

Concerto for Recorder, Strings and Cembalo

(Transcribed for Recorder and Keyboard)

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1683-1760

Edited & Reduction: Richard Kram

Allegro

Recorder in F

Orch. Reduction

3

Rec.

Clav.

6

Rec.

Clav.

8

Rec.

Clav.

EDITION KRAM

11

Rec.

Clav.

f

f

14

Rec.

Clav.

f

p

tr

tr

17

Rec.

Clav.

f

f

19

Rec.

Clav.

21

Rec.

Clav.

mp

24

Rec.

Clav.

p

26

Rec.

Clav.

29

Rec.

Clav.

32

Rec.

Clav.

34

Rec.

Clav.

36

Rec.

Clav.

38

Rec.

Clav.

tr

f

mp

41

Rec.

Clav.

43

Rec.

Clav.

p

45

Rec.

Clav.

f

47

Rec.

Clav.

mp

p

49

Rec.

Clav.

f

51

Rec.

Clav.

p

53

Rec.

Clav.

p

55

Rec.

Clav.

58

Rec.

Clav.

60

Rec.

Clav.

62

Rec.

Clav.

64

Rec.

Clav.

p

f

67

Rec.

Clav.

p

70

Rec.

Clav.

73

Rec.

Clav.

76

Rec.

Clav.

79

Rec.

Clav.

82

Rec.

Clav.

85

Rec.

Clav.

88

Rec.

Clav.

91

Rec.

Clav.

94

Rec.

Clav.

94-96

97

Rec.

Clav.

97-99

100

Rec.

Clav.

100-102

103

Rec.

Clav.

103-105

105 *Andante*

Rec.

Clav.

mp

p

Sempre staccato (to simulate pizzicato)

110

Rec.

Clav.

115

Rec.

Clav.

119

Rec.

Clav.

123

Rec.

Clav.

127

Rec.

Clav.

131

Rec.

Clav.

136

Rec.

Clav.

141

Rec.

Clav.

Musical score for measures 141-144. The Recorder part features a melodic line with eighth and sixteenth notes, including a trill in measure 144. The Clavichord part provides harmonic support with chords and single notes in both staves.

145

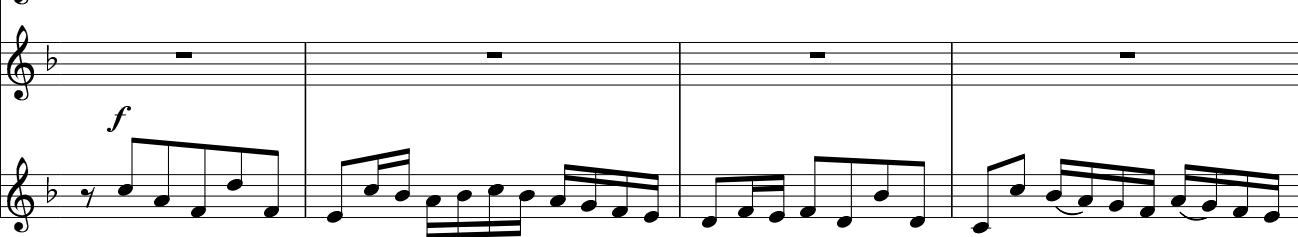
Rec.

Clav.

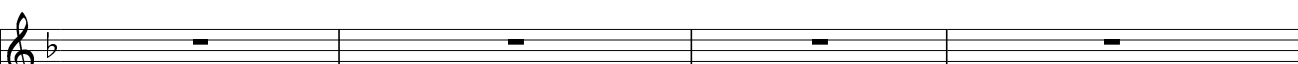
Musical score for measures 145-149. The Recorder part consists of five whole notes. The Clavichord part features a more active melody in the right hand, with chords and single notes in the left hand.

150 **Allegro**

Rec. 

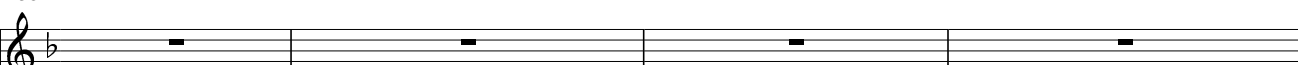
Clav. 

154

Rec. 

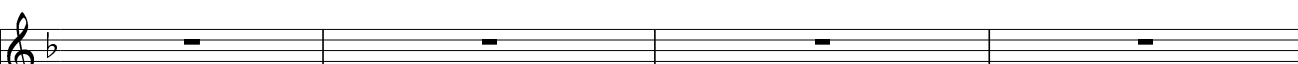
Clav. 

158

Rec. 

Clav. 

162

Rec. 

Clav. 

166

Rec.

Clav.

169

Rec.

Clav.

f

p

173

Rec.

Clav.

mp

176

Rec.

Clav.

mp

179

Rec.

Clav.

f

f

182

Rec.

Clav.

185

Rec.

Clav.

188

Rec.

Clav.

191

Rec.

Clav.

195

Rec.

Clav.

199

Rec.

Clav.

202

Rec.

Clav.

205

Rec.

Clav.

208

Rec.

Clav.

212

Rec.

Clav.

216

Rec.

Clav.

f

220

Rec.

Clav.

223

Rec.

Clav.

f

226

Rec.

Clav.

229

Rec.

Clav.

232

Rec.

Clav.

p

p

236

Rec.

Clav.

240

Rec.

Clav.

244

Rec.

Clav.

247

Rec.

Clav.

251

Rec.

Clav.

255

Rec.

Clav.

258

Rec.

Clav.

262

Rec.

Clav.

265

Rec.

Clav.

269 *Tutti*

Rec.

Clav.

f

f

273

Rec.

Clav.

277

Rec.

Clav.

281

Rec.

Clav.

285

Rec.

Clav.

Musical score for Recorder (Rec.) and Clavier (Clav.) instruments, measures 285-288. The key signature is one flat (B-flat). The Recorder part is written in a single staff with a treble clef. The Clavier part is written in two staves (treble and bass clefs) with a brace on the left. The music consists of four measures. Measure 285 starts with a 7-measure rest in the Recorder and a 7-measure rest in the Clavier. The Recorder part features a melodic line with eighth and sixteenth notes. The Clavier part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The piece concludes with a double bar line at the end of measure 288.