

# Down Among the Cane-Brakes

Edited by  
Robert A. Hudson

Written and Composed by  
Stephen C. Foster

Moderato

Piano introduction in G major, 2/4 time, Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest followed by a quarter note G, then a series of eighth notes: A, B, C, D, E, F#, G. The bass line consists of a steady eighth-note accompaniment: G, A, B, C, D, E, F#, G.

5 *con espressione*

G Em C#dim D7

Once I could laugh and play, When in life's ear - ly day,  
Yes, I was free from care; All was bright sum - mer there;  
There lived my moth - er dear (Gone from this world I fear)  
There lived a love - ly one, Who like the rest has gone.  
Long years have gli - ded by Since then I breathed each sigh.

*mf*

Vocal line starting at measure 5. The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *mf*. The melody is simple and accompaniment is a steady eighth-note pattern.

7 G G/D D7 G

Then I was far a - way Down a-mong the cane - brakes.  
Dark days to me were fair Down a-mong the cane - brakes.  
There rang our voi - ces clear Down a-mong the cane - brakes.  
She might have been my own Down a-mong the cane - brakes.  
May I re - turn to die Down a-mong the cane - brakes.

*f*

Vocal line starting at measure 7. The piano accompaniment is in G major, 2/4 time, with a dynamic marking of *f*. The melody is simple and accompaniment is a steady eighth-note pattern.

Down Among the Cane-Brakes

9 CHORUS

G D7 G Em A7 D G Am/C

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - y days, those

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - py days, those

*f* Down a-mong the cane - brakes on the Mis-sis-sip - pi shore, Oh! those hap - py days, those

*f*

12

G/D D7 G G Am/C rit. G/D D7 G

hap-py days are o'er! Oh! those hap-py days will come back no more!

hap-py days are o'er! Oh! those hap-py days will come back no more!

12

rit. a tempo