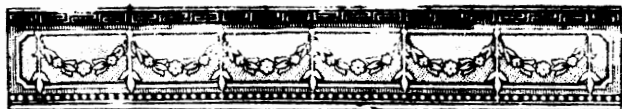


153250

A HENRY GAUTHIER - VILLARS



MÈDÉE

*Suite d'orchestre d'après
la tragédie de CATULLE MENDÈS*

Par

VINCENT D'INDY (Op. 47)



A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.
Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.
U.S.A. Copyright by A. Durand & Fils. 1899.

	Net
Partition d'Orchestre	15 fr.
— format de poche	5 fr.
Parties d'Orchestre	25 fr.
Chaque supplément	2.50
Transcription à 4 mains par A. Benfeld	7 fr.
— à 2 Pianos 4 mains par G. Samazeuilh	10 fr.



NOTE

*La copie des parties d'orchestre de cette œuvre est
interdite et sera poursuivie comme contrefaçon.
S'adresser aux Éditeurs-Propriétaires.*

MÉDÉE



SUITE D'ORCHESTRE

VINCENT D'INDY

d'après la tragédie de CATULLE MENDÈS

Op. 47. (1898)

N° 1. - Prélude

Très lent (♩ = 52)

à 2

2 Grandes Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} et 2^e Trombones

3^e Trombone

Timbales en SI^b-MI^b

Harpe

Très lent (♩ = 52)

Violons

Altos

Violoncelles

Contrebasses

The score is written for a full orchestra. The tempo is 'Très lent' with a metronome marking of 52 quarter notes per minute. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones), and percussion (Timpani). The second system includes strings (Violins, Violas, Cellos, Double Basses) and Harp. Dynamic markings range from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Solo' for the Clarinet and 'espr.' (espressivo) for the Bassoon. The score features a variety of note values, rests, and articulation marks.

U. S. A. Copyright by A. Durand & Fils 1899

A. Durand & Fils Éditeurs.

D. & F. 5513

Paris, 4, Place de la Madeleine

1

Fl. *mf* *p* *più f* *p* *ff* *sffz*

Hr. *mf* *p* *più f* *p* *ff*

Cl. *mf* *p* *più f* *p* *ff*

Bons. *mf* *p* *più f* *p* *ff* *dim.*

Cors. *pp* *mf* *p* *f* *dim.*

Tromp. *pp* *mf* *p* *f* *dim.*

Tromb. *pp* *p* *f* *dim.*

Timb. *pp* *p* *f* *dim.*

1

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff* *sffz*

mf *p* *più f* *p* *ff*

mf *p* *più f* *p* *ff*

2 (♩ = 104)

Cl. Solo

Bons *p* *sempre dim.* *pp* 1^o Solo *p*

Cors *p* *sempre dim.* *pp*

Tromp. *pp*

Timb. *p* *dim.*

Un Velle Solo *p* *dim.* *f* *les autres pizz.* *pp* *p* *bien chanté* *p* *bien chanté* *p* *bien chanté* *arco* *p*

p

Fl. 1^o Solo *p*

H^b *p* *cresc.* *f*

Cl. 1^o Solo *p* *cresc.* *mf* *cresc.*

Bons *p* *poco cresc.* *mf*

1^{er} Cor *poco sfz* *p* *poco cresc.* *f* *bien marqué*

espr. *mf*

espr. *mf*

mf *marqué*

Solo *espr.* *sfz* *p* *mf* *marqué*

arco *p* *mf* *marqué*

p *cresc.*

3

Fl. *p*

H^b *p* Solo *p*

Cl. *f* *p* 1^o Solo *p doux*

Bons *f* *p*

Cors *mf* *p* *mf*

Tromp. *f* *p* *mf* *p*

Tromb. *p* *p* *p*

p *p* *p*

3

poco sfz *doux et bien chanté*

p *p*

f *p* *p*

mf *p* *p*

mf *p*

4

Fl. *cresc.* *mf* *cre - - - scen - do ff*

Hb. *cresc.* *mf* *cre - - - scen - do ff*

Cl. *cresc.* *mf* *cre - - - scen - do ff*

Bons *mf* *f cresc.* *ff*

Cors *mf* *cre - scen - do ff*

Tromp. *mf* *f*

Tromb. *f*

Timb. *mf cresc.* *f*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *più f cresc.* *ff*

cresc. *f cresc.* *f* *pizz.*

cresc. *f cresc.* *f* *pizz.*

5

en accélérant de plus

(♩ = 52) à 2

Fl. *sfz* *p*

Hb *sfz* *p*

Cl. *sfz* *p*

3ons *sfz* *p* 1^o *poco sfz* *p* 1^o Solo *pp* cre -

Cors *sfz* *p*

Tromp. *sfz* *p*

Tromb. *sfz* *pp*

(♩ = 52)

poco sfz *p*

poco sfz *p*

poco sfz *p* *pp* cre -

pp cre -

pp cre -

en plus Vif (♩ = 72)

Fl. *f* *sfz* *f* *sfz* *f*

H^b *f* *sfz* *f* *sfz* *f*

Cl. *mf* *cresc.* *f* *f* *f* *f* *f*

Bons *scen - do* *f* *f* *f* *f* *f*

Cors *f* *f* *f* *f* *f*

Tromp. *f* *p* *f* *p* *f*

Timb. *Le Mi b au Fa* *f* *f* *f*

en plus Vif (♩ = 72)

f cresc. *ff* *mf* *f* *mf* *f*

mf *ff* *ff* *ff* *ff*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *mf* *f* *mf* *f*

scen - do *ff* *ff* *mf* *ff* *mf* *ff*

10 20 10 10

Fl. *p* *f* *sfz* *f* *sfz* *f*

Hb. *p* *f* *sfz* *f* *sfz* *f*

Cl. *p* *f* *sfz* *f* *sfz* *f*

Bons *p* *cresc.* *f* *f* *f* *f*

Cors *p* *cresc.* *f* *f* *f* *f*

Tromp. *p* *f* *p* *f* *p* *f*

mf *cresc.* *f* *f* *f* *f*

arco *cresc.* *f* *ff* *ff*

mf *cresc.* *f* *f* *f* *f*

mf *cresc.* *f* *f* *f* *f*

arco *pizz.* *mf* *ff* *mf* *ff*

6

Fl. *p* *f*

Hb. *p* *f*

Cl. *p* *cresc.* *f* *p*

Bons. *p* *f* *dim.* *p*

Cors. *p* *f* *Solo* *p*

Tromp. *pp* *f* *sfz* *dim.*

Tromb. *pp* *f*

Timb. *Le Si b à Ut* *p*

6

mf *arco* *cresc.* *f* *dim.* *p*

mf *arco* *cresc.* *f* *dim.* *p*

f *sfz* *dim.* *p*

mf *cresc.* *f* *Div.* *sfz* *dim.* *p* *Unis. pizz.*

p *arco* *cresc.* *f* *dim.* *p* *pizz.*

1^o Solo

Fl. *f*

Hb *mf*

Cl. *f*

Bons *mf*

Cors *poco f* *mf*

pizz. *arco* *f* *marqué* *pizz.*

pizz. *arco* *f* *pizz.*

arco *f* *pizz.*

f

Fl. *f*

Hb *f* *p* *f* *p* *f* *mf*

Cl. *f* *p* *f* *p* *f* *mf*

Bons *più f* *f* *p* *f* *p* *f* *mf*

Cors *più f* *f* *p* *f* *p* *f* *mf*

Tromp. *mf* *p* *mf* *p* *mf* *mf*

arco *sfz* *p* *sfz* *p* *sfz*

arco *più f* *sfz* *p* *sfz* *sfz*

Velle *arco* *sfz* *p* *sfz* *p* *sfz* *p*

C.B. *sfz* *p* *sfz* *p* *sfz* *p*

8

Fl. *cre - scen - do* *f*

Hb *cre - scen - do* *f*

Cl. *cre - scen - do* *f*

Bons *cre - scen - do* *fp* *marqué*

Cors *cre - scen - do* *f*

Tromp. *cre - scen - do* *f* *mf*

Tromb. *p* *cresc.* *fp* *poco f*

Timb. *p* *cresc.* *f* *dimin.*

8

ff

f

ff

f *marqué*

f *marqué*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Hb.** (Horn): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Bons.** (Bassoon): Bass clef, melodic line with slurs and ties.
- Cors.** (Cor Anglais): Treble clef, melodic line with slurs and ties.
- Tromp.** (Trumpet): Treble clef, melodic line with slurs and ties.
- Tromb.** (Trombone): Bass clef, melodic line with slurs and ties.
- Timb.** (Timpani): Bass clef, rhythmic accompaniment with notes marked *UT à SI* and *SI à SI \flat* . Includes dynamic markings *f* and *dim.*

Dynamic markings include *f*, *p*, *mf*, and *poco f*. The score is written in a key signature of two flats and a common time signature.

Fl.

Hb

Cl.

Bons

Corns

Tromp.

Tromb.

9

9

p *dim.*

p *dim.*

p *dim.*

p *dim.*

p *dim.*

// Un peu retenu

1^o Solo
mp *espr.*
1^o Solo
pp
Soli
p
Solo
p
// Un peu retenu
pp
pp
pp

10

Solo
mf *espr.*
p
1^o
p
1^o
poco sfz
3 3 3
p
3 3 3
marqué
p *sfz*
p

//1^{er} Mouvt (vif)

Fl. *f ff ff ff p*

Hb. *cresc. ff ff p*

Cl. *ff ff p*

Bons *ff ff ff p*

Cors *ff ff ff p*

Tromp. *f f f p*

Tromb. *f p f p f p*

Timb. *f p f p f p*

molto ff ff ff p

molto ff ff ff p

molto ff ff ff p

molto ff ff ff p

molto ff ff ff p

FA à MI ♯

This page of a musical score, numbered 18, is arranged for a large ensemble. The parts are as follows:

- Fl. (Flute):** Starts with a *cresc.* marking, followed by *ff* dynamics.
- Hb. (Horn):** Features *ff* dynamics and a first ending bracket labeled '10'.
- Cl. (Clarinet):** Includes a *cresc.* marking and *f* dynamics.
- Bons (Bassoon):** Features a *cresc.* marking and *f* dynamics.
- Cors (Trumpet):** Includes a *cresc.* marking and *ff* dynamics.
- Tromp. (Trombone):** Features *f* dynamics and a *p* (piano) dynamic.
- Woodwinds (unlabeled):** The bottom section contains multiple staves for woodwinds, including parts with *f* and *ff* dynamics.

The score is written in a key signature of two flats (B-flat and E-flat) and includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *p* *ff* *dim.* *p*

Hb. *p* *ff* *dim.* *p*

Cl. *p* *f* *ff* *p* *à 2*

Bons. *p* *cresc.* *f* *dim.* *p*

Cors. *p* *cresc.* *cresc.* *sfz* *p*

Tromp. *p*

Tromb. *pp* *f*

12 *p* *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *sfz* *dim.* *p*

p *cresc.* *sfz* *p*

p *cresc.* *dim.* *p*

10 *à 2*

6

Fl. ^{1^o} *p*

H^b ^{1^o} *p*

Cl. ^{1^o Solo} *poco f*

Bons ^{à 2} *f* *p* ^{1^o}

Cors *mf* *p* *mf* *p*

Velles *mf*

C.B. *pizz.* *arco* *p* *mf*

Fl. ^{à 2} *f* *cresc.* *ff*

H^b *f* *cresc.* *ff*

Cl. ^{2^o} *mf* *cresc.* *ff*

Bons ^{1^o} *più p* ^{1^o} *p* *cresc.* *ff*

Cors ^{1^o} *f* ^{2^o} *f*

Tromb. ^{1^o Solo} *f*

Harpe *ff*

Velles *più p* *cre - scen* *do* *f*

C.B. *più p* *p* *cre - scen* *do* *f*

cresc. *f*

13

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

à 2

1^o

1^o Solo

dim.

p

pp

sfz

f

ff

pizz.

arco

poco sfz

f

mf

14

Fl. *pp*

Hb *dim. pp*

Cl. *pp* *mf* *à 2*

Boss *sfz* *mf* *à 2*

Cors *sfz* *poco f*

Trimp. *dim. pp*

Harpe *dim.*

14

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *pizz.* *p* *arco* *p* *sfz* *p*

dim. *p* *arco* *p* *sfz* *p*

dim. *p* *arco* *f* *pizz.* *arco* *p*

10

Fl.

Hb

Cl.

Bons

Cors

Tromp.

Tromb.

Timb.

mf *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

poco f *sfz* *mf* *cresc.* *ff*

mf *cresc.* *ff*

sfz *ff*

sfz *ff*

sfz *ff*

p *f*

poco f *f*

poco f *f*

mf *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

ff *ff* *ff*

le 1^{er} prend le Cor anglais.

SOLI

cre - scen - do

cre - scen - do

cre - scen - do

Div.

Div.

Div.

ff *ff* *ff*

Fl. *ff* di - mi - nu - en - do

Hb. *ff* di - mi - nu - en - do

Cl. *ff* di - mi - nu - en - do

Bons *ff* di - mi - nu - en - do

Cors *ff* dim. *mf*

Tromp. *f*

Tromb.

Timb. MI à FA

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

di - mi - nu - en - do

15

Fl. *p* *f* *Soli* *en retenant*

Hb *p*

G. ang. *Solo* *mf*

Cl. *p*

Bons *p* *1^o Solo* *mf*

1^{er} Cor *mf*

Unis

nuen do *p* *pp*

nuen do *p* *pp*

nuen do *p* *pp*

nuen do *p* *pp*

16 Lent et calme (♩ = 63)

C. ang. *bien soutenu*

Bons *bien soutenu*

1^{er} Cor *bien soutenu*

Harpe *Solo* *mf*

Lent et calme (♩ = 63)

pp

pp

pp

pp

This musical score page includes the following parts and markings:

- C. ang.**: Clarinet in A, melodic line.
- Cl.**: Clarinet in Bb, melodic line with dynamics *p*, *dim.*, and *pp*.
- Bons**: Bassoon, melodic line.
- Cors 1°**: First Horn, melodic line.
- Cors 2°**: Second Horn, melodic line with dynamics *p*, *dim.*, and *pp*.
- Harpe**: Piano, arpeggiated chords with fingerings 6 and 6.
- Trompettes**: Trumpets, sustained notes with trills.
- Trombones**: Trombones, sustained notes with trills.
- Violles**: Violas, rhythmic accompaniment with fingerings 5 and 5.
- C. B.**: Double Bass, rhythmic accompaniment.

18

Fl. *f*

2d Hb *f*

C. ang. *mf* *à 2* le Cor anglais reprend le Hautbois

Cl. *f* *à 2*

Bons *mf* *f* *1^o* *f* *à 2*

Cors *poco f* *f*

Tromp. *poco f* *f*

Tromb. *dim.* *p*

Harpe *f* *f*

18

tr. *mf* *mf* *mf* *mf* *espr.*

tr. *mf* *mf* *mf* *mf* *espr.*

velles Unis *mf* *mf* *mf* *mf* *espr.*

C. B. *mf* *mf* *p* *p*

This musical score page features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic and transitioning to *mf*.
- H^b (Horn):** Part 2, starting with a *p* dynamic and transitioning to *mf*.
- Cl. (Clarinet):** Part 3, featuring sixteenth-note passages with *mf* dynamics.
- Bons (Bassoon):** Part 4, featuring sixteenth-note passages with *mf* dynamics.
- Cors (Cor Anglais):** Part 5, featuring sixteenth-note passages with *sfz* dynamics.
- Tromp. (Trumpet):** Part 6, featuring sixteenth-note passages with *poco sfz* dynamics.
- Harpe (Harp):** Part 7, featuring a continuous sixteenth-note accompaniment.
- String Section:** Four parts (Violin I, Violin II, Viola, and Cello/Double Bass) at the bottom of the page, providing harmonic support with sustained notes and dynamic markings.

Fl. *cresc.* *f* *dim.* *Soli. à 2* *mf*

Hb *cresc.* *f* *dim.* *1^o Solo* *mf*

Cl. *cresc.* *f* *à 2* *dim.* *1^o Solo* *mf*

Bons *cresc.* *f marqué* *dim.* *mf*

Cors *più sfz* *f* *dim.* *mf*

Tromp. *poco sfz* *f* *dim.* *mf*

Tromb. *poco sfz* *Solo* *mf un peu marqué* *dim.* *p*

Timb. *mf*

Harpe *f* *dim.*

19 *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f marqué* *dim.* *mf*

f marqué *dim.*

Fl.

Hb.

Cl.

Cors

Timb.

velles

C. B.

Fl.

Cl.

Bons

Cors

Timb.

velles

C. B.

21 (d=d)

un peu retenu // au mouv^t

Fl. *cresc.* *f*

Hb *f*

Cl. *p* *cresc.* *f*

Bons *cresc.* *f*

Cors *Solo* *f* *dim.* *p*

Tromp. *1^o Solo* *f* *dim.* *p*

Tromb. *1^o Solo* *f* *dim.* *p*

Timb. *mf* *cresc.*

Harpe *ff* *p Solo*

21 (d=d)

un peu retenu // au mouv^t

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *Div.* *p*

cresc. *f* *arco* *f* *p*

très retenu

Fl. *Soli* *p* *pp* *f* *pp*

Hb *1^o* *p* *pp* *f* *pp*

Cl. *p* *pp* *f* *pp* *1^o*

Bons

Cors

Tromb.

Timb.

Harpe *mf* *pp*

pp *Div.* *Unis* *très retenu* *f* *pp*

pp *f* *pp*

Unis *pp* *f* *pp*

pp *f* *pp*

arco *Div.* *pp*

N° 2 . Pantomime

Assez lent (♩ = 72)

2 Flûtes *Soli* *mf*

2 Hautbois

2 Clarinettes en LA *Soli* *mf*

2 Bassons

3 Cors en FA *mf*

2 Trompettes en UT

3 Trombones

Timbales en MI-LA

Cymbales

Harpe

Assez lent (♩ = 72)

Violons

Altos *mf*

Violoncelles *mf*

Contrebasses *mf*

Detailed description: This is a page of a musical score for an orchestra. It features 16 staves for different instruments. The top two staves (Flutes and Clarinets) have a 'Soli' marking, indicating they play a solo part. The tempo is marked 'Assez lent' with a quarter note equal to 72 beats per minute. The score is in 3/4 time. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). The bottom staves (Violins, Cellos, and Double Basses) also have dynamic markings.

Fl.

Hb.

Cl.

Bons

Cors

Tromp

Harpe

1º

à 2

f

mf

ff

sfz

f

pizz.

arco

Fl.

Hb.

Cl.

Bons

Cors

Tromp.

Harpe

22

sfz

f

à 2

dim.

p

22

sfz

dim.

p

dim.

p

dim.

dim.

Cors

Two staves of music for Cors (Trumpets). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of rhythmic patterns with some melodic lines. Dynamics include *p* (piano) and *pizz.* (pizzicato).

23

Fl.
B \flat
Cl.
Bons
Cors
Tromp.

Musical score for woodwinds and strings. It includes staves for Flute (Fl.), B-flat Clarinet (B \flat), Clarinet (Cl.), Bassoon (Bons), Cors (Trumpets), and Trompe (Tromps). The strings are labeled "velles et C. B. arco". The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* (piano) to *più f* (piano fortissimo) and include crescendos (*cresc.*). The Cors part includes the lyrics "cre - scen - do".

La 2^{de} Flûte prend la 1^{re} Flûte

Fl. *f*

Hb. *f*

Cl. *f* à 2³

Bons *f*

Cors *f*

Tromp. *f*

Tromb. *f* *p*

Timb. *f* *p*

f *p* *dim.* *p*

f *p* *dim.* *p*

DANSE

24 Un peu plus vite (♩ = 80)

Gde Fl. *mf*

pte Fl. *mf*

Cl. *mf* à 2

Cymb. *p* frappez avec une baguette de bois

Un peu plus vite (♩ = 80)

pizz. *mf*

pizz. *mf*

pizz. *mf*

velles et C.B. pizz. *mf*

25

Gde Fl. *f*

pte Fl. *f*

H^b *f*

Cl. *f*

Bons *f*

Cymb. *f*

Harpe *mf*

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f* bien chanté

arco *più f* *cresc.* *f*

This page of a musical score, numbered 40, features a variety of instruments. The top section includes woodwinds (Gd Fl., Pte Fl., Hb, Cl.), strings (Bons), and percussion (Cymb.). Below these is a harp part, followed by a vocal or solo line with lyrics. The harp part is marked with the instruction *soutenu* (sustained). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

26

G^{de} Fl. *dimin.* *p* *ff*
 pte Fl. *dimin.* *ff*
 H^b *dimin.* *ff*
 Cl. *dimin.* *p* *ff* *à 2*
 BONS *dimin.* *p* *ff* *à 2*
 Cors *p* *f*
 Timb. *p* *cresc.* *f*
 Harpe *ff*
ff *Div.*
ff
ff
ff

26

Gde Fl.

pte Fl.

Hb

Cl.

Bons

Cors

le Mi à PUT et le La au SOL

Timb.

Harpe

Unis

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page of a musical score is for a large orchestra. It features the following parts and markings:

- Gdte Fl.:** *ff*
- Pte Fl.:** *ff*
- Hb:** *ff*
- Cl.:** *ff*, *à 2*
- Bons:** *ff*, *Unis*
- Cors:** *ff*
- Tromp.:** *f*, *1^o Solo*
- Tromb.:** *f*
- Timb.:** *ff*
- Cymb.:** *f*

The score consists of 14 staves. The woodwinds (Flutes, Clarinet) and strings (Bassoons) play a rhythmic pattern of eighth notes. The brass (Trumpets, Trombones, Horns, Cors) plays a series of chords and single notes. The percussion (Timpani, Cymbals) provides a steady rhythmic accompaniment. The dynamic markings are consistently *ff* (fortissimo) or *f* (forte).

Gde Fl. *cresc.* *fff* Solo

1re Fl. *cresc.* *fff* *p*

Hb. *cresc.* *fff*

Cl. *cresc.* *fff* *à 2* *p*

Bons *ff* *ff* *fff*

Cors *ff* *ff* *fff* *soutenu*

Tromp. *ff* *ff* *fff* *soutenu*

Tromb. *ff* *ff* *fff*

Timb. *ff* *ff* *fff* *cresc.*

Cymb. *f* *f* *fff* *p*

Harpe *ff* *ff* *fff*

Strings *cresc.* *fff* *f* *pizz.* *p*

pte Fl.

Hb

Cl.

Bons

Cymb.

1^o Solo

più p

1^o Solo

p

più p

pp

Cl.

più p

pp *sempre dim.* *ppp*

sempre dim.

sempre dim.

arco

pp

arco

pp

N° 3. L'Attente de Médée

Très lent (♩ = 104)

2 Flûtes

2 Hautbois

2 Clarinettes en Si b

2 Bassons

3 Cors en Fa

2 Trompettes en Ut

1^{er} et 2^e Trombones

3^e Trombone

Timbales en Si b-Fa

Harpe

1^{rs} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses avec sourdines

1^o Solo
p mais bien soutenu

p

Très lent (♩ = 104)

p la moitié

p la moitié

pp la moitié

Fl.

1^{er} et 2^e
Cors

Timb.

Harpe

1^{rs} vons

2^{ds} vons

Altos

veille

C.B.

Soli (bouché)
p

ppp

pp

pp

pp

pp

Fl.

Harpe

veille
et C.B.

piu f

la moitié

la moitié

la moitié

Fl. *f* bien marqué

Cl. *Soli* *pp* *1^o Solo* *pp*

Timb. *ppp*

Harpe

Tous *pp*

Unis *pp*

Velle et C.B. *pp*

Fl. *cresc.* *f* *sfz* *più sfz* *1^o*

Hb. *à 2* *f* *sfz* *più sfz* *1^o* *ff*

Cl. *1^o Solo* *p* *poco f* *cresc.* *f* *sfz* *più sfz* *1^o* *ff*

Bons *f* *sfz* *più sfz* *1^o* *ff*

Harpe *Solo* *mf* *f* *f*

Unis *cre* *scen* *do* *f* *f*

Tous *cre* *scen* *do* *f* *f*

Velle et C.B. *cre* *scen* *do* *f* *f*

H^b
 Cl.
 Bous
 Cors
 4^e Corde
 pizz.
 ff
 Otez les sourdines
 arco
 f
 Très animé (♩ = 152)
 1^o Solo
 mf
 expressif
 f
 f
 f

Fl.
 H^b
 Cl.
 Bous
 1^{er} et 2^e Cors
 sfz
 p
 f
 à 2
 f
 à 2
 f
 à 2
 f
 dim.
 p
 piu f
 sfz
 p
 sfz
 dim.
 p
 sfz
 dim.
 p

Musical score for the first system, measures 1-4. The score is for a woodwind section including Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The music is in the key of D major and 3/4 time. The first three measures show a gradual increase in volume, marked with *cresc.*. The fourth measure features a dynamic shift to *f* and *ff*, with a first ending bracket labeled *1^o* and a second ending marked *à 2*. The woodwinds play melodic lines, while the bassoon and cor anglais provide harmonic support. The strings play a rhythmic accompaniment in the bass.

Musical score for the second system, measures 5-8. The woodwinds continue with their melodic lines, marked with *dim.* and *molto p*. The bassoon part includes the instruction *bien soutenu* (well sustained) and the cor anglais *soutenu*. The strings play a rhythmic accompaniment, with some parts marked *tr* (trills) and *poco sfz* (poco sforzando). The music concludes with a first ending bracket labeled *1^o* and a second ending marked *à 2*. The overall texture is rich and dynamic.

1^o

Fl. *f* *dim.*

Hb *f* *dim.*

Cl. *cresc.* *f* *dim.*

Bons *mf* *cresc.* *sfz* *p*

Cors *sfz* *dim.*

cresc. *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

cresc. *sfz* *mf*

1^o Solo

Fl. *mf* *tr.* *cresc.*

Hb *f bien marqué* *fp* *cresc.*

Cl. *più f* *1^o*

Bons *poco f*

Cors *mf* *f*

Tromb. *p* *Soli* *cresc.*

più cresc. *fp* *f cresc.*

mf cresc. *f cresc.*

più cresc. *f* *mf cresc.*

più cresc. *fp* *pizz.* *p* *mf cresc.*

più cresc. *f* *pizz.* *p*

31

Fl. *ff* *ff*

Hb. *ff* *ff* *mf* *più f*

Cl. *ff*

Bons. *f*

Cors. *f* *p* *più f*

Tromb. *f*

Timb. *f*

31

ff *p subito* *cre*

ff *p subito* *cre*

ff *p subito* *cre*

arco *ff* *p subito*

arco *ff* *p subito*

en retenant

32 // 1^{er} mouv^t (très lent)

Fl. *1^o Solo*

Hb *à 2*
cresc.
1^o Solo soutenu
sffz >
dim.
molto pp

Cl. *1^o*
mf
sffz >
1^o Solo
pp expressif

Bons

Cors

Tromp.

Tromb.

Harpe *Solo*

1^{rs} Vons Div. *- scen - do*
sffz >
sourdines
pp

2^{ds} Vons Div. *- scen - do*
sffz >
sourdines
pp

Altos *- scen - do*
sffz >
sourdines

Velle *cresc.*
sffz >
sourdines

C.B. *cresc.*
sffz >

32 // 1^{er} mouv^t (très lent)

Fl. 1^o Solo Soli à 2

Cl. poco sfz

Harpe

Fl. 1^o Solo

Cl. 1^o Solo

Bons à 2

Cors 1^o Solo

Tromb. 1^o Solo

Timb. perdendo

Harpe perdendo

Unis cresc ff

Unis cresc ff

pp sfz

N° 4. - Médée et Jason

Modérément animé (♩ = 104)

2 G^{des} Flûtes

2 Hautbois

2 Clarinettes en LA

2 Bassons

3 Cors en FA

2 Trompettes en UT

3 Trombones

Timbales en MI-SI

Harpe

Modérément animé (♩ = 104)

Violons

Altos

Violoncelles

Contrebasses

33

Animé (♩ = 120)

Cors

1^o Solo

mf

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

Unis.

Violons
et C.B.

Vons
Alt.
Basses

poco *a poco* *cresc*
poco *a poco* *cresc*
poco *a poco* *cresc*
pizz.
mf

34

Fl.
Hb.
Cl.
Bons
Cors
Tromp.
Tromb.

ff *ff* *ff*
à 2 *à 2* *à 2*
f *f* *f*
1° Solo *1° Solo*
mf *mf* *mf* *mf*
arco
p *mf*

Fl. *à 2*
 H^b *ff*
 Cl. *ff*
 Bons *ff*
 Cors *à 2*
ff

expr. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

35

Fl. *mf*
 H^b *mf*
 Cl. *mf*
 Bons *mf*
 Cors *mf*
 Tromb. *sfz* *dim.* *p* *mf*
sfz *dim.* *p* *mf*

f *mf* *f* *mf* *mf* *mf*

p *p* *p* *p* *p* *p*

Fl.
Hb
Cl.
Bous
Cors
Troup.
tromb.
Fl.
Hb
Cl.
Bous
Cors
Troup.
tromb.

sfz
cresc.
f
ff
cre - scen - do
f
molto
poco sfz
p
più f
ff
Div.
Unis.
ff
molto

36 en retenant. de plus en plus

Fl.
Hb
Cl.
Bous
Cors
Troup.
tromb.

1^o Solo
mf
dim
p
dim
sempre
en retenant de plus en plus
mp
più p
p
dim
p

37 Beaucoup plus modéré (♩ = 88)

Musical score for measures 37-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (Cb.).

- Fl.:** Starts with *dim.* and *Soli*. Later has *Solo* and *expr.*
- Cl.:** Starts with *dim.* and *p*. Later has *pp*.
- V.:** Starts with *poco sfz*. Later has *p* and *pp*.
- Viola:** Starts with *pp*. Later has *poco sfz* and *p*.
- Cello:** Starts with *pp*. Later has *poco sfz* and *p*.
- Cb.:** Starts with *pp*. Later has *p*.

Measure 37 contains the text: **Beaucoup plus modéré (♩ = 88)**

Measure 40 contains the text: *p mais bien soutenu*

38

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors).

- Fl.:** Starts with *Soli* and *p*. Later has *poco più f*.
- H^b:** Starts with *1^o Solo* and *p*. Later has *mf*.
- Cl.:** Starts with *p*. Later has *poco più f*.
- Bons:** Starts with *mf*. Later has *1^o*, *mf*, and *expr.*
- Cors:** Starts with *mf*. Later has *mf* and *expr.*

Measure 44 contains the text: *1^o*

1^o

Fl. *mf* *mf chanté*

H^b *poco f* *mf chanté*

Cl. *poco f* *p* *sfz* *1^o* *à 2* *più f*

Bons *f* *p* *sfz* *più f*

Cors *poco f* *p* *sfz* *1^o* *poco f*

cresc. sfz *mf*

cresc. sfz *mf*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *p* *expr.* *sfz* *più f*

cresc. sfz *poco più f*

en pressant

Animé

1^o Solo

H^b *mf* *1^o Solo*

Cl. *mf* *1^o Solo*

Bons *cresc* *f*

Cors *cresc* *f* *sfz* *sfz* *sfz*

cresc *f* *sfz* *sfz en pressant* *Animé*

cresc *f* *p*

cresc *f* *p*

cresc *f* *p*

FL.

Hb.

Cl.

BONS

Cors

1^o
più f

p *à 2*
mf

cre - scen

1^o
più f

p
cre - scen

1^o
mf

cre - scen

1^o
mf

cre - scen

pizz. arco

cre - scen

pizz. arco

cre - scen

pizz.

cre - scen

cre - scen

FL.

Hb.

Cl.

BONS

Cors

do f

do

crese

do

più f

f *à 2*

f *sfz* *sfz* *sfz*

do *f*

do *f* *ff*

do *f* *ff* *ff*

Div.

do *arco*

do *pizz.* *f*

retenu -

retenu -

ff

ff

ff

41 Plus modère (♩=96)

Fl. *ff*

H^b

Cl. *ff*

Bons *ff*
a 2

Cors *ff*
f et marqué

Tromb. *fp*
f et marqué
1° Solo

Timb. *fp*

Harpe *ff*

Plus modère (♩=96)

ff
ff
ff
ff
ff

ff sempre
ff sempre
ff sempre

Fl.

H^b

Cl.

Bons

Cors

Tromp.

Tromb.

Harpe

1^o Solo

mf

ff

sfz

sfz

sfz

sfz

a 2

42

en ralentissant - - - Assez lent (♩ = 72)

Fl. 1^o Solo

H^b 1^o p pp

Cl. 1^o p pp

Bons f p

Cors f p

Tromp.

Tromb.

Harpe p

en ralentissant - - - Assez lent (♩ = 72)

prenez les sourdines

prenez les sourdines

prenez les sourdines

prenez les sourdines

en retenant - - - Plus lent (♩ = 66)

retenu - - -

Fl. à 2 Soli mf bien soutenu diminu pp

Cl. 1^o Solo p

Bons 1^o Solo p

Cors 1^o Solo pp

Timb. Solo

Plus lent (♩ = 66)

retenu ppp

pp dim pp pp pp ppp

pp marque pp pp ppp

pp ppp

N° 5. - Le Triomphe Auroral

Très lent (♩ = 56)

Grande Flûte

Petite Flûte

2 Hautbois

2 Clarinettes en SI b

2 Bassons

3 Cors en FA

2 Trompettes en UT

1^{er} Trombone

2^e et 3^e Trombones

Timbales en FA-UT

Harpe

Très lent (♩ = 56)

1^{rs} Violons avec sourdines

2^{ds} Violons avec sourdines

Altos avec sourdines

Violoncelles avec sourdines

Contrebasses

pp

p

pp

p

pp

p

pp

musical score system 1, featuring five staves with various musical notations and a *marqué* instruction.

musical score system 2, featuring five staves with various musical notations, including *espress.*, *pp*, and *un peu marqué* instructions. A box containing the number 43 is located above the second staff.

musical score system 3, featuring five staves with various musical notations and a *pp mais marqué* instruction.

musical score system 4, featuring five staves with various musical notations and the instruction *Otez les sourdines* repeated on the right side.

G^{de} Fl. *mf*

p^{te} Fl. *mf*

Cl. *mf* à 2

Harpe *mf*

Plus vite

f pizz. arco *pp* arco *f* pizz. *pp* arco

Otez les sourdines

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

f pizz. *pp* arco *f* pizz. *pp* arco

G^{de} Fl.

p^{te} Fl.

Cl.

Harpe

pizz. arco pizz. arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

f pizz. *p* arco *f* pizz. *p* arco

Musical score for woodwinds and strings, measures 10-13. The score includes parts for Gde Fl., Pte Fl., Hb, Cl., Harpe (Harp), and Violins. Dynamics include *mf*, *f*, *ff*, and *più f*. Performance markings include *arco* and *pizz.* (pizzicato). The woodwind parts feature intricate patterns, including triplets and sixteenth-note runs. The harp part has a *ff* dynamic in measure 11. The string parts feature a melodic line in the first violin and a rhythmic accompaniment in the second violin and violas.

en retenant 1^{er} mouv^t

Musical score for strings, measures 14-17. The score includes parts for Violins and Violas. Dynamics include *dim.* (diminuendo) and *p* (piano). Performance markings include *arco* (arco). The first violin part features a melodic line with a *dim.* marking in measure 14. The second violin and viola parts provide a rhythmic accompaniment.

Musical score for the first system, featuring five staves. The top staff is marked *p* and *espress.*. The second staff is marked *marqué* and *espress.*. The third staff is marked *p* and *espress.*. The fourth and fifth staves are marked *p*.

45

Solo

Solennel (♩ = ♩ précédent)

Musical score for the second system, including woodwinds, strings, and vocal parts. The woodwind parts (Gde Fl., Hb., Cl., Bons) are marked *mf* and *f*. The string parts (Cors) are marked *mf* and *f*. The vocal parts are marked *mf* and *f*. The lyrics are: *cre - scen - do*. The bottom staff is marked *mf bien marqué* and *arco*. The tempo/mood is *Solennel (♩ = ♩ précédent)*.

Gde Fl. *f sempre*
 pte Fl. *f*
 Hb *f sempre*
 Cl. *f sempre*
 Bsns *f* *à 2*
 Cors *f*
 Tromp. *f bien chanté*
 Tromb. *f bien chanté*
 Timb. *f*
 Harpe *ff*
cresc.
cresc.
 Div. *f*

Musical score for page 70, featuring various instruments including flutes, clarinet, bassoon, horns, trumpets, trombones, timpani, harp, and strings. The score includes dynamic markings such as *f*, *ff*, and *cresc.*, and performance instructions like *bien chanté* and *Div.*

This page of a musical score includes the following parts and their notation:

- Gde Fl.**: Treble clef, rests with dynamic markings.
- pte Fl.**: Treble clef, rests with dynamic markings.
- Hb**: Treble clef, rests with dynamic markings.
- Cl.**: Treble clef, rests with dynamic markings.
- Bons**: Bass clef, rests with dynamic markings.
- Cors**: Treble clef, chords with dynamic markings.
- Tromp.**: Treble clef, melodic lines with dynamic markings.
- Tromb.**: Bass clef, melodic lines with dynamic markings.
- Timb.**: Bass clef, rests with dynamic markings.
- Harpe**: Treble clef, arpeggiated chords with dynamic markings.
- String Section**: Four staves (Violins I, Violins II, Violas, Cellos/Double Basses) with complex rhythmic patterns and dynamic markings.
- Double Bass**: Bass clef, long notes with dynamic markings.

This page of a musical score, numbered 72, contains the following parts and staves:

- Gde Fl.** (Great Flute): Four staves, each with a whole rest and a fermata.
- Pte Fl.** (Piccolo Flute): Four staves, each with a whole rest and a fermata.
- Hb** (Horn): Four staves, each with a whole rest and a fermata.
- Cl.** (Clarinet): Four staves, each with a whole rest and a fermata.
- Bons** (Bassoon): Four staves. The first staff has a melodic line starting with a quarter note, followed by a long note with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.
- Cors** (Cornet): Four staves. The first staff has a whole rest with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.
- Tromp.** (Trumpet): Four staves. The first staff has a whole rest with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.
- Tromb.** (Trombone): Four staves. The first staff has a whole rest with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.
- Timb.** (Timpani): Four staves. The first staff has a whole rest with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.
- Harpe** (Harp): Four staves. The first staff has a melodic line with eighth notes. The second staff has a whole rest with a fermata. The third staff has a melodic line with eighth notes. The fourth staff has a whole rest with a fermata.
- Unis** (Unison): Four staves. The first staff has a whole rest with a fermata. The second staff has a whole rest with a fermata. The third staff has a whole rest with a fermata. The fourth staff has a whole rest with a fermata.

This musical score page contains five measures of music for a full orchestra and harp. The instruments are listed on the left: Gde Fl., Pte Fl., Hb, Cl., Bons, Cors, Tromp., Tromb., Timb., and Harpe. The score is written in a key signature of one sharp (F#) and a common time signature (C). Above the first five staves, there are five measures of woodwind parts (Gde Fl., Pte Fl., Hb, Cl., and Bons) with notes and rests. The harp part (Harpe) is shown in the sixth measure, with a melodic line in the right hand and a bass line in the left hand. The bottom section of the page contains four staves of piano accompaniment, with a melodic line in the right hand and a bass line in the left hand. A box containing the number '46' is placed above the piano part in the fourth measure. The page number '73' is in the top right corner.

Gde Fl. *sfz* *tr* *tr* *sfz*
 pte Fl. *sfz*
 Hb *sfz* *tr* *sfz* *cresc.*
 Cl. *sfz* *tr* *tr* *sfz* *a 2* *cresc.*
 Bons *sfz* *tr* *tr* *sfz*
 Cors *sfz* *sfz* *cresc.*
 Tromp. *sfz* *sfz*
 Tromb. *sfz* *sfz* *cresc.*
 Timb. *mf* *sfz* *sfz*
 Harpe *fff* *fff*
cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score, numbered 75, features a variety of instruments. At the top, four staves for Flutes (Gde Fl., 1ste Fl., 2de Fl., 3de Fl.) are shown with a *ff* dynamic and a trill (tr) above each staff. Below them are staves for Clarinet (Cl.), Horns (Bons), and Horns in E-flat (Hb), all marked *ff*. The Horns in E-flat staff includes the instruction *à 2*. The Trombone (Tromb.) and Trompete (Tromp.) staves are marked *ff* and include the instruction *bien chanté*. The Trombone staff also has a *f* dynamic. The Timpani (Timb.) staff has a *f* dynamic. The Harp (Harpe) is shown with two staves, both marked *ff*. The bottom section of the score consists of four staves with a complex rhythmic pattern, all marked *ff*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

Gde Fl.
 Pte Fl.
 Hb.
 Cl.
 Bons.
 Cors.
 Tromp.
 Tromb.
 Timb.
 Harpe

Musical score for measures 47-49, measures 1-3 of the second system. Instruments include Gde Fl., Pte Fl., Hb., Cl., Bons., Cors., Tromp., Tromb., Timb., and Harpe. The score features various dynamics such as *sfz*, *poco sfz*, and *ff*, along with articulation marks like *tr* and accents. The Harpe part includes a *2x* marking.

Div.
 Musical score for measures 47-49, measures 4-6 of the second system. Instruments include Gde Fl., Pte Fl., Hb., Cl., Bons., Cors., Tromp., Tromb., Timb., and Harpe. The score features various dynamics such as *sfz* and *sf*, along with articulation marks like *tr* and accents. The Harpe part includes a *Div.* marking.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Gde Fl., Pte Fl., Hb, Cl.) and brass (Bons, Cors, Tromp., Tromb.). Below these are percussion instruments (Timb., Harpe). The bottom section is for the string ensemble, with five staves for Violins I, Violins II, Violas, Cellos, and Double Basses. Dynamics range from *ff* to *fff*, with many notes marked *soutenu*. The woodwinds and brass play sustained notes, while the strings play a rhythmic accompaniment. The harp has a melodic line in the later part of the page. The bottom right of the score features the instruction "Div." followed by a series of notes.