

TRIO.

Cello.

C. Bohm, Op. 313.

Allegro.

The musical score is written for a cello in bass clef, 3/4 time. It begins with a first ending marked '1' and a second ending marked '2'. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte) and *ff* (fortissimo). The score includes performance instructions such as *arco* (arco), *pizz.* (pizzicato), and *con passione* (with passion). The piece concludes with a first ending marked '1' and a second ending marked '2', followed by a final flourish marked *ff*.

Cello.

2.

p *ff*₁

p *ff* *mf*

cresc. *ff*

mf

f

p *cresc.*

trem. *pp* *pp* *p* *f*

p *mf*

f *dimin.*

p *f*

p *mf*

Cello.

mf

mf *p*

f *pizz.* *arco* *f*

con passione

p *f* *f*

mf *f*

mf

ff *f* *ff*

f *ff* *ff*

ff *ff* *f* *ff*

ff sempre *ff* *f* *ff*

Thema mit Variationen. Cello.

Poco Andante.

8 *Piano.*

Var. I. Più mosso.

pp

Var. II. Con moto.

Solo
mf

Var. III. Moderato espressivo.

p

rit.

Tempo I.

mf

Più mosso.

Cello.

Var. IV Allegro.

p *p* *p* *ff*

Var. V. Moderato.

pp *p* *pp* *p*

rit. *a tempo* *rit.*

Var. VI. Tempo di marcia.

f *f* *f* *f*

Coda. Poco Andante.

p *pp* *p* *pp* *poco rit.* *pizz.* *arco* *pp*

tr *tr* *Cadenz.* *2* *2* *2* *3*

6. Scherzo. Cello.

Allegro.

Piano.

The musical score is written for Cello in 3/4 time, marked 'Allegro' and 'Piano'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *p*, *cresc.*, *pp*, *f*, and *ff*. There are also articulations like accents and slurs. The piece features several first and second endings, and a final section with a *ff* dynamic. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Vincent. Allegro giusto.

Cello.

Viol. 8

f

cresc.

f

mf dolce

pp

f ritard.

a tempo

mf

ff

mf

mf

p

cresc.

p cresc.

f

p rit.

pp

a tempo

f

pizz.

p

mf

f

4

2

3

1.

2.

3

2

Cello.

mf

f dim. cresc.

f= p f

cresc.

f ff f= f= f= f= 2

ff mf cresc.

p

mf ff

mf pp

f f

mf cresc. ff ff ff