

Concert Edition

Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.
Haydn..... Symphony in D No. 7. Salomans Set	6	1	6	6 ^p
Two Mexican Dances 1. Rosas y Abrojas (A. VIERIQUE) ... 2. A Media Noche (JOSE AVILLES) ...	2	8	2	3 ^p
Eilenberg, R. The Emperor's Review... Military Fantasia	4	3	2	4 ^p
Eilenberg, R. Coronation March	4	3	2	4 ^p
Langey, O. Serenata Neapolitana... STRING QUINTETT & FLUTE 1/6	1	6	2	4 ^p
Corri, Jun. W. Baby's Sweetheart... Pizzicato Serenade, STRING QUINTETT 1/6, SCORE 8 ^p	1	6	2	4 ^p
Mozart..... 2 nd Selection from 12 th Mass, CONTAINING AGNUS DEI, DONA NOBIS & GLORIA. 2/8 2/	2	8	2	6 ^p 3 ^p
Mozart..... 1 st Selection from 12 th Mass, CONTAINING KYRIE ELEISON, SANCTUS, BENEDICTUS. 2/8 2/	2	8	2	6 ^p 3 ^p
Mendelssohn. War March of the Priests	3	4	2	8 ^p 4 ^p
Eilenberg, R. Mandolinen... Spanish Serenade... STRING QUINTETT 1/6	1	6	2	4 ^p
Gluck..... Statue Music from Orfeo... STRING QUINTETT & FLUTE 2/	2	6	4	4 ^p
Grunfeld, A. Kleine Serenade	2	1	4	2
Mendelssohn. Wedding March	3	4	2	8 ^p 4 ^p
Meyerbeer... Le Prophète (Coronation) March	3	4	2	8 ^p 4 ^p
Eilenberg, R. Wacht Parade Kommt... (GERMAN PATROL)	2	8	2	2
Matt, A.E. Sunset Intermezzo	2	1	4	2
Williams, W. In the Cloisters, Reverie in D. { QUARTETT, FOR VIOLIN, FLUTE VIOLONCELLO, HARP OR PIANO } 2/	2	4	2	3 ^p
Albeniz, I. The Magic Ring... SELECTION FROM THE OPERA	4	3	4	4 ^p
Wagner, R. Tannhauser March	4	3	1	4
Michaelis, S. Adolphe March	2	1	4	2
Gluck..... Che farò, FROM Orfeo { CORNET OR CLARINET SOLO, WITH QUINTETT ACCOMPANIMENT } 1/4	1	4	4	4 ^p
Matt, A.E. Dévotion Rustique... (Idylle) { STRINGS WITH FLUTE, CLARINET, HORNS, & OBOE } 2/	2	3	3	3 ^p
Eilenberg, R. Rêve du Bal... Valse Intermezzo, ... STRINGS ONLY 1/6	1	6	2	4
Schumann, R. Traumerei... [Child's Dream] STRING QUARTETT 1/4, PIANO ACCOMP. 1/	1	4	4	4 ^p
Caryll, Ivan. The Shop Girl... SELECTION FROM THE OPERA	5	4	2	6 ^p
Winterbottom, F. America... SELECTION ON AMERICAN MELODIES	5	4	2	6 ^p

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PHANTASY QUARTET.

in B major.

ALBERT SAMMONS.

Op. 8.

Viola.

Allegro. (♩ = 55)

p tranquillo

ten. *cresc.* *ffz* *pp* **1**

f *calando* *p tranquillo* **2** *a tempo*

molto cresc.

ffz *p* *rit.* **3**

e dim. *pp a tempo* **4**

mf espress. *p* *dim.* **5**

pp *pp sans espress.* **6**

rall. *mf a tempo* **7**

Prize Quartet in Phantasy Quartet Competition 1915 given by W. W. Cobbett, Esq.

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Viola.

3 4 *ten.*

Solo.
cresc. *p*

cresc. *pp* *ppp*

⑨ *mf* *f*

⑩ *Poco più mosso.*
mf accel. e cresc. *f*

1 2

⑪ *Meno mosso.*
calando *ten.* *p* *fp* *dim. mf a tempo*

fz

⑫ *accel.* *fz* *f* *f*

animato *ff* *cresc.*

⑬ *calando* *mf* *espress.* *mf* *sordini*

Viola.

molto rall. **14** Adagio. *mf rall.* *pp ponticelli trem.*

accel. *rall.* **15** a tempo *naturale trem.* *ponticelli trem.*

accel. *rall.* **16** Moderato. *senza sordini* *naturale trem.* *dim.* *molto rit.* *mf*

ten. *accel.* *agitato e cresc.*

17 Tempo I. *p tranquillo* *Solo.* *rall.*

Meno mosso. **18** Poco più mosso. *cresc.* *fp* *pp*

molto cresc. *f* *fz* *fz* *ff* *molto rall.*

19 Tempo I. *f grandioso*

fz *fz* *ff*

fz *fz* *ff*

mf p

5181

Poco più mosso.

Solo.

ppp sans espress.

pp vibrato rall.

20 Meno mosso.

mf a tempo rall.

21 a tempo

espress. accel. e cresc. mf molto cresc.

22 Poco più mosso.

accel. e cresc. f mf

23 agitato

f

24

fz ff

accel. fz mfp cresc.

25 Molto maestoso.

f fp f cresc. f ff accel.

cresc. cresc. e accel. cresc. ff largamente rall. vibrato f



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