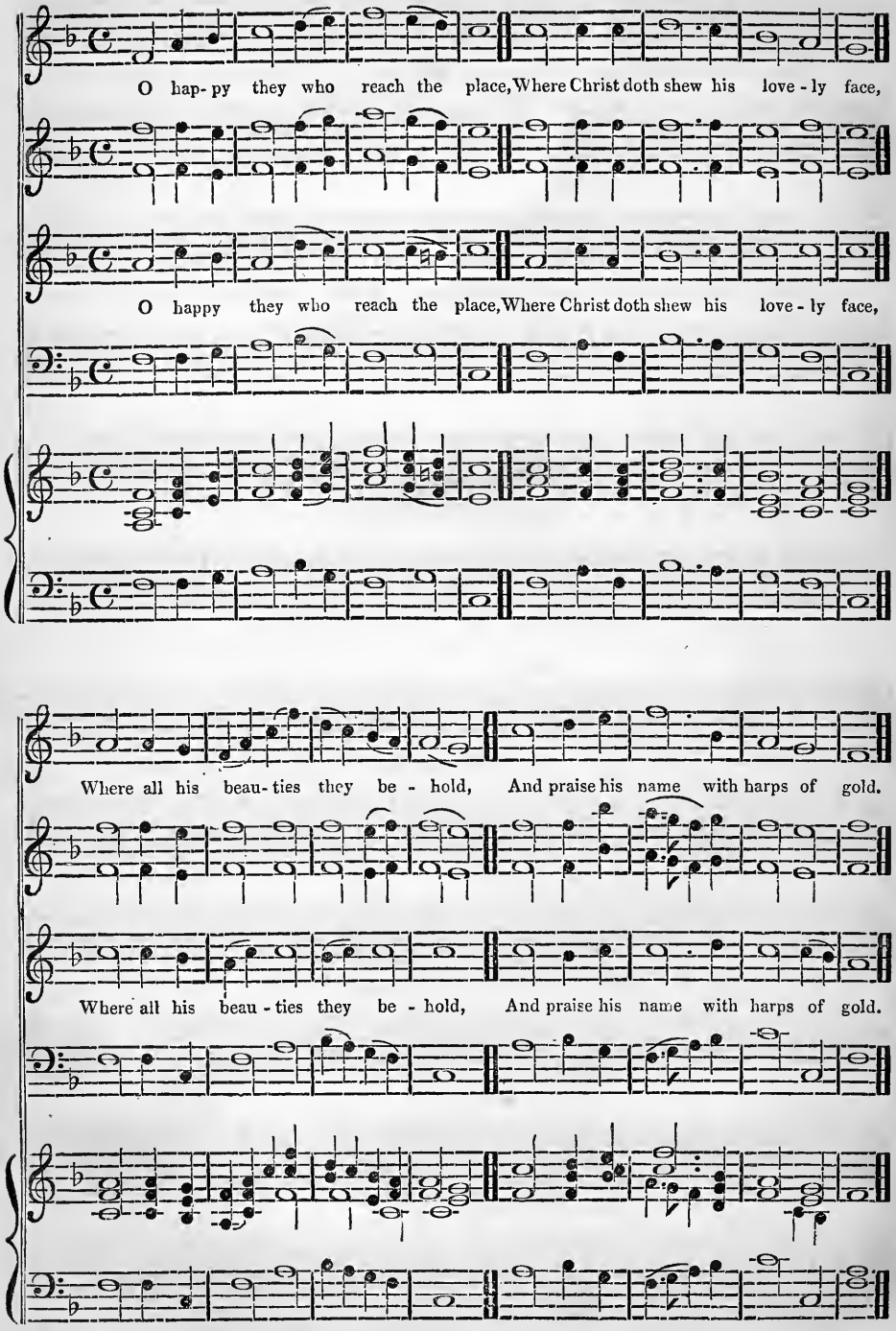


MOUNT OLIVET, CONTINUED.



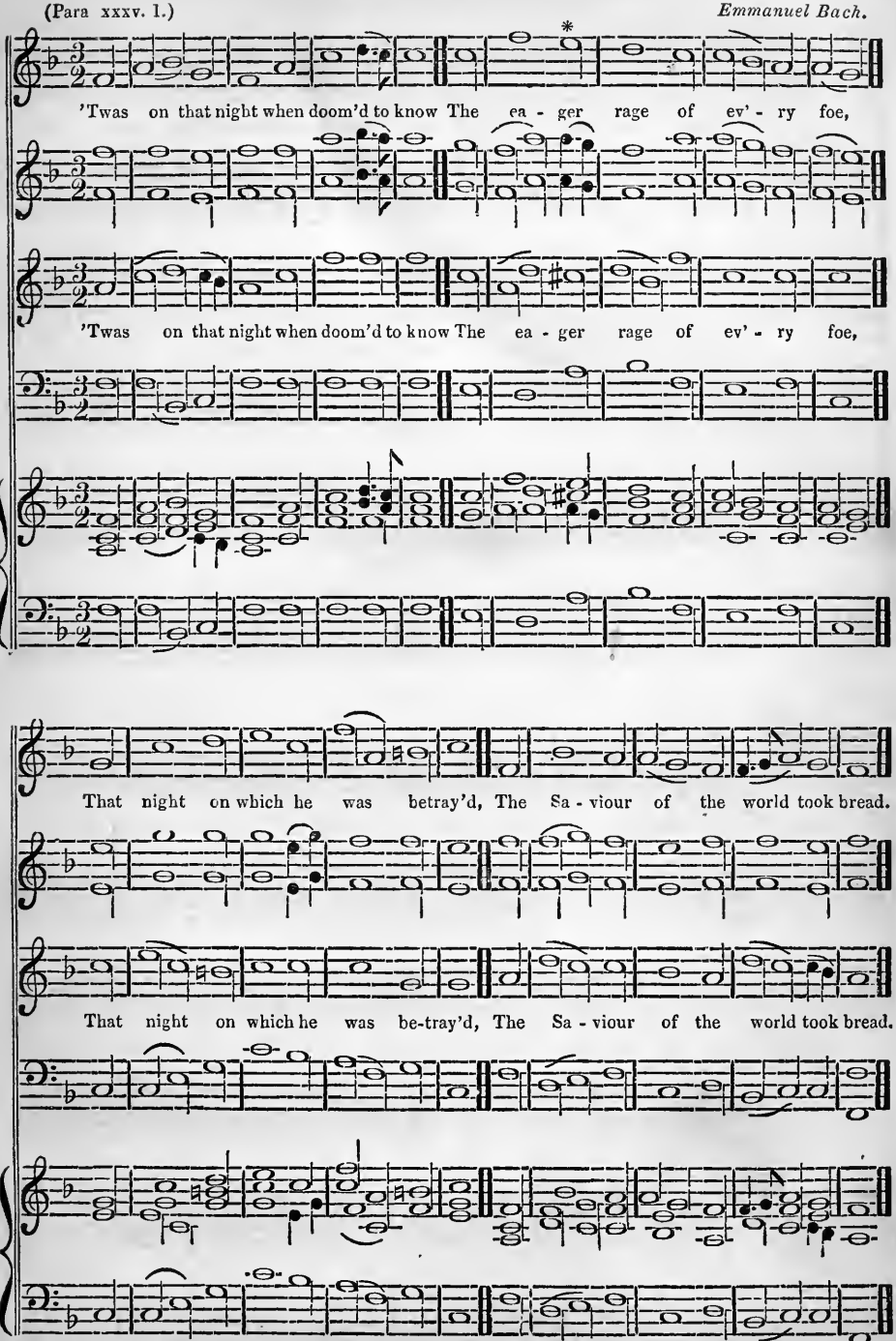
DUKE STREET. L. M.

Hatton.



COMMUNION, OR ROCKINGHAM. L. M.

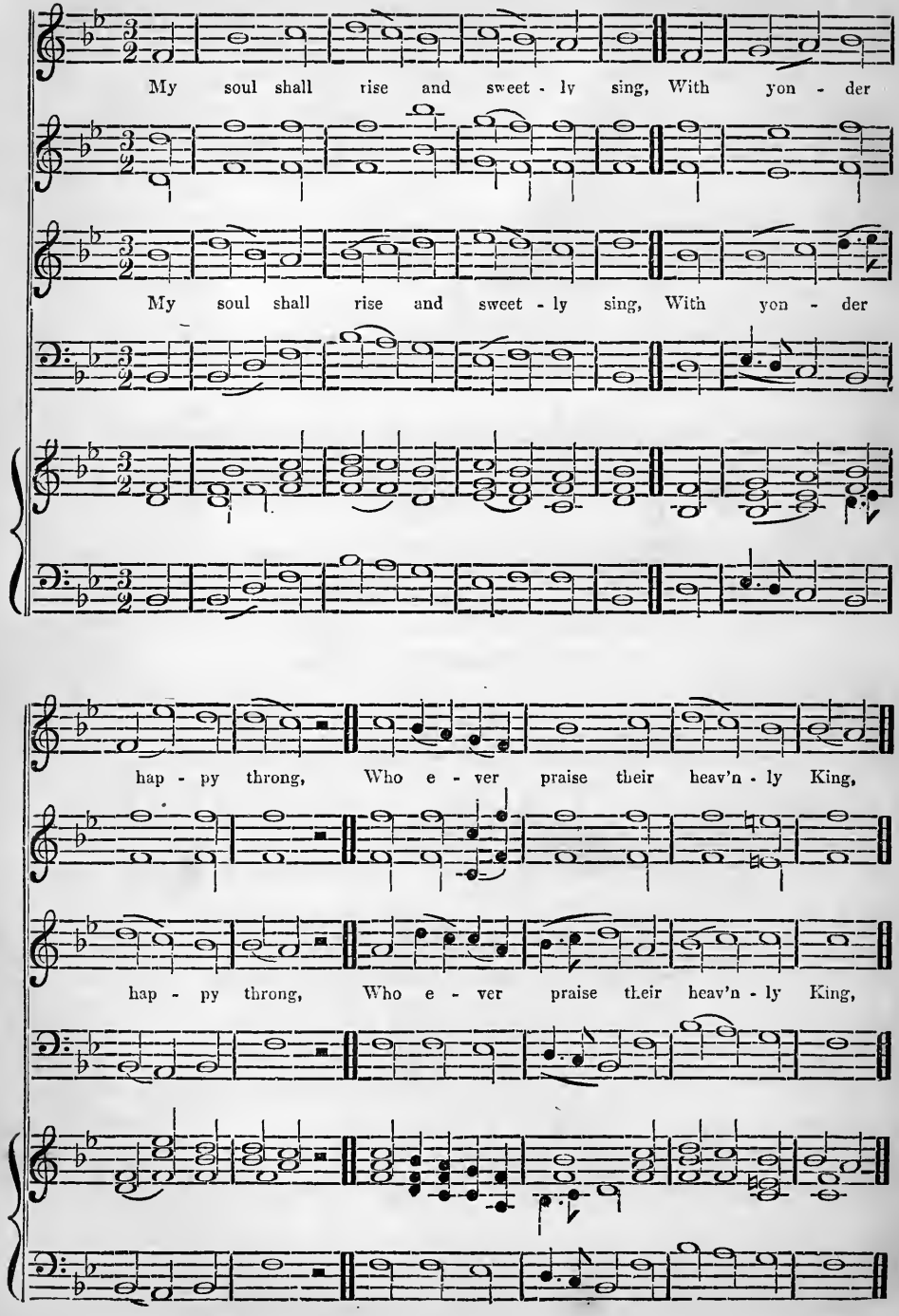
(Para xxxv. 1.) *Emmanuel Bach.*



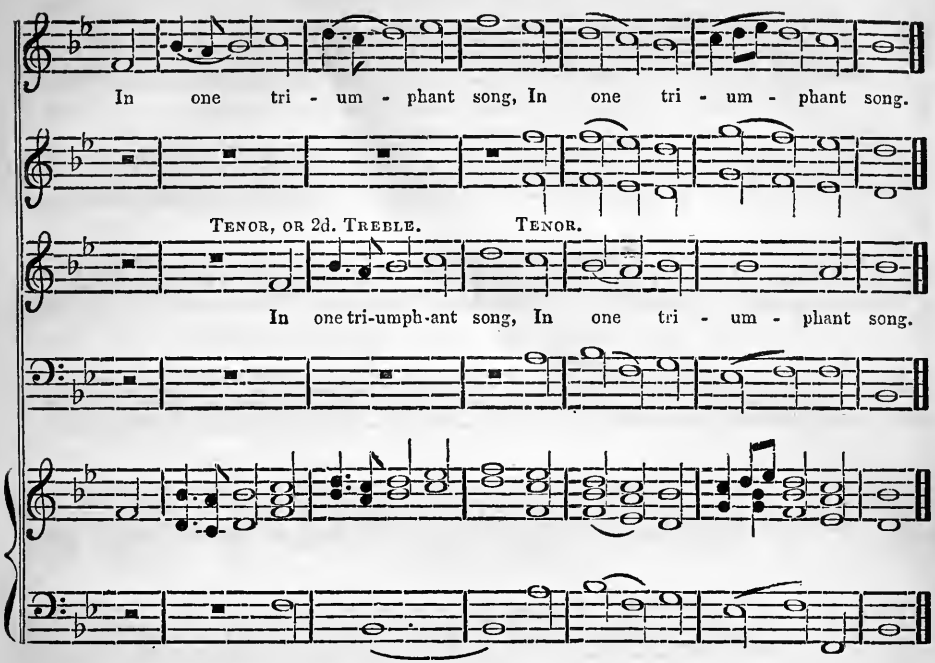
* The original melody has no flat on the seventh at this passage, and its introduction mars the usefulness of the tune for congregational purposes.

PEMBROKE, or ROSE LANE. C. M.

T. Clark.



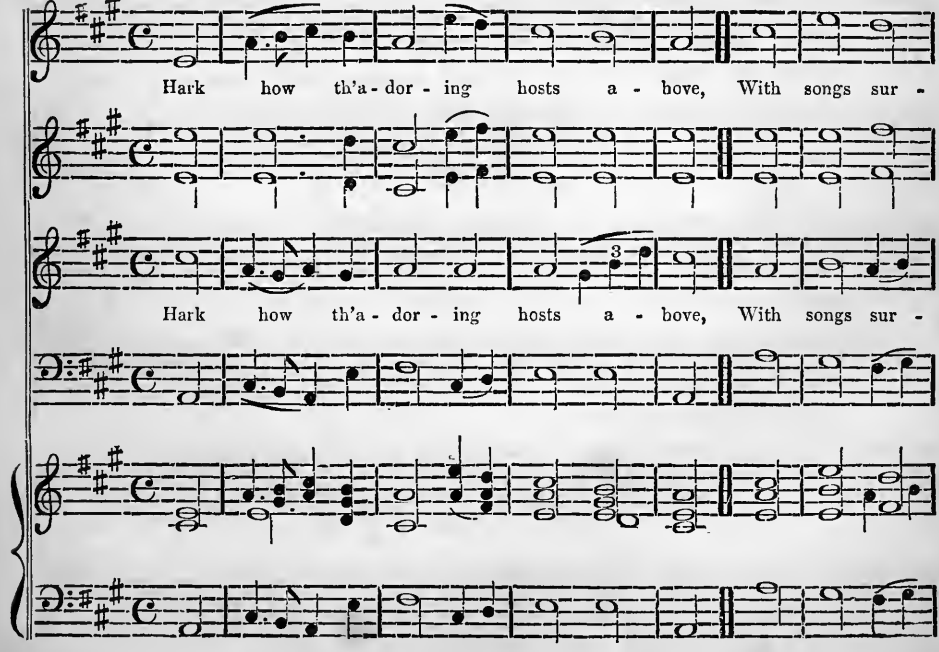
PEMBROKE, OR ROSE LANE, CONTINUED.



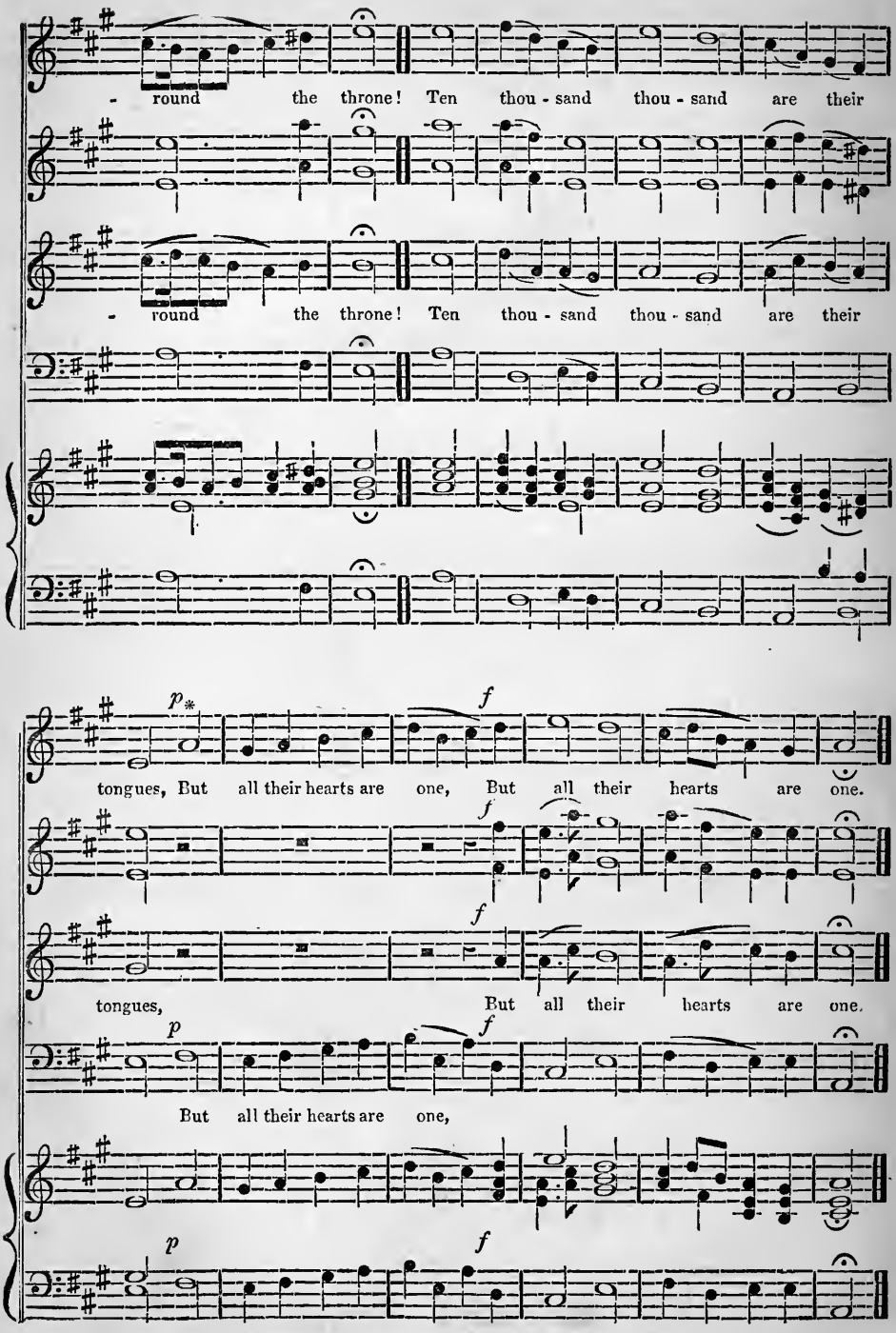
MOUNT PLEASANT. C. M.

(Para. lxv. 5.)

Leach.



MOUNT PLEASANT, Continued.

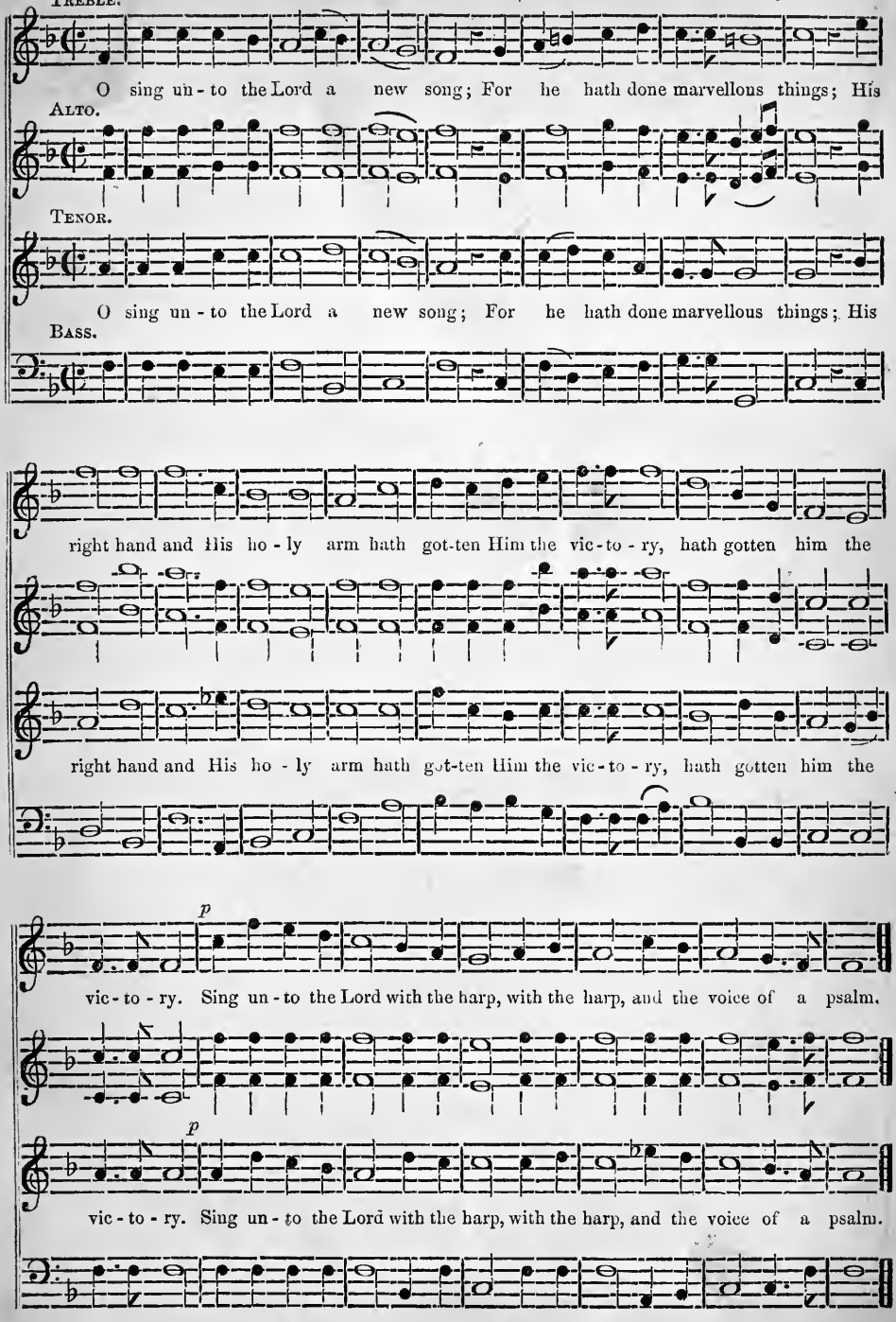


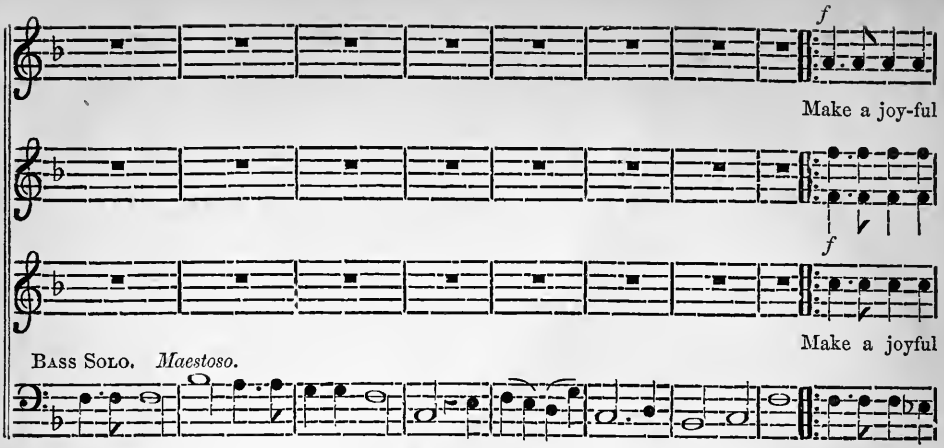
* Some prefer this passage being sung by the Tenor voices.

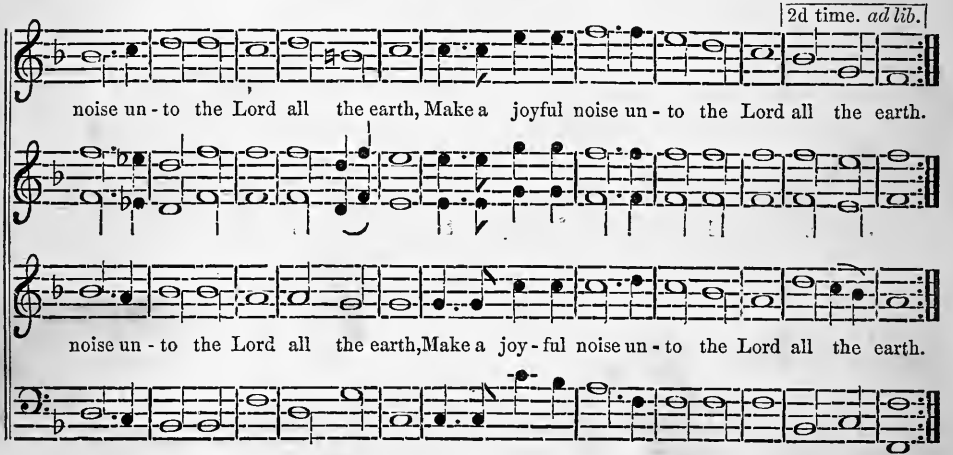
O SING UNTO THE LORD.

ANTHEM FROM 98TH PSALM.

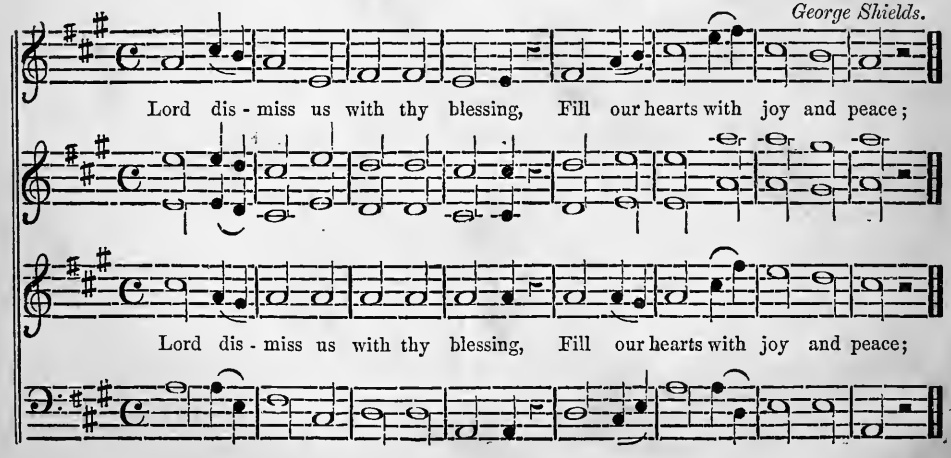
George Shields.

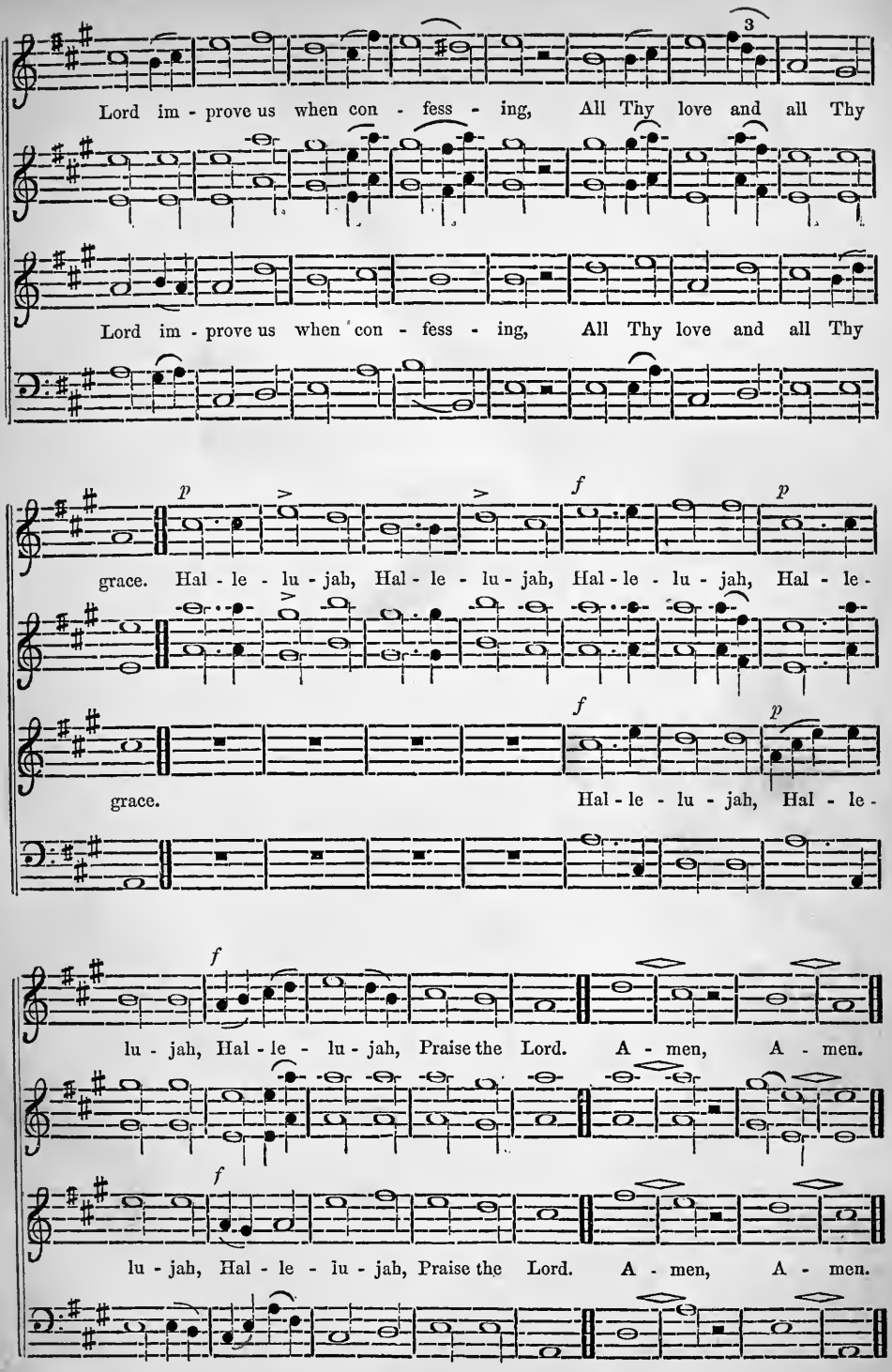






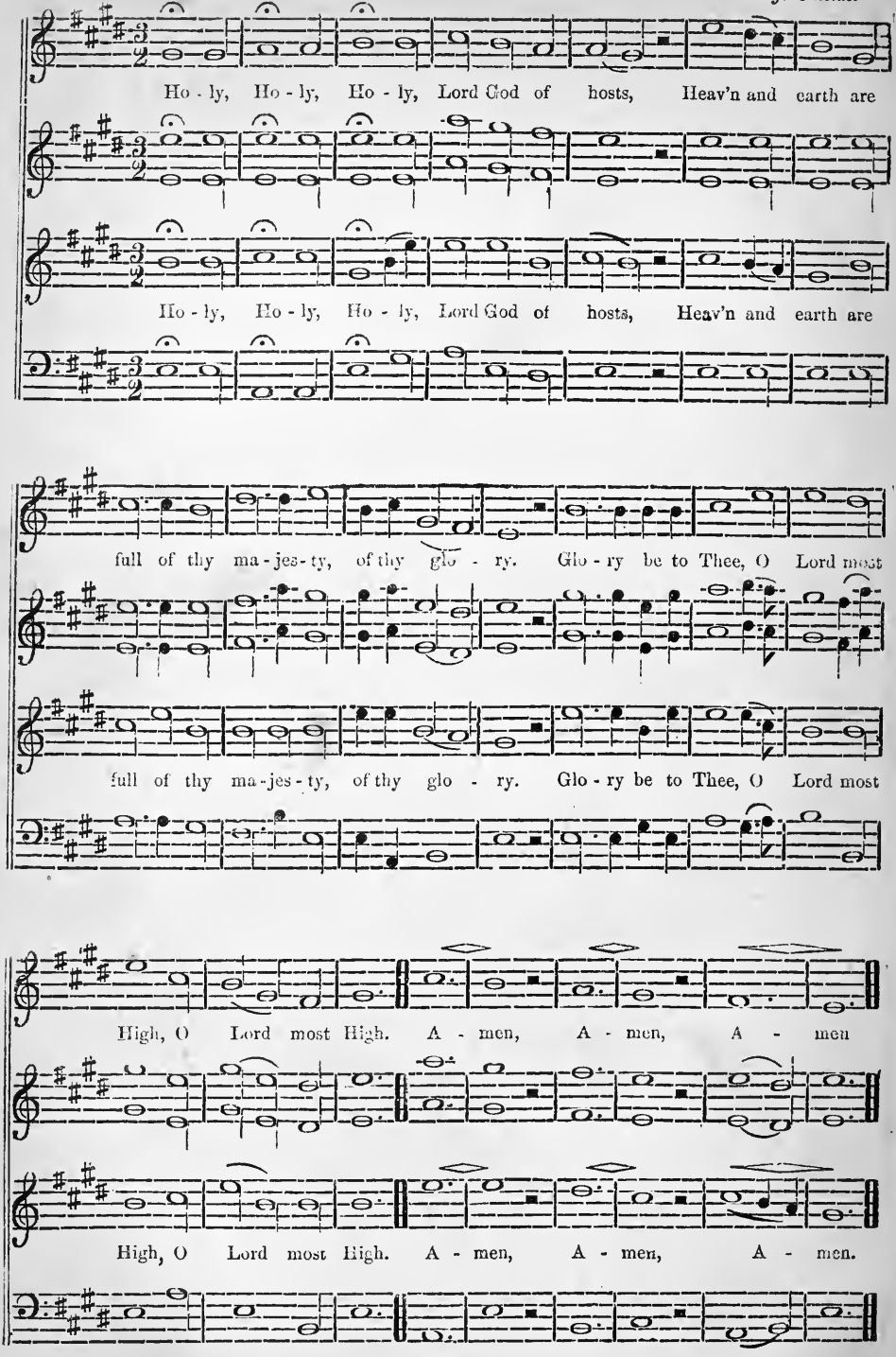
DISMISSION HYMN.




3
Lord im - prove us when con - fess - ing, All Thy love and all Thy
Lord im - prove us when con - fess - ing, All Thy love and all Thy
p
f
p
grace. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
f
p
grace. Hal - le - lu - jah, Hal - le -
f
lu - jah, Hal - le - lu - jah, Praise the Lord. A - men, A - men.
f
lu - jah, Hal - le - lu - jah, Praise the Lord. A - men, A - men.

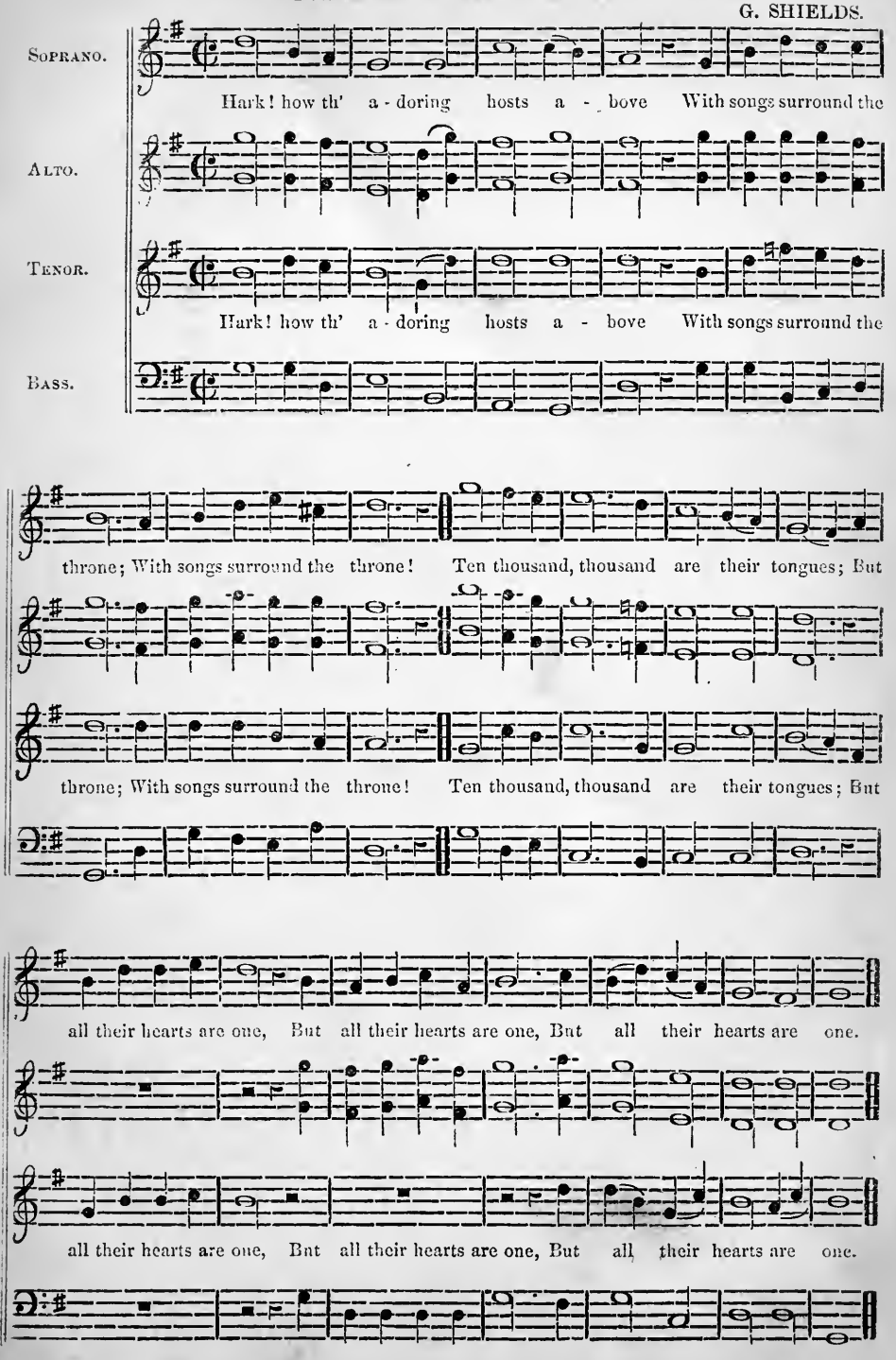
SANCTUS.

George Shields.



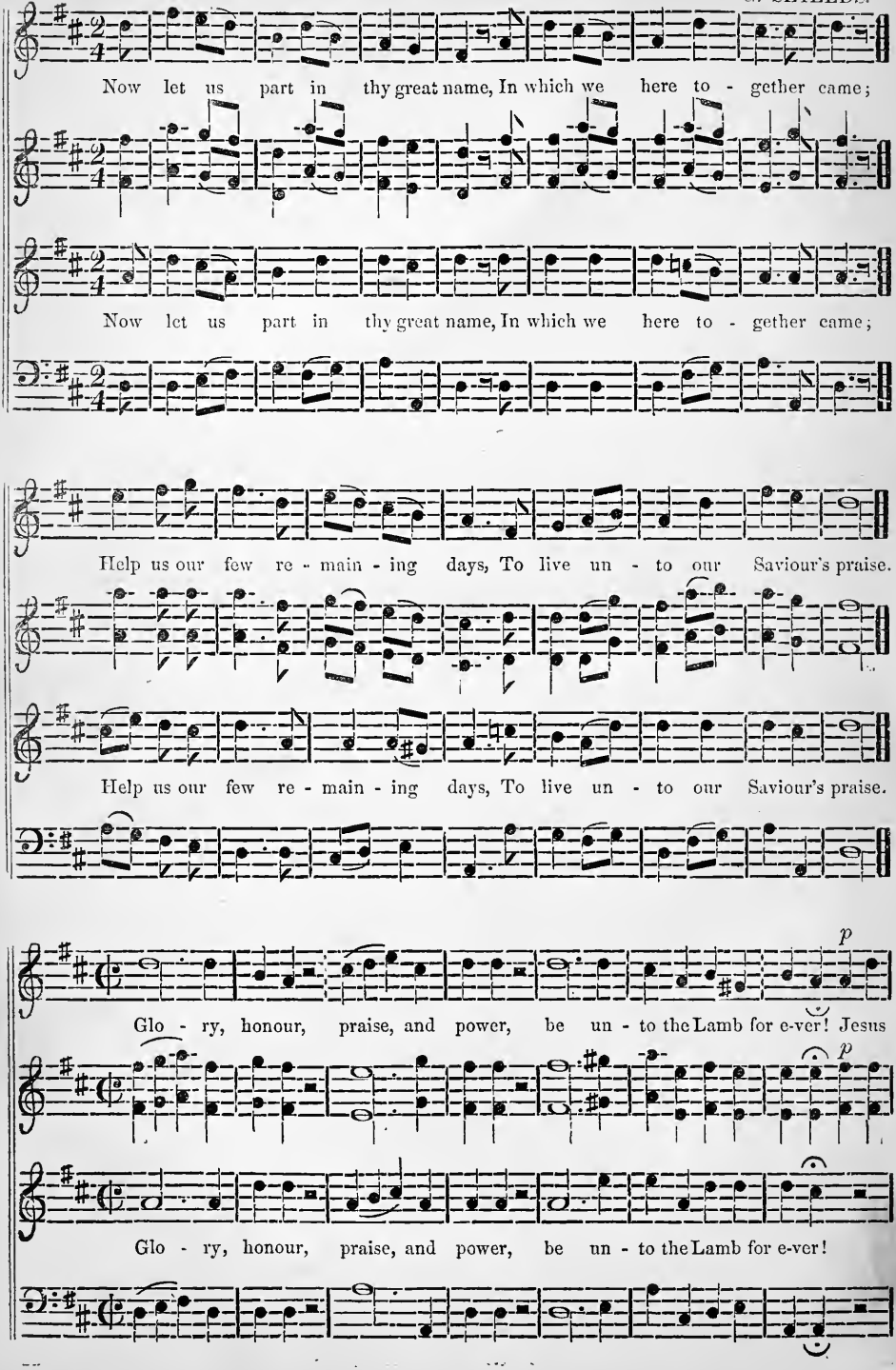
DUNDAS VALE. C. M.

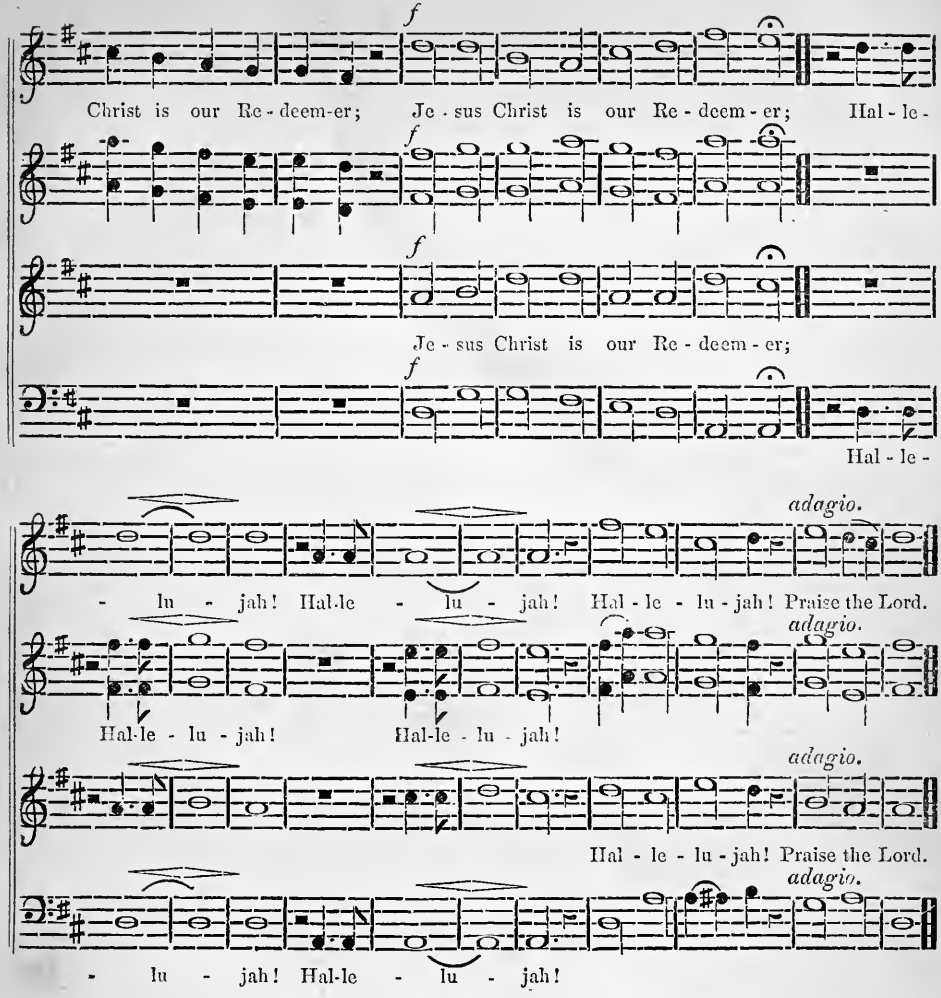
G. SHIELDS.



PARTING AND DOXOLOGY.

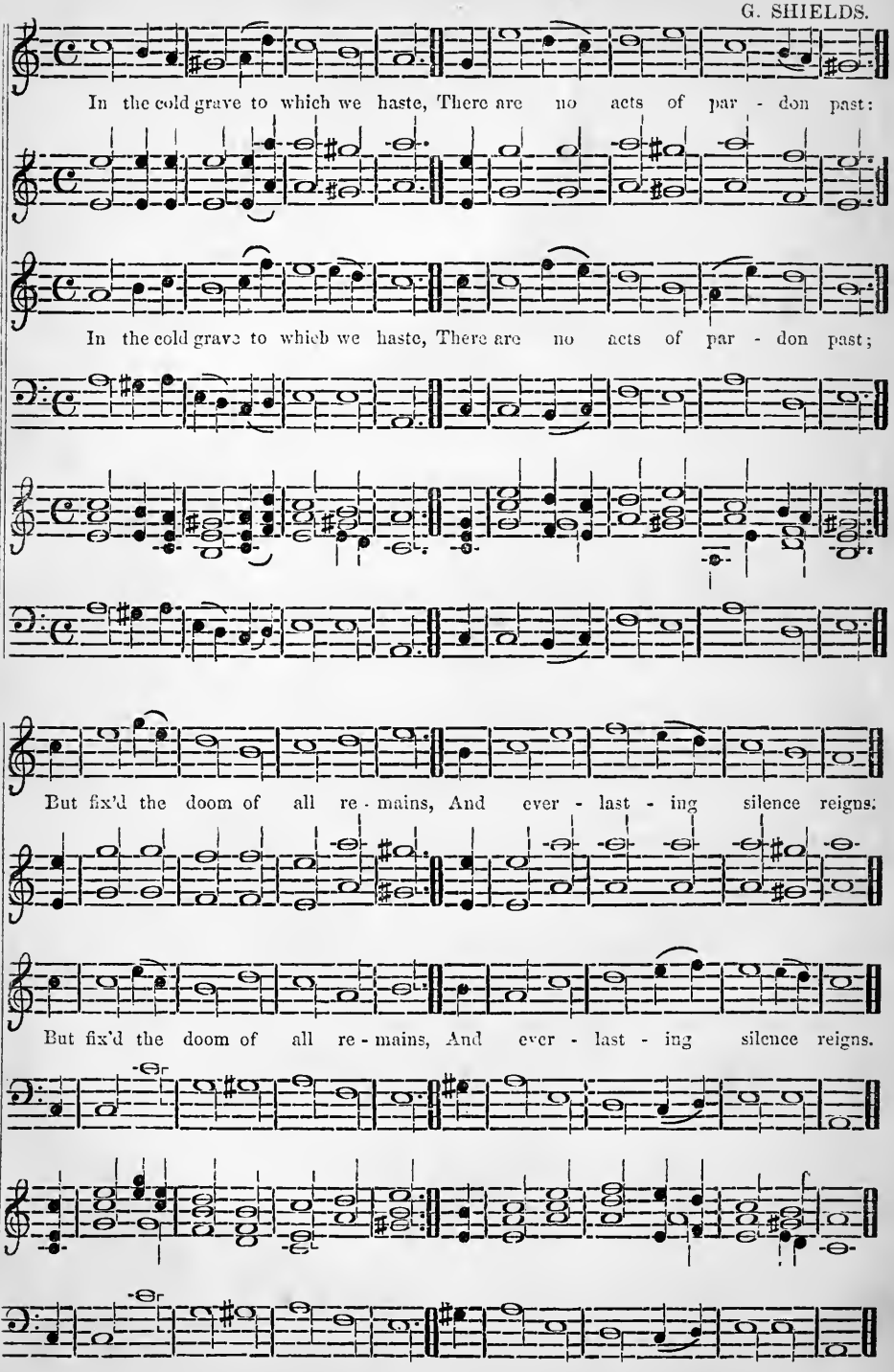
G. SHIELDS.




f
Christ is our Re - deem-er; Je - sus Christ is our Re - deem - er; Hal - le -
f
f
Je - sus Christ is our Re - deem - er;
f
Hal - le -
adagio.
- lu - jah! Hal-le - lu - jah! Hal - le - lu - jah! Praise the Lord.
adagio.
Hal-le - lu - jah! Hal-le - lu - jah!
adagio.
Hal - le - lu - jah! Praise the Lord.
adagio.
- lu - jah! Hal-le - lu - jah!

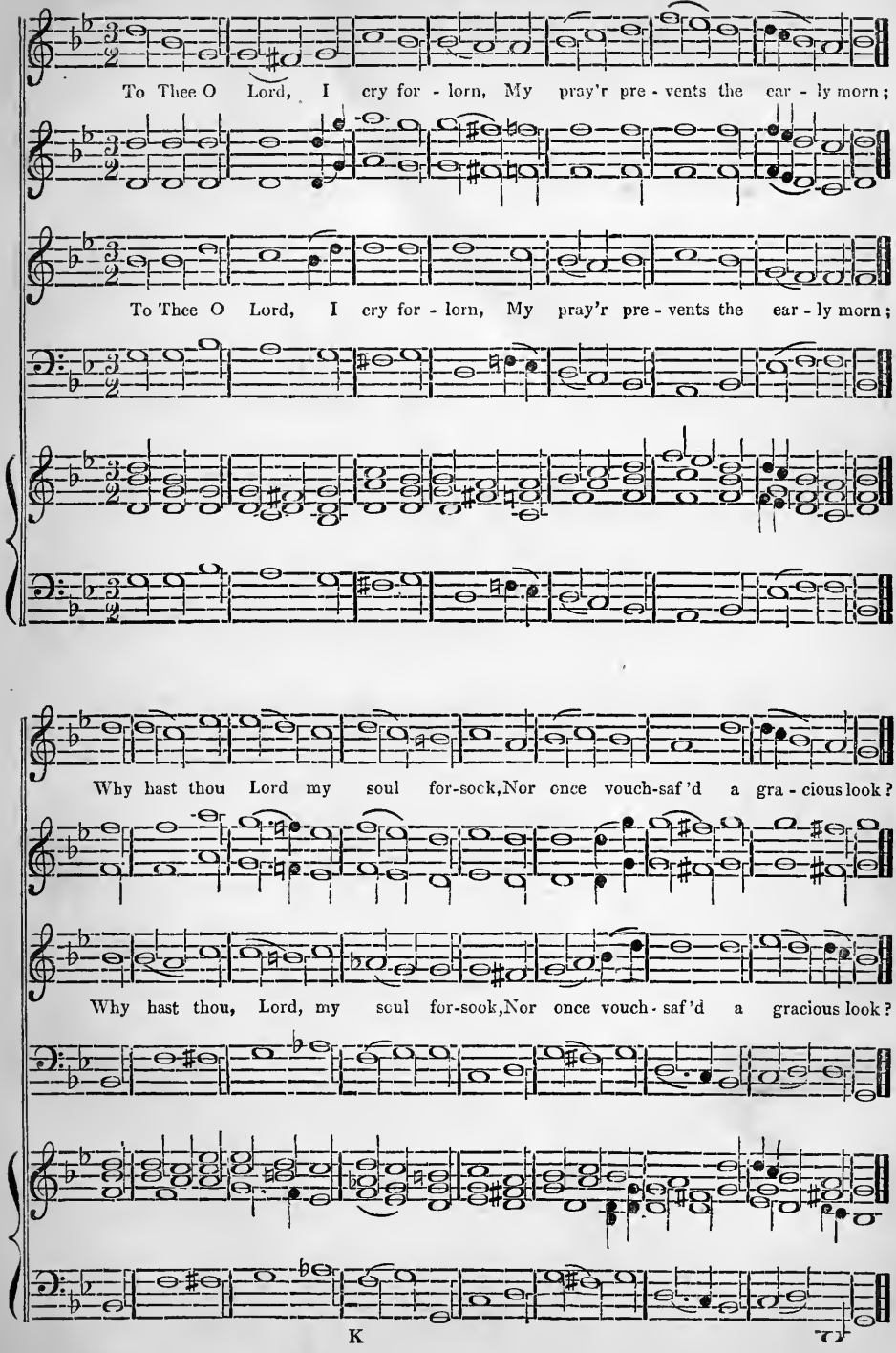
BAINSFORD. L. M.

G. SHIELDS.



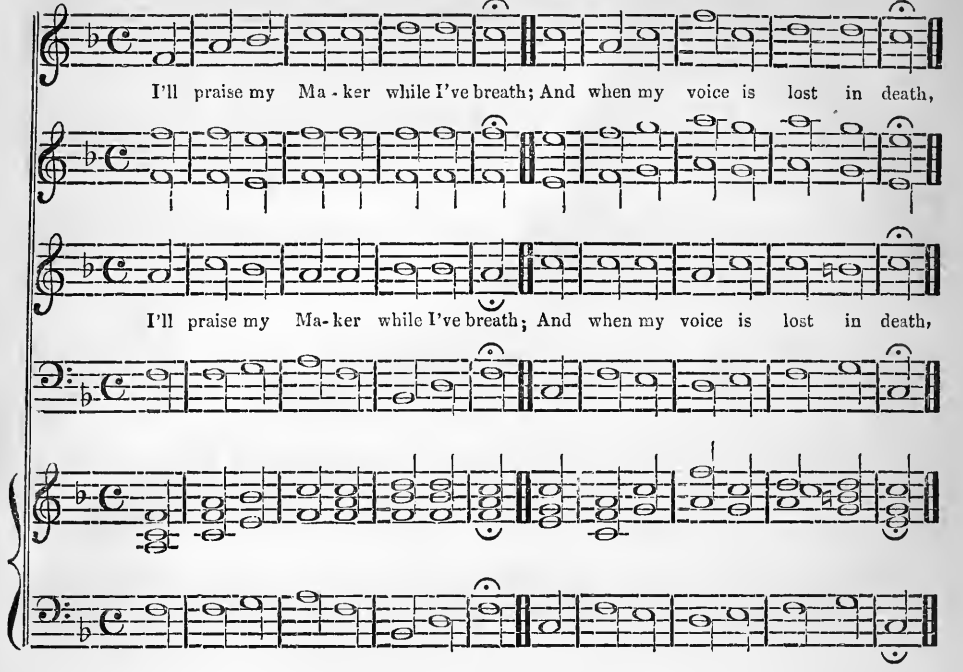
COMPLAINT. L. M.

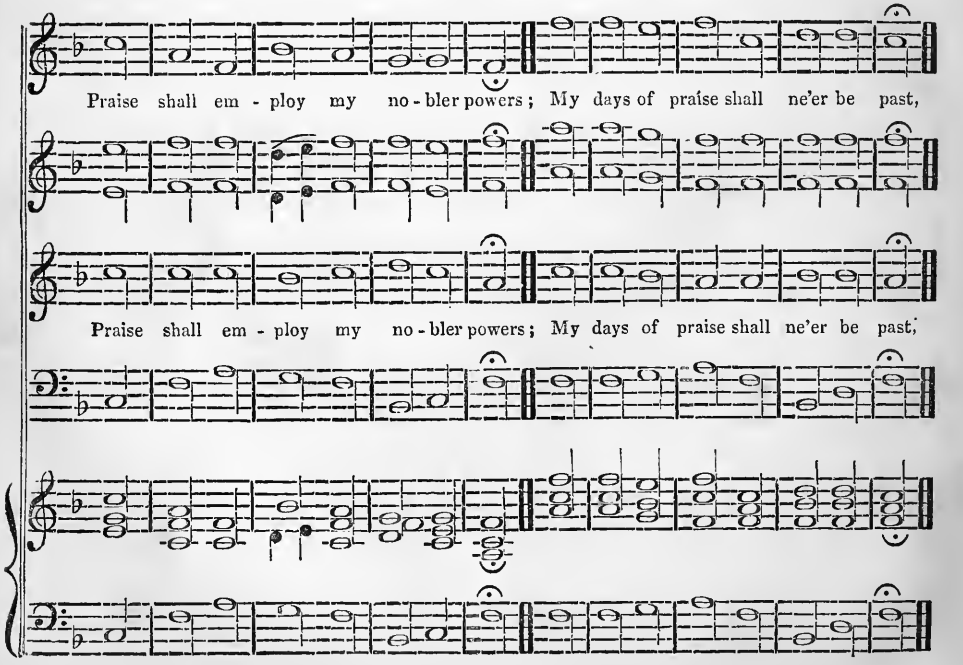
Alexander Hume.



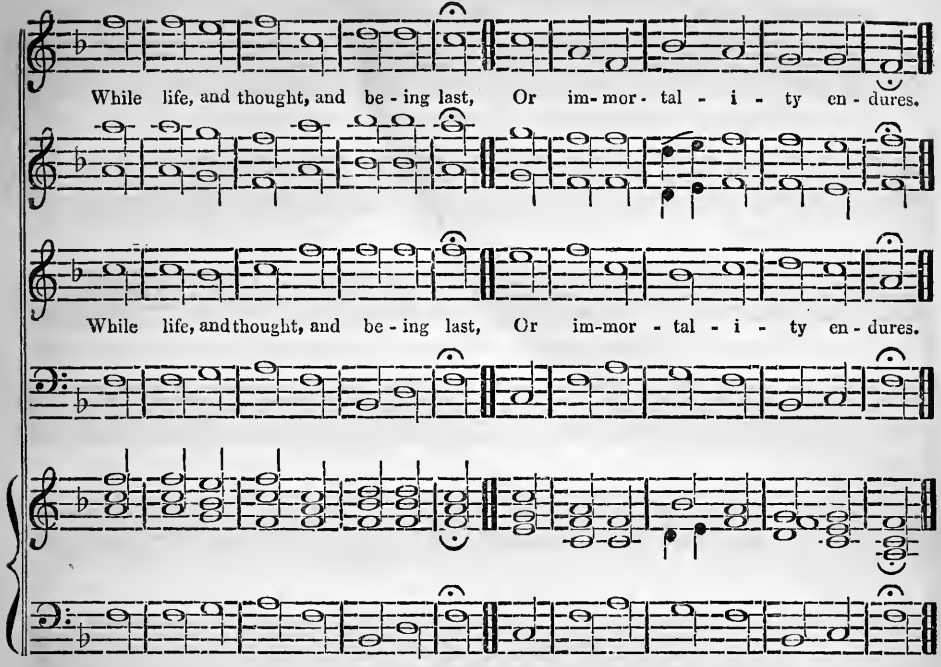
WATTS. P. M. 6 lines, 8s. 2nd meas.

Words by Dr. Watts. *Gregorian Tune—Arranged by W. R. Broomfield.*



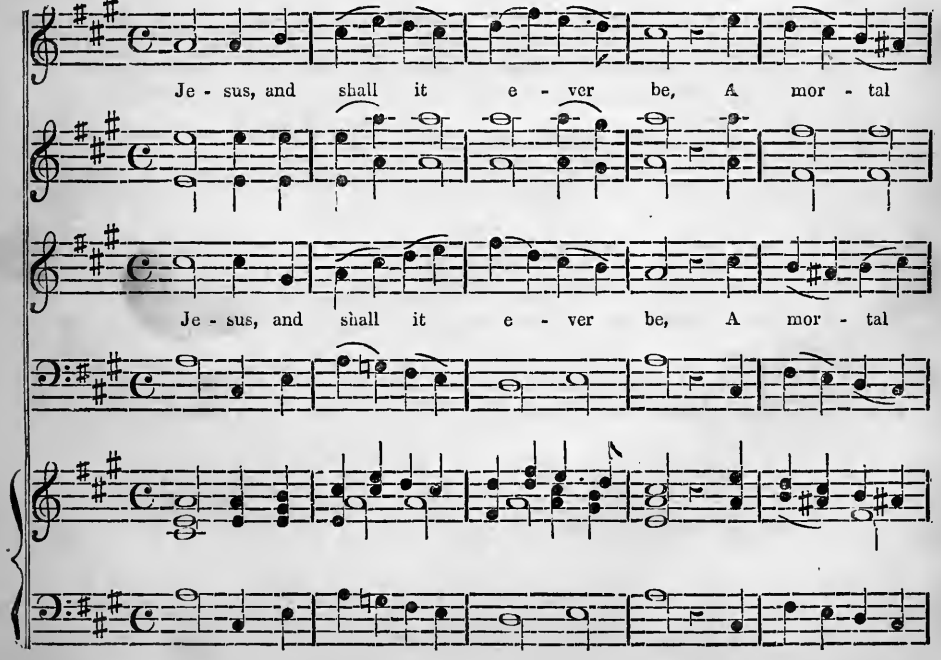


WATTS, CONTINUED.

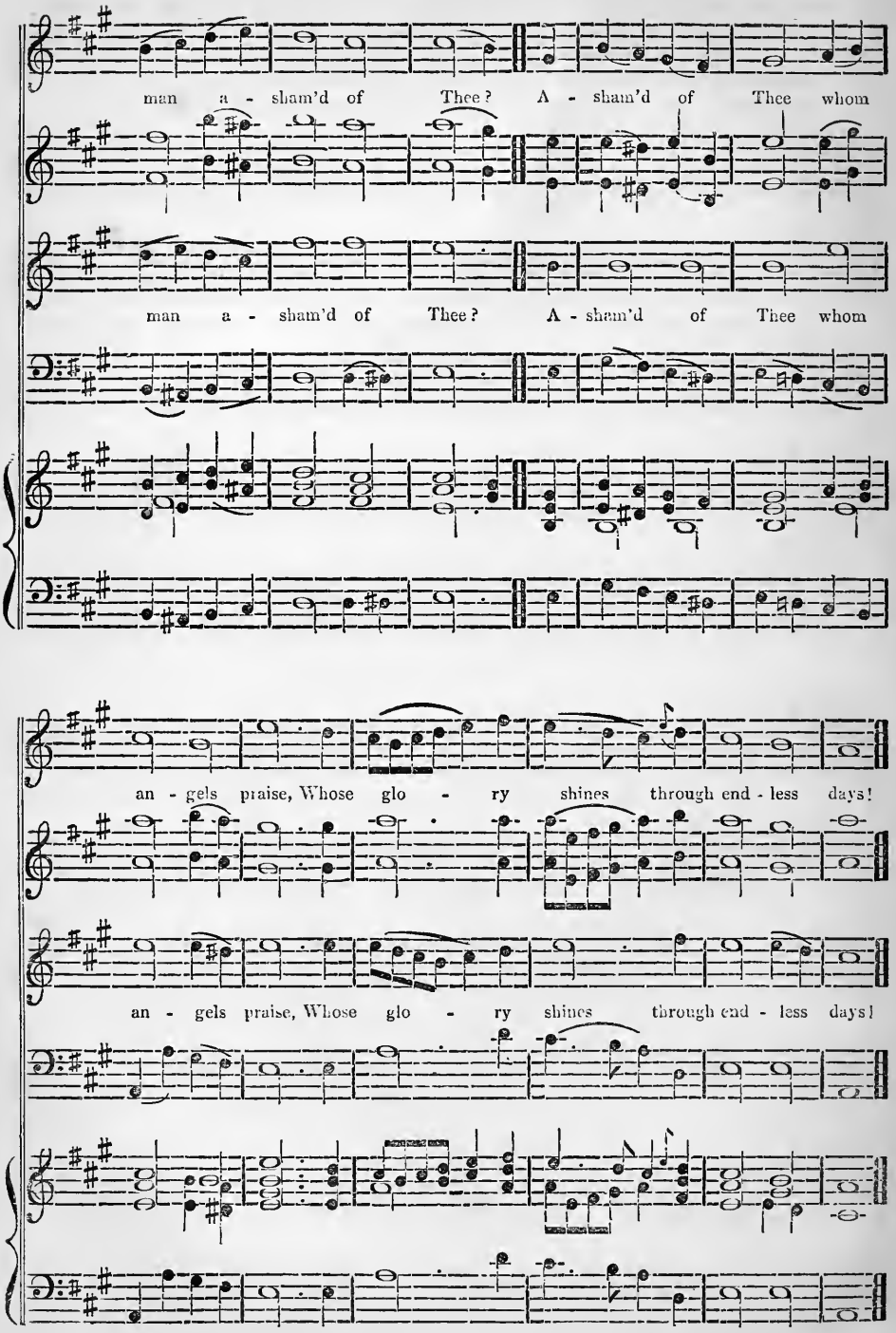


ENGLAND. L. M.

W. R. Broomfield.

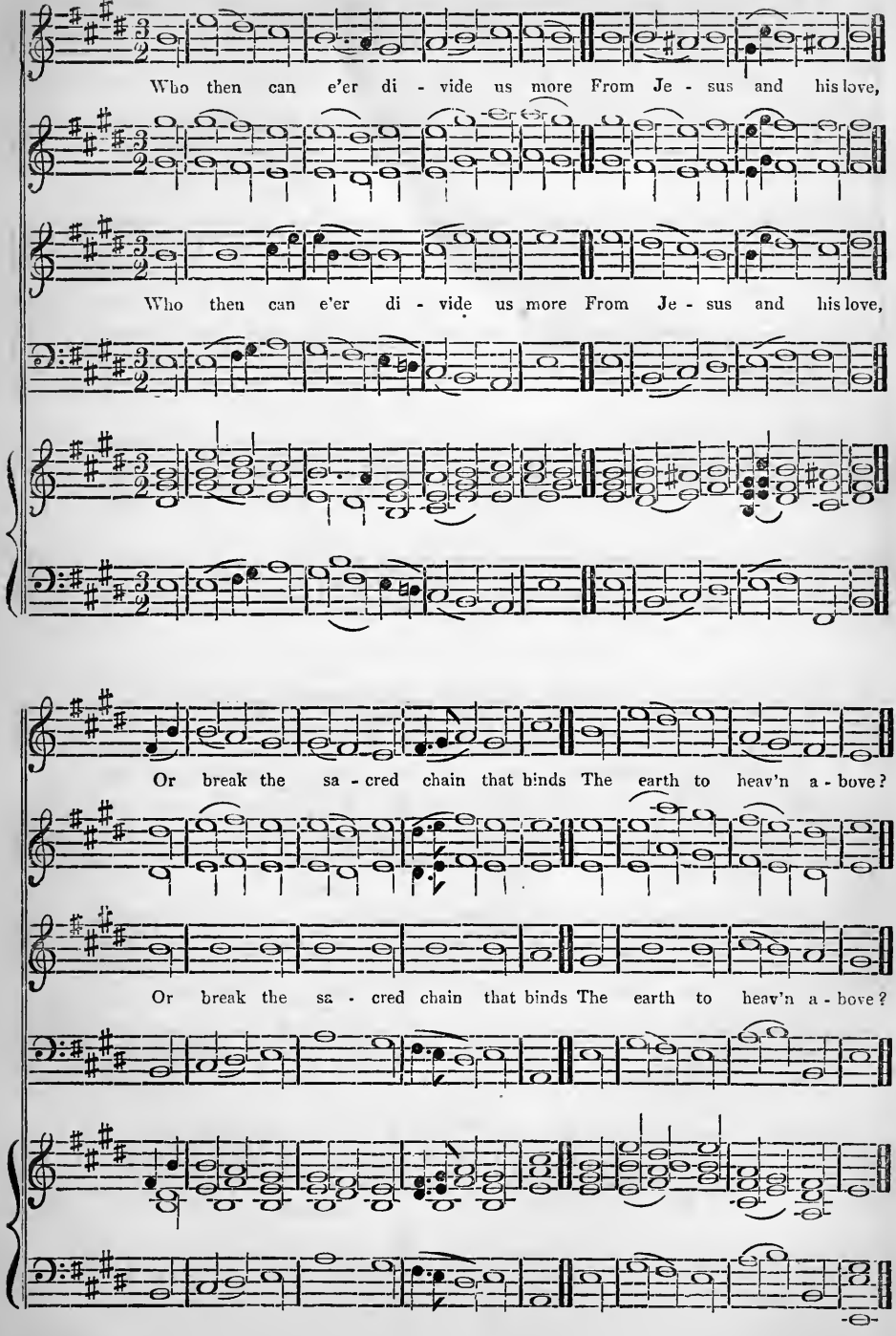


ENGLAND, Continued.



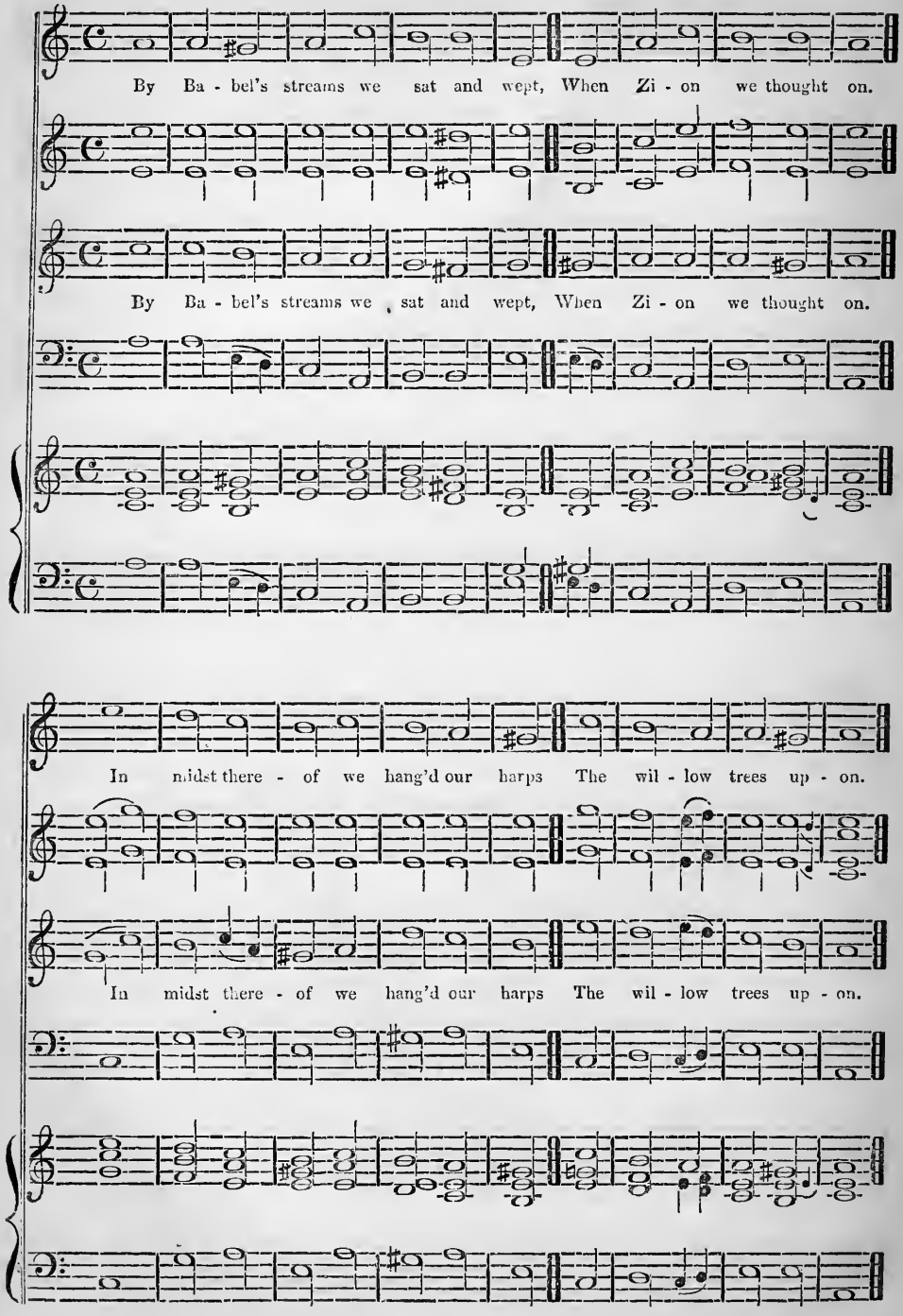
HARRINGTON. C. M.

(Para. xlviii. 6.) *Dr. Harrington.*

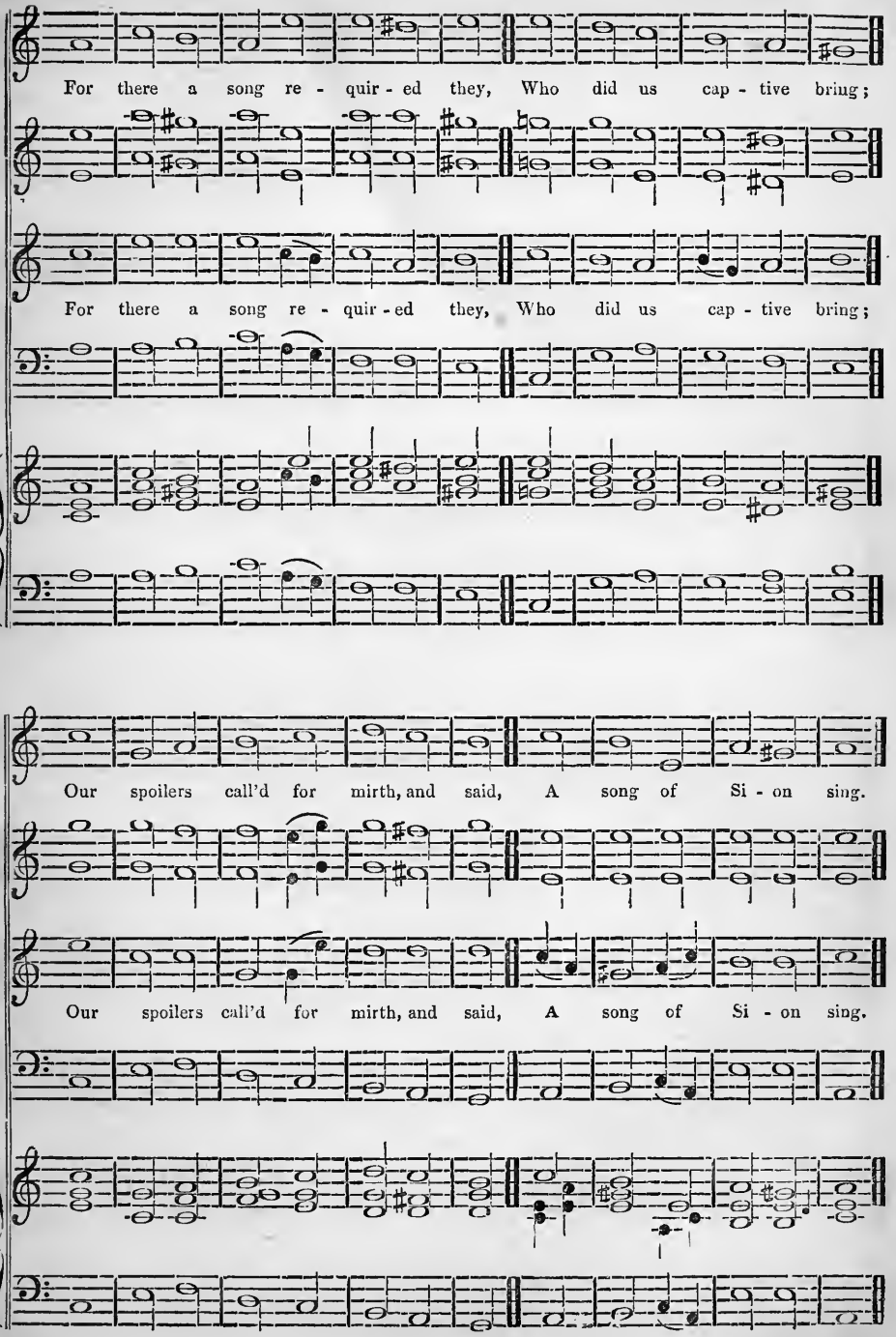


OLD EIGHTEENTH PSALM. C. M. D.

(Psalm cxxxvii. 1. 2.) *From the Psalter.* 1595.

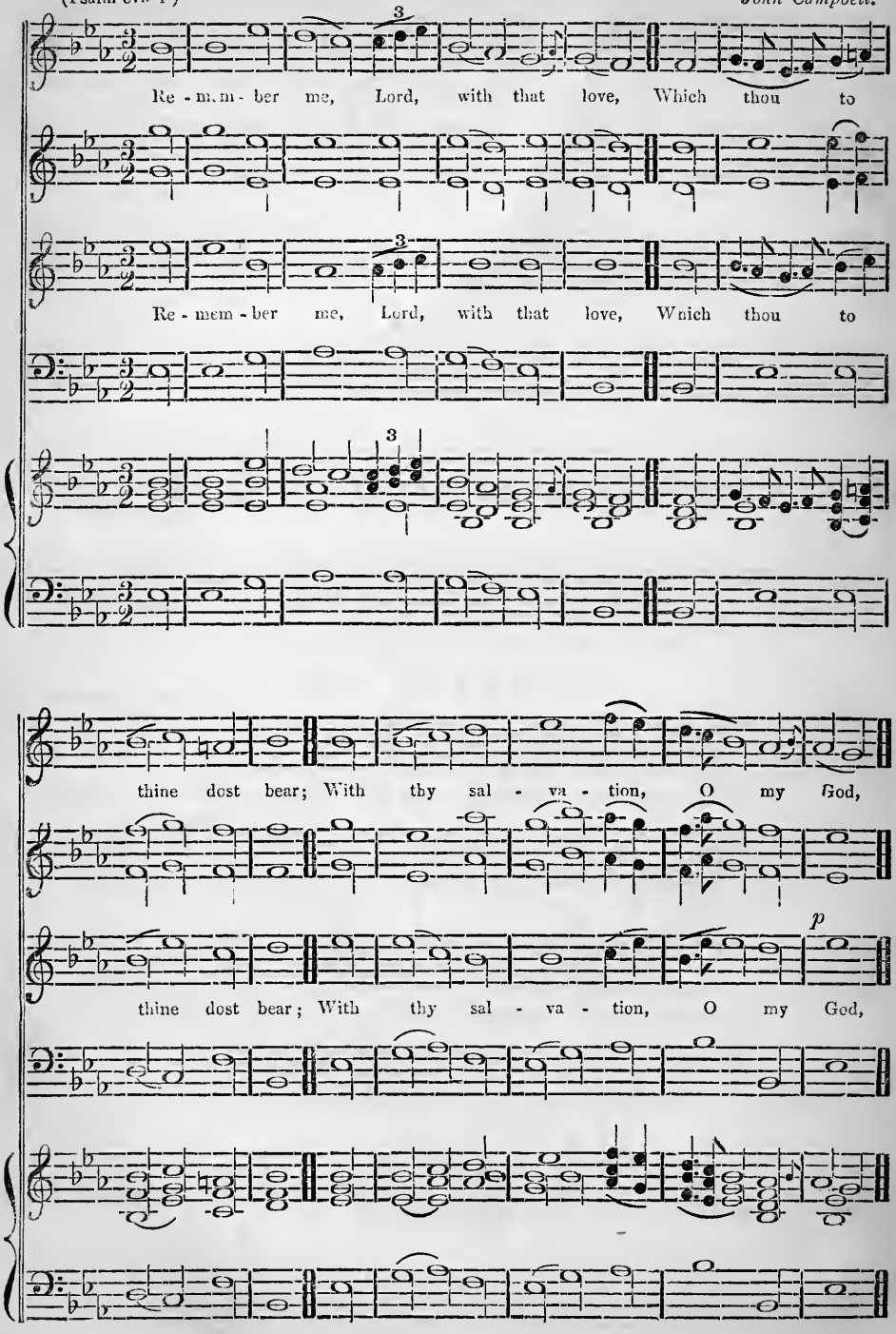


OLD EIGHTEENTH PSALM, Continued.

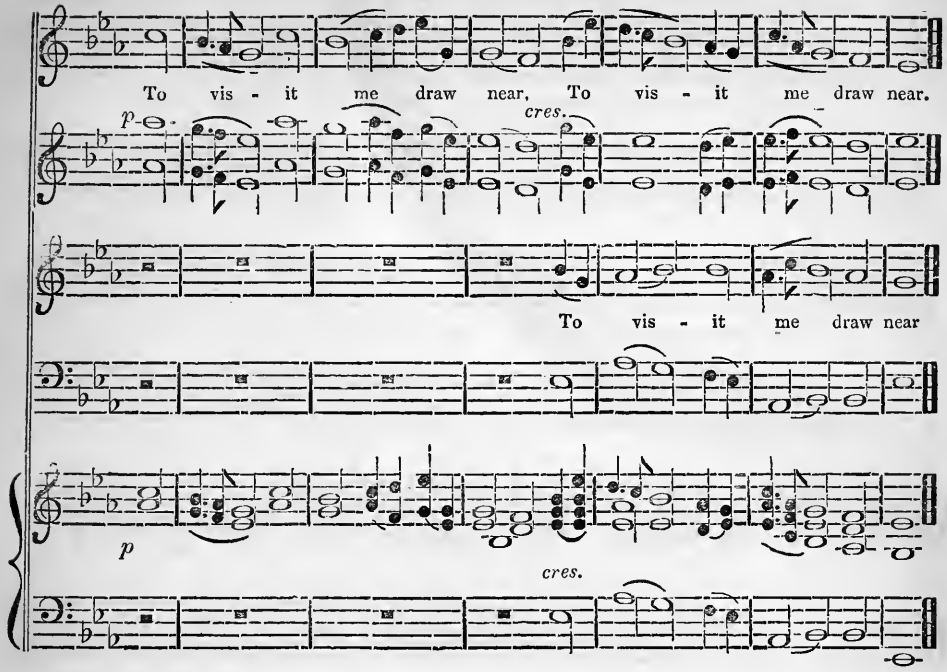


JUDAH. C. M.

(Psalm cvi. 4) *John Campbell.*

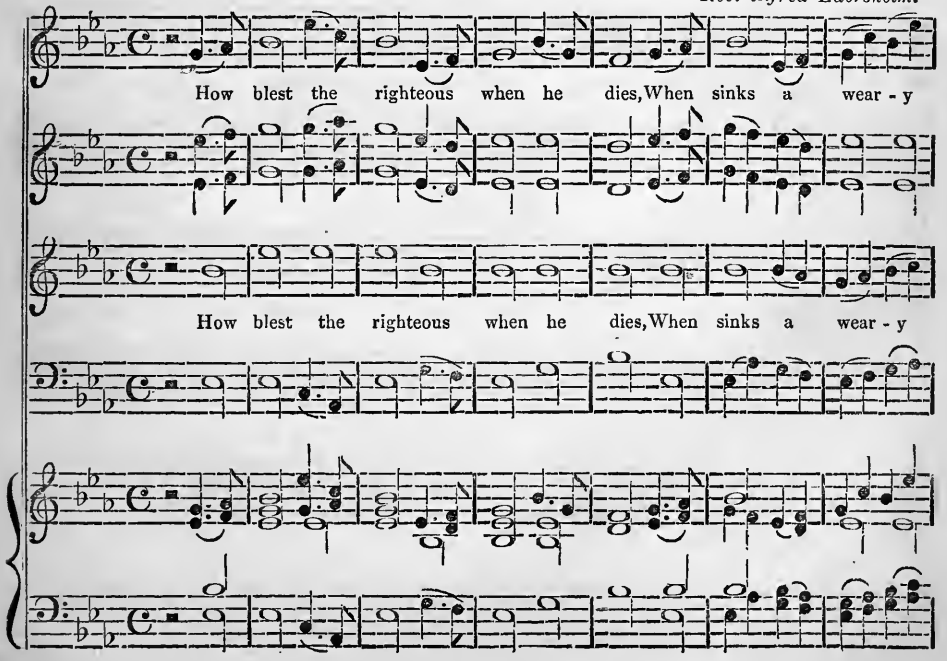


JUDAH, Continued.

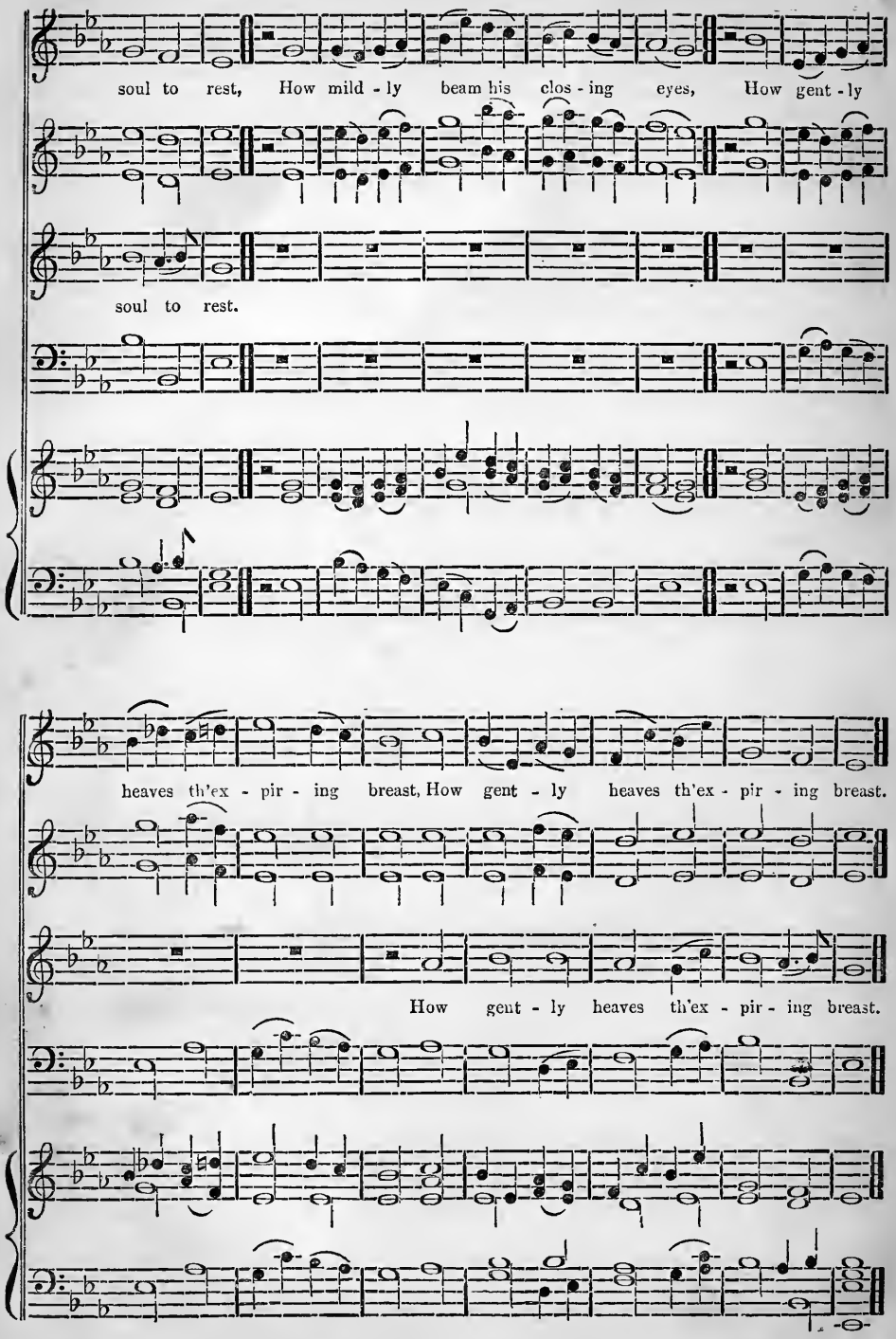


CHALMERS. L. M.

Rev. Alfred Edersheim.

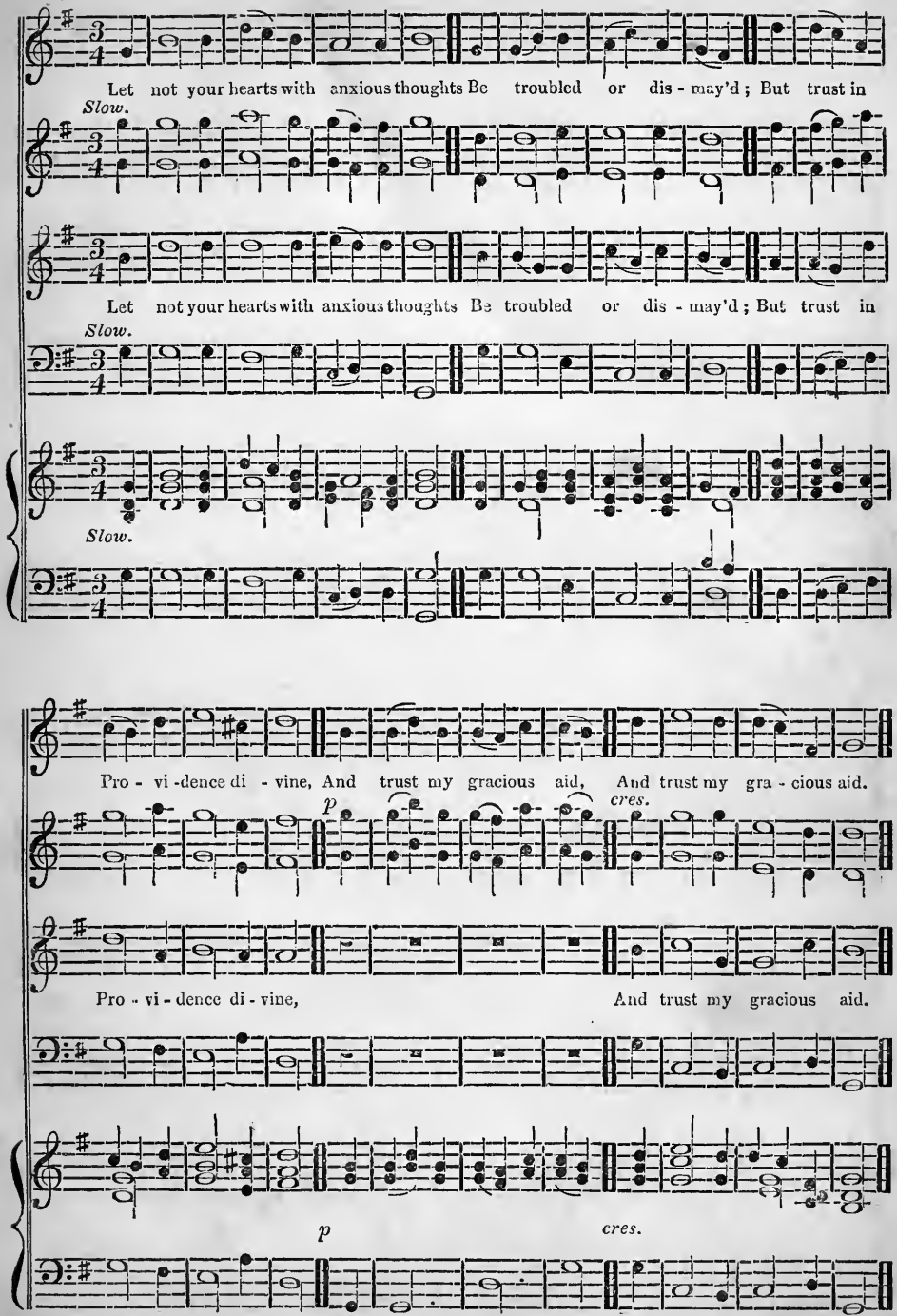


CHALMERS, Continued.



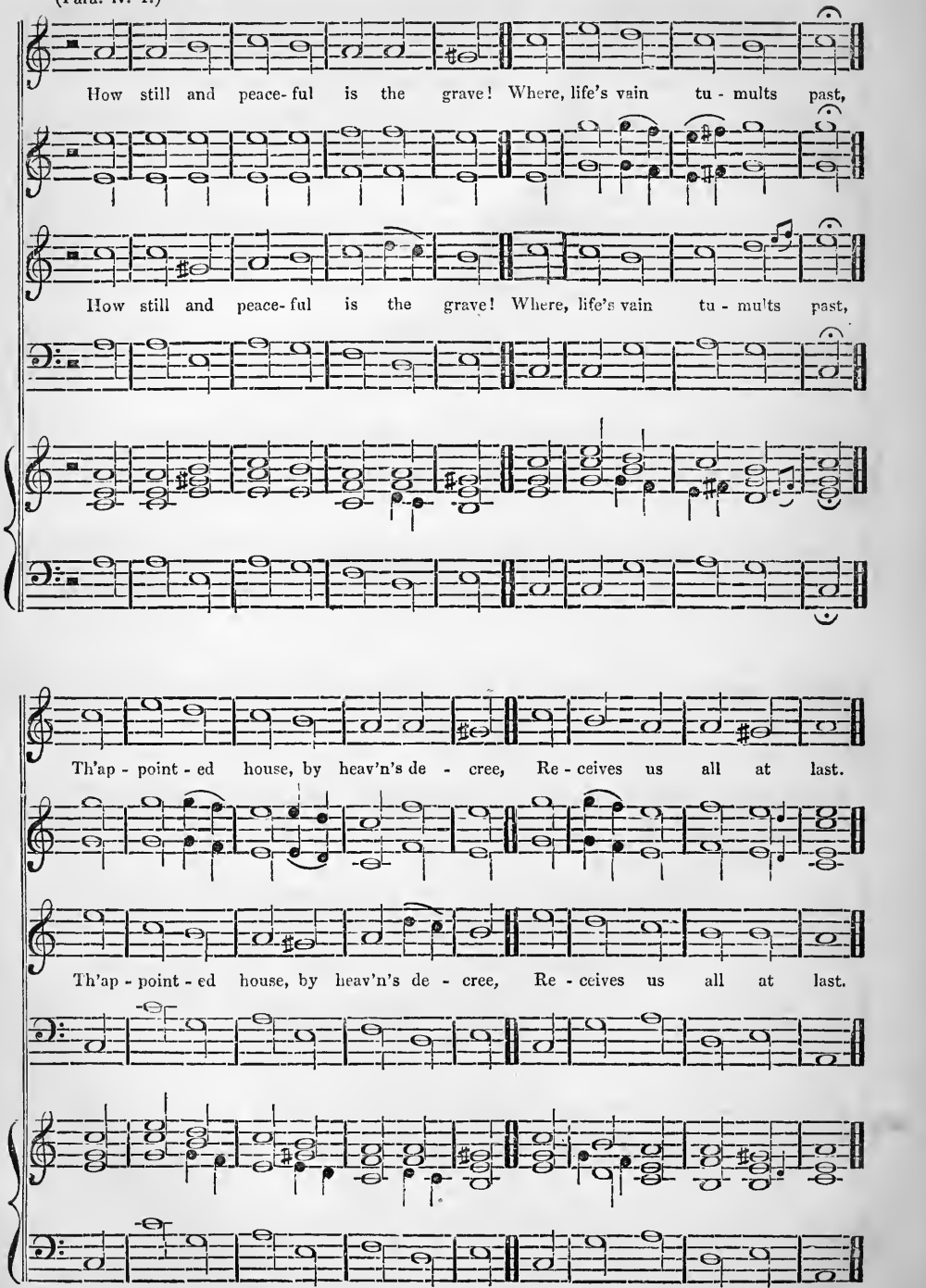
GALILEE. C. M.

(Para. xlii. 1.) *D. Ballingall.*



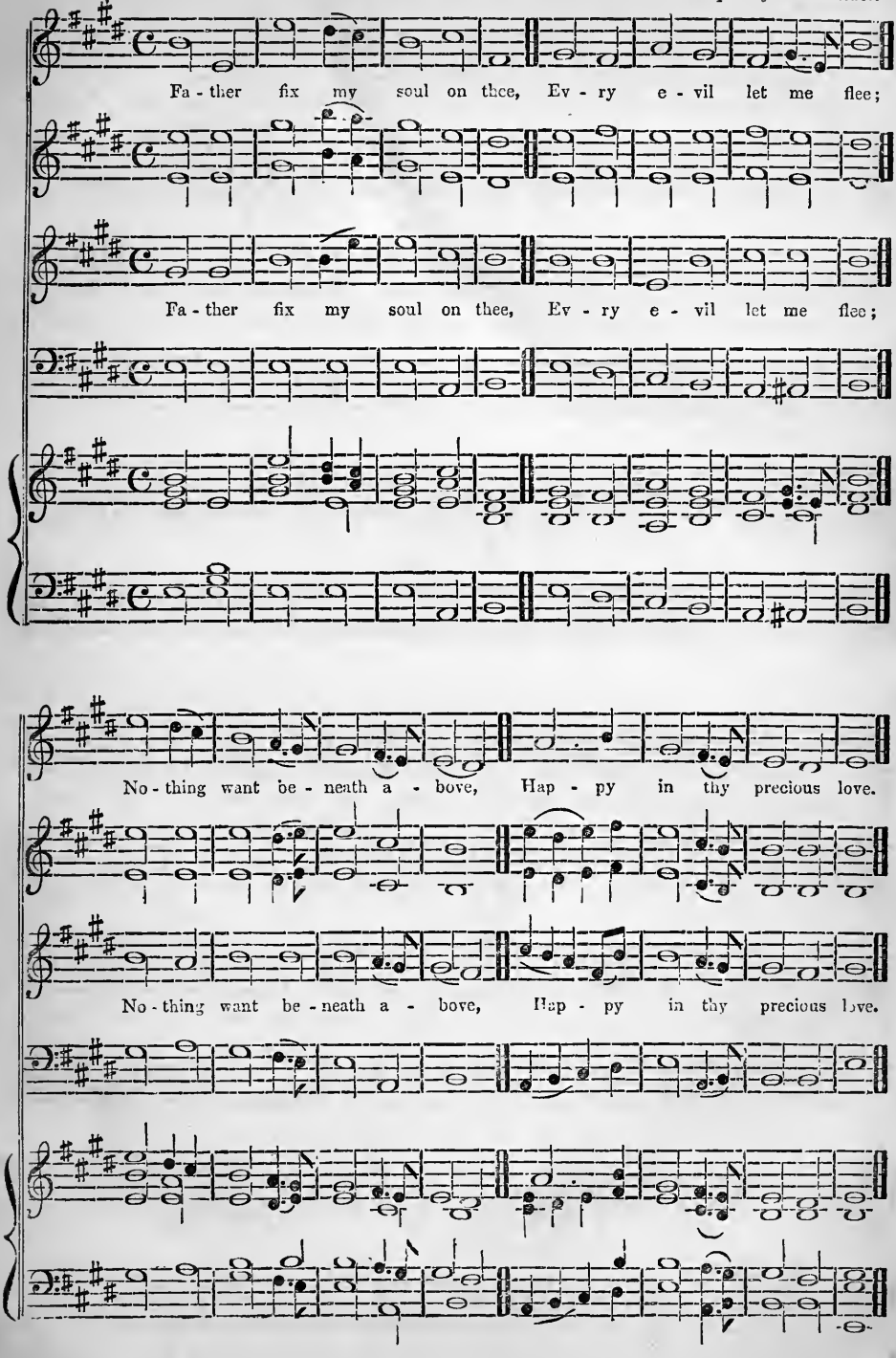
DUNDEE, OR WINDSOR. C. M.

(Para. iv. 1.)



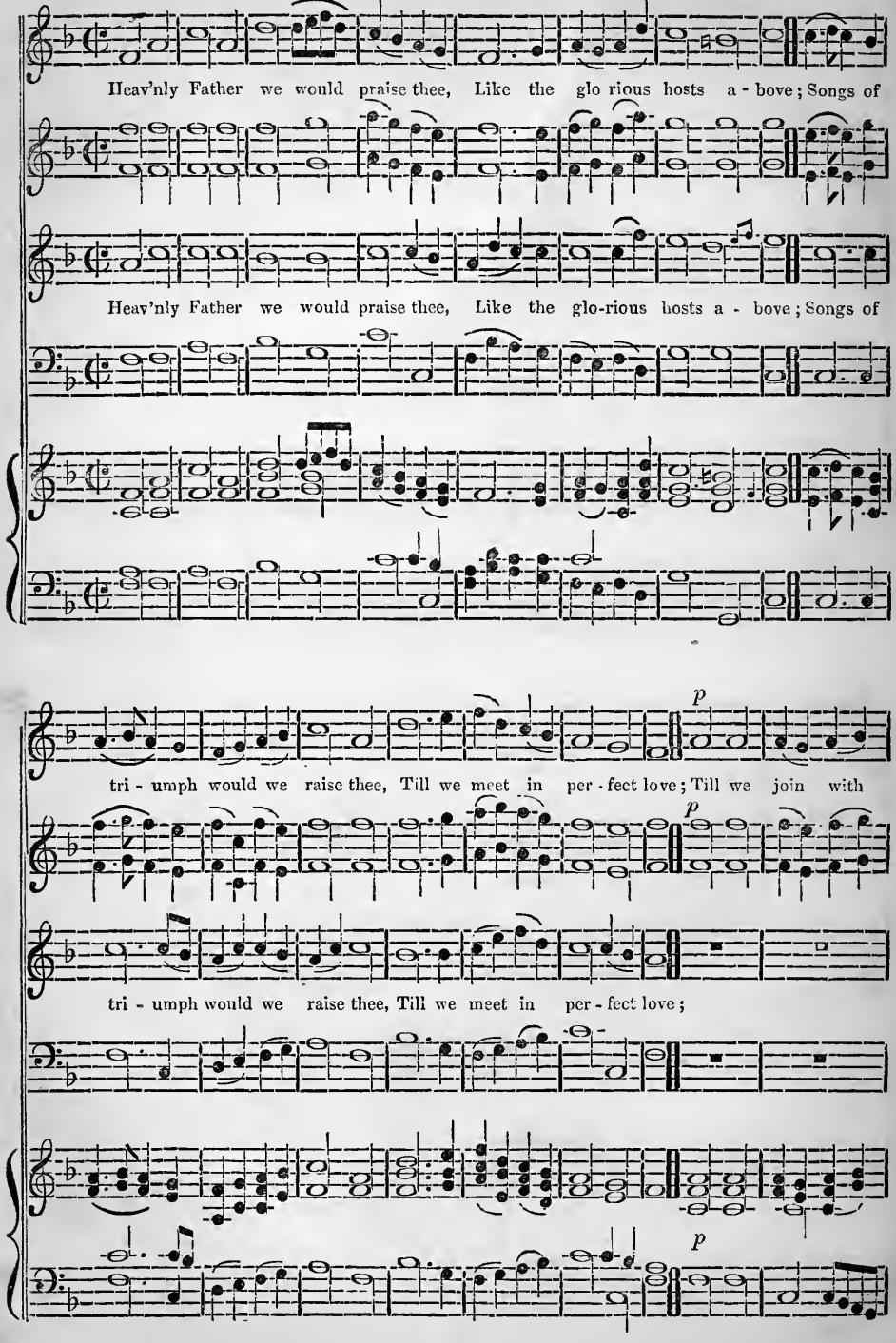
ANGELS. P. M. 4 7s.

Adapted from Handel.

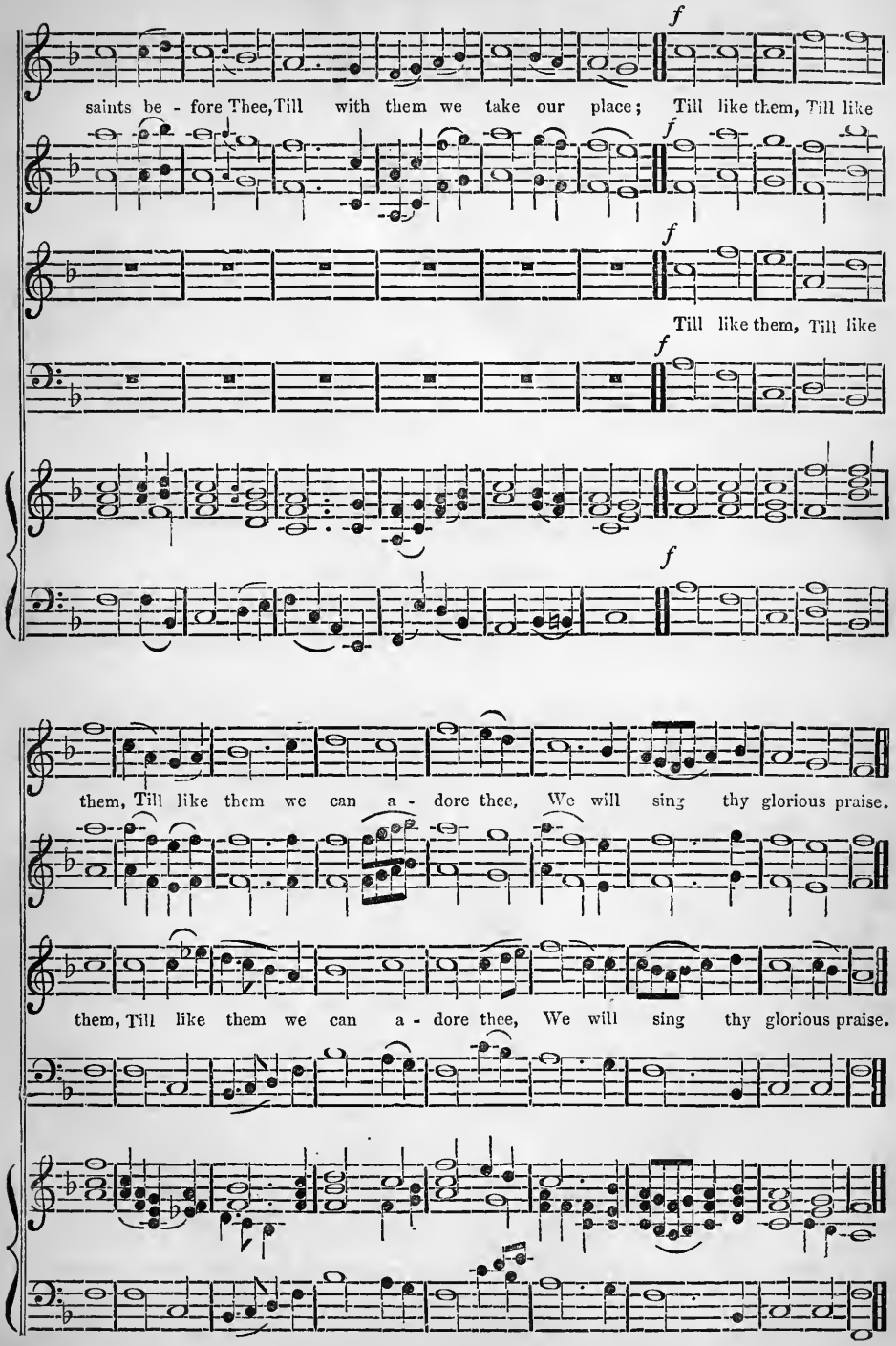


QUEENBOROUGH. P. M. 8, 7, 8, 7, double.

T. Clark.

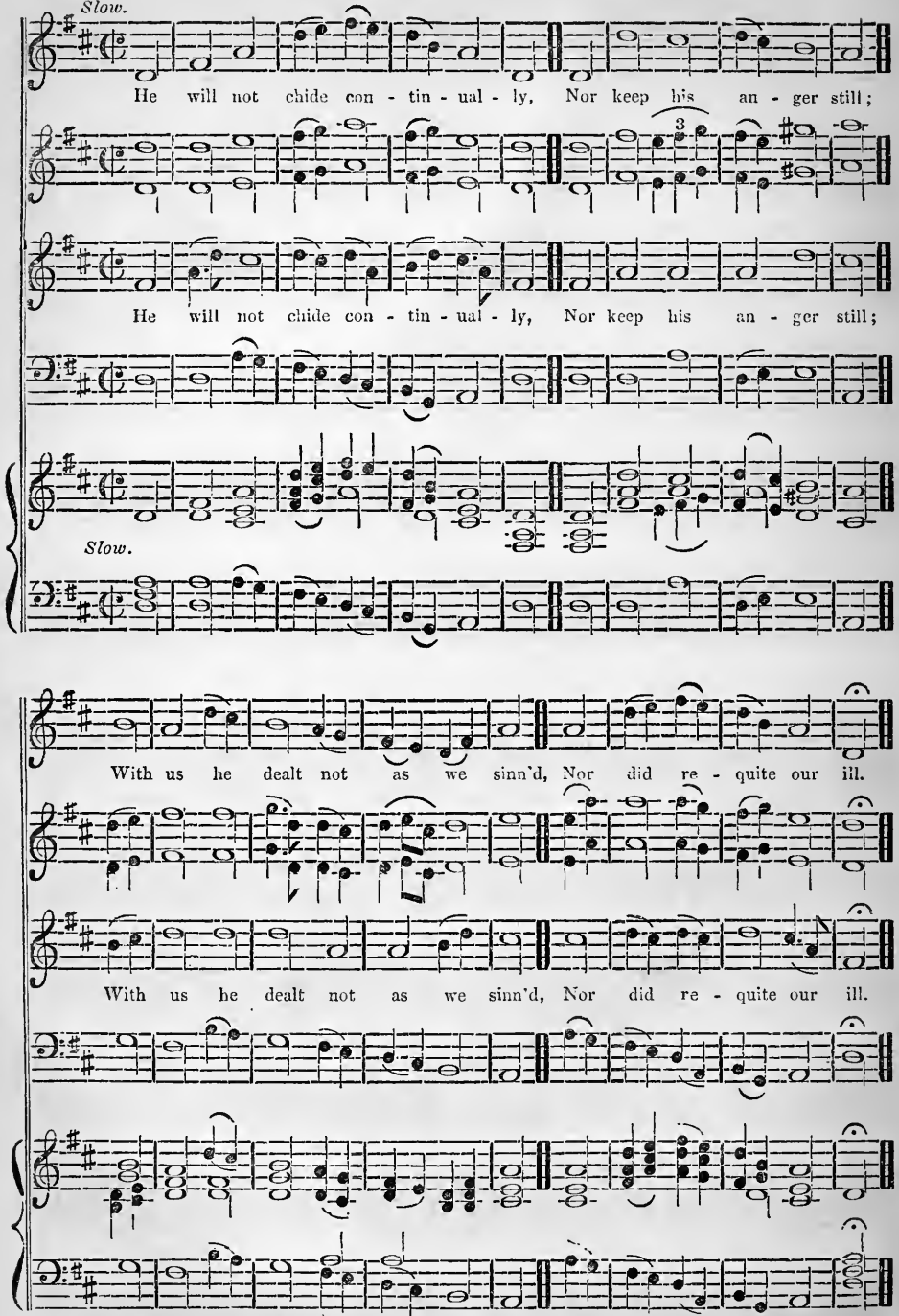


QUEENBOROUGH, CONTINUED.



*OLD MONTROSE. C. M.

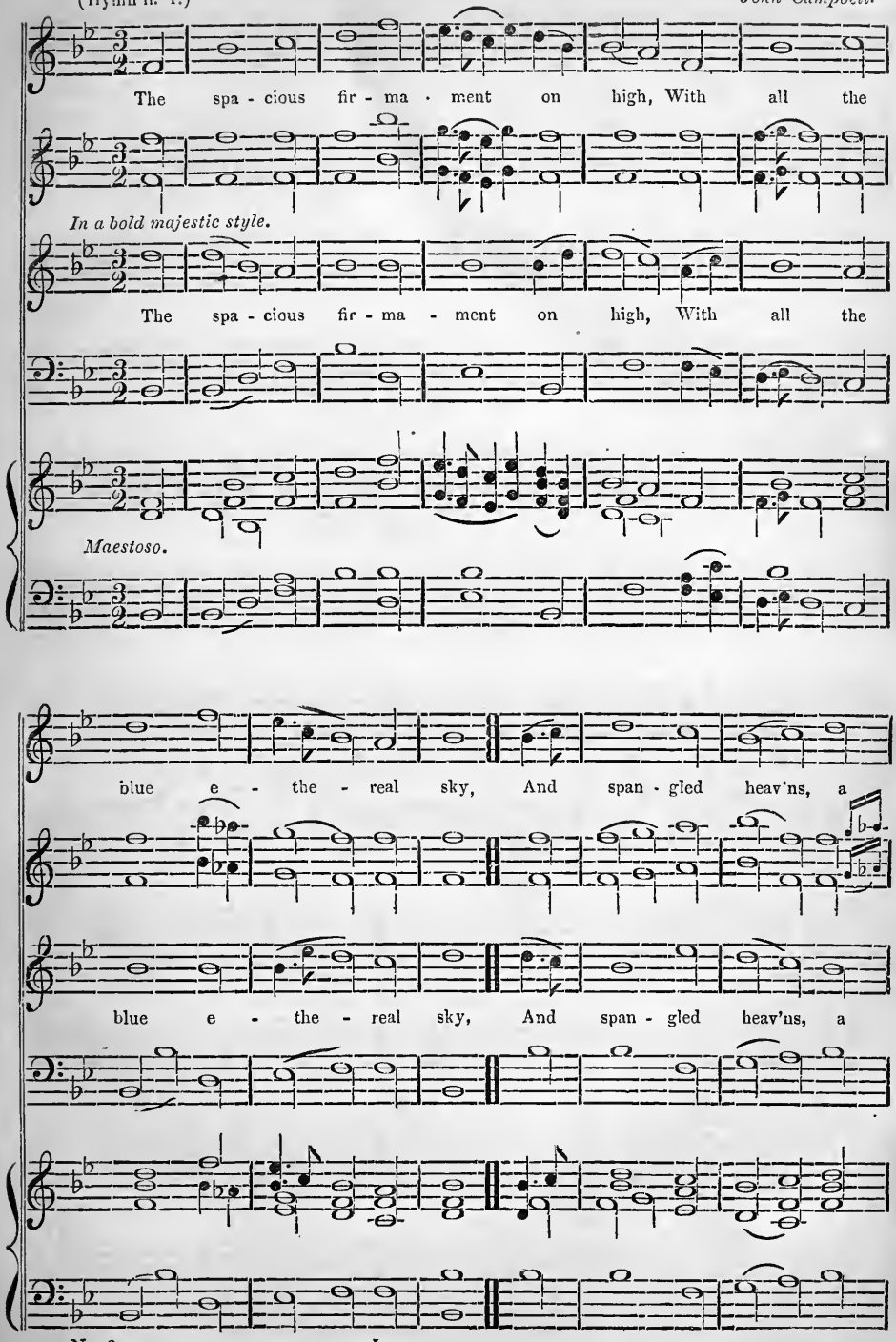
(Psalm ciii. 9.)



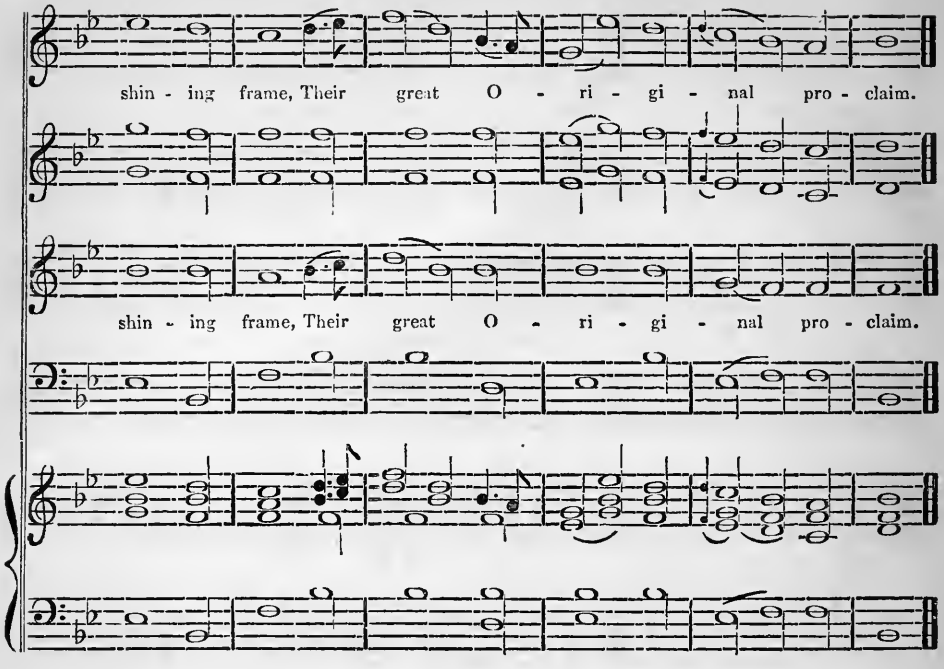
* In this version of Montrose the melody is printed for the first time in the manner in which it has been almost universally sung throughout Scotland for upwards of a hundred years.

NILE STREET. L. M.

(Hymn ii. 1.) *John Campbell.*

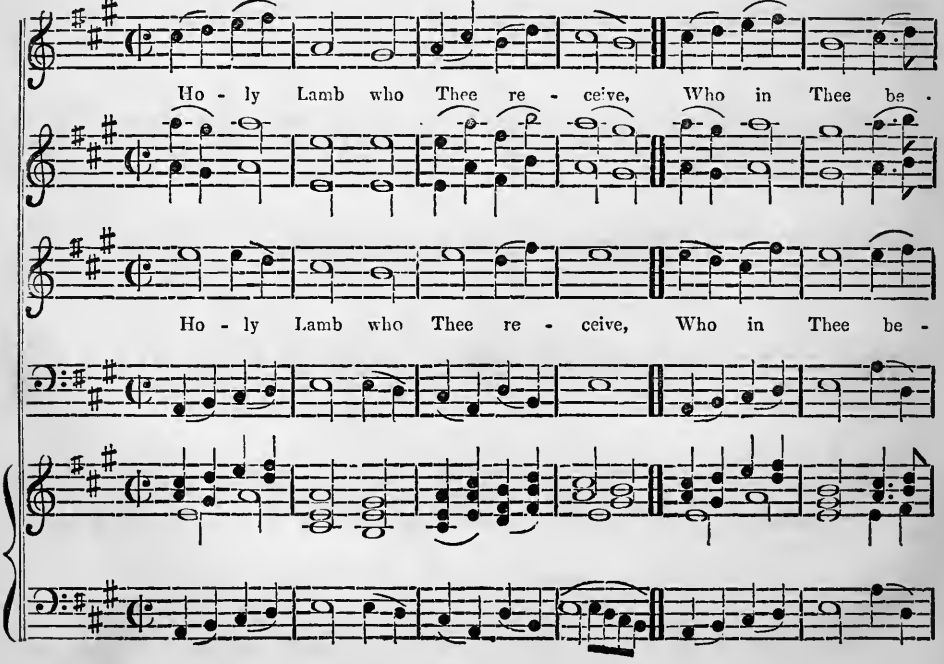


NILE STREET, Continued.

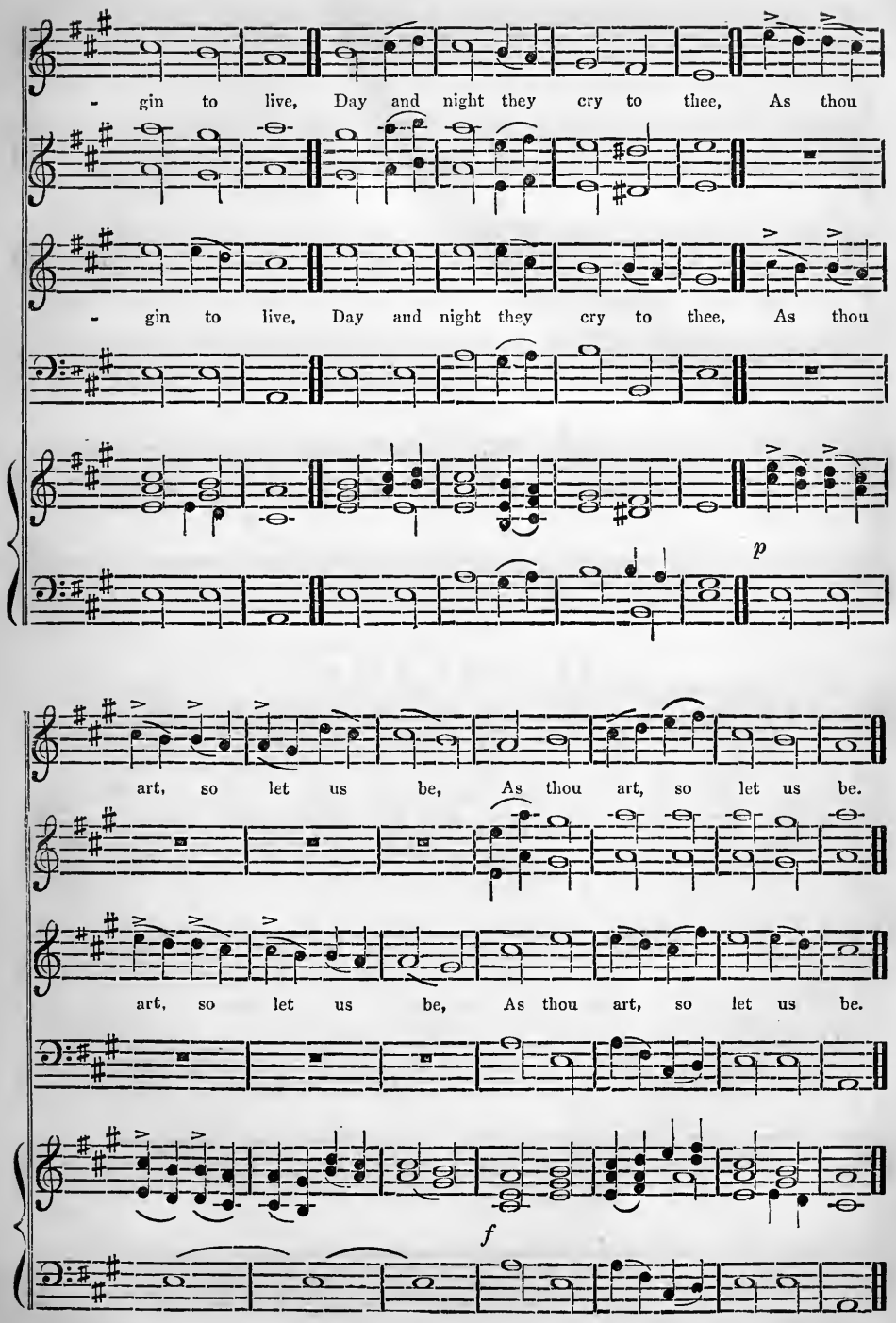


SARDINIA. P. M. 4 7s.

Words by Rev. John Wesley, A.M. *John Campbell.*

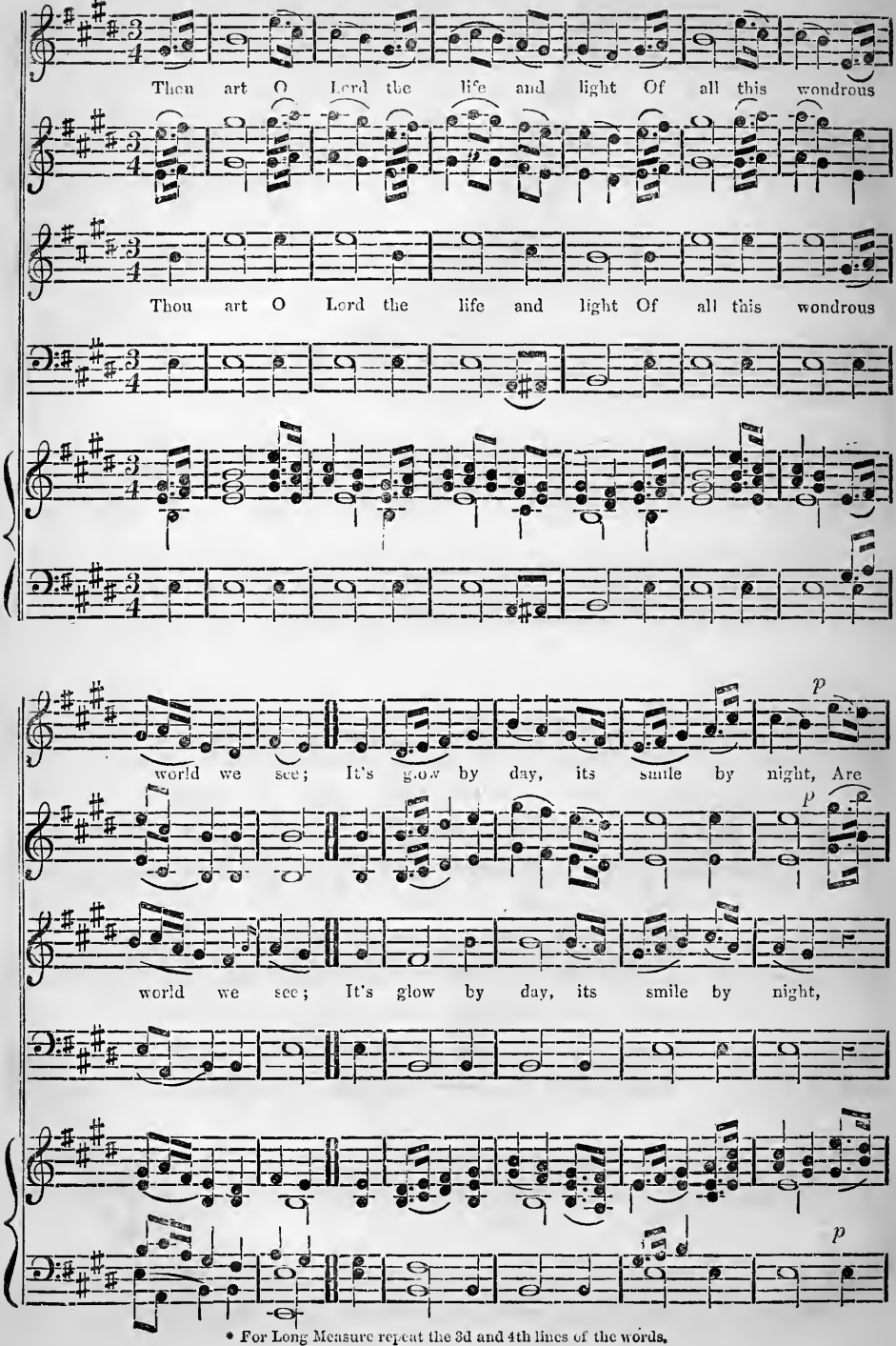


SARDINIA, Continued.



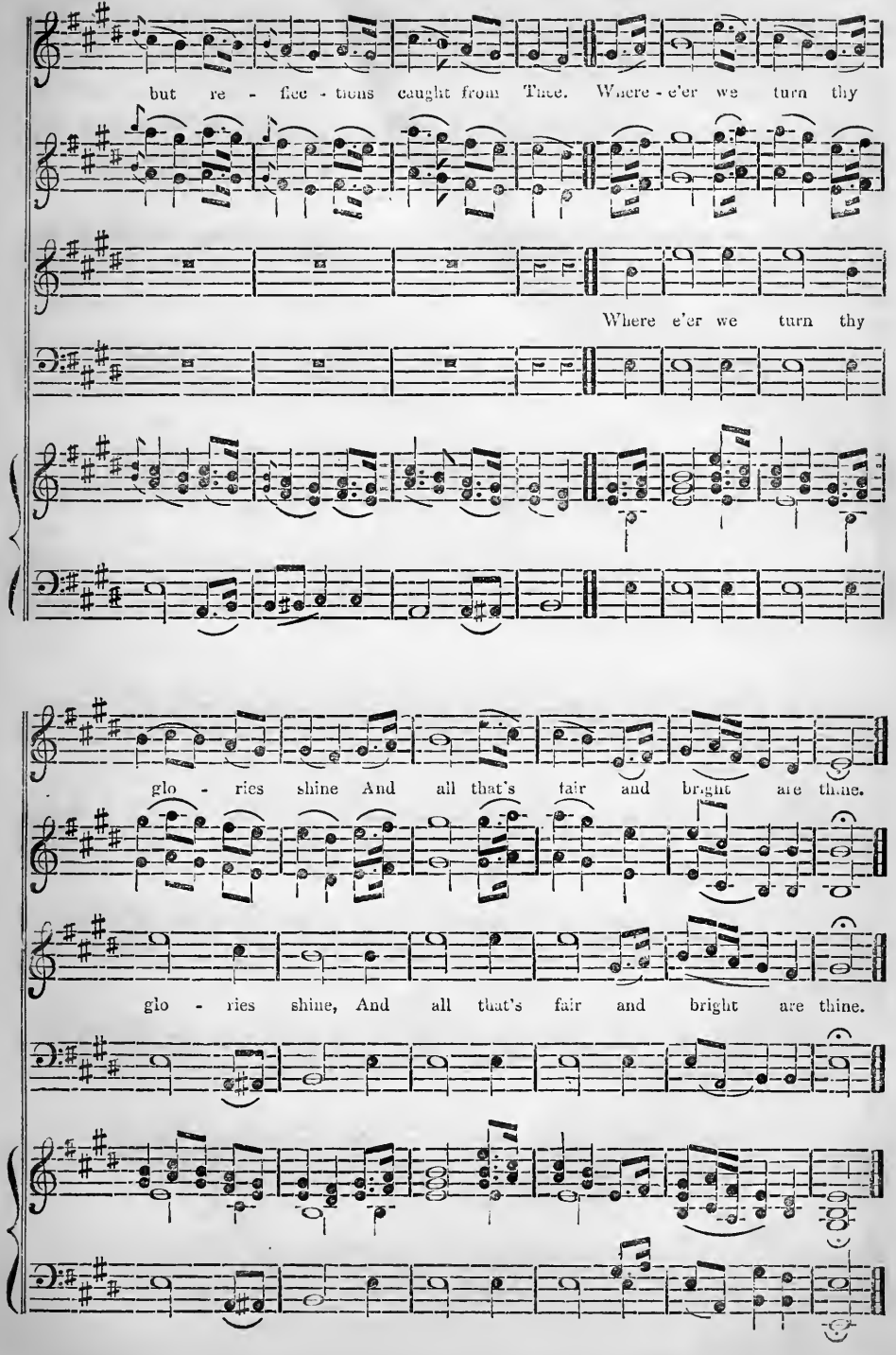
MOZART. P. M. 6 8s. OR L. M.*

Mozart.



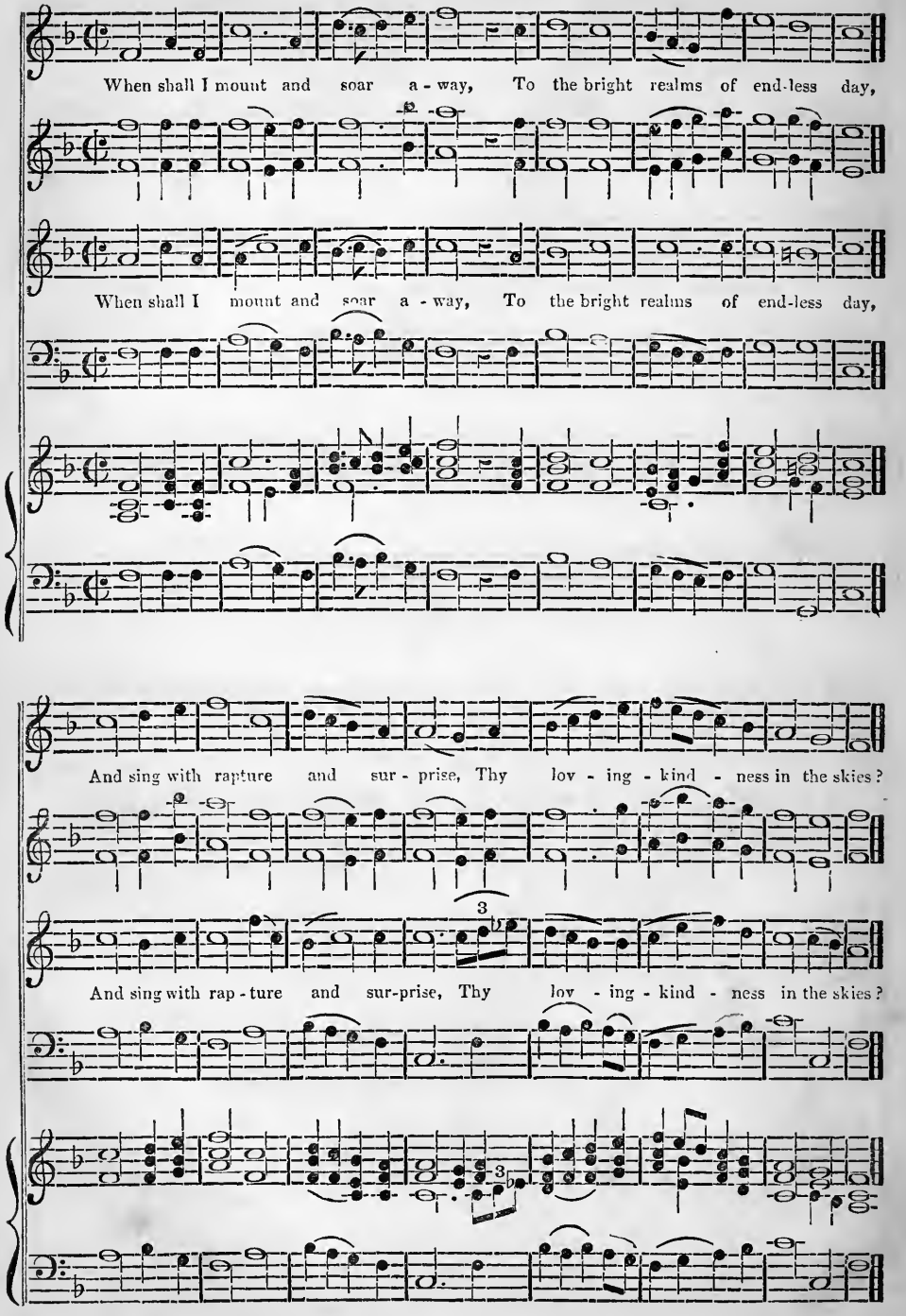
* For Long Measure repeat the 3d and 4th lines of the words.

MOZART, CONTINUED.



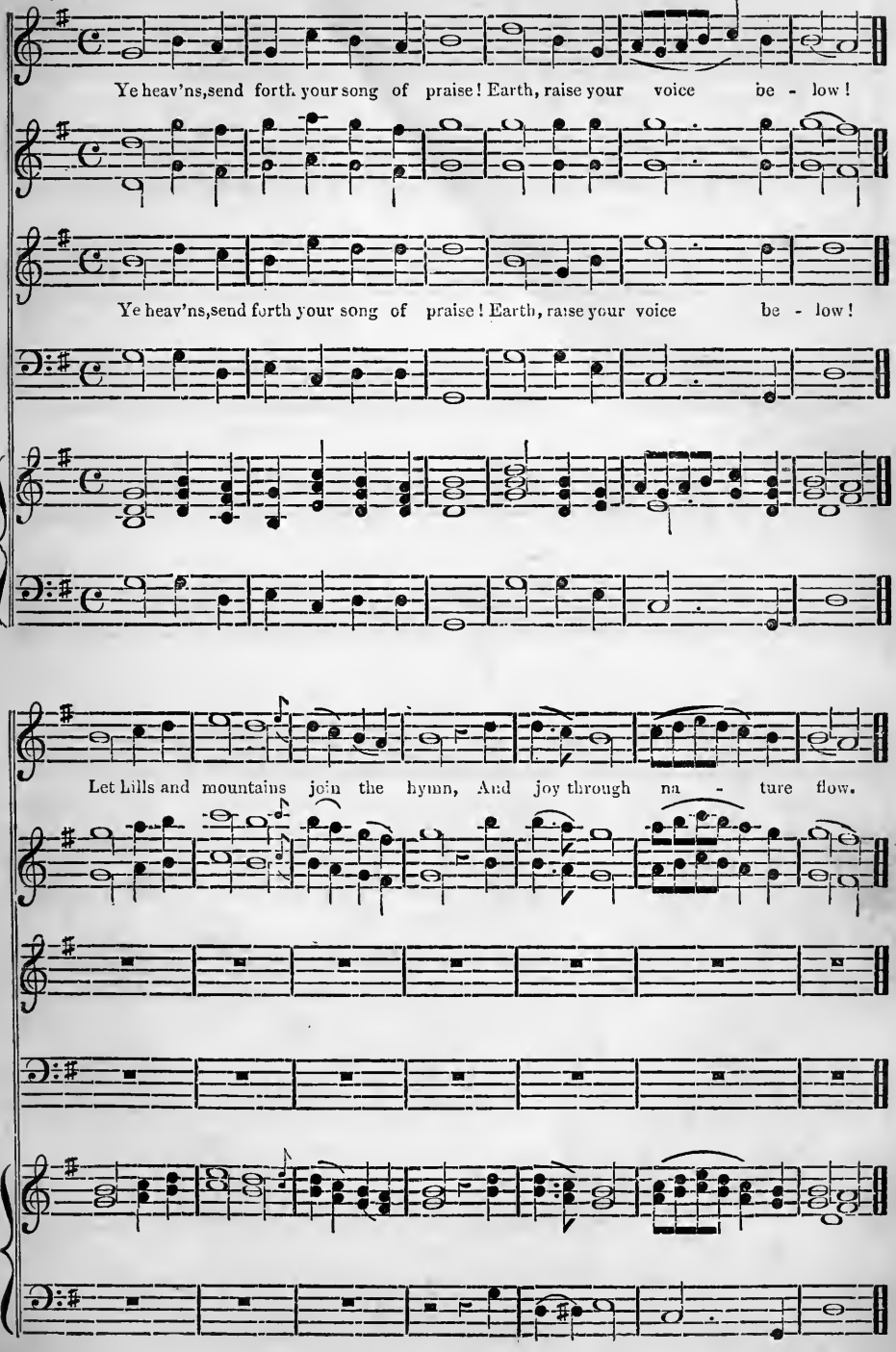
BIRMINGHAM. L. M.

J. Hall.

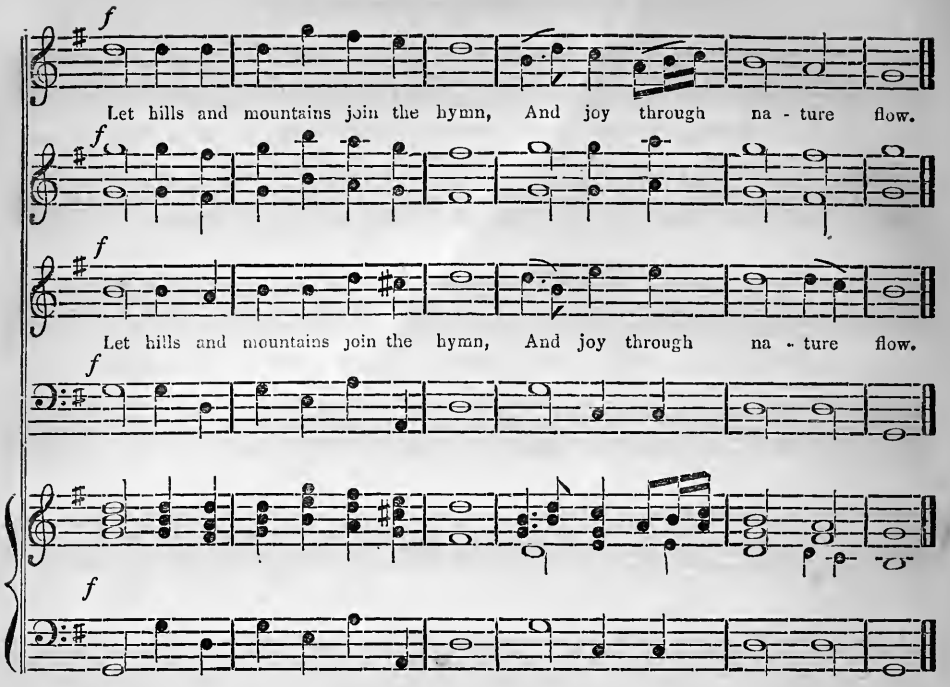


SUFFOLK. C. M.

(Para. xxiv. 1.)

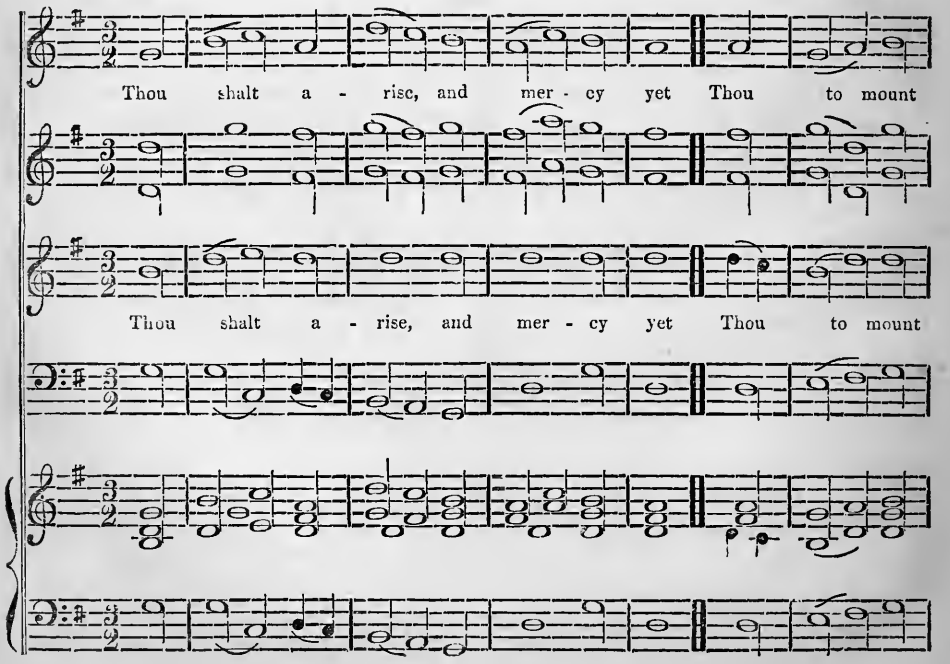


SUFFOLK Continued.

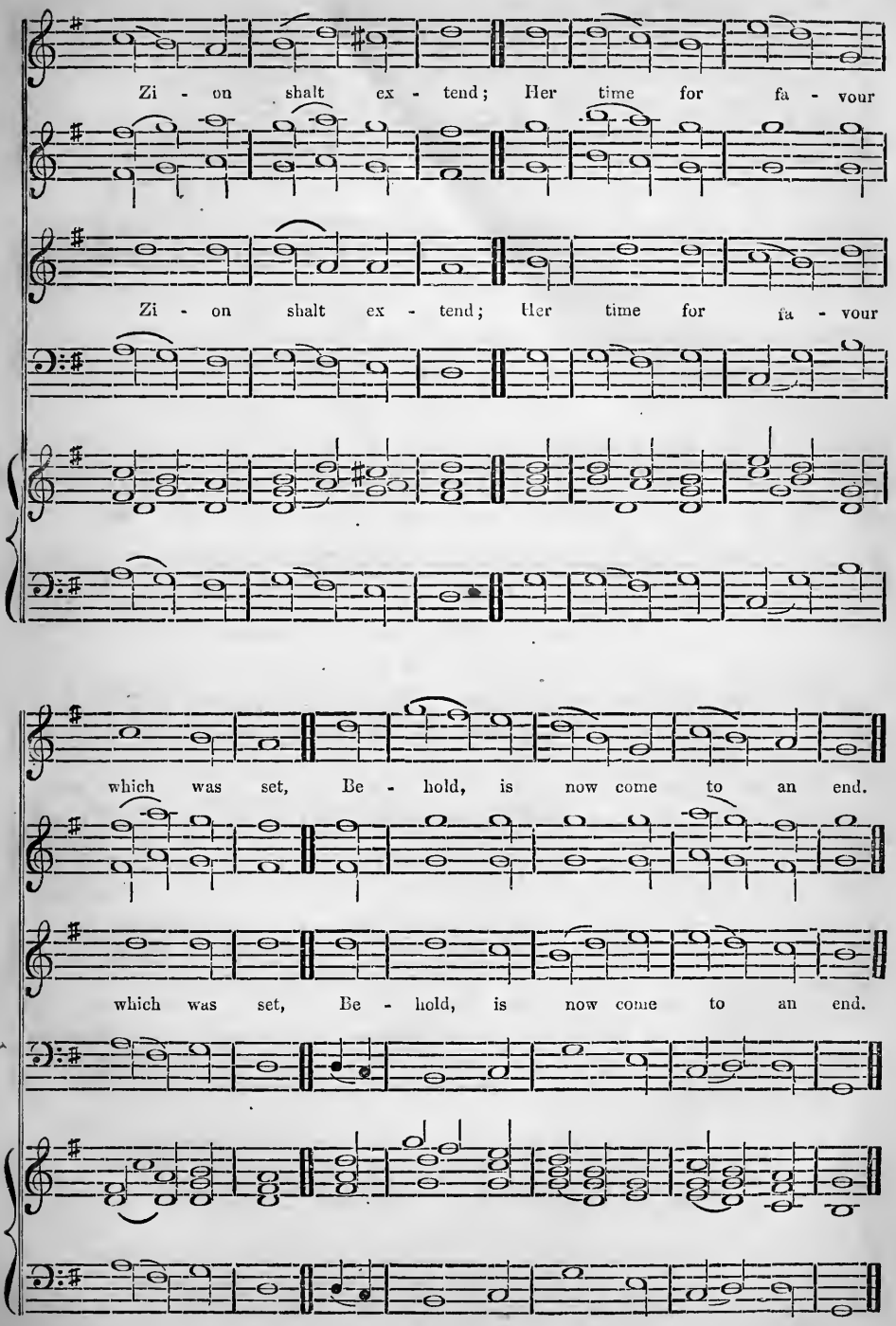


CUNNINGHAME. L. M.

(Psalm cii. 13.) *J. S. Macnaught.*

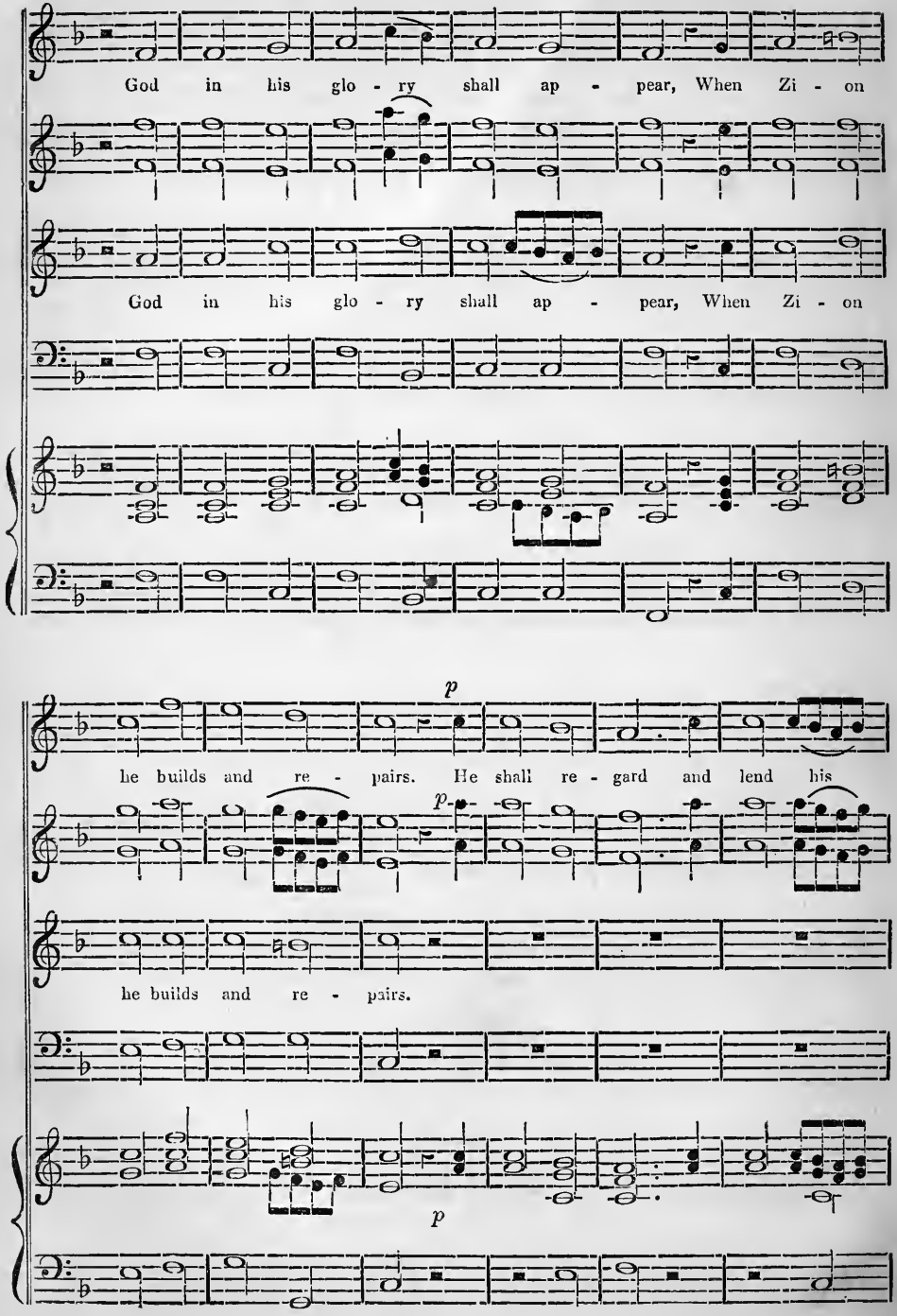


CUNNINGHAME, Continued.

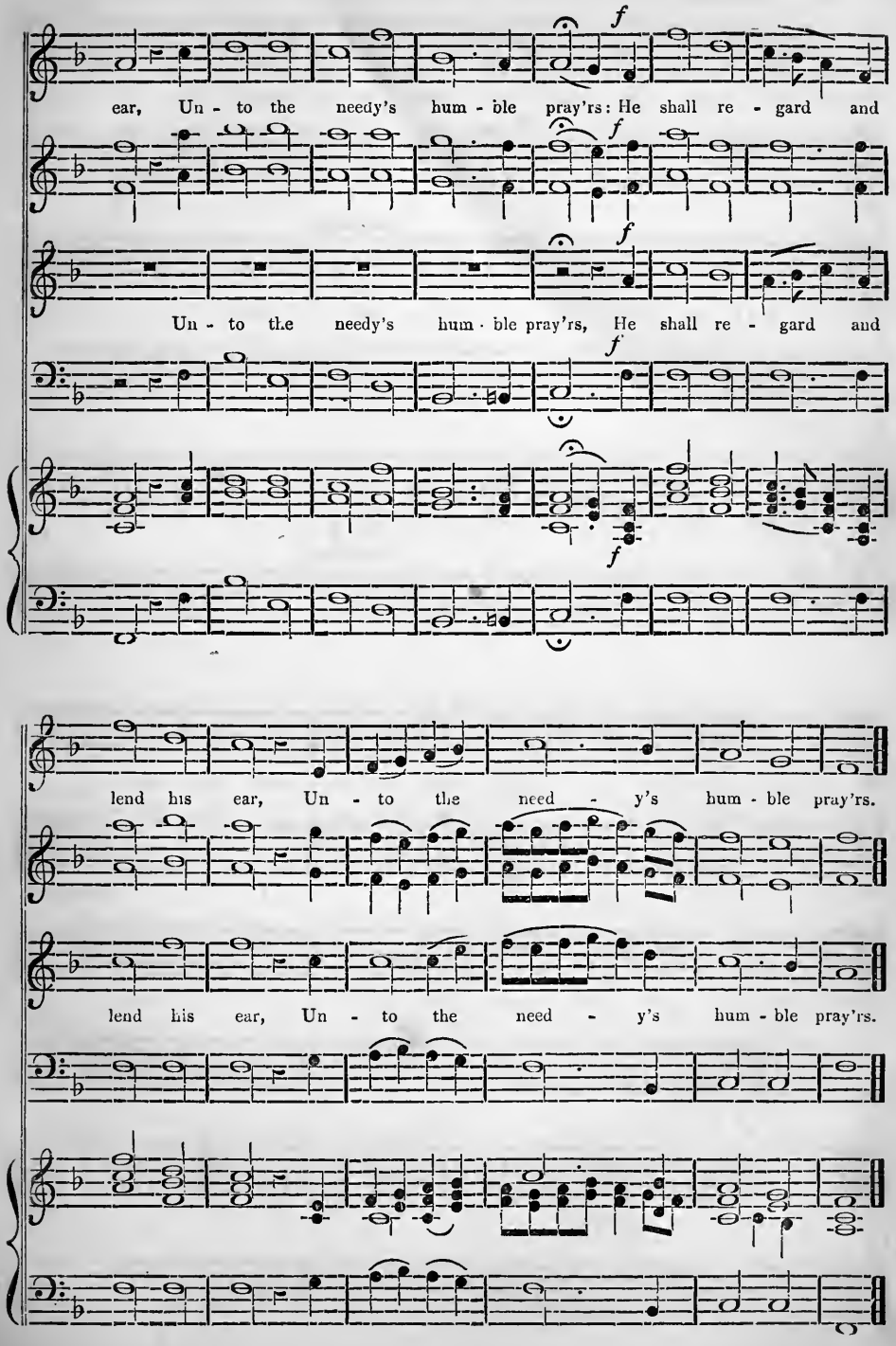


EATON. L. M. or P. M. 6-8s.

(Psalm cii. 2d. version, 16.) *Wyvill.*

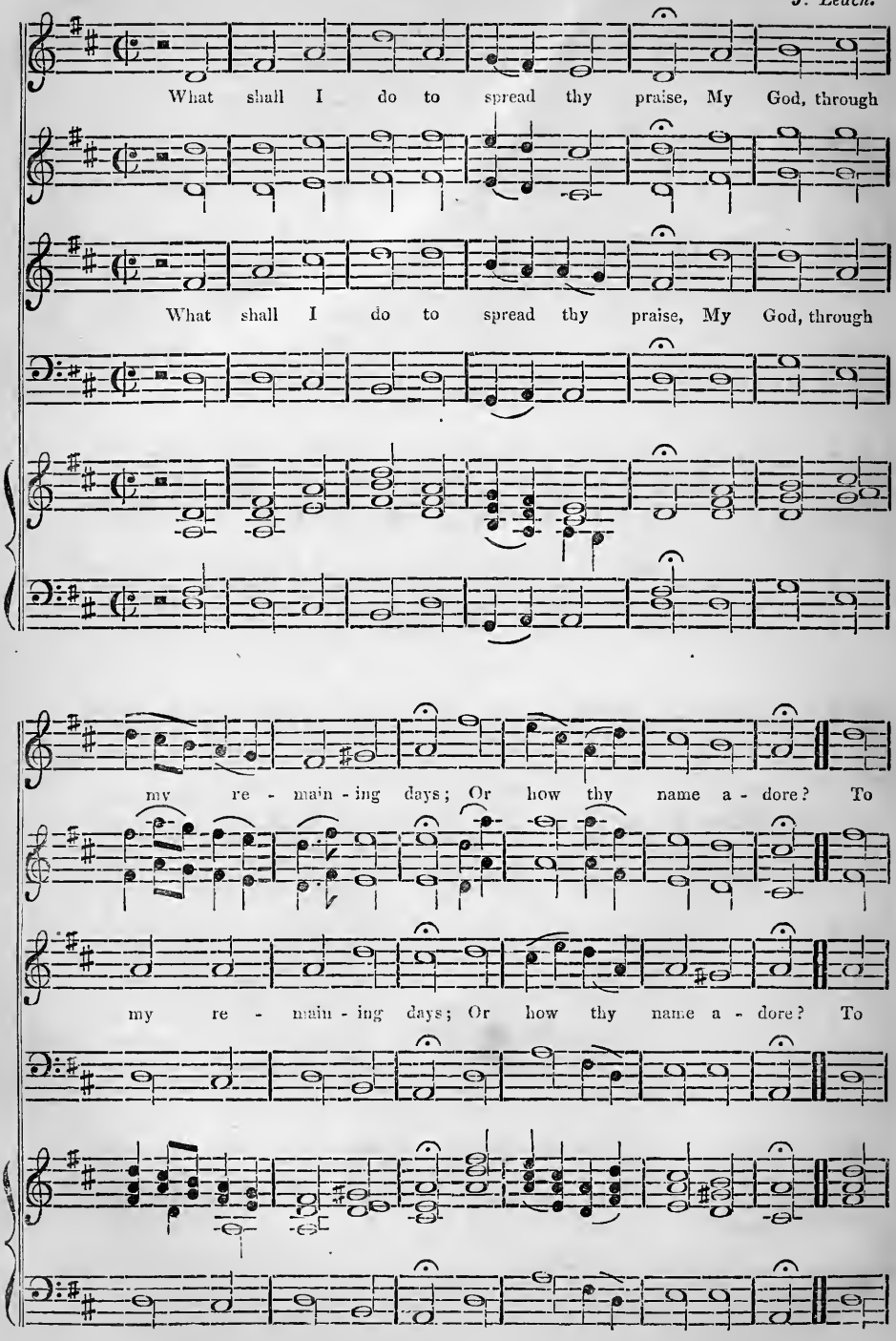


EATON, Continued.

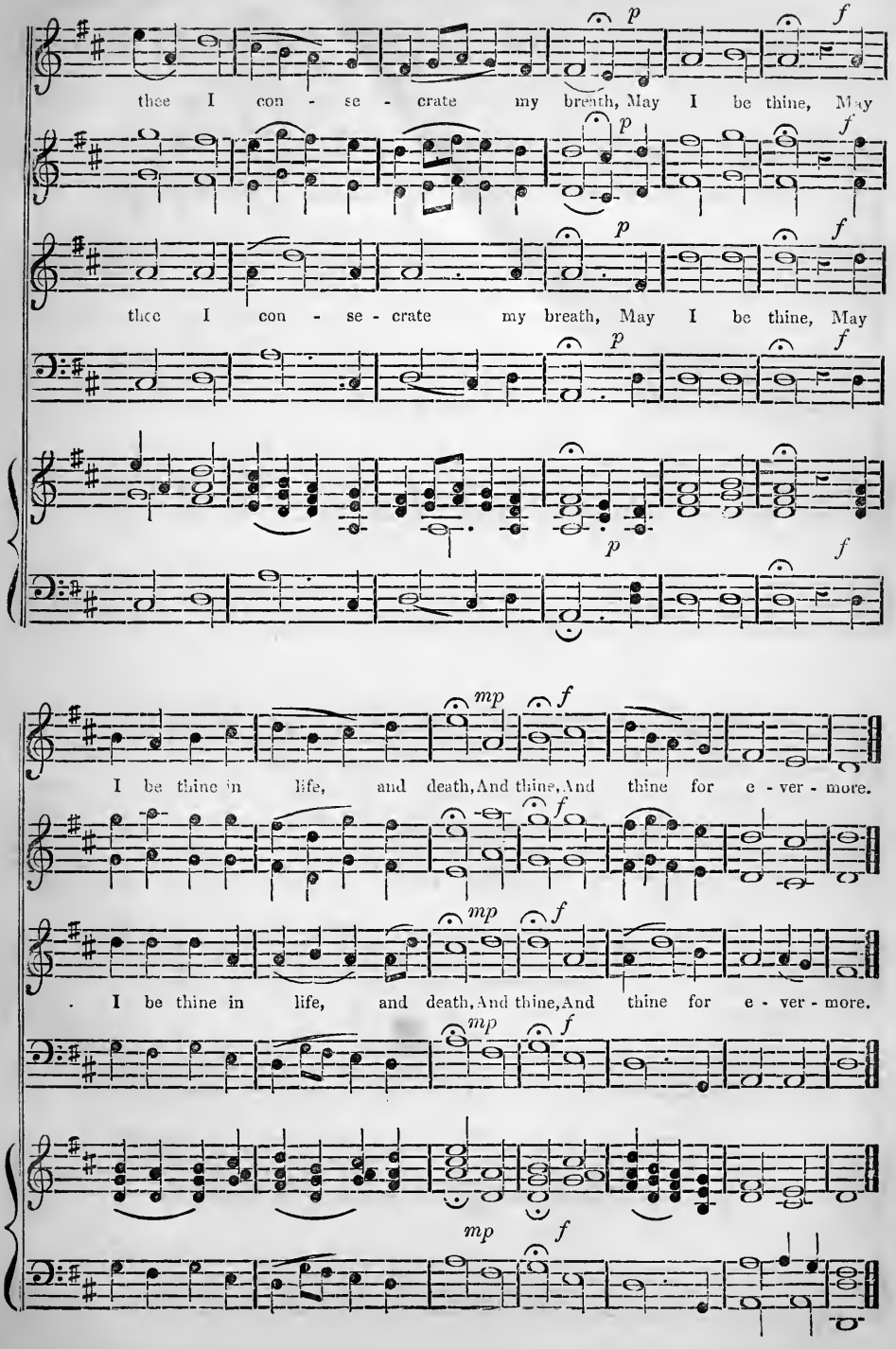


ROCHDALE. P. M. 8, 8, 6. double.

J. Leach.

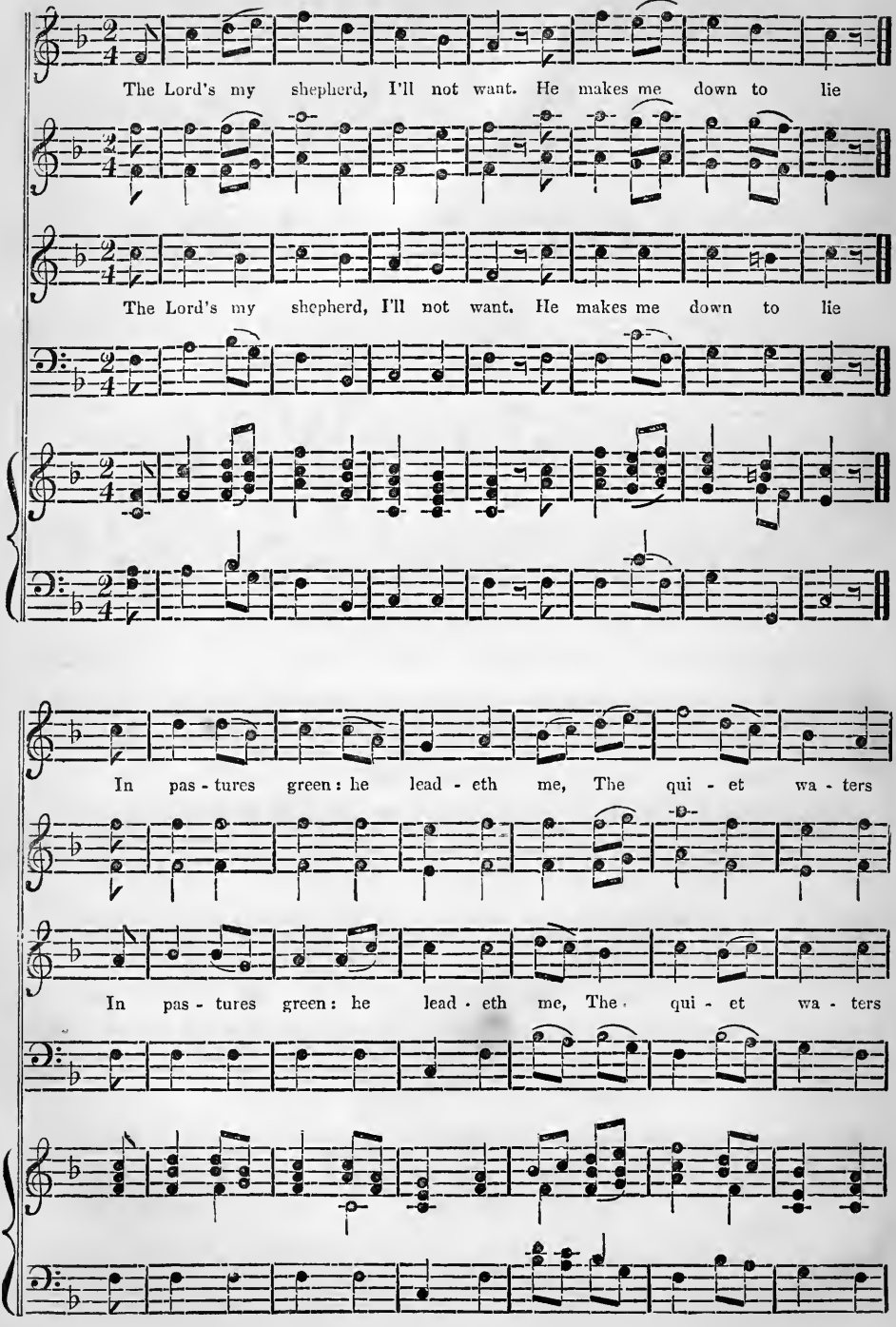


ROCHDALE, CONTINUED.

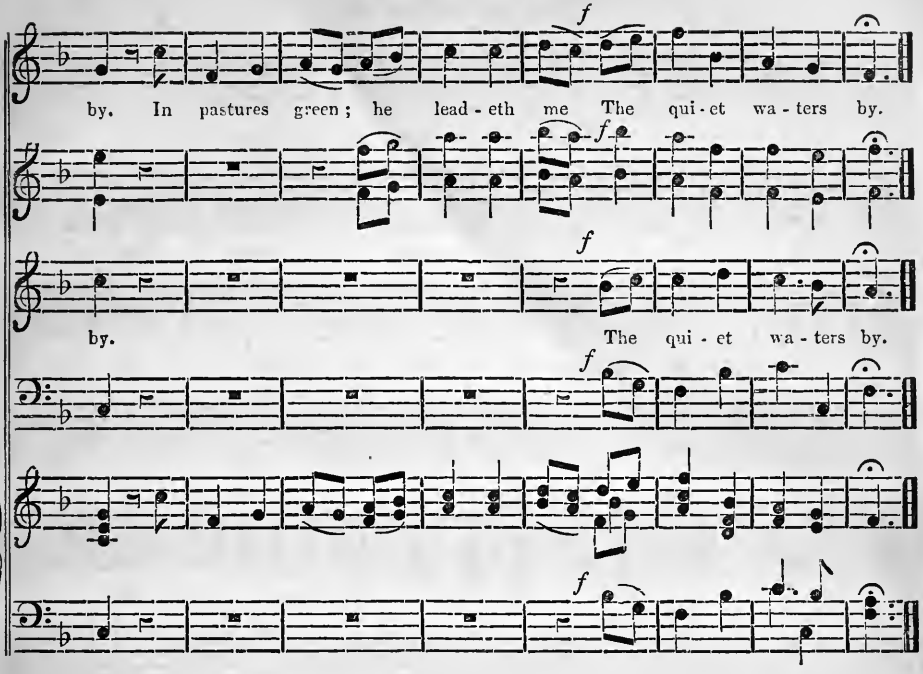


GUILDFORD C. M.

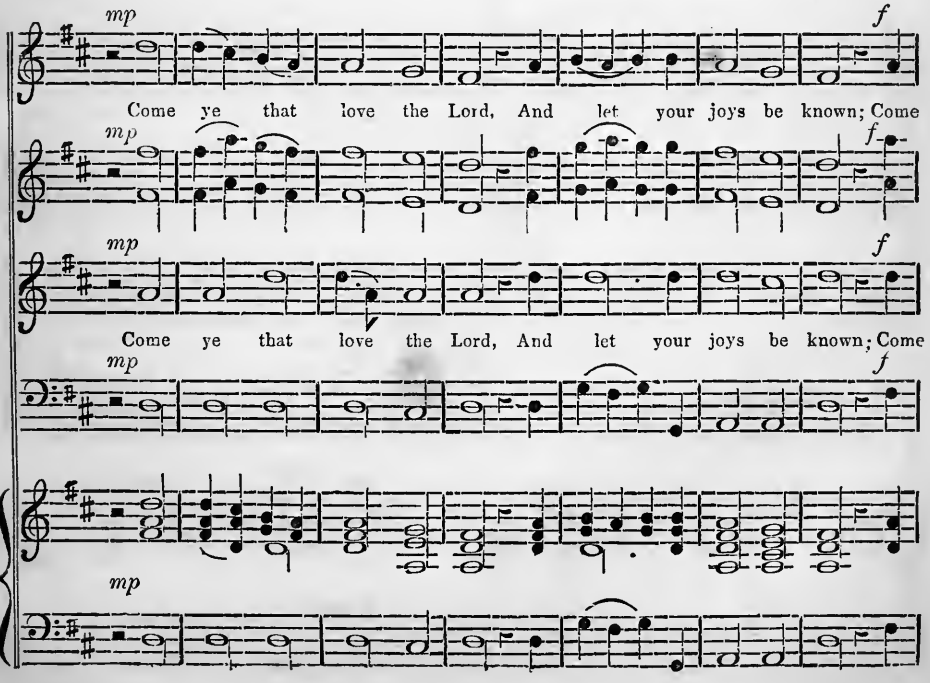
(Psalm xxiii. 1.) *John Campbell.*



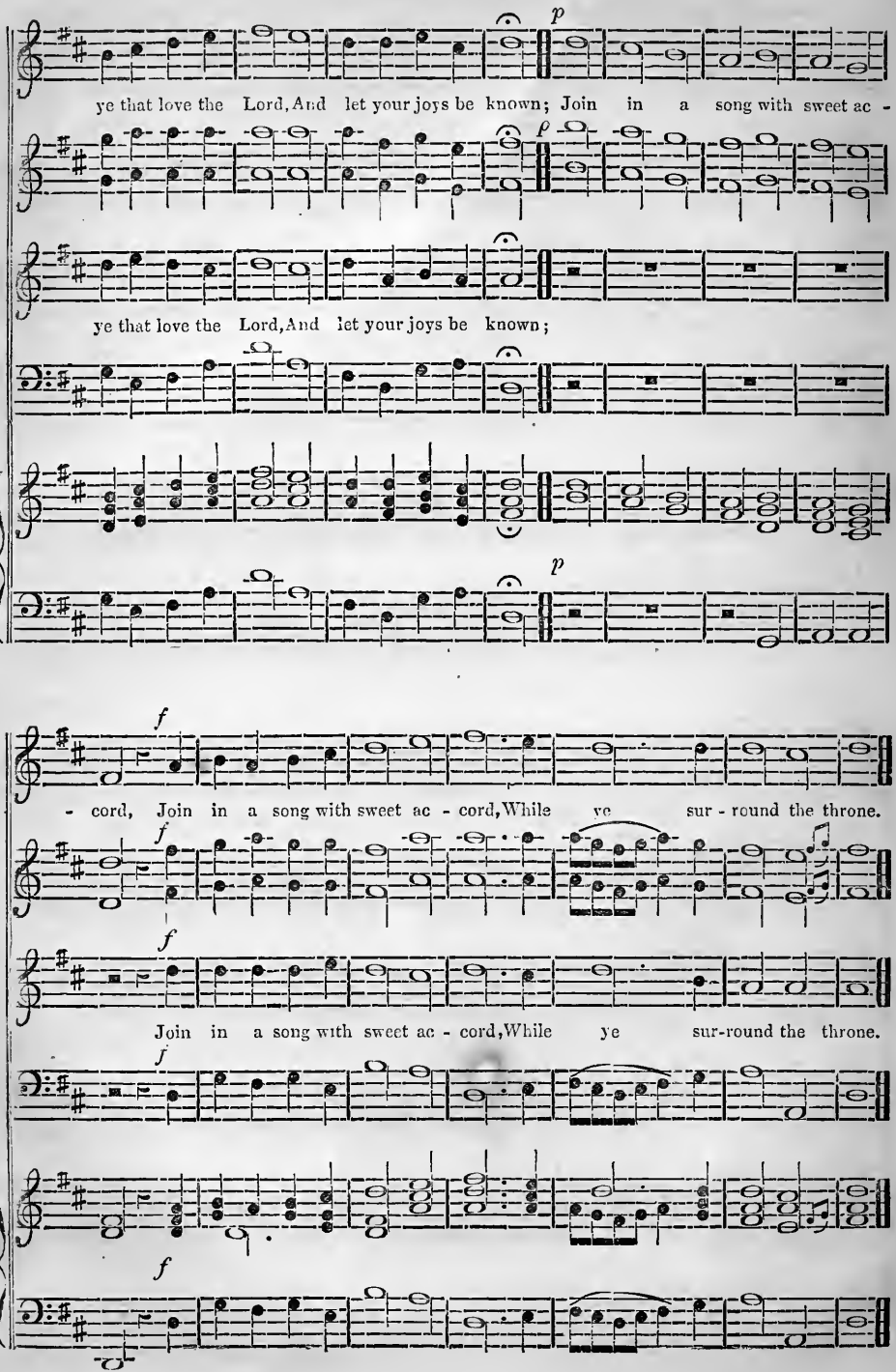
GUILDFORD, Continued.



Words by Dr. Watts. **BRADLEY CHURCH. S. M.** *S. Moreton.*

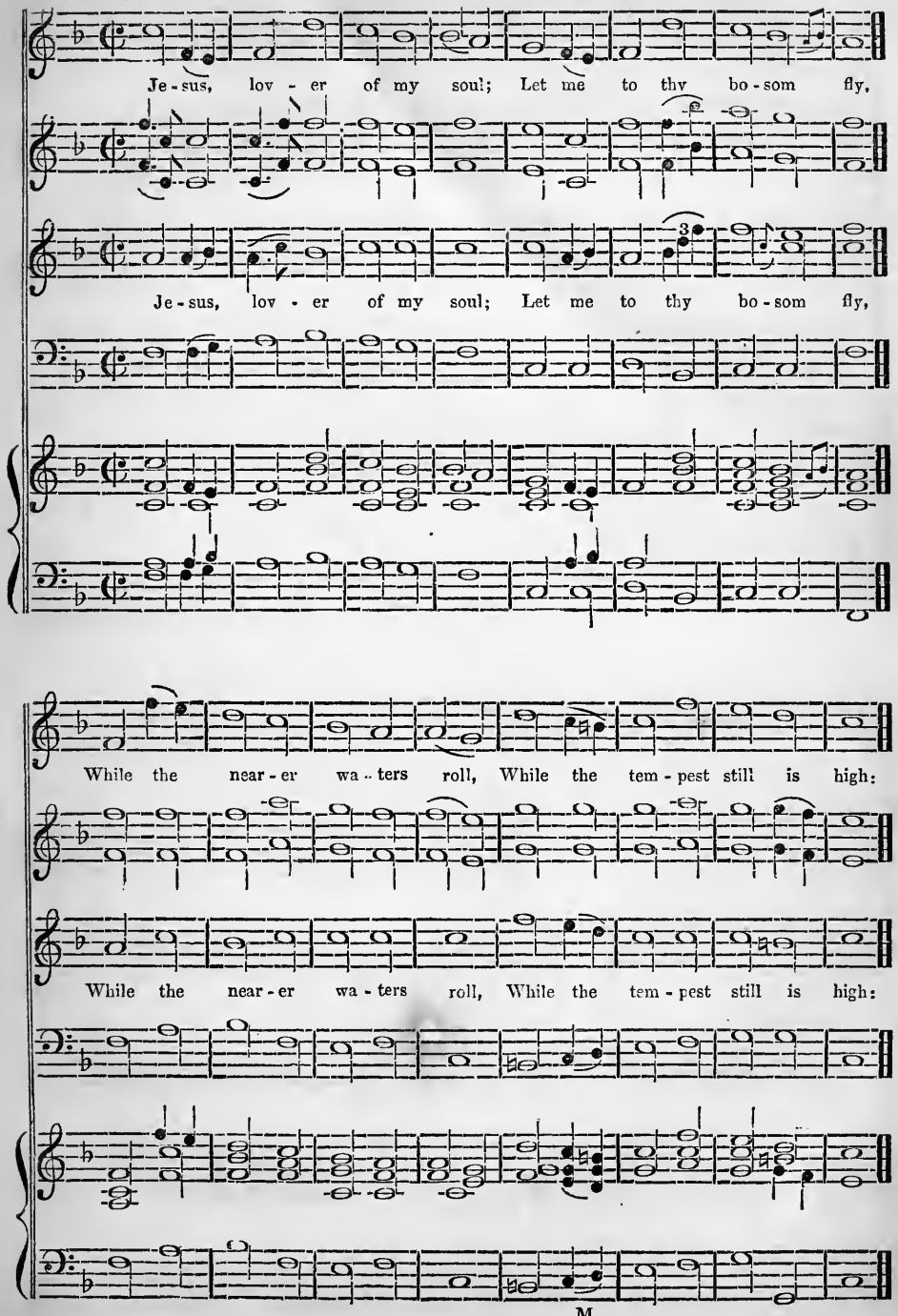


BRADLEY CHURCH, Continued.

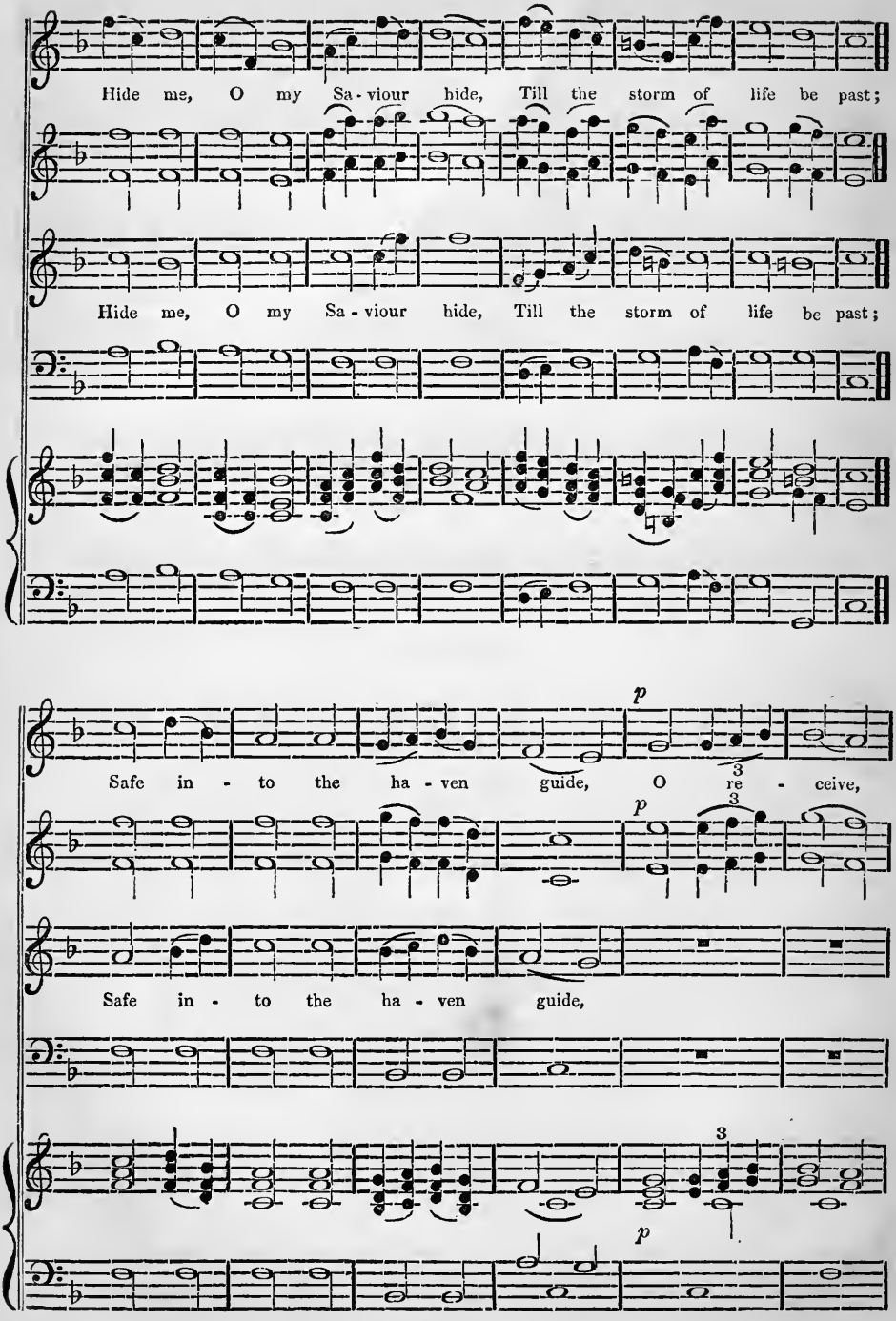


HOTHAM. P. M. 8 7s.

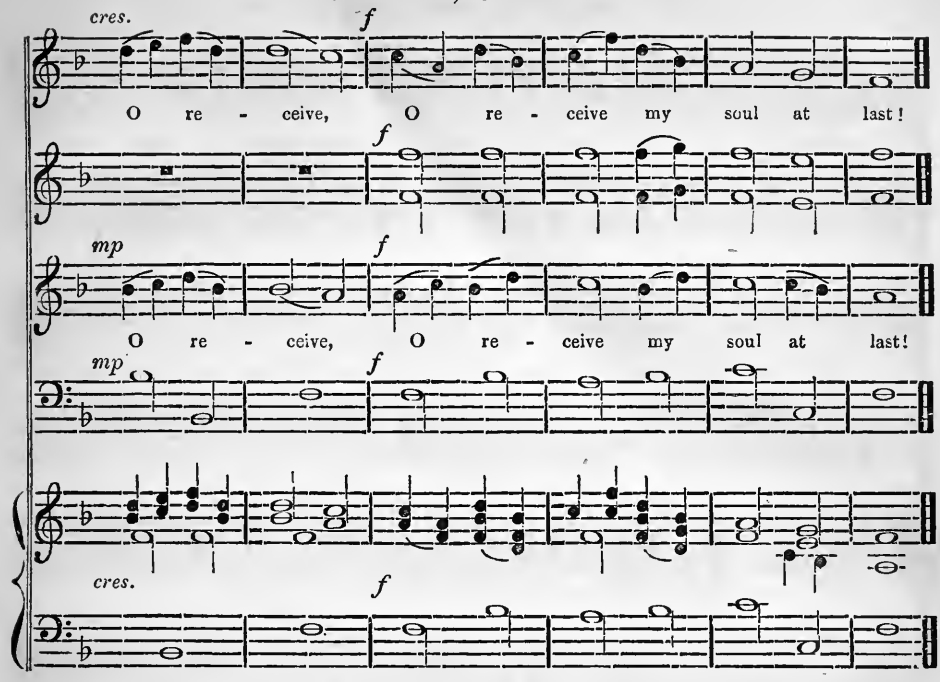
Words by Rev. Chas. Wesley. *Madan.*



HOTHAM, Continued.



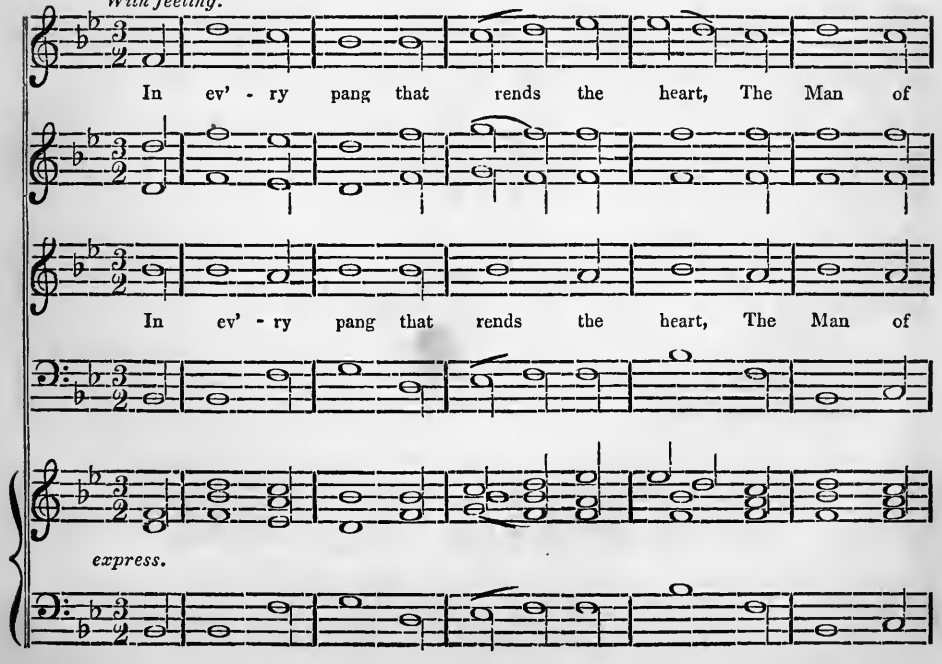
HOTHAM, Continued.



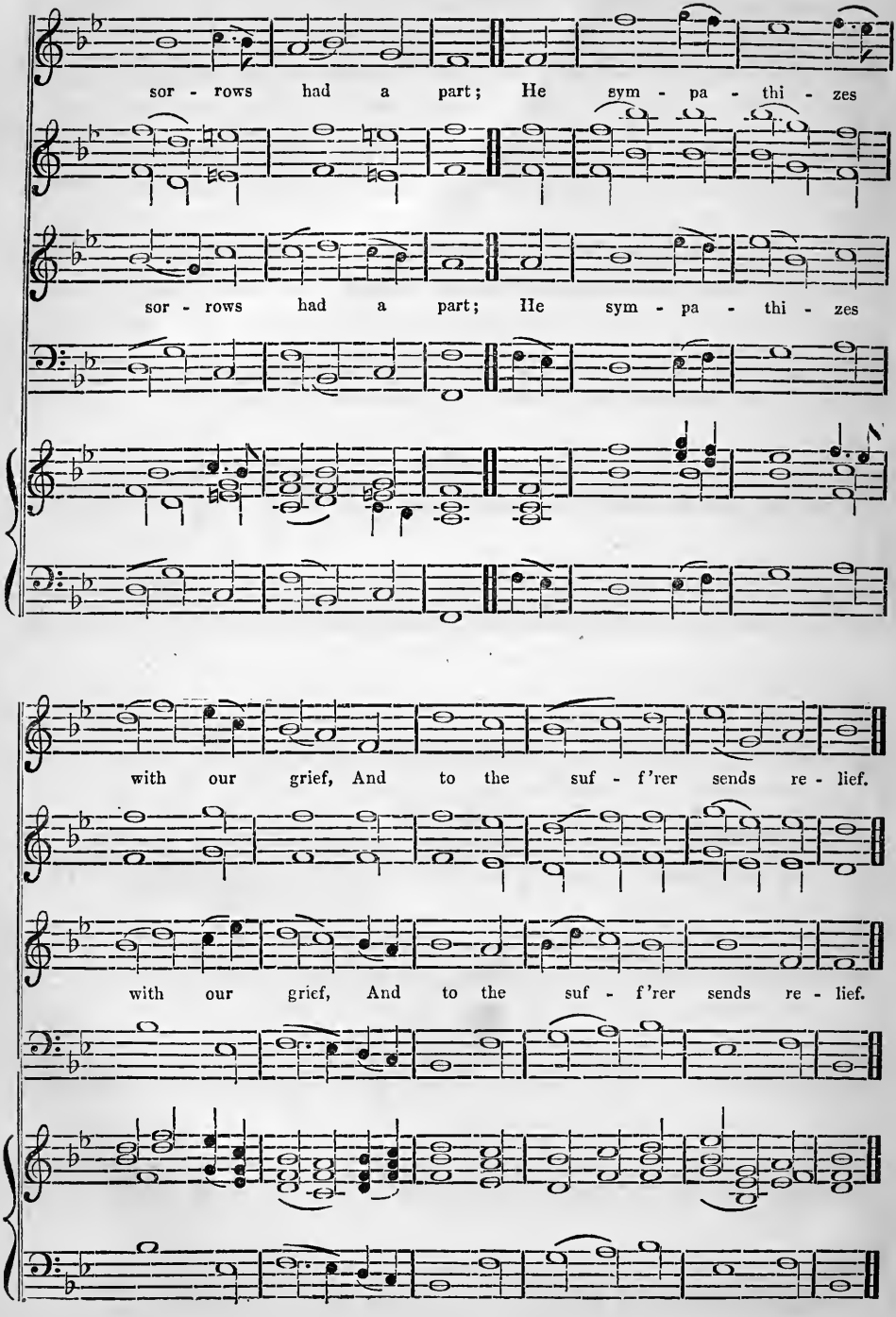
MELANCTHON. L. M.

(Para. lviii. 2d. version, 5.)

Pleyel.

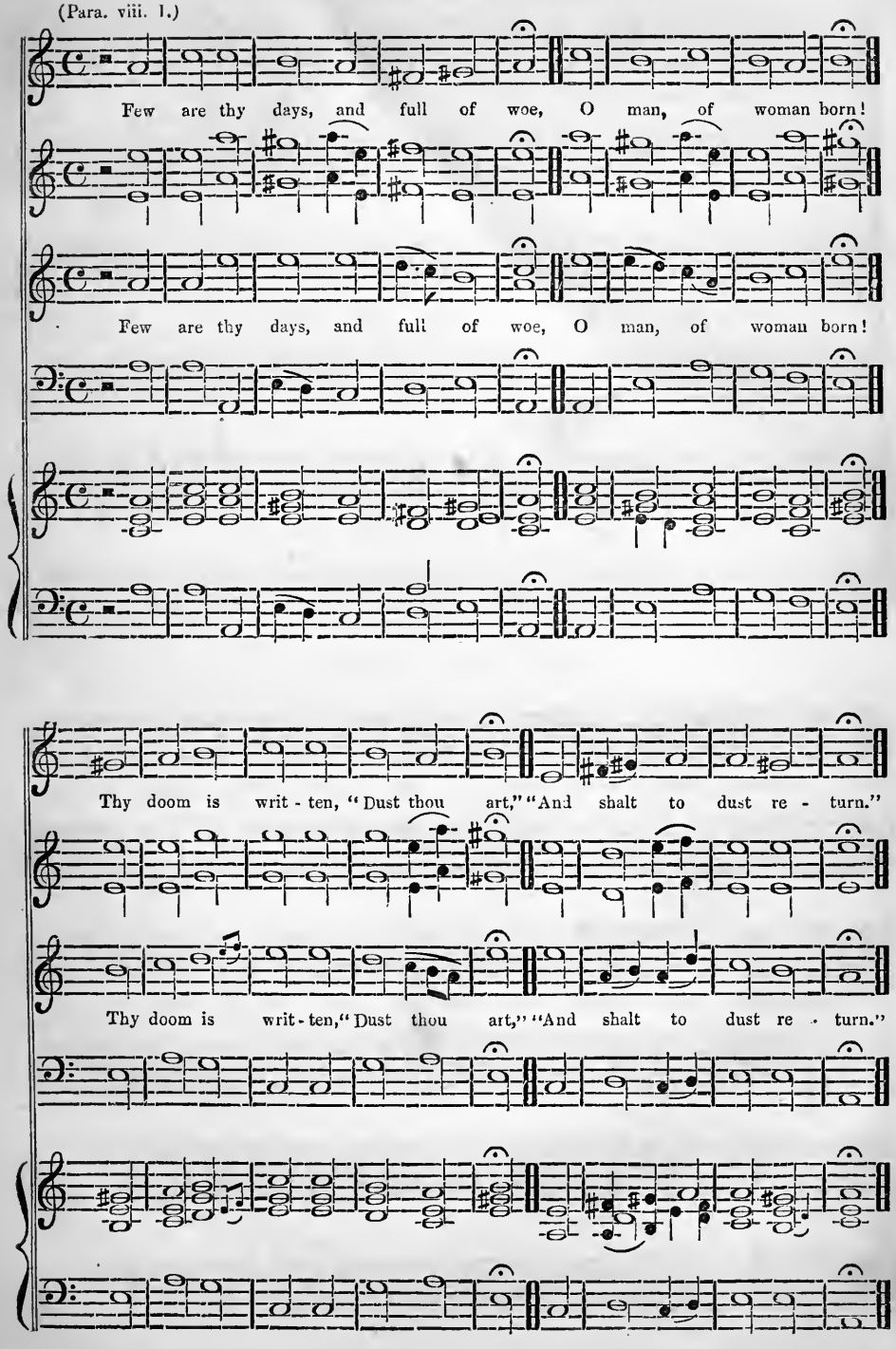


MELANCTHON, Continued.



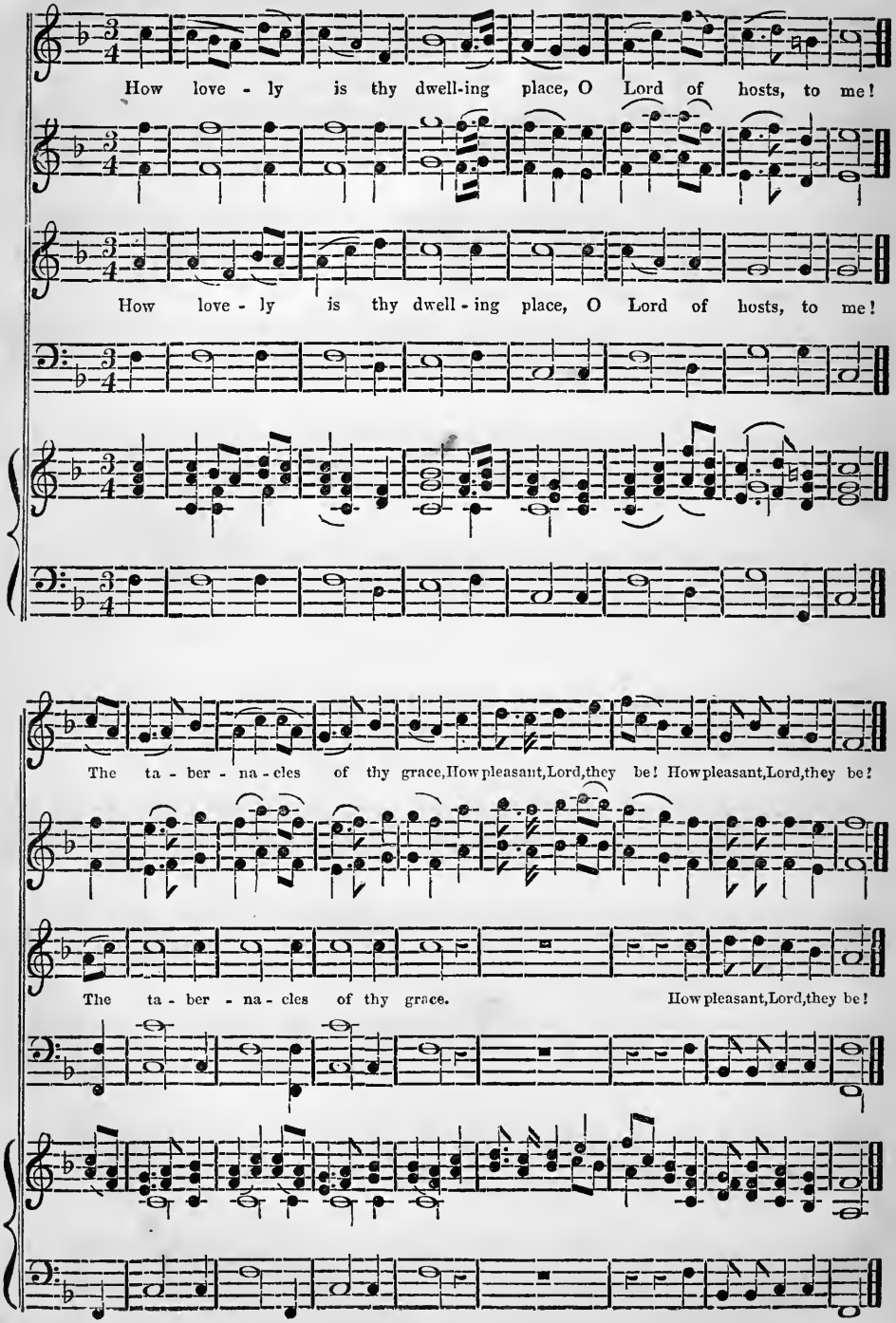
OLD LONDON. C. M.

(Para. viii. 1.)



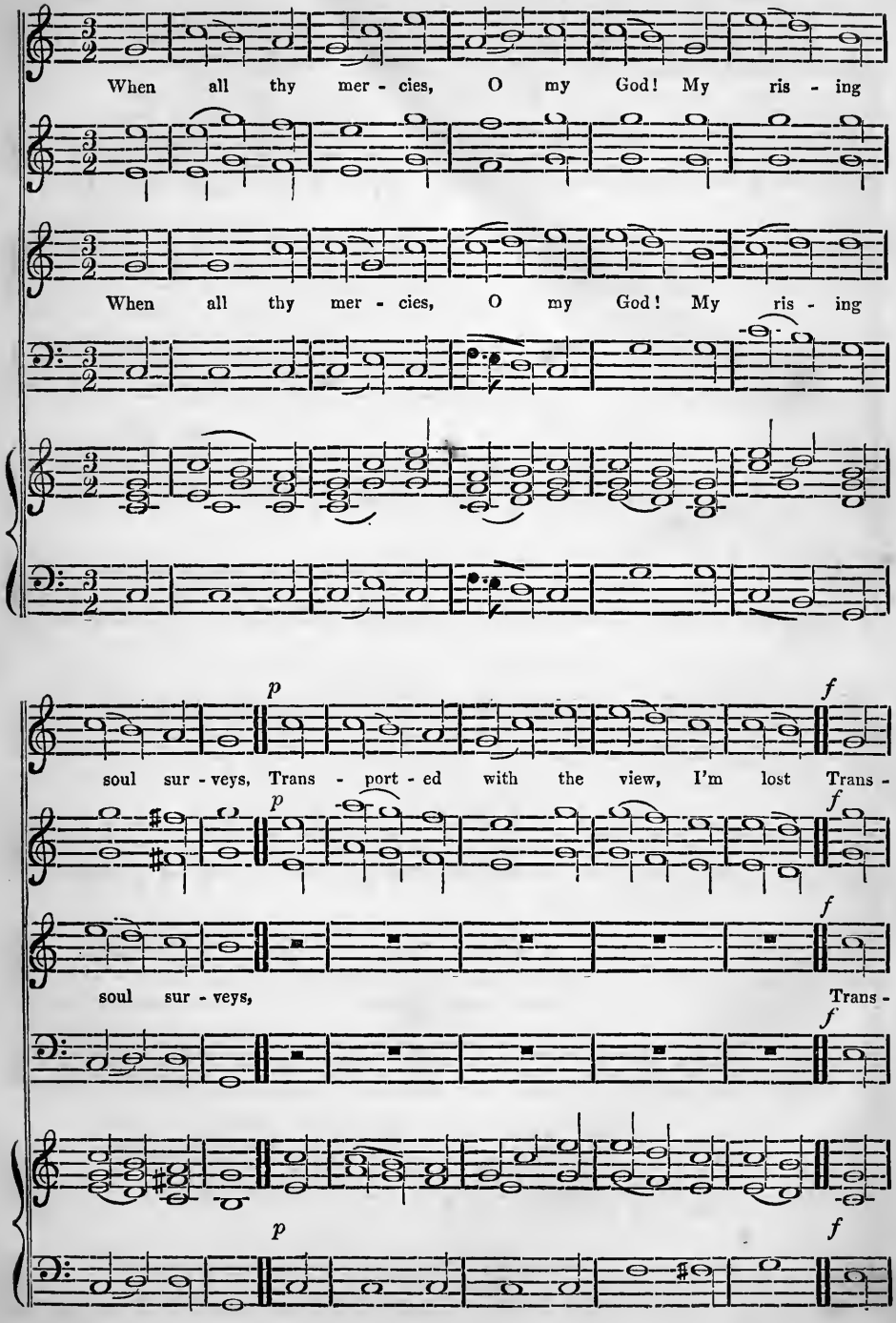
HAMILTON. C. M.

(Psalm lxxxiv. 1.) *R. A. Smith.*

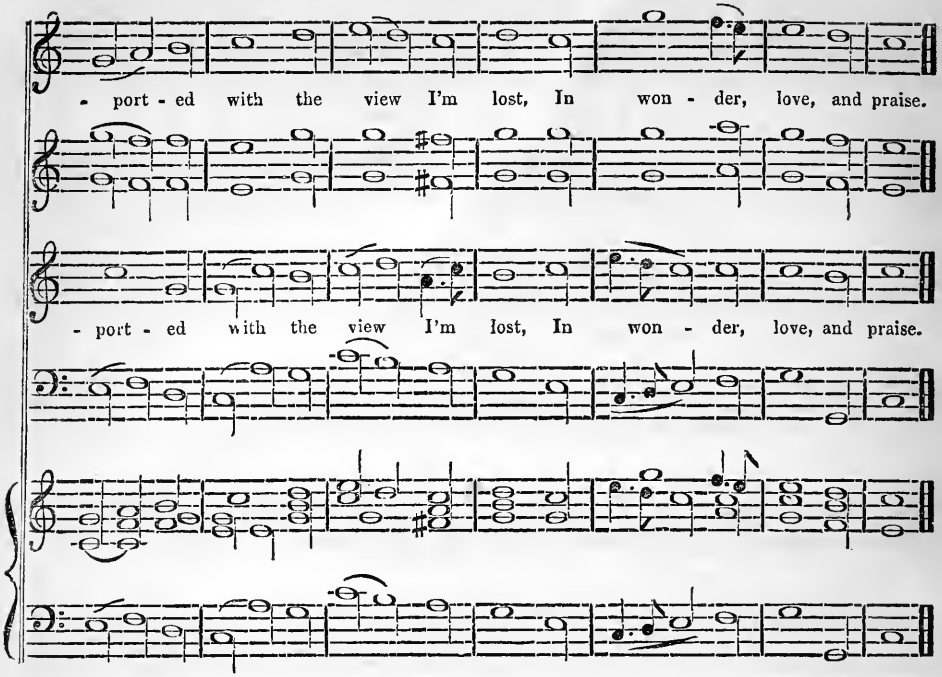


CONTEMPLATION. C. M.

(Hymn. i. 1.) *James Stevenson.*

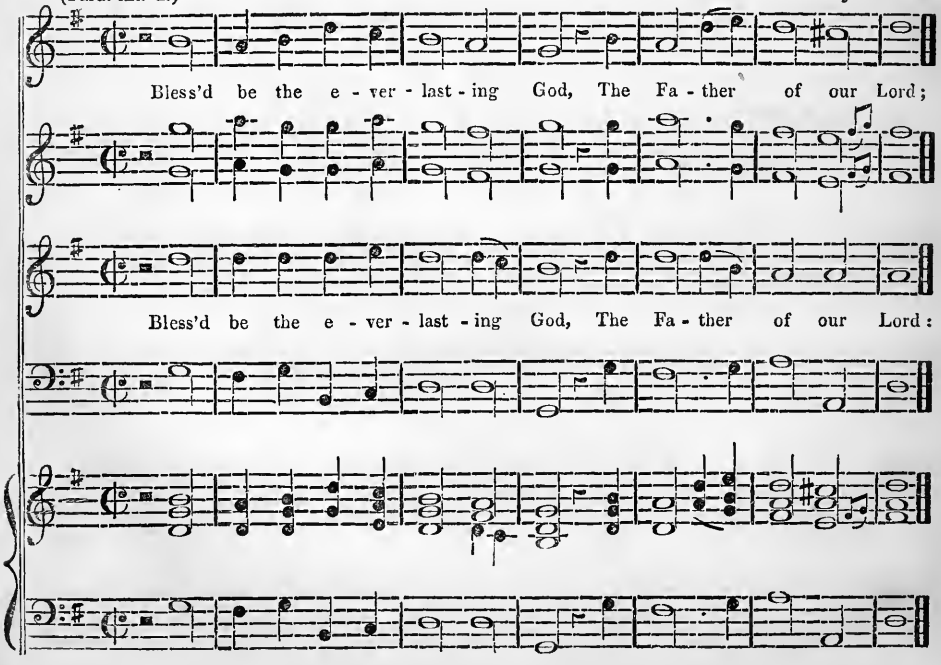


CONTEMPLATION, Continued.

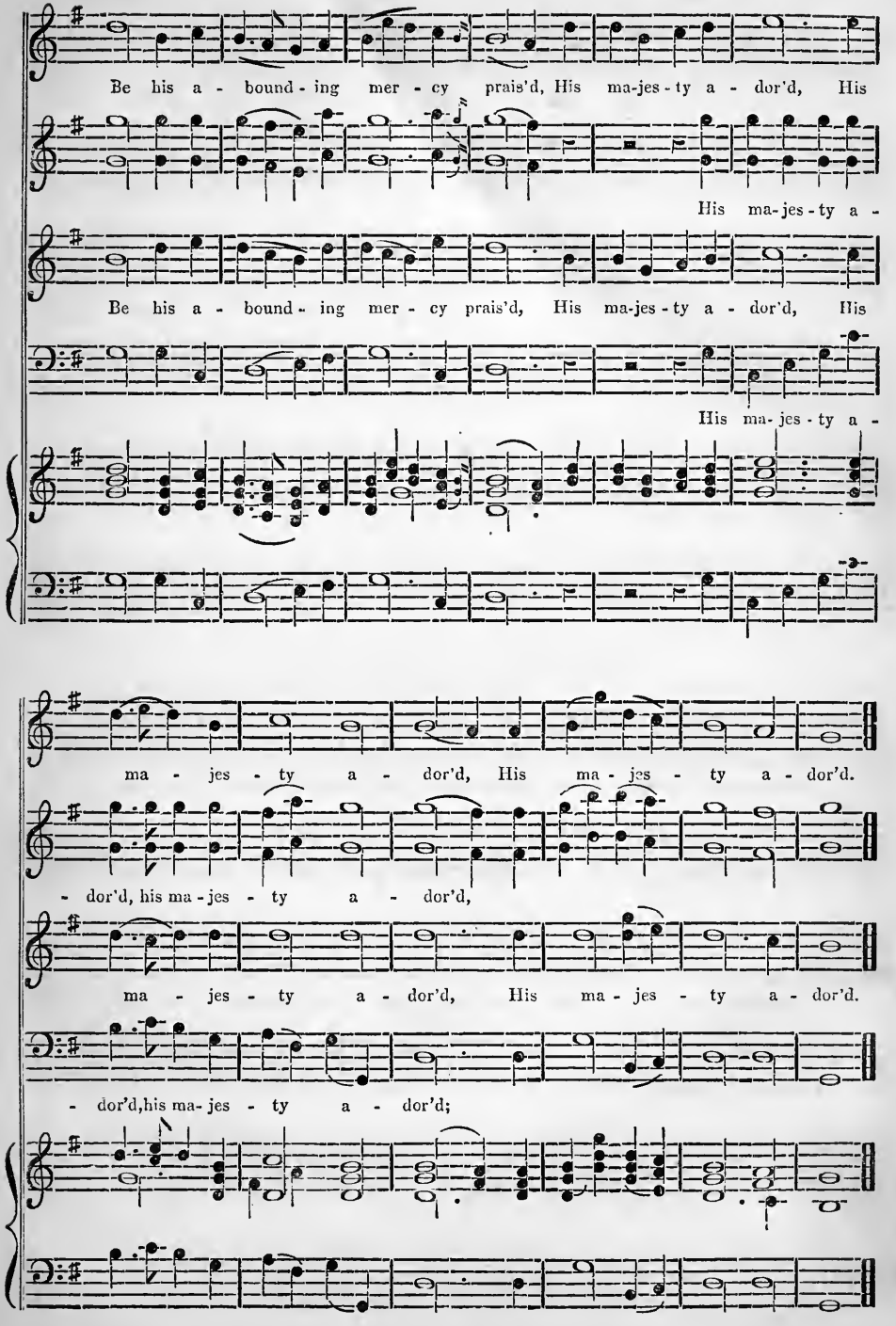


WOODSIDE, PAISLEY. C. M.

(Para. lxi. 1.) *J. R. Macfarlane.*

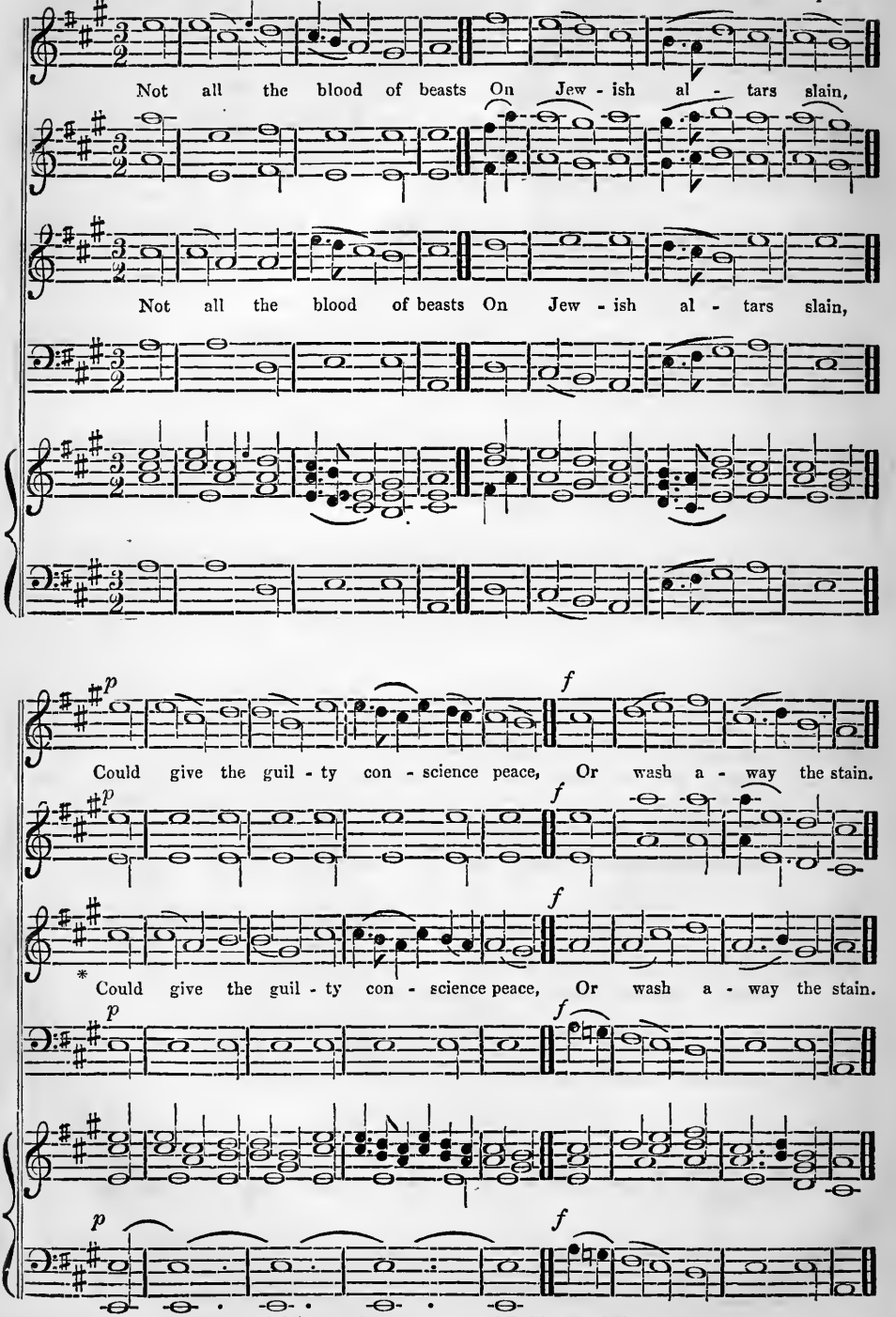


WOODSIDE, PAISLEY, CONTINUED.



PORTSMOUTH. S. M.

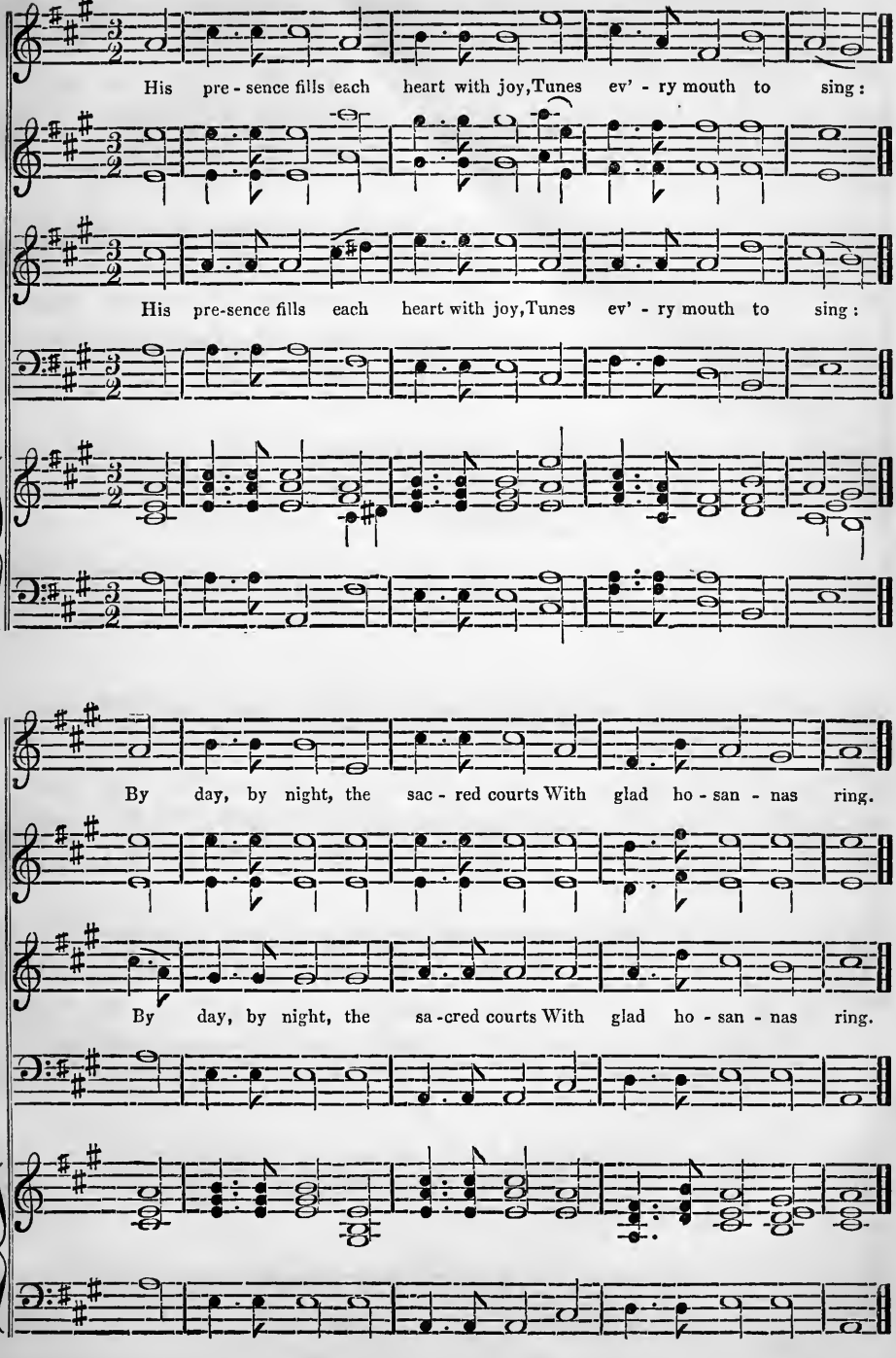
Words by Dr. Watts. *John Campbell.*



* The third line may be sung as a second Treble instead of Tenor.

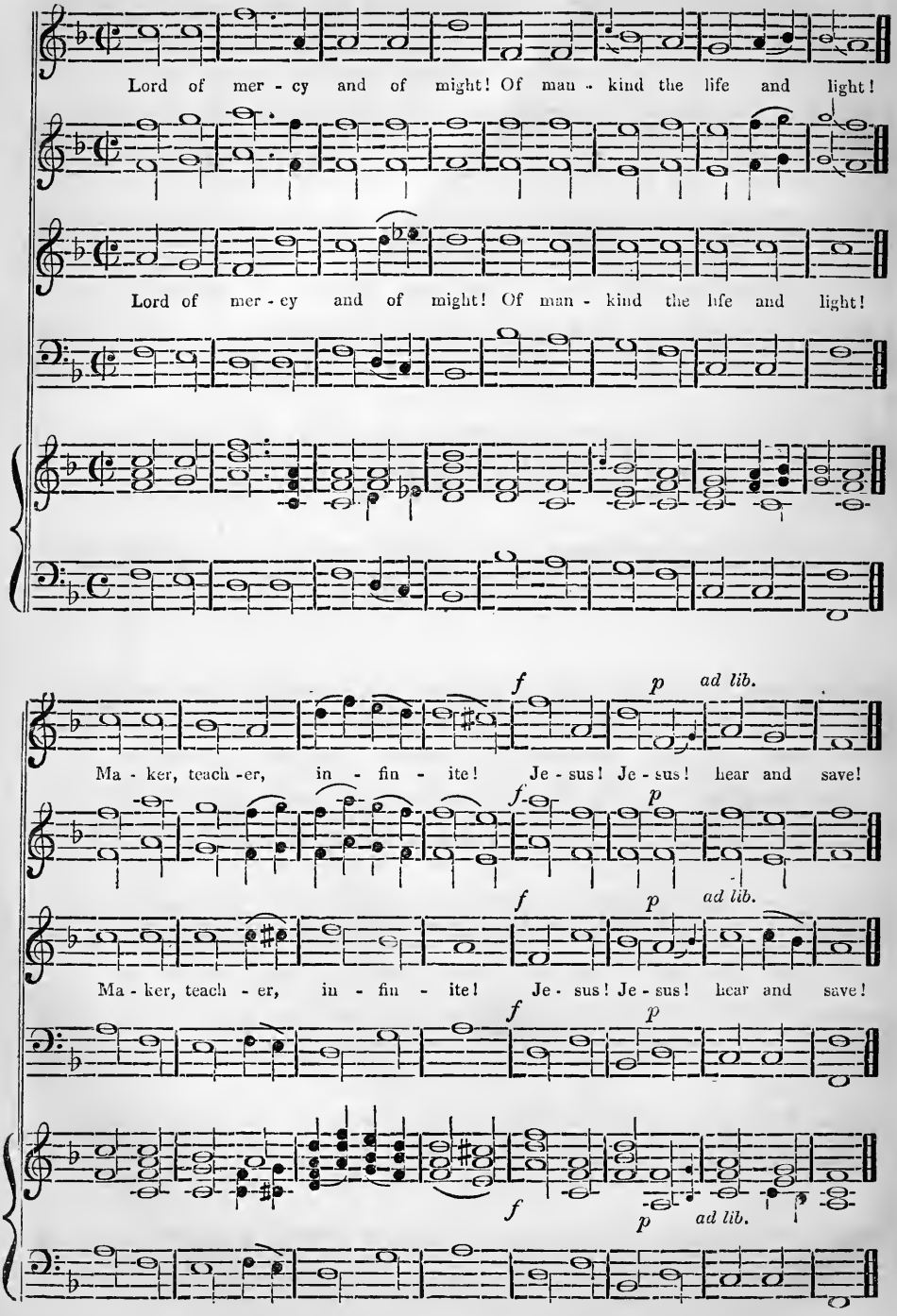
VIEWFIELD. C. M.

(Para. lxvi. 4.) *David Taylor.*



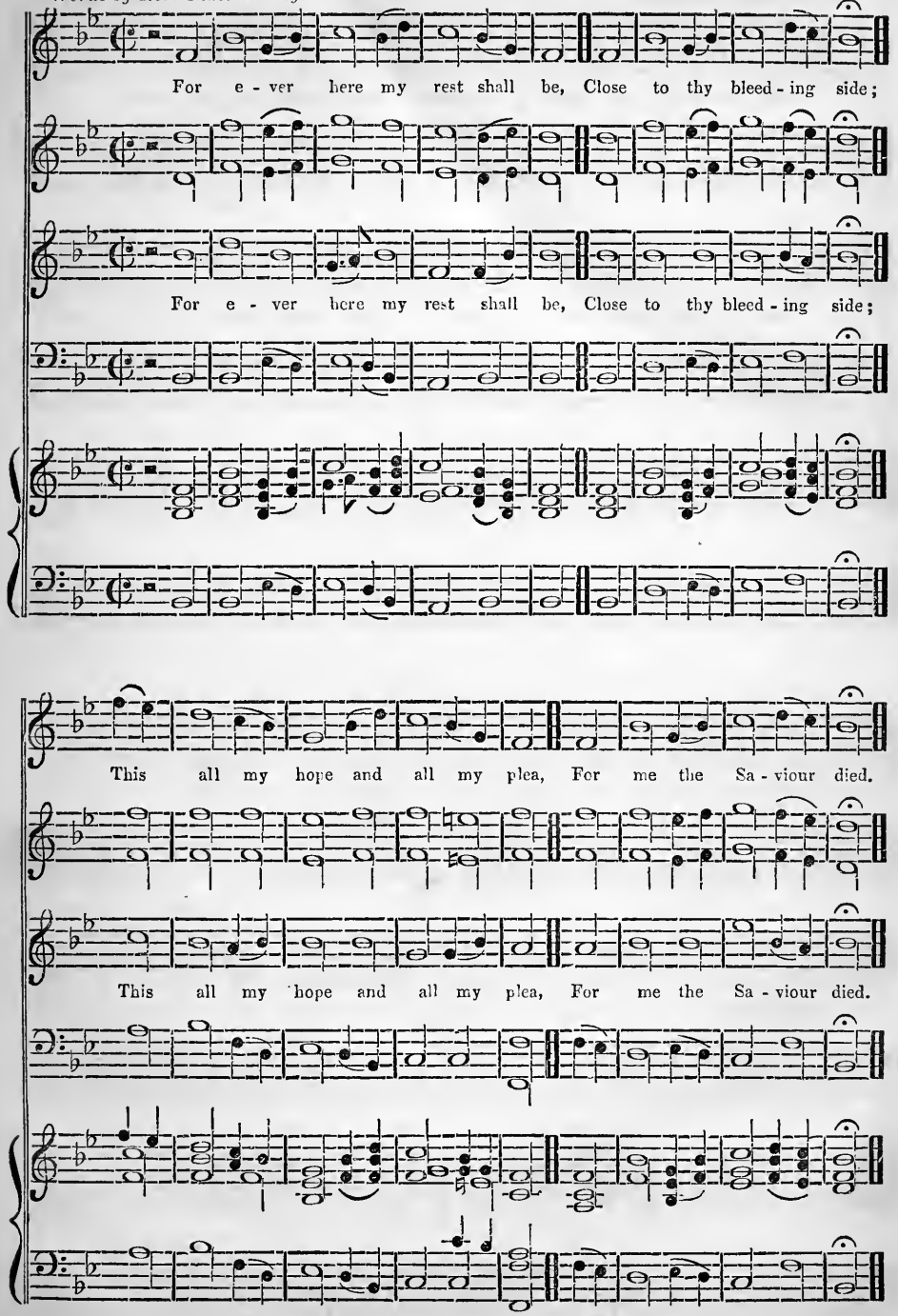
S T. S W I T H I N'S. P. M. 4 - 7s.

Words by Bishop Heber. *Charles Wesley.*



* NAOMI. C. M.

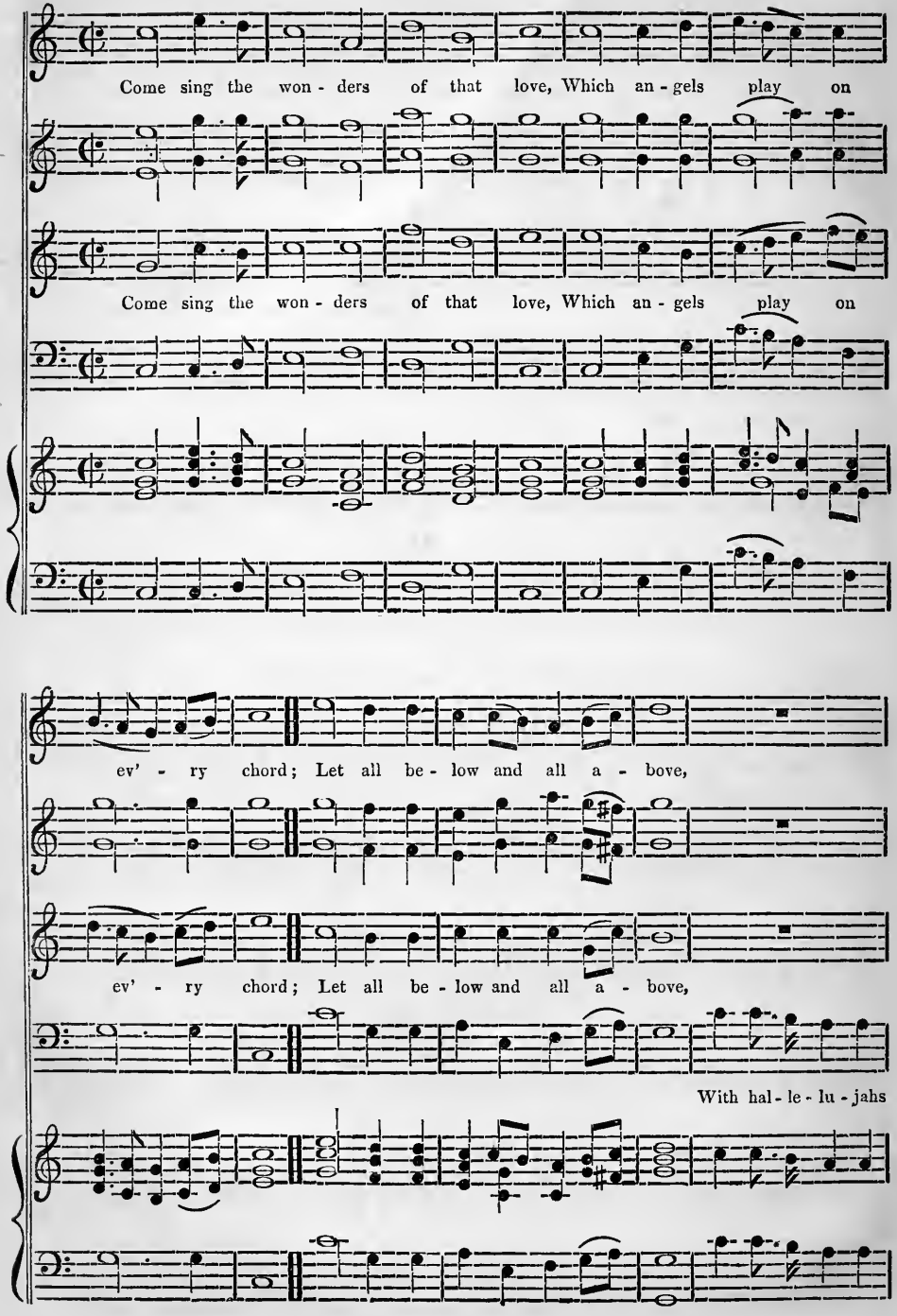
Words by Rev. Chas. Wesley. *American.*



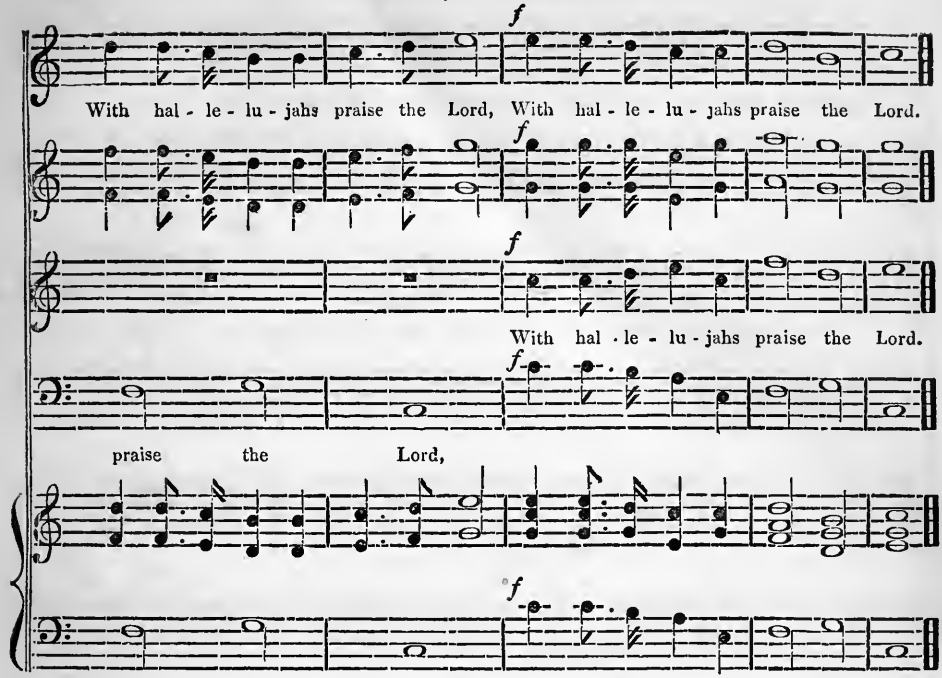
* Communicated by the kindness of Rev. M. M'Gavin, Airdrie.

DERBY. L M.

Symonds.

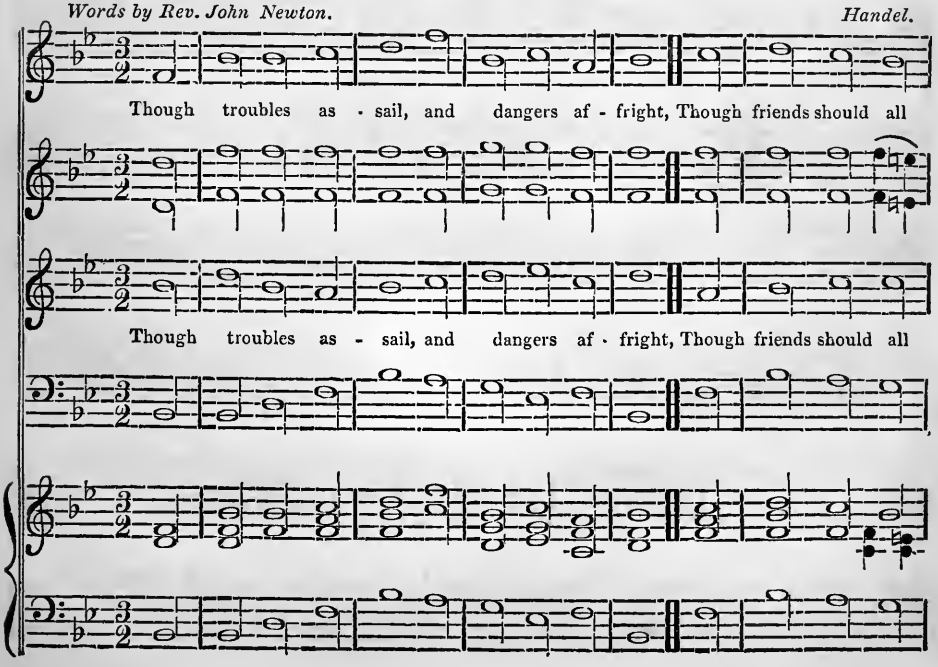


DERBY, Continued.

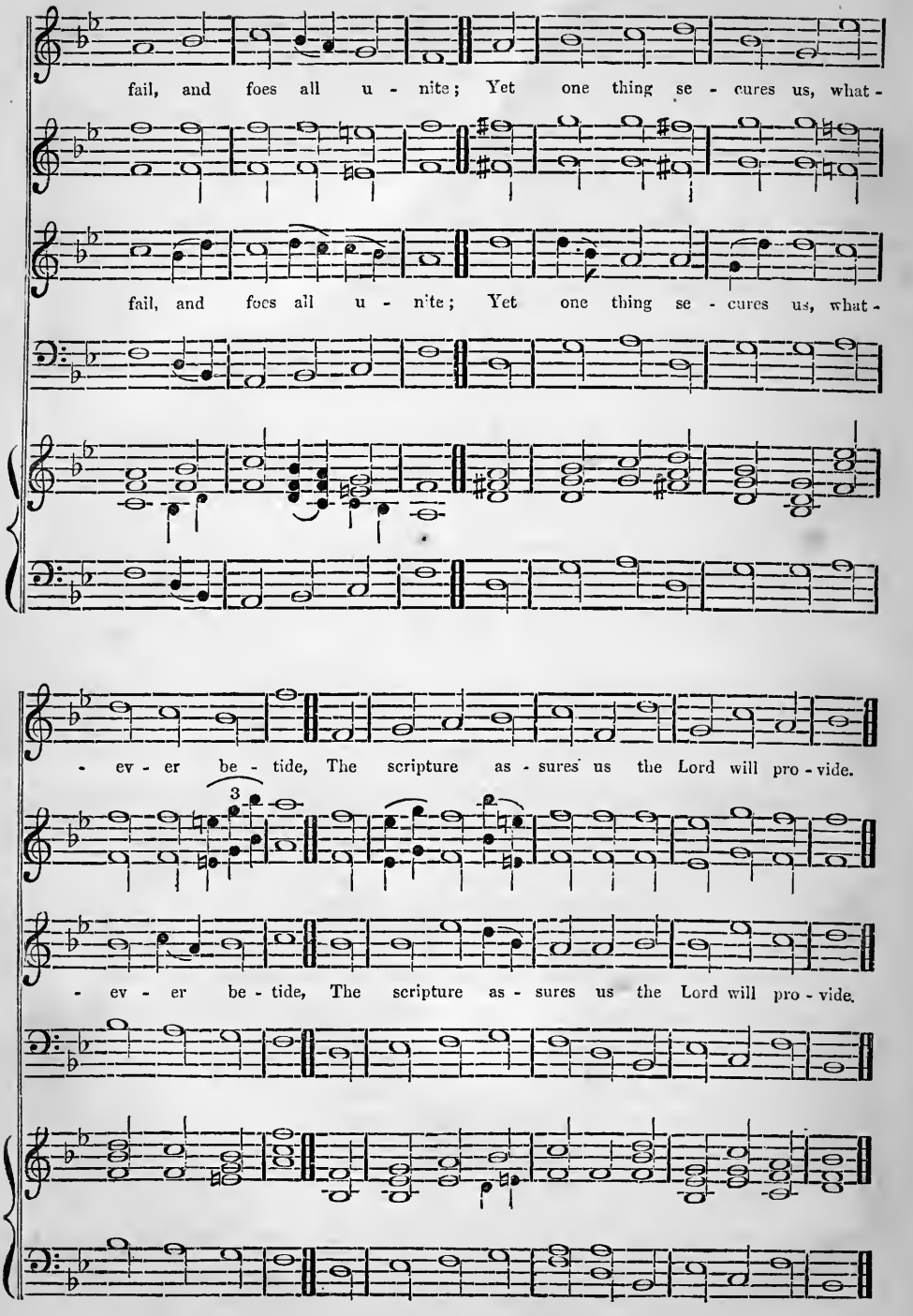


HANOVER. P. M. 10. 10. 11. 11.

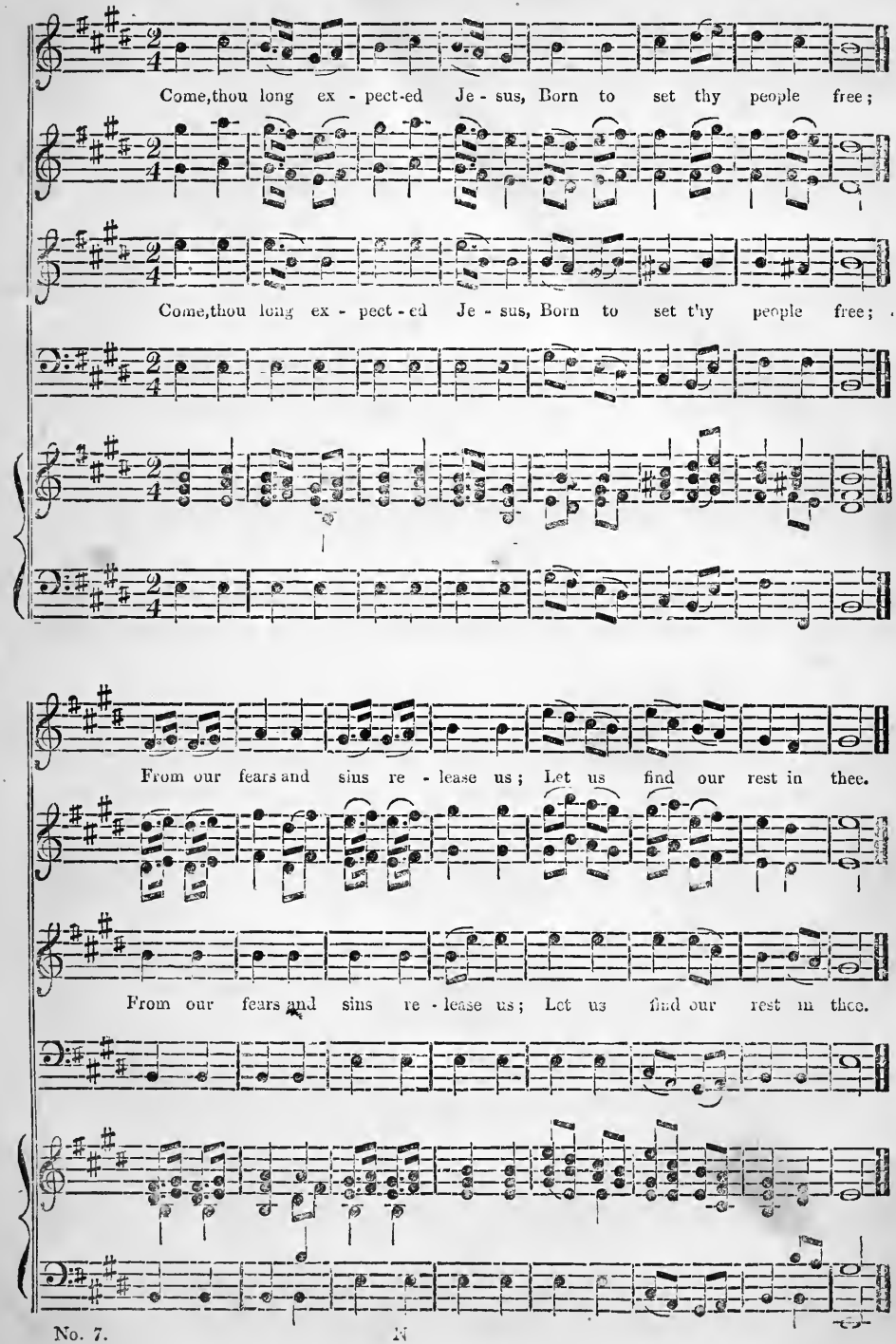
Words by Rev. John Newton. *Handel.*



HANOVER, Continued.

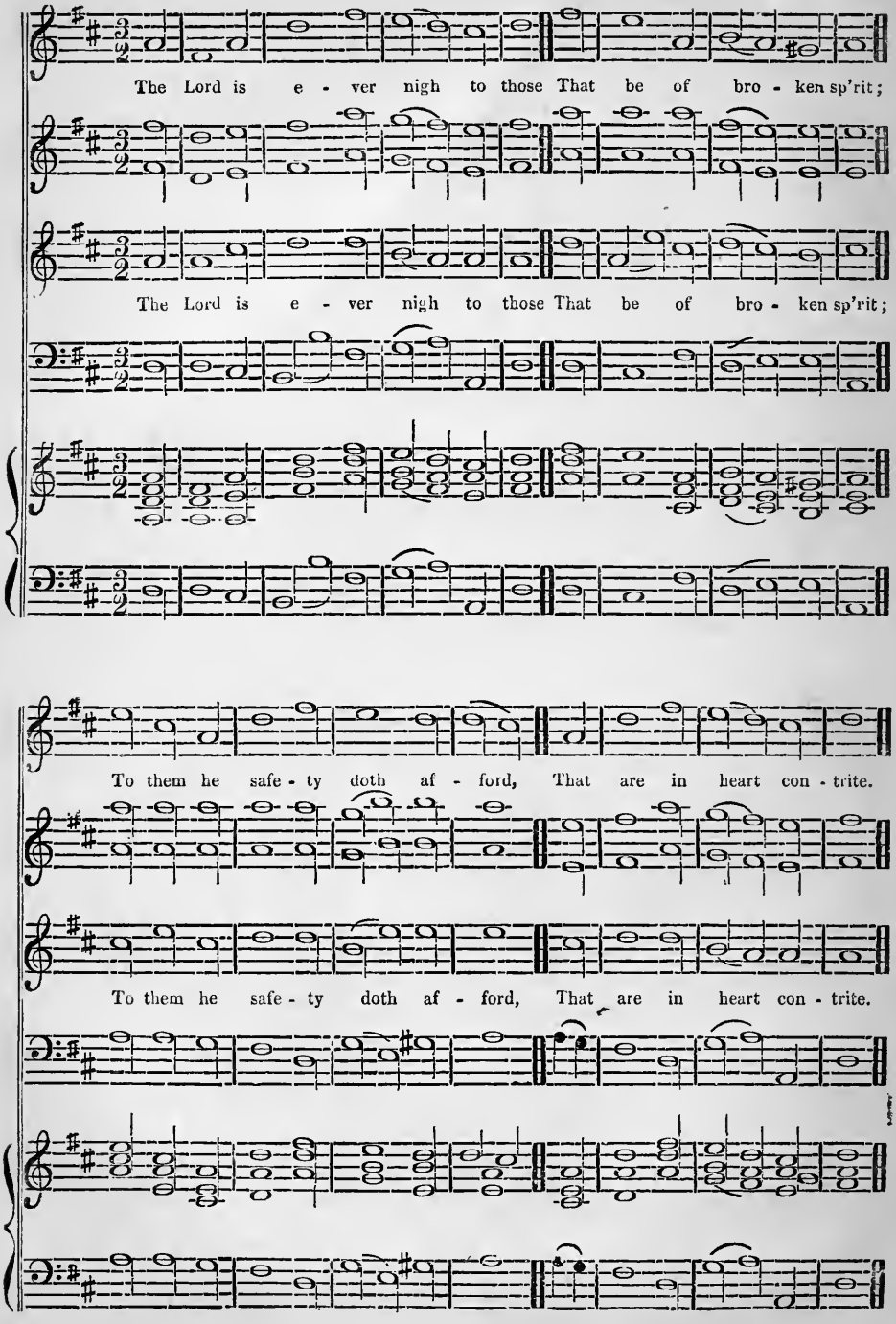


SICILY, OR SICILIAN MARINER'S HYMN. P. M. 8s & 7s, four lines.

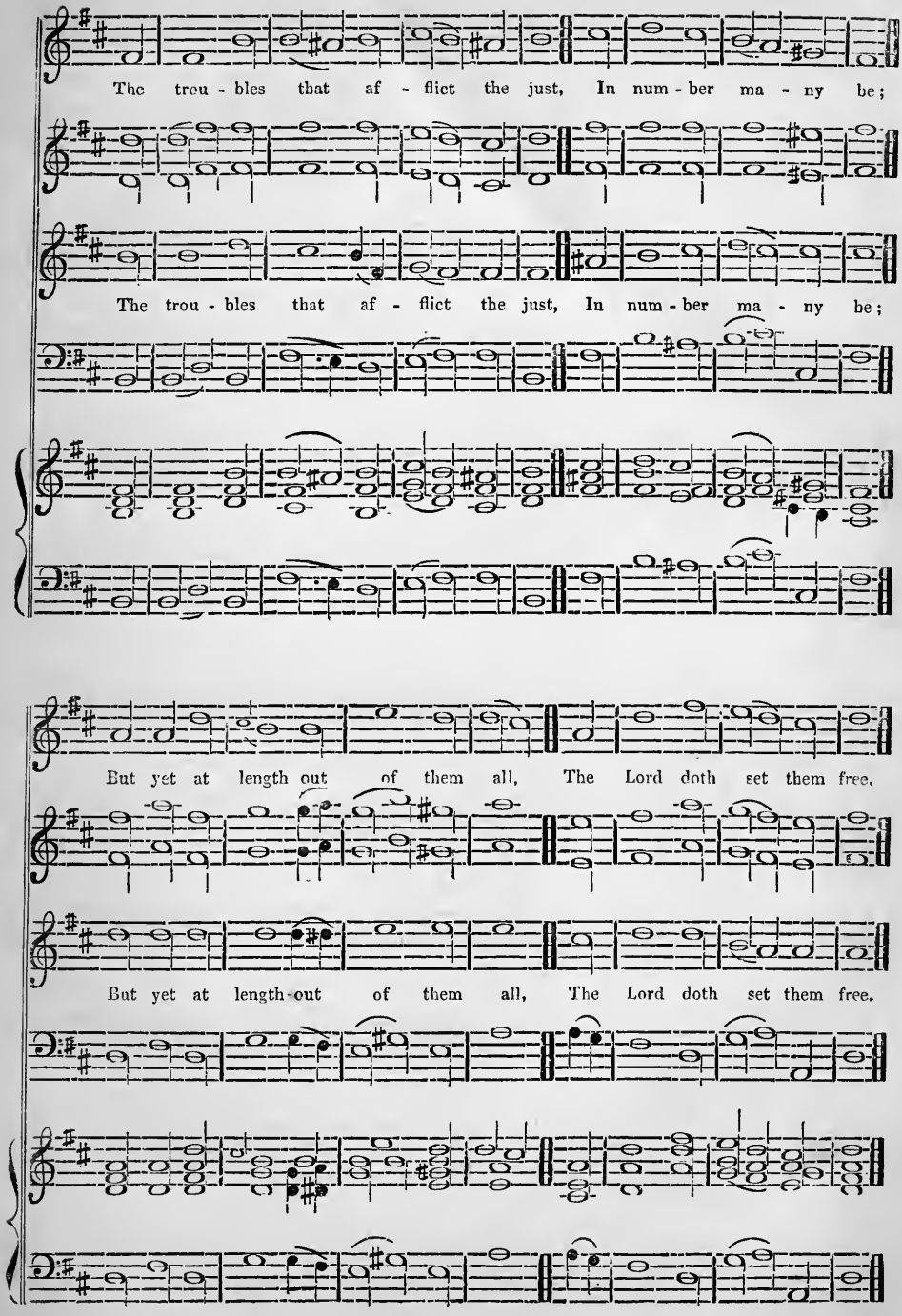


S T. M A T T H E W'S. C. M. double.

(Psalm xxxiv. 18.) *Dr. Croft.*

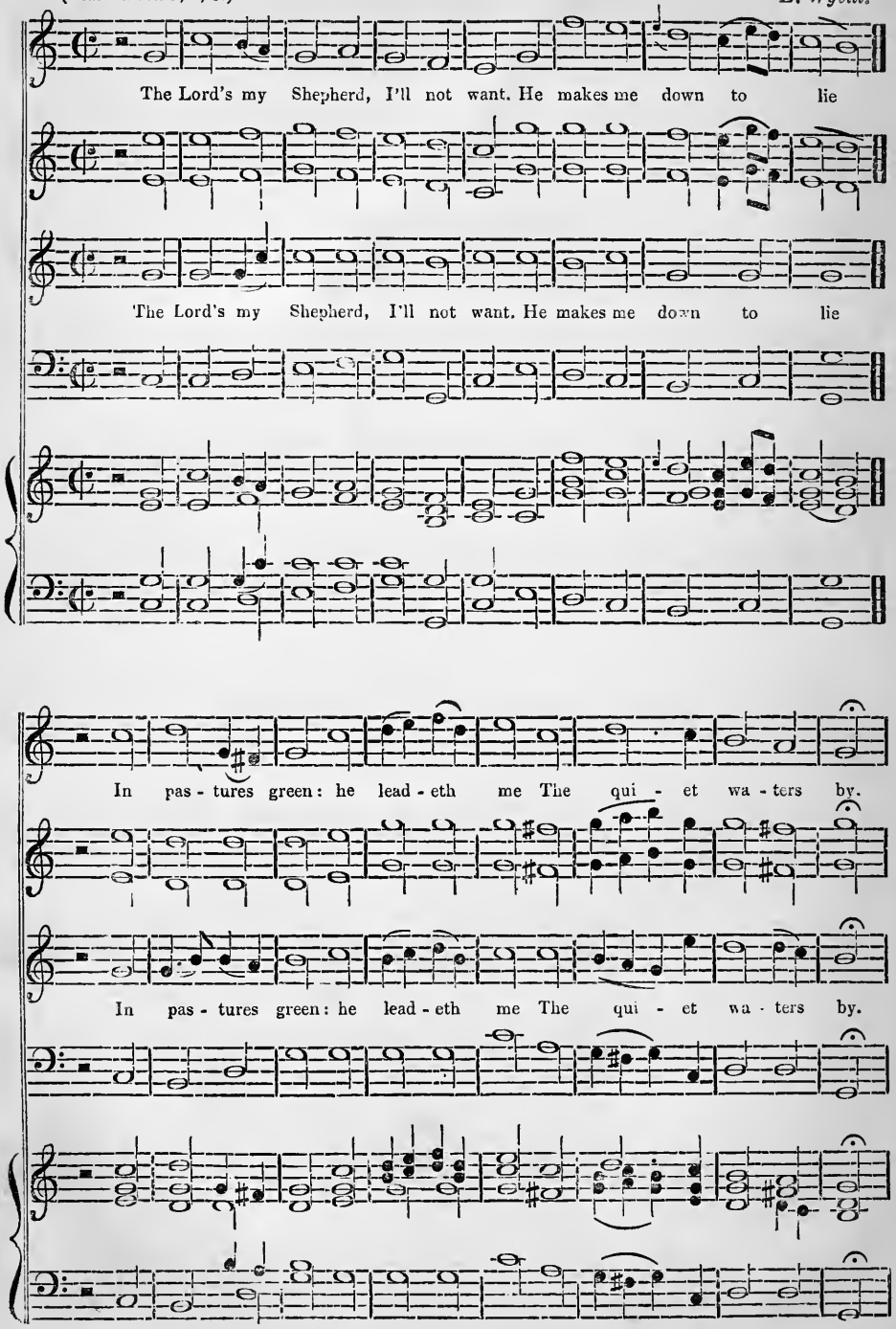


ST. MATTHEW'S, Continued.

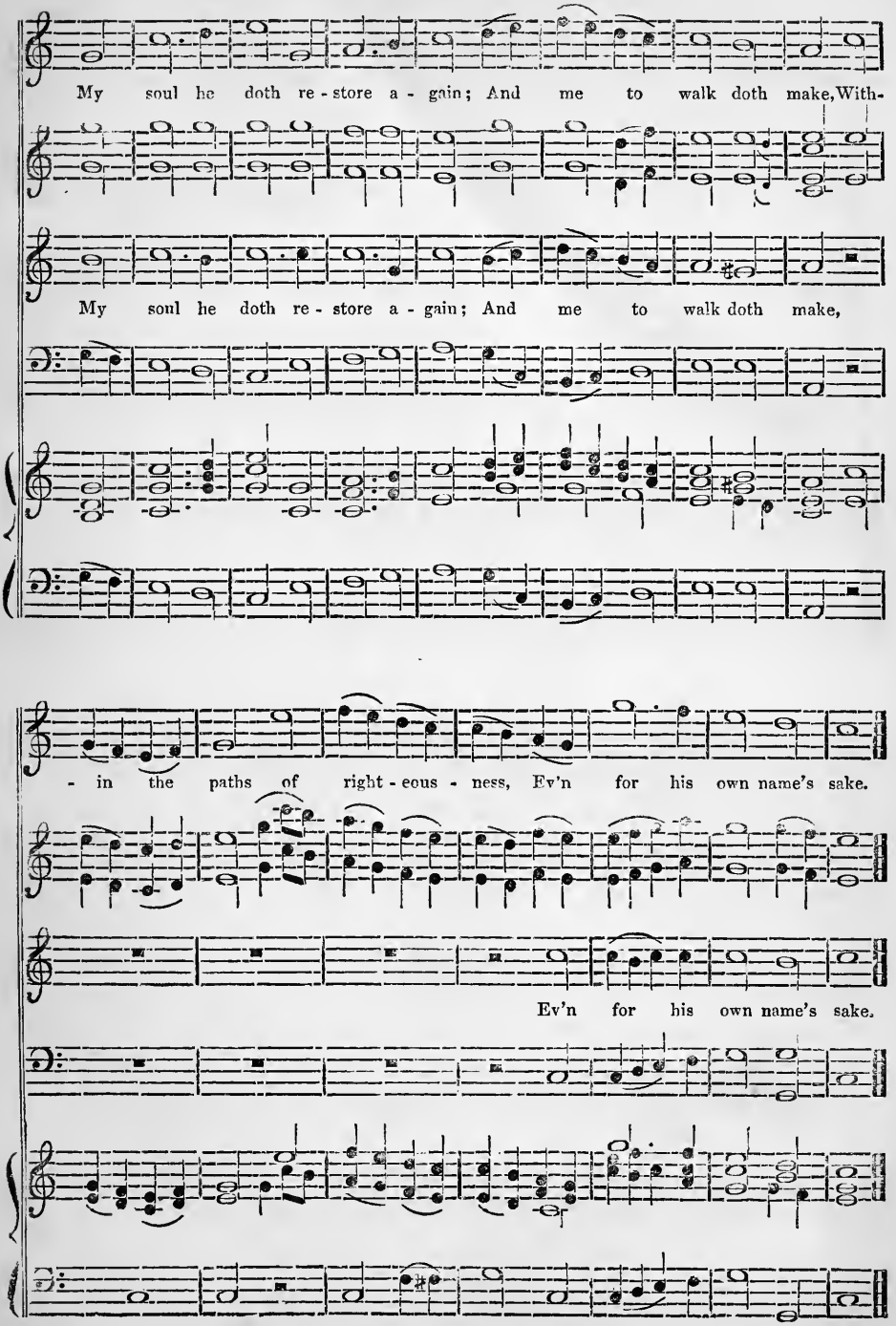


KING DAVID'S PASTORAL. C. M. double.

(Psalm xxiii. 1, 2, 3.) *Z. Wyvill.*

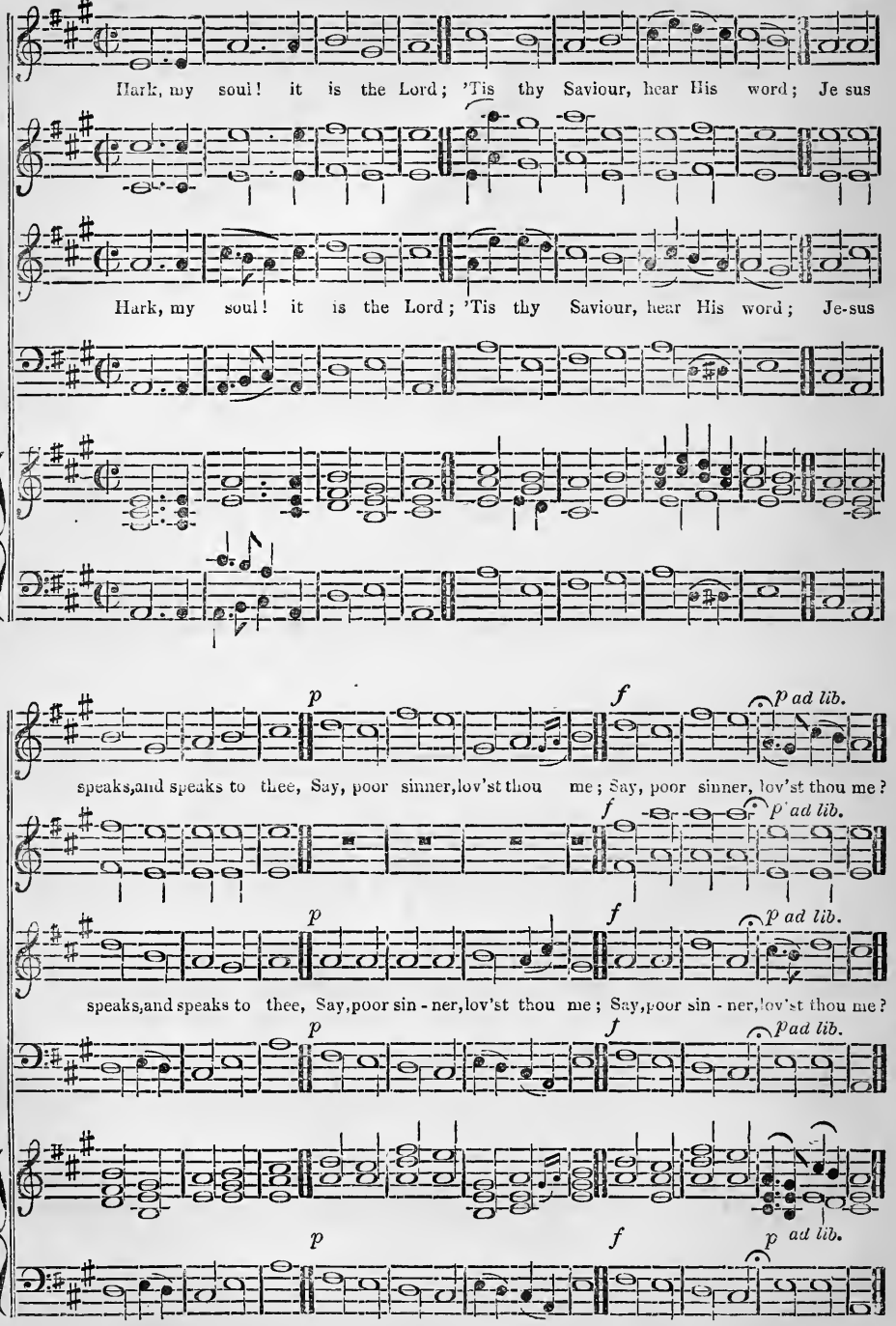


KING DAVID'S PASTORAL, CONTINUED.



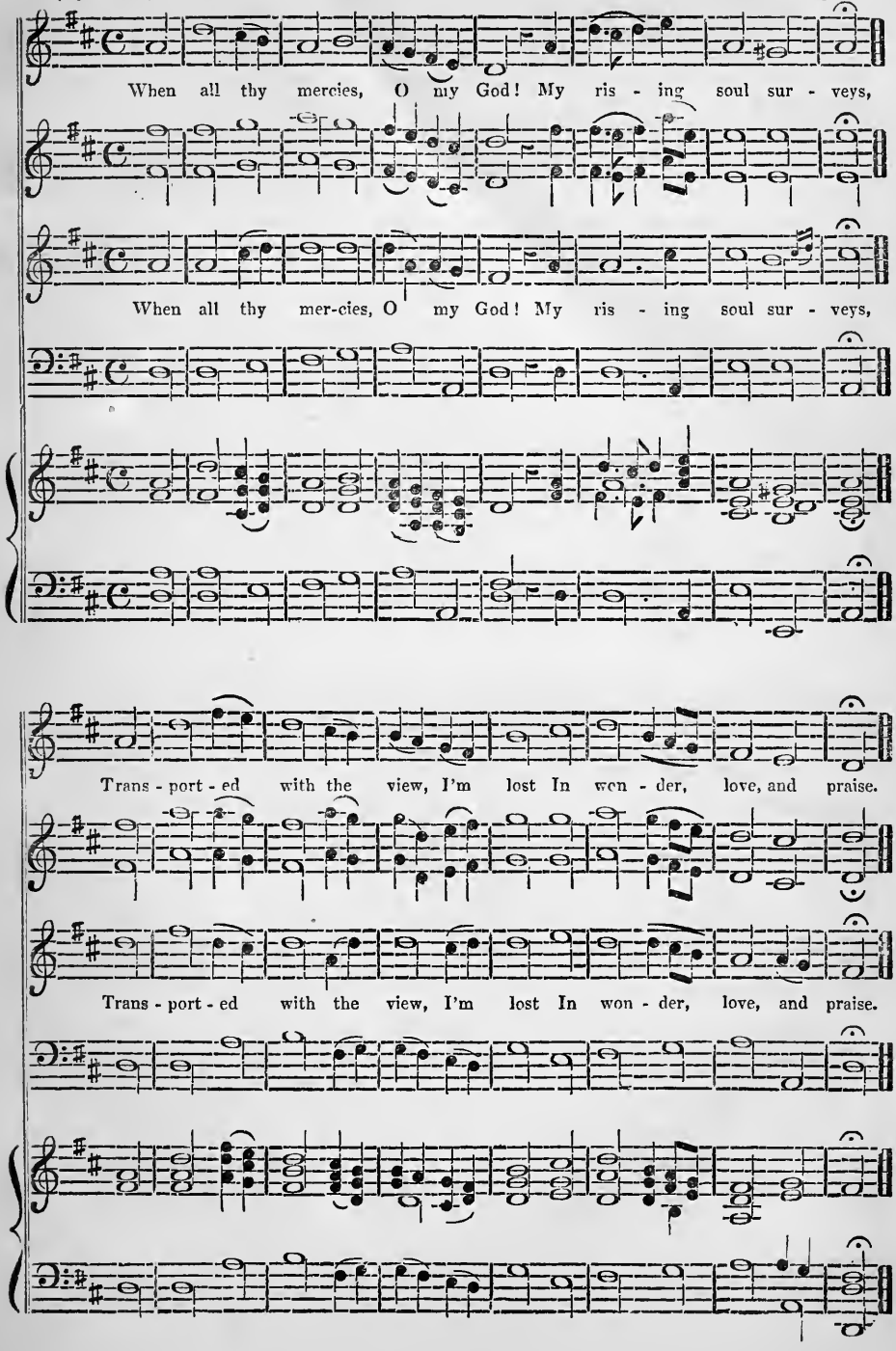
BETHPHAGE. P. M. 4-7s.

Rev. M. M'Gavin.



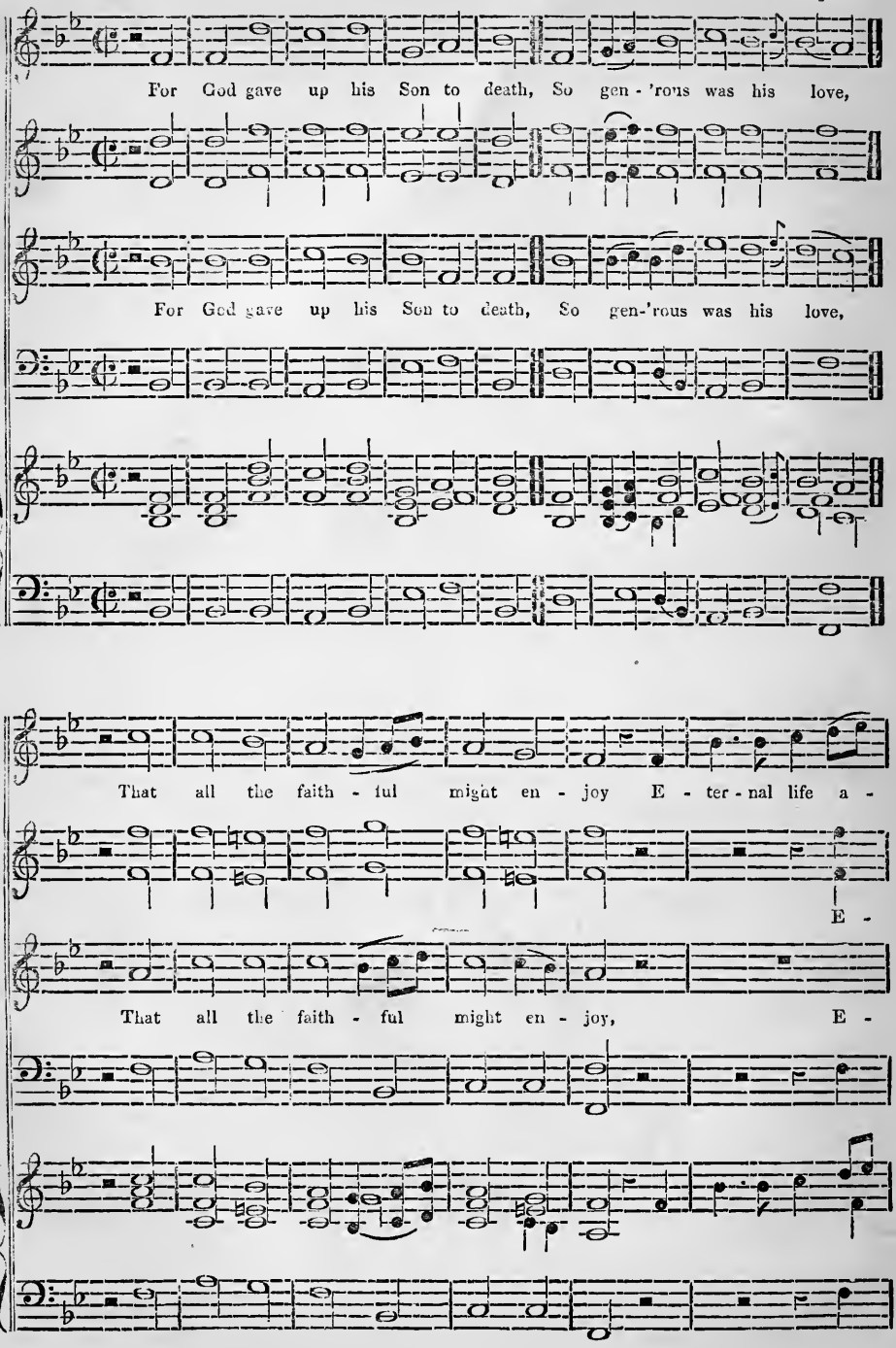
WOODFORD. C. M.

(Hymn i. 1.) *John Campbell.*

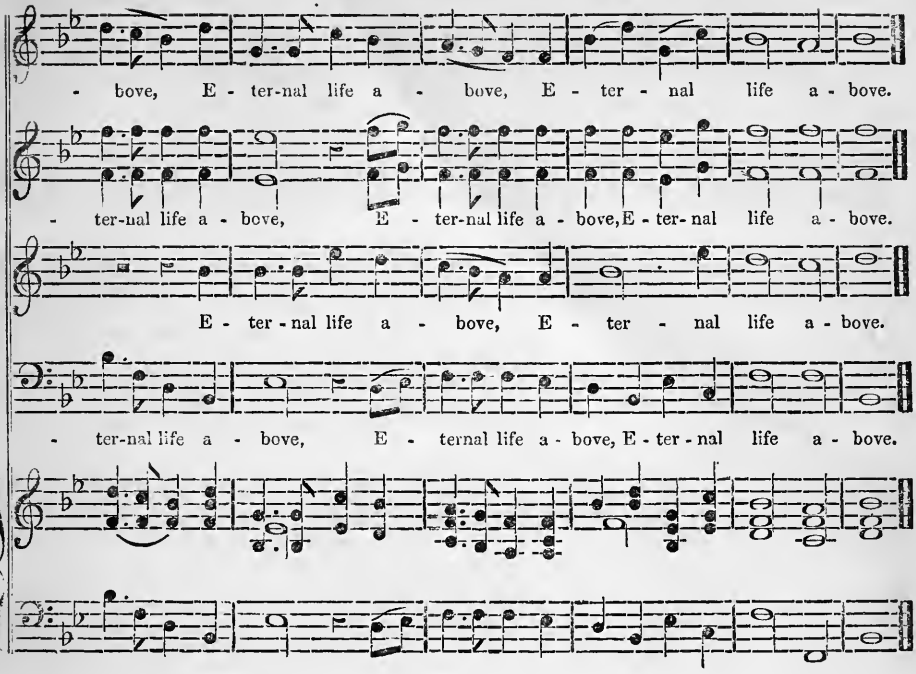


BISHOPTON. C. M.

(Para. lxi. 3.) *John Campbell.*

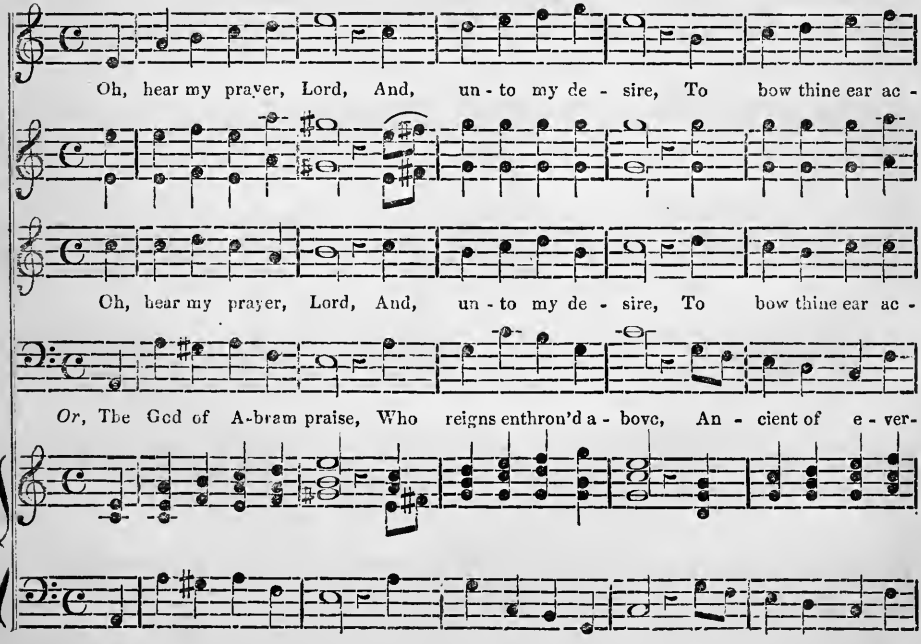


BISHOPTON, Continued.

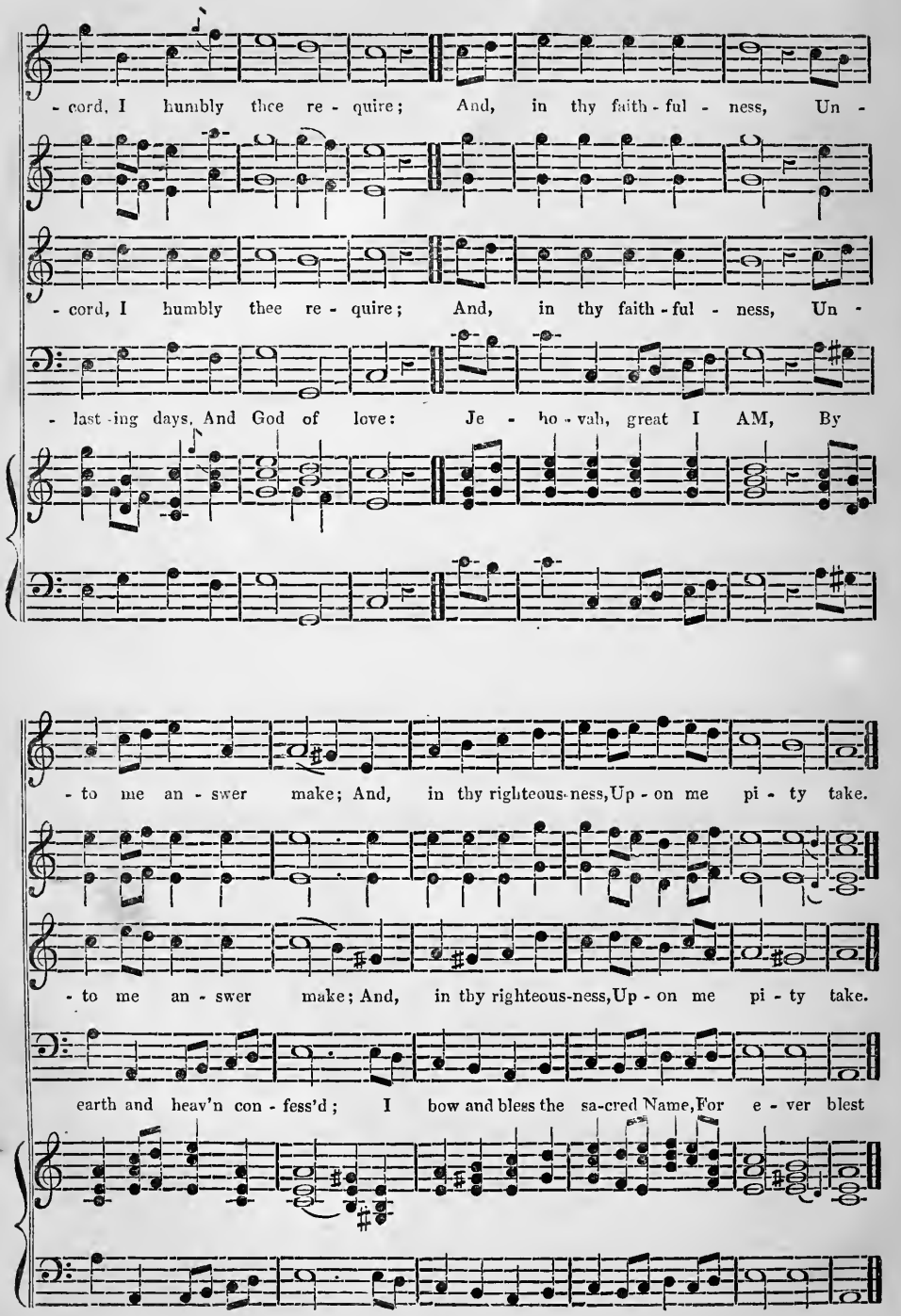


LEONI. P. M. Eight 6s; or 6, 6, 8, 4, double.

(Psalm cxliii. 2d version, 1.) *Old Jewish Chant.*

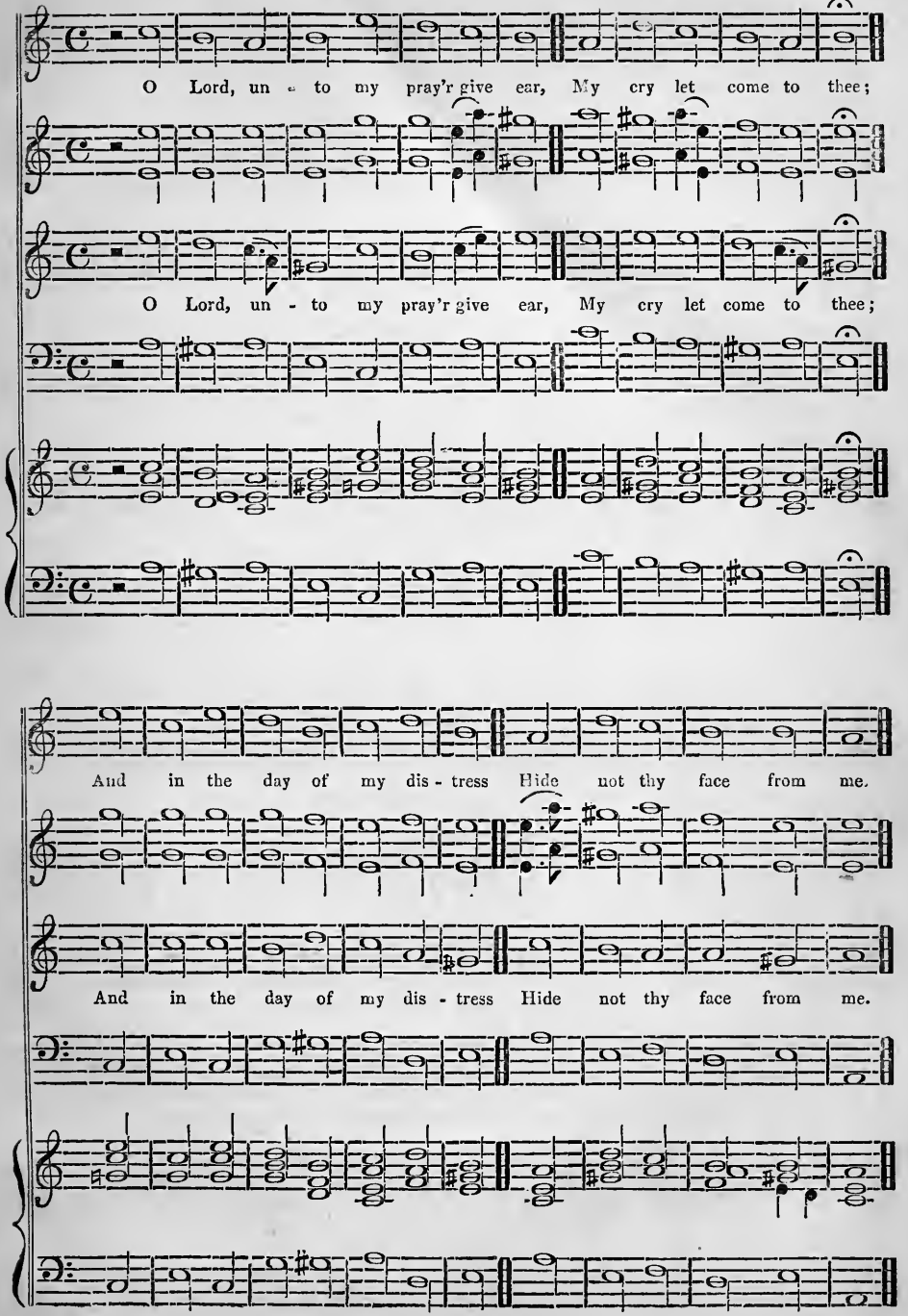


LEONI, Continued.



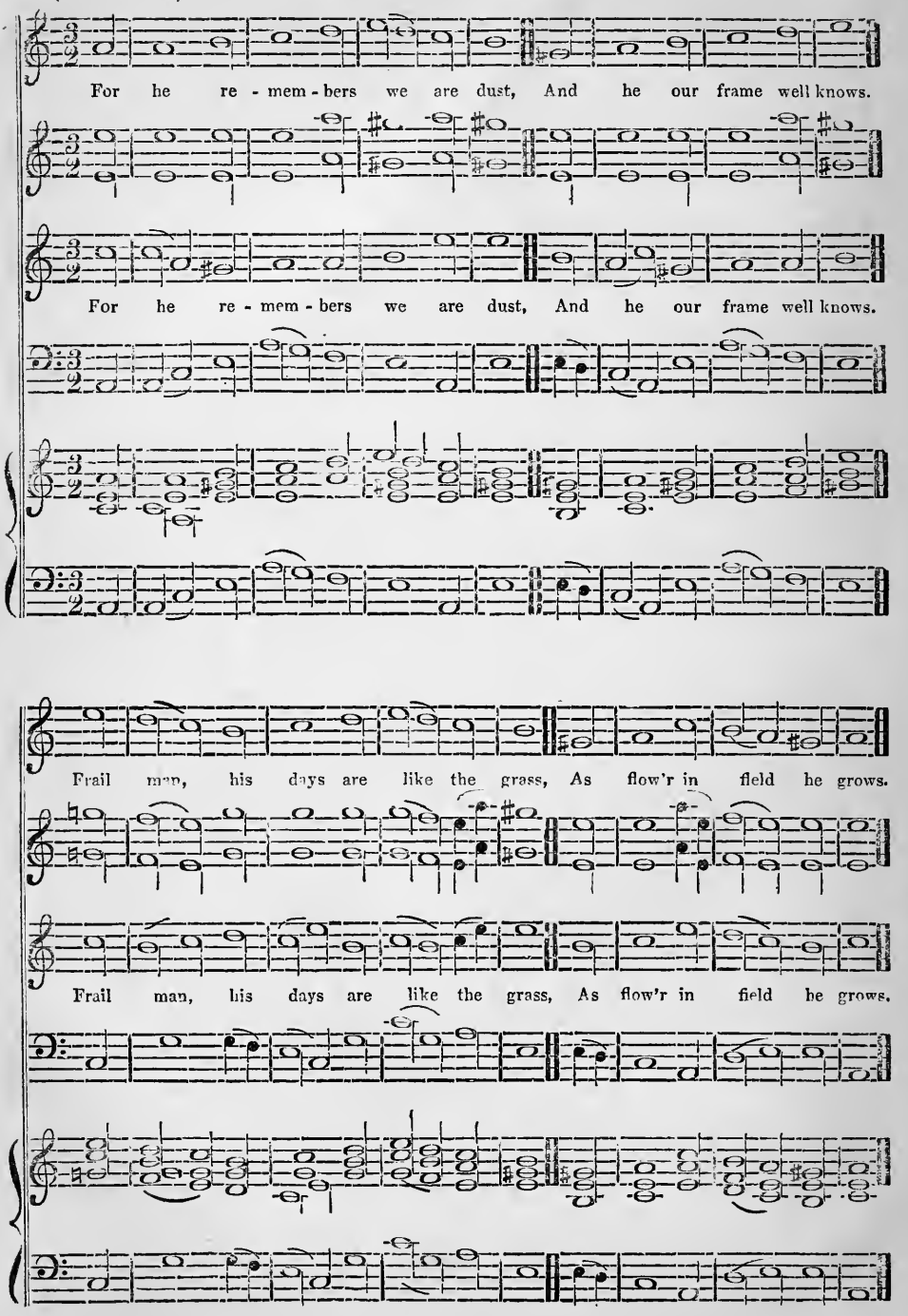
ELGIN. C. M

(Psalm cii. 1.) *Old—author unknown.*



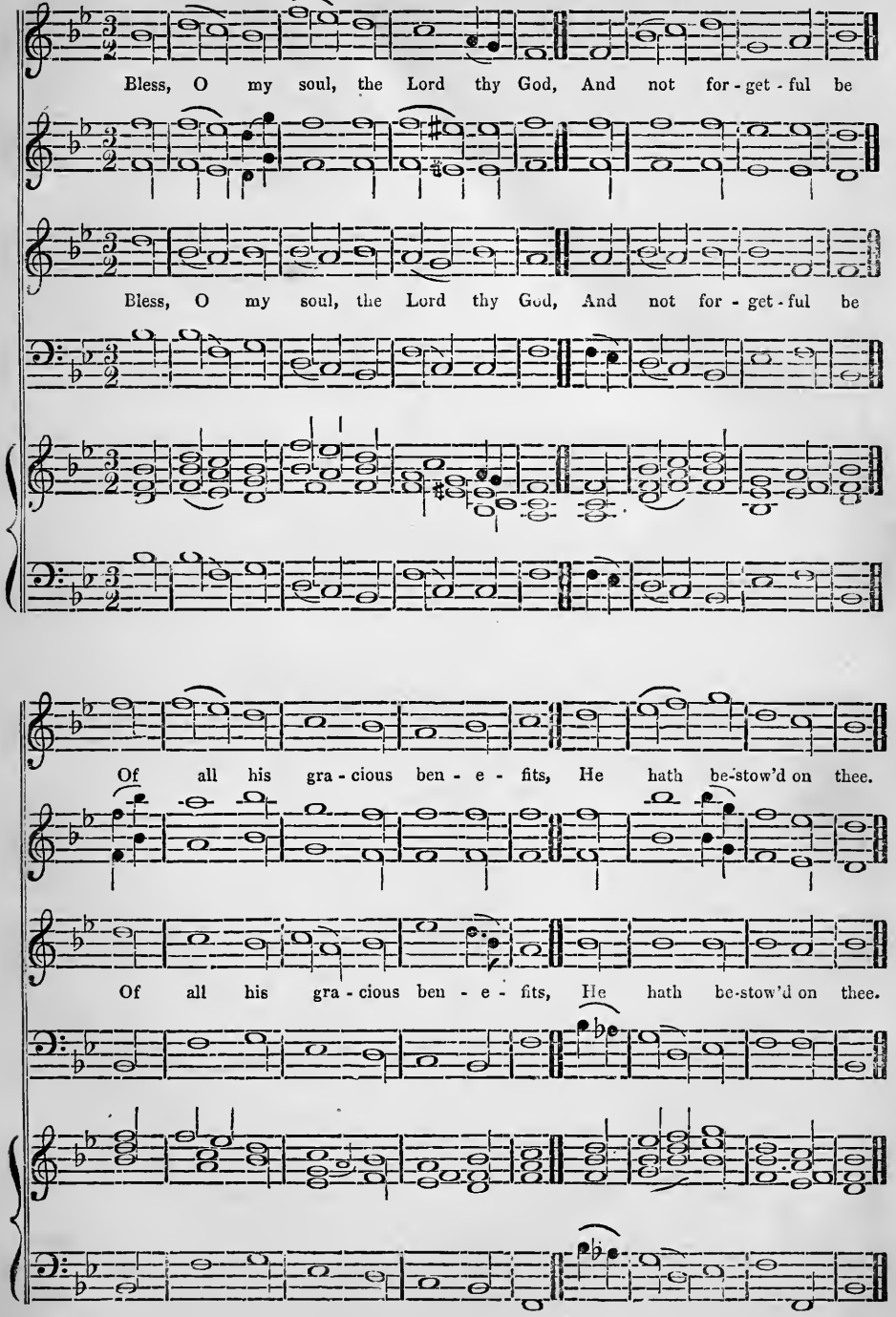
NORWICH, OR BURFORD. C. M.

(Psalm ciii. 14.) *Purcell.*



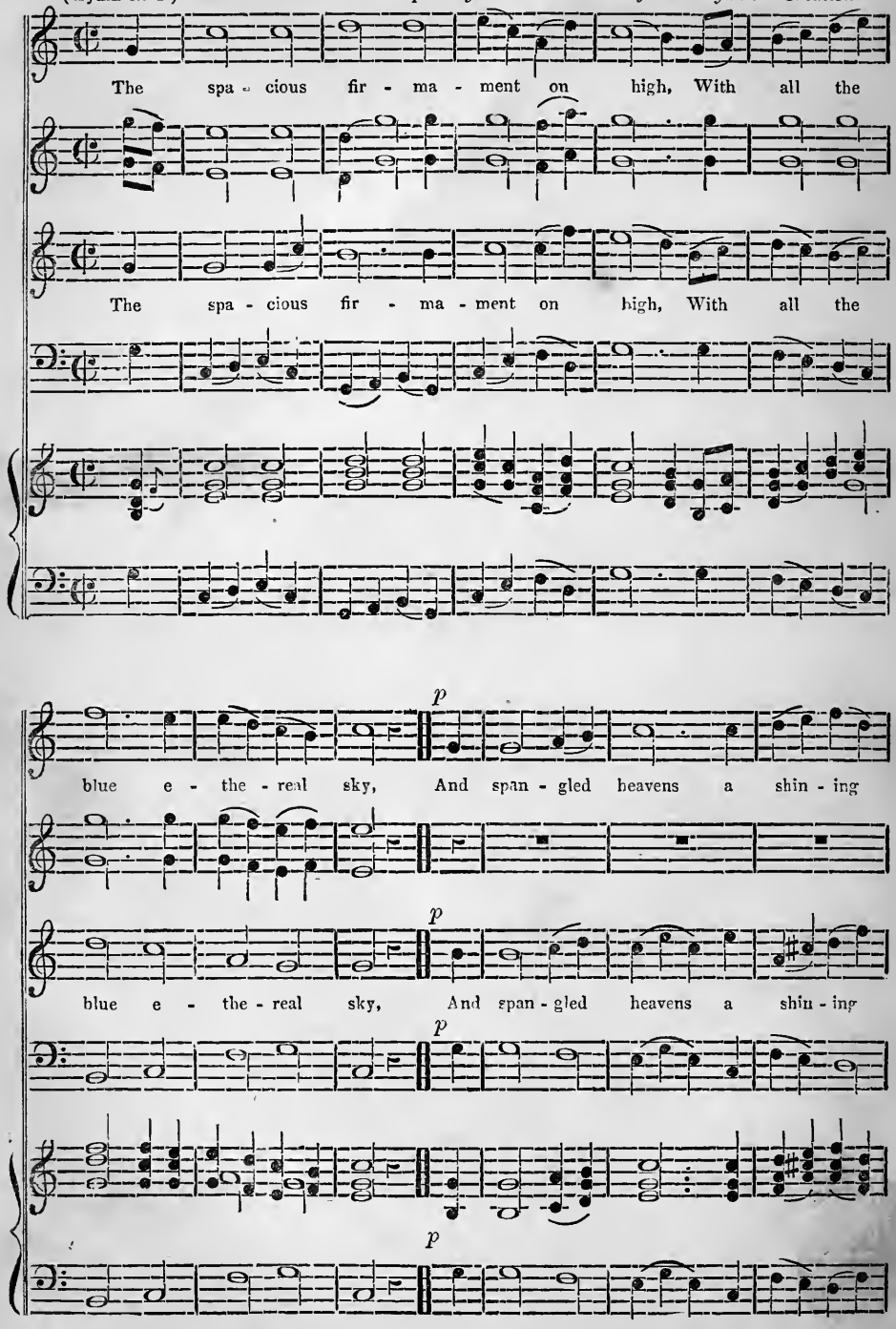
REMEMBRANCE. C. M.

(Psalm ciii. 2) *Adapted from Handel.*

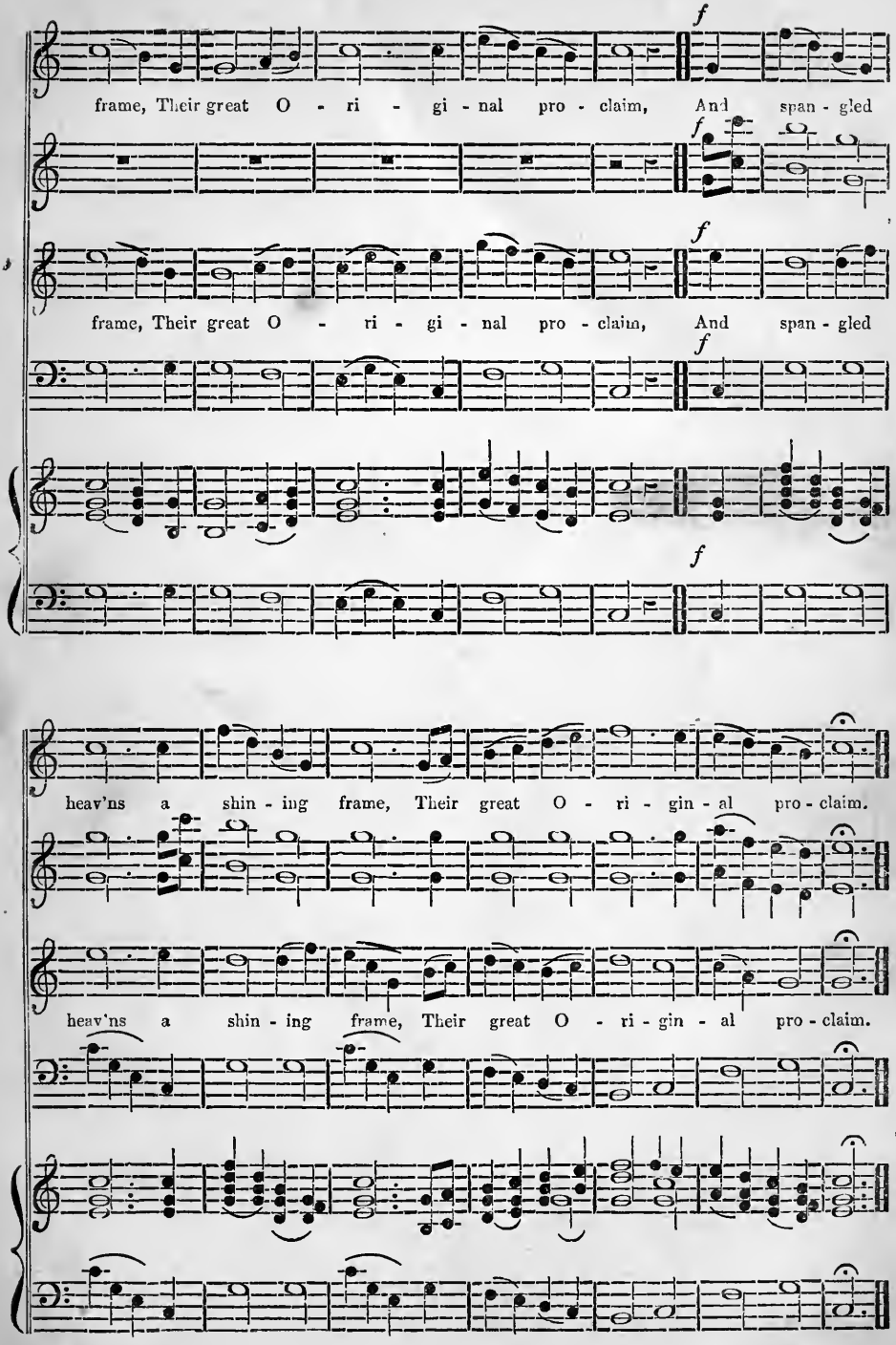


CREATION. L. M. or, P. M. 6-8s.

(Hymn ii. 1.) *Adapted by Andrew Thomson from Haydn's "Creation."*

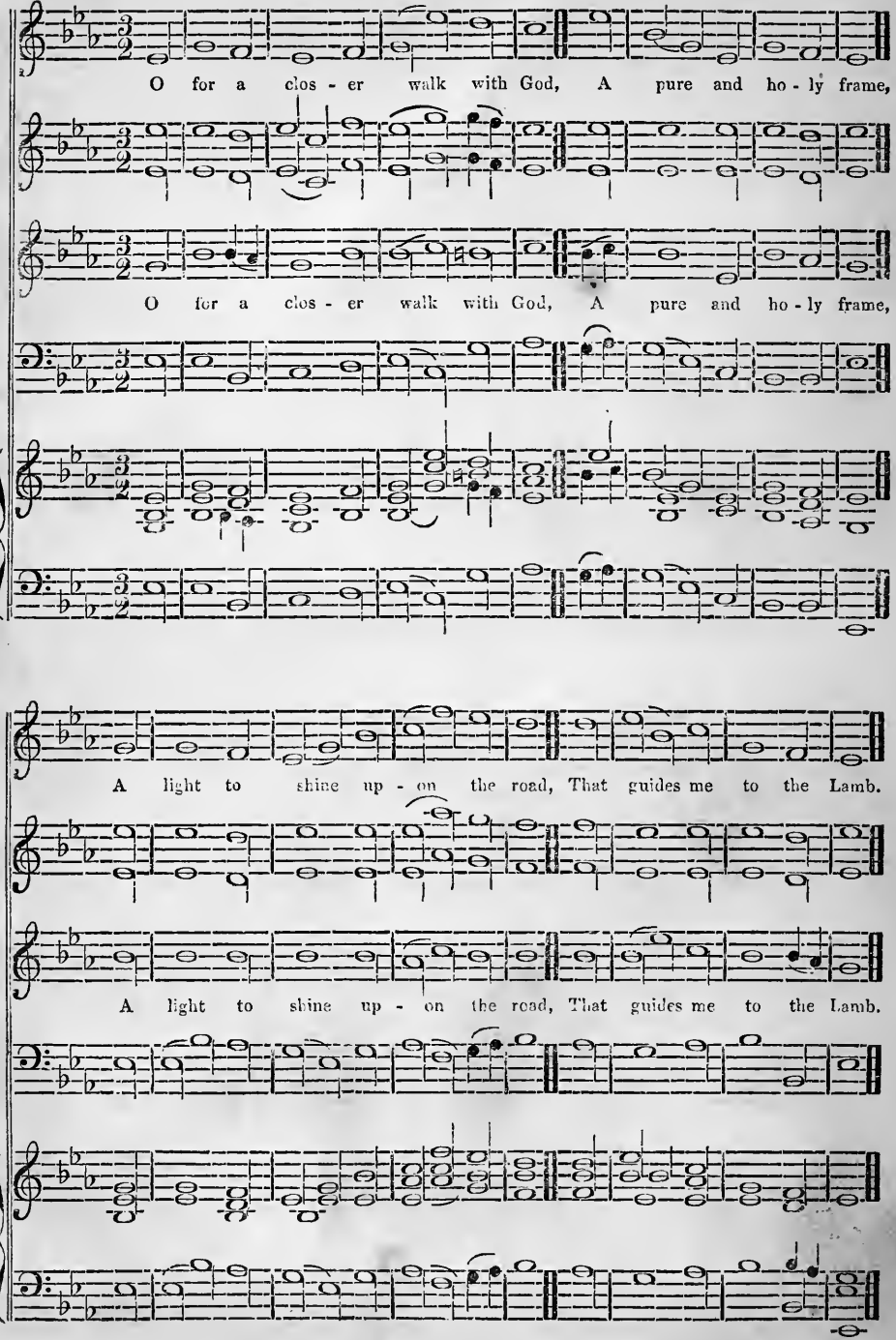


CREATION, Continued.



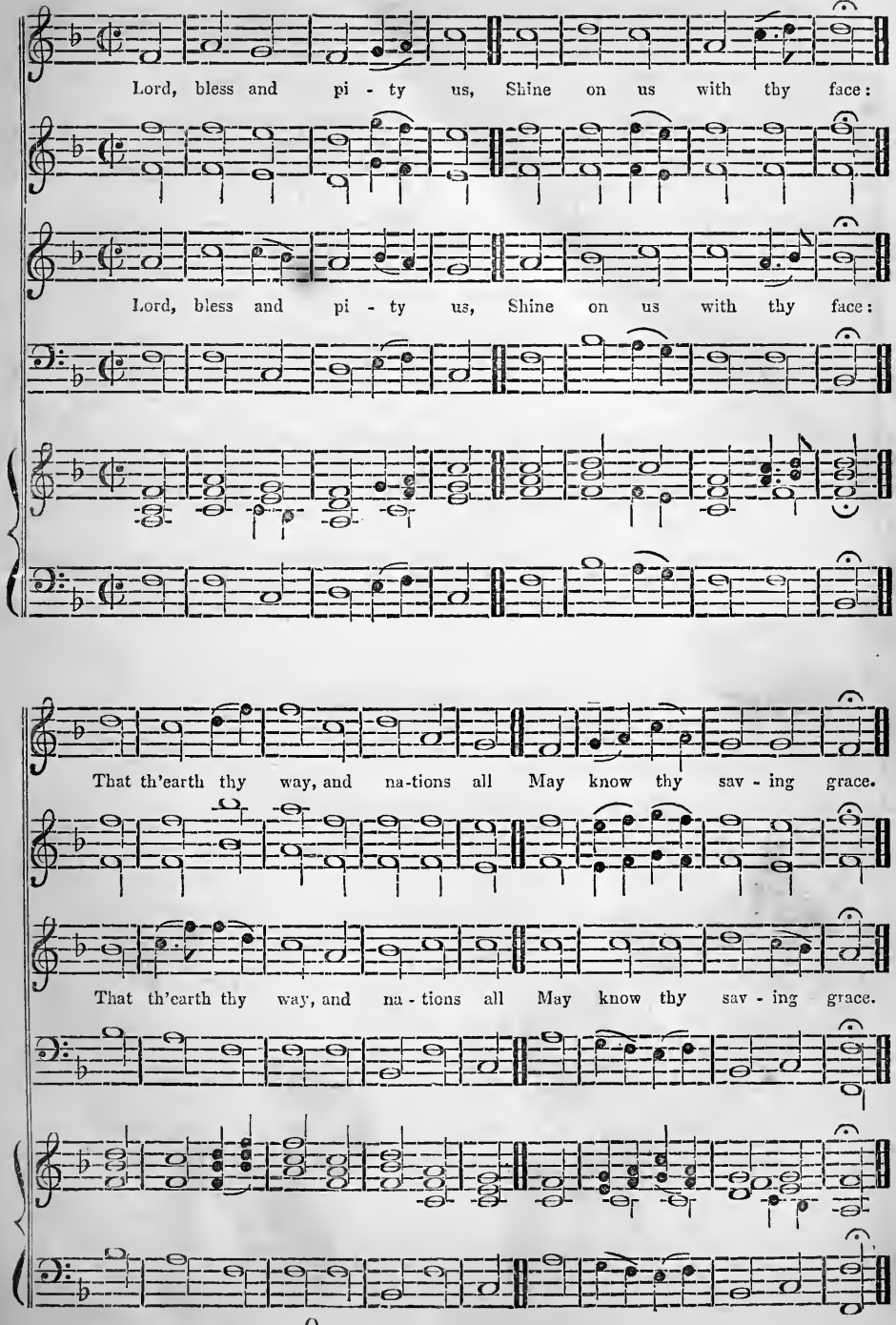
STRACATHRO. C. M.

Words by Cowper. *Charles Hutcheson.*



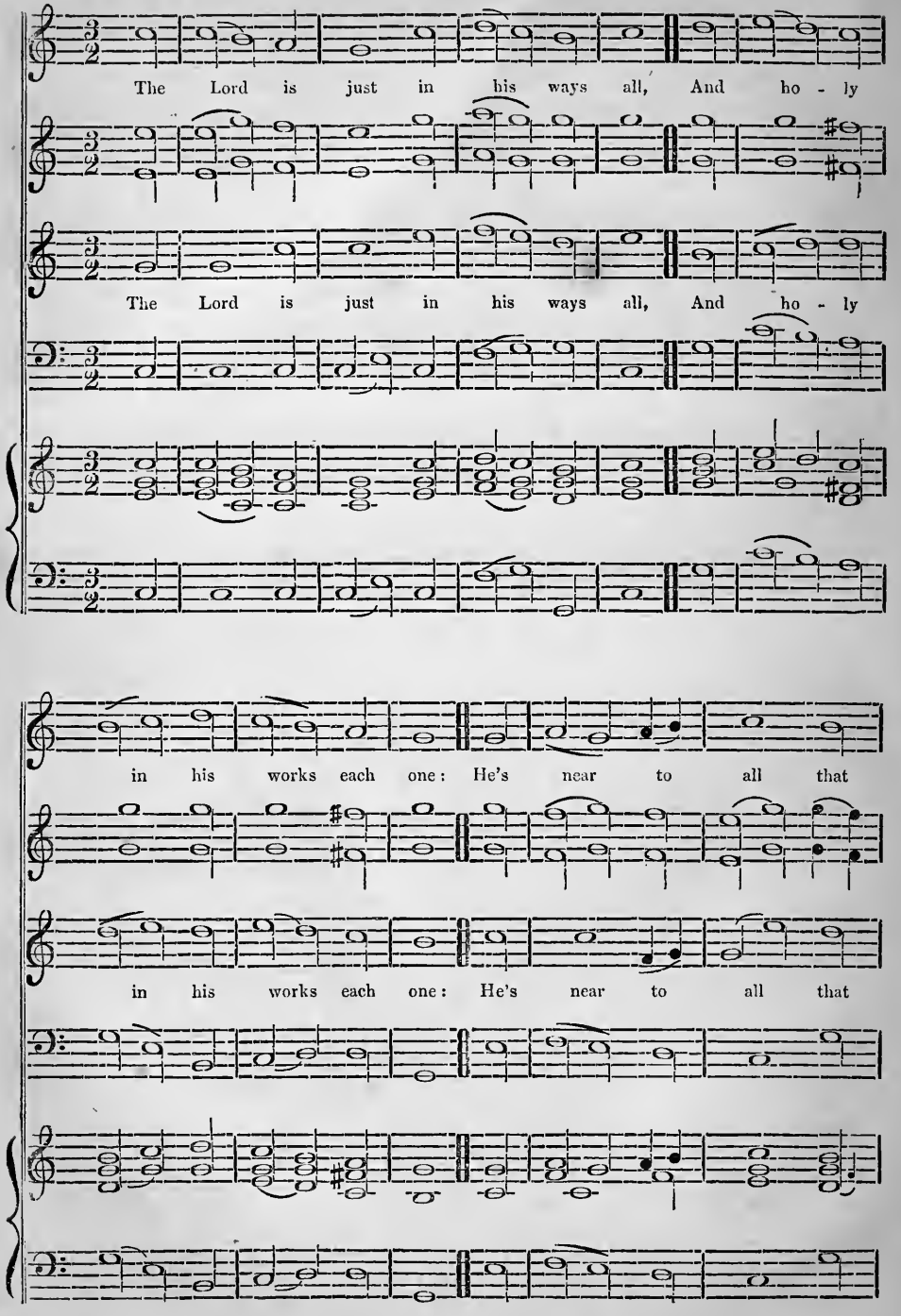
SELMA. S. M

(Psalm lxvii. 1.) *Old Scotch air.*

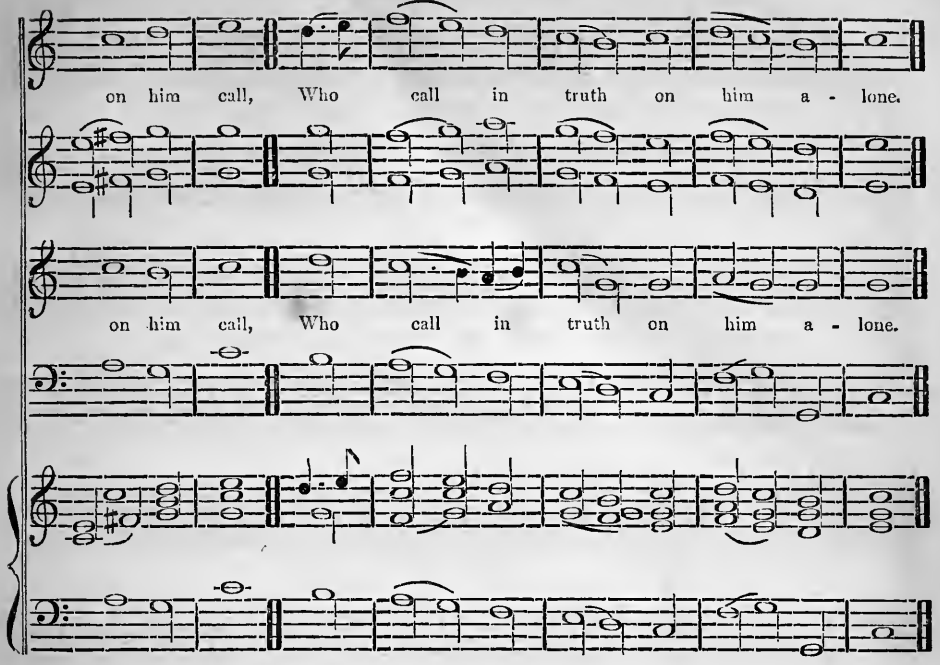


WAREHAM. L. M.

(Psalm cxlv. 2d version, 17.) *Knapp.*

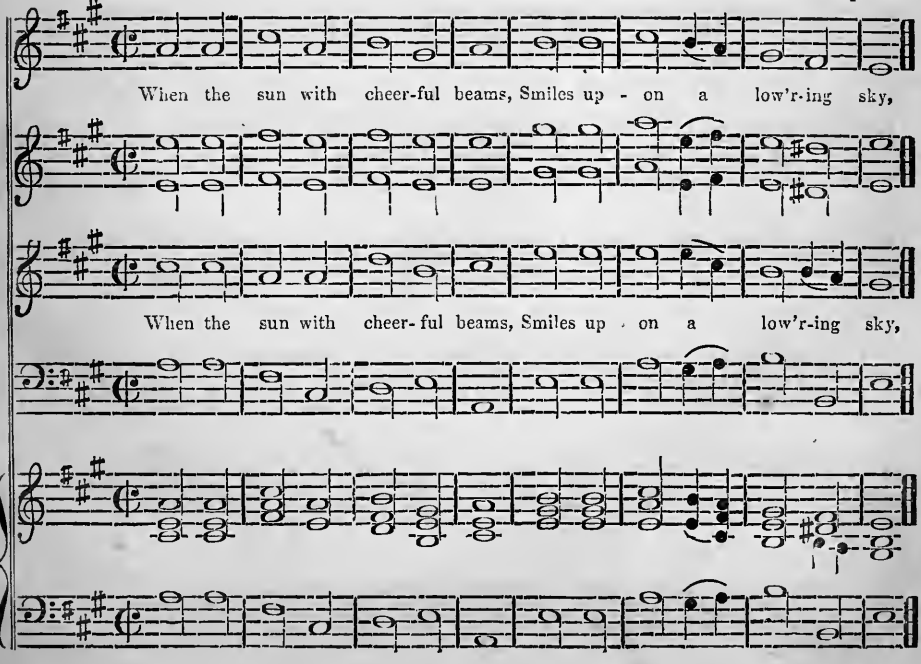


WAREHAM, Continued.

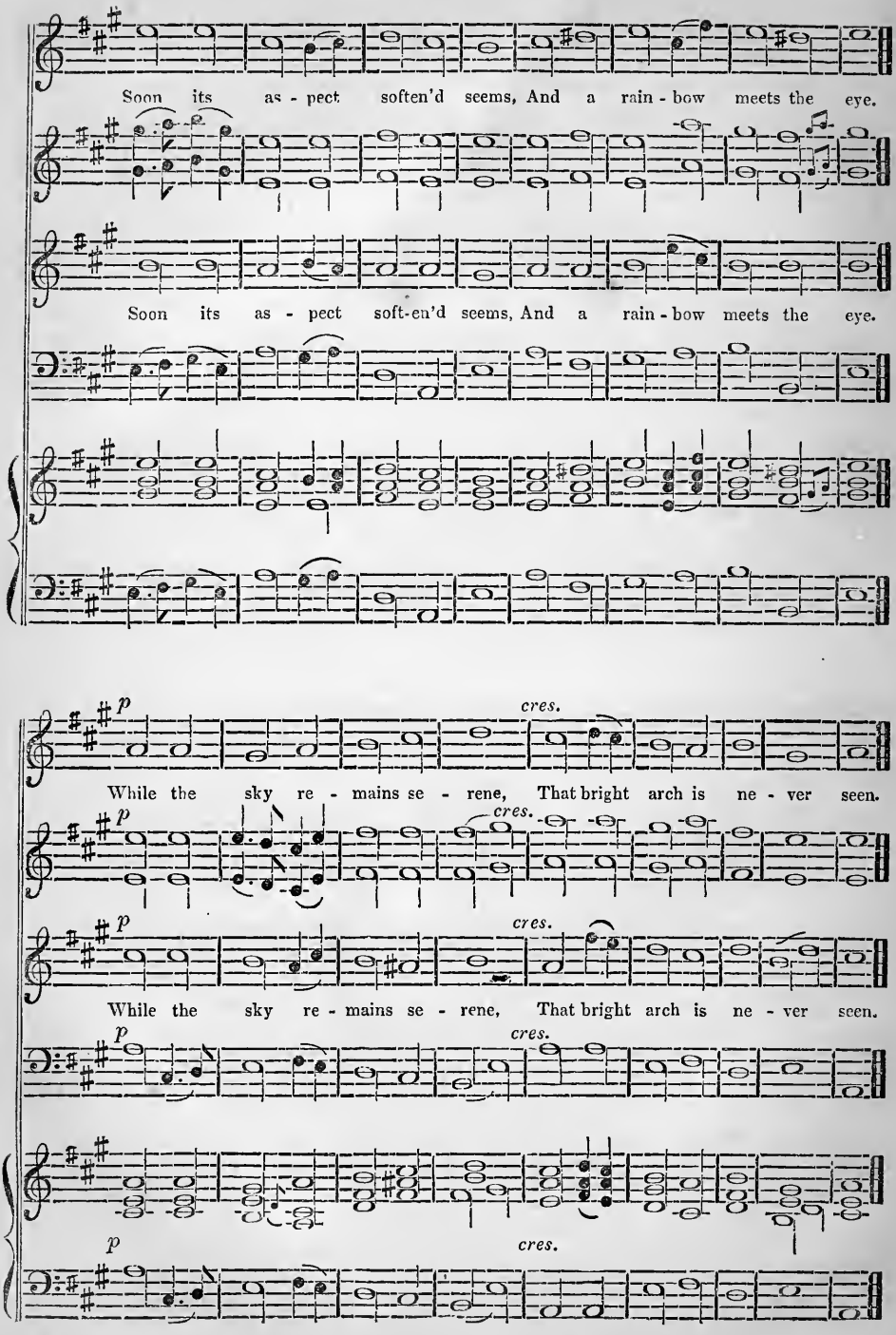


PALERMO. P. M. 6-7s.

John Campbell.



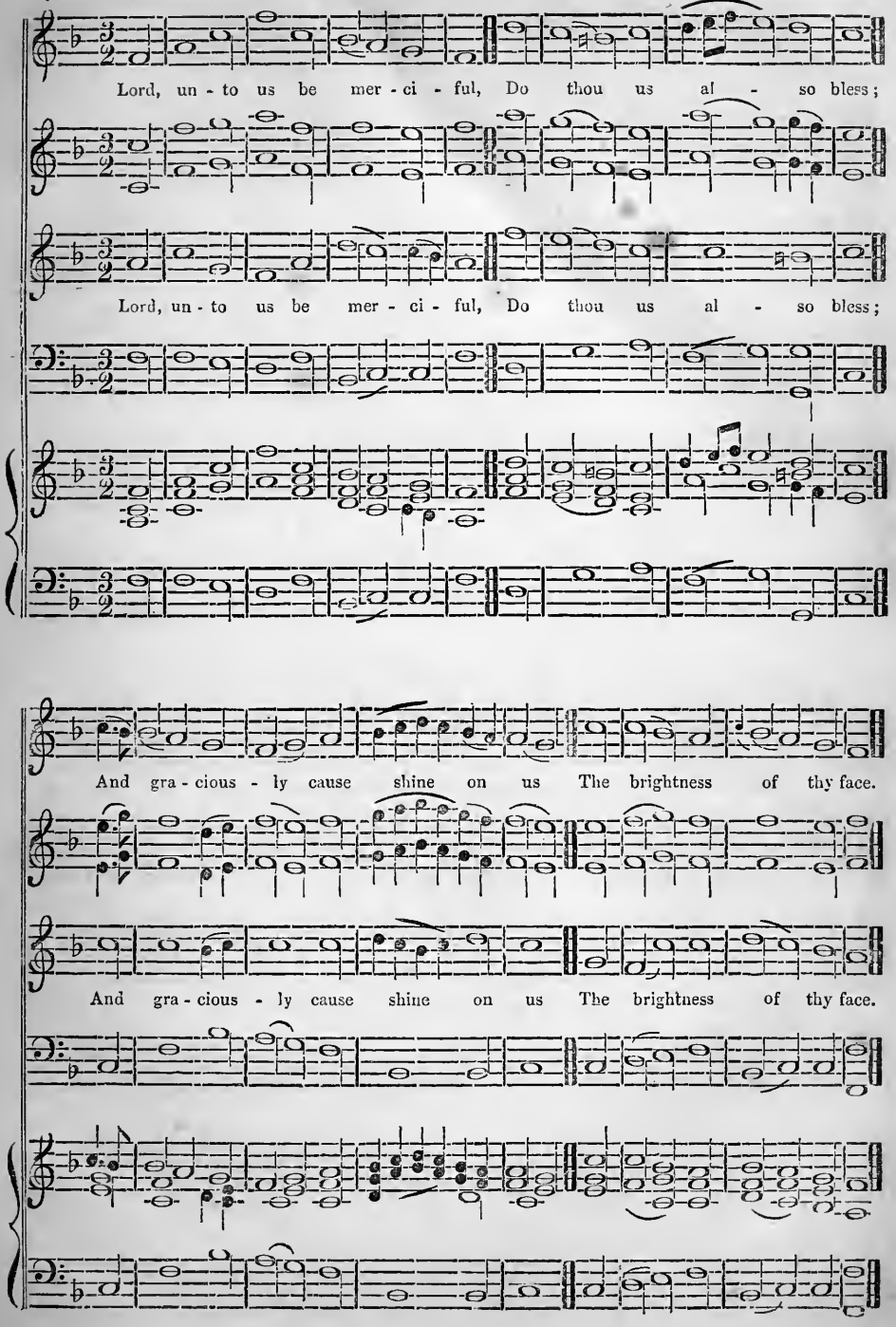
PALERMO, Continued.



LIVERPOOL. C. M.

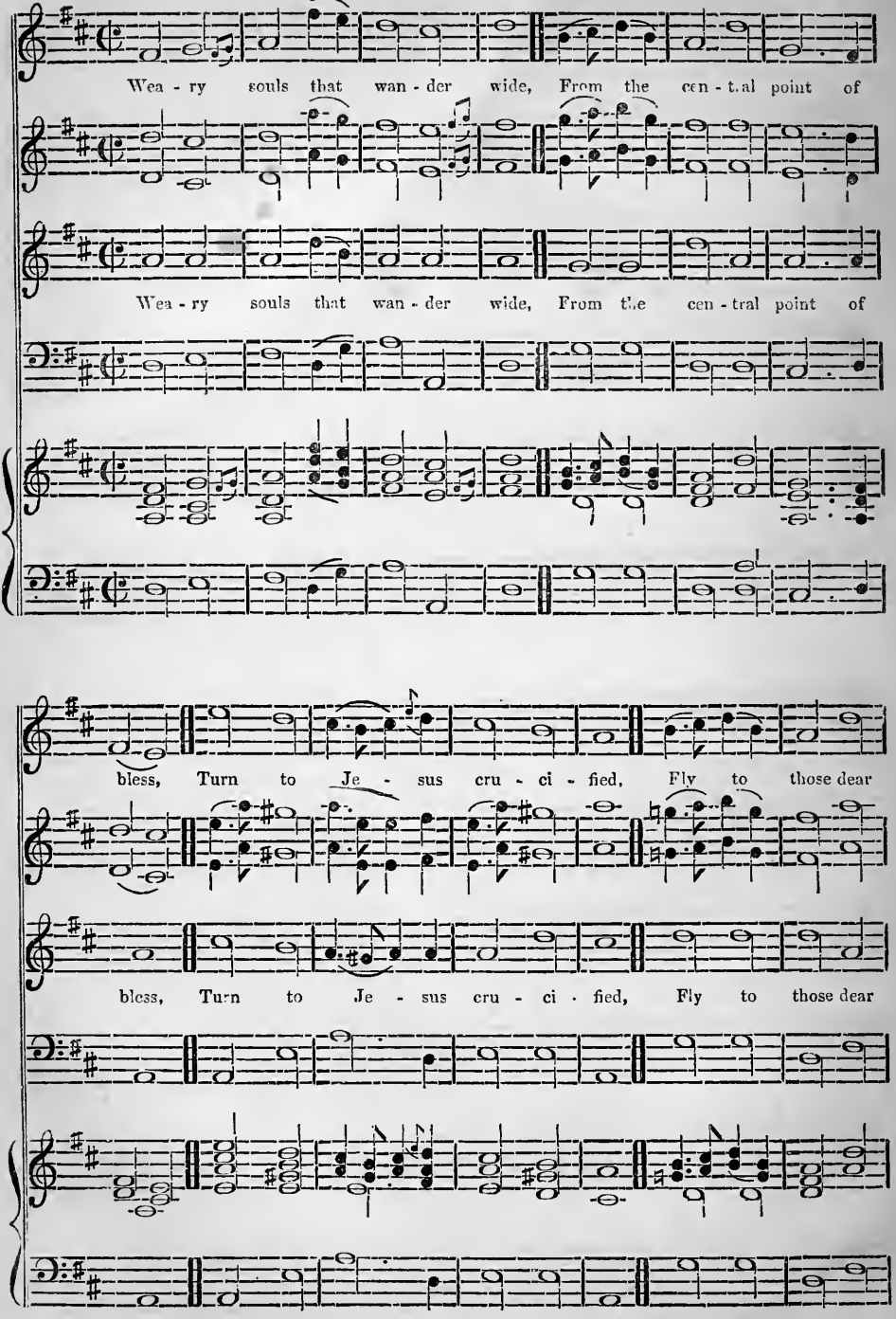
(Psalm lxvii. 2d version, 1.)

Dr. Wainwright.

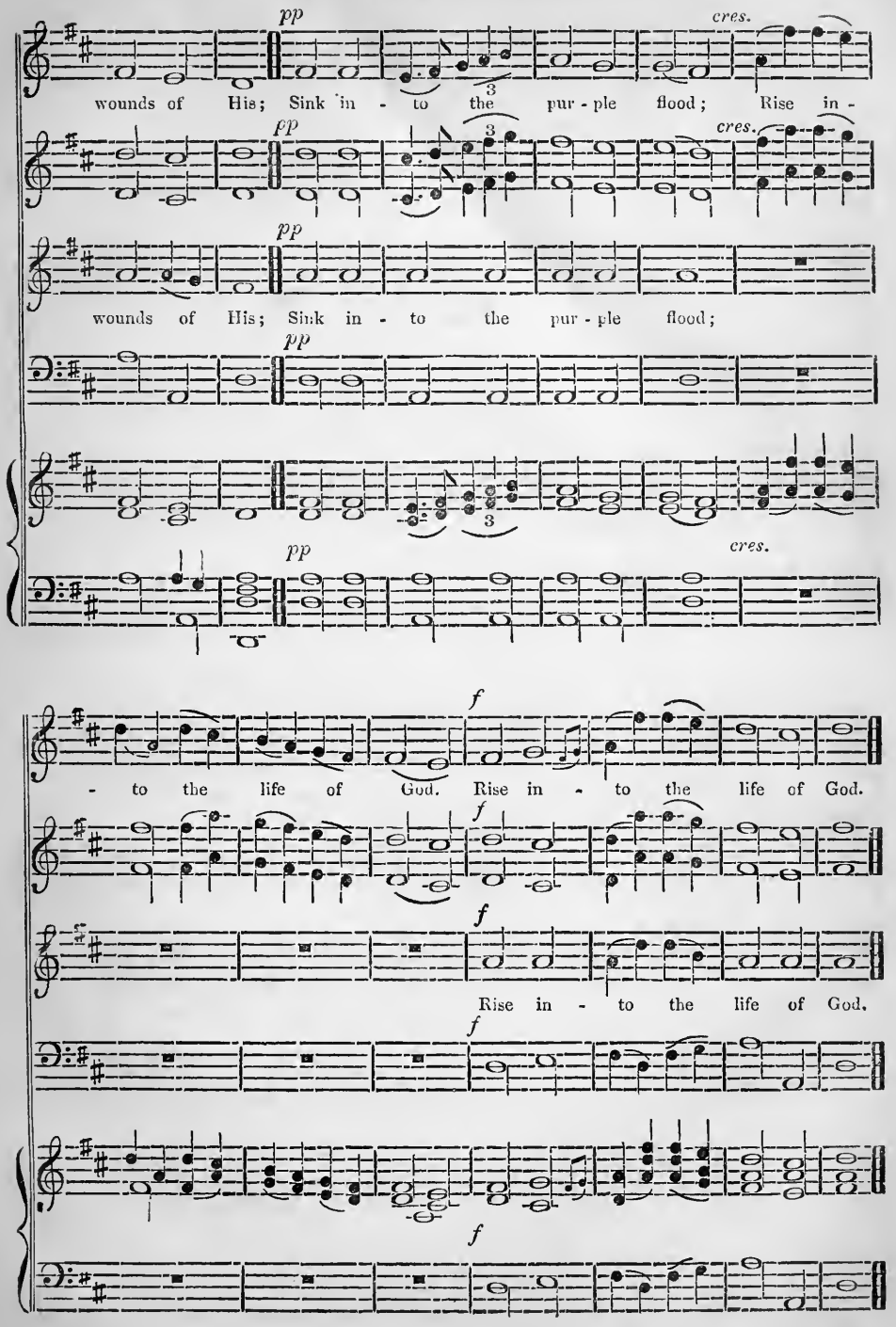


RELIANCE. P. M. 6 - 7s.

John Campbell.

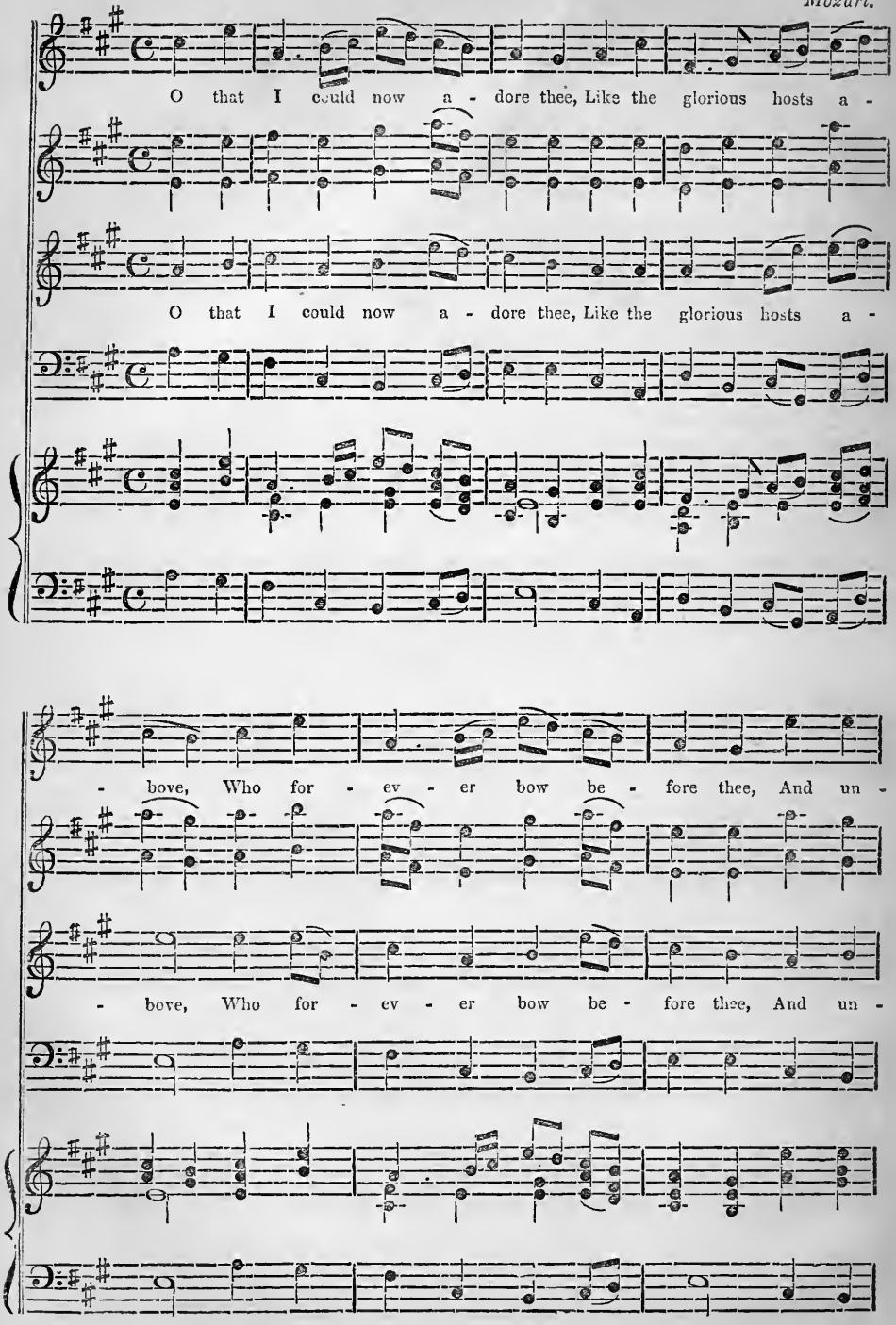


RELIANCE, Continued.

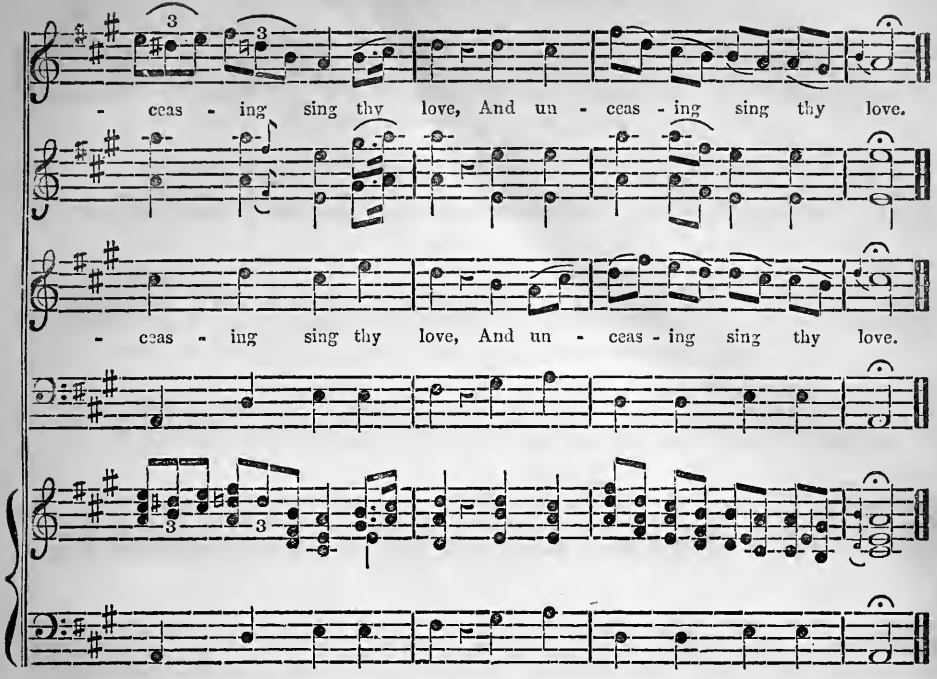


PERDONA. P. M. 8, 7, 8, 7.

Mozart.

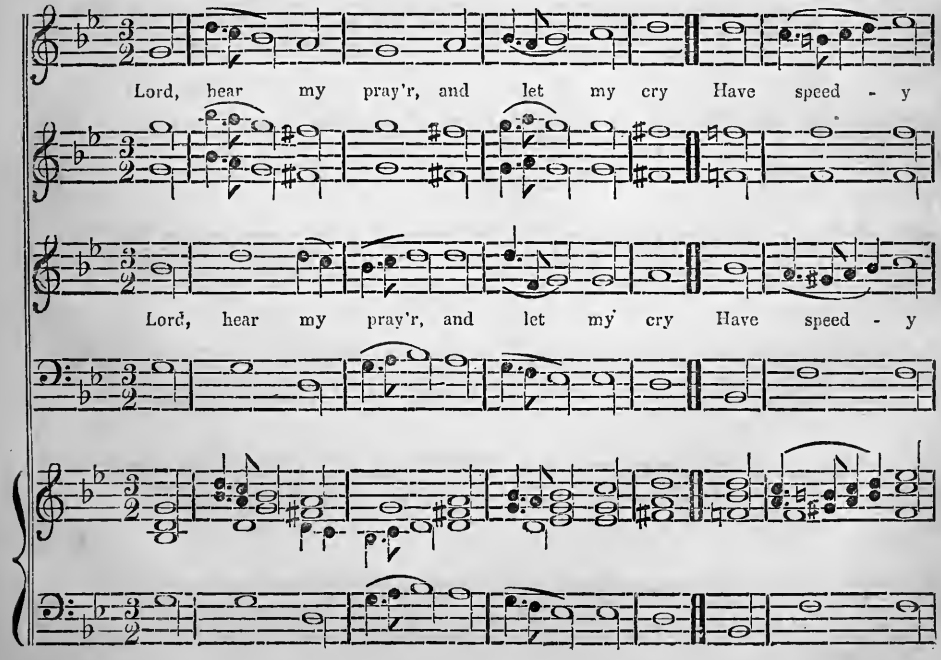


PERDONA, Continued.

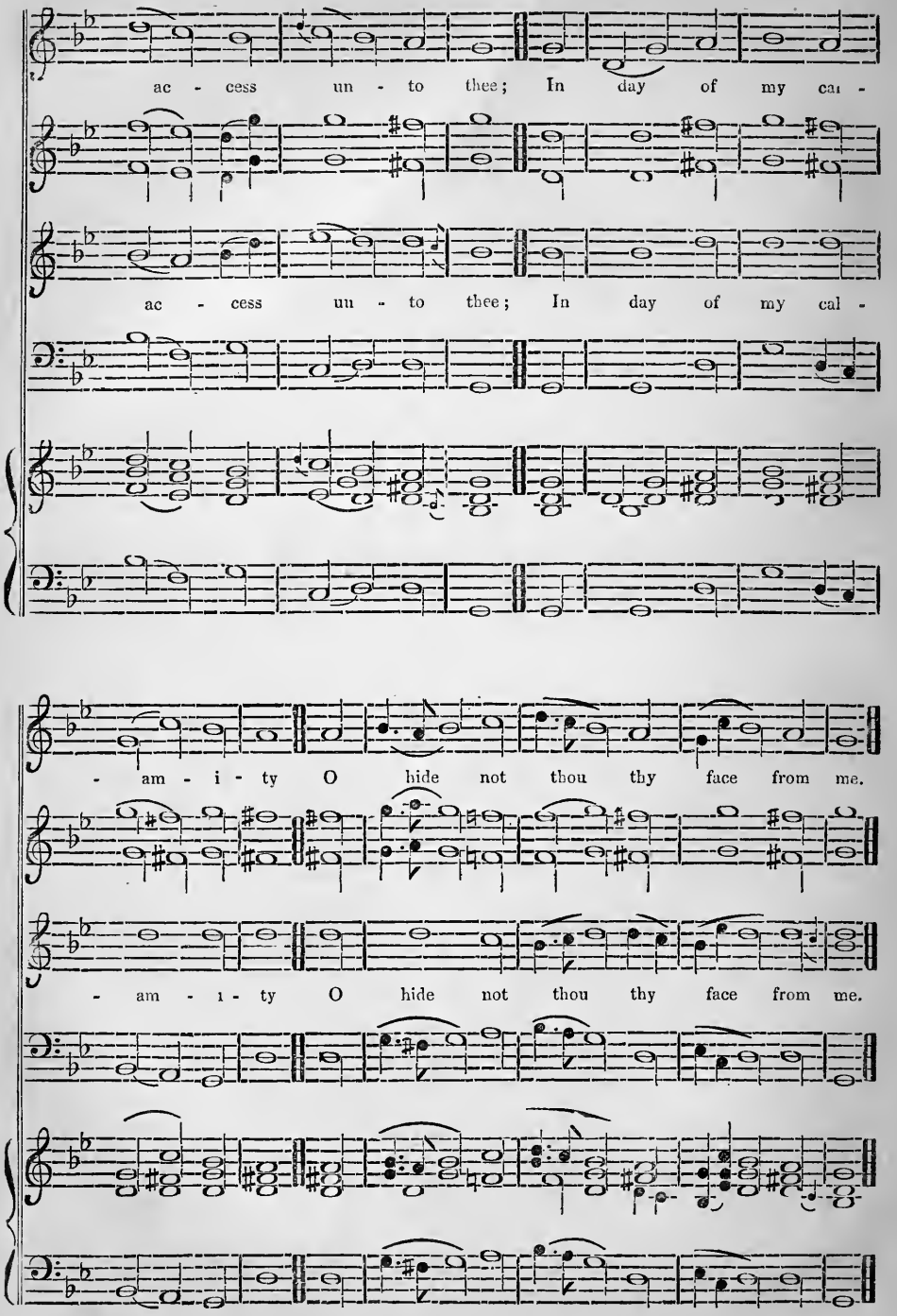


CONSOLATION. L. M.

(Psalm cii. 2d version, 1.) *John Campbell.*

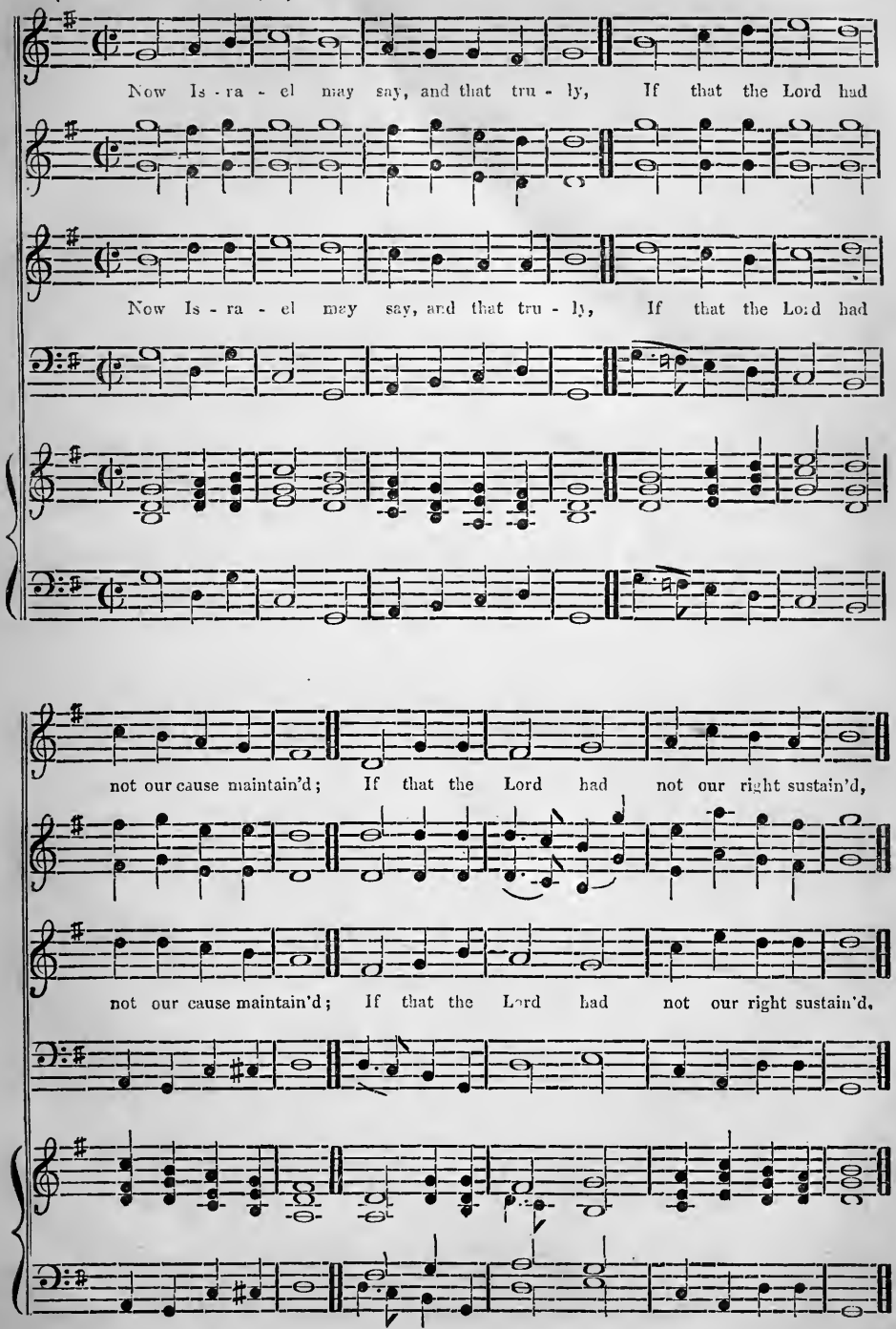


CONSOLATION, Continued.

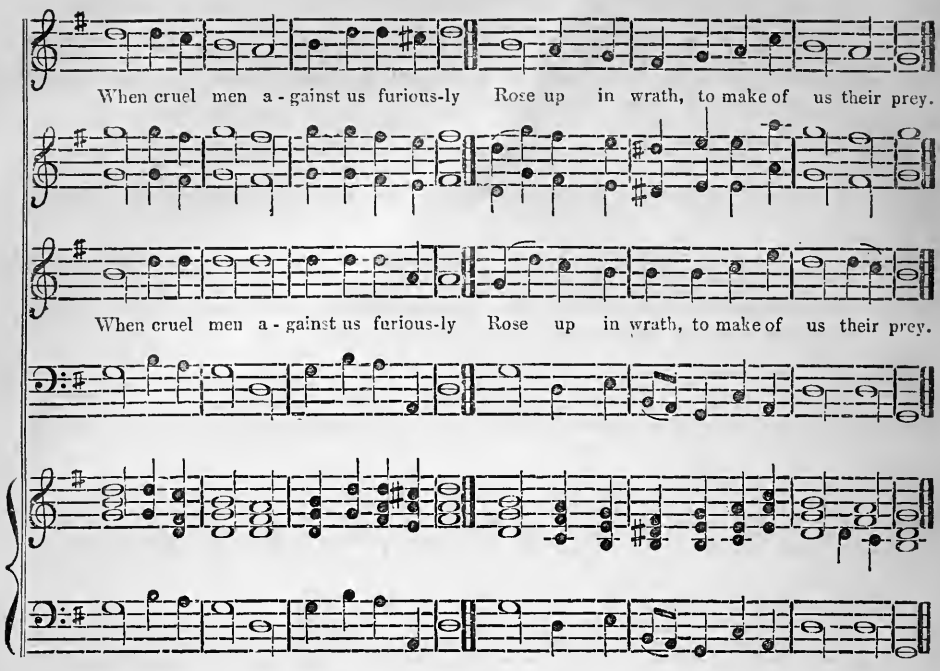


OLD 124th PSALM. P. M.

(Psalm cxxiv. 2d version, 1.) *Old—author unknown.*

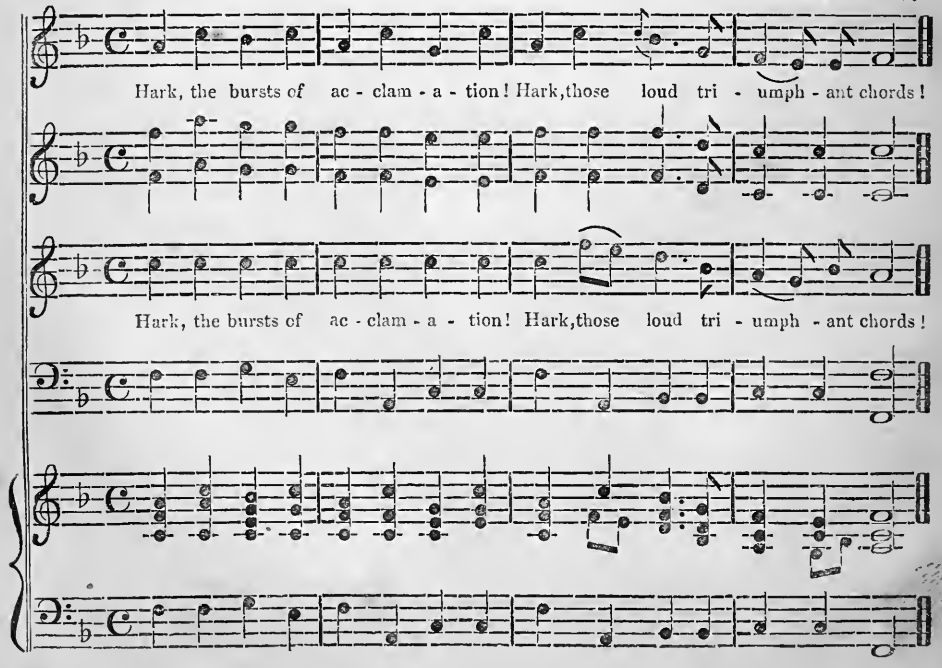


OLD 124th PSALM, CONTINUED.

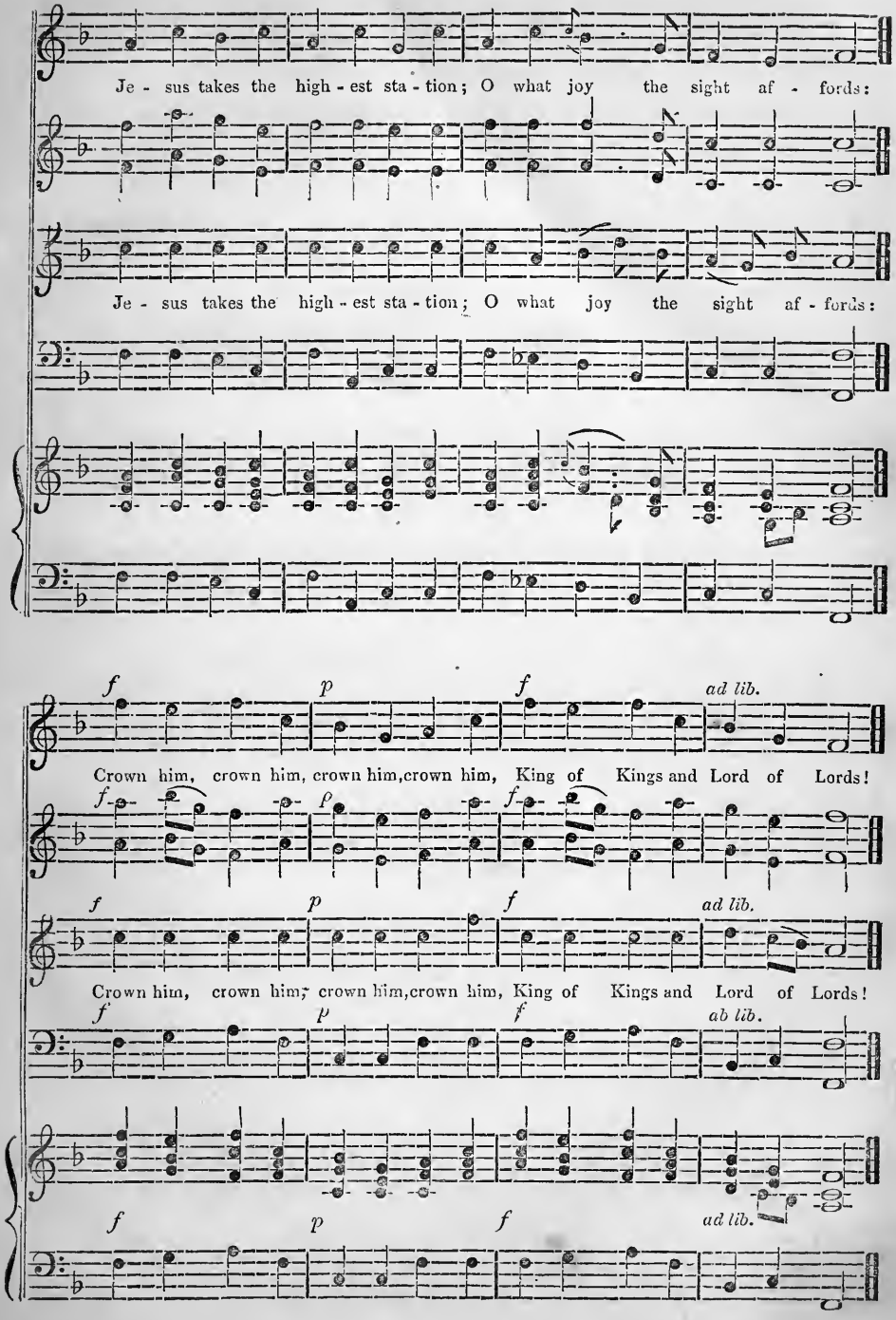


VESPER HYMN. P. M. 8. 7. 8. 7 & 4 & 7.

Russian air.

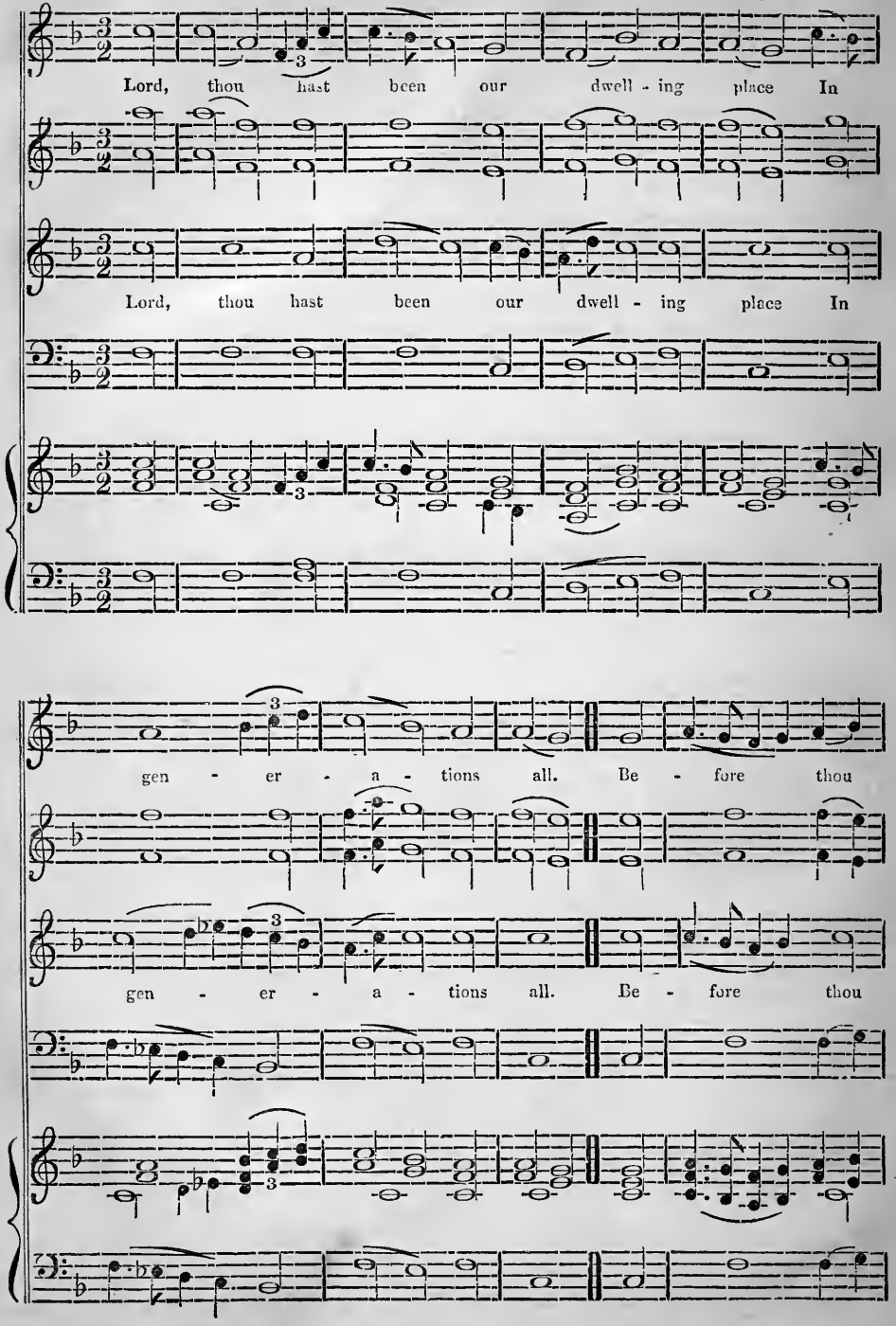


VESPER HYMN Continued.

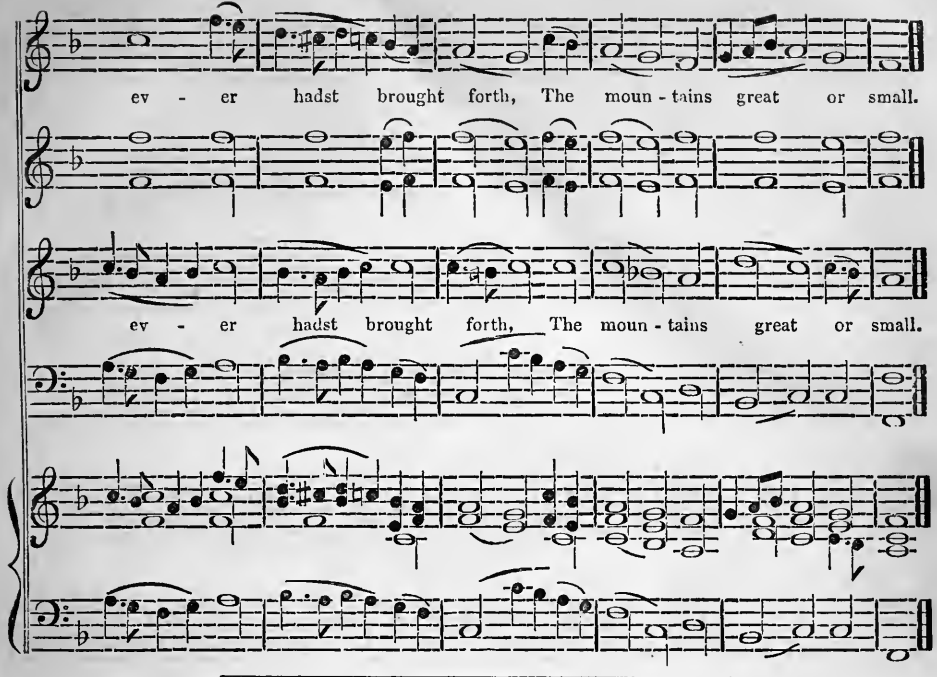


ST. BERNARD'S. C. M.

(Psalm xc. 1.) *Beaumont.*



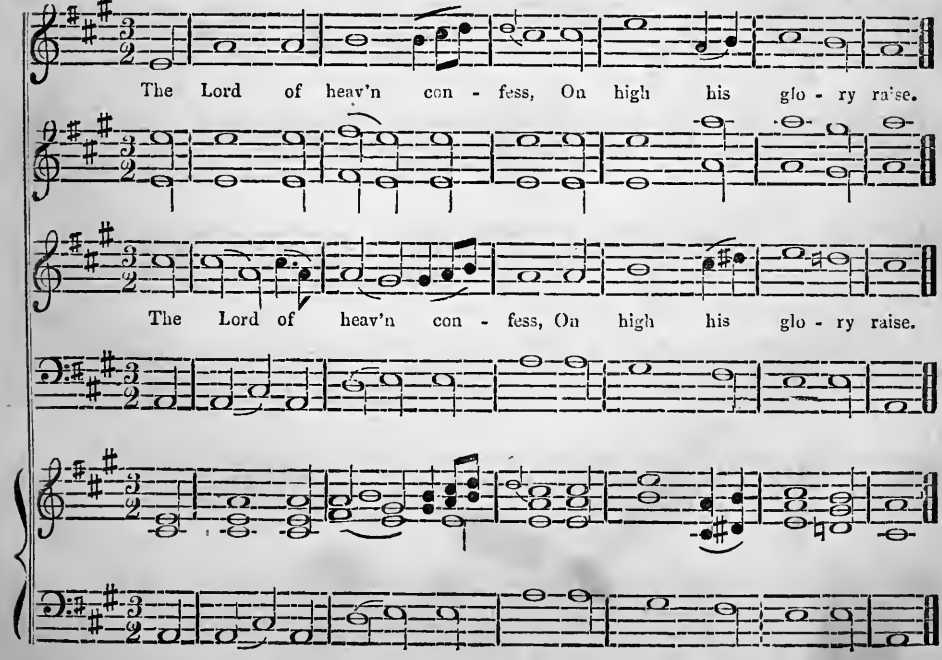
ST. BERNARD'S, Continued.



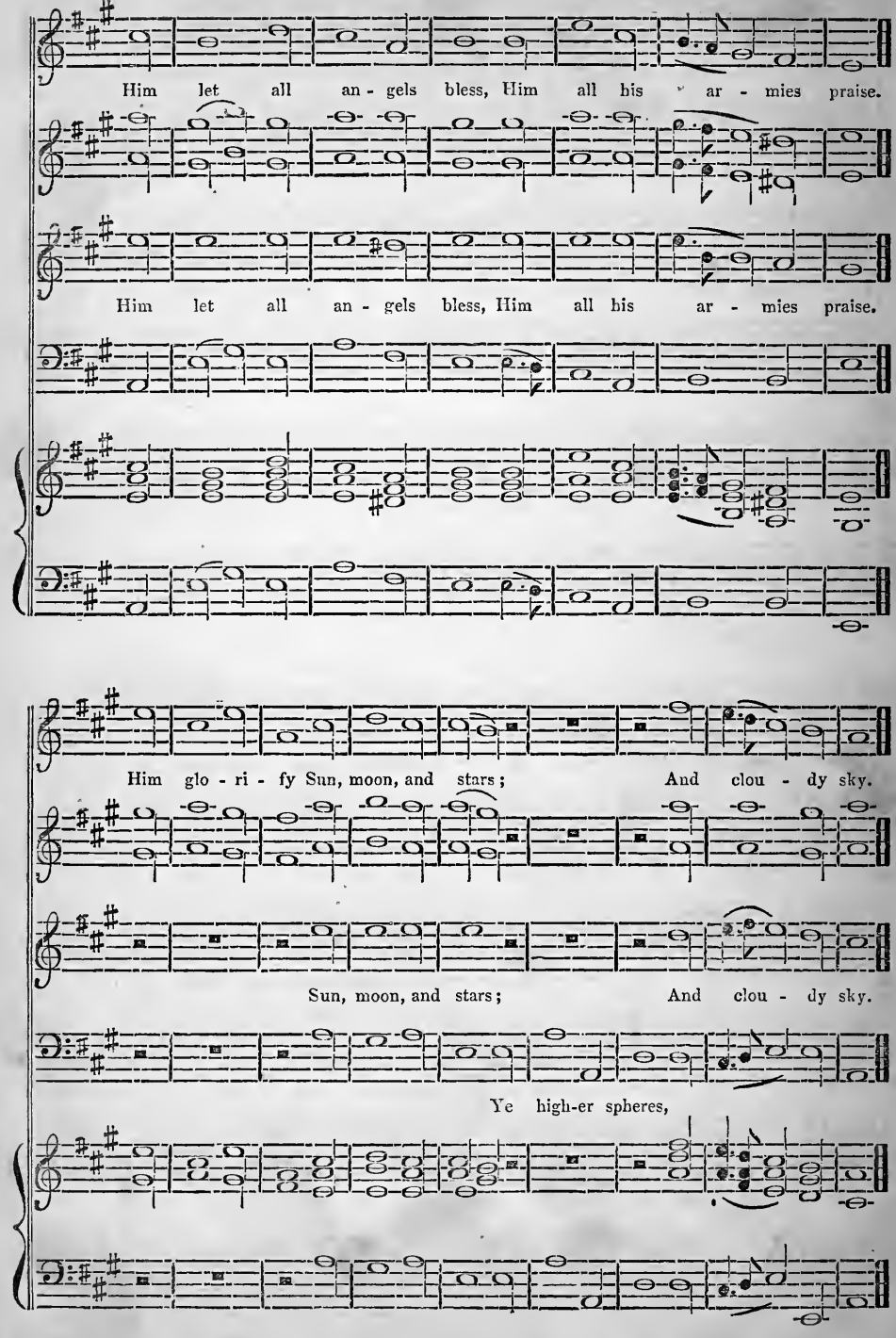
BENEDICITE. P. M. 4 6s, & 2 8s.

(Psalm cxlviii. 2d version, 1.)

R. A. Smith.

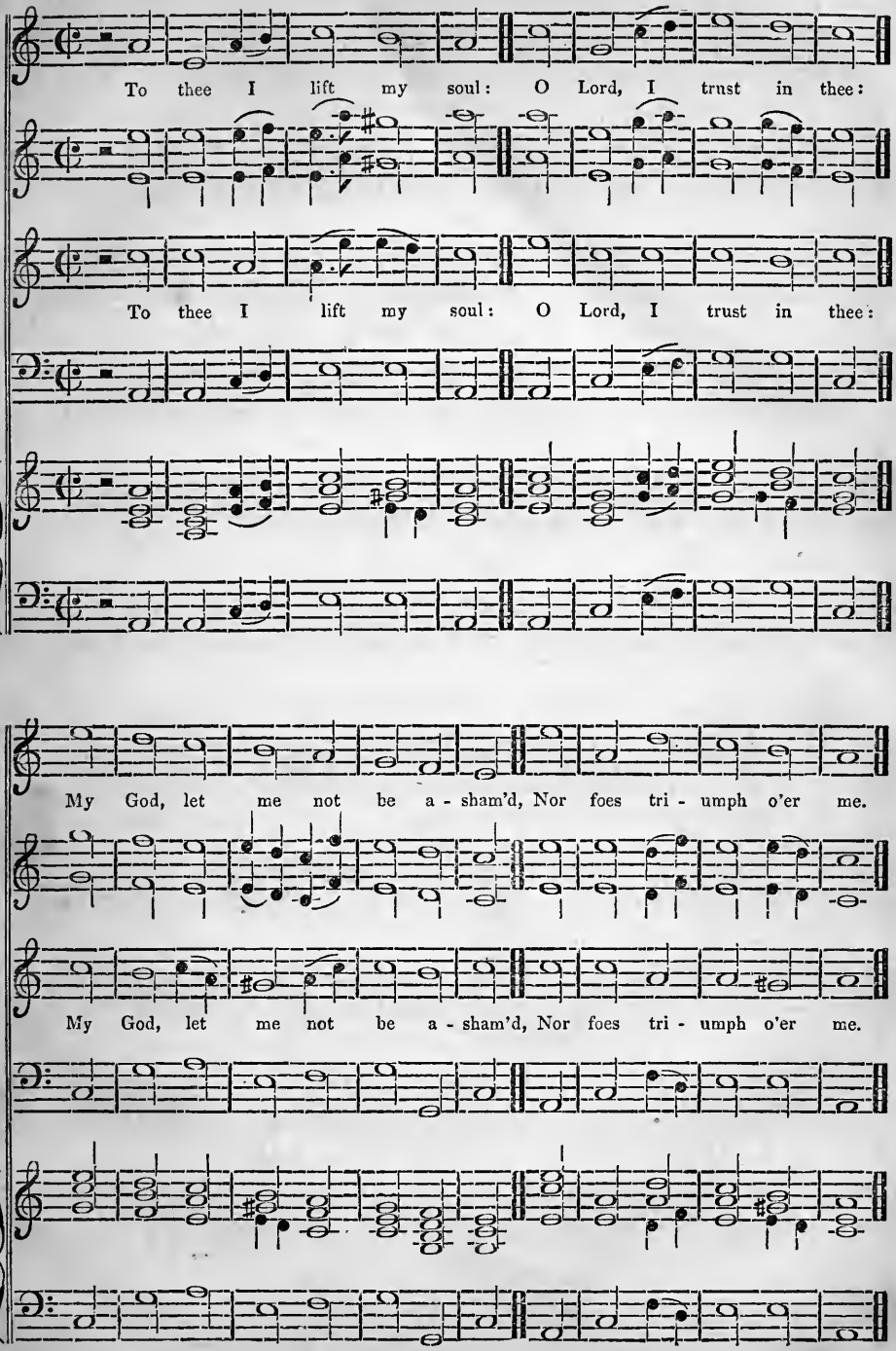


BENEDICITE, Continued.



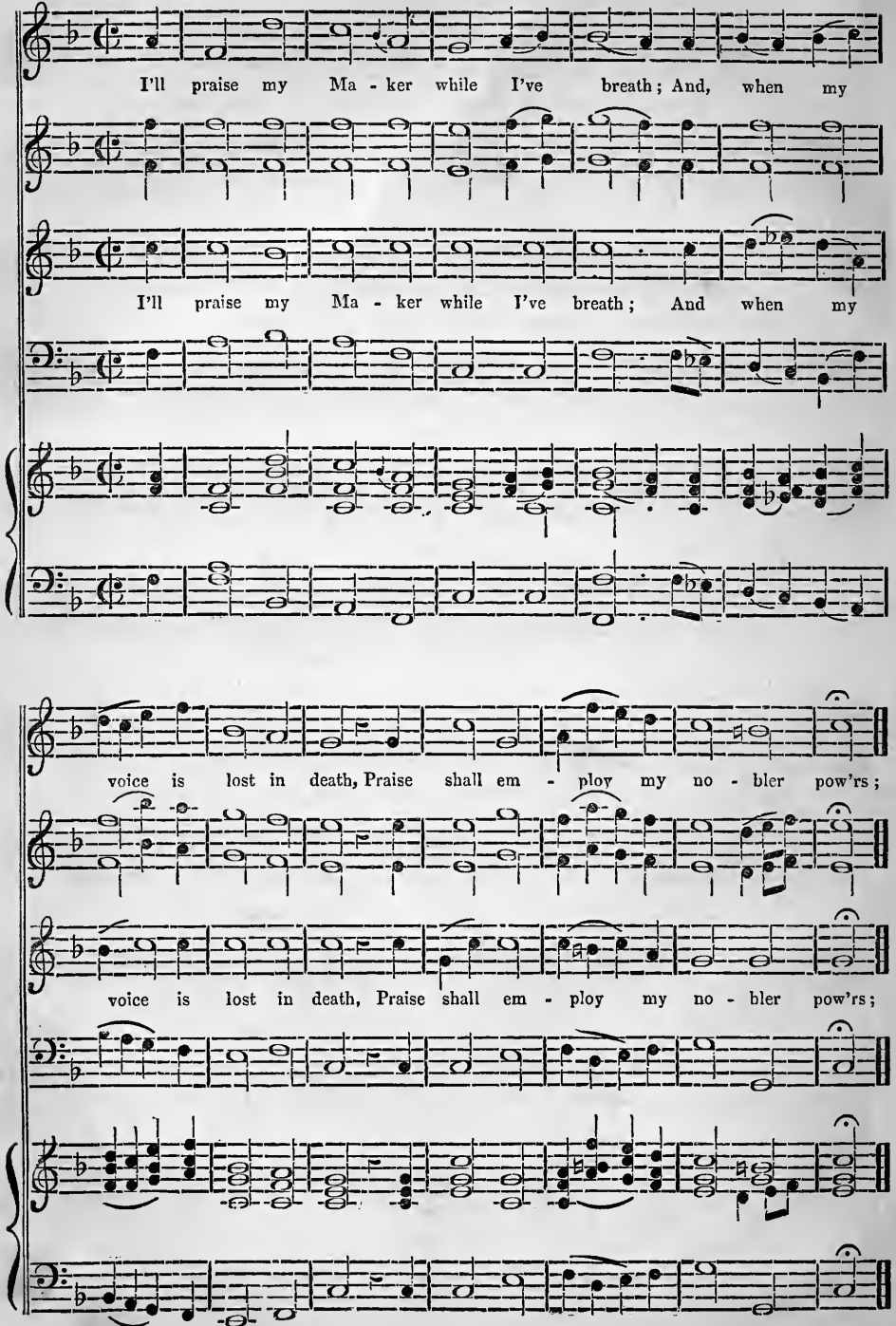
ST. BRIDE'S. S. M.

(Psalm xxv. 1.) *Dr. Howard.*

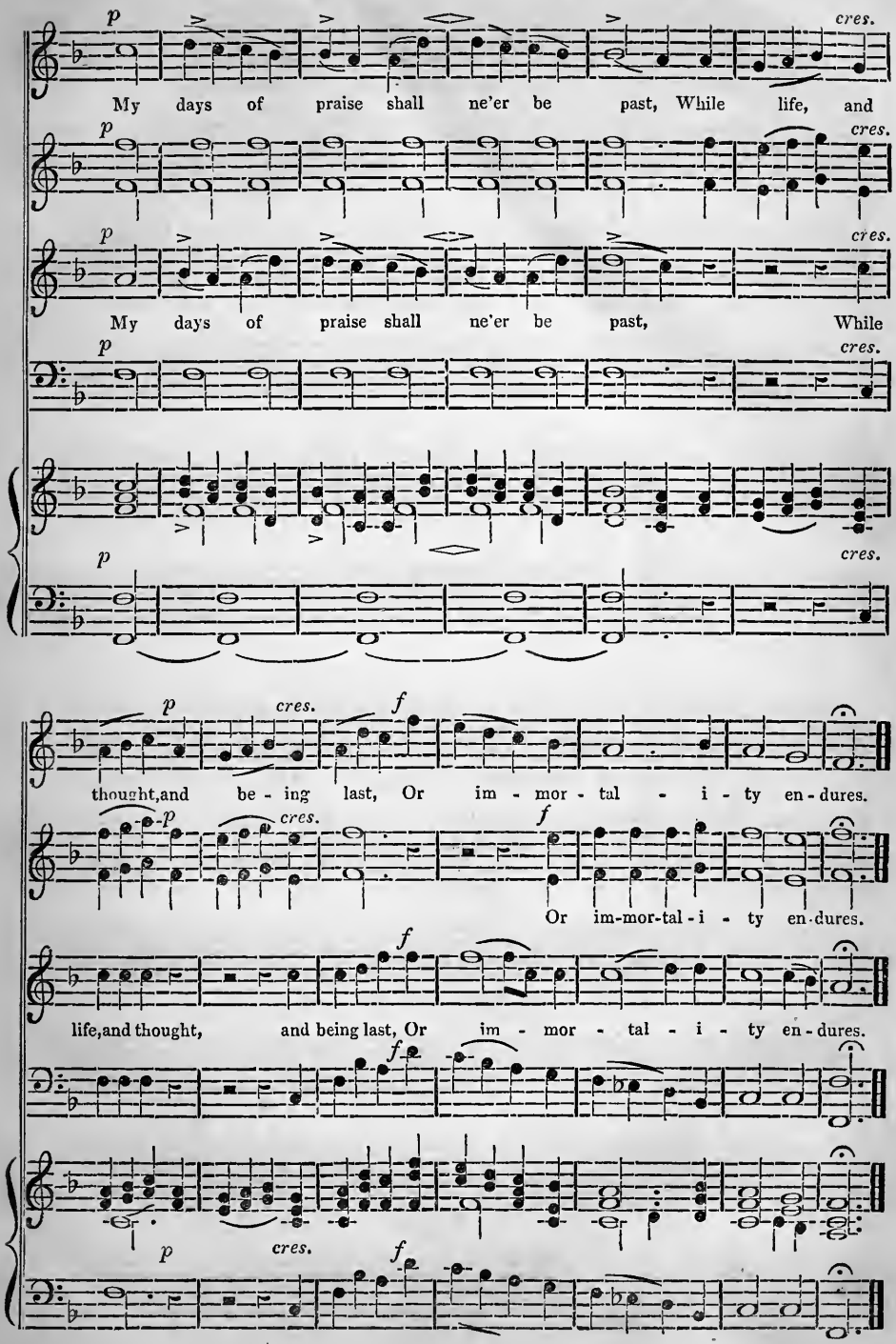


MONMOUTH. P. M. 6 lines, 8s. 2nd meas.

Words by Dr. Watts. *G. Davis.*

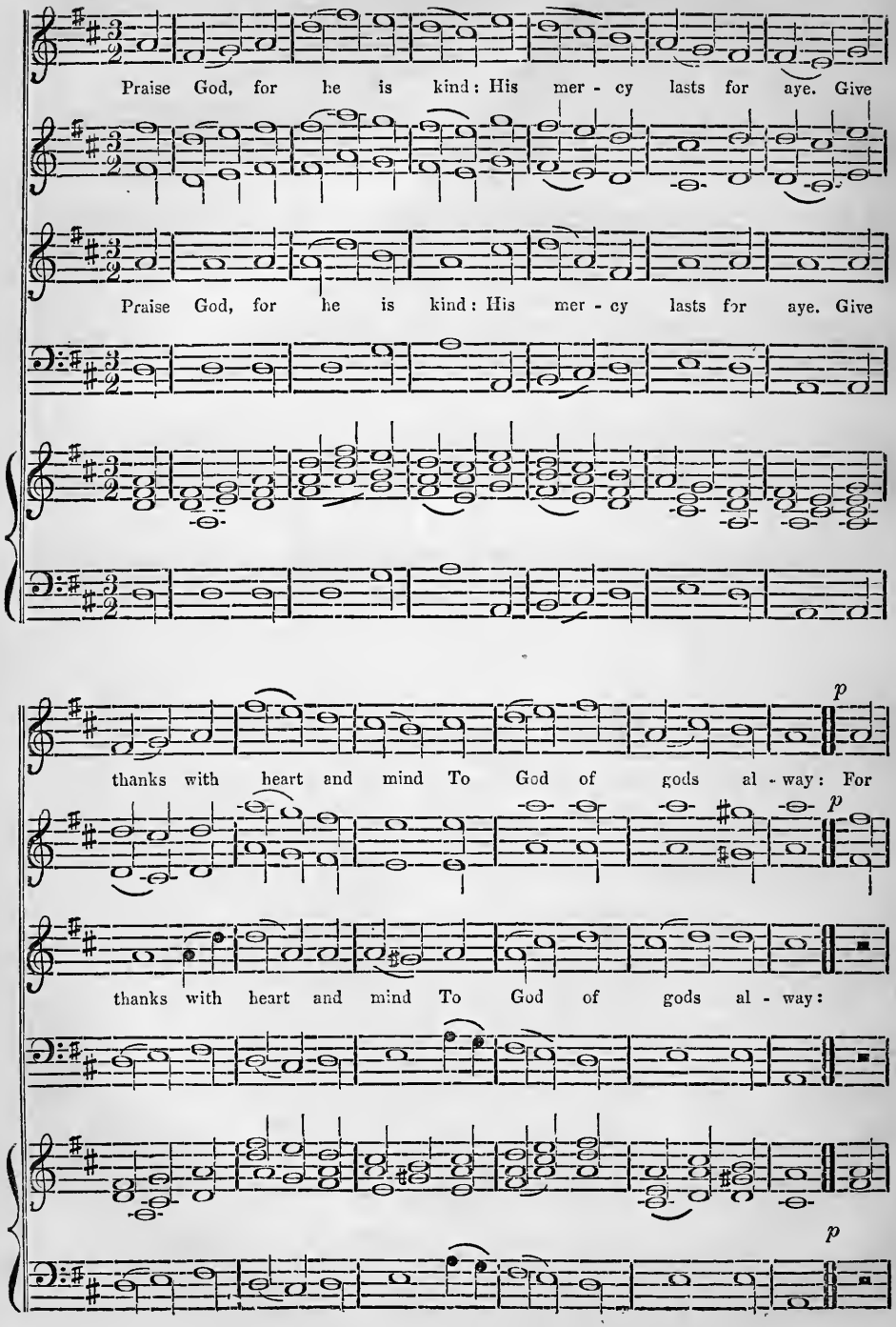


MONMOUTH, Continued.

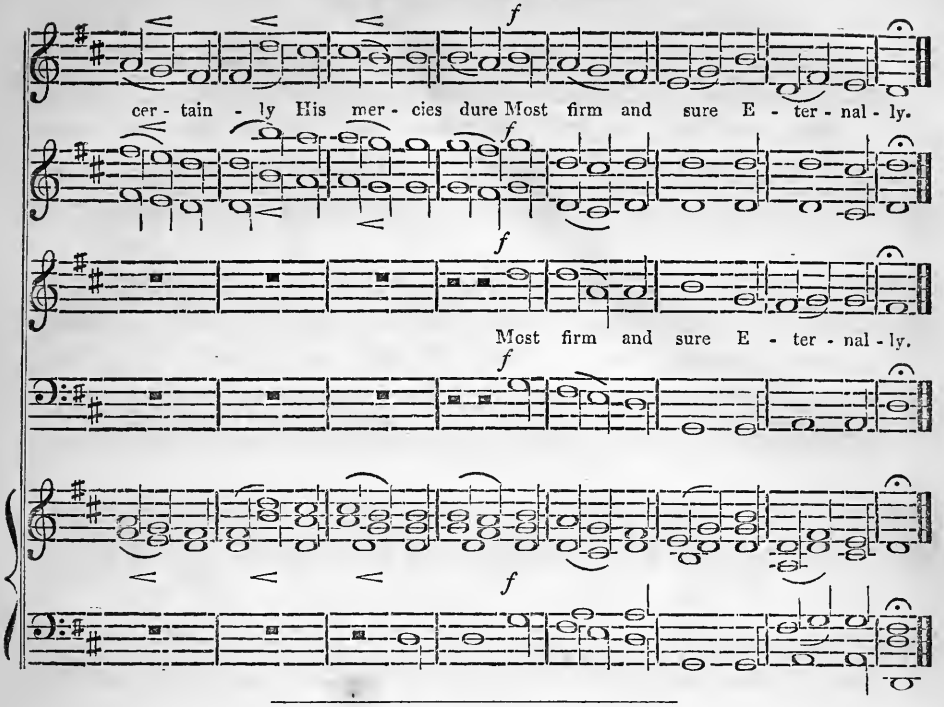


MALTA. P. M. 4. 6s. & 2. 8s.

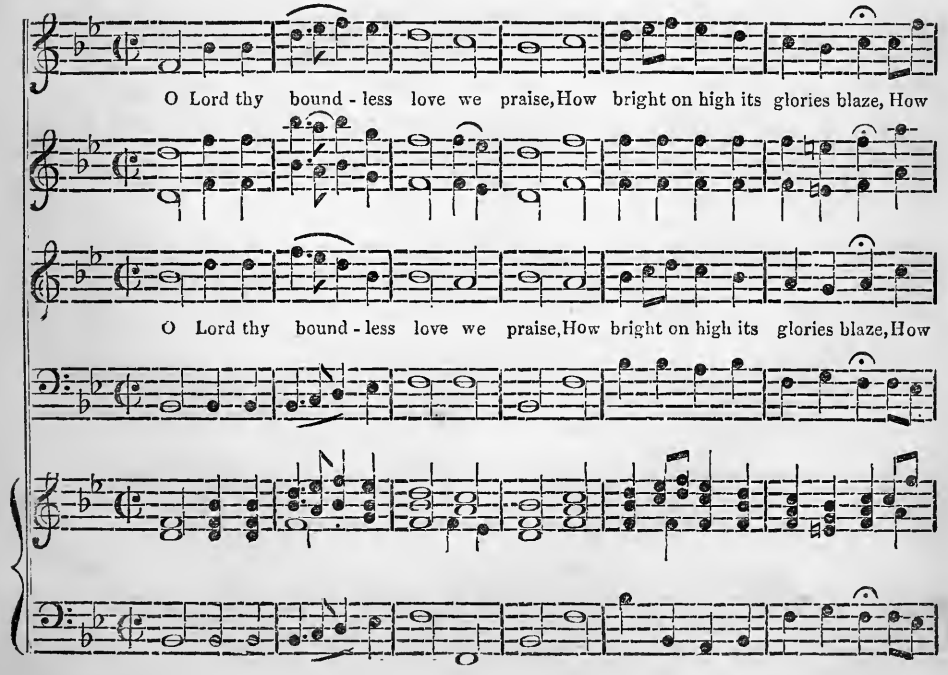
(Psalm cxxxvi. 2d version, 1.) *John Campbell.*



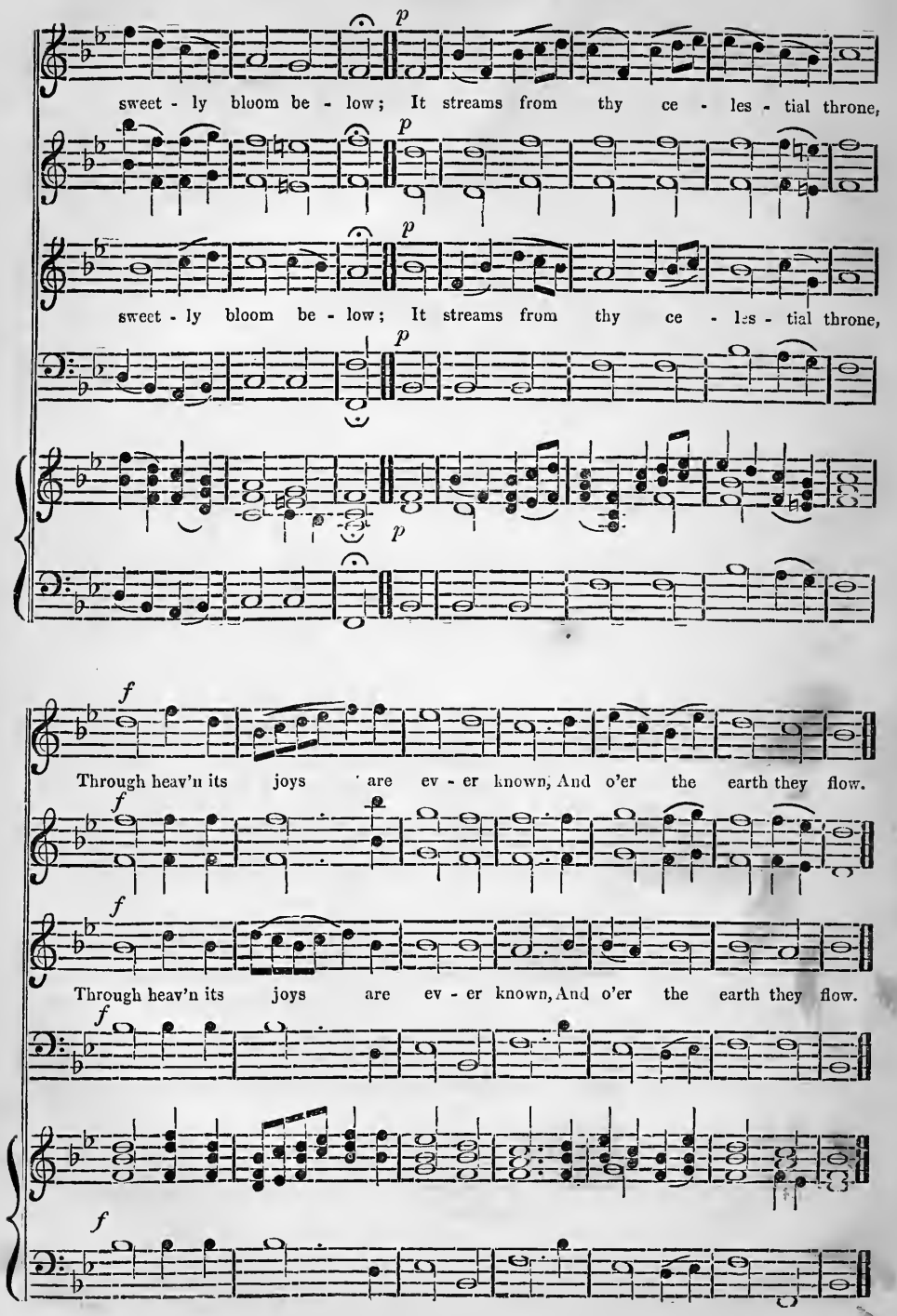
MALTA, CONTINUED.



SHREWSBURY. P. M. 8. 8. 6, double; OR C. M.

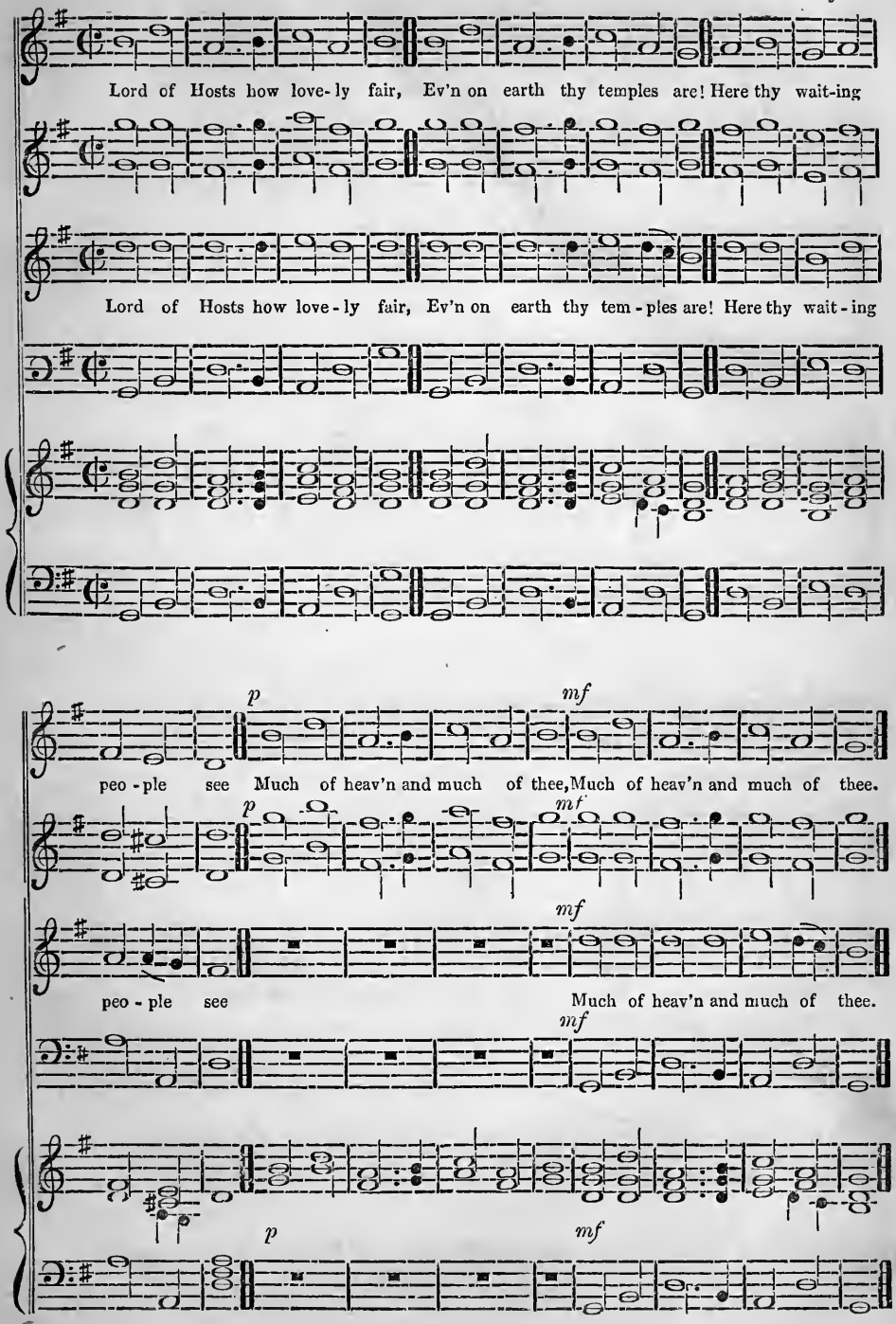


SHREWSBURY, CONTINUED.



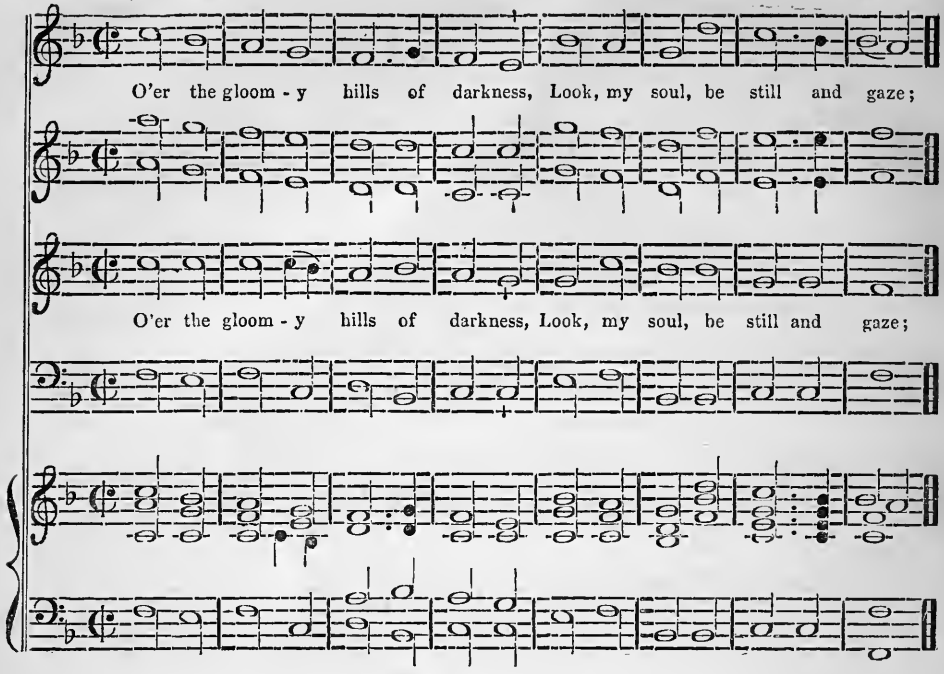
GERMAN HYMN. P. M. 4-7s.

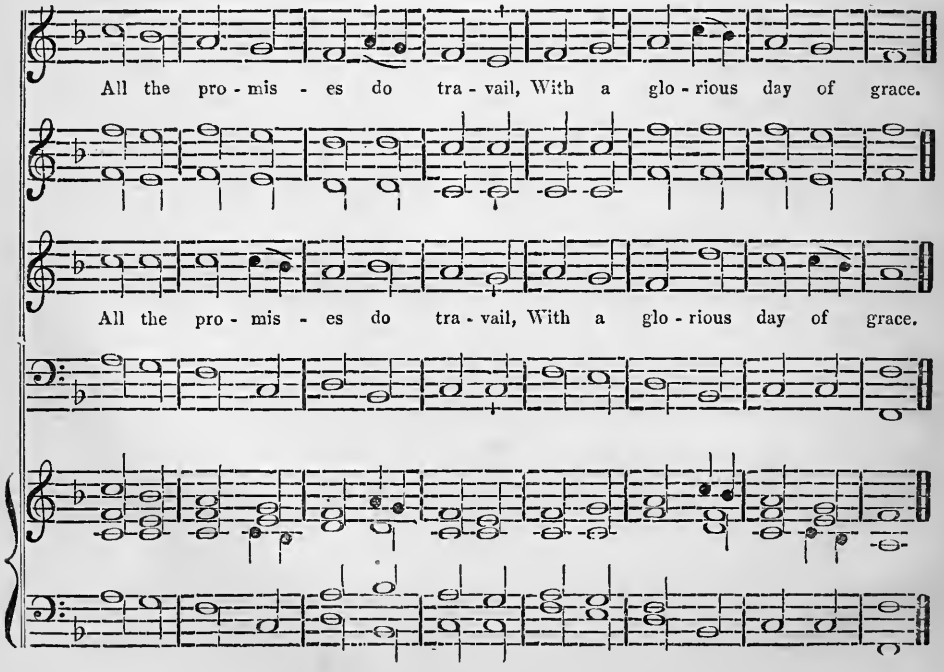
Pleyel.



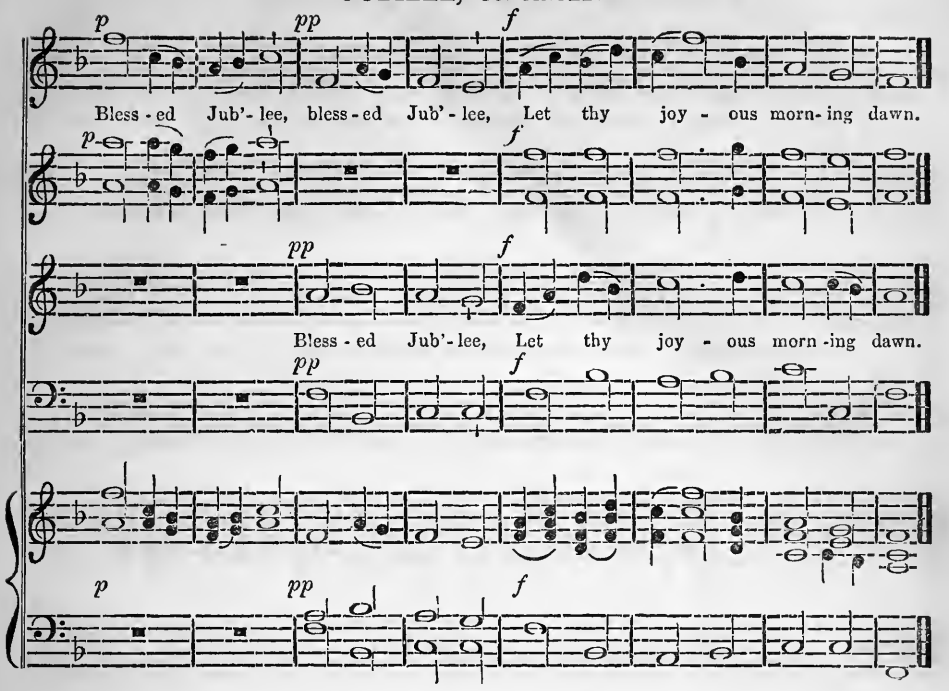
JUBILEE. P. M. 8, 7, 8, 7 and 4 & 7.

Words by Williams. *Mozart.*



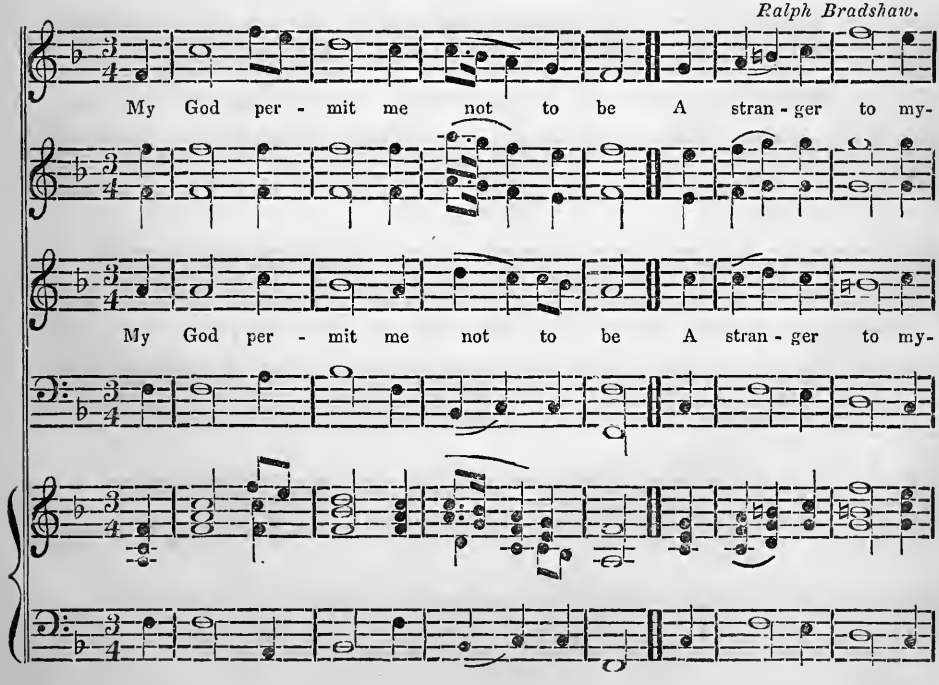


JUBILEE, CONTINUED.

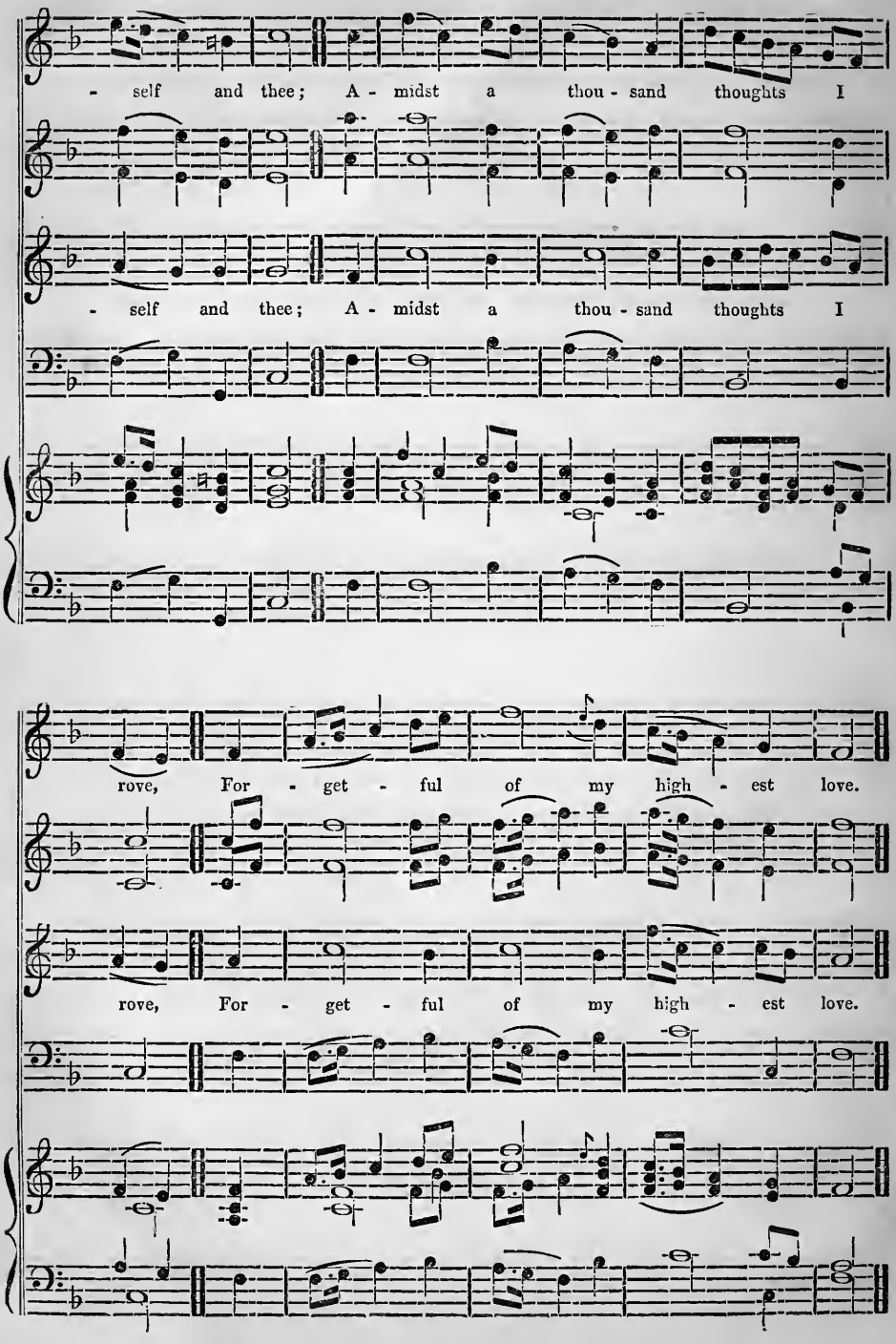


SOLITUDE. L. M.

Ralph Bradshaw.

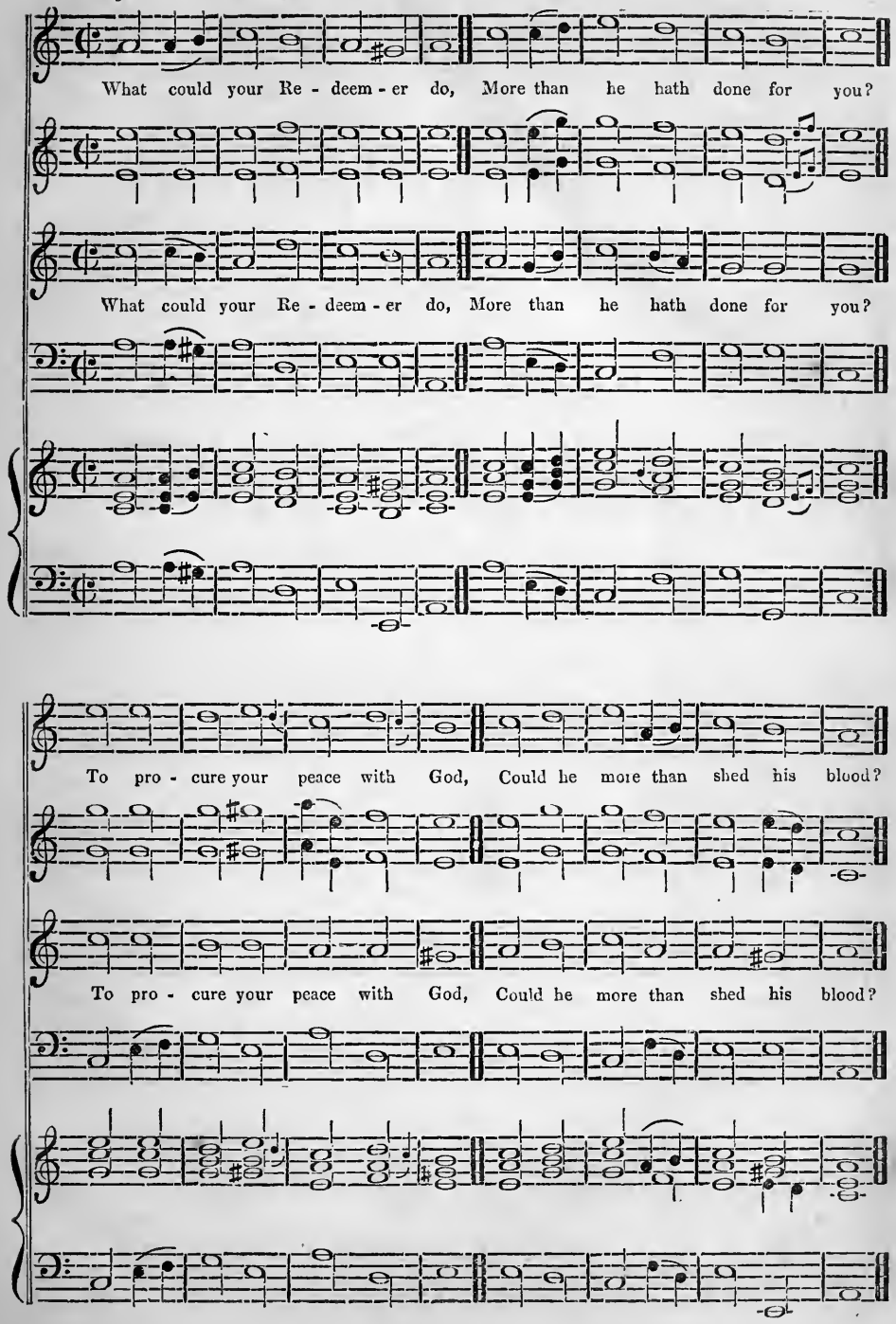


SOLITUDE, Continued.



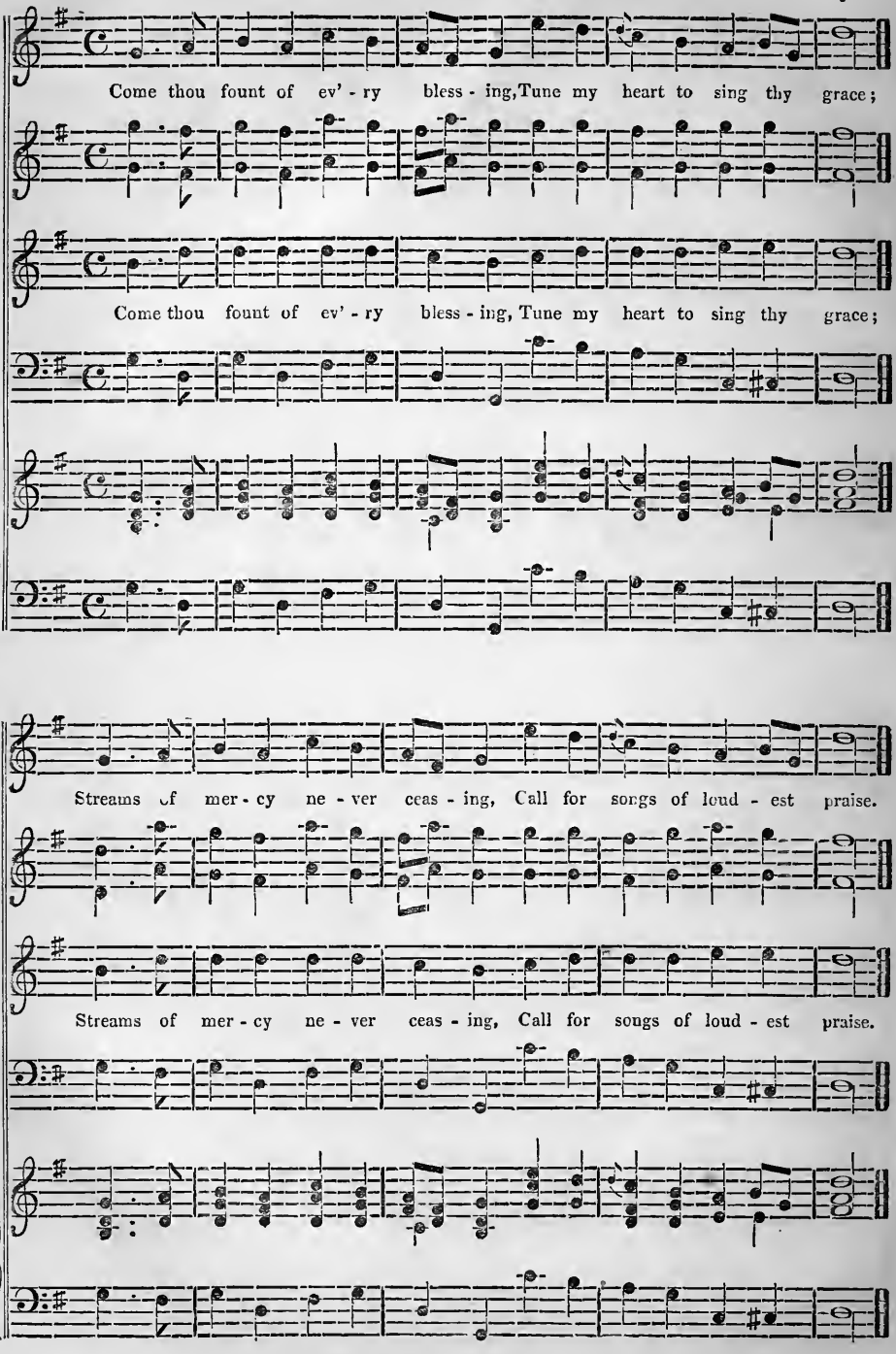
ROSEBANK. P. M. 4 7s.

Words by Rev. Chas. Wesley.

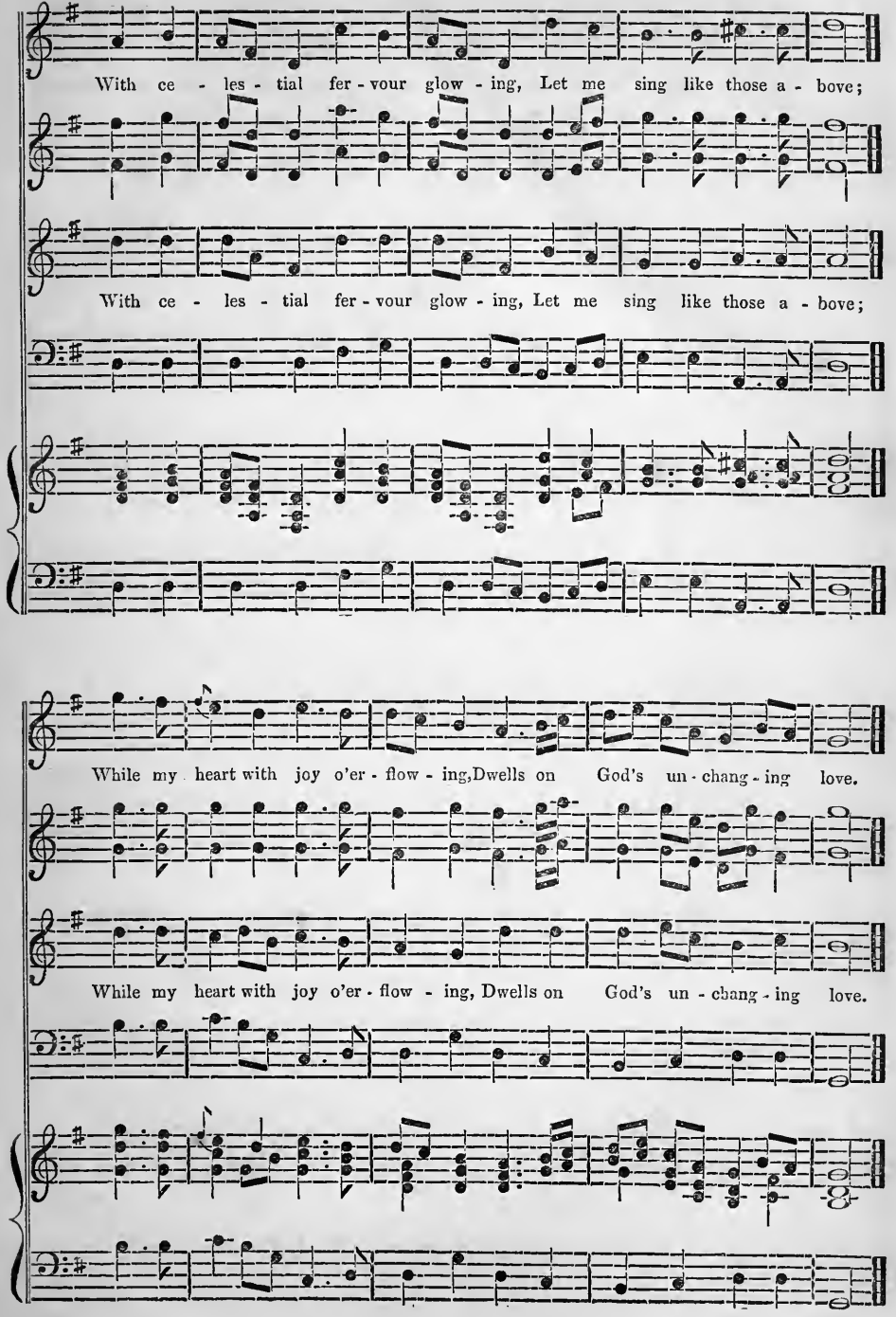


HAYDN'S HYMN. P. M. 8, 7, 8, 7, double.

Haydn.

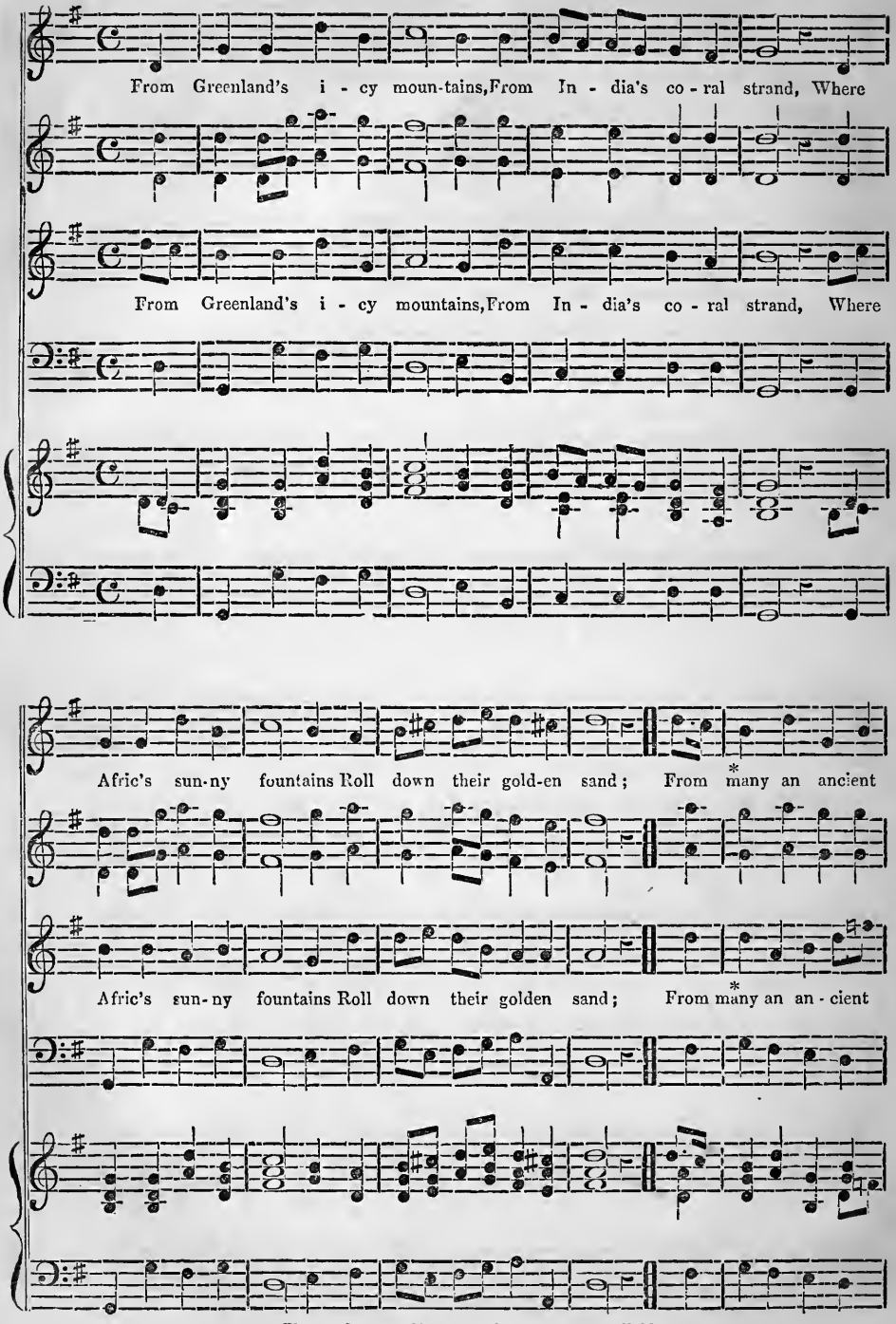


HAYDN'S HYMN, CONTINUED.



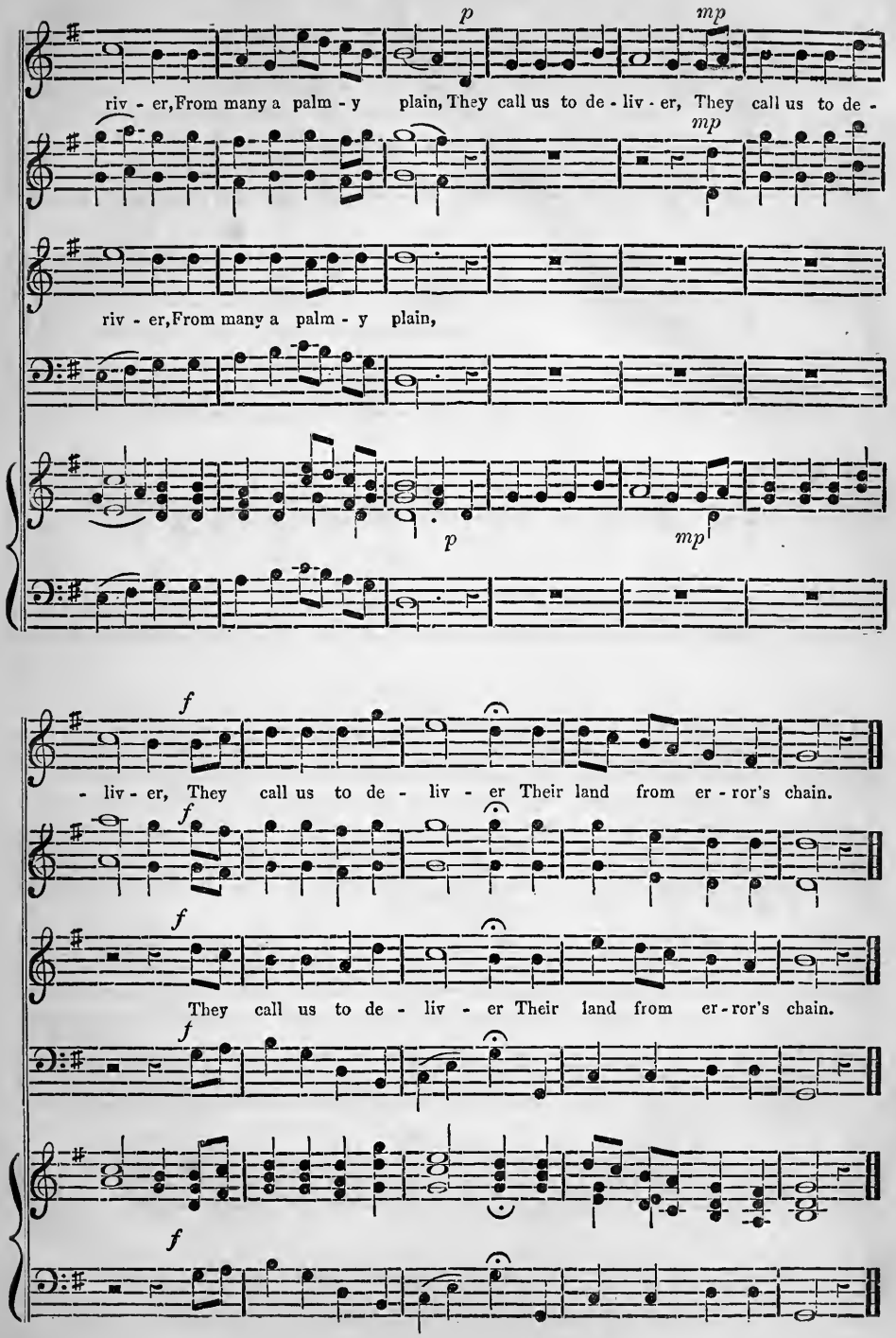
DUNKIRK. P. M. 7, 6, 7, 6, double.

Words by Bishop Heber. *Bannister.*



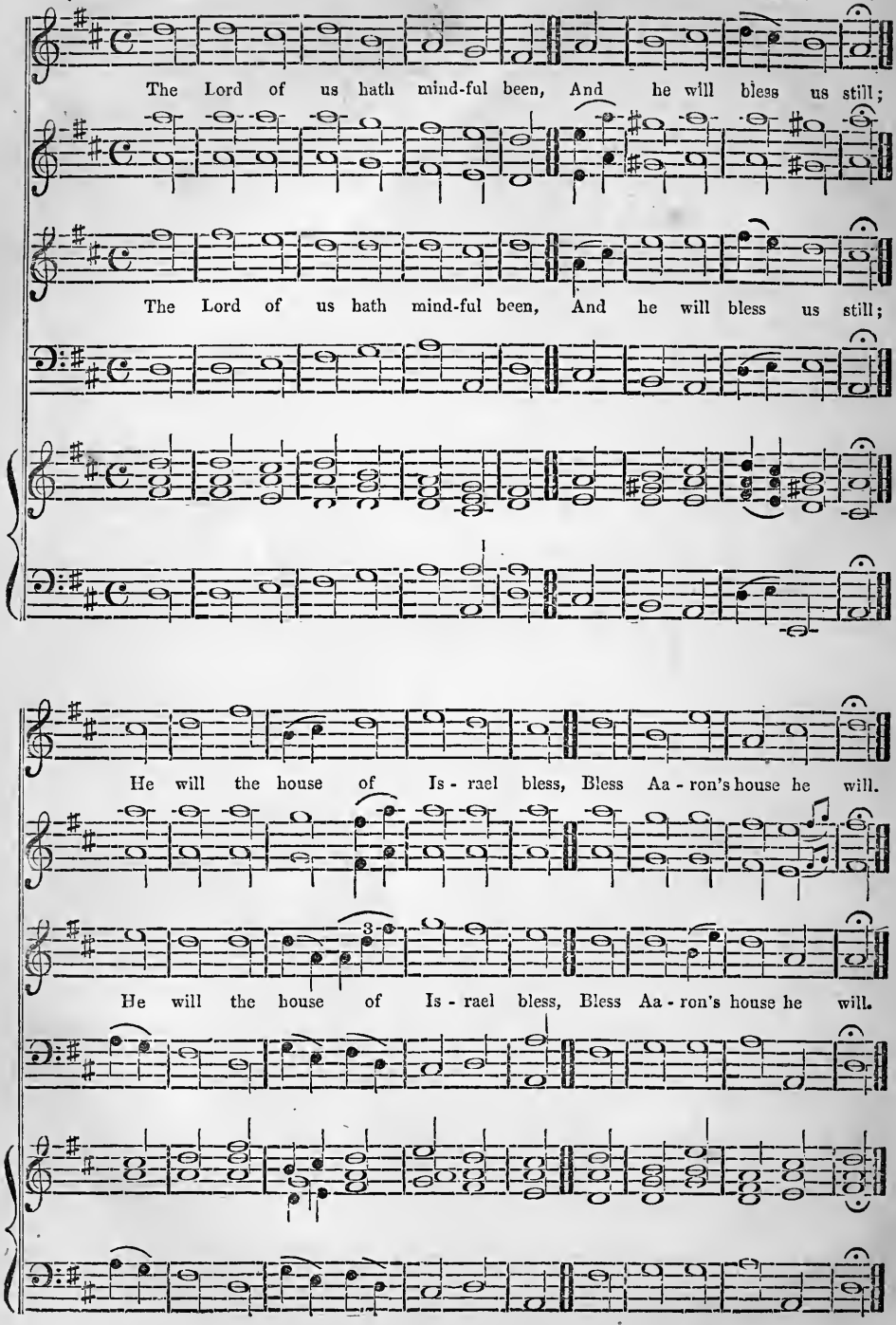
* The word "many" here must be sung as one syllable.

DUNKIRK, Continued.



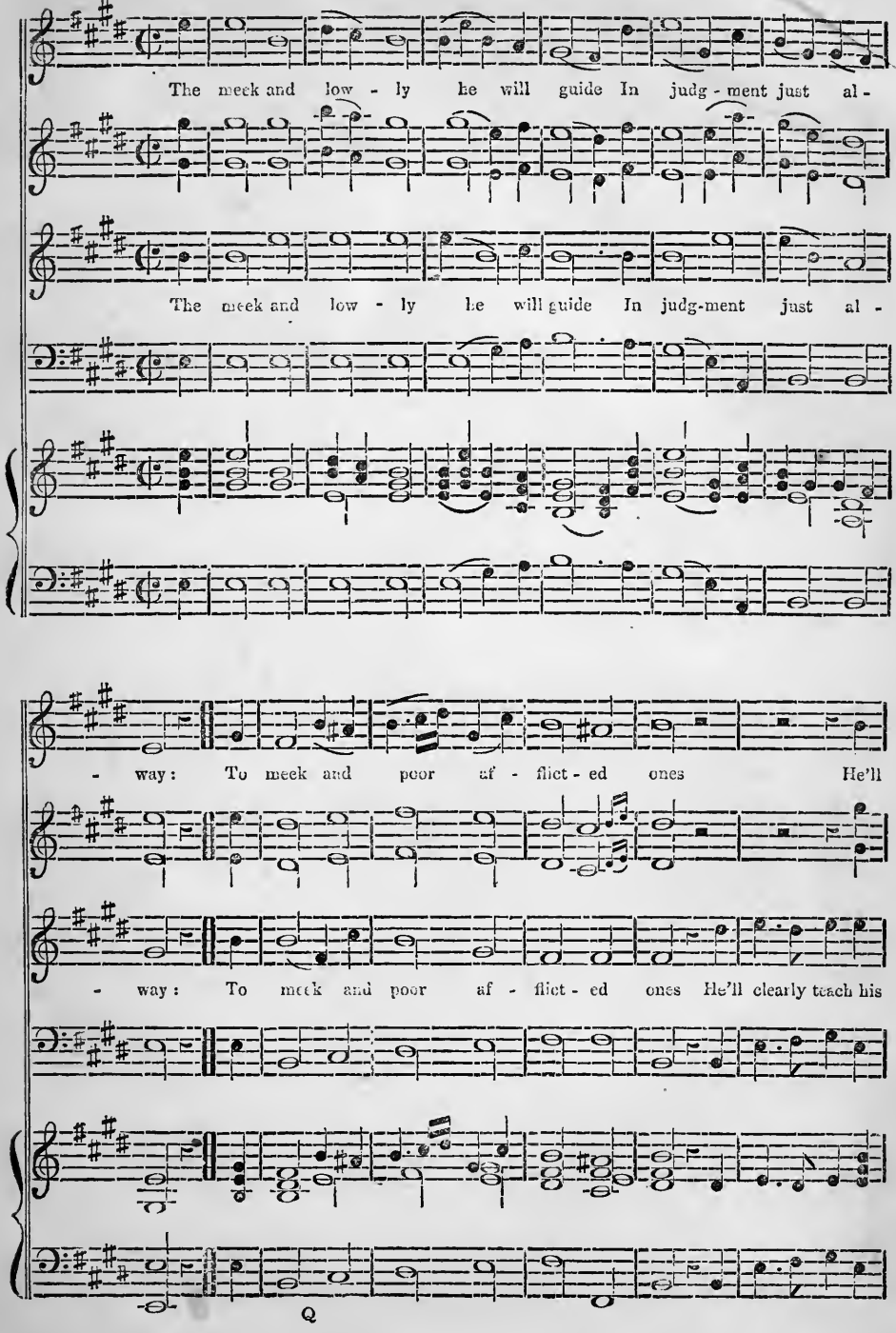
ST. MIRREN'S. C. M.

(Psalm cxv. 12.) *R. A. Smith.*

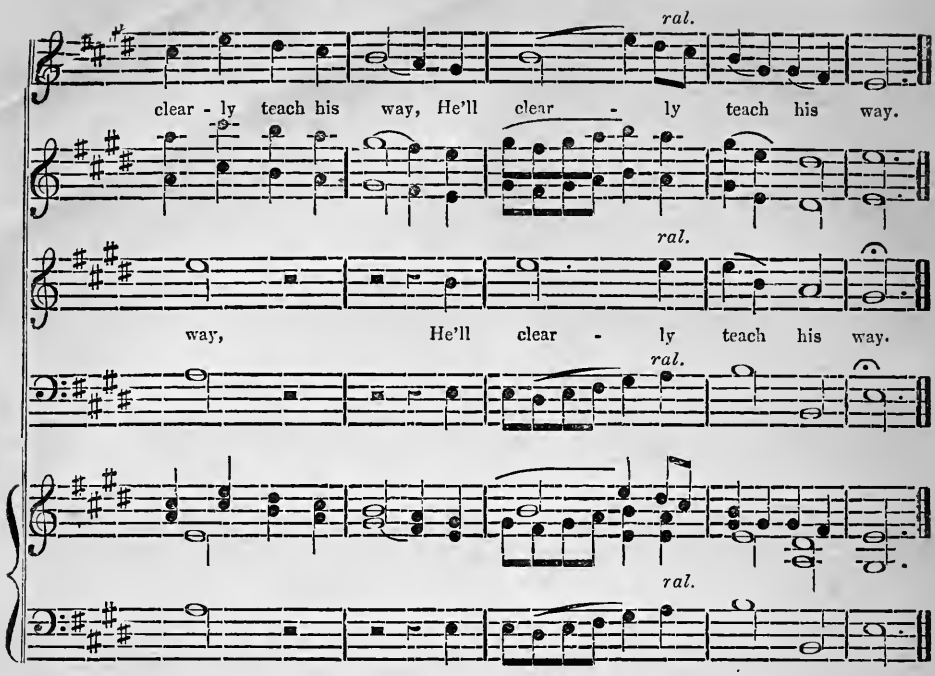


MERKSWORTH. C. M.

(Psalm xxv. 2d version, 9.) *J. R. M'Farlane.*

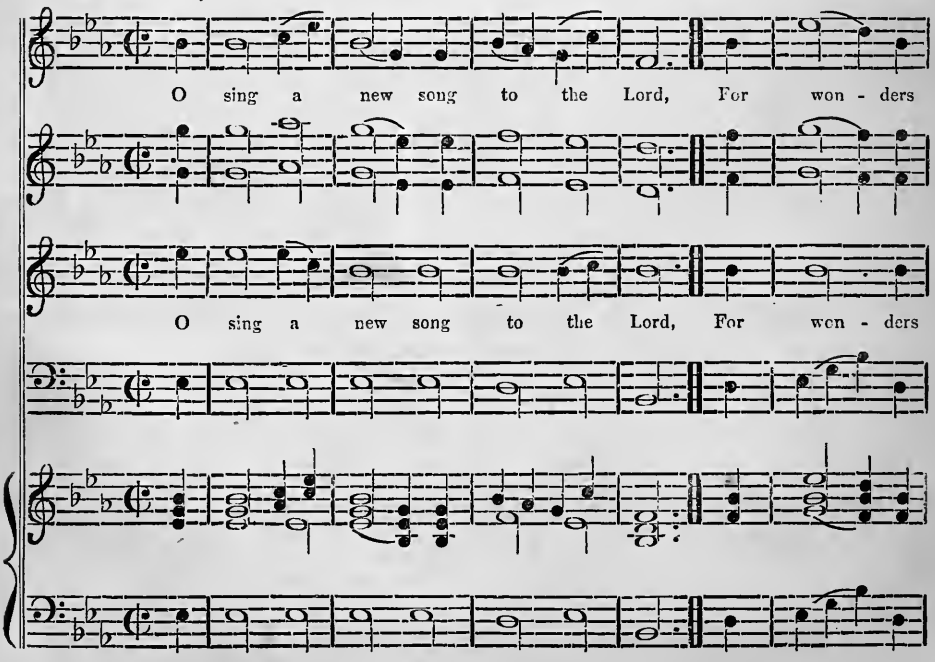


MERKSWORTH, CONTINUED.

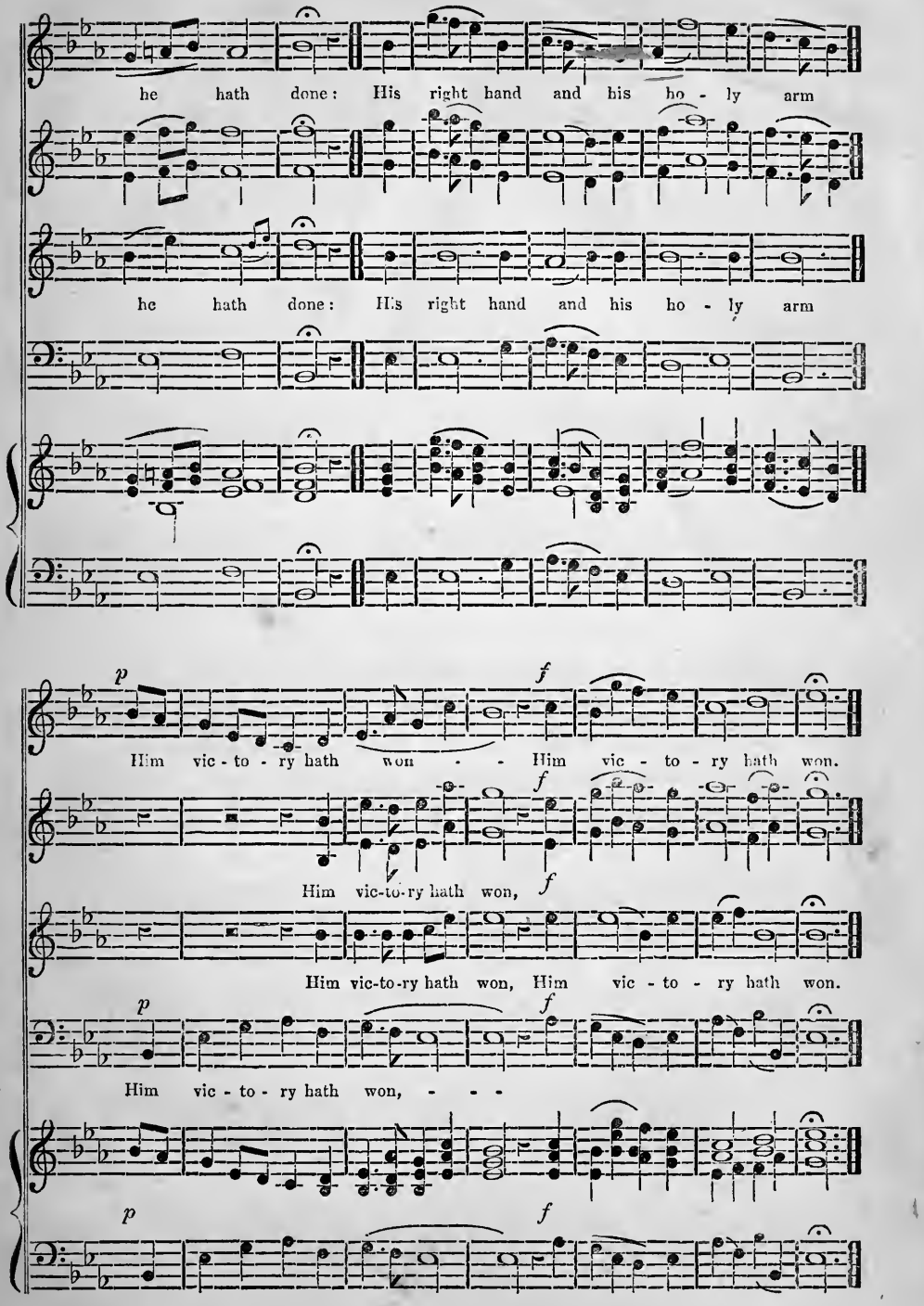


LAIGH COMMON. C. M.

(Psalm xcviii. 1.) *J. R. M'Farlane.*

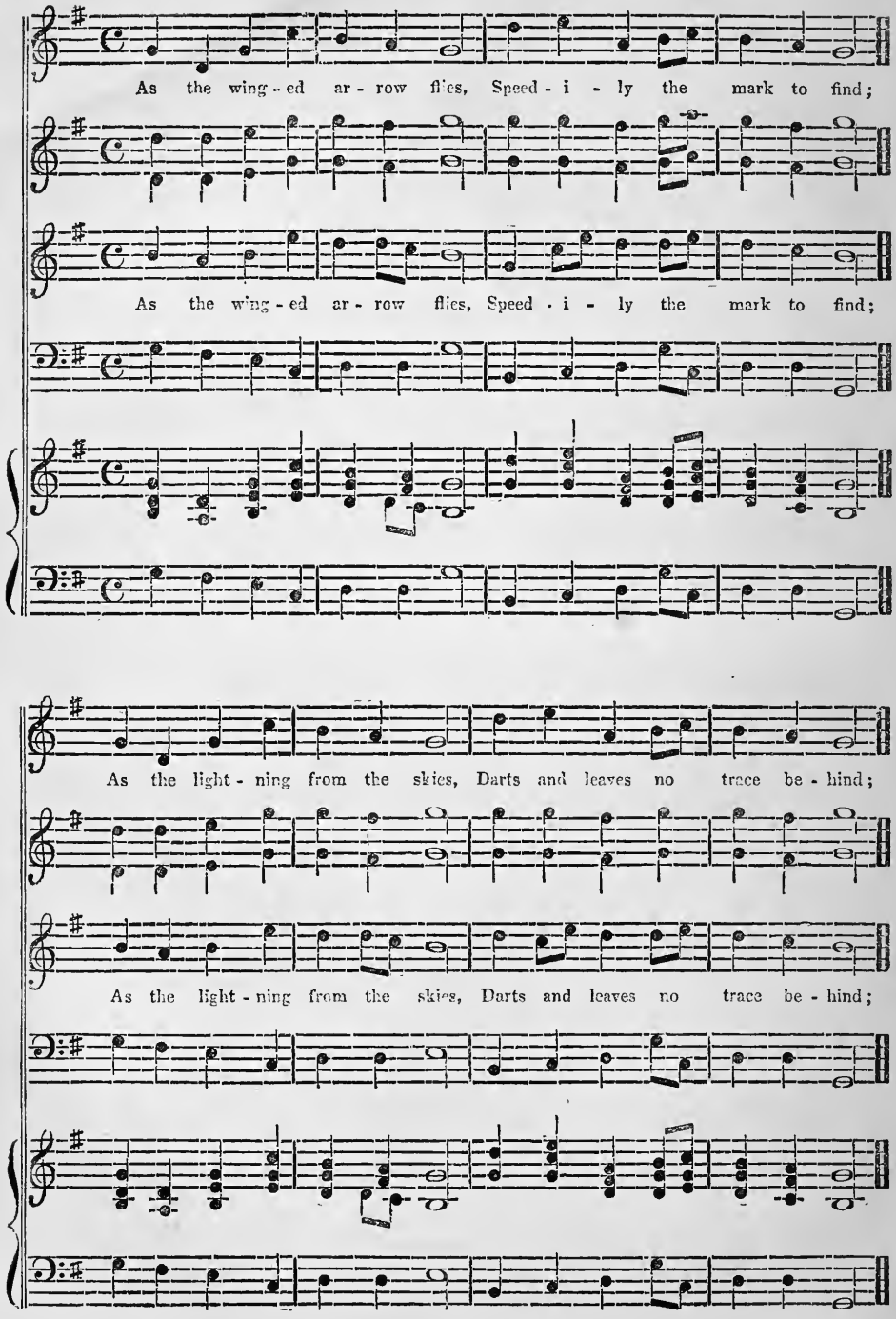


LAIGH COMMON, Continued.

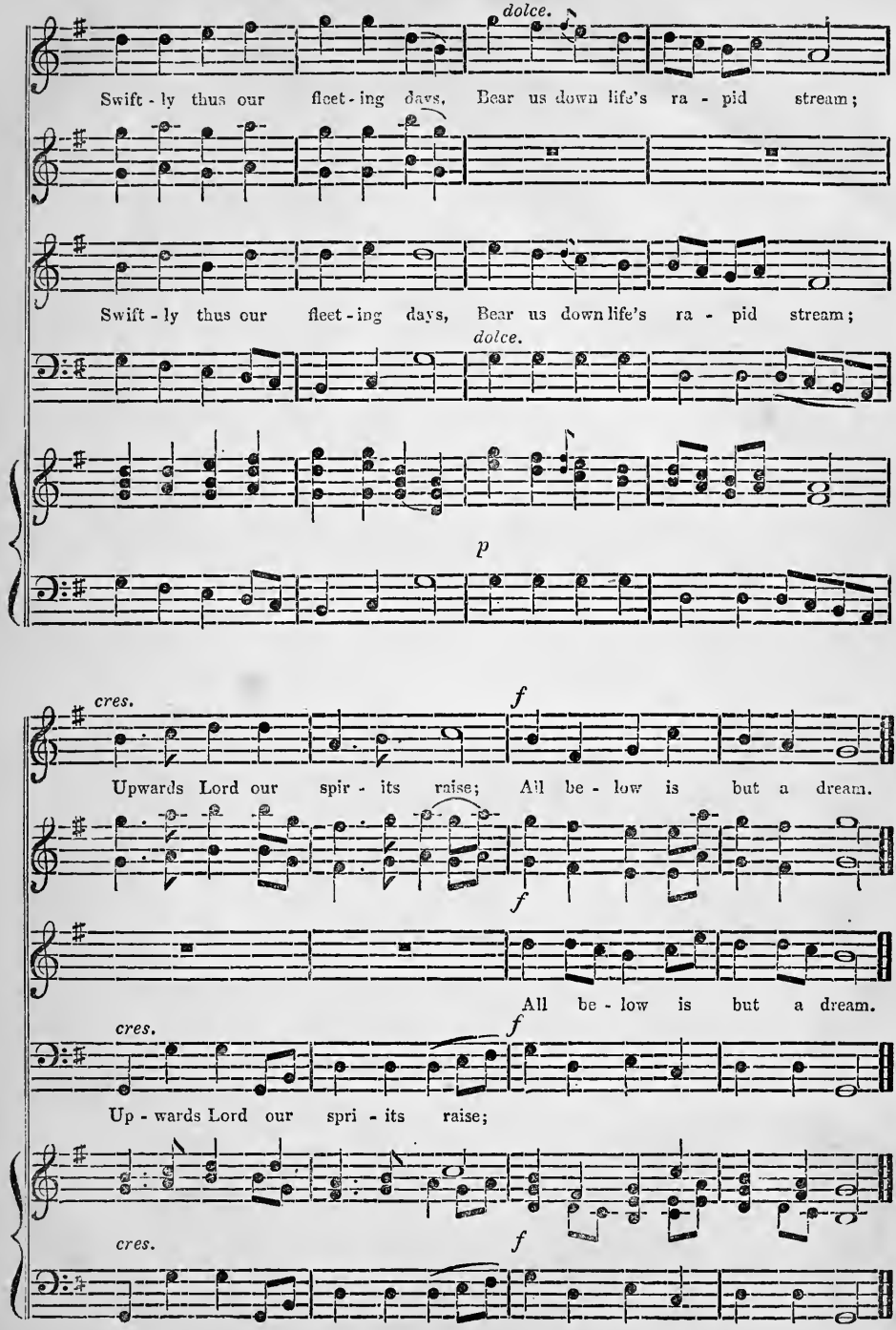


ESHCOL. P. M. 8 7s.

Adapted from a Hebrew Chorus.

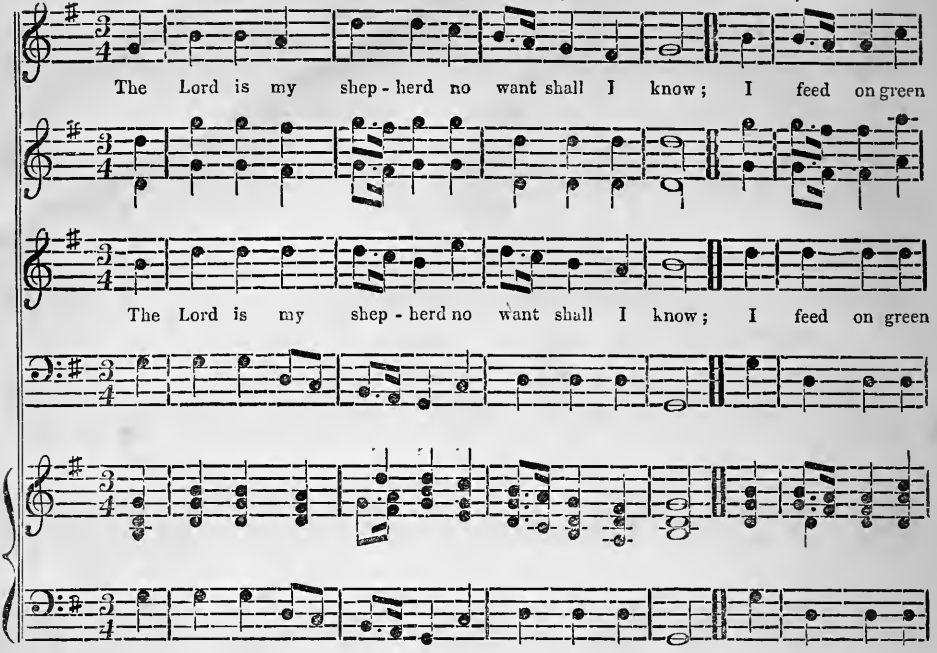


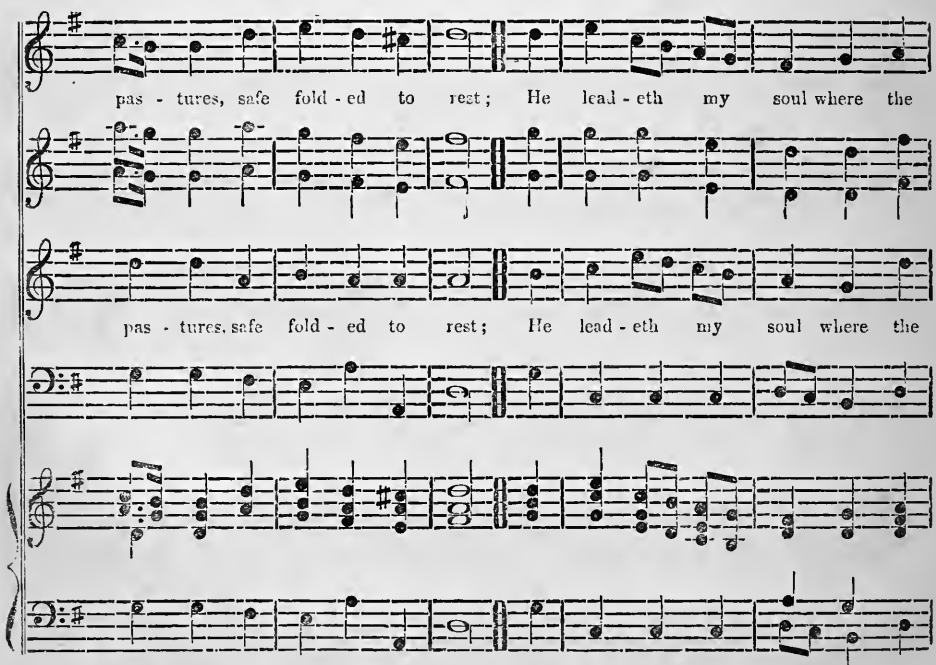
ESHCOL, CONTINUED.



DOCILITY. P. M. 4 11s.*

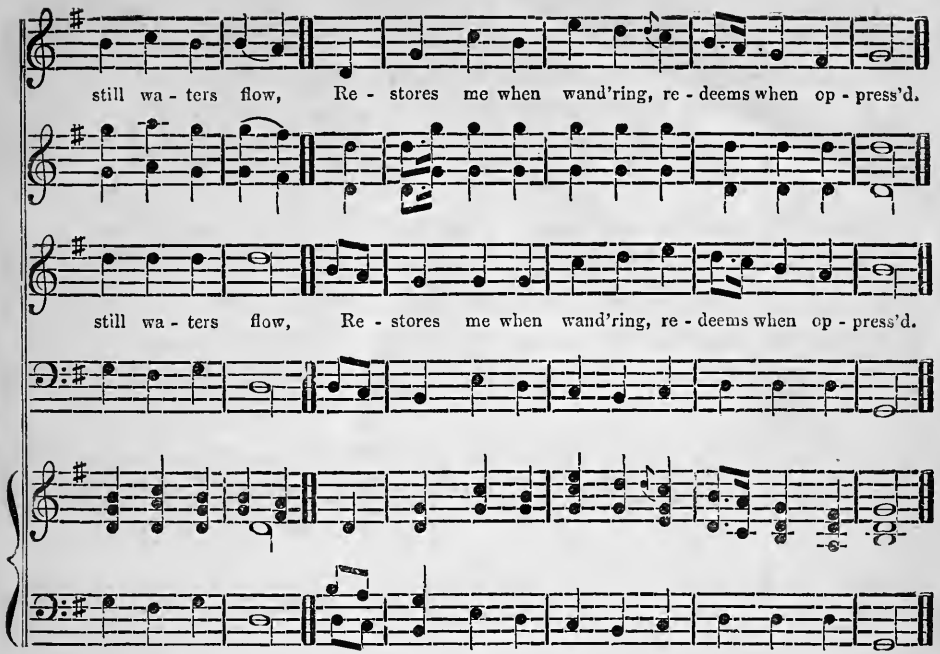
Altered from a tune by Ralph Bradshaw, by permisson of Mr. Thomas Bradshaw, Dollar.





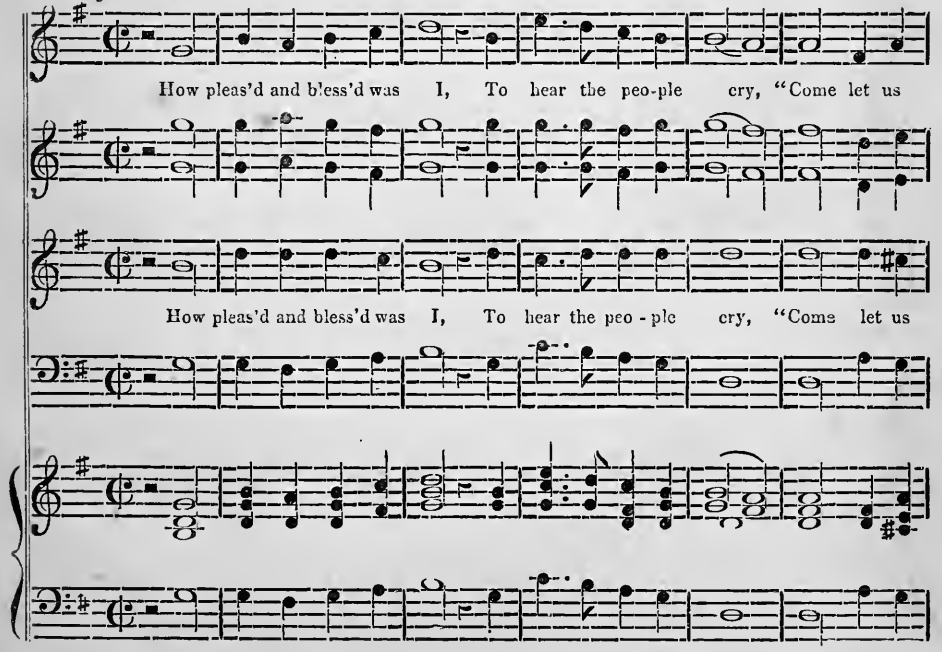
* Some verses in this measure have twelve syllables in the line. When this occurs, the first two syllables are sung to the first note, a crotchet being thus sung as two quavers.

DOCILITY, Continued.

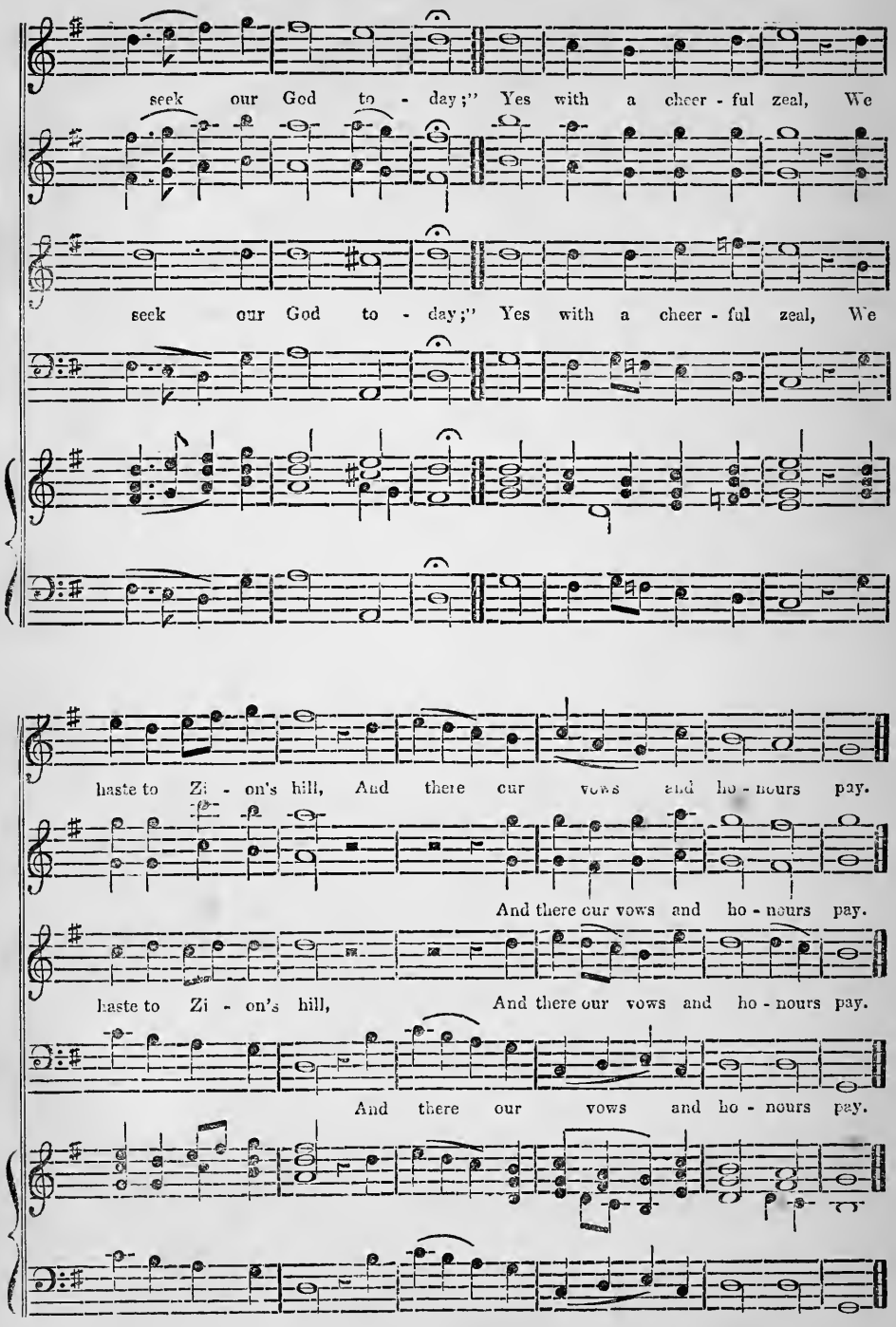


SIDMOUTH. P. M. 6, 6, 8 double.

Words by Dr. Watts.

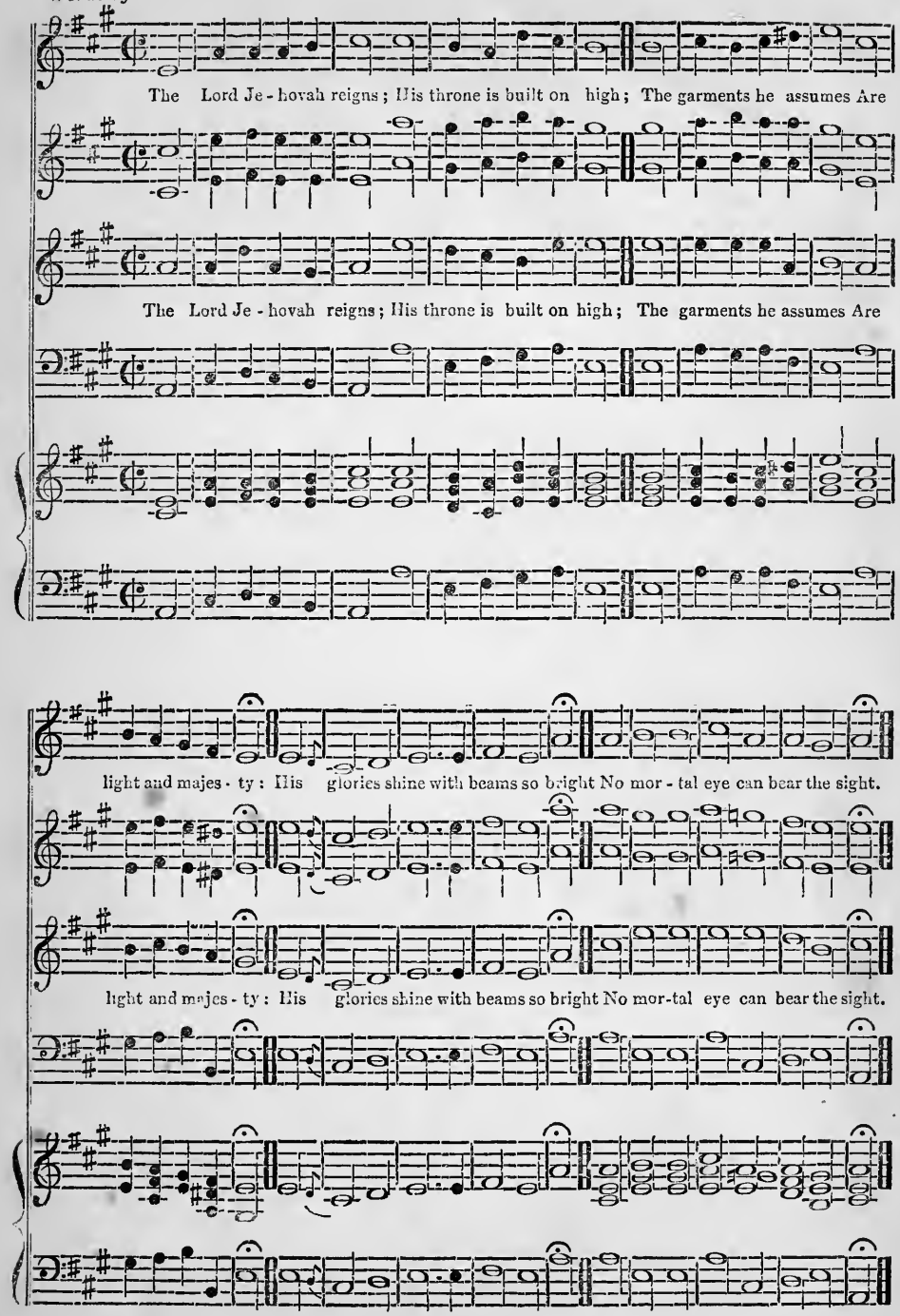


SIDMOUTH, Continued.



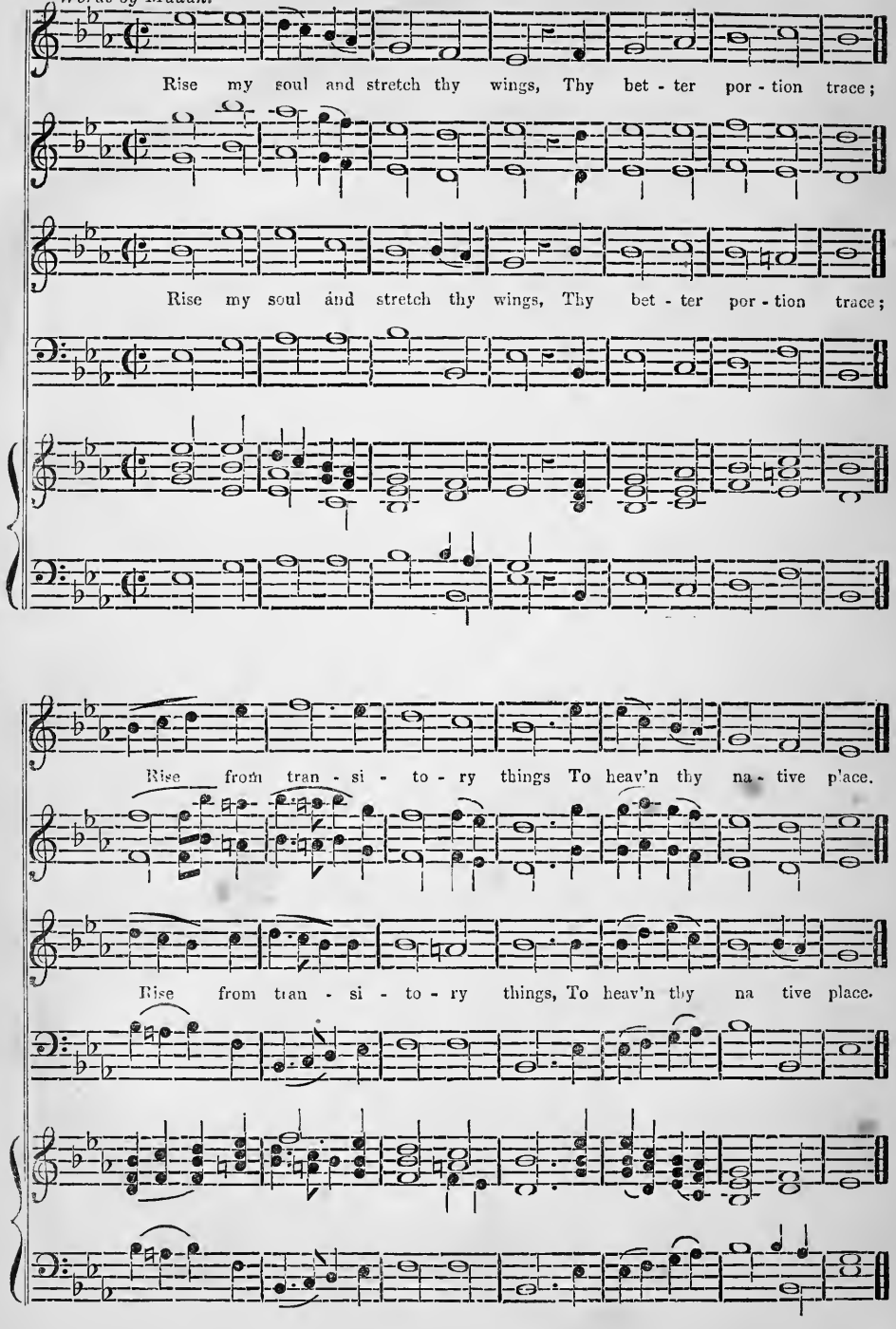
STOW. P. M. 4 6s & 2 8s.

Words by Dr. Watts.

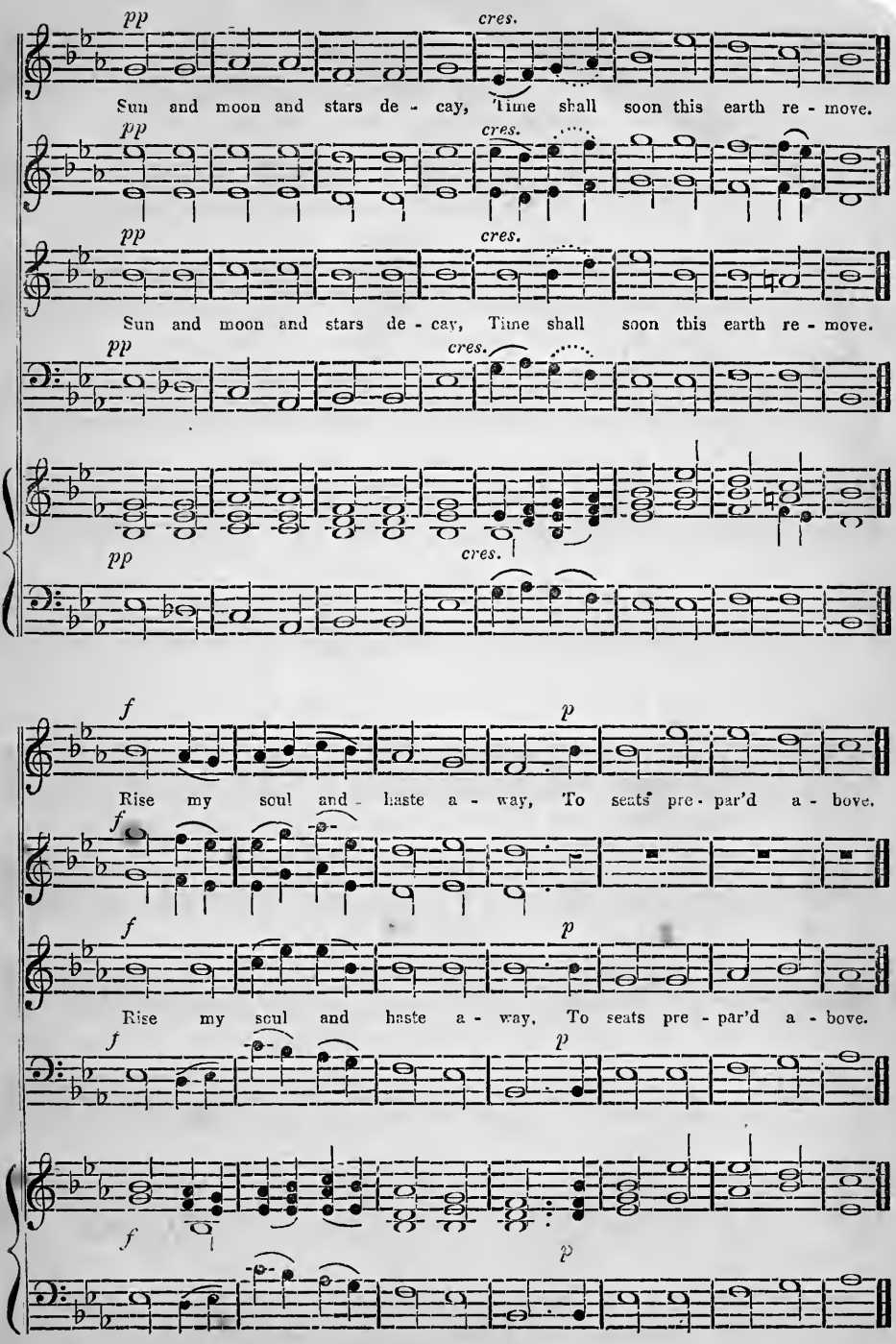


JOSIAH. P. M. 7s & 6s.

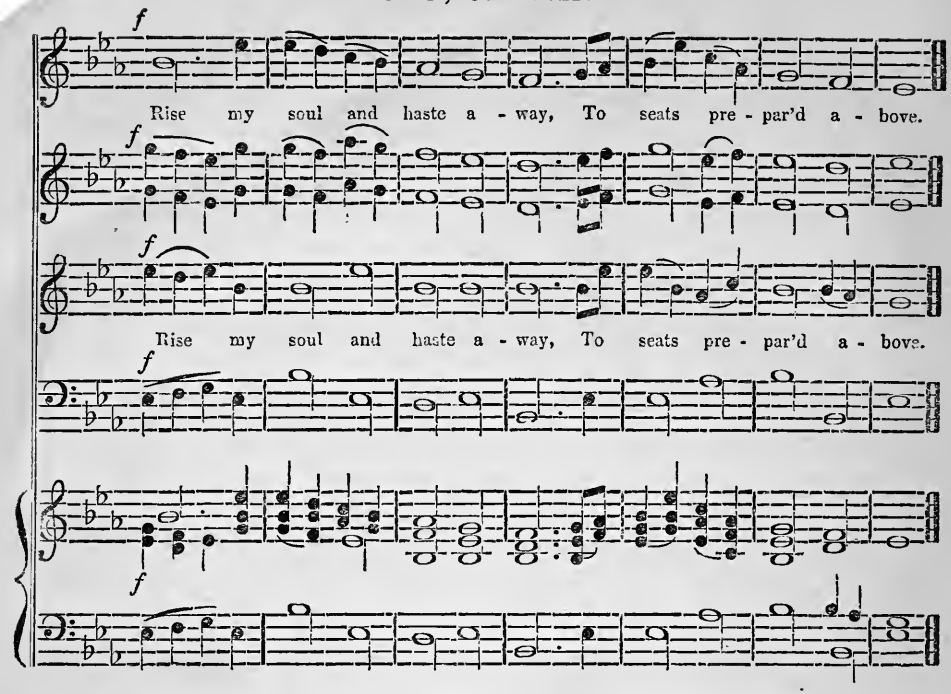
Words by Madan. *William Arnold.*



JOSIAH, CONTINUED.

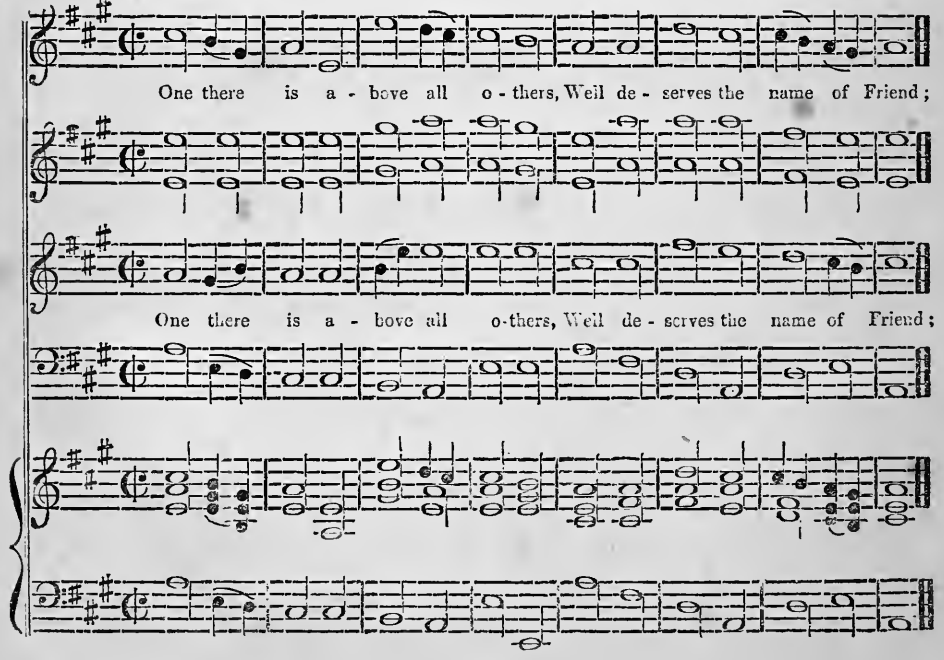


JOSIAH, Continued.

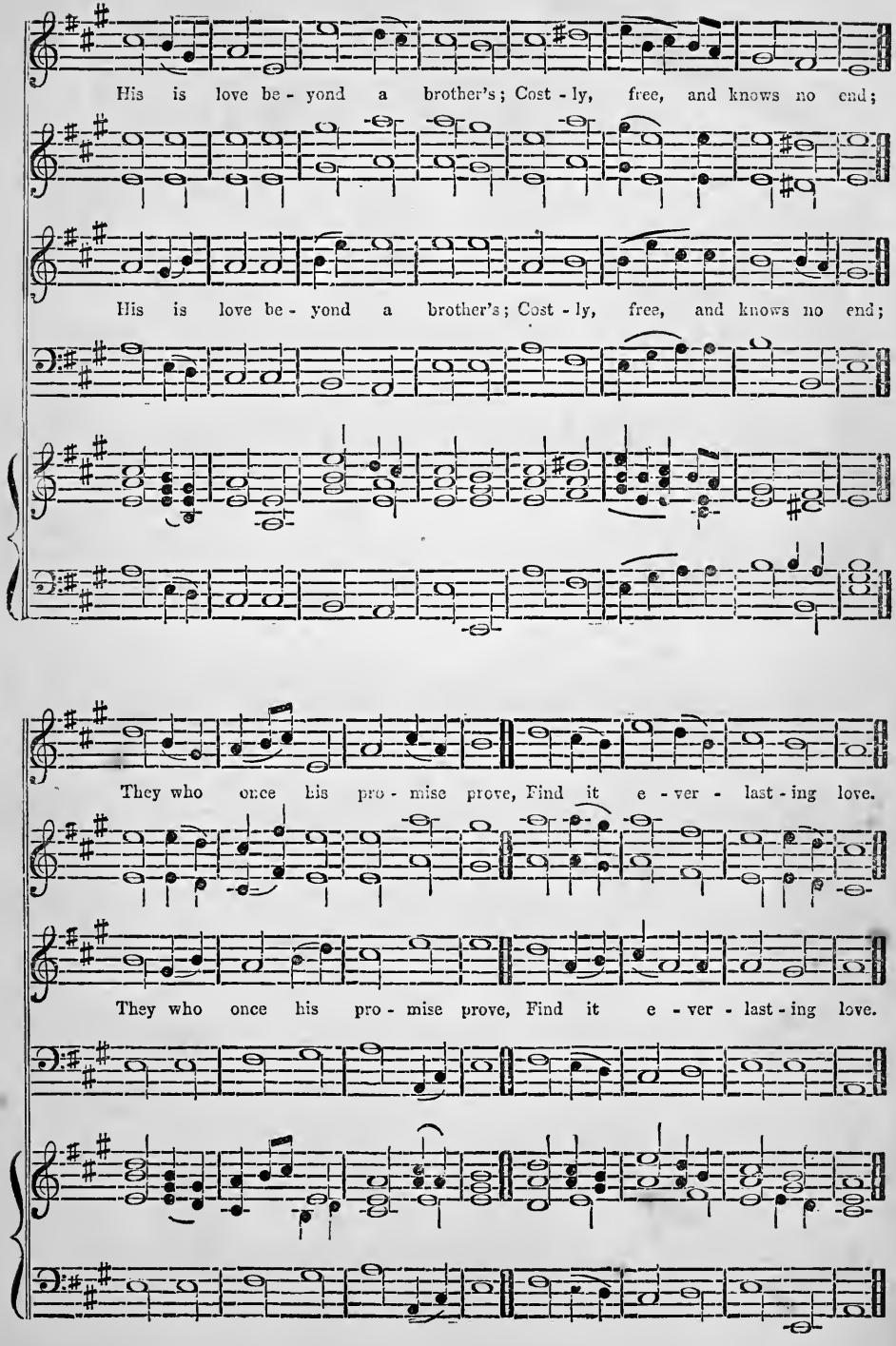


AMITY. P. M. 8, 7, 8, 7 & 2 7s

Words by John Newton. *John Campbell.*

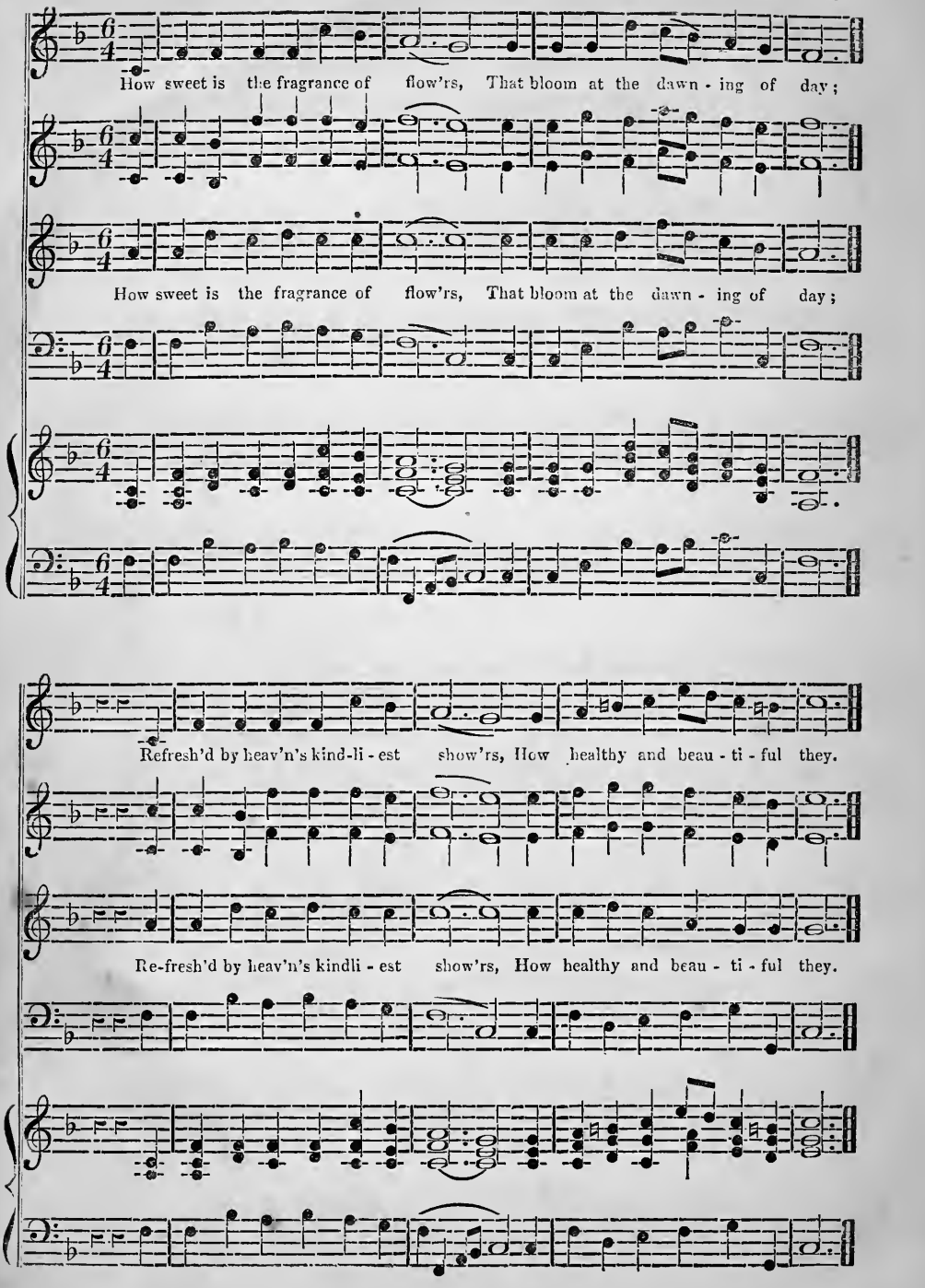


AMITY, CONTINUED.

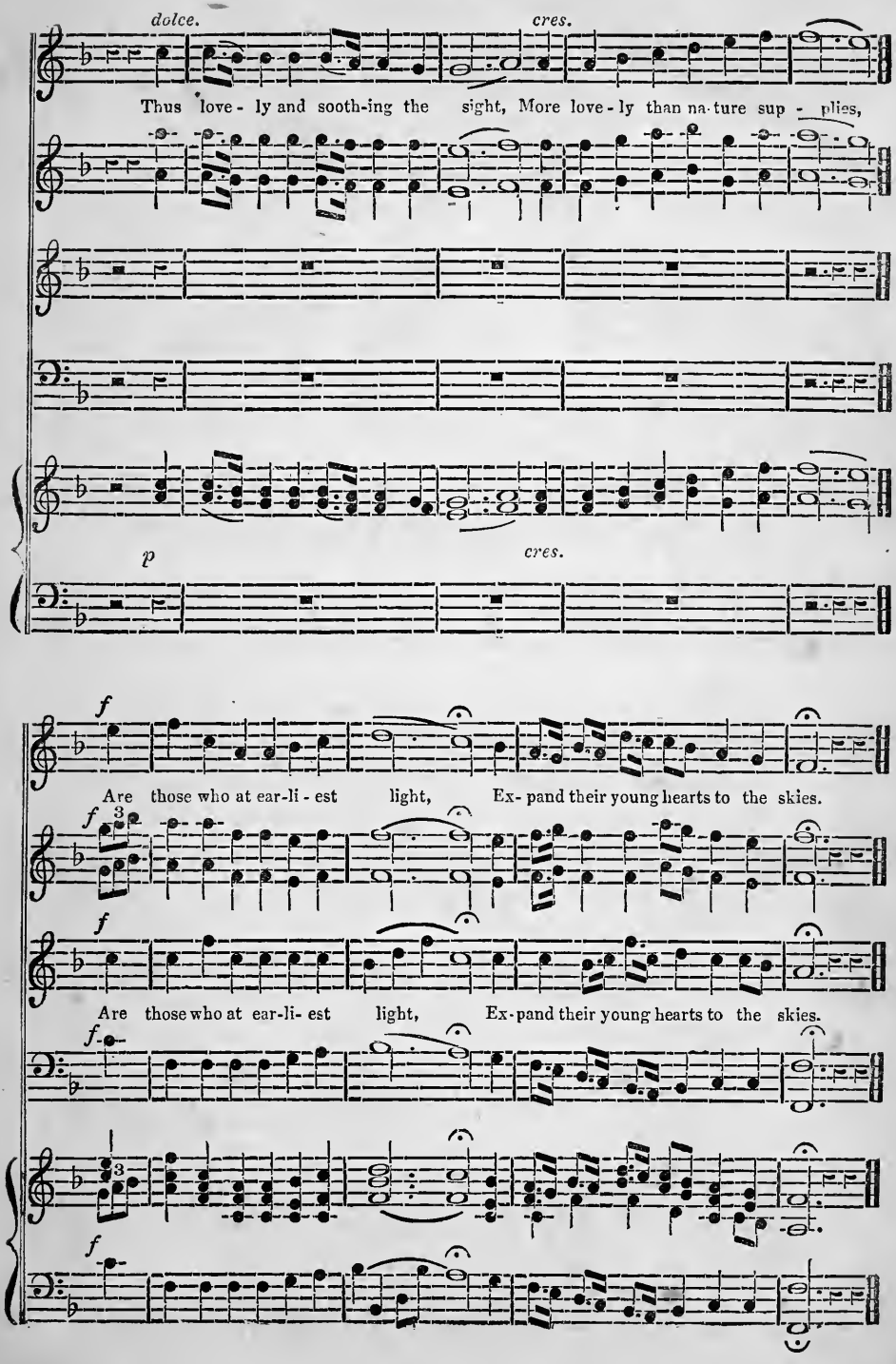


UNION. P. M. 8s.

Hugh M'Kay.

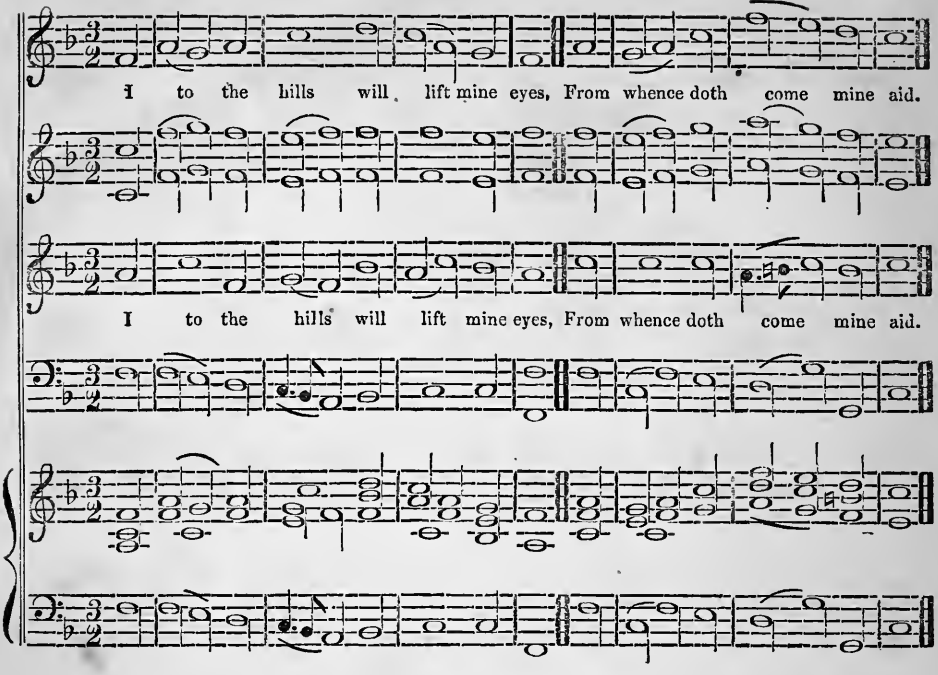


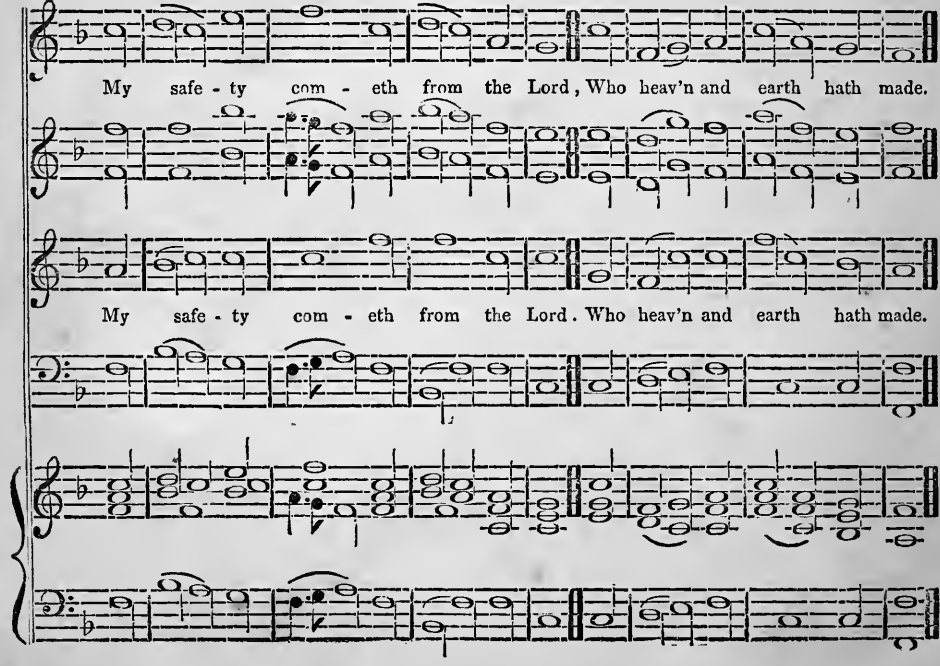
UNION, Continued.



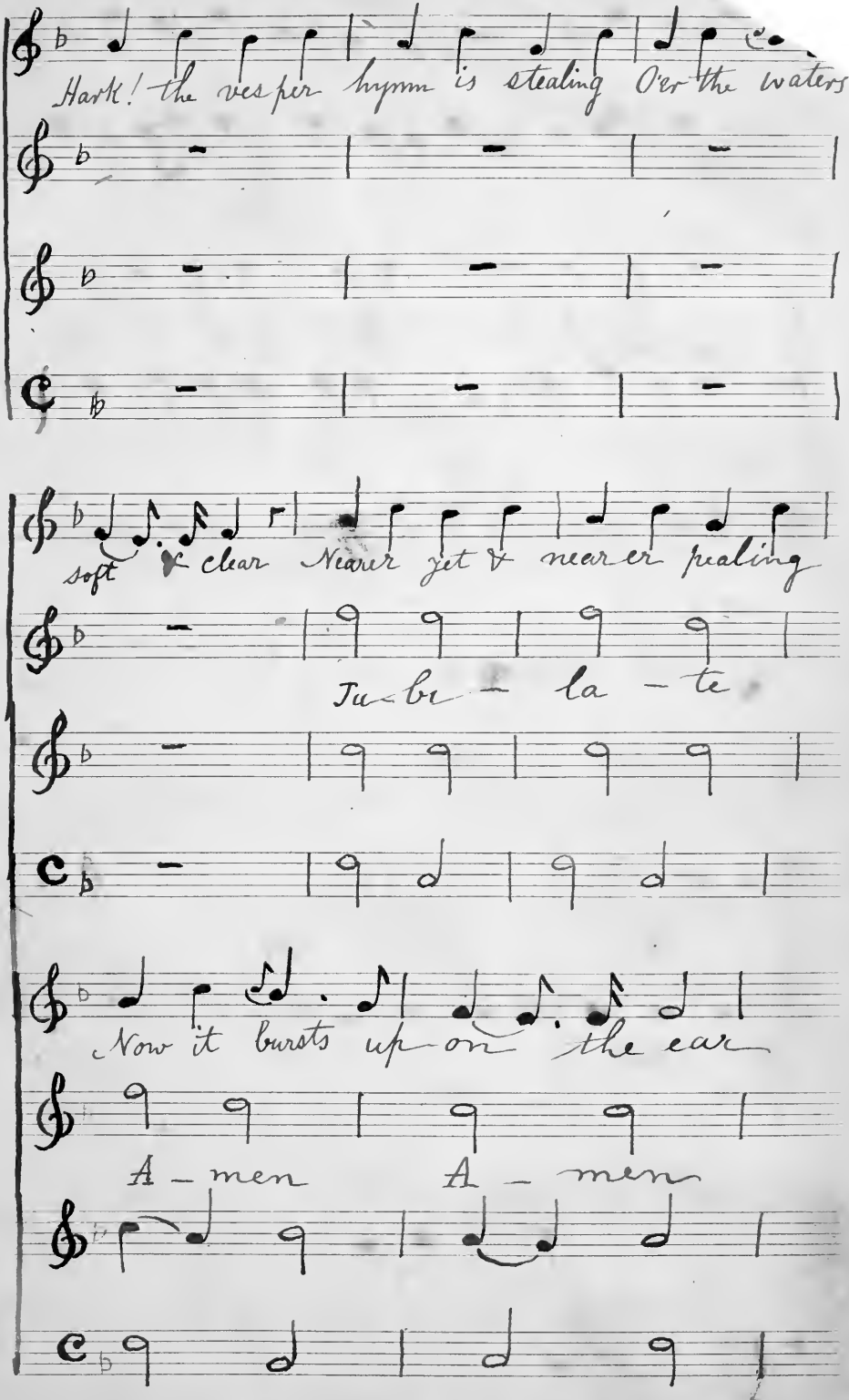
AFFECTION. C. M.

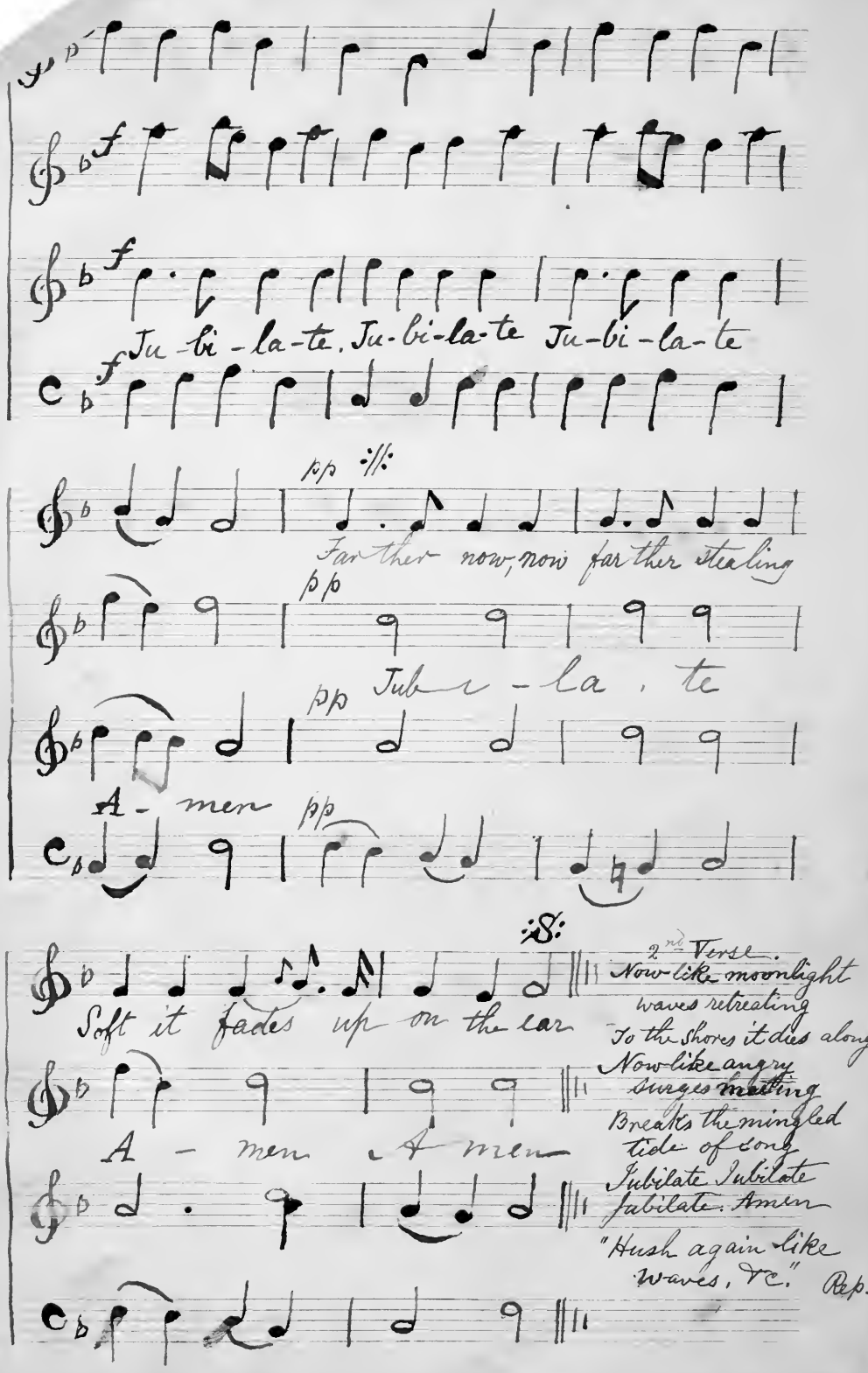
(Psalm cxxi. 1.) *Wilson.*

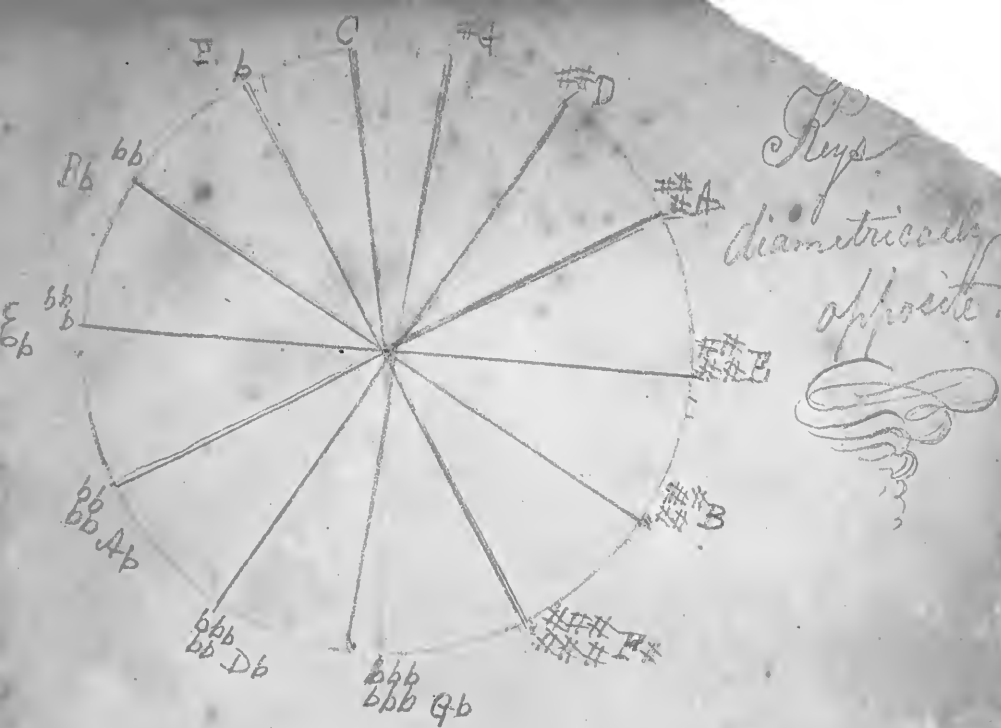


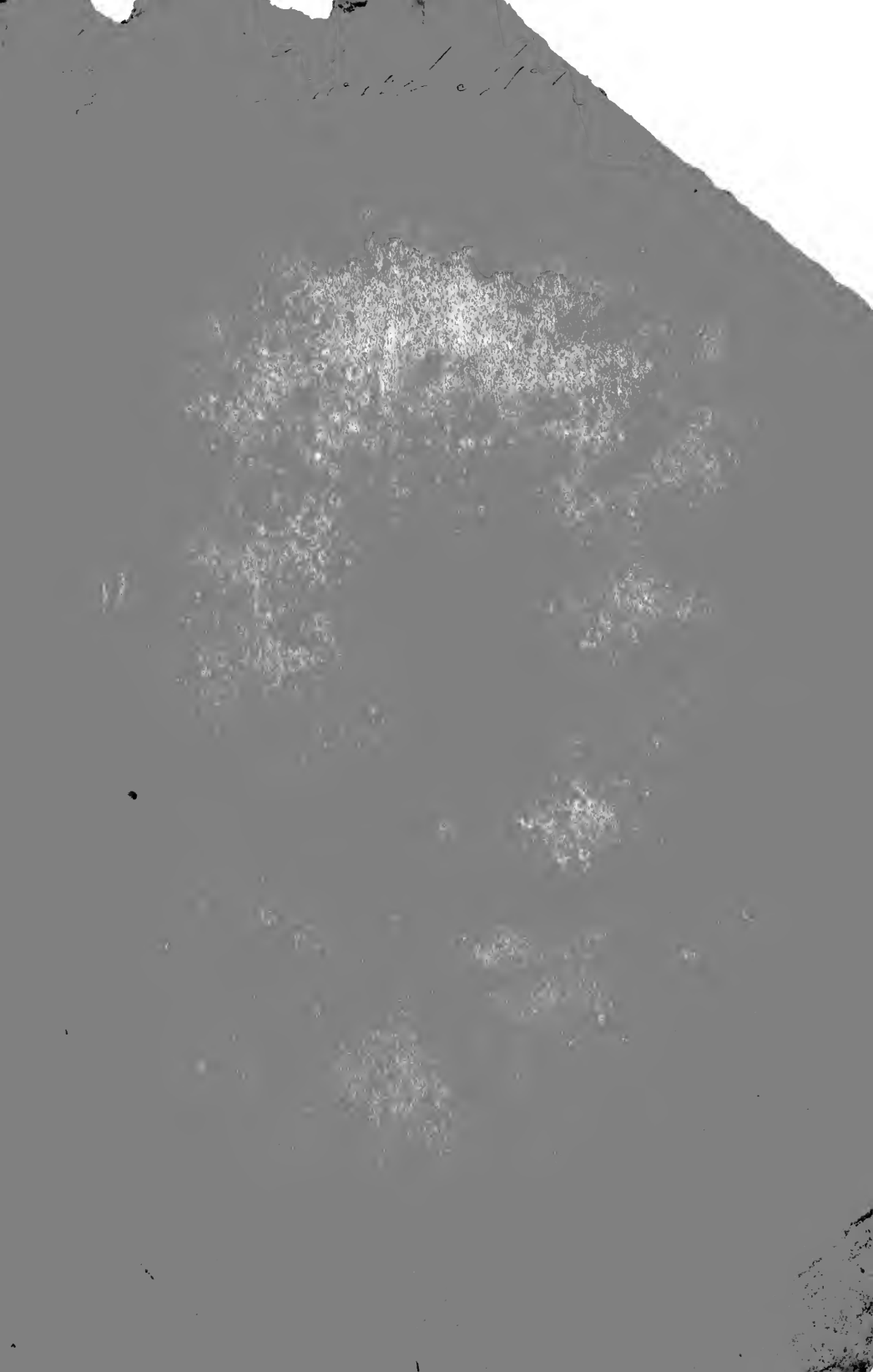


"Hark! The Vesper Hymn..




Ju-bi-la-te. Ju-bi-la-te Ju-bi-la-te
Far ther now, now far ther stealing
Jubi-la. te
A- men
Soft it fades up on the ear
A - men A men
2nd Verse.
Now like moonlight waves retreating
To the shores it dies along:
Now like angry surges meeting
Breaks the mingled tide of song
Jubilate Jubilate
Jubilate. Amen
"Hush again like waves, &c." Rep.


C
D
A
E
B
F
Gb
Db
Ab
Eb
Bb
Keys
diametrically
opposite.



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