

PHANTASY

QUARTET IN B MAJOR

By **ALBERT SAMMONS**

Prize Quartet, 1915, given by W. W. Cobbett, Esq.

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PHANTASY QUARTET

in B major

for

2 VIOLINS, VIOLA & CELLO.

ALBERT SAMMONS.

Op. 8.

Allegro. M. $\text{♩} = 55$.

1st Violin. *p tranquillo*

2nd Violin. *p tranquillo* *espress.*

Viola. *p tranquillo*

Violoncello. *p tranquillo*

1

cresc. *fz* *ten.* *pp* *ten.*

cresc. *fz* *pp* *ten.*

cresc. *fz* *pp*

cresc. *fz* *pp* *pizz.*

2 *a tempo*

ten. *f* *calando* *p tranquillo* *a tempo*

f *calando* *p tranquillo* *a tempo*

f *calando* *p tranquillo* *a tempo*

f *calando* *arco calando* *p tranquillo* *a tempo*

p tranquillo

Prize Quartet in Phantasy Quartet Competition 1915 given by W. W. Cobbett, Esq.

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5379

3

molto cresc.
espress.
molto cresc.
molto cresc.
molto cresc.
ffz
ffz
ffz
ffz
p
p
p
ten.
p

4

ten.
p
rit.
ten.
dim.
pp a tempo
pp a tempo
pp a tempo
pp a tempo
pp a tempo
pp a tempo
ten.
rit.
dim.
pp a tempo

ten.
ten.
ten.
ten.

5

mf espress.
mf espress.
mf espress.
pizz.
mf
f
f

6

p *dim.* *pp* *pp sans espress.*

p *dim.* *pp* *pp sans espress.*

p *dim.* *pp* *pp sans espress.*

p *dim.* *pp* *pp sans espress.*

arco

rall.

rall.

rall.

rall.

7

mf a tempo *mf a tempo* *mf a tempo* *mf a tempo*

f

ten.

ten.

ten.

8

p *p* *p* *p*

cresc. *cresc.* *cresc.* *cresc.*

cresc.

First system of musical notation, four staves. Dynamics include *cresc.*, *pp*, and *ppp*. A fermata is present over the first measure of the top staff.

Second system of musical notation, four staves. Starts with a circled number 9. Dynamics include *mf*, *f*, and *mf accel.*. A fermata is present over the first measure of the top staff.

Third system of musical notation, four staves. Starts with a circled number 10 and the instruction "Poco più mosso." Dynamics include *cresc.* and *f*. A fermata is present over the first measure of the top staff.

Fourth system of musical notation, four staves. Dynamics include *f*, *calando*, and *ten.*. A fermata is present over the first measure of the top staff.

Meno mosso.

11

Musical score for measures 11-15. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *fp*, *dim.*, *calando*, *mf a tempo*, and *pizz.*. The tempo marking is *Meno mosso*.

Musical score for measures 16-20. Dynamics include *fz*, *f*, *accel.*, and *arco*. The tempo marking is *Meno mosso*.

12

Musical score for measures 21-25. Dynamics include *pizz.*, *f*, *arco*, *cresc.*, and *ff animato*. The tempo marking is *Meno mosso*.

Musical score for measures 26-30. Dynamics include *cresc.* and *mf*. The tempo marking is *Meno mosso*.

13

calando *p* *mf* *p espress.*
calando p *espress. calando*
 Sordini.
 Sordini.

14 Adagio.

Sordini. *rall.* *molto rall. p* *pp* *accel.*
 Sordini. *rall.* *molto rall. p* *pp* *accel.*
mf rall. dim. molto rall. *Ponticelli trem.* *Naturale trem.*
mf rall. dim. molto rall. *Ponticelli trem.* *Naturale trem.*
mf rall. dim. molto rall. *accel.* *Naturale trem.*
mf rall. dim. molto rall. *accel.*

15

rall. *a tempo* *accel.*
rall. *a tempo* *accel.*
rall. *a tempo* *Ponticelli trem.* *Naturale trem.*
rall. *a tempo* *Ponticelli trem.* *accel.* *Naturale trem.*
rall. *a tempo* *accel.*

16 Moderato.

rall. *dim.* *rall.* *Senza Sordini.* *mf espress.*
rall. *dim.* *rall.* *molto rit.* *Senza Sordini.* *mf*
rall. *dim.* *rall.* *Senza Sordini.* *mf*
dim. *molto rit.* *Senza Sordini.* *mf*
dim. *Senza Sordini.* *mf*

ten. accel. ten. accel. ten. accel. ten. accel.

17 Tranquillo.

agitato cresc. p agitato cresc. p agitato cresc. p agitato cresc. p

Meno mosso.

pp rall. cresc. cresc. pp rall. cresc. cresc. pp rall. cresc. cresc. pp rall. cresc.

18 Poco più mosso.

f p cresc. f p cresc. pp cresc. f p pp cresc. f p pp cresc.

f *molto rall.* *molto rall.* *ff* *cresc.* *ff* *cresc.* *molto rall.*

19 Tempo I.

Grandioso *Grandioso* *Grandioso* *Grandioso*

mf p *Poco più mosso.* *ppp sans espress.* *ppp* *sans espress.* *sans espress* *ppp* *mf p*

Musical score for the first system, featuring four staves with various notes and rests. A *vibrato* marking is present in the second staff.

20 *Meno mosso.*

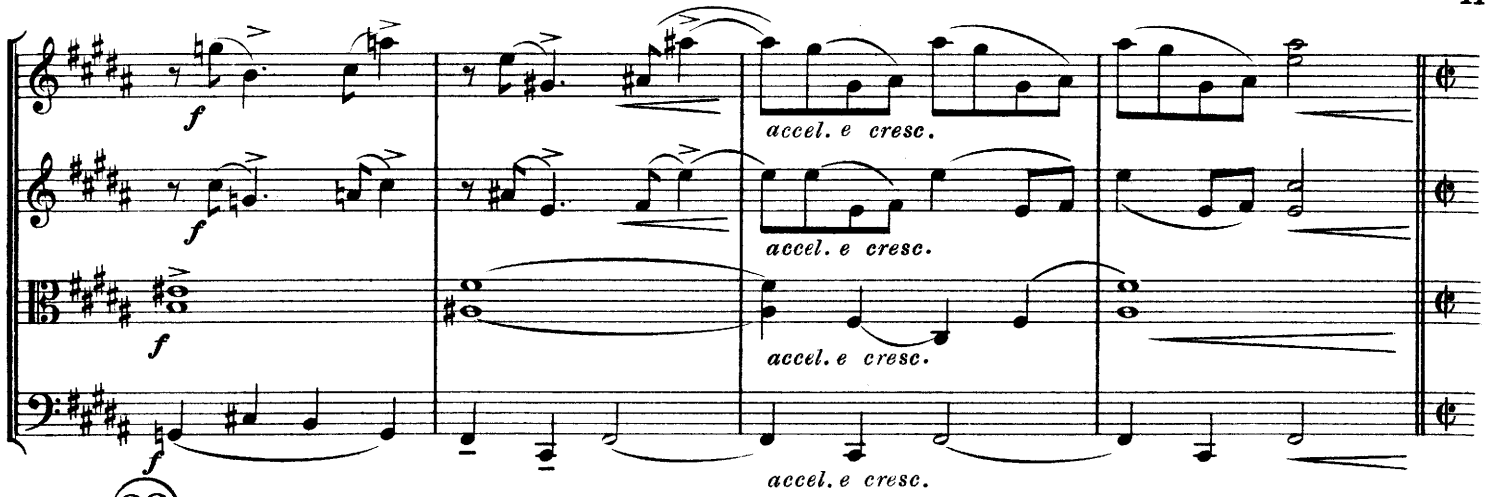
Musical score for the second system, marked *Meno mosso*. It includes *vibrato* and *rall.* markings, and a dynamic of *mf a tempo*.

21 *mf espress.*

Musical score for the third system, marked *mf espress.*. It includes *Solo.*, *rall.*, and *a tempo* markings.

22 *Poco più mosso.*

Musical score for the fourth system, marked *Poco più mosso*. It includes *accel.*, *cresc.*, and *furioso* markings.



Musical score system 1, measures 18-22. It features four staves (two treble and two bass clefs) in a key signature of three sharps (F#, C#, G#). The music is marked with a forte *f* dynamic and includes the instruction *accel. e cresc.* (accelerando e crescendo) in the right-hand staves.

23

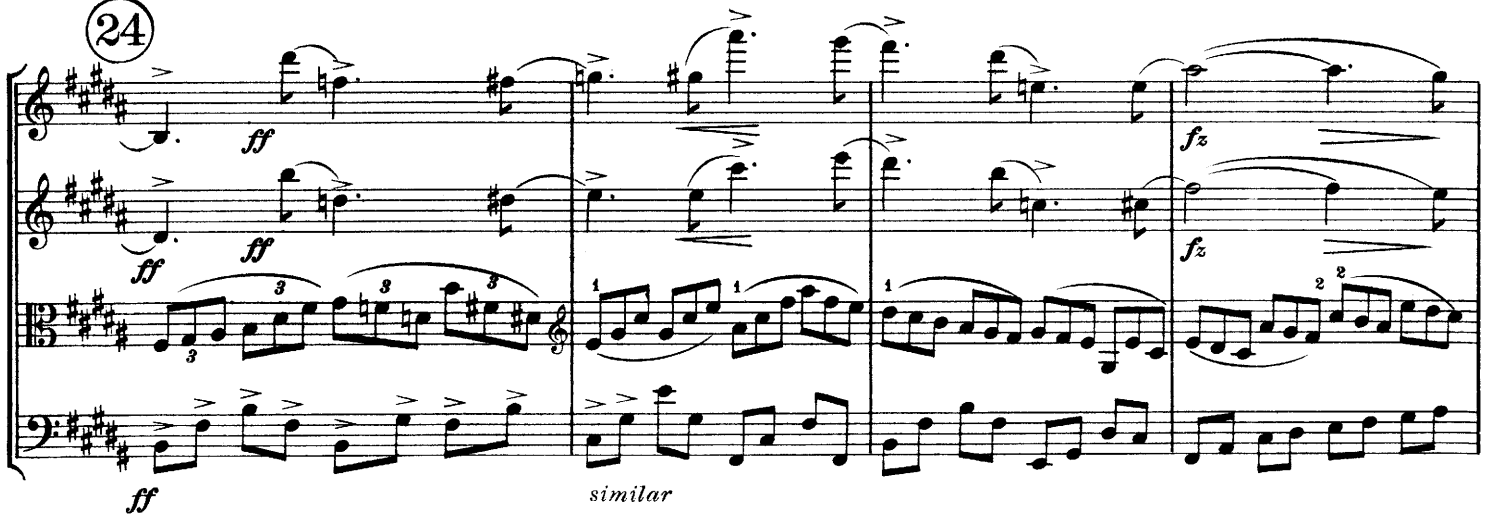


Musical score system 2, measures 23-27. It features four staves in the same key signature. The music is marked with *f* and *mf* dynamics, and includes the instruction *f* *agitato* *mf* (fierce, agitated, mezzo-forte).



Musical score system 3, measures 28-32. It features four staves in the same key signature. The music is marked with a forte *f* dynamic and includes the instruction *fz* (forzando).

24



Musical score system 4, measures 33-37. It features four staves in the same key signature. The music is marked with a fortissimo *ff* dynamic and includes the instruction *ff* (fortissimo) and *similar* (similar).

First system of musical notation, featuring four staves. The top staff has a dynamic marking of *mf* and a fermata. The second and third staves have *fz* markings. The bottom staff has an *accel.* marking. The system concludes with *ff*, *mf p*, and *fz mf p* markings, along with *accel.* and *cresc.* instructions.

Second system of musical notation, featuring four staves. It includes *cresc.* markings on the first and second staves, and *fz*, *f*, *fp*, and *f* markings on the other staves. The system concludes with *fz*, *fp*, *cresc.*, and *f* markings.

25 **Molto maestoso.**

Third system of musical notation, featuring four staves. It begins with *fz ff* markings. The system includes multiple *accel.* and *cresc.* markings across all staves. The system concludes with *mf*, *mf*, and *mf accel.* markings.

Fourth system of musical notation, featuring four staves. It includes *cresc.* markings on the first, second, and third staves. The system features *ten.* markings and *ff largamente* markings on the second, third, and fourth staves. The system concludes with *rall.* and *vibrato* markings, and *f* markings on the second, third, and fourth staves.

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LATEST ENTR'ACTE & DANCE MUSIC

OCTAVO EDITION.

The LATEST PIECES are at the Top under their respective Headings.

MARCHES AND TWO-STEPS.

		F.O.	S.O.	P.S.	H.P.	P.C.
ANGLIFFE	Castles in Spain, March ..	2/-	1/4	1/-	3d.	3d.
RENNER	Gipsy Blood, March ..	2/-	1/4	—	3d.	3d.
HOLEMAN	Old Faithful, March and Two Step ..	2/-	1/4	—	3d.	3d.
ALFORD	The Vanished Army, Poetic March ..	2/-	1/4	2/-	3d.	3d.
FISHER	Star of Italy, Military Two-Step ..	2/-	1/4	—	3d.	3d.
ALFORD	On the Quarter Deck, March ..	2/-	1/4	1/-	3d.	3d.
VANIS	Nelson's Call, March ..	2/-	1/4	—	3d.	3d.
LOTTER	Dunkirk, March ..	2/-	1/4	1/-	3d.	3d.
ANGLIFFE	The Liberators, March ..	2/-	1/4	—	3d.	3d.
SCHEITTING	Juarez, Spanish March ..	2/-	1/4	1/-	3d.	3d.
ALFORD	Colonel Bogey, March ..	2/-	1/4	1/-	3d.	3d.
LOTTER	Gallant Serbia, March ..	2/-	1/4	1/-	3d.	3d.
HAINES	The London Scottish, Triumphant March ..	2/-	1/4	—	3d.	3d.
OLSEN	War in the Air, March ..	2/-	1/4	—	3d.	3d.
LOTTER	Dawn of Freedom, March ..	2/-	1/4	—	3d.	3d.
HAY	The Happy Frog, Humorous March ..	2/-	1/4	—	3d.	3d.
BURGESS	Call of the Khan, Oriental March ..	2/-	1/4	—	3d.	3d.
ALFORD	Great Little Army, March ..	2/-	1/4	1/-	3d.	3d.
ANGLIFFE	Down in Zanzibar, Two-Step ..	2/-	1/4	—	3d.	3d.
VLACH	Sylvia, March ..	2/-	1/4	—	3d.	3d.
ENTR'ACTE MUSIC						
HOWGILL	Joytime, Air de Ballet ..	2/-	1/4	—	3d.	3d.
ANGLIFFE	Penelope's Garden, Intermezzo ..	2/-	1/4	—	3d.	3d.
HAMPSON	Madame Toujours Pret, Entr'acte ..	2/-	1/4	2/-	3d.	3d.
HAINES	A Spring Day ..	2/-	1/4	—	3d.	3d.
HOWGILL	Merry Playmates, Intermezzo ..	2/-	1/4	—	3d.	3d.
ANGLIFFE	Cinderella's Wedding, Dainty Dance ..	2/-	1/4	2/-	3d.	3d.
GROFIN-DIMSA	Mazurka in Eb ..	2/-	1/4	—	3d.	3d.
—	Waltz in E-minor ..	2/-	1/4	—	3d.	3d.
—	Nocturne in B-major ..	2/-	1/4	—	3d.	3d.
—	Prelude in Ab ..	2/-	1/4	—	3d.	3d.
FINCK	Dream Girl, Intermezzo ..	2/-	1/4	2/-	3d.	3d.
AROLA	Lisetta, Dance Espagnole ..	2/-	1/4	—	3d.	3d.
O'NEILL	Land of Maple and Beaver, Canadian Patrol ..	2/-	1/4	2/-	3d.	3d.
LOTTER	Tank Ride, Characteristic Impression ..	2/-	1/4	—	3d.	3d.
FINCK	Marche Blanc ..	2/-	1/4	2/-	3d.	3d.
HAINES	An Autumn Song ..	2/-	1/4	—	3d.	3d.
OLSEN	Petite Rapsodie Russe ..	2/-	1/4	—	3d.	3d.
EMMETT-ADAMS	God send you back to me ..	2/-	1/4	—	3d.	3d.
GOLIN	A Little Peach, Intermezzo ..	2/-	1/4	2/-	3d.	3d.
LEWIN	Raggy Chimes, Rag-Intermezzo ..	2/-	1/4	—	3d.	3d.
FINCK	Vivienne ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	Valley of Poppies ..	2/-	1/4	2/-	3d.	3d.
HAINES	Folly, Dance ..	2/-	1/4	—	3d.	3d.
ADAM	Lovelight, Serenade ..	2/-	1/4	—	3d.	3d.
SQUIRE	Melody Caprice ..	2/-	1/4	—	3d.	3d.
KREIN	On the Volga, Entr'acte ..	2/-	1/4	—	3d.	3d.
HAY	Down Peacock Alley, Ragtime Intermezzo ..	2/-	1/4	—	3d.	3d.
ENGLEMAN	The Allies in Camp, Patriotic Selection ..	1/4	2/8	—	4d.	3d.
GORDON	Jack and Tommy's Tunes ..	2/4	2/8	—	4d.	3d.
WOOD, HAYDN	Longing, Entr'acte ..	2/-	1/4	2/-	4d.	3d.
GAZABON	Spring Morning, Intermezzo ..	2/-	1/4	—	3d.	3d.
HURST	Baby Dreams, Intermezzo ..	2/-	1/4	—	3d.	3d.
JACOBS-BOND	A Perfect Day, Song ..	2/-	1/4	—	3d.	3d.
—	{ I Love You, Truly } Songs ..	2/-	1/4	—	3d.	3d.
—	{ Just a-wearyin' for you } ..	2/-	1/4	—	3d.	3d.
HAINES	A Summer's Morn, Intermezzo ..	2/-	1/4	2/-	3d.	3d.
BIDGOOD	Opera Bouquet, No. 1, Operatic Fantasia ..	2/4	2/8	—	4d.	3d.
ANGLIFFE	Huetamo, Two-Step Intermezzo ..	2/-	1/4	2/-	3d.	3d.
OLSEN	A Gondola Love Song, Venetian Serenade ..	2/-	1/4	—	3d.	3d.
FOULDS	A Keltic Lament ..	2/-	1/4	2/-	3d.	3d.
HENRI	Through Lovers' Lane, Serenade ..	2/-	1/4	—	3d.	3d.
NORTON	La Siesta, Barcarolle ..	2/-	1/4	—	3d.	3d.
KREIN	Chanson Russe ..	2/-	1/4	—	3d.	3d.
GLAPIUS	Le Long des Haies, Morceau ..	2/-	1/4	—	3d.	3d.
HAINES	An Eastern Romance ..	2/-	1/4	—	3d.	3d.
FINCK	Cheero, The Palace Girls' Dance ..	2/-	1/4	2/-	3d.	3d.
REEVES	Stepping Stones, Dance Intermezzo ..	2/-	1/4	2/-	3d.	3d.

		F.O.	S.O.	P.S.	H.P.	P.C.
OLSEN	Under the Palms, Egyptian Intermezzo ..	2/-	1/4	2/-	3d.	3d.
BILTON	Anita, Spanish Serenade ..	—	1/4	—	3d.	3d.
WOOD, HAYDN	Day Dreams, Morceau de Concert ..	2/-	1/4	2/-	3d.	3d.
KREIN	Russian Cradle Song ..	2/-	1/4	—	3d.	3d.
FINCK	Two Little Dances ..	2/8	2/-	2/-	3d.	3d.
	(a) A la minuet (b) A la gavotte					
HAYDN WOOD	Pleading, Morceau de Concert ..	2/-	1/4	2/-	3d.	3d.
FLETCHER	Demoiselle Chic, Parisian Sketch, No. 1 ..	2/-	1/4	2/-	3d.	3d.
—	Bal Masque, Parisian Sketch, No. 2 ..	2/-	1/4	2/-	3d.	3d.
FINCK	Laughing Eyes, Dance Intermezzo ..	2/-	1/4	2/-	3d.	3d.
LOTTER	Ragtime Bass Player, Characteristic Novelty ..	2/-	1/4	—	3d.	3d.
DRIBER	Pattering Feet, Two-Step Intermezzo ..	2/-	1/4	2/-	3d.	3d.
HAYDN-WOOD	Love in Arcady, Serenade ..	2/-	1/4	2/-	3d.	3d.

DANCE MUSIC

SEBEK	Soudan, Eastern Fox Trot ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	Hapheem, Fox Trot ..	2/-	1/4	2/-	3d.	3d.
CONRAD	Moonlight Madness, Valse ..	2/-	1/4	2/-	3d.	3d.
COLLINS	Punka Wallah, Oriental Fox Trot Sketch ..	2/-	1/4	2/-	3d.	3d.
LOZANO & SALABERT	Cordoba, Paso doble ..	2/-	1/4	2/-	3d.	3d.
WINTER	Mish-Mash, Lancers ..	2/-	1/4	2/-	3d.	3d.
COLLINS	Old Father Time, Fox Trot ..	2/-	1/4	2/-	3d.	3d.
WINTER	Gems of Gung'l, Medley Valse Cotillon ..	2/-	1/4	—	3d.	3d.
HAINES	Zelma, Valse ..	2/-	1/4	—	3d.	3d.
ANGLIFFE	Shy Glances, Valse ..	2/-	1/4	2/-	3d.	3d.
REEVES	The Tennessee Toddle, Intermezzo One Step ..	2/-	1/4	—	3d.	3d.
FINCK	Hullo Girls! One-Step ..	2/-	1/4	2/-	3d.	3d.
SONITT	Jazz Reel, One-Step ..	2/-	1/4	—	3d.	3d.
ANGLIFFE	Irish Whispers, Valse ..	2/-	1/4	2/-	3d.	3d.
—	Thrills, Valse ..	2/-	1/4	2/-	3d.	3d.
HICKEY	Top Hole, Fox Trot ..	2/-	1/4	—	3d.	3d.
FINCK	Round the Map, Fox Trot ..	2/-	1/4	2/-	3d.	3d.
ALFORD	Thoughts, Valse ..	2/-	1/4	2/-	3d.	3d.
LOTTER	Vision of Electra, Valse ..	2/-	1/4	2/-	3d.	3d.
JACOBS-BOND	A Perfect Day, Valse ..	2/-	1/4	—	3d.	3d.
ANGLIFFE	April Buds, Valse ..	2/-	1/4	2/-	3d.	3d.
FINCK	My Lady Frayle, Valse ..	2/-	1/4	2/-	3d.	3d.
LOTTER	Balmoral, Valse Ecossaise ..	2/-	1/4	2/-	3d.	3d.
HELLER	Sunset on the St. Lawrence, Valse ..	2/-	1/4	2/-	3d.	3d.
WEBER	La Premiere Fois, Valse ..	2/-	1/4	2/-	3d.	3d.
FINCK	The "Teddie" Fox Trot ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	The Dream Princess, Valse ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	For Valour, Military Valse ..	2/-	1/4	2/-	3d.	3d.
O'DONNELL	Celtic, Valse ..	2/-	1/4	2/-	3d.	3d.
LOTTER	In Sweet Ovoca, Valse ..	2/-	1/4	2/-	3d.	3d.
WINTER	Gems of Strauss, Medley, Valse ..	2/-	1/4	2/-	3d.	3d.
—	Golden Opera, Lancers ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	The Fairest in the Land, Valse ..	2/-	1/4	2/-	3d.	3d.
LEONCIVALLO	The Rose-Way, Valse ..	2/-	1/4	2/-	3d.	3d.
FINCK	Good-bye, Valse on Tosti's Song ..	2/-	1/4	2/-	3d.	3d.
DORLAY	Los Novios, Tango ..	2/-	1/4	2/-	3d.	3d.
WINTER	The Marching Lancers ..	2/-	1/4	2/-	3d.	3d.
—	The Costume Ball, Medley, Valse ..	2/-	1/4	2/-	3d.	3d.
MORRESSEY	Handel Wakes, One-Step ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	Smiles, then Kisses, Valse ..	2/-	1/4	2/-	3d.	3d.
WINTER	Fairy Dreams, Medley, Valse ..	2/-	1/4	2/-	3d.	3d.
—	Finck-a-Lincke, Lancers ..	2/-	1/4	2/-	3d.	3d.
LINCKE	Gently Gliding, Valse ..	2/-	1/4	2/-	3d.	3d.
ANGLIFFE	Nights of Gladness, Valse ..	2/-	1/4	2/-	3d.	3d.
BUGALOSSEI	Valse Bercense ..	2/-	1/4	2/-	3d.	3d.
CHEYNE	Godiva, Valse ..	2/-	1/4	2/-	3d.	3d.
VESSEY	Valse Bebe, Valse ..	2/-	1/4	2/-	3d.	3d.
SONTINI	Miramar, Valse ..	2/-	1/4	2/-	3d.	3d.
GOLIN	Manon, Valse ..	2/-	1/4	2/-	3d.	3d.
LOTTER	Klytemnestra, Valse ..	2/-	1/4	2/-	3d.	3d.
HENRY	Henry's Barn Dance ..	2/-	1/4	—	3d.	3d.
MARIGOLD	Sweet Briar, Valse ..	2/-	1/4	2/-	3d.	3d.
GODIN	Valse Septembre ..	2/-	1/4	2/-	3d.	3d.
GOLIN	Comedie d'Amour, Valse ..	2/-	1/4	2/-	3d.	3d.
LINCKE	Wedding Dance, Valse ..	2/-	1/4	2/-	3d.	3d.
BENNETT	Cosmopolitan, Lancers ..	2/-	1/4	2/-	3d.	3d.
KAPE	White City, Lancers ..	2/-	1/4	2/-	3d.	3d.
GODIN	The Mascot, Veleta ..	2/-	1/4	2/-	3d.	3d.