

## Klarinette in B

Franz Danzi (1763-1826)  
Quintett op. 56 No. 2 in g-Moll

Allegretto ♩ = 138

*p*

8 *f* *p*

15

21 *f*

26

30 *p*

36 *dolce*

42

49 *f*

55 *p*

64 *f*

3

4

73 *p*

78

83 3

90 *f*

95 *ff*

102 *p*

107 *f*

114 3

123 2 *p*

135 2

146 *f*

154 *p* *f*

Andante  $\text{♩} = 60$ 

*p dolce*

6

12 *p* *sfp*

18 *sfp* *f*

26 *p*

30

34 *pp*

41 *p dolce* *f*

47 *p* *f* *p*

54

60 *p*

65 *p* *sfp* *sfp*

71 *f* *p dolce*

76

80

84 *pp*

Menuetto allegretto  $\text{♩} = 76$

*f*

9 *ff*

19 *p* *f* *p*

27 *f*

35 *ff*

44 *fine* **Trio** *p*

54 *d.c. al fine*

Allegretto  $\text{♩} = 69$ 

*p*

8

15 *sfz*

22

29 *sf* *f*

38 2

46

51 *p*

61 4 *f*

73

79 *dim.* *p*

86

93

100

107

115

123

133

147

157

163

170

*sfp*

*f*

*p*

*f*

4

6

Detailed description: This is a page of a musical score for Clarinet in B, covering measures 86 to 170. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of ten staves of music. The first staff (measures 86-92) features a steady eighth-note pattern. The second staff (measures 93-99) continues this pattern, with a dynamic marking of *sfp* (sforzando piano) appearing in measure 95. The third staff (measures 100-106) shows a change in rhythm with some dotted notes and eighth notes. The fourth staff (measures 107-114) includes a dynamic marking of *f* (forte) in measure 111. The fifth staff (measures 115-122) begins with a whole rest, followed by a melodic line. The sixth staff (measures 123-132) continues the melodic line with some rests. The seventh staff (measures 133-146) features a dynamic marking of *p* (piano) in measure 135 and includes a sixteenth-note triplet (marked '6') in measure 145. The eighth staff (measures 147-156) features a dynamic marking of *f* (forte) in measure 149 and includes a sixteenth-note triplet (marked '4') in measure 152. The ninth staff (measures 157-162) continues the melodic line. The tenth staff (measures 163-170) concludes the piece with a final melodic phrase and a double bar line.