

Concert Edition

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.
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Langey, O..... Serenata Neapolitana... STRING QUINTETT & FLUTE 1/6	1/6		2f.	4p.
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PHANTASY QUARTET.

in B major.

ALBERT SAMMONS.

Op.8.

2nd Violin.

Allegro (♩ = 55)

p tranquillo *espress* Solo.

cresc. *fz* Solo. *ten.* *pp*

ten. Solo. *ten.* *calando*

② *pa tempo* Solo. *espress*

molto cresc. ③ *a tempo* *ffz* *p*

rit. ten. ④ *pp a tempo* *espress* *ten.*

⑤ *mf warmly* Solo. *f* *p*

dim. ⑥ *pp* *sans espress*

rail. ⑦ *a tempo* *mf*

Prize Quartet in Phantasy Quartet Competition 1915 given by W. W. Cobbett, Esq.

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2nd Violin.

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First musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f* at the end.

Second musical staff, starting with the instruction "Solo." and a circled measure number 8. It includes dynamic markings of *cresc. p* and *cresc.* and ends with a *cresc.* marking and a fermata.

Third musical staff, starting with a circled measure number 9. It includes dynamic markings of *pp*, *ppp*, and *mf*.

Fourth musical staff, starting with a dynamic marking of *f*. It includes markings for *f*, *mf*, *accel.*, and *cresc.*

Fifth musical staff, starting with a circled measure number 10 and the instruction "Poco più mosso." It includes a dynamic marking of *f*.

Sixth musical staff, starting with a dynamic marking of *f*. It includes markings for *f*, *calando*, and *ten.*

Seventh musical staff, starting with the instruction "Meno mosso." and a circled measure number 11. It includes markings for *calando*, *a tempo*, *p*, and *fp*.

Eighth musical staff, starting with a dynamic marking of *fx*. It includes markings for *fx*, *accel.*, and *fx*.

Ninth musical staff, starting with the instruction "pizz." and a dynamic marking of *f*. It includes markings for *arco*, a circled measure number 12, *animato*, and *ff*.

Tenth musical staff, starting with a dynamic marking of *f*. It includes markings for *cresc.* and *mf*.

Eleventh musical staff, starting with a circled measure number 13. It includes markings for *rall.*, *mf*, *rall.*, and *sordini.*

2nd Violin.

14 Adagio.
molto rall. *p* *pp*

15
accel. *rall.* *a tempo*

16 Moderato.
Solo molto rit. *accel.* *rall.* *dim.* *senza sordini. mf*

ten. *accel.*

agitato cresc.

17 *p tranquillo* *pp* *warmly* *Meno mosso.* *cresc.* *cresc.*

18 *fp* *Poco più mosso.* *pp*

19 *f* *Grandioso a tempo* *molto rit.* *ff* *rit*

f *Grandioso a tempo*

Poco più mosso. *mf* *ppp* *sans express*

mf

20

Meno mosso.

vibrato *tr* *rall.* *mf a tempo*

Solo, espress

21

espressivo

rall. *accel.*

22

Più mosso.

mf *furioso*

23

agitato

fp *fz*

24

f *ff*

fz *fz* *accel.*

25

Molto maestoso.

f *ff* *accel.* *molto* *ff* *accel* *mf* 3 3

ten. *ff* *largamente* *rall.* *vibrato* *ff*



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