

# II

Maurizio Cazzati (1620-1678)

Arr. Michel Rondeau

Allegro (♩ = circa 98)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The music is in common time (C) and begins with a tempo marking of Allegro (♩ = circa 98). The Trumpet in C part features a melodic line with a trill (tr) in the second measure. The string parts (Violin I, Violin II, Viola, Cello, and Double Bass) provide harmonic support, with the Double Bass and Harpsichord playing a rhythmic pattern of eighth notes. The Harpsichord part is written in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment.



II

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7

3

Detailed description: This is a page of a musical score, labeled 'II' at the top center and '3' at the top right. The score consists of seven staves. The first six staves are for individual instruments: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The seventh staff is for the Hpschd. (Hammond Organ), which is written in grand staff notation. The music is in 4/4 time. The first measure of the first six staves is marked with a '7'. The third measure of the first six staves is marked with a '3'. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a bass line of eighth notes. The Hpschd. part provides harmonic support with chords and single notes.

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

11

tr.

Detailed description: This is a page of a musical score, page 4 of section II. It features seven staves. The top staff is for C Tpt. (C Trumpet), starting with a treble clef, a 7/8 time signature, and a dynamic marking of *11*. The second staff is for Vln. I (Violin I), the third for Vln. II (Violin II), the fourth for Vla. (Viola), the fifth for Vc. (Violoncello), and the sixth for D.B. (Double Bass). The bottom two staves are for Hpschd. (Hammered Cymbal), with a grand staff (treble and bass clefs) and a dynamic marking of *11*. The music is written in a 7/8 time signature. The C Tpt. part includes a trill (tr.) at the end. The Vln. I and Vln. II parts have a dynamic marking of *11* at the beginning. The Vc. and D.B. parts have a sharp sign (#) on the second staff of the grand staff. The Hpschd. part has a dynamic marking of *11* at the beginning.

15

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

*tr*

Detailed description: This page of a musical score covers measures 15 through 20. The instruments are arranged in a standard orchestral layout. The C Trumpet (C Tpt.) part is in the top staff, starting with a treble clef and a key signature of one flat. It plays a simple melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the next two staves, both with treble clefs. The Violin I part features a trill (tr) in measure 19. The Viola (Vla.) part is in the fourth staff with an alto clef. The Violoncello (Vc.) and Double Bass (D.B.) parts are in the fifth and sixth staves, both with bass clefs. The Harpsichord (Hpschd.) part is in the bottom two staves, with a grand staff (treble and bass clefs). The score is written in a single system with a repeat sign at the end of measure 20.