

Aufführungsrecht  
vorbehalten

# Quartett

(Cis moll)

## Violoncell

### I

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Allegro  $\text{♩} = 80$

The musical score for Violoncell I consists of ten staves of music. The key signature is C major (Cis moll) and the time signature is 6/4. The tempo is Allegro with a quarter note equal to 80 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *f marc.*
- Staff 2: *p* (circled 1), *cresc.*
- Staff 3: *ff*
- Staff 4: *con grazia*, *p* (circled 2)
- Staff 5: *espress.* (circled 3), *pizz.*, *p*
- Staff 6: *arco*, *p espress.* (circled 4), *p*, *cresc.*
- Staff 7: *f*, *espress.*, *p cresc.*
- Staff 8: *f sempre* (circled 5)
- Staff 9: *fp* (circled 6), *p cresc.*
- Staff 10: *fz*, *p cresc.*, *fz p cresc.*, *f espress.*

# Violoncell

7 *p* *p* *p* *mf* *p*

8 *p* *p* *mf* *f*

*un poco rit.* *a tempo*  
*p dim.* 2

9 *p dolce* *f marc.* *p*

*pesante*  
*f* *cresc.*

10 *ff* *f espress.*

*calando*  
*dimin.* *p dimin.* 2

11 *a tempo*  
*p* *pp* *f marc.*

12 *p*

*cresc.*

# Violoncell

ff *p* 13

*p con grazia* 14 *espress.* *p* *p* *p*

*pizz.* *p* 15 *arco* *p espress.*

*cresc.* *f espress.*

*p cresc.* 16 *f sempre*

4 4

*fz p cresc.* *f espress.* 17 *p* *p*

*p* *mf* *p* *p*

18 *p* *mf* *f marc.* *cresc.*

*ff* *fz* *ff* *fz* *fz* *molto ritenuto* *a tempo*

# Violoncell

## II

Andante mosso  $\text{♩} = 72$   
con sordino

*p* *espress.*

*cresc.* *dimin.* ①

*p* *p* 1

*p espress.* *p espress.* ② 1 2 3 4 5 6 7

8 9 10 ③ *pp* *p dolce* senza sord.

*f* ④ *p semplice dolce*

⑤ *poco cresc.* *p espress.*

⑥ *p dimin.* *cresc.*

⑦ *ff sempre*

# Violoncell

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff in bass clef. It begins with a fermata and the instruction "2 con sord.". It features a circled measure number "8" and the tempo marking "a tempo misterioso". Dynamic markings include *p espress.*, *f*, *pp*, *p*, and *pp poco cresc.*

Third musical staff in bass clef. It starts with a fermata and the instruction "1". It features a circled measure number "9" and the dynamic marking *p espress.*

Fourth musical staff in bass clef. It begins with a fermata and the instruction "3". It features a circled measure number "10" and the dynamic marking *p dolce*. The staff ends with a fermata and the dynamic marking *f*.

Fifth musical staff in bass clef. It features a circled measure number "11" and the dynamic marking *p espress. semplice*. The staff ends with a fermata and the number "1".

Sixth musical staff in bass clef. It features a circled measure number "12" and the dynamic marking *p cresc.*. The staff ends with a fermata and the dynamic marking *p cresc.*

Seventh musical staff in bass clef. It features the dynamic marking *ff espress. sempre*.

Eighth musical staff in bass clef. It features the dynamic marking *marcatiss.* and ends with a fermata and the number "1".

Ninth musical staff in bass clef. It begins with a fermata and the instruction "con sord. *espress.*". It features a circled measure number "13" and the tempo marking "a tempo". Dynamic markings include *p cresc.*, *f*, *p*, *cresc.*, and *f*. The staff ends with a fermata and the instruction "rit. poco".

Tenth musical staff in bass clef. It features a circled measure number "14" and the tempo marking "a poco". Dynamic markings include *ff*, *dimin.*, and *p dim. al Fine*. The staff ends with a fermata and the tempo marking "a tempo".

# Violoncell

## III

Allegretto  $\text{♩} = 104$

The musical score consists of 11 numbered measures across nine staves. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *p*, *f*, *fz*, *p cresc.*, *p espress.*, *cresc.*, *p dolee*, and *pizz.*. It also features articulations like *arco* and *pizz.*. Fingerings are indicated by numbers 1 and 2. Some notes are marked with an 'x' to indicate a specific performance technique. The piece concludes with a final measure marked with a circled '1'.

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1 *rit.* *f* *pp* *a tempo* *f*

12 *poco meno* *Fine* *p espress.*

13 *pizz.* *arco* *p espress.* *Poco maestoso* *pizz.* *mf*

14 *pizz.* *arco* *p espress. 4* *mf*

15 *arco* *p* *mf* *mf*

16 *arco* *1* *2* *p con grazia* III.

17 *f dimin.* *p* *p*

18 *p* *p*

19 *p*

20 *p scherzando*

20 *Tempo Idel Trio* *p espress.* *pizz.* *f*

21 *scherzando* *4 arco* *p con grazia*

22 *poco a poco in tempo dello Scherzo* *D.S. al Fine poi segue la Coda*

Coda *p* *accelerando* *cresc.*

23 *Meno* *p espress.* *pizz.* *cresc.* *f*

# Violoncell

## IV

**Pesante** **Moderato** ♩ = 72

*f* *p espress.* *dolce*

① *cresc.* *f* *dimin.*

② *p espress.* *p espress.*

③ *cresc.*

④ *ff*

⑤ *f* (*nicht eilen*)

*dimin.* *espress.* *p* *legg. con grazia (wiegend)*

*p* *espress.* *cresc.*

⑥ **Tempo giusto**  
*p con grazia (wiegend)* *p* *f*  
(*nicht eilen*)

⑦ *p espress.* *p* *p cresc.* *f espress.*



dimin. *p cresc.* **8** *f*

dimin. **1** *p con grazia* **9** Tempo I poco più moderato

*p leggieriss.* *dimin.* *pp cresc.* **2**

*p leggieriss.*

**10** Tranquillo *p* *cresc.* *p leggieriss.*

*espress.*

*come sopra* **11** *p con grazia*

*p leggieriss.* *dimin. pp* **Pesante** **Moderato** *f* *p espress.*

*dolce* **12** *cresc.* *f*

*dimin.* **13** *p espress.* **1** **1**

# Violoncell

14 *p espress.* *cresc.*

15

15 *ff*

16 *f* (nicht eilen)

(wiegend) *dimin.* *espress.* *p* *legg. con grazia*

*espress.*

17 *cresc.* *p con grazia (wiegend)* *p* **Tempo giusto**

Violoncell

First musical staff in bass clef, featuring a series of eighth notes with slurs and accents. The dynamic marking *f* is placed below the staff.

Second musical staff in bass clef, starting with a circled measure number 18. It includes fingerings (1, 2, 2, 3) and dynamic markings: *espress. p*, *p*, *p cresc.*, and *f espress.*. A double bar line is followed by the Roman numerals II and I.

Third musical staff in bass clef, featuring a series of eighth notes with slurs. The dynamic markings *dimin.* and *p cresc.* are placed below the staff.

Fourth musical staff in bass clef, starting with a circled measure number 19. It includes a dynamic marking *f* and *dimin.* followed by *p espress.* and *poco*.

Fifth musical staff in bass clef, starting with a circled measure number 20 and the tempo marking *Tempo I*. It includes dynamic markings: *cresc.*, *p*, *p leggieriss.*, *dimin.*, and *p espress. cresc.*

Sixth musical staff in bass clef, featuring a series of eighth notes with slurs. The dynamic markings *ff* and *fp espress. cresc.* are placed below the staff, along with the instruction *con disperazione*.

Seventh musical staff in bass clef, featuring a series of eighth notes with slurs. The dynamic marking *ff con disperazione* is placed below the staff.

Eighth musical staff in bass clef, ending with a double bar line. It includes the instruction *calando al fine* and dynamic markings: *f pesante*, *ff dimin.*, *p dimin.*, and *pp*.