

## Klarinette in B

Franz Danzi (1763-1826)

## Quintett op. 68 No. 3 in d-Moll

Andante sostenuto

Musical score for Clarinet in B, measures 1-32, Andante sostenuto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. Measure 17 contains a triplet of eighth notes. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Allegretto

Musical score for Clarinet in B, measures 33-85, Allegretto. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and more melodic lines in the upper register. Dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents. Measure 50 features a quintuplet of eighth notes. The piece concludes with a double bar line and a key signature change to one sharp (F#).

91

96

102

108

114

122

128

135

141

147

155

163

177

*p*

183

188

195

*cresc.*

*f*

201

*p*

*f*

210

*pp*

219

*f*

226

*f*

### Andante

*solo*

*dolce*

4

8

*p*

13

19 *f*

26 *p* *sf*

32 *sf* *f* *solo* *dolce*

38

42

47 *f*

52 *p*

58 *f*

63 *solo* *dolce*

69 *f*

73 *p*

78

## Menuet Allegretto

Musical score for Menuet Allegretto, Danzi op. 68/3 for Clarinet in B. The score is in 3/4 time and consists of two parts: the main menuet and a Trio section.

**Main Menuet (Measures 1-60):**

- Measures 1-6: *p*, *f*, *p*. Includes a triplet of eighth notes.
- Measures 7-12: *f*, *p*. Includes a repeat sign.
- Measures 13-21: *f*, *p*. Includes a triplet of eighth notes.
- Measures 22-35: *f*, *p*, *f*. Includes a quartet of eighth notes and a triplet of eighth notes.
- Measures 36-43: *p*, *cresc.*
- Measures 44-52: *f*, *p*, *f*. Includes a pair of eighth notes.
- Measures 53-60: *p*, *f*, *fine*. Includes a repeat sign.

**Trio (Measures 61-107):**

- Measures 61-78: *dolce*, *dim.*. Includes a slur over a series of eighth notes.
- Measures 79-88: *f*. Includes a repeat sign and accents.
- Measures 89-98: *dolce*, *dim.*. Includes a slur over a series of eighth notes.
- Measures 99-106: *p*, *cresc.*, *p*. Includes a slur over a series of eighth notes.
- Measures 107-110: *d.c. al fine*. Includes first and second endings.

## Finale Allegro assai

*p*

10

19

*f*

27

36

*p*

43

*solo*

*p*

55

59

64

*f*

70

78

*p*

86

*p*

4

2

7

Detailed description: This is a page of a musical score for Clarinet in B, titled 'Finale Allegro assai'. The page number is 57. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure with a double bar line and a fermata, with a hairpin indicating a crescendo. The third staff ends with a forte (*f*) dynamic. The fourth staff has a measure with a double bar line and a fermata, with a '2' above it. The fifth staff ends with a piano (*p*) dynamic. The sixth staff has a measure with a double bar line and a fermata, with an '8' above it and the word 'solo' above the next measure. The seventh staff continues the solo passage. The eighth staff has a measure with a double bar line and a fermata. The ninth staff begins with a forte (*f*) dynamic and has a measure with a double bar line and a fermata. The tenth staff ends with a piano (*p*) dynamic. The final staff has a measure with a double bar line and a fermata, with a '4' above it, followed by a measure with a double bar line and a fermata, with a '2' above it, and a final measure with a double bar line and a fermata, with a '7' above it.

104 Fl *solo*

109 *cresc.*

115 *f* *dim.*

123 *p*

129 *f*

136 *2*

144 *p*

150 *8* *f*

164

173 *p*

180 *cresc.* *f*

188 *7* *dim.* *p*